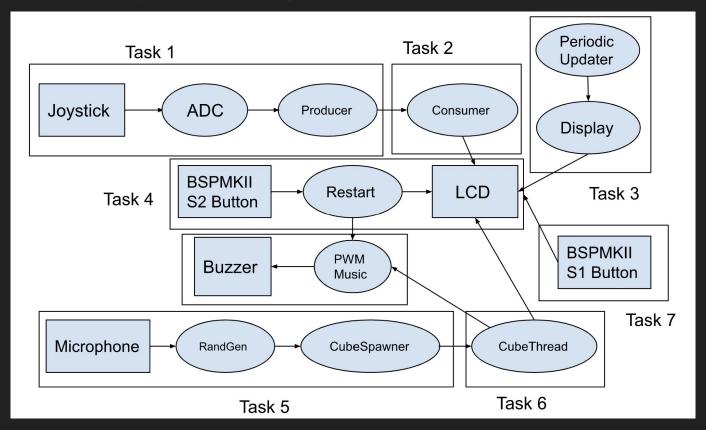
Cube Crusher Team Alpha

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Game Overview

- Moving cursor that crushes cubes
- Cube speed increases and duration decreases from levels 1 10
 - Level up occurs when your score reaches a multiple of 10
- High score displayed at end of the game

Game Design (Flowchart)



Team Responsibilities

- Chengyuan: Responsible for game scoring and display
- Max: Responsible for cube generation
- John: Responsible for random number generator and deadlock prevention
- James: Responsible for sound effects

Task 1 - Joystick Input & Crosshair Display

- Reused the implementation of mini project1
- Removed axis displays
- Decrease crosshair movement speed
- Change crosshair color

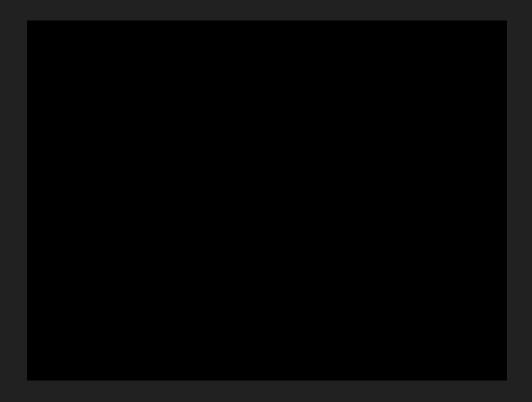
Task 1 - Demo



Task 2 - Game Scoring & Panel Display

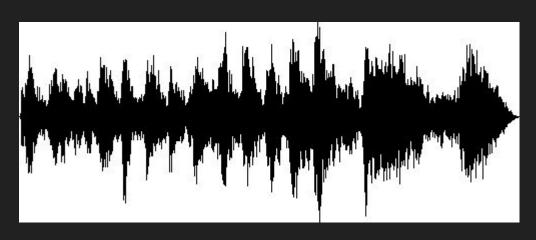
- Added Game Scoring Display
- Added Life Remaining Display
- These global variables will be decremented/incremented based on game states

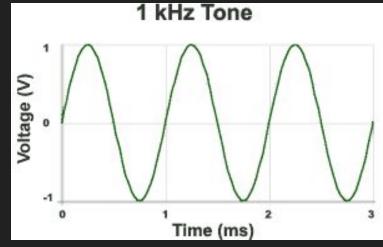
Task 2 - Demo



Task 3 - Random Number Generator

- Used pseudo-random number generator from C standard library
- Random seed set using sample from the microphone
 - Raw microphone readings are very noisy and inherently non-constant
 - 12-bit resolution = 4096 possible values



