

## Letters

The letters appearing at two-loop MHV are generically of the form

$$\langle i j k l \rangle, \quad \langle i j (klm) \cap (nop) \rangle, \quad \langle i (jk) (lm) (no) \rangle, \quad (1)$$

where

$$\begin{aligned} \langle i(jk)(lm)(no) \rangle &\equiv \langle ijlm \rangle \langle ikno \rangle - \langle ijno \rangle \langle iklm \rangle, \\ \langle ij\bar{k} \cap \bar{l} \rangle &\equiv \langle i\bar{k} \rangle \langle j\bar{l} \rangle - \langle j\bar{k} \rangle \langle i\bar{l} \rangle. \end{aligned} \quad (2)$$

Furthermore only a subset of these letters actually appear, they are

$$\begin{aligned} \langle i i+1 j k \rangle, \quad \langle i(i-1 i+1)(j j+1)(k k+1) \rangle, \\ \langle i i+1 \bar{j} \cap \bar{k} \rangle, \quad \langle i(i-2 i-1)(i+1 i+2)(j j+1) \rangle. \end{aligned} \quad (3)$$

These letters have the following action under parity:

$$\begin{aligned} \langle i i+1 j k \rangle &\rightarrow \langle i^+ \rangle \langle i i+1 \bar{j} \cap \bar{k} \rangle \\ \langle i i+1 \bar{j} \cap \bar{k} \rangle &\rightarrow \langle j^- \rangle \langle j^+ \rangle \langle k^- \rangle \langle k^+ \rangle \langle i^+ \rangle \langle i i+1 j k \rangle \\ \langle i(i-1 i+1)(j j+1)(k k+1) \rangle &\rightarrow \\ &\quad \langle i^+ \rangle \langle i^- \rangle \langle j^+ \rangle \langle k^+ \rangle \langle i(i-1 i+1)(j j+1)(k k+1) \rangle \\ \langle i(i-2 i-1)(i+1 i+2)(j j+1) \rangle &\rightarrow \\ &\quad \langle i-1^- \rangle \langle i-1^+ \rangle \langle i+1^- \rangle \langle i+1^+ \rangle \langle j^+ \rangle \langle j j+1 i-1 i+1 \rangle \end{aligned} \quad (4)$$

where we have used the notational shorthand

$$\begin{aligned} \langle i^\pm \rangle &= \pm \langle i-1 i i+1 i \pm 2 \rangle \\ \bar{j} &= (j-1 j j+1). \end{aligned} \quad (5)$$

## Ratios

Note: basically all conjectures in this section are based on explicit calculation through  $n = 9$ .

**Definition 1.** A **good cross-ratio**  $r$  as a DCI product of integer powers of letters in (3) such that  $-1 - r$  is also a product of integer powers of letters.

From now on when I refer to “cross-ratio” I am referring to this definition, and the “ $-1 - r$ ” criteria may seem a bit funny but the reason behind it is so that the following conjecture holds:

**Conjecture 1.** Given a cross-ratio  $r$ , exactly one of  $\{r, 1/r, -1/(1+r)\}$  will be positive when evaluated on any kinematic point in the positive grassmannian. This is then a cluster  $\mathcal{X}$ -coordinates on  $\text{Gr}(4, n)$ .

We can extend this slightly by defining

**Definition 2.** *The **family** of a cross-ratio  $r$  is the set*

$$\{r, -1 - r, -1 - 1/r, 1/r, -1/(1 + r), -1/(1 + 1/r)\}. \quad (6)$$

Note that each cross-ratio belongs to only one family, so the number of cross-ratios is always a multiple of 6. Then, out of this set, exactly two elements (that are multiplicative inverses of each other) will be cluster  $\mathcal{X}$ -coordinates on  $\text{Gr}(4, n)$ .

When working at the level of the symbol one often desires a multiplicatively independent set of cross-ratios to express the symbol in terms of (or, in other words, a set of linearly independent ratios when taken as the arguments of log's). Therefore we care about:

**Conjecture 2.** *The total number of multiplicatively independent cross-ratios for  $n$  particles is  $\frac{3}{2}n(n - 5)^2$ .*

Of course we also care about the number of *algebraically* independent cross-ratios, which is understood to be  $3n - 15$  (this is just the number of unfrozen seeds in the cluster for  $\text{Gr}(4, n)$ ). But for now we will focus on multiplicative independence, which we catalog here:

$n =$	Total # of letters	Total # of ratios	Mult. basis
6	15	90	9
7	49	2310	42
8	116	9528	108
9	225	23436	216

## The $\{v, z\}$ basis

The first-entry condition states that the first entry of the symbol must be drawn from the set of cross-ratios given by

$$u_{ij} = \frac{\langle i \ i+1 \ j+1 \ j+2 \rangle \langle i+1 \ i+2 \ j \ j+1 \rangle}{\langle i \ i+1 \ j \ j+1 \rangle \langle i+1 \ i+2 \ j+1 \ j+2 \rangle}. \quad (7)$$

