Transcription Notation

	ТҮРЕ	CONVENTION	EXAMPLE	
1.	Numbers	full form	today is first jan twenty eighteen <s></s> total	
	Symbols	full form	is eleven dollars eighteen cents <s></s> cool	
			<s></s>	
2.	Titles	full form	doctor li-ann met mister muhamad-nor-	
		(unless	hisham <c></c> miss (um) madam aarti and	
		abbreviated)	<pre>professor ang at this year's meet up <s></s></pre>	
3.	Acronyms	underscore '_'	he wanna study in n_a_f_a <c></c> but couldn't	
	Contractions	as is (unless	get in <s></s> so he's now gonna join n_t_u to	
		unabbreviated)	study l_m_s <c></c> linguistics i mean <s></s>	
4.	Multi-word	hyphen '-'	you just came back from hong-kong <c></c>	
	nouns		right <s></s> are you now staying in ang-mo-	
			kio <c></c> near s_t-engineering there <s></s>	
5.	Discourse	square bracket	[oh] he still wanna eat [ah] <s></s> [wah] why	
	particles	'[]'	he like that [one] <s></s> damn greedy [lah] he	
			<s></s>	
6.	Fillers	round bracket	(uh) yah <c></c> it's near h_s_s <s></s> to get there	
		'()'	<c></c> (um) i think you can turn left and (er)	
			actually turn right and walk straight <s></s> you	
			should reach in (erm) five minutes <s></s>	
7.	Interjections	Exclamation	!walao! why the hell do we need to study	
		mark	English [right]	
		'!!'		
8.	Paralinguistic	(ppb) breath	(ppc) (um) there was once i confidently strut	
	Phenomena	(ppc) cough	down the catwalk <c></c> as though i'm (ppo)	
		(ppl) laugh	naomi-campbell <s></s> then i (ppb) trip over a	
		(ppo) others	stone and (ppl) fell flat on my face <s></s> (ppl)	
9.	Other	hashtag '##'	she went #pasar malam# to buy #roti-	
	languages		john# but #tak sedap# <s></s> lucky #muah-	
			chee# #shiok# <c></c> else she'll be #pek	
			chek# <s></s>	
10.	Unclear words	<unk></unk>	i went to <unk></unk> <c></c> (er) or was it (erm)	
			<unk></unk> <s></s> i can't remember the name <s></s>	
11.	Incomplete	tilde '~'	[oh] i don't understand the abbre~ abbrev~	
	words		(uh) abbreviation that they use nowadays	
			<s></s>	
12.	Short pause	<s></s>		
	(longer that			
	1000 ms)			
13.	Invalid	<z></z>		

14.	Long-running	<nen></nen>	[eh] speaking of which right okay <nen></nen>
	Non-English		we'll just talk okay
	utterances		

${\it Additional\ notation\ not\ yet\ addressed:}$

	TYPE	CONVENTION	REMARKS	
1.	Fillers	<fil></fil>	equivalent to [xxx]	
2.	Speaker Noise	<spk></spk>	equivalent to ppb, ppc, ppl and ppo	
3.	Unknown	**	equivalent to <unk></unk>	
4.	Non-primary speaker sound	<non></non>	background sounds, including sounds made by other speaker, background noise etc.	

Transcription Conventions

Punctuations

- Boundaries must be marked at <u>sentence</u> level, <u>down to the last phoneme</u>.
- Conventions:

1.	End of sentence	<s></s>	e.g. '.', '!', '?'
2.	Comma	<c></c>	e.g. ','

• Example:

i'm fine <**c**/> thanks <**s**/> how are you <**s**/> i haven't seen you in ages <**s**/> if you drop by jurong again <**c**/> don't forget to ring me up <s/> we can chill <**c**/> go shopping <**c**/> and catch up over a cup of coffee <**s**/>

Numbers and Symbols

- Numbers and symbols must be represented in words.
- Conventions:

1.	Numbers	full form	e.g. thirtieth, twenty eighteen
2.	Symbols	full form	e.g. dollars, percent, plus

• Example:

their **tenth** anniversary concert will be held on **fourth** july **two zero one eight** <s/> around **three hundred fifty** students bought the tickets with a **twenty percent** discount <s/> [woah] that's like **minus ninety dollars** from the original price <s/>

Titles

- Titles must be represented in their <u>full form</u> (unless abbreviated in the audio).
- Conventions:

1. Titles **full form** e.g. mister, missus, professor

• Example:

yesterday <c/> i watched **doctor**-doolittle again on netflix <c/> and then met up **professor** james-tan and **missus** siti-maisarah at coffee-bean around noon <s/> what a coincidence <c/> **mister** low and **miss** chan happened to be there as well <s/> they were celebrating **mister** low's promotion to an **associate prof** <s/>

(*note: in this case, *associate prof* is transcribed as such, since *professor* is being <u>abbreviated</u> to *prof* in the audio)

Abbreviations

- Abbreviations must be represented in their <u>abbreviated form</u> (unless unabbreviated in the audio).
- Conventions:

Acronyms underscore '_' e.g. m_o_e, t_v, u_k, h_and_m
Contractions abbreviated form e.g. you're, wanna, cause

• Example:

besides $\mathbf{n_a_p_f_a} < c/>$ i'm okay with national-service [lah] <s/> after $\mathbf{n_s} < c/>$ i literally just watch $\mathbf{t_v}$ all day <c/> every day <c/> while waiting to enter $\mathbf{n_t_u}$ <s/> [oh] i did travel to $\mathbf{u_s}$ before that <s/> i went new-york <c/> $\mathbf{n_y_c}$ <s/> i visited times-square <s/> but $\mathbf{didn't}$ manage to go central-park \mathbf{cause} too rushing <s/> i also went to los-angeles <c/> my cousins are staying in $\mathbf{l_a}$ <c/> so they showed me around their $\mathbf{u_c_l_a}$ campus <s/> they're \mathbf{gonna} come to singapore next week <s/>

(*note: in this case, *national-service*, *new-york* and *los-angeles* are transcribed as such, since they are <u>unabbreviated</u> in the audio)

Multi-Word Nouns

- Multi-word nouns must be connected by hyphen.
- Conventions:
 - 1. Multi-word nouns **hyphen '-'** e.g. south-korea, one-m_d_b, changi-airport, coffee-bean
- Example:

to get to **suntec-city** <c/> take the m_r_t on the **east-west-line** heading towards **pasir-ris** and alight at **city-hall** <s/> after exiting the station <c/> don't take the **raffles-city-shopping-centre** exit <s/> instead <c/> walk via the underpass at **citylink-mall** and you should reach there in like ten minutes <s/> you can also take the **circle-line** or **downtown-line** and alight at promenade or esplanade <s/> [oh] you should check out the **o_s_g-bar-kitchen** <s/> they've good food there <s/>

Discourse Particles

- Discourse particles, or pragmatic markers which directs the flow of conversation without adding significant paraphrasable meaning to the discourse, must be written between <u>square brackets</u>.
- Conventions:
 - 1. Discourse particles square bracket e.g. [oh], [oo], [wah], [lah], '[...]' [eh], [liao], [lor], [sia], [one]
- Example:

[woah] the place was freaking huge [lah] <s/> #siao# [liao] [lor] <c/> can #mati# [sia] <s/> w_t_h <c/> there's no way anyone can finish in one day [man] <c/> unless he some kind of superman [ah] <s/> [eh] wait <c/> i think my brother confirm can [one] <c/> cause he likes this kinda arty farty things <s/>

Fillers

- Fillers, or meaningless sounds that marks a pause or hesitation in speech, must be written between round brackets.
- Conventions:

1. Fillers round bracket e.g. (um), (uh), (erm), (er), (hm)

• Example:

(um) last year [ah] <s/> where did i go last year <s/> (er) (hm) so hard to remember <c/> so old already [lah] me <s/> (ppl) (erm) if i'm not wrong <c/> i went to (er) south-korea with my mum to celebrate my (ppb) twenty sixth birthday <s/> [eh] wait <c/> or was it twenty fifth <s/> (er) nineteen eighty nine <c/> now is twenty eighteen <s/> (uh) sorry [man] <c/> my maths damn #rabak# <s/> (ppl)

