

seem to be worded and directed to an audience that are <sup>commonly / usually</sup> mainly proficient at standard English.

<sup>is</sup> This <sup>has the potential to</sup> being a potential risk because it excludes and separates <sup>an entire</sup> a whole group of individuals which <sup>communication</sup> will ultimately offend and anger them. However, different types of ~~writing~~ will still possess the risk of offending others, which can be seen by the "Landmarks Political Cartoon".

The Landmarks Political Cartoon displays two pictures, one being a corpse ~~covered~~ <sup>image</sup> labelled "Killed by the Bubonic Plague" with Chinese letterings above it, and the other picture being a book with the word English that is labelled ~~with~~ "Killed by the Ebonic Plague" with 1997 above it. The idea here is that it implies that Ebonics is killing / ruining the standard English language by either challenging it or by being seen as inferior due to the abnormal <sup>pick one (or no spaces).</sup>

<sup>conventions / grammar.</sup> ~~pronunciation.~~ The major red flags here are that the risk of offending someone is INCREDIBLY <sup>"via" is an alternative.</sup> high, by ~~insulting~~ <sup>insulting</sup> a whole race by degrading their language. Additionally, because many ~~on~~

individuals are capable of interpreting the pictures, it <sup>basically</sup> shows the audience it was <sup>at least this separate IMO.</sup> directed ~~at~~ <sup>at</sup> the average Joe in America. The majority is able to consume and digest the images and form their own opinions, which makes the writing substantially intriguing. The same cannot

be said with the "Mainstream English is Key", where it's directed to those that are proficient at <sup>I include</sup> standard English making it difficult to read for the average citizen. The cartoon allows for the <sup>the lack of</sup> reader to simply be creative and imagining the entire picture, requiring for an individual to be <sup>context with</sup> open minded. The pictures simply doesn't send out a direct message which may be beneficial in <sup>looking at</sup> certain circumstances, however, it fails to deliver a consistent point across to the readers. <sup>a picture</sup> <sup>vs reading</sup> <sup>an article</sup>

<sup>Cartoon and the article</sup> The ~~two writings~~ are completely opposite from one another, ranging from the different ~~writing styles / tones~~ and their message. Additionally, these two articles are directed at two different audiences, one being for a more direct and straight forward thinker, while another