

1-Describe a time when your team or company was undergoing some change. How did that impact you, and how did you adapt?

Our department had some major changes over the years that I was at Mountain View High. The time that had the most struggle for the change was when we got a new orchestra teacher. He had no experience and was needing extra help that I was expected to give.

I gave him training sessions outside of class and gave many observations on how classes were going for him. Though he was getting better he had a long way to go to get to a place where he would be successful. Unfortunately he was let go but he took the chance to go back to school and get more training.

2-Tell me about a time when you worked under close supervision or extremely loose supervision. How did you handle that?

For most of my career I have worked with extremely loose supervision. I thrived in those situations. When I have the freedom to do what I need to do I will have chances to be successful.

3-Give me an example of a time you managed numerous responsibilities. How did you handle that?

As the director of bands I had many responsibilities. Not only was the responsibility teaching, but included curriculum development, creating/developing programs, development of leaders, as well as many other responsibilities. The thing that made me successful was managing time but also knowing when to take a step back and readjust the priorities or needs of my group.

4-Tell me about a time you were under a lot of pressure. What was going on, and how did you get through it?

For the past several years I worked as the Solo/Ensemble Festival Manager. During that time I had to schedule 300+ participants to be seen by specific judges throughout the day. Scheduling had many hiccups but also running the event had many struggles whether with teachers, judges, or students. It was my responsibility to work through them. One time that comes to mind was when a certain director had an issue with one specific judge. I had to hear and give feedback to both parties as to how we were going to proceed. It caused some unneeded stress to the day and was truly of no consequence in the grand scheme of the event but it was something that was important to them.

5-Describe a long-term project that you managed. How did you keep everything moving along in a timely manner?

Marching band season started in April for me and ended in November. To keep teenagers (and sometimes the adults too) on track I set goals for each week. It was my task to follow up with student leaders to make sure they kept their individual groups on task as well as our adult leaders.