

4a. Les agréments de la même Sarabande.

Musical score for "Les agréments de la même Sarabande" in 3/4 time. The score is written for a single melodic line with a basso continuo line below. The key signature is one flat (B-flat). The score includes various ornaments (trills, mordents, grace notes) and harmonic annotations (chord symbols) for the basso continuo.

The score is divided into two systems. The first system consists of 8 measures, and the second system consists of 8 measures. The final measure of the second system is a double bar line with repeat dots.

The basso continuo line includes the following harmonic annotations:

- Measure 1: $g.i[i\{ ii^{\circ 4}_4$
- Measure 2: $ii^{\circ 4}_3 \#vii^{\circ 2}$
- Measure 3: $ii^{\circ 4}_4 \#vii^{\circ 4}_3$
- Measure 4: V^2
- Measure 5: $i|IAC\}$
- Measure 6: $\{ V^7/iv IV$
- Measure 7: $ii^{\circ 4}_3 \#vii^{\circ 2}$
- Measure 8: $vii^{\circ 4}_3/V] V\}$
- Measure 9: $V(^{\#9\#7}) V|HC$