

The background of the entire page is a solid black field. It is covered with a dense, chaotic pattern of thin, hand-drawn lines. There are two colors of lines: white and a bright cyan blue. The white lines are mostly straight or slightly curved, crisscrossing the entire area. The blue lines are more fluid and scribbled, often forming loops or swirls. The overall effect is one of visual noise and complexity.


# noise

Bricker

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The background of the image is a dense, chaotic pattern of thin, light blue lines. These lines are drawn in a way that creates a complex, scribbled texture, with many overlapping loops and sharp angles. The lines vary in length and direction, filling the entire frame. In the center-right portion of this pattern, the text "dedicated to the birds and termites" is written in a simple, black, monospaced font.

dedicated to the birds and termites



noise

The background of the entire image is filled with a complex, abstract pattern of thin, light blue lines. These lines form a dense network of overlapping loops, swirls, and elongated shapes, creating a sense of movement and depth. The pattern is more concentrated on the left side and fades slightly towards the right, where the text is located.

intro//

these words are the left-  
over bits caught by the  
screen mesh of a filter.

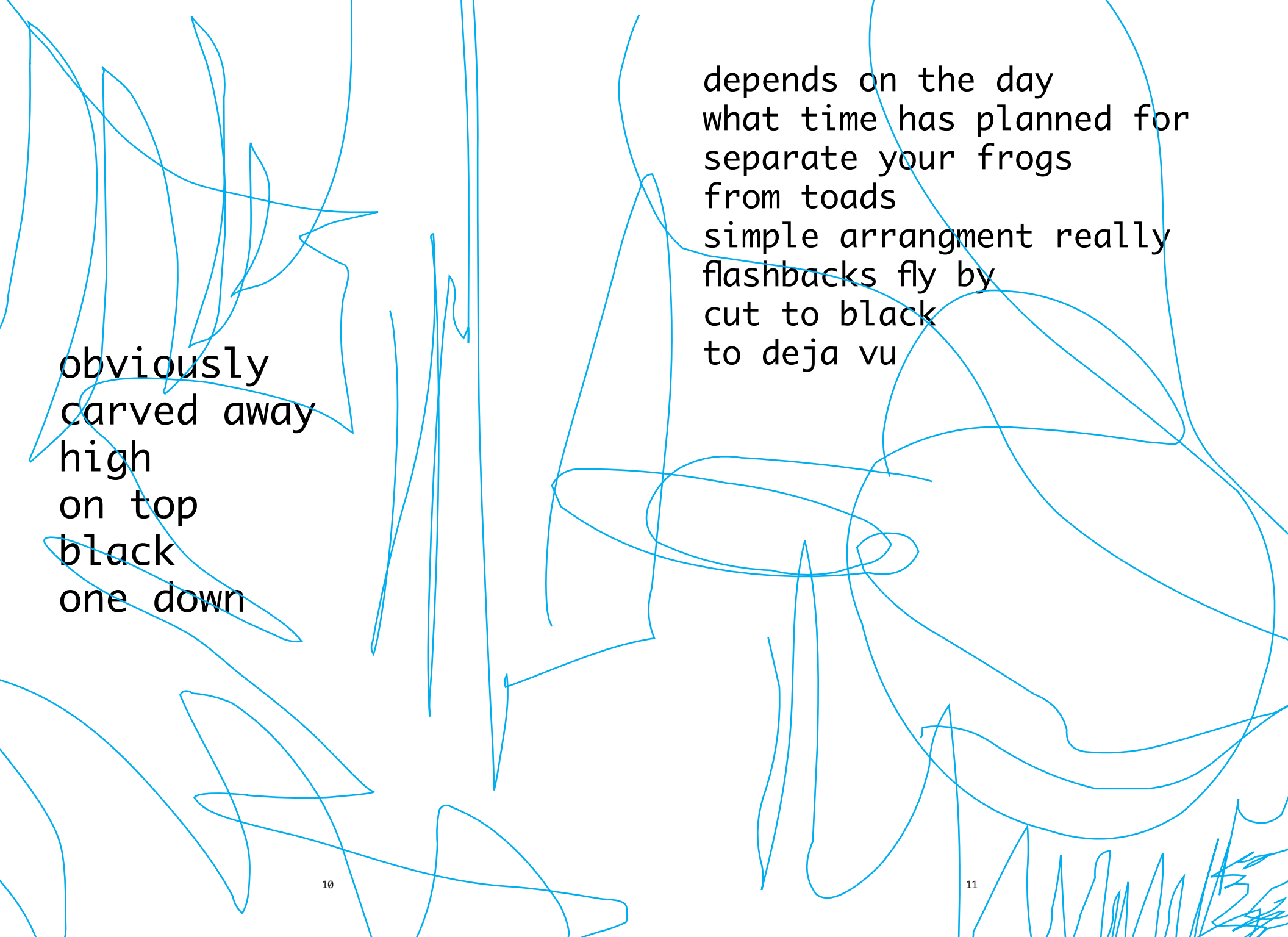
these words are the lost  
socks of the laundromat  
brought together to one  
place.

these words have been  
tampered with.

please enjoy the blur  
noise.



it just is

The background of the entire image is a complex, abstract drawing made of thin, light blue lines. On the left side, there are several vertical, elongated shapes that resemble leaves or blades of grass. In the center and right, there are more intricate, swirling lines that form a stylized, somewhat abstract face or head profile. The lines are fluid and expressive, creating a sense of movement and depth. The text is overlaid on this background, with some words appearing to be partially obscured or integrated into the line work.

obviously  
carved away  
high  
on top  
black  
one down

depends on the day  
what time has planned for  
separate your frogs  
from toads  
simple arrangement really  
flashbacks fly by  
cut to black  
to deja vu



The background of the entire image is filled with a dense, chaotic pattern of thin, light blue lines. These lines form various loops, swirls, and scribbles, creating a textured, abstract effect behind the text.

