Given a set of unlabelled videos, visual frames  $F = \{f_1, \dots, f_{N_f}\}$  are extracted.

Speech utterances  $U = \{u_1, \dots, u_{N_n}\}$  are aligned with F.

The immediate future utterance  $W = \{w_1, \dots, w_{N_w}\}$  where  $u_i$  and  $w_j$  are tokenized words in the transcribed utterances.

Utterances refer to a single sentence of transcribed speech.

**Forward Generation:** The model is trained to generate W given F and U using the following loss function.

$$\mathcal{L}_{FG} = -\sum_{i=1}^{N_w} \log P(w_i|w_1, \dots, w_{i-1}, F, U)$$

This loss encourages the pretrained model to effectively encode temporally aligned multimodal inputs to predict the future utterance.

**Backward Generation:** The same loss is applied to generate U given F and W.

$$\mathcal{L}_{BG} = -\sum_{i=1}^{N_u} \log P(u_i|u_1, \dots, u_{i-1}, F, W)$$

This loss encourages the network to generate a caption related to the visual contents.

The model is also trained with a masked language modeling loss (MLM)  $\mathcal{L}_{MLM}(X)$ , where X is the input utterance on which the masking is applied.

MLM loss is applied on both forward and backward input utterances  $\mathcal{L}_{MLM}(U)$ , and  $\mathcal{L}_{MLM}(W)$ , and are computed independently from bidirectional generation loss.

Given a multimodal video input consisting of F and text inputs  $X = \{x_1, \ldots, x_{N_x}\}$ . The model extracts features from the individual modalities independently.

When computing forward generation loss, X is set to temporally aligned U, and for computing backward generation loss, X is set to W.

**Textual Encoder:** The model extracts  $N_x$  contextualized textual embeddings  $E = \{e_i\}$  from the input text using a BERT encoder.

**Visual Encoder:** Visual features are extracted directly from pixels using the transformer-based encoder ViViT, giving T+1 visual features  $V=v_j$ , where T is the number of tokens in the temporal dimension.

Given E,V, the model's multimodal encoder fuses the multimodal information using a coattentional transformer, resulting in output multimodal features  $\hat{E},\hat{V}$ .

Then given multimodal video features  $C = \hat{E} \cup \hat{V}$  as context, the model autoregressively generates the output sentence Y using a transformer decoder.

Token  $y_i$  is then generated by encoding the previous  $Y_i = \{y_0, \dots, y_{i-1}\}$  tokens using a look-up table and positional embedding to produce  $H_i = \{h_0, \dots, h_{i-1}\}$ .

Then using a single transformer, the context C and previous embedded tokens  $H_i$  are encoded, outputting  $\tilde{C} \cup \tilde{H}_i$ , where  $\tilde{H}_i = \{\tilde{h}_0, \dots, \tilde{h}_{i-1}\}$ .

The next token  $y_i$  is predicted from  $\tilde{h}_{i-1}$  using a linear projection with a softmax:

$$y_i = \operatorname{argmax}(\operatorname{softmax}(\Phi \tilde{h}_{i-1}))$$

where  $\Phi \in \mathbb{R}^{vxd}$  is the linear projection matrix, and v is the vocabulary size.