

Sophie Ellison

DOB: 21/12/87
E: sophram@hotmail.co.uk
M: (+44)7523271848
H: (+44)2081238724

ADDRESS:
84 Auckland Drive,
Brighton BN2 4JG
England

FEB—MAY 2015

Advanced Landscape Design Course, Denver, USA

I spent 4 months in an intensive landscape design course at the Grow Haus in Denver. With a permacultural perspective, we worked through all the stages of landscape design from the client interviews, conceptual, detailed design and implementation. I worked to design Bhutanese refugee housing and a surrounding sustainable community.



SEP 2014



Artisano Plasters, Boulder, Colorado, USA

Working to plaster a straw bale house, designed by Brian Fuentes, I learnt the ins and outs of clay and lime plaster mixes. This was a short but extremely valuable piece of experience.

AUG 2013—2015

Master's of Architecture, University of Colorado, Denver, USA

JUNE 2013

Paja Construction, Manzano, New Mexico, USA

Building the roof, trusses and walls for a straw bale house in the mountains of Monzano. The house will be passive solar, have two large cisterns to collect the rainwater, earth plasters and two vega porches on the north and west sides of the house. Total square footage: 2000.



MAY 2013



Kevin McCabe, Devon, UK

Volunteering on the build of an enormous 3-storey cob house. Building includes cob columns, sloping green roof, spiral staircase, green house and a 12-sector spiraling design for the main building.

MAY 2013

Straw Bale Building Course, Canterbury, UK

A two-day workshop to build a straw bale room— including the history of straw bale building, building regulations, planning issues, head and sole ladder construction, resizing bales, trimming, openings, loading and compression, preparation for plastering and building of walls.



MAR 2013



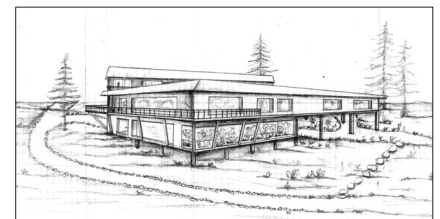
Lyons Permaculture Design Certification Course, Colorado

An 82-hour intensive design project that uncovered ways to integrate a straw bale building (that I was currently designing) with it's site. Design elements included water -flow diagrams, circulation paths, zones of the entire site, sector maps, and the ultimate house design.

JAN—JUL 2013

Ewers Architecture, Golden, Colorado

Designed a passive solar straw bale house on the Rocky Mountain slopes of Evergreen, Colorado. Using rammed-earth tyres for the retaining walls, straw bales around the North and Eastern faces of the house. A green house incorporated with full exposure to the Southern face. 2200 sq ft.



OCT—DEC 2012



Sourabh Phadke, Sundurupur, India

An earth and bamboo workshop in the leprosy colony of Sunderpur, India with students from Linz University, Austria. Working with the local community, we volunteered in the building of an earth and bamboo two-storey teacher's accomodation in the village.

JUL—OCT 2012

Project Dehradun

A self-initiated community-driven project to design and build two classrooms for a school in Dehradun, India. Nanhi Dunya is an educational charity established in 1946 to educate children who can not afford the local schools. Designing a series of workshops with the children; engaging our senses, movements, and instincts, we enabled the design of two classrooms.



SEP 2009—2012

Architectural Association — Architecture BA Degree, London

SEP 2011—2012



AA's 'Community Cluster'

Co-founded student-led forum for people interested in socially and environmentally responsible design. We ran a series of lectures, workshops and events to bring together the activities and research within the school, whilst reaching a wider audience through the AA's public program. The platform supports design/make projects (such as Project Dehradun), and also runs the AA's Article 25 Student Chapter. See: community.aaschool.ac.uk

