

John A. Bernau

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Department of Sociology
Emory University
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EDUCATION

Ph.D. in Sociology, Emory University [Expected 2019]

Dissertation: "Talk of Death: American Discourse in Three Spheres"

Chairs: Timothy J. Dowd & Frank J. Lechner

M.A. in Sociology, Emory University [2017]

B.A. in Sociology and Philosophy, The University of Iowa [2013]

Honors Thesis: "People Got to Be Free: Value Trends in American Popular Music"

Advisor: Steven Hitlin

PUBLICATIONS

Bernau, John A. [Under Review]. "I Wanna Hear Some Jones': Social Identity & Boundary Work in Country Music Lyrics."

Xu, Bin and **John A. Bernau**. [Under Review]. "The Sympathetic Leviathan: How Do Modern States Culturally Respond to Disasters?"

GRANTS AND AWARDS

2018-2019	Digital Humanities Fellowship. Emory Center for Digital Scholarship. Emory University.
2016	DHSI Course Scholarship. Emory Center for Digital Scholarship. Emory University. (\$1,200)
2013-2018	Laney Graduate School Fellowship. Emory University.
2009	Old Gold Scholarship. The University of Iowa. (\$12,000)

TEACHING

Instructor

2018 SOC 333: Sociology of Religion. Emory University [Spring]

2017 SOC 333: Sociology of Religion. Emory University [Spring]

Workshop Instructor

2018 Data Cleaning and Manipulation in R
Emory Center for Digital Scholarship [Spring]

2018 Data Visualization in R
Emory Center for Digital Scholarship // Institute for Quantitative Theory and Methods [Spring(x2)]

2017 Data Visualization in R
Emory Center for Digital Scholarship // Institute for Quantitative Theory and Methods [Spring & Fall]

2016 Zotero for Academic Research and Publishing
Department of Sociology, Emory University [Spring]

TEACHING

Teaching Assistant – Emory University

2017	SOC 506: Applied Regression* [Spring]	2015	SOC 355: Social Research [Spring]
2016	SOC 389: Cont. Chinese Culture [Fall]	2014	SOC 457: Dvlp. of Sociological Theory [Fall]
2016	SOC 343: Mass Media & Society [Spring]	2014	SOC 221: Culture & Society [Spring]
2015	SOC 101: Intro to Sociology [Fall]	2013	SOC 101: Intro to Sociology [Fall]

*Graduate-level

CONFERENCE PRESENTATIONS

- 2018 “Communion to Compassion: The Changing Language of Death in America,” Paper presented at the Southern Sociological Society Annual Meeting, April 2018. New Orleans, LA.
- 2017 “The Sympathetic Leviathan: How Do Modern States Culturally Respond to Disasters?” Paper presented at the Social Science History Association, November 2017. Montreal, QC, Canada.
- 2017 “From Leibniz to Lefty: Country Music as Theodicy.” Paper presented at the American Sociological Association, August 2017. Montreal, QC, Canada.
- 2016 “‘I Wanna Hear Some Jones’: Benchmarks and Boundary Work in Country Music Lyrics.” Paper presented at the Southern Sociological Society Annual Meeting, April 2016. Atlanta, GA.

DEPARTMENTAL INVOLVEMENT

- Chair of Culture and Social Psychology Study Group. Emory University. [Spring 2016]
- Southeastern Undergraduate Sociology Symposium. Session Presider. Emory University [Spring 2016]
- New Faculty Hire Candidate Host and Guide [Spring 2015]
- Department of Sociology Graduate Recruitment Committee [2013-2015]

WORK EXPERIENCE

- 2016 – Present Digital Scholarship Specialist II
Emory Center for Digital Scholarship (ECDS)
Emory University, Atlanta, GA
Authored original training materials, led bi-annual half-day workshops on R and data visualization, worked with ECDS staff/faculty on digital projects. Specialization: data visualization, text analysis, WordPress development.
- 2015 – 2016 Digital Scholarship Specialist I
Emory Center for Digital Scholarship (ECDS)
Emory University, Atlanta, GA
Worked with faculty, staff, and students on digital research and pedagogy-related questions. Consultation expertise: R, python, data analysis / manipulation / visualization, Canvas, WordPress, Dropbox, EmoryBox, Zotero, Trello, Slack, Timeneye, iMovie, Audacity, high-resolution scanning.
- 2014 – 2015 Student Supervisor
Robert W. Woodruff Library Service Desk
Emory University, Atlanta, GA
*Supervised undergraduate assistants, served as account and circulation specialist.
May 2014 - October 2015 (1 year and 5 months)*
- 2014 – 2015 Audio Conservation Assistant
Audio-Visual Conservation Department
Emory University, Atlanta, GA
Worked with Emory archives in converting analog audio collections to a digital format. Converted cassette tapes, reel-to-reel, and vinyl formats using SoundForge software. (8 months)