direct

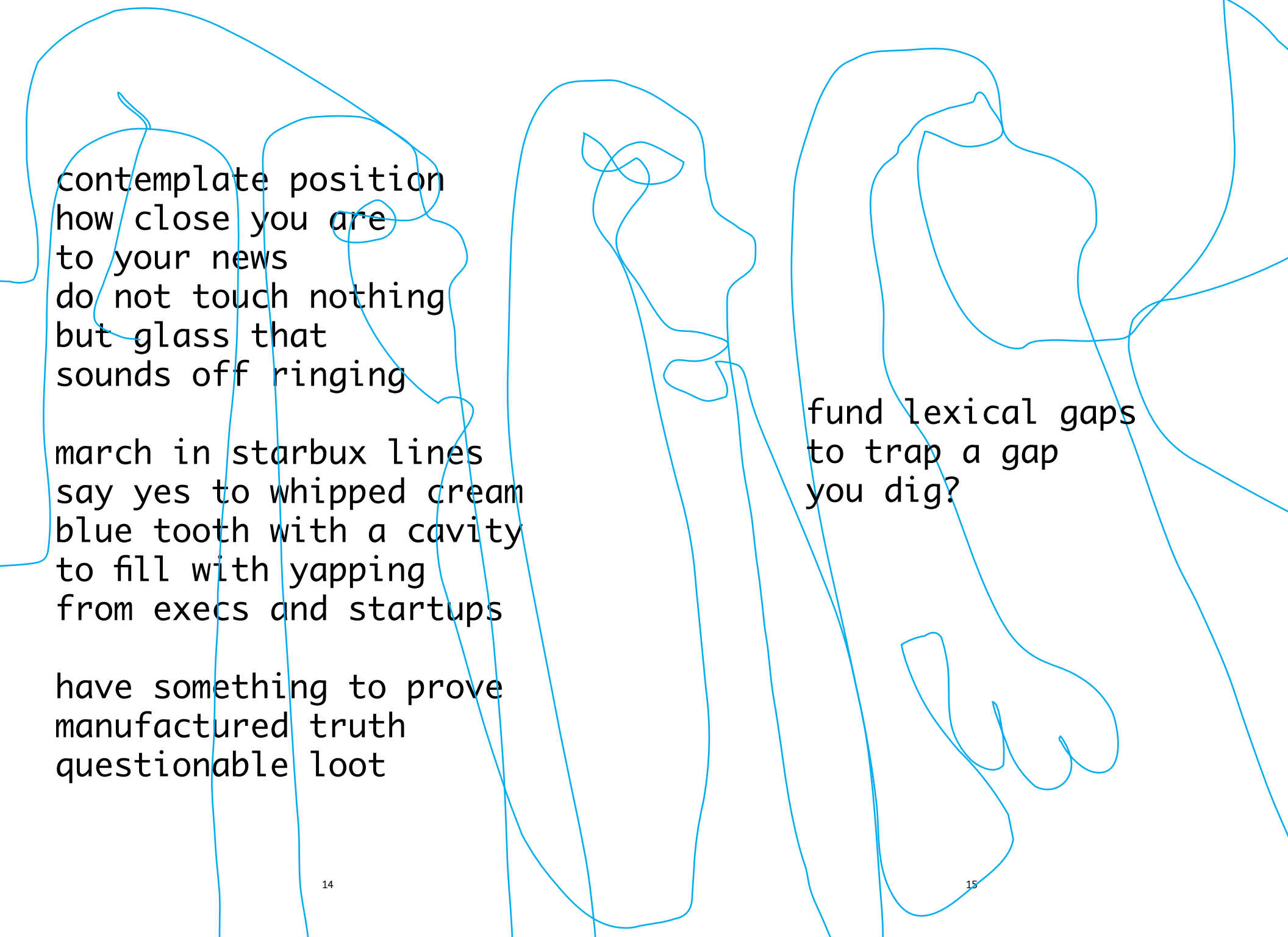
distract

delegate

delay

creep on people

document everything




contemplate position  
how close you are  
to your news  
do not touch nothing  
but glass that  
sounds off ringing

march in starbux lines  
say yes to whipped cream  
blue tooth with a cavity  
to fill with yapping  
from execs and startups

have something to prove  
manufactured truth  
questionable loot

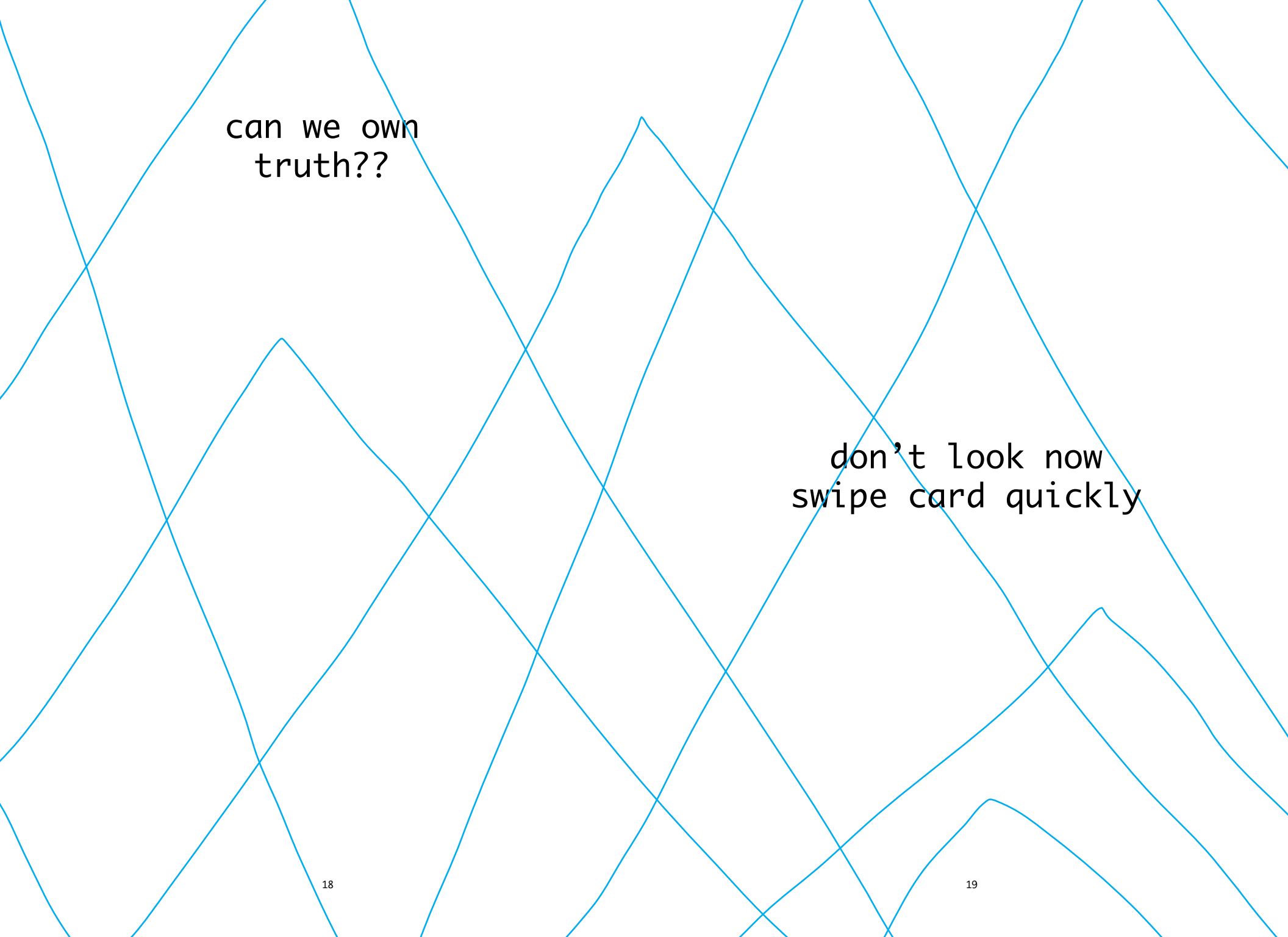
fund lexical gaps  
to trap a gap  
you dig?





shame on  
american youth

medicare enough  
for half-truth

The background of the slide is white with several thin, light blue lines that crisscross diagonally across the entire frame, creating a complex, abstract pattern.


can we own  
truth??

don't look now  
swipe card quickly

The background of the entire image is filled with various blue lines. On the left side, there are several long, thin, diagonal lines. On the right side, there are several concentric, roughly circular loops. In the center, there are more chaotic, overlapping loops and lines.

yes  
out of fear  
to everything

time  
as commodity

The background of the entire image is filled with various abstract, hand-drawn blue lines. These lines form loops, swirls, and scribbles of different sizes and densities, creating a complex, organic pattern. Some lines are more prominent and thicker, while others are thin and delicate. The overall effect is that of a spontaneous, gestural drawing.

