

# John A. Bernau

(Updated: June 2018)

Department of Sociology  
Emory University  
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## EDUCATION

Ph.D. in Sociology, Emory University [Expected 2019]

*Dissertation: "Talk of Death: American Discourse in Three Spheres"*

*Chairs: Timothy J. Dowd & Frank J. Lechner*

M.A. in Sociology, Emory University [2017]

B.A. in Sociology and Philosophy, The University of Iowa [2013]

*Honors Thesis: "People Got to Be Free: Value Trends in American Popular Music"*

*Advisor: Steven Hitlin*

## PUBLICATIONS

**Bernau, John A.** [Under Review]. "Meta-Sounds in Modern Country Music: Lyrical Intertextuality as Boundary Work 1989 – 2014"

Xu, Bin and **John A. Bernau**. [Under Review]. "The Sympathetic Leviathan: How Do Modern States Culturally Respond to Disasters?"

## GRANTS AND AWARDS

2018	Martin Levin ICPSR Training Award. Department of Sociology. Emory University. (\$2,300)
2018-2019	Digital Humanities Fellowship. Emory Center for Digital Scholarship. Emory University.
2016	DHSI Course Scholarship. Emory Center for Digital Scholarship. Emory University. (\$1,200)
2013-2018	Laney Graduate School Fellowship. Emory University.
2009	Old Gold Scholarship. The University of Iowa. (\$12,000)

## TEACHING

### *Instructor*

2018 SOC 333: Sociology of Religion. Emory University [Spring]

2017 SOC 333: Sociology of Religion. Emory University [Spring]

### *Workshop Instructor*

2018 Data Cleaning and Manipulation in R  
Emory Center for Digital Scholarship [Spring]

2018 Data Visualization in R  
Emory Center for Digital Scholarship // Emory Health Sciences Center [Spring]

2018 Data Visualization in R  
Emory Center for Digital Scholarship // Institute for Quantitative Theory and Methods [Spring]

2017 Data Visualization in R  
Emory Center for Digital Scholarship // Institute for Quantitative Theory and Methods [Spring & Fall]

## TEACHING

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### *Workshop Instructor*

2016 Zotero for Academic Research and Publishing  
Department of Sociology, Emory University [Spring]

### *Teaching Assistant – Emory University*

2017	SOC 506: Applied Regression* [Spring]	2015	SOC 355: Social Research [Spring]
2016	SOC 389: Cont. Chinese Culture [Fall]	2014	SOC 457: Dvlp. of Sociological Theory [Fall]
2016	SOC 343: Mass Media & Society [Spring]	2014	SOC 221: Culture & Society [Spring]
2015	SOC 101: Intro to Sociology [Fall]	2013	SOC 101: Intro to Sociology [Fall]

\*Graduate-level

## CONFERENCE PRESENTATIONS

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2018 “Communion to Compassion: The Changing Language of Death in America,” Paper presented at the Southern Sociological Society Annual Meeting, April 2018. New Orleans, LA.

2017 “The Sympathetic Leviathan: How Do Modern States Culturally Respond to Disasters?” Paper presented at the Social Science History Association, November 2017. Montreal, QC, Canada.

2017 “From Leibniz to Lefty: Country Music as Theodicy.” Paper presented at the American Sociological Association, August 2017. Montreal, QC, Canada.

2016 “‘I Wanna Hear Some Jones’: Benchmarks and Boundary Work in Country Music Lyrics.” Paper presented at the Southern Sociological Society Annual Meeting, April 2016. Atlanta, GA.

## DEPARTMENTAL INVOLVEMENT

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- Chair of Culture and Social Psychology Study Group. Emory University. [Spring 2016]
- Southeastern Undergraduate Sociology Symposium. Session Presider. Emory University [Spring 2016]
- New Faculty Hire Candidate Host and Guide [Spring 2015]
- Department of Sociology Graduate Recruitment Committee [2013-2015]

## WORK EXPERIENCE

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2016 – Present Digital Scholarship Specialist II  
Emory Center for Digital Scholarship (ECDS)  
Emory University, Atlanta, GA  
*Authored original training materials, led bi-annual half-day workshops on R and data visualization, worked with ECDS staff / faculty on digital projects. Specialization: data visualization, text analysis, WordPress development.*

2015 – 2016 Digital Scholarship Specialist I  
Emory Center for Digital Scholarship (ECDS)  
Emory University, Atlanta, GA  
*Worked with faculty, staff, and students on digital research and pedagogy-related questions. Consultation expertise: R, python, data analysis / manipulation / visualization, Canvas, WordPress, Dropbox, EmoryBox, Zotero, Trello, Slack, Timeneye, iMovie, Audacity, high-resolution scanning.*

2014 – 2015 Student Supervisor  
Robert W. Woodruff Library Service Desk  
Emory University, Atlanta, GA  
*Supervised undergraduate assistants, served as account and circulation specialist.  
May 2014 - October 2015 (1 year and 5 months)*

2014 – 2015      Audio Conservation Assistant  
                         Audio-Visual Conservation Department  
                         Emory University, Atlanta, GA

*Worked with Emory archives in converting analog audio collections to a digital format. Converted cassette tapes, reel-to-reel, and vinyl formats using SoundForge software. (8 months)*