



WALEED NABIL

LIGHTING / LOOKDEV

PROFILE

Experienced Lighting / LookDev Artist with a demonstrated history of working in the VFX industry. Skilled in Lighting, Shading, LookDev, Clarisse, Maya, Arnold, V-Ray and Redshift. Strong operations professional with a Very good focused in Interactive Technology, Video Graphics and Special Effects graduated from High Institute Of Applied Arts.

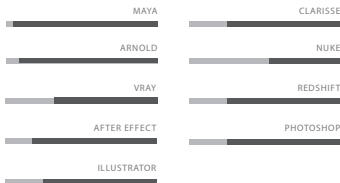
EDUCATION

HIGH INSTITUTE OF APPLIED ARTS
BACHELOR DEGREE
/ 2003 - 2008

SKILLS



TECHNIQUE SKILLS



CONTACT

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<https://www.linkedin.com/in/waleed-nabil-174713bb/>



<https://vimeo.com/375606604>

EXPERIENCE

TREND VFX
LIGHTING / LOOKDEV / SETDRESSING
2018 - CURRENT

AROMA
LIGHTING / SHADING ARTIST
/ 2014 - 2018

ETANA PRODUCTION
LIGHTING / SHADING ARTIST
2013 - 2014

MEDIA PLANES
CG GENERALIST
2013 - 2014

FREELANCER
CG GENERALIST
2010 - 2013

CAIRO CARTOON
LIGHTING / SHADING ARTIST
2010 - 2013



KHAYAL MAATA (2019)

THE PASSAGE (2019)

EL BADLA (2018)

SHEIKH JACKSON (2017)

THE WALLS OF THE MOON (2015)

THE BLUE ELEPHANT (2014)