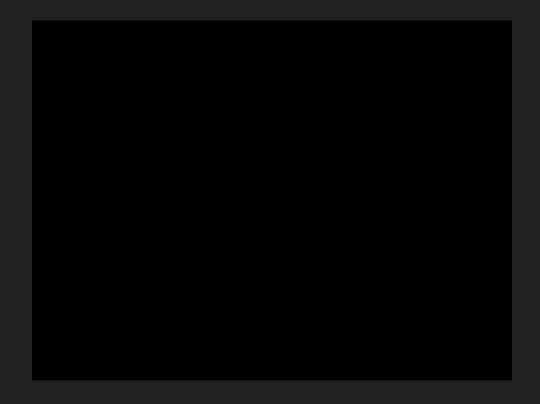


Task 3 - Implementation

```
void Mic_Init(void){
     * Title: ADC TM4C123G Tiva C Launchpad - Measu
     * URL: Reference: https://microcontrollerslab.
    SYSCTL RCGCGPIO R = 0 \times 000000008;
    while((SYSCTL PRGPIO R&0x8) != 0x8){};
    // PD.0 Configure for GPIO
    GPIO PORTD AFSEL R = 0x01;
    GPIO PORTD DEN R &= ~0x01;
    GPIO PORTD AMSEL R = 0x01;
    // ADC 0 Init Channel 7
    ADCO ACTSS R &= ~0x8; // SS3 Disable
    ADCO EMUX R &= ~0xF000; // Software Trigger
    ADC0 SSMUX3 R = 7; // Analog Channel
    ADCO_SSCTL3_R = (1 << 1) | (1 << 2); // One Sample
    ADC0 ACTSS R |= 0x8; // SS3 Enable
```

```
uint16 t Sample Microphone(void){
   ADCO PSSI R |= 0x8; // Start sampling
   while ((ADC0 RIS R & 0x8) == 0){}; // Wait for sample
   uint16 t adc value = ADC0 SSFIF03 R; // Read ADC value
   ADC0 ISC R |= 0x8; // Clear sample flag
   return adc value:
void Random Init(){
    Mic Init();
    // Use Mic to set seed
    uint16 t seed = Sample Microphone();
    srand(seed);
uint8_t getRandomNumber(void) {
    return (uint8 t) rand();
```

Task 3 - Demo



CubeSpawner (P1) thread spawns a random number CubeThreads (P2)

```
void CubeSpawner (void){
   spawner_active = true;
   while(life){ // Implement until the game is over
       bool blocksExist = true;
       while(blocksExist){
            int i:
           blocksExist = false;
            for (i = 0; i < NUMCUBES; i++){}
               if (CubeArray[i].is alive){
                    blocksExist = true;
                    break;
           if (!blocksExist){
               uint8_t num_cubes = getRandomNumber()/(255/(NUMCUBES)+1)+1;
               uint8_t j;
               for (j=0; j<num cubes; j++){
                   NumCreated += OS AddThread(&CubeThread, 128, 1);
           OS_Suspend();
```

CubeThread uses an array of cube structs to track cube positions and motion

```
while (OS MsTime() - last move time < CUBEMOVETIME MS){</pre>
    OS_Suspend();
uint8 t next y = c \rightarrow position[0] + (1 - c \rightarrow direction \% 2) * ((c \rightarrow direction/2) * 2 - 1);
bool found pos = false;
while (!found pos){
    next x = c \rightarrow position[1] + (c \rightarrow direction % 2) * ((c \rightarrow direction/2) * 2 - 1);
    next_y = c->position[0] + (1 - c->direction % 2) * ((c->direction/2) * 2 - 1);
    if (next x < HORIZONTALNUM && next y < VERTICALNUM && OS bTry(&(BlockArray[next y][next x].BlockFree))){
        OS bSignal(&(BlockArray[c->position[0]][c->position[1]].BlockFree));
        OS bWait(&LCDFree);
        BSP_LCD_Cube(CUBESIZE*c->position[1]+CUBESIZE/2+13, CUBESIZE*c->position[0]+CUBESIZE/2, CUBESIZE, BGCOLOR);
        BSP LCD Cube(CUBESIZE*next x+CUBESIZE/2+13, CUBESIZE*next y+CUBESIZE/2, CUBESIZE, CUBECOLOR);
        OS Signal(&LCDFree);
        c->position[0] = next_y;
        c->position[1] = next_x;
        found pos = true;
    else{
        c->direction = getRandomNumber()/64;
last move time = OS MsTime();
```

CubeThread also handles scoring and life loss from cube interactions

```
(c->position[0] == y / CUBESIZE && c->position[1] == (x - 17) / CUBESIZE) ||
  // Increase the score
  c->is alive = false;
  OS bWait(&LCDFree);
  BSP LCD Cube(CUBESIZE*c->position[1]+CUBESIZE/2+13, CUBESIZE*c->position[0]+CUBESIZE/2, CUBESIZE, BGCOLOR);
  OS CreateSound(262, 1);
  OS_Signal(&LCDFree);
  OS bWait(&scoreFree);
  score++;
  if (score % 10 == 0) {
     if (EXPIRATIONTIME MS > 3000) {
        EXPIRATIONTIME MS -= 200;
        CUBEMOVETIME MS -= 5;
        level++:
  OS bSignal(&scoreFree);
  OS_bSignal(&(BlockArray[c->position[0]][c->position[1]].BlockFree));
  OS_bSignal(&(c->CubeFree));
```

CubeThread also handles scoring and life loss from cube interactions

```
// second, check if the object is expired
else if (OS_MsTime() - cube_start_time > EXPIRATIONTIME_MS){
   // Decrease the life
   c->is alive = false;
   OS_bWait(&LCDFree);
   BSP LCD Cube(CUBESIZE*c->position[1]+CUBESIZE/2+13, CUBESIZE*c->position[0]+CUBESIZE/2, CUBESIZE, BGCOLOR);
   OS_Signal(&LCDFree);
   OS bWait(&lifeFree);
   if (life > 0){
        life--:
   OS bSignal(&lifeFree);
   OS bSignal(&(BlockArray[c->position[0]][c->position[1]].BlockFree));
   OS bSignal(&(c->CubeFree));
```

Task 4 - Demo



Task 5 - Interactive Sound Effects

The TM4C123GH6PM has a pulse width modulated (PWM) signal generator:

- Need to configure hardware accordingly to produce sounds:
 - Piezo buzzer on the MKII boosterpack connected to port pin PF2
 - This corresponds to generator module 1 block 3 on the microcontroller

Table 6. Piezo	Table 6. Piezo Buzzer Pinout		
BoosterPack Plug-in Module Header Connection	Pin Function		
J4.40	Buzzer input		

	PF2 (5)	0		Motion Control Module 1 PWM 6. This signal is controlled by Module 1 PWM Generator 3.
-			i e	

```
□void OS_InitBuzzer(void){
     SYSCTL_RCGCPWM_R \mid = 0x000000002;
                                              // Enable PWM generation using the system clock
     SYSCTL_RCGCGPIO_R \mid= 0x000000020;
                                                      // Clock GPIO PF2
     SYSCTL_RCC_R &= ~0x00100000;
                                                  // PWM clock is 80 MHz
     GPIO_PORTF_AFSEL_R = 0x000000004;
                                              // Enable GPIO PF2 for alternate function
     GPIO_PORTF_PCTL_R &= ~0x00000F00;
                                              // Clear PWM select
     GPIO_PORTF_PCTL_R \mid= 0x00000500;
                                              // Configure PF2 for PWM signals
     GPIO_PORTF_DEN_R \mid= 0x000000004;
                                              // Set PF2 as digital pin
     PWM1_3_CTL_R &= ~0x00000001;
                                                  // Disable counter
     PWM1_3_CTL_R &= ~0x000000002;
                                                  // Select down count mode
     PWM1_3_GENA_R = 0x0000008C;
                                                  // Initialize generator A
```

Task 5 - Interactive Sound Effects

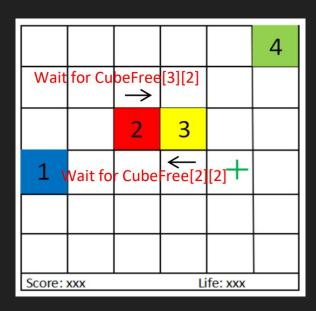
To produce music, need to set the frequency and tempo of each note:

- A specific note is determined by its frequency
 - Choose a 50% duty cycle to keep the fundamental frequency
 - Other duty cycles will pass dissonant frequencies through the reconstruction filter bad sound!
- Tempo is set by a delay function
 - Both frequency and tempo are combined into one function, OS_Music()

Task 5 - Demo

Task 6 - Deadlock Prevention

- Created new semaphore wait scheme
 - Return 0 if semaphore was not successfully acquired, 1 if successful



```
// ******* OS bTrv ********
// input: pointer to a binary semaphore
// output: 0 if acquire failed, 1 if succeeded
uint16 t OS bTry(Sema4Type *semaPt){
   OS DisableInterrupts();
   if (semaPt->Value == 0){
       OS EnableInterrupts();
       return 0;
   semaPt->Value = 0;
   OS EnableInterrupts();
   return 1;
```

Task 6 - Demo





Lessons Learned

- Learning the intricacies of game development, thinking about collisions, cursor and cube movements etc.
- Using semaphores in real-life applications
- Collaboration process through github
- The importance of meeting deadlines