John A. Bernau

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(Updated: August 2018)

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EDUCATION

Ph.D. in Sociology, Emory University [Expected 2019]

Dissertation: "Talk of Death: American Discourse in Three Spheres" Chairs: Timothy J. Dowd & Frank J. Lechner

M.A. in Sociology, Emory University [2017]

B.A. in Sociology and Philosophy, The University of Iowa [2013]

Honors Thesis: "People Got to Be Free: Value Trends in American Popular Music" Advisor: Steven Hitlin

PUBLICATIONS

Bernau, John A. [*Under Review*]. "Meta-Sounds in Modern Country Music: Lyrical Intertextuality as Boundary Work 1989 – 2014"

Xu, Bin and **John A. Bernau**. [*Under Review*]. "The Sympathetic Leviathan: How Do Modern States Culturally Respond to Disasters?"

GRANTS AND AWARDS

2018	Martin Levin ICPSR Training Award. Department of Sociology. Emory University. (\$2,500)
2018-2019	Digital Humanities Fellowship. Emory Center for Digital Scholarship. Emory University.
2016	DHSI Course Scholarship. Emory Center for Digital Scholarship. Emory University. (\$1,200)
2013-2018	Laney Graduate School Fellowship. Emory University.
2009	Old Gold Scholarship. The University of Iowa. (\$12,000)

TEACHING

Full Instructor

2018 SOC 333: Sociology of Religion. Emory University [Spring] SOC 333: Sociology of Religion. Emory University [Spring]

Workshop Instructor

2018 R Basics: An Introduction

Emory Center for Digital Scholarship [Fall]

2018 Data Cleaning and Manipulation in R

Emory Center for Digital Scholarship [Spring]

2018 Data Visualization in R

Emory Center for Digital Scholarship // Emory Health Sciences Center [Spring]

2018 Data Visualization in R

Emory Center for Digital Scholarship // Institute for Quantitative Theory and Methods [Spring]

TEACHING

Workshop Instructor

2017 Data Visualization in R

Emory Center for Digital Scholarship // Institute for Quantitative Theory and Methods [Spring & Fall]

2016 Zotero for Academic Research and Publishing

Department of Sociology, Emory University [Spring]

Teaching Assistant – Emory University

2017	SOC 506: Applied Regression* [Spring]	2015	SOC 355: Social Research [Spring]
2016	SOC 389: Cont. Chinese Culture [Fall]	2014	SOC 457: Dvlp. of Sociological Theory [Fall]
2016	SOC 343: Mass Media & Society [Spring]	2014	SOC 221: Culture & Society [Spring]
2015	SOC 101: Intro to Sociology [Fall]	2013	SOC 101: Intro to Sociology [Fall

^{*}Graduate-level

CONFERENCE PRESENTATIONS

- "The (De)Institutionalization of Kübler-Ross' Five-Stage Model of Death and Dying." Paper presented at the Society for the Scientific Study of Religion Annual Meeting, October 2018. Las Vegas, NV.
- 2018 "Communion to Compassion: The Changing Language of Death in America." Paper presented at the Southern Sociological Society Annual Meeting, April 2018. New Orleans, LA.
- 2017 "The Sympathetic Leviathan: How Do Modern States Culturally Respond to Disasters?" Paper presented at the Social Science History Association, November 2017. Montreal, QC, Canada.
- 2017 "From Leibniz to Lefty: Country Music as Theodicy." Paper presented at the American Sociological Association, August 2017. Montreal, QC, Canada.
- 2016 "I Wanna Hear Some Jones': Benchmarks and Boundary Work in Country Music Lyrics." Paper presented at the Southern Sociological Society Annual Meeting, April 2016. Atlanta, GA.

DEPARTMENTAL & PROFESSIONAL SERVICE

2018	Research in Sociology at Emory (RISE) Graduate Mentor [Fall]
	Research in Sociology at Emory (RISE) Graduate Mentor [Spring]
2016	Chair of Culture and Social Psychology Study Group, Emory Univer

- 2016 Chair of Culture and Social Psychology Study Group. Emory University. [Spring]
 Southeastern Undergraduate Sociology Symposium. Session Presider. Emory University [Spring]
- 2015 Research in Sociology at Emory (RISE) Graduate Mentor [Spring]
 New Faculty Hire Candidate Host and Guide [Spring]
- New Faculty file Candidate flost and Guide [Spring]
- 2013-15 Department of Sociology Graduate Recruitment Committee [Spring]

SPECIALIZED TRAINING

2018 "Multilevel and Mixed Models Using R" (July 31 – Aug 1)

Statistical Horizons (SH)

Temple University // Philadelphia, PA

2018 "Machine Learning for the Analysis of Text as Data" (July 16-20)

Inter-University Consortium for Political and Social Research (ICPSR)

University of North Carolina Chapel Hill // Chapel Hill, NC

2017 "Understanding Topic Modeling" (June 12-16)

Digital Humanities Summer Institute (DHSI)

University of Victoria // Victoria, BC

RESEARCH & WORK EXPERIENCE

2016 – Present Digital Scholarship Specialist II

Emory Center for Digital Scholarship (ECDS)

Emory University, Atlanta, GA

Authored original training materials, led bi-annual half-day workshops on R and data visualization, worked with ECDS staff / faculty on digital projects. Specialization: data visualization, text analysis, WordPress and web development.

2015 – 2016 Digital Scholarship Specialist I

Emory Center for Digital Scholarship (ECDS)

Emory University, Atlanta, GA

Worked with faculty, staff, and students on digital research and pedagogy-related questions. Consultation expertise: R, python, data analysis / manipulation / visualization, Canvas, WordPress, Dropbox, EmoryBox, Zotero, Trello, Slack, Timeneye, iMovie, Audacity, high-resolution scanning.

2014 – 2015 Student Supervisor

Robert W. Woodruff Library Service Desk

Emory University, Atlanta, GA

Supervised undergraduate assistants, served as account and circulation specialist.

May 2014 - October 2015 (1 year and 5 months)

2014 – 2015 Audio Conservation Assistant

Audio-Visual Conservation Department

Emory University, Atlanta, GA

Worked with Emory archives in converting analog audio collections to a digital format. Converted cassette tapes, reel-to-reel, and vinyl formats using SoundForge software. (8 months)