(Note that the  $u_{ij}$  are not technically good cross-ratios per our definition, instead  $-u_{ij}$  are “correct”, but let’s ignore that for now!). Interestingly, none of the  $u_{ij}$  are cluster  $\mathcal{X}$ -coordinates. Instead we consider the closely related quantities

$$v_{ijk} = \frac{1}{\prod_{a=j}^{k-1} u_{ia}} - 1 = -\frac{\langle i+1(i \ i+2)(j \ j+1)(k \ k+1) \rangle}{\langle i \ i+1 \ k \ k+1 \rangle \langle i+1 \ i+2 \ j \ j+1 \rangle}. \quad (8)$$

$v_{ijk}$  is a  $\mathcal{X}$ -coordinate as long as  $i < j < k \pmod{n}$ . There are  $\frac{1}{2}n(n-5)^2$  of these at each  $n$ . We can phrase the familiar first-entry condition in terms of these unfamiliar variables by saying that only the quantities  $1 + v_{ijk}$  are allowed in the first entry of the symbol of any function with physical branch cuts.

The last-entry condition states that the last entry of the symbol of any MHV amplitude must, as a consequence of extended supersymmetry, be drawn from the set of Plücker coordinates of the form  $\langle \bar{i} j \rangle \equiv \langle i-1 i i+1 j \rangle$ . We therefore might like to include ratios built purely out of these objects in our ansatz, such as

$$-\frac{\langle i \bar{j} \rangle \langle i+1 \bar{k} \rangle}{\langle i \bar{k} \rangle \langle i+1 \bar{j} \rangle}, \quad -\frac{\langle \bar{i} j \rangle \langle \bar{i}+1 k \rangle}{\langle \bar{i} k \rangle \langle \bar{i}+1 j \rangle}. \quad (9)$$

As was the case with the  $u_{ij}$  of the first-entry condition, none of these are  $\mathcal{X}$ -coordinates. Instead we consider the cross-ratios

$$z_{ijk}^+ = \frac{\langle i i+1 \bar{j} \cap \bar{k} \rangle}{\langle i \bar{k} \rangle \langle i+1 \bar{j} \rangle}, \quad z_{ijk}^- = \frac{\langle i i+1 j k \rangle \langle \bar{i} i+2 \rangle}{\langle \bar{i} k \rangle \langle \bar{i}+1 j \rangle}. \quad (10)$$

The  $z_{ijk}^\pm$  are all cluster  $\mathcal{X}$ -coordinates for  $\text{Gr}(4, n)$  as long as  $i < j < k \pmod{n}$ , and as suggested by the notation,  $z_{ijk}^\pm$  are parity conjugates of each other. There are  $n(n-5)^2$  such variables for each  $n$ . These are connected to the final-entry condition via

$$-1 - z_{ijk}^+ = \frac{\langle i \bar{j} \rangle \langle i+1 \bar{k} \rangle}{\langle i \bar{k} \rangle \langle i+1 \bar{j} \rangle}, \quad -1 - z_{ijk}^- = \frac{\langle \bar{i} j \rangle \langle \bar{i}+1 k \rangle}{\langle \bar{i} k \rangle \langle \bar{i}+1 j \rangle}.$$

It is useful to define certain boundary cases of the above cross-ratios with overlapping indices:

$$v_{ij} = v_{i j j+1}, \quad z_{ij} = z_{i j j+1}^-, \quad (11)$$

where parity takes  $z_{ij} \rightarrow z_{ji}$ . Similar to what was done in the previous paragraph, we may express the familiar last-entry condition in terms of these unfamiliar variables by saying that only the quantities  $1 + z_{ijk}^\pm$  are allowed in the final entry of the symbol of any MHV amplitude.

Note that the total number of  $v$ - and  $z$ -type variables at each  $n$  is  $\frac{3}{2}n(n-5)^2$  – precisely the same as the (conjectured) dimension of the space of multiplicatively independent cross-ratios. This leads us to conjecture that

**Conjecture 3.** *The set of  $\{v, z\}$  ratios forms a multiplicatively independent basis that spans the space of all cross-ratios for any **odd**  $n$ .*

For even  $n$  the story is a bit more complicated, as it turns out that the  $\{v, z\}$ -basis is not multiplicatively independent for even  $n$ :

$n =$	$\{v, z\}$ -basis size	# of mult. relations
6	9	2
7	42	0
8	108	9
9	216	0
10	375	4
11	594	0
12	882	15

This raises the question of what ratios to actually express symbols and integrated amplitudes in terms of for even  $n$ . And here we arrive at a point I had not previously appreciated: the published form of  $R_6^{(2)}$  only involves  $\text{Li}_k(-x)$  where  $x \in \{v, z\}$  for  $n = 6$ , however the *symbol* of  $R_6^{(2)}$  cannot be written in terms of the same  $x$ 's (for example,  $1 - z_{ij}$  cannot be written in terms of a product of  $v$ 's and  $z$ 's, so there would need to be some magic to happen at the level of the full symbol for the  $\{v, z\}$ -basis to be sufficient). Perhaps the symbol for the Steinmann-adjusted  $R_6^{(2)}$  is expressible in only these  $\mathcal{X}$ -coordinates? I'm sure some expert in 6-particle kinematics will illuminate this trivial point for me...

A similar issue arises at  $n = 8$ , so it will be helpful to understand the story at  $n = 6$  before settling on a choice of ratios that we want the final answer to be in terms of for  $n = 8$ .