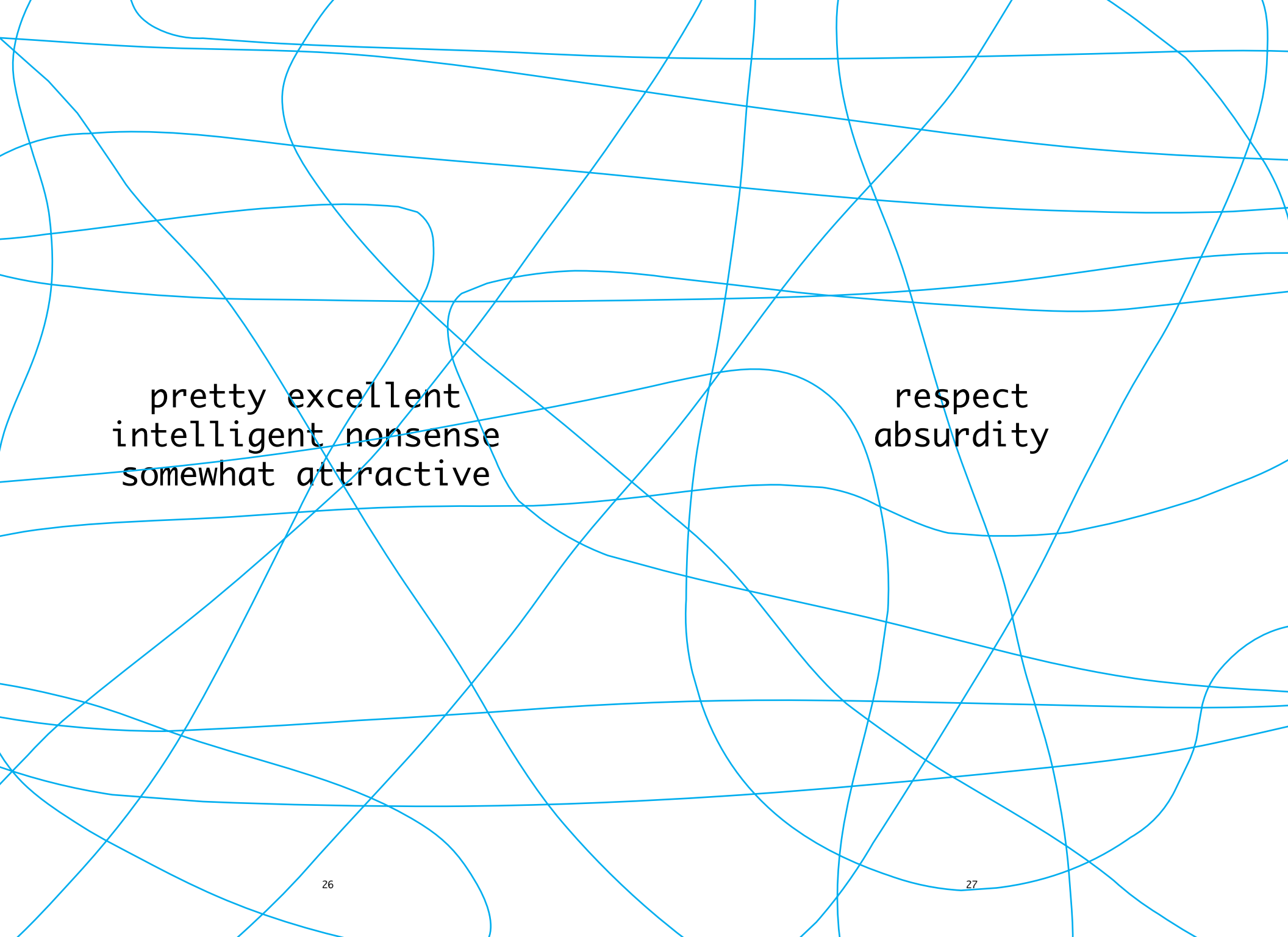
on red  
eat eachother  
God's jungle  
My God

# Make Way

The background of the entire image is composed of various abstract, hand-drawn blue lines. These lines form loops, swirls, and organic shapes, creating a textured, sketch-like effect. Some lines are more prominent and form larger shapes, while others are smaller and more delicate. The overall impression is one of fluid, spontaneous movement.

cast resin past lives

dinosaurs and candy coated  
clown noses to distract  
the whole family  
for the summer  
spectators in a dark room  
ransoms on the dark web  
reminders of intolerance  
on the timelines  
and radio daily news  
opinions blasted out but  
not held on to  
hands too busy tapping  
minds too snapped to change much

The background of the entire image is a white canvas filled with a dense, chaotic network of thin, light blue lines. These lines are mostly horizontal but curve and loop in various directions, creating a complex, web-like pattern that frames the text on both pages.

pretty excellent  
intelligent nonsense  
somewhat attractive

respect  
absurdity

The background of the entire image is filled with abstract, hand-drawn blue lines. These lines form various loops, swirls, and overlapping shapes, creating a complex, organic pattern that frames the text on both pages.

