Stage Guidance for Stage Guidance for Stage Guidance for Stage Guidance for **PRE-SYNTHESIS SYNTHESIS FORMATION FINE-TUNING** In the **SYNTHESIS** stage, user is influenced In **FORMATION**, user is forming their ideas, In **FINE-TUNING** stage, user utilises common by thoughts and feelings. User's judgement thoughts and feelings into a whole. The user and context specific knowledge to fix can be affected by emotions, putting the refers to past and current information to potential connotations or misinterpretations. communication at risk to be exacerbated. formulate their communication. User refines use of medium and narrative to deliver communication as intended. Stage Guidance for Stage Guidance for Stage Guidance for Stage Guidance for **ACTION OBSERVATION TRANSFER ANTICIPATION** In ACTION, protagonist (primary user) is in In **OBSERVATION** stage, user observes and the act of communicating to the recepient interprets contextual cues or nuances such within technological constraints, utilising as response speed, facial expression, body available tools and functionalities. language, etc., present in communication. Stage Guidance for Stage Guidance for Stage Guidance for Stage Guidance for **REVEAL INTERPRETATION INSTINCT REACTION** In **INTERPRETATION** stage, user attempts to understand received response by reviewing past knowledge and current information and making sense of nuances.