John A. Bernau

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EDUCATION

Ph.D. in Sociology, Emory University [Expected 2019]
> *Dissertation: "Talk of Death: American Discourse in Three Spheres"*
> *Chairs: Timothy J. Dowd & Frank J. Lechner*

M.A. in Sociology, Emory University [2017]
B.A. in Sociology and Philosophy, The University of Iowa [2013]
> *Honors Thesis: "People Got to Be Free: Value Trends in American Popular Music"*
> *Advisor: Steven Hitlin*

PUBLICATIONS

Bernau, John A. [*Under Review*]. "Meta-Sounds in Modern Country Music: Lyrical Intertextuality as Boundary Work 1989 – 2014"

Xu, Bin and **John A. Bernau**. [*Under Review*]. "The Sympathetic Leviathan: How Do Modern States Culturally Respond to Disasters?"

GRANTS AND AWARDS

2018	Martin Levin ICPSR Training Award. Department of Sociology. Emory University. ($2,500)
2018-2019	Digital Humanities Fellowship. Emory Center for Digital Scholarship. Emory University.
2016	DHSI Course Scholarship. Emory Center for Digital Scholarship. Emory University. ($1,200)
2013-2018	Laney Graduate School Fellowship. Emory University.
2009	Old Gold Scholarship. The University of Iowa. ($12,000)

TEACHING

Full Instructor
2018	SOC 333: Sociology of Religion. Emory University [Spring]
2017	SOC 333: Sociology of Religion. Emory University [Spring]

Workshop Instructor

2018   R Basics: An Introduction
Emory Center for Digital Scholarship [Fall]

2018   Data Cleaning and Manipulation in R
Emory Center for Digital Scholarship [Spring]

2018   Data Visualization in R
Emory Center for Digital Scholarship // Emory Health Sciences Center [Spring]

2018   Data Visualization in R
Emory Center for Digital Scholarship // Institute for Quantitative Theory and Methods [Spring]

TEACHING

Workshop Instructor
2017   Data Visualization in R
        Emory Center for Digital Scholarship // Institute for Quantitative Theory and Methods [Spring & Fall]

2016   Zotero for Academic Research and Publishing
        Department of Sociology, Emory University [Spring]

Teaching Assistant – Emory University
2017   SOC 506: Applied Regression* [Spring]   2015   SOC 355: Social Research [Spring]
2016   SOC 389: Cont. Chinese Culture [Fall]   2014   SOC 457: Dvlp. of Sociological Theory [Fall]
2016   SOC 343: Mass Media & Society [Spring]   2014   SOC 221: Culture & Society [Spring]
2015   SOC 101: Intro to Sociology [Fall]   2013   SOC 101: Intro to Sociology [Fall

*Graduate-level

CONFERENCE PRESENTATIONS

2018   "The (De)Institutionalization of Kübler-Ross' Five-Stage Model of Death and Dying." Paper presented at
        the Society for the Scientific Study of Religion Annual Meeting, October 2018. Las Vegas, NV.
2018   "Communion to Compassion: The Changing Language of Death in America." Paper presented at the
        Southern Sociological Society Annual Meeting, April 2018. New Orleans, LA.
2017   "The Sympathetic Leviathan: How Do Modern States Culturally Respond to Disasters?" Paper presented at
        the Social Science History Association, November 2017. Montreal, QC, Canada.
2017   "From Leibniz to Lefty: Country Music as Theodicy." Paper presented at the American Sociological
        Association, August 2017. Montreal, QC, Canada.
2016   "'I Wanna Hear Some Jones': Benchmarks and Boundary Work in Country Music Lyrics." Paper presented
        at the Southern Sociological Society Annual Meeting, April 2016. Atlanta, GA.

DEPARTMENTAL & PROFESSIONAL SERVICE

2018   Research in Sociology at Emory (RISE) Graduate Mentor [Fall]
        Research in Sociology at Emory (RISE) Graduate Mentor [Spring]
2016   Chair of Culture and Social Psychology Study Group. Emory University. [Spring]
        Southeastern Undergraduate Sociology Symposium. Session Presider. Emory University [Spring]
2015   Research in Sociology at Emory (RISE) Graduate Mentor [Spring]
        New Faculty Hire Candidate Host and Guide [Spring]
2013-15 Department of Sociology Graduate Recruitment Committee [Spring]

SPECIALIZED TRAINING

2018   "Multilevel and Mixed Models Using R" (July 31 – Aug 1)
        Statistical Horizons (SH)
        Temple University // Philadelphia, PA

2018   "Machine Learning for the Analysis of Text as Data" (July 16-20)
        Inter-University Consortium for Political and Social Research (ICPSR)
        University of North Carolina Chapel Hill // Chapel Hill, NC

2017   "Understanding Topic Modeling" (June 12-16)
        Digital Humanities Summer Institute (DHSI)
        University of Victoria // Victoria, BC

RESEARCH & WORK EXPERIENCE

2016 – 2018   Digital Scholarship Specialist II
                Emory Center for Digital Scholarship (ECDS)
                Emory University, Atlanta, GA
Authored original training materials, led bi-annual half-day workshops on R and data visualization, worked with ECDS staff / faculty on digital projects. Specialization: data visualization, text analysis, WordPress and web development.

2015 – 2016   Digital Scholarship Specialist I
                Emory Center for Digital Scholarship (ECDS)
                Emory University, Atlanta, GA
Worked with faculty, staff, and students on digital research and pedagogy-related questions. Consultation expertise: R, python, data analysis / manipulation / visualization, Canvas, WordPress, Dropbox, EmoryBox, Zotero, Trello, Slack, Timeneye, iMovie, Audacity, high-resolution scanning.

2014 – 2015   Student Supervisor
                Robert W. Woodruff Library Service Desk
                Emory University, Atlanta, GA
Supervised undergraduate assistants, served as account and circulation specialist.
May 2014 - October 2015 (1 year and 5 months)

2014 – 2015   Audio Conservation Assistant
                Audio-Visual Conservation Department
                Emory University, Atlanta, GA
Worked with Emory archives in converting analog audio collections to a digital format. Converted cassette tapes, reel-to-reel, and vinyl formats using SoundForge software. (8 months)