wall of fire  
in the distance

i'm gonna just  
go with you  
haven't done it yet  
to the heavens  
for today

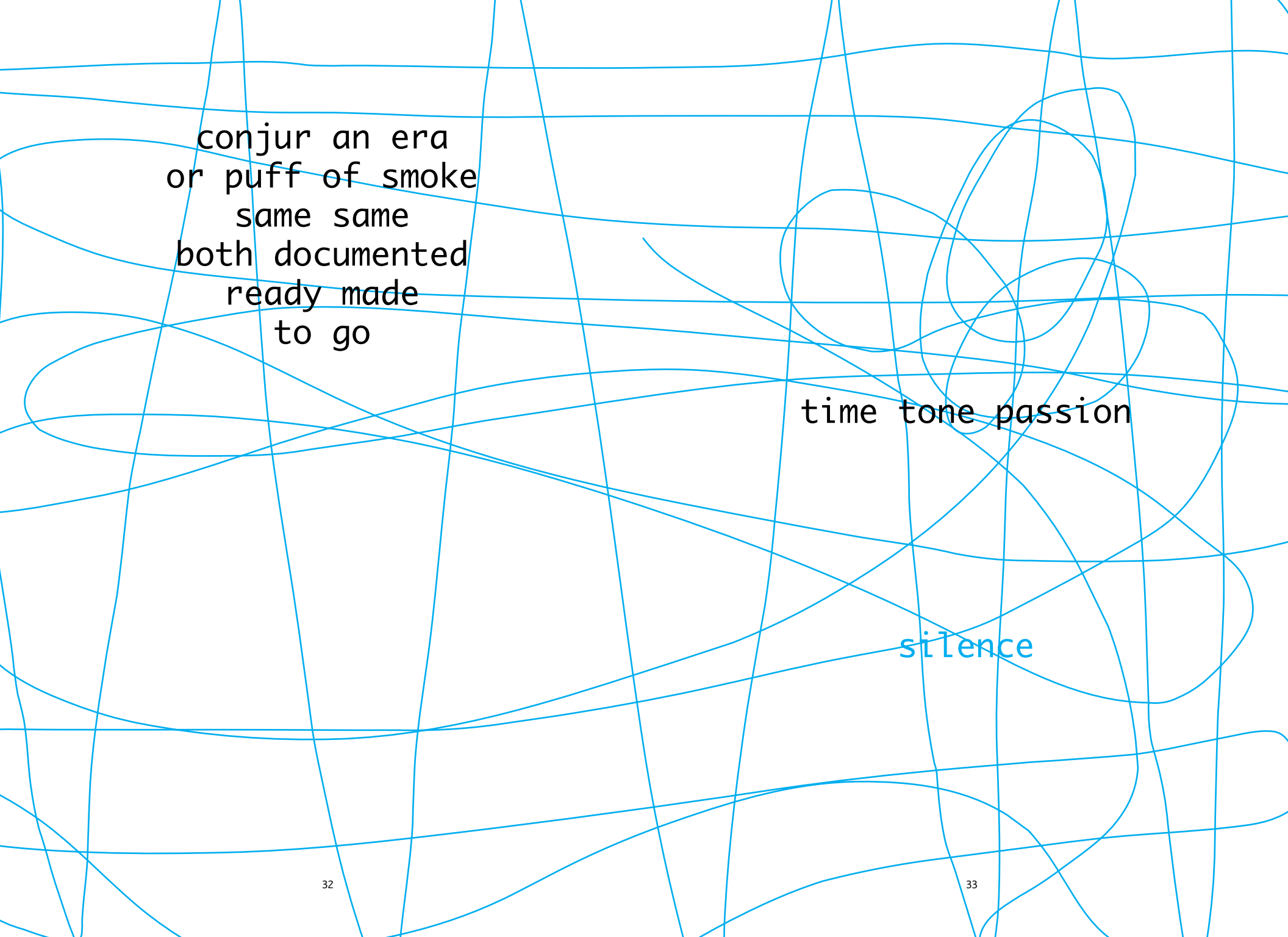


The background of the entire image is filled with various abstract, hand-drawn blue lines. These lines form loops, swirls, and elongated shapes, creating a complex, scribbled pattern. Some lines are thicker than others, and they overlap in many places, creating a sense of movement and spontaneity. The lines are a consistent light blue color.

face it,  
brothers

you and i  
are bar-b-q

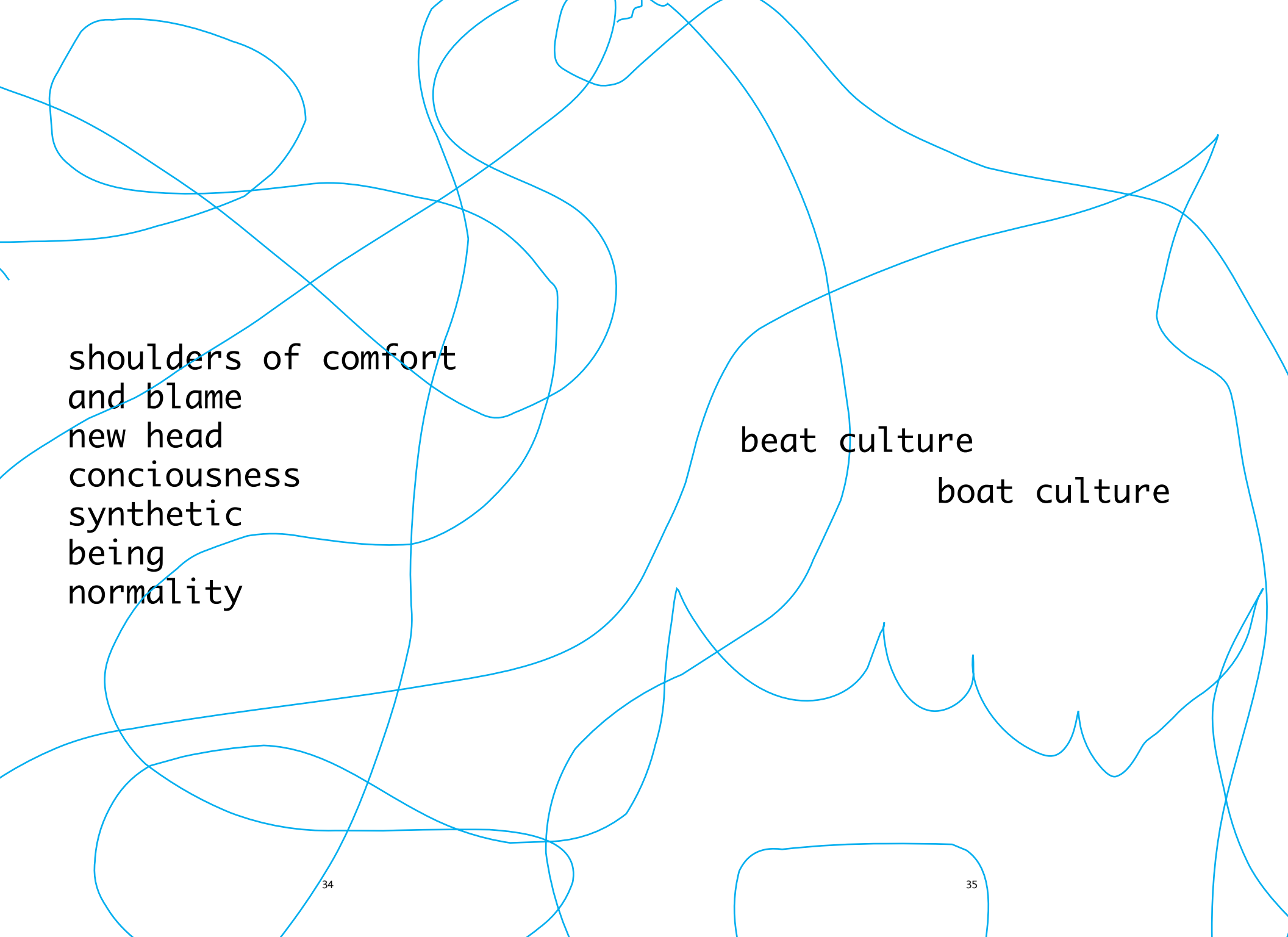
where is  
tina?

