

Roman numerals

Subtitle

Composer / arranger

The first system of musical notation is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Chord symbols below the staff: $E.I^7\{\ bVII^7(^{b9})\ V^7(^{-5})/bIII\ VI^7(^{b5b4})$ $VI.V^7\ bV(+^{b9})\ V^7/bVII\ Fr^4_3/bvi$ $iv.III^7\ V^7(+^{#9})/V\ N^7\ V^7(^{b5})/iv$

The second system of musical notation continues the piece in 2/4 time. It includes a measure rest marked with a '4' above the staff. The notation continues with various chords and melodic lines in both staves.

Chord symbols below the staff: $I.bVI+^6\ V\%_3^4(^{-3})\ V^7/V\ bI+^6(+^4)\ bVI+^6_4(^{-3})\ IV^7\ bVII+^6_4\ V\ V^7/N\ N+^4_3\ V^6/bI$ $bI^7(^{#5})\ V^7(+^9)/III\ bI.bIII^7(^{#6})\ IIWT\ N^7(+^6)\ I^7(+^{#6\#4})\ V^7(v^{#6})/III\ bII^7(+^{#6\#3\times1})/V/V/V\ V^7|HC\}$ $V^7/V/V\ Fr(+^{#5})$