Interjections

- Interjections, or words added to a sentence to convey an emotion or a sentiment such as surprise, disgust, joy, excitement, or enthusiasm, must be written between 2 exclamation marks.
- Conventions:

1. Interventions **Exclamation marks** e.g !wow!, !aiyo!, !wah! '!...!'

Paralinguistic Phenomena

- Paralinguistic phenomena, or non-speech sounds like breathing, coughing and laughing, must be written between <u>round brackets</u>.
- Conventions:

1. Paralinguistic (ppb) breathing phenomena (ppc) coughing (ppl) laughing (ppo) other PP noises

• Example:

(ppo) so he went home <c/> thinking that <c/> **(ppc)** sorry <c/> thinking that the long day was over <s/> then he was just gonna step into the house <c/> **(ppb)** his phone rang <s/> the hospital asked him to come back **(ppc)** cause of an emergency <s/> so poor thing he <s/> **(ppl)** (er) no choice [lor] <s/> life of a doctor <s/> **(ppb)**

Other languages

- Words from other languages must be written between hashtags.
- Conventions:
 - 1. Other languages **hashtag '#...#'** e.g. #bo pakai#, #kiasu#, #kueh-lapis#, #roti-prata#
- Example:

singapore slang <s/> (hm) let me think <s/> first <c/> you confirm hear this before <c/> singaporeans so #kiasu# <s/> yah <c/> sometimes join queue also don't know for what <s/> (ppl) then there's #shiok# <s/> you can use it when you #makan# something delicious <s/> now even got #shioklicious# [lah] <s/> (ppl) then if you cannot #tahan# <c/> i mean cannot tolerate someone <c/> cause he so #bodoh# or something <c/> then you say (uh) #buay tahan# <s/> (erm) what else <s/> (ppb) [oh] for food and drink <c> there's chicken-rice <c/> #wanton-noodle# <c/> #nasi-lemak# <c/> #roti-prata# <c/> #ice-kacang# and (um) #teh-tarik# <s/>

Unclear Words

- Unclear words, or words that transcribers are unsure of, must be <u>included</u> in the transcription.
- Conventions:
 - 1. Unclear words **<unk>**
- Example:

she said when she was there <c/> she visited the <unk> <c/> or was it <unk> <s/> (hm) i'm not sure what the name is <c/> but anyway <c/> i heard it's (er) a really pretty place <c/> it's like (uh) a go to place when you visit that city <c/> yah <s/>

Incomplete Words

- Incomplete words must be written as verbatim.
- Conventions:
 - 1. Incomplete words tilde '~' e.g. idiosync~, disambig~
- Example:

mary is **ambix~ ambidextr~** (um) ambidextrous is it <s/> yah <c/> ambidextrous <c/> can use both right and left hands to write <s/> [oh] [oh] but right <c/> i heard that this type of people more likely to be **schiz~** (er) **~phrenic** <c/> what's that word <c/> schizophrenic [ah] <s/> yah <s/> o_m_g <c/> that's scary [siot] <s/>

Short Pause

- Short pauses, or periods of silence that are longer that 1000 ms must be marked. Always an entire interval.
 - 1. Short pause **<S>**

Invalid part

- Invalid parts of the speech must be marked. Always an entire interval. Invalid parts include:
 - o Invalid speech
 - Noise
 - o Non-primary speaker's voice
 - o Sounds from the monitor/speaker
 - o Continuous noise eg. long laughs, music, singing etc.
- **1.** Invalid part **<Z>**

Run-on Non-English Utterances

- Long utterances that are not in English can be tagged as <NEN>.
- **Do not mistake for #...#**, this notation is purely for singular words or short phrases of other languages that can be transcribed immediately.
- Will be transcribed at a later phase.
- Example: ya <NEN> but basic like <NEN> basic <NEN>