The background of the entire image is covered with a dense, chaotic network of thin, light blue lines. These lines form a complex web of loops, swirls, and intersecting paths, creating a textured, almost organic feel. The lines vary in thickness and direction, some being more horizontal or vertical while others curve sharply.

conjur an era  
or puff of smoke  
same same  
both documented  
ready made  
to go

time tone passion

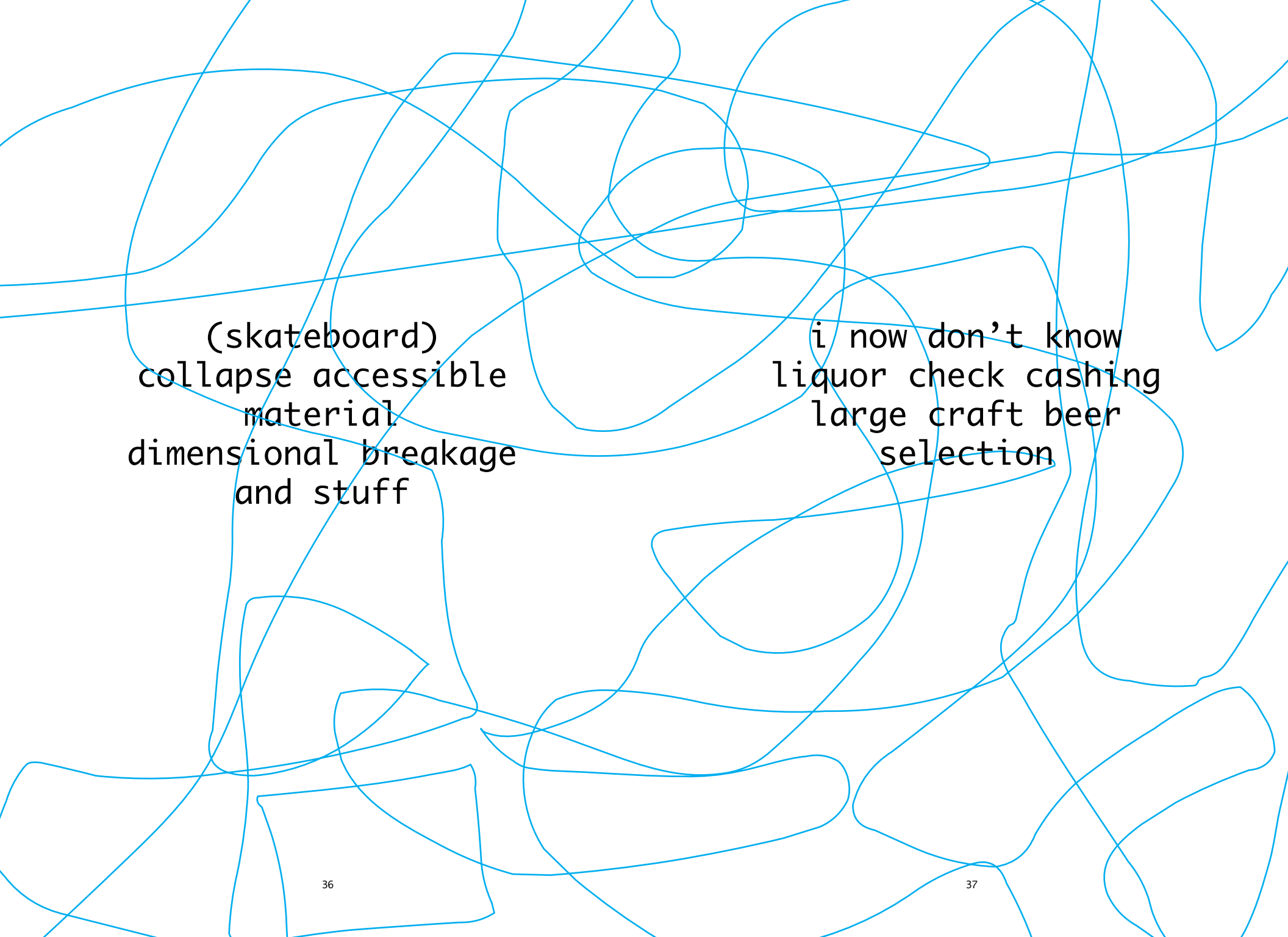
silence

A series of overlapping, hand-drawn blue lines in a sketchy, expressive style. The lines form various loops, swirls, and elongated shapes, creating a complex, abstract background for the text.

shoulders of comfort  
and blame  
new head  
consciousness  
synthetic  
being  
normality

beat culture

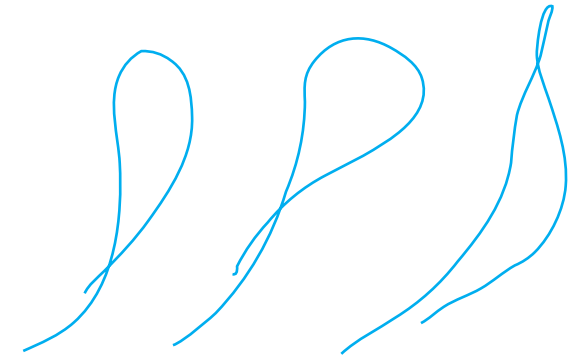
boat culture

The background of the slide is filled with numerous overlapping, hand-drawn blue lines. These lines form a complex, chaotic pattern of loops, swirls, and intersecting paths, creating a textured, scribbled effect across the entire white background.

(skateboard)  
collapse accessible  
material  
dimensional breakage  
and stuff

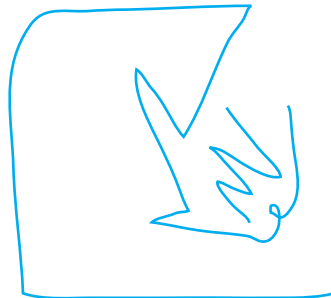
i now don't know  
liquor check cashing  
large craft beer  
selection

they were all like, everyone  
at least  
all gonna be released  
they asked where to go  
and i was thinking  
building basically secret  
files  
kept on colonies  
still exist  
nobody knows why  
it was very tight tho  
poppin  
only one in the picture  
pay attention  
hear everything  
here with you



SWOON

spoonfeed  
hundreds of people  
be willing  
to bet your homepage



overstate  
understate  
roll over  
to hover



coin star  
collect change

that funny  
hey girl working with  
subject on the internet  
not driving  
but on the way  
strapped in  
depends who is asking  
is there any face not drawn?  
defaced/erased/rat race/  
in place  
time flies  
just joking



too much stuff

lightly salted

The background of the entire image is filled with various blue, hand-drawn scribbles and loops of different sizes and shapes, creating a complex, abstract pattern.

