

# Contact Zones in the Matrix

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Not like this.

Claim



The Contact zone allows people and the characters in the film to view the world differently. It may also offer some sort of mutual understanding between races (humans and technology) and cultures that were present.

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NERF NEO, LEGENDARY  
SMITH NEEDS BUFF

# Summary

- Follows the journey of Neo, the protagonist, as he discovers the true reality of the world he lived in
- Originally, Neo lived a double life
- It wasn't until he got a mysterious call from a man named Morpheus, that things changed forever
- Neo learned that the world he was living in was a virtual world(The Matrix) and that the real world was a world run by robots(Sentinels)
- Neo joins Morpheus's team of hackers
- Cypher backstabs the team and Morpheus is caught by the Agents
- Neo decides to save Morpheus and successfully does so by fighting the Agents
- Neo wins using his unlocked powers of the "One" and becomes the liberator of humanity

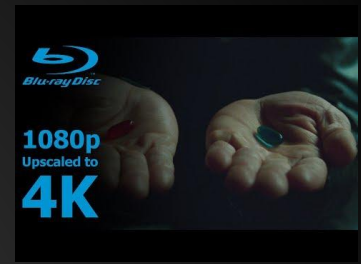




How does the Matrix represent, depict, or imagine Pratt's concept of the contact zone?



# Contact Zones



- A contact zone occurred when Neo met Morpheus. Their ideas on reality contradicted each other. Neo believed that the world he was living in (Matrix) was the real world, however, Morpheus knows the world Neo was in is a virtual world that was created to suppress humans.
- When Tank wanted to pull the plug and kill Morpheus to protect Zion. However, Neo offered an idea that nobody thought of before. Neo wanted to save both Morpheus and Zion, by going into the Matrix and save Morpheus instead.

# Contact Zones Cont.



- When Agent Smith dismissed the other agents out of the room to talk to Morpheus. He said that he hated the Matrix and he wanted out of it. He expressed this by implementing human disgust and fear, implying that he somewhat understood what humans feel. The feeling of liberty and freedom.
- When Cypher and Agent Smith made the deal. During the deal, it seemed like both sides (human and program) understood what each other wanted. The Agents were able to give Cypher a new perspective on both Morpheus and the world that they live in.

# Ideological Ideas and Purposes



- Throughout the film, the words “liberate” and “free” are used often. This is a reference to the topic of slavery as the humans are “slaves” of their own mind. The writers introduce this idea to portray our world, where we are slaves to the corporations, government, and systems that exploit us. For example, taxes.
- The film also constantly reminds that the idea of the “One” exists. For Neo, the “One” is his identity. Neo is expected to be the “One” everyone hopes for. In our world, the “One” is a person that believes in their own identity and therefore has the power to own it.

Does the Matrix function as  
a contact zone?





# Relationship between film and audience, creators, and film's images and meaning

- Adapted cultures from both East and West. For example, the kung fu scenes adapted from cultures from the East. The classical mythology from the West.
- Changed many people's perspective on life such as the idea of what is real or what is not.
- Film drawn from 1984 novel called Neuromancer by William Gibson



How can we employ the contact zone as a way to critique stereotypes, cultural assumptions, difference, multiculturalism, or diversity?



# Contact zone as a way to critique

- The agents were all white men in suits, showing little difference in character, appearance, or ethnicity. Because they're all identical, they all obtain the same ideas, values, and belief. Contact zone makes human diverse, without the contact zone, we lack innovative ideas, along with unique perspectives.
- The Matrix also showed a future where all races came together, despite their differences, to fight against the machines. They didn't care about other genders, race, or religion. As long as it's not machines, they'll be able to co-operate for their freedom.



# Citations

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Rating: 9/10

A close-up, slightly blurred image of Keanu Reeves wearing dark sunglasses. He has a serious expression and is looking directly at the camera. The background is dark and out of focus.

**THANK YOU**