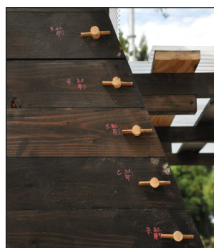
SEP 2011—2012

Positive Dialogues

A self-initiated project to create a community-driven approach to an existing large-scale redevelopment proposal in Soho, London. We held weekly workshops for one year at a hand-made wooden market stall in Berwick Street Market. The stall was made entirely out of reclaimed floorboards. Our aim was to build up on local knowledge and re-think the process of design. Workshops included: re-drawing the Soho map, painting the senses, shadow storytelling and character painting. Initiating meetings with the community and the current developers, PMB Holdings. see: positivedialogues.aaschool.ac.uk



SEP 2011



Koshirakura

A design and build workshop in Koshirakura, Japan to work together with the local community to create a wood-fired oven with a timber roofing, serving and seating area. Learning from local joinery techniques, we built the entire roofing structure using different Japanese joints.

AUG 2011

Tree of Light

A self initiated community-driven project, to create long-term recycling systems in Dahab, Sinai - the principle direction being to bring the children of the community to the forefront. In collaboration with National Park officials, local dive companies and local schools, dozens of beach and underwater cleanups were initiated, and still continue today. The Egyptian government has started to employ local beduins to clean-up the beaches daily and establish recycling bins all along the beaches of Sinai.



JUL 2011



Eco-Arc

Volunteering in the build of a straw-bale house in the Negev desert, Israel, designed by Nava Beja, director of Eco-Arc. Organised through Woofing. Materials used: Clay, sand, straw, timber, stone and lime.

JAN - MAY 2009	John Pawson Architects - Architectural Assistant, London Skills acquired: Vector Works, Sketch-Up, Model Making, Sketching												
SEP 2008 - JAN 2009	Aedas Architects - Architectural Assistant, London Skills acquired: Autocad, Rhino												
SEP 2007 - 2008	Leeds University - Fine Art BA Certificate, England Specialising in Painting												
MAY - JUL 2007	Premier , HR Administrator, London. Skills acquired: Microsoft Excel												
JAN - MAR 2007	Nanhi Dunya school , teaching english, music and art for the educational charity in Dehradun, India												
SEP - DEC 2006	Academia de Giglio , Fine Art Drawing Course, Florence, Italy												
SEP 2004 - 2006	Westminster School , London, UK <table><tr><td>A-Level Results</td><td>A-S Results</td></tr><tr><td>Maths A</td><td>History of Art A</td></tr><tr><td>Fine Art A</td><td>Music A</td></tr><tr><td>Geography A</td><td></td></tr></table>	A-Level Results	A-S Results	Maths A	History of Art A	Fine Art A	Music A	Geography A					
A-Level Results	A-S Results												
Maths A	History of Art A												
Fine Art A	Music A												
Geography A													
SEP 1999 - 2004	Francis Holland School , Graham Terrace, London, UK <table><tr><td>GCSE Results</td><td></td></tr><tr><td>Music A*</td><td>English Literature A*</td></tr><tr><td>Art & Design A*</td><td>English Language A*</td></tr><tr><td>Maths A*</td><td>Science (Double) A*</td></tr><tr><td>Geography A*</td><td>French A*</td></tr><tr><td></td><td>Religious Studies A*</td></tr></table>	GCSE Results		Music A*	English Literature A*	Art & Design A*	English Language A*	Maths A*	Science (Double) A*	Geography A*	French A*		Religious Studies A*
GCSE Results													
Music A*	English Literature A*												
Art & Design A*	English Language A*												
Maths A*	Science (Double) A*												
Geography A*	French A*												
	Religious Studies A*												
SEP 1992 - 1999	Broomwood Hall School , London, UK												

Other Qualifications and Skills

Music: Associated Board; Grade 8 Piano, Trinity; Grade 8 Descant Recorder, Winner of the Young Musicians of the Year Award, London 2003

Drama: Guildhall Speech and Drama; Grade 2

Outdoor Activities: Duke of Edinburgh Bronze Award, Advanced Open Water Diving Qualification.

Software: Good knowledge of: Revit, Autocad, Rhino, VectorWorks, Photoshop, Illustrator, In-Design, Microsoft Office.