Physical Setup:

1. 4 speakers on 4 plastic supports (3 on stands and 1 on floor for cello).
   1. Connect the four power cables.
   2. Connect the four XLR to TRS (1/4”) cables (or XLR to XLR for the snake/stage box at the live performance).
   3. In the back of the interface, connect to the first four outputs 1-4 (we need to discuss ensemble layout for which output number—the outputs need to be consistent).
   4. Connect the power for the evo 16 interface and connect the USB cable to laptop.
   5. Turn everything on (physical switches on the four speakers, press the knob on the interface if it doesn’t automatically turn on).
2. Software setup:
   1. Open SuperCollider.