

Genre_Analysis

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Genre Analysis

In life, there are a variety of ways to communicate messages, whether that may be from talking, writing, or drawing. Each of these three aspects are all unique to every individual, no individual talks, writes, and draws identically to others. Many of examples apply to writing, specifically in articles – where the writer is able to convey their messages through difficult forms of writing. The two different writing examples are the article “Mainstream English is Key”, from the Los Angeles Times and the “Landmark’s Political Cartoons”. These two types of writings are almost completely opposite, where one is very direct with the usage of facts and statistics, and the other intrigues the reader with interesting pictures that allows for the readers to interpret on their own. These two different types of writing still send the same message; however, the question is which one does it the most effectively?

For the article, “Mainstream English is Key” from the Los Angeles Times, it’s incredibly direct with the usage of the *Queens English*, one that’s very formal and in a way prestigious. Additionally, the ideas and insights provided in this article is one that are incredibly similar to a reading we previously read, “Tense Present” by David Wallace, both sharing the idea of learning standard English in order to survive and being able to change the corrupt system. However, their idea does not necessarily mean that they agree with the corrupt system, but instead, the writers are being incredibly blunt to the point where it has a high possibility of offending other individuals. They’re both simply stating that one must obtain power in order to use that power and to effectively and efficiently make a difference. The article from the Los Angeles Times

seem to be worded and directed to an audience that are mainly proficient at standard English.

S/V (ETS)

This being a potential risk because it excludes and separates a whole group of individuals which will ultimately offend and anger them. However, different types of writing will still possess the risk of offending others, which can be seen by the "Landmarks Political Cartoons".

The Landmarks Political Cartoon displays two pictures, one being a corpse covered labelled "Killed by the Bubonic Plague" with Chinese letterings above it, and the other picture being a book with the word English that is labelled with "Killed by the Ebonic Plague" with 1997 above it.

Prep. (ETS)

Wrong Form (ETS)

Run-on (ETS)

The idea here is that it implies that Ebonics is killing / ruining the standard English language by either challenging it or by being seen as inferior due to the abnormal

pronunciation. The major red flags here are that the risk of offending someone is INCREDIBLY high, by insulting a whole race by degrading their language. Additionally, because many of

Prep. (ETS)

individuals are capable of interpreting the pictures, it basically shows the audience it was

directed it – the average Joe in America. The majority is able to consume and digest the images and form their own opinions, which makes the writing substantially intriguing. The same cannot be said with the "Mainstream English is Key", where it's directed to those that are proficient at standard English making it difficult to read for the average citizen. The cartoon allows for the reader to simply be creative and imagining the entire picture, requiring for an individual to be open minded. The pictures simply doesn't send out a direct message which may be beneficial in certain circumstances, however, it fails to deliver a consistent point across to the readers.

Article Error (ETS)

The two writings are completely opposite from one another, ranging from the different writing styles / tones, and their message. Additionally, these two articles are directed at two different audiences, one being for a more direct and straight forward thinker, while another

Article Error (ETS)

Article Error (ETS)

Compound (ETS)

enjoys being creative and forming their own opinions. Both of these two writing are strong in their respective field; however, I believe that the best one that conveys a message is the Los Angeles Times. But by simply being able to edit the tone and approach of the article, it'll easily fix the difficulties that many of the readers will face. Overall, being able to be consistent throughout and provide deep evidences along with analysis simply strengthens the argument and have each reader follow the same wavelength.

Genre_Analysis

ORIGINALITY REPORT

2%

SIMILARITY INDEX

0%

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PRIMARY SOURCES

1

Submitted to Eastlake High School

Student Paper

2%


Exclude quotes Off


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PAGE 1

 **Confused** You have used **to** in this sentence. You may need to use **two** instead.

 **Prep.** You may be using the wrong preposition.


 **Article Error** You may need to remove this article.


 **Article Error** You may need to remove this article.


 **Article Error** You may need to remove this article.


PAGE 2


 **S/V** This subject and verb may not agree. Proofread the sentence to make sure the subject agrees with the verb.


 **Prep.** You may be using the wrong preposition.


 **Wrong Form** You may have used the wrong form of this word.


 **P/V** You have used the passive voice in this sentence. Depending upon what you wish to emphasize in the sentence, you may want to revise it using the active voice.


 **Run-on** This sentence may be a run-on sentence. Proofread it to see if it contains too many independent clauses or contains independent clauses that have been combined without conjunctions or punctuation. Look at the "Writer's Handbook" for advice about correcting run-on sentences.

 **Prep.** You may be using the wrong preposition.

 **Article Error** You may need to remove this article.

 **Article Error** You may need to use an article before this word. Consider using the article **a**.

 **Article Error** You may need to remove this article.

 **Compound** These two words should be written as one compound word.

