# Commercial ACS Maneuvers (Cessna 172S)

CHAPS = Clear area; Heading&Alt. estab'd&noted; Position near emergency landing field; Set power & config.

#### STEEP TURNS

CHAPS: (A) > 3000' AGL

(S) 2100 RPM, Mix-Lean, 95kts

Bank 50°, slight pitch up

Add power to maintain speed

Rudder - keep ball in center

Roll out on original heading

Repeat, opposite direction

Altitude +/- 100.

Speed +/-10, Bank  $+/-5^{\circ}$ ,

Heading +/- 10 on rollout

### SLOW FLIGHT

CHAPS: (A) > 3000' AGL

(S) 1500 RPM, Mix-Rich, Carb Ht.

Hold atl. while slowing and...

...adding flaps

Add power below Vy

Slow to stall horn, then +5kts

Power as needed to hold alt.

Altitude +/-50, Heading +/-10, Speed +5/0, Bank +/-5°

#### **POWER OFF STALL**

CHAPS: (A) > 3000' AGL

(S) 1500 RPM, Mix-Rich

Slow to 65 Kts, holding alt...

...and adding full flaps

Descend power-off at 65 kts

Pitch up slowly for full-stall

Acknowledge stall horn

Continue pitch up for stall break

Recover:

(1) pitch down, full power, flaps 20°

(2) Climb Vy, retract flaps gradually

Heading +/-10, Bank max 20° +/-5°

### **POWER ON STALL**

CHAPS: (A) > 3000' AGL

(S) 1500 RPM, Mix-Rich

Slow to Vx (62 kts), holding alt.

Add >65% power

Pitch up gradually for full-stall Acknowledge stall horn

Continue pitch up until stall break

Recover:

(1) pitch down, full power

(2) Climb Vy, retract flaps above 70kts

Heading +/-10°, Bank max 20° +/-10°

#### ACCELERATED STALL

CHAPS: (A) > 3000' AGL on recovery

(S) 2000 RPM, Mix-Lean, 85kts

Turn w/ 45° bank

Increase back pressure until stall horn Recover at stall horn!

climb Vx or Vy to original altitude

### 8's on PYLON

Pick 2 "pylons", 1/2 mile apart Pylons should be perpendic. to wind

CHAPS: (A) 900' AGL

(S) 2200 RPM, Mix-Lean, 100Kts

Enter 45° downwind, ~900' AGL

Pivotal Alt.(670' at 87, 1100' at 113 kts) If pylon gets AHEAD of ref line, descend! If plyon gets BEHIND ref line, climb!

Fly S&L 3-5 seconds between pylons

Max bank 40°

Keep reference line on pylon

#### STEEP SPIRAL

Pick reference point (low and close)

Determine wind direction

Altitude - for 3 turns (4000')

Power - Idle

Speed - 70 kts +/- 10

Bank - steepest < 60°

Bank - steepest downwind of point

Speed +/-10, Bank max 60°, >1500'

### CHANDELLE

CHAPS: (H) Pick Reference on wingtip (S) 2100 RPM, Mix-rich, 95kts

Bank 30°, Power - FULL

Pitch - slowly increase to 15°

After 90°, Hold pitch, reduce bank

After 180°, speed just above stall Hold altitude, accelerate to cruise

Rollout +/-10°, Speed near stall

### LAZY EIGHT

CHAPS: (H) Pick Reference on wingtip

(S) 2100 RPM, Mix-rich, 95kts

Gentle Pitch and Bank changes!

At 45°: Max pitch up, 15° bank

At 90°: Zero pitch, 30° bank

At 135°: Max pitch down, 15°. bank

At 180°: pitch and bank level

Repeat other direction

Speed at 90°, about 60 kts

After 180°, +-100 feet, +- 10 kts

#### SHORT FIELD TAKE OFF

Use full runway length, flaps 10 Hold brakes, add full power Check Gauges, release brakes Climb @ 56 to agreed obstacle ht. Accelerate to Vy, flaps UP Speed +5/-5

### SHORT FIELD LANDING

ID touchdown target

Approach 61 kts (+ gust factor) Aimimg point 100-200 feet short

Touchdown at or beyond target Lower nose, brake, retract flaps

Speed +5/-5

Land at or beyond, but within 100 ft.

### SOFT FIELD TAKE OFF

taxi without stop, 10 flaps

Slowly add full power

Keep tail low, balance on mains

After liftoff, pitch down

Accelerate Vx or Vy in gnd effect

Climb at Vx or Vy, retract flaps

#### Speed +5/-5

# SOFT FIELD LANDING

Approach 65 kts(+ gust factor) Smooth roundout & flare Add power if necessary for soft ldg

Hold nose high, minimal brakes

#### Speed +5/-5

# POWER-OFF 180 APPROACH

ID touchdown target

Power - IDLE, downwind abeam

Speed - best glide or as required

Short final - 61 kts (+ gust factor)

Aimimg point 100-200 feet short Touchdown at or beyond target

## Land at or beyond, but within 200 ft. **GO AROUND**

Full power, Flaps 20

Pitch up for Vy

Offset to side of runway (if traffic)

Retract Flaps > 60 kts

Radio - report going around

Speed Vy +5/-5