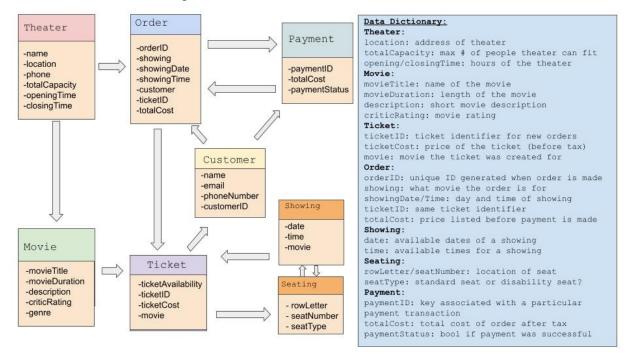
Architecture Design and Data Management

Software Architecture Diagram



Data Management Strategy:

| Theaters | | | | | |
|-----------|--------------|----------------|-------------------|--------------|----------|
| id | Theater | Screens | State | City | |
| 00001 | Theater #1 | 18 | California | San Diego | |
| | | | | | |
| | | | | | |
| | | | | | |
| Movies | | | | | |
| id | Title | Description | Durtaion | Rating | |
| 1 | "Iron Man" | | 126 | 4.9/5.0 | |
| 2 | "Iron Man 2" | | 124 | 4.0/5.0 | |
| 3 | "Iron Man 3" | | 131 | 4.2/5.0 | |
| Showtimes | | | | | |
| id | movie_id | theater_id | Price | start_time | end_time |
| 00004 | 1 | 00001 | \$10.99 | 7:00pm | 9:30pm |
| 00005 | 2 | 00001 | \$10.99 | 2:00pm | 4:30pm |
| 00006 | 3 | 00001 | \$10.99 | 5:00pm | 7:30pm |
| Customers | | | | | |
| id | first_name | last_name | email | phone_number | |
| 00007 | Gabriel | Noda | gnoda@gmai.com | 619-726-6283 | |
| 00008 | Cade | Harbin | charbin@gmail.com | 619-348-2233 | |
| 00009 | Francisco | Ortiz | fortiz@gmail.com | 619-773-9090 | |
| Tickets | | | | | |
| id | showtime_id | customer_id | | | |
| 00010 | 00004 | 00007 | | | |
| 00011 | 00005 | 00008 | | | |
| 00012 | 00006 | 00009 | | | |
| Payments | | | | | |
| id | ticket_id | payment_method | ticket_quantity | total_price | |
| 00013 | 00010 | Paypal | 2 | \$21.98 | |
| 00014 | 00011 | Navy Federal | 3 | \$32.97 | |
| 00015 | 00012 | Discover | 2 | \$21.98 | |

Our Ticketing system uses one database using the SQL Data Management strategy. Our database stores data of the theater ticketing system, such as customer information, ticket purchases, and showtime information. Each table represents a single entity and attributes, which for some create a relationship between the entities. We used SQL because the data is related, is organized and structured which helps us store data effectively, and because SQL is often better with run-time complexity, and we wouldn't want customers to struggle with a slow interface and system. Using one database seemed beneficial since the information we are looking to store is related, and is convenient to have centralized in order for simplicity of human oversight and would have a lower maintenance cost to access. Some tradeoffs to using a one database system compared to a multiple database system would be time complexity, maintenance cost, and overall convenience. If there were a vast amount of theaters and seats, a multiple database system would be more organized. If we decided to use NoSQL, we would be able to adapt our system to practices like Agile Scrum, and we would have easier scalability of the system, but using NoSQL would have trouble handling financial transactions, which is important in a theater.