under lying truth  
lies fruits and labors

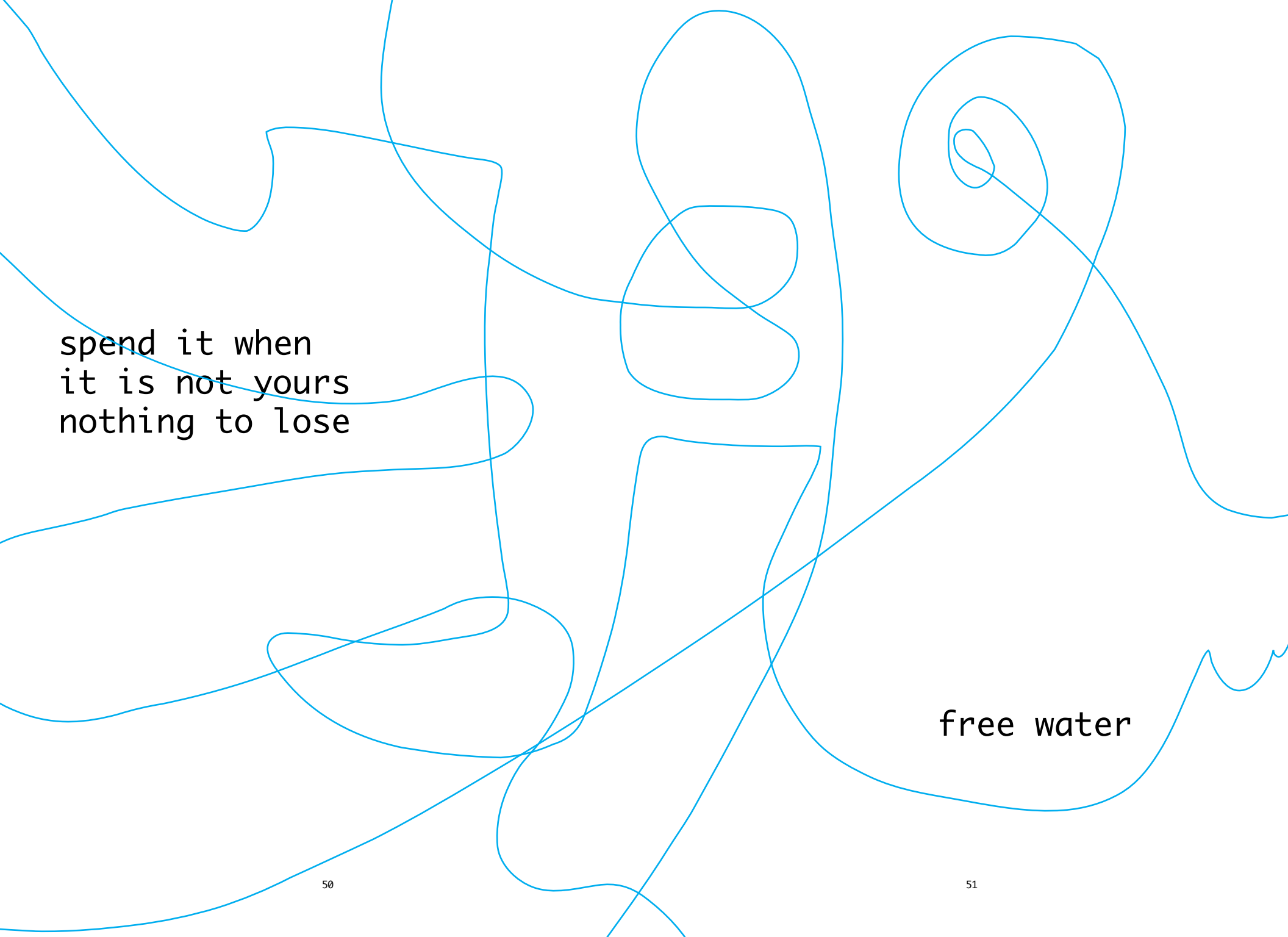
set in stone  
to narrow noses  
sniffing doors



glass

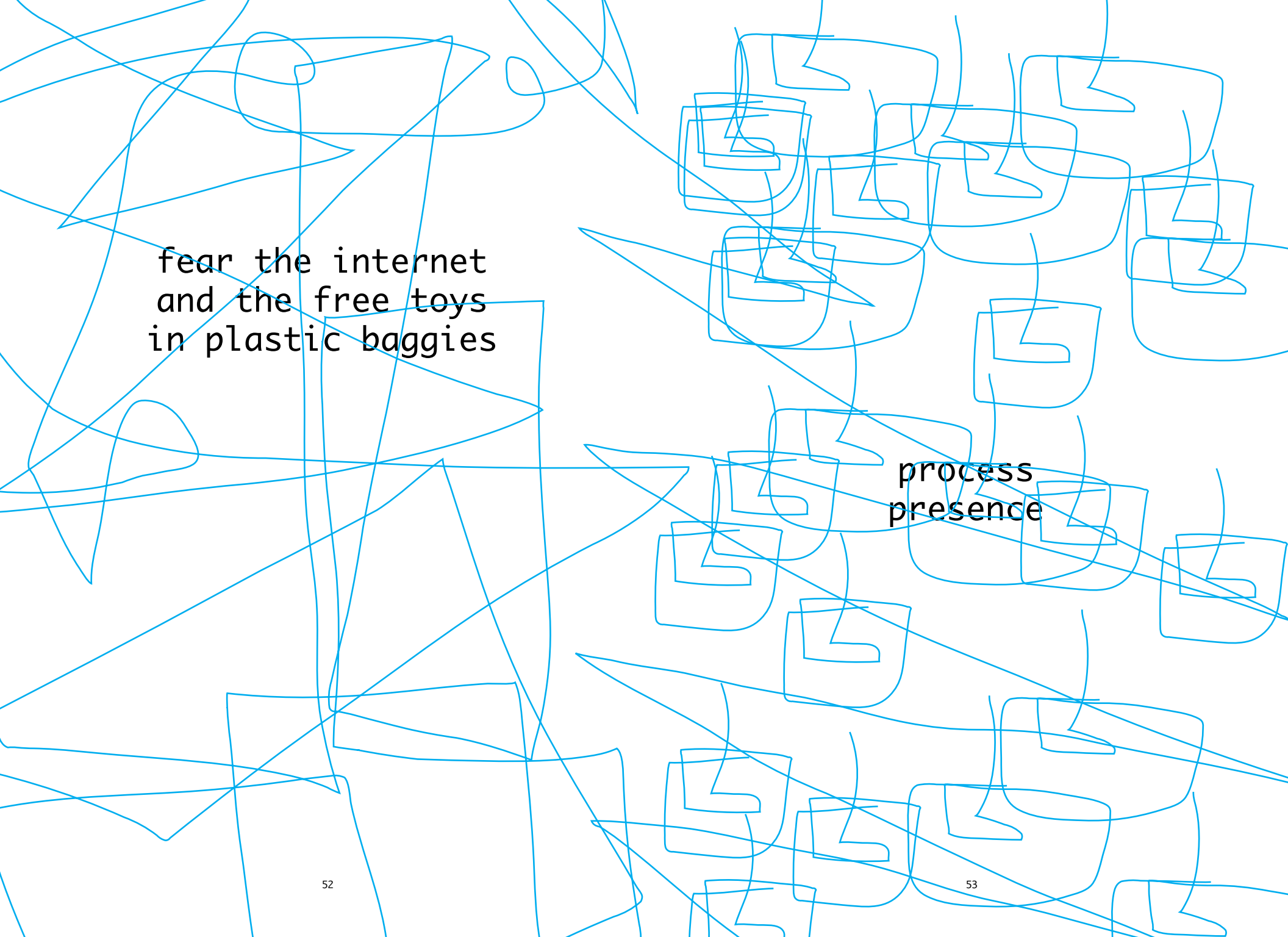
it is all  
about the wine

empty shell

A complex, abstract drawing made of a single continuous blue line. It features a large, irregular shape on the left, a series of overlapping loops in the center, and a spiral on the right. The line is thin and the background is white.

