

John Li

## Genre Analysis

In life, there are a variety of ways to communicate messages, whether that may be from talking, writing, or drawing. Each of these three aspects are all unique to every individual; no individual talks, writes, and draws identically to others. Many examples apply to writing, specifically in articles — where the writer is able to convey their messages through difficult forms of writing. The two different writing examples are the article "Mainstream English is Key" from the Los Angeles Times and the "Landmark's Political Cartoon". These two types of writing are almost completely opposite, where one is very direct with the usage of facts and statistics, and the other intrigues the reader with interesting pictures that allows for the readers to interpret on their own. These two different types of writing still send the same message; however, the question is, which one does it more effectively?

For the article "Mainstream English is Key" from the Los Angeles Times, it is direct with the usage of the Queen's English, one that's very formal and in a way prestigious. Additionally, the ideas and insights provided in this article is one that are incredibly similar to a reading we previously read, "Tense Present" by David Wallace, both sharing the idea of learning standard English in order to survive and being able to change the corrupt system. However, their idea does not necessarily mean that they agree with the corrupt system, but instead, the writers are being incredibly blunt to the point where it has a high possibility of offending other individuals. They're both simply stating that one must obtain power in order to use that power and to effectively and efficiently make a difference. The article from the Los Angeles Times

article focuses around how unfair society treats African Americans.