



FRONT ELEVATION



RIGHT - SIDE ELEVATION



REAR ELEVATION

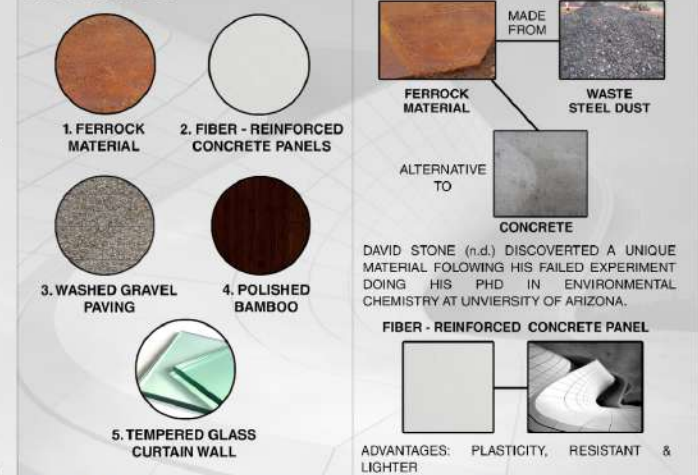


LEFT - SIDE ELEVATION



LONGITUDINAL SECTION

MATERIALS



FRONT VIEW



CENTRAL AREA (ENTERTAINMENT & DISPLAY)



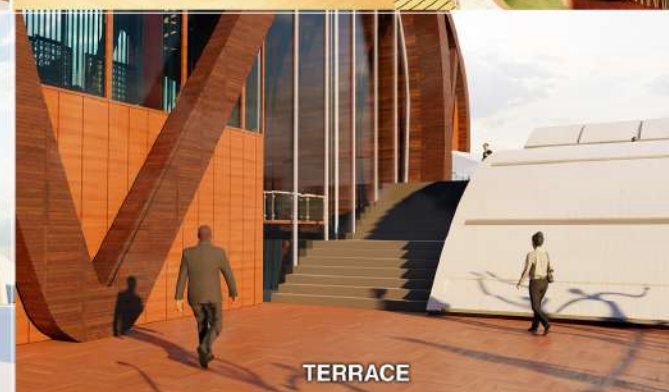
CULTURAL VALUES AREA



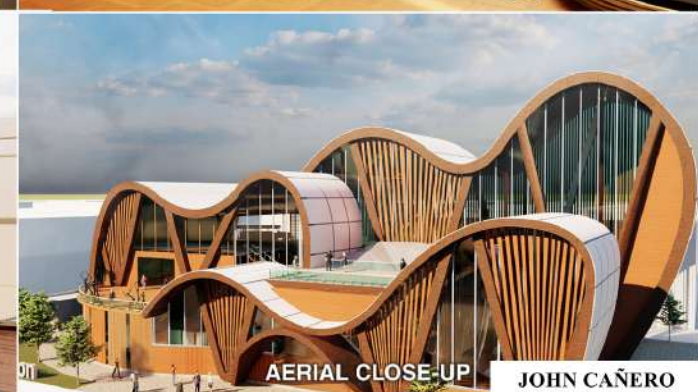
PHILIPPINE TRADEMARKS: ARTS



Philippine Pavilion
EXTERIOR PERSPECTIVE



TERRACE



AERIAL CLOSE-UP
JOHN CAÑERO

ZONE **PHILIPPINE PAVILION OF THE FUTURE**

ABOUT THE PLAN

• THE BUILDING FOOTPRINT IS DESIGNED TO BE INSPIRED IN A C-SHAPED FORM AS IT TELLS THE STORY OF THE PHILIPPINES WHILE GUIDING THE MOVEMENT OF THE USERS.

- THE ENTRANCE STARTS BELOW OF THE PAVILION AND EXITS AT THE END LOCATED THE ABOVE PORTION.
- THE FLOORS ARE MAINLY DIVIDED INTO EACH:

1. PAVILION OF LIFE (TIMELESS, CULTURAL VALUES, & PHILIPPINE ARCHIPELAGO)
2. PAVILION OF CULTURE OF CRAFTSMANSHIP (PHILIPPINE CRAFTS, ARTS & MUSIC)
3. PAVILION OF PROGRESS (SUSTAINABLE, INNOVATIVE, PROGRESS OF THE NATION)

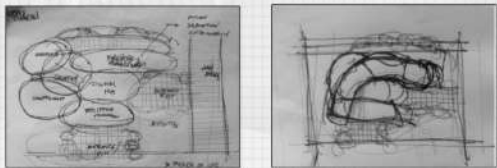
- THERE IS A CENTRAL AREA THAT SERVES AS AN ENTERTAINMENT AND DISPLAY.
- THERE IS A TERRACE TO LET THE USERS BE ENGAGED AND APPRECIATE MORE THE PHILIPPINE PAVILION.
- THE UTILZIATION OF MATERIALS ARE MAINLY MADE FROM LOCAL AND SUSTAINABLE MATERIALS SUCH AS FERROCK MATERIAL AND BAMBOO.



CROSS SECTION



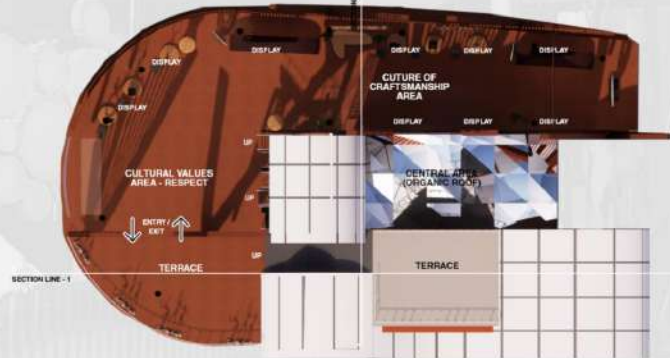
LONGITUDINAL SECTION



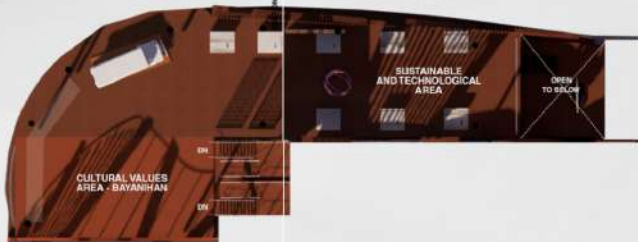
INITIAL SKETCHES



GROUND FLOOR PLAN - ON SITE



SECOND FLOOR PLAN



THIRD FLOOR PLAN



RECEPTION



CULTURE OF CRAFTSMANSHIP



SUSTAINABLE & TECHNOLOGICAL CRAFTSMANSHIP AREA



ARCHIPELAGO AREA



CENTRAL AREA



RETAIL SPACES & EXIT

ABOUT THE LOGO