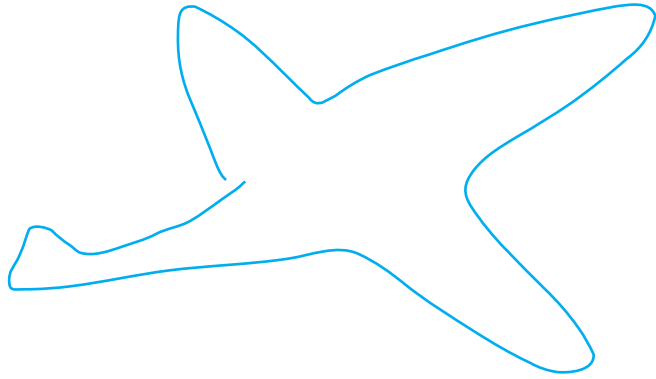
spend it when  
it is not yours  
nothing to lose

free water

The background of the entire image is a complex, abstract drawing made of thin, light blue lines. These lines form a dense, chaotic web of overlapping shapes, including triangles, polygons, and irregular loops. The lines vary in length and orientation, creating a sense of movement and complexity. The overall effect is that of a hand-drawn, gestural sketch that fills the entire frame.

fear the internet  
and the free toys  
in plastic baggies

process  
presence

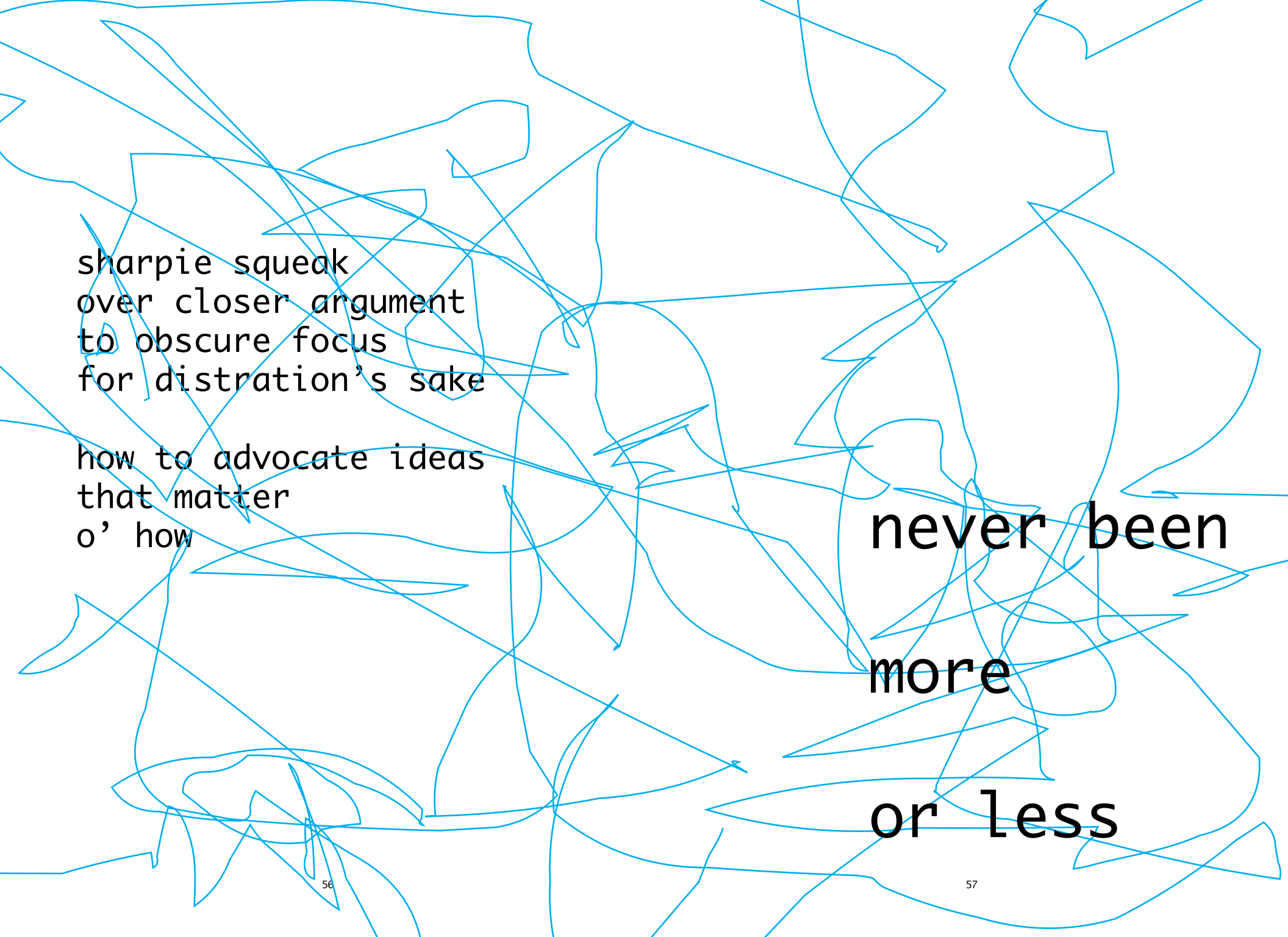


bored airplane

bad credit

bonus travel reward points

earbuds and carl's jr  
consumer wasteland  
sex sells liberation  
off the chain  
behind bars



sharpie squeak  
over closer argument  
to obscure focus  
for distraction's sake

