

Roman numerals

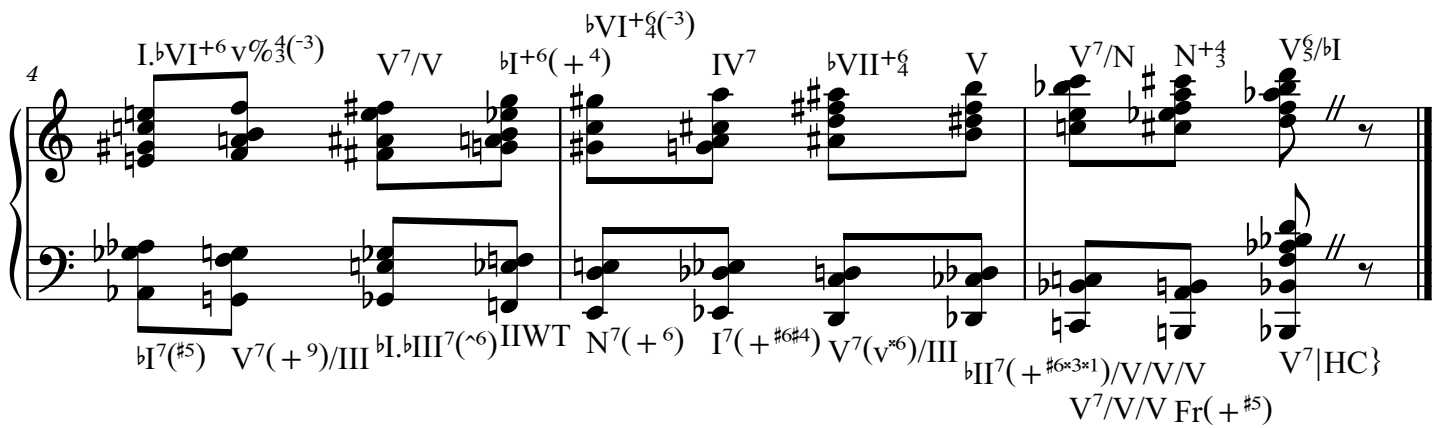
Subtitle

Composer / arranger



First system of musical notation (treble and bass staves) with Roman numeral annotations below the staff:

E.I⁷{ ^bVII⁷(^b₉) V⁷(⁻⁵)/^bIII VI⁷(^b₅^b₄) VI.V⁷ ^bV(+^b₉) V⁷/^bVII Fr⁴/₃/^bvi iv.III⁷ V⁷(+[#]₉)/V N⁷ V⁷(^b₅)/iv



Second system of musical notation (treble and bass staves) with Roman numeral annotations below the staff:

⁴ I.^bVI+⁶ V%⁴/₃(⁻³) V⁷/V ^bI+⁶(+⁴) ^bVI+⁶/₄(⁻³) IV⁷ ^bVII+⁶/₄ V V⁷/N N+⁴/₃ V⁶/₂/^bI ^bI⁷([#]₅) V⁷(+⁹)/III ^bI.^bIII⁷(^{~6}) IIWT N⁷(+⁶) I⁷(+[#]₆[#]₄) V⁷(v^{*6})/III ^bII⁷(+[#]₆[#]₃[#]₁)/V/V/V V⁷|HC} V⁷/V/V Fr(+[#]₅)