Rendering Thin Film Interference on Soap Bubbles

Mucong Ding

Hong Kong University of Science and Technology mcding@connect.ust.hk

November 26, 2017

Overview

- Background Theory
 - Introduction
 - Physics Background
 - The Shading Equation
- 2 Live Demo
 - Demonstration
 - Summary of Observations

- The Shaders
 - Color and Wavelength
 - Thickness Distribution
 - Following the Physics
- 4 Challenges, Result, and Future Work
 - Challenges and Result
 - Future Work and Reference

Background Theory

Introduction (I)

What should be a soap bubble look like?



Figure: A Real World Soap Bubble

Introduction (II)



Figure: A Real World Soap Bubbles

The dominant effects

- Reflection
- Refraction with high Fresnel Effect
- Thin film interference (colors)

The third effect is usually omitted by CG simulation.



Introduction (III)

How to simulate thin film interference?

- Go deeper in physics
- Design workable shader algorithm

Fresnel Equation

The well-know Fresnel shading equation in CG is designed based on the Fresnel Equation.

•
$$R_{\rm S} = \frac{n_1 \cos \theta - n_2 \sqrt{1 - (\frac{n_1}{n_2} \sin \theta)^2}}{n_1 \cos \theta + n_2 \sqrt{1 - (\frac{n_1}{n_2} \sin \theta)^2}}$$

•
$$R_{\rm P} = \frac{n_1 \sqrt{1 - (\frac{n_1}{n_2} \sin \theta)^2 - n_2 \cos \theta}}{n_1 \sqrt{1 - (\frac{n_1}{n_2} \sin \theta)^2 + n_2 \cos \theta}}$$

- Reflectance as function of refractive indices ratio n_1/n_2 and incident angle θ
- Polarization matters, S and P polarization components of lights

Thin Film Effect

Thin film: two interfaces with thickness $d \sim 1000$ nm.

- \bullet Refracted light cancel or reinforce depends on the thickness-to-wavelength ratio d/λ
- Approximate effective reflectance derived by applying Fresnel equation twice

•
$$R(\lambda, \theta, d) = 2R_{\rm P}^2 \frac{1 - \cos \delta}{1 + R_{\rm P}^4 - 2R_{\rm P}^2 \cos \delta} + 2R_{\rm S}^2 \frac{1 - \cos \delta}{1 + R_{\rm S}^4 - 2R_{\rm S}^2 \cos \delta}$$

- $\delta(\lambda, \theta, d) = 4\pi n \frac{d}{\lambda} \cos \theta$
- Ignore polarization (by averaging) since when don't have enough information



Figure: Thin Film Interference



The Shading Equation

Idea: Effective reflection and transmission as if only one interface:

- $L_P(\lambda) = (1 R(\lambda, \theta, d))L_{it}(\lambda) + R(\lambda, \theta, d)L_{ir}(\lambda)$
- Reflectance $R(\lambda, \theta, d)$ defined on the previous slide
- Wave-length λ matters!

Live Demo



Demonstration

Demo first!

• http://mcding.student.ust.hk/comp5411/

Summary of Observations

What we have:

- Colors! (thin film interference)
- Fresnel effect originated from Fresnel equation itself!

What we don't have:

- Only texture mapping, no good light sources (may magnify interference and Fresnel effects)
- Good simulation of transmission through the bubble (4 interfaces) (approximated by an effective refractive index $n_e \sim 1.005$ now)

The Shaders



Color and Wavelength

The shading equation depends on wave-length λ , how can we obtain it?

- Assigning approximate wave-lengths to each of the RGB components
- ullet R \sim 660 nm, G \sim 510 nm, B \sim 450 nm
- Treat them differently from start to end
- Code:

Figure: Spectral Colors

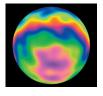
Thickness Distribution

Uniform thickness d on the surface is not physical, makes interference colors only appears when incident angles is close to 90 deg. Simulate the thickness distribution on the globe! Two main effects

- Drifting: by gravity
- Sloshing: by perturbation







(b) Add Sloshing

Code:

orldNormal).z * direction * mThicknessRange);",

Following the Physics (I)

The major part of shaders following the physics equations. Vertex Shader:

Following the Physics (II)

Fragment Shader:

```
"void main() {",

"vec4 reflectedColor = vec4(1.0);",

"reflectedColor.r = textureGube(tGube, vec3(-vReflect.x, vReflect.yz)).r;",

"reflectedColor.g = textureGube(tGube, vec3(-vReflect.x, vReflect.yz)).g;",

"reflectedColor.g = textureGube(tGube, vec3(-vReflect.x, vReflect.yz)).b;",

"vec4 refractedColor.g = textureGube(tGube, vec3(-vRefract.x, vRefract.yz)).g;",

"refractedColor.g = textureGube(tGube, vec3(-vRefract.x, vRefract.yz)).g;",

"refractedColor.g = textureGube(tGube, vec3(-vRefract.x, vRefract.yz)).b;",

"vec4 color = vec4(1.0);",

"color.g = mix(refractedColor.g, reflectedColor.g, clamp(reflectivity[0], .0, 1.0));",

"color.b = mix(refractedColor.g, reflectedColor.g, clamp(reflectivity[1], .0, 1.0));",

"color.b = mix(refractedColor.b, reflectedColor.b, clamp(reflectivity[2], .0, 1.0));",

"gl_FragColor = color;",

"""
```

Challenges, Result, and Future Work

Challenges and Result

Challenges:

- Deriving approximated shading equation from real physics (partially aided by reference [2])
- Assigning RGB components with different wave-lengths to simulate compound color light
- Simulating drifting and sloshing which affect thickness distribution
- Dynamic texture mapping and setting up the scene (with the help of skeleton example [1])

Result: All challenges solved, as summarized before.

Future Work and Reference

Future Work:

- Adding light source
- Ray tracing
- Distortion matters

Reference:

REFERENCES

- three.js, "three.js bubble demo with fresnel effect," "https://threejs.org/ examples/webgl_materials_shaders_fresnel.html", 10 2017, [Online; accessed 09-Nov-2017].
- [2] K. Iwasaki, K. Matsuzawa, and T. Nishita, "Real-time rendering of soap bubbles taking into account light interference," in *Proceedings Computer Graphics International*, 2004., June 2004, pp. 344–348.
- [3] A. Glassner, "Soap bubbles. 2 [computer graphics]," IEEE Computer Graphics and Applications, vol. 20, no. 6, pp. 99–109, Nov 2000.