Rendering Thin Film Interference on Soap Bubbles

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Background Theory

Introduction (I)

What should be a soap bubble look like?



Figure: A Real World Soap Bubble

Introduction (II)



Figure: A Real World Soap Bubble

There are three dominant effects

- Reflection
- Refraction with high Fresnel Effect
- Thin film interference (colors)

The third effect is usually omitted by CG simulation.



Introduction (III)

How to simulate thin film interference?

- Go deeper in physics
- Design workable approximated shading algorithm

Fresnel Equation

The well-know Fresnel shader in CG is designed based on the Fresnel Equation.

•
$$R_{\rm S} = \frac{n_1 \cos \theta - n_2 \sqrt{1 - (\frac{n_1}{n_2} \sin \theta)^2}}{n_1 \cos \theta + n_2 \sqrt{1 - (\frac{n_1}{n_2} \sin \theta)^2}}$$

•
$$R_{\rm P} = \frac{n_1 \sqrt{1 - (\frac{n_1}{n_2} \sin \theta)^2 - n_2 \cos \theta}}{n_1 \sqrt{1 - (\frac{n_1}{n_2} \sin \theta)^2 + n_2 \cos \theta}}$$

- Reflectance as function of refractive indices ratio n_1/n_2 and incident angle θ
- Polarization matters, S and P polarization components of lights

Thin Film Effect

Thin film: two very close interfaces with thickness $d\sim 1000$ nm.

- \bullet Refracted light cancel or reinforce depends on the thickness-to-wavelength ratio d/λ
- Approximate effective reflectance derived by applying Fresnel equation twice
- $R(\lambda, \theta, d) = 2R_{\rm P}^2 \frac{1 \cos \delta}{1 + R_{\rm P}^4 2R_{\rm P}^2 \cos \delta} + 2R_{\rm S}^2 \frac{1 \cos \delta}{1 + R_{\rm S}^4 2R_{\rm S}^2 \cos \delta}$
- $\delta(\lambda, \theta, d) = 4\pi n \frac{d}{\lambda} \cos \theta$
- Ignore polarization (by averaging) since when don't have enough information



Figure: Thin Film Interference

The Shading Equation

Idea: Effective reflection and transmission as if only one interface:

- $L_P(\lambda) = (1 R(\lambda, \theta, d))L_{it}(\lambda) + R(\lambda, \theta, d)L_{ir}(\lambda)$
- Reflectance $R(\lambda, \theta, d)$ defined on the previous slide
- Wave-length λ matters!

The Shaders



Color and Wavelength

The shading equation depends on wave-length λ , how can we obtain it?

- Assigning approximate wave-lengths to each of the RGB components
- ullet R \sim 660 nm, G \sim 510 nm, B \sim 450 nm
- Treat them differently from start to end
- Code:

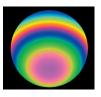
Figure: Spectral Colors

Thickness Distribution

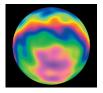
Uniform thickness d on the surface is not physical, makes interference colors only appears when incident angles is close to 90 deg. Simulate the thickness distribution on the globe!

Two main effects

- Drifting: by gravity
- Sloshing: by perturbation



(a) Only Drifting



(b) Add Sloshing

Code:

"float thickness = mAverageThickness * (1.0 - normalize(worldNormal).z * direction * mThicknessRange);".

Following the Physics (I)

The major part of shaders following the physics equations. Vertex Shader:

Following the Physics (II)

Fragment Shader:

```
"void main() {",

"vec4 reflectedColor = vec4(1.0);",

"reflectedColor.r = textureCube, vec3(-vReflect.x, vReflect.yz)).r;",

"reflectedColor.g = textureCube(tCube, vec3(-vReflect.x, vReflect.yz)).g;",

"reflectedColor.g = textureCube(tCube, vec3(-vReflect.x, vReflect.yz)).g;",

"vec4 refractedColor.b = textureCube(tCube, vec3(-vReflect.x, vReflect.yz)).g;",

"refractedColor.r = textureCube(tCube, vec3(-vRefract.x, vRefract.yz)).r;",

"refractedColor.g = textureCube(tCube, vec3(-vRefract.x, vRefract.yz)).g;",

"refractedColor.g = textureCube(tCube, vec3(-vRefract.x, vRefract.yz)).b;",

"vec4 color = vec4(1.0);",

"color.g = mix(refractedColor.g, reflectedColor.g, clamp(reflectivity[0], .0, 1.0));",

"color.g = mix(refractedColor.g, reflectedColor.g, clamp(reflectivity[1], .0, 1.0));",

"color.g = mix(refractedColor.g, reflectedColor.g, clamp(reflectivity[1], .0, 1.0));",

"color.b = mix(refractedColor.b, reflectedColor.b, clamp(reflectivity[2], .0, 1.0));",

"gl_FragColor = color;",

"procedure = vecal = vecal
```

Live Demo



Demonstration

Demo first!

• http://mcding.student.ust.hk/comp5411/

Summary of Observations

What we have:

- Colors! (thin film interference)
- Fresnel effect originated from Fresnel equation itself!

What we don't have:

- Only texture mapping, no good light sources (may magnify interference and Fresnel effects)
- Good simulation of transmission through the bubble (4 interfaces) (approximated by an effective refractive index $n_e \sim 1.005$ now)

Challenges, Result, and Future Work

Challenges and Result

Challenges:

- Deriving approximated shading equation from real physics (partially aided by reference [2])
- Assigning RGB components with different wave-lengths to simulate compound color light
- Simulating drifting and sloshing which affect thickness distribution
- Dynamic texture mapping and setting up the scene (with the help of skeleton example [1])

Result: All challenges solved.

Future Work and Reference

Future Work:

- Adding light source
- Ray tracing
- Distortion matters

Reference:

REFERENCES

- three.js, "three.js bubble demo with fresnel effect," "https://threejs.org/ examples/webgl_materials_shaders_fresnel.html", 10 2017, [Online; accessed 09-Nov-2017].
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- [3] A. Glassner, "Soap bubbles. 2 [computer graphics]," IEEE Computer Graphics and Applications, vol. 20, no. 6, pp. 99–109, Nov 2000.