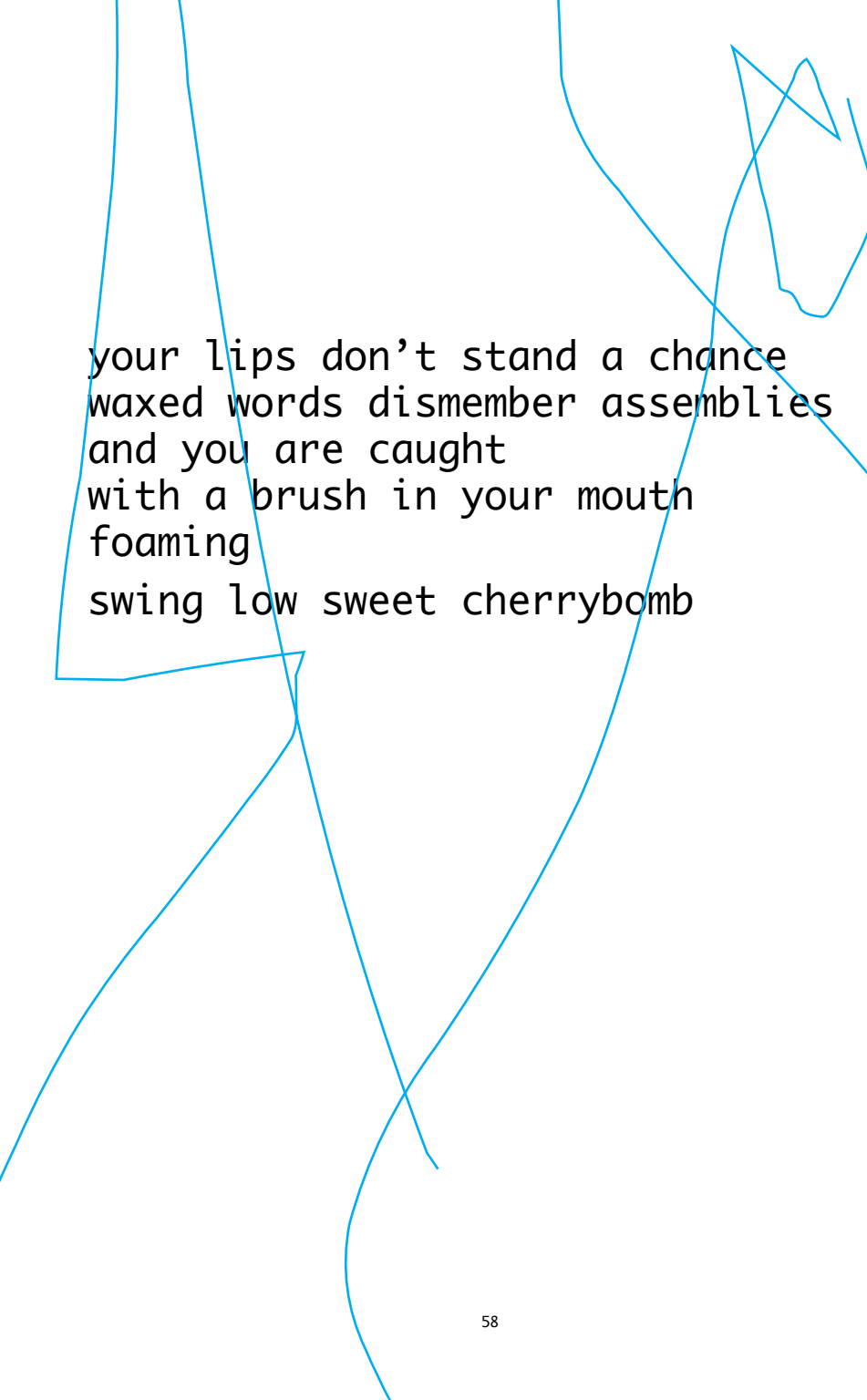
how to advocate ideas  
that matter  
o' how

never been

more

or less

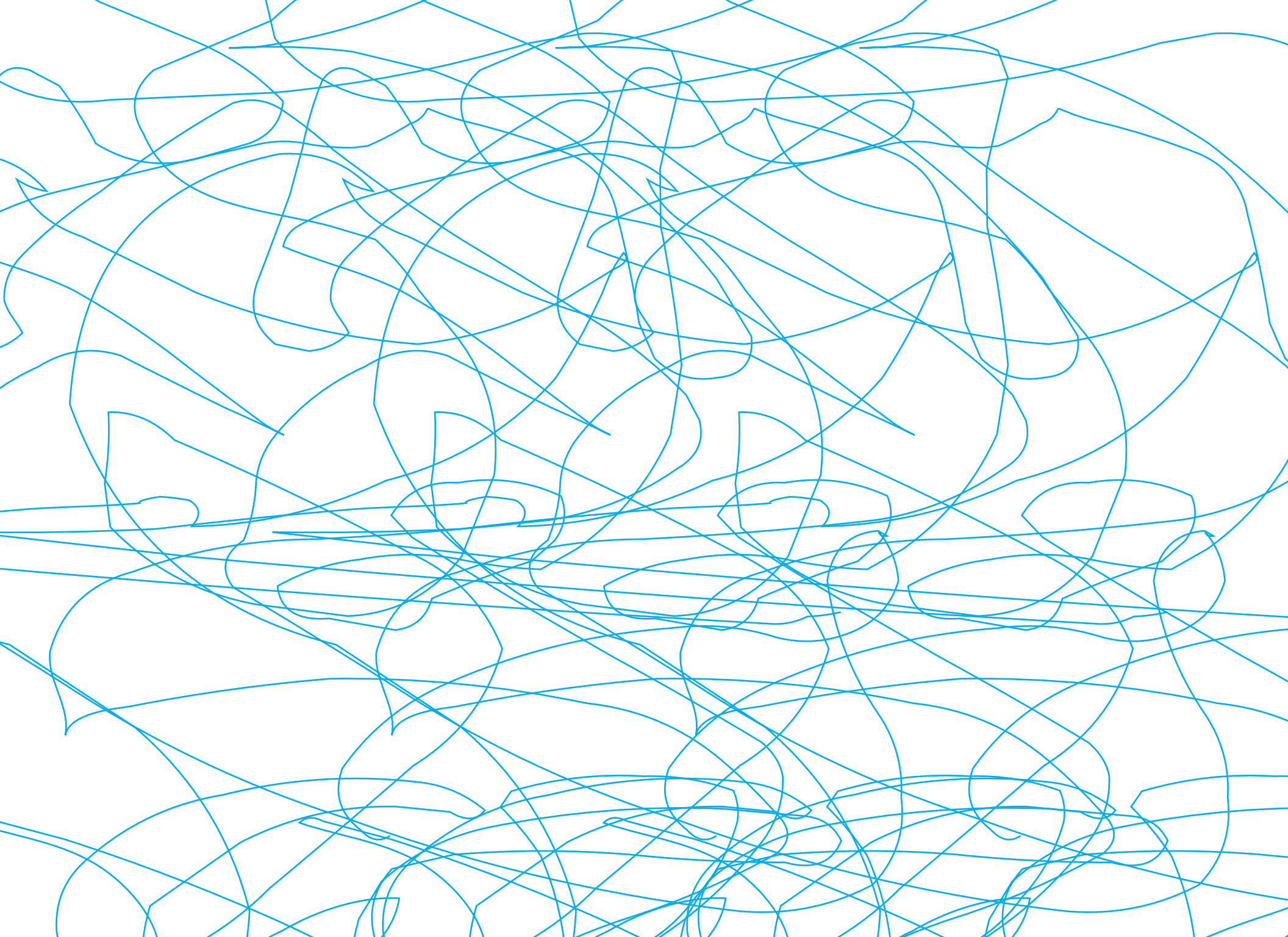


A large, abstract blue line drawing that starts from the top left, curves around the text, and extends towards the bottom right, crossing into page 59. It has a jagged, scribbled appearance.

your lips don't stand a chance  
waxed words dismember assemblies  
and you are caught  
with a brush in your mouth  
foaming  
swing low sweet cherrybomb

peace

A small, abstract blue line drawing consisting of several short, curved strokes located to the right of the word 'peace'.





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