

Chris Withers

EMC

(804) 564-8005

cawithers88@gmail.com

Voice: Tenor (A-Bb range)

Height 5'8"

Hair: Brown

Eyes: Blue

New York

54 Celebrates the Richard Rodgers Theater	Ensemble	Feinstein's/54 Below (dir. Robert Schneider)
Molasses in January	Narrator	Newbury Productions (dir. Whitney Stone)
Pinkalicious	Mr. Pinkerton	Vital Theater Company (dir. Theresa K. Polk & Sam Viverito)
Benjamin Button: A New Musical	Ensemble	Fundamental Theatre Project

Regional/Tour

Grease	Roger	Fireside Theatre (dir. Ed Flesch)
Life Could Be a Dream	Wally Patton	Cortland Repertory (dir. Matthew Couvillon)
Spamalot	Herbert/Historian/Fred/Minstrel	Riverside Center Theatre (dir. Dann Dunn)
Daniel Tiger's Neighborhood LIVE!	Swing/Dance & Vocal Capt.	Mills Entertainment (dir. Jenn Rapp & Ricky Whitfield)
Show Boat	Backwoodsman/Ensemble	Prather Entertainment (dir. Dean Sobon)
My Fair Lady	Harry/Ensemble	Prather Entertainment (dir. Dean Sobon)
9 to 5 (feat. Sally Struthers)	Dwayne	Riverside Center Theatre (dir. Patti D'Beck)
Pinkalicious	Peter	Jenny Wiley Theatre (dir. Joey Murray)
Hairspray	IQ	CPS Productions (dir. Donna Drake & Rhonda Miller)
Les Miserables	Joly/Ensemble	Cohoes Music Hall
Grease	Roger	Virginia Repertory Theatre
Hello, Dolly! Starring Sally Struthers	Stanley/Ensemble	Riverside Center Theater
Godspell	Herb/"By My Side" Duetist	Virginia Repertory Theatre
The Boy Friend	Tony	Fort Lee Theater Company
Pippin	Lewis/Pippin Understudy	Fort Lee Theater Company

Training

Christopher Newport University – Bachelor of Arts in Theater (Music-Dance)

American Musical and Dramatic Academy – Integrated Conservatory Program (Musical Theatre)

Acting:	Ray Virta, Dan Daly, Bob Rogerson, Gregg Lloyd
Musical Theater:	Teri Ralston, Elaine Petricoff, Phillip George, Robin Clarke
Voice:	Singing - Jacklyn Schneider, Sherri A. Matthews, Shirley Thompson Voice and Speech - Timothy Joseph Ryan, Joe Goscinski, Bob Rogerson
Dance:	Jazz - George Nieves, Lori Spada, Sam Underwood, Mina Estrada Ballet - George Nieves, Cecilia Ceresa Tap - Amanda Cox, Katie Ann Harvey, Ann Easterling Theater Dance - Billy Johnstone, George Nieves
Audition Technique:	Diane Ciesla, Marcia Milgrom Dodge, Timothy Joseph Ryan

Special Skills

Basic Set Construction, Whistling, Falsetto Singing, Barbershop Quartet Training, House Management and Theatre Administration, Viewpoints, Great with Kids, Voices and Celebrity Impressions (Cher, Alice Ripley), Mouth Trