



# The Fair Christmas Multiverse

(Print Edition)

## **THE Official Watch-A-Long Rubric**

*One Movie. Two Opinions. No Survivors.*

### **MOVIE INFO**

**Movie Title:** \_\_\_\_\_

**Platform:**  Netflix  Hallmark  Lifetime  Hulu  Prime  
 “Some App We’ve Never Heard Of”

**Date Watched:** \_\_\_\_\_

**Beverage Involved:**

- No  
 Yes  
 Mandatory  
 Emotionally Required  
 “We Should Not Have Started Drinking This Early”
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### **UNIVERSAL SCORING GUIDE (Burn This Into Your Soul)**

- **1–3:** Actively painful.  
*You are considering checking your phone. This movie is hostile.*
- **4–6:** Acceptable background noise.  
*You could fold laundry to this and lose nothing.*
- **7–10:** Shockingly delightful.  
*You are alert. You are smiling. You are afraid of how much you like it.*



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## 🌟 ORIGINALITY OF MOVIE TITLE

*How unhinged or creative is the name itself?*

- **1–3:** “A Christmas Something.”
- **4–6:** Slightly festive Mad Lib.
- **7–10:** Bold. Chaotic. Memorable.

| John | \_\_\_\_ | Christina | \_\_\_\_ |



## CHRISTMAS SPIRIT

*Is Christmas essential to the plot?*

- **1–3:** Could be any holiday. Or none.
- **4–6:** Decorations doing most of the work.
- **7–10:** Christmas is the main character.

| John | \_\_\_\_ | Christina | \_\_\_\_ |



## SETTING

*Would we want to be there?*

- **1–3:** Grim. Cold. Why does anyone live here?
- **4–6:** Pleasant but generic.
- **7–10:** I would move here tomorrow and ruin my career.

| John | \_\_\_\_ | Christina | \_\_\_\_ |



## CINEMATOGRAPHY

*How does it look?*

- **1–3:** Flat lighting. Looks like a conference room.
- **4–6:** Fine. A few nice shots snuck in.

- **7–10:** Warm, cozy, visually intentional. Candles understood the assignment.

| John | \_\_\_\_ | Christina | \_\_\_\_ |

## 👥 CAST

*Are the characters enjoyable and memorable?*

- **1–3:** Names forgotten instantly.
- **4–6:** Fine. Some personality sneaks through.
- **7–10:** We are emotionally attached now.

| John | \_\_\_\_ | Christina | \_\_\_\_ |



## QUALITY OF ACTING

*Do we believe these people are humans?*

- **1–3:** Wooden. No chemistry. Eye contact optional.
- **4–6:** Uneven. One actor is trying *very hard*.
- **7–10:** Charming. We forgive everything.

| John | \_\_\_\_ | Christina | \_\_\_\_ |



## LEVEL OF JOY

*How did this movie make us feel?*

- **1–3:** Fatigued. Confused. Slightly mad.
- **4–6:** Mildly pleasant.
- **7–10:** Genuinely happy. Alarmingly so.

| John | \_\_\_\_ | Christina | \_\_\_\_ |



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## PLOT LINE

*Is there an actual story?*

- **1–3:** A sequence of events. Narrative optional.
- **4–6:** Paint By Numbers, but it Works!
- **7–10:** Clear, engaging, occasionally surprising.

| John | \_\_\_\_ | Christina | \_\_\_\_ |

## BELIEVABILITY / LOGIC TOLERANCE

*How much nonsense were we asked to accept?*

- **1–3:** Time, money, and reality have no meaning.
- **4–6:** A little nonsense, but we rolled with it.
- **7–10:** Shockingly coherent for this genre.

| John | \_\_\_\_ | Christina | \_\_\_\_ |

## REWATCHABILITY

*Would we ever choose this again?*

- **1–3:** Absolutely not.
- **4–6:** Maybe as background.
- **7–10:** Added to the rotation.

| John | \_\_\_\_ | Christina | \_\_\_\_ |



## COZY FACTOR

*How comforting is this movie?*

- **1–3:** Stressful. Loud. Why is there conflict?
- **4–6:** Some cozy moments.
- **7–10:** Blanket energy. Hot cocoa approved.

| John | \_\_\_\_ | Christina | \_\_\_\_ |

## COMEDY

*Did it actually make us laugh?*

- **1–3:** We waited to laugh. It never came.
- **4–6:** One or two real laughs.
- **7–10:** Multiple laughs. Maybe rewound a joke.

| John | \_\_\_\_ | Christina | \_\_\_\_ |

## OVERALL MOVIE QUALITY

*Does this feel competently made?*

- **1–3:** Held together by wishful thinking and seasonal goodwill.
- **4–6:** Technically a movie.
- **7–10:** Wait... this is actually good?

| John | \_\_\_\_ | Christina | \_\_\_\_ |



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## CHAOS & CULTURAL RECORD



### THE HALLMARK MULTIVERSE VIOLATIONS™

(Each check = +1 Chaos Point, max +5)

- Big-city job abandoned for Christmas
- Fake snow budget was clearly \$14
- One actor deserved **significantly** better
- A Christmas miracle solved everything
- Career pivot with zero consequences
- Plot was clearly stolen from another movie
- Small town has suspiciously high number of bakeries
- Someone says “I forgot what really matters”
- Child delivers wisdom like a 900-year-old monk

Chaos Bonus (0–5): \_\_\_\_\_



### MOST UNHINGED MOMENT

*One sentence. No context. No mercy.*

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### HOT TAKES

*Rants, praise, grudges, conspiracy theories.*

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## ★ OPTIONAL FINAL QUESTIONS (Vibes Check)

**Would we watch this again on purpose?**

- Yes  Maybe  Only if trapped  Call the police

**Lead Energy:**

- Charming  Confusing  Needs Jail  Shockingly Hot

**Town Reuse Suspicion Level:**

- Low  Medium  Same Town As Last Movie

## 🏁 FINAL SCORES

**Base Score (out of 120):** | John | \_\_\_\_ | Christina | \_\_\_\_

**Chaos Bonus (+0–5):** | John | \_\_\_\_ | Christina | \_\_\_\_

**Final Score (out of 125):** | John | \_\_\_\_ | Christina | \_\_\_\_

## 🏆 CANON VERDICT

<input type="checkbox"/> <b>Certified Cozy Classic™</b>	100-125	This movie understood the assignment and brought snacks.
<input type="checkbox"/> <b>Wait...That Was Actually Good?</b>	80-99	Exceeded expectations. Better than it had any right to be.
<input type="checkbox"/> <b>Background While Wrapping</b>	60-80	You missed 20 minutes and lost nothing.
<input type="checkbox"/> <b>Coal, But Festive Coal</b>	<60	Not good...but still technically Christmas.