

# first music for marcia hafif

for any number of players

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written for the TAM-Theater,  
Krefeld (Germany)

dedicated to Marcia Hafif

## first music for marcia hafif

for any number of players

duration : 9 hours

Each player has a small table to sit at.

All players play the same instrument : a piece of sandpaper (about 28 x 23 cm) fixed on a wooden or paste-board box (about 28 x 23 x 4 cm).

The instrument is placed on the table in front of each player.

The instrument is played by moving a small wooden stick or a small piece of paper across the sandpaper.

The movement is performed with minimal pressure, just letting the stick or the piece of paper find its way over the uneven surface of the sandpaper. Dependent on the quickness/slowliness of the movement the loudness of the sounds produced will differ, as well as their other characteristics.

All players play the same part.

The score gives the exact timing of the movements; it shows, whether the wooden stick or the piece of paper is used to perform the movement and it shows, where on the sandpaper the movement is to be performed:

1:20'50" - 1:21'03" : the movement starts at 1 hour, 20 min. and 50 sec.  
ends at 1 hour, 21 min. and 3 sec.

H : performed with the wooden stick

P : performed with the piece of paper

E 1-5 : the movement goes from E1 - E5, according to the diagram :

	1	2	3	4	5
A					
B					
C					
D					
E					

l : performed with the left hand      r : performed with the right hand

When there is no action the players are sitting quietly, doing nothing.

The work can be played on its own, but also simultaneously to other events.

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0:20'51"	-	0:21'25"	( 0'34")	H	C 5-2	1
0:42'45"	-	0:44'14"	(01'29")	H	D 5-4	1
0:53'06"	-	1:03'16"	(10'10")	H	C 3-1	1
1:20'50"	-	1:21'03"	( 0'13")	P	E 1-5	r
1:40'14"	-	1:40'17"	( 0'03")	H	B 3-5	r
1:48'19"	-	1:48'24"	( 0'05")	H	C 1-4	r
2:08'00"	-	2:08'02"	( 0'02")	H	D 2-1	1
2:31'16"	-	2:32'11"	( 0'55")	P	D 5-1	1
2:51'17"	-	2:52'12"	( 0'55")	H	B 1-5	r
3:16'14"	-	3:16'16"	( 0'02")	P	B 5-1	1
3:27'06"	-	3:28'01"	( 0'55")	H	C 1-5	r
3:38'07"	-	3:40'31"	( 2'24")	H	B 2-1	1
3:51'53"	-	3:52'27"	( 0'34")	H	C 5-4	1
4:02'35"	-	4:03'09"	( 0'34")	P	A 5-1	1
4:16'10"	-	4:16'11"	( 0'01")	H	A 4-5	r
4:27'01"	-	4:27'35"	( 0'34")	H	D 5-1	1
4:52'30"	-	4:58'47"	( 6'17")	P	B 4-2	1
5:09'14"	-	5:11'38"	( 2'24")	P	B 1-5	r
5:26'30"	-	5:26'51"	( 0'21")	P	A 1-3	r
5:40'31"	-	5:42'00"	( 1'29")	P	A 5-1	1
5:55'08"	-	6:05'18"	(10'10")	P	E 3-5	r
6:03'50"	-	6:04'45"	( 0'55")	H	D 5-1	1
6:24'32"	-	6:24'35"	( 0'03")	H	A 1-2	r
6:41'50"	-	6:44'14"	( 2'24")	P	E 1-2	r
7:07'12"	-	7:13'29"	( 6'17")	H	E 5-4	1
7:33'31"	-	7:35'00"	( 1'29")	H	D 3-4	r
7:41'47"	-	7:41'50"	( 0'03")	H	E 5-2	1
8:01'16"	-	8:01'17"	( 0'01")	H	A 4-3	1
8:28'16"	-	8:28'19"	( 0'03")	H	C 1-4	r
8:43'02"	-	8:44'31"	( 1'29")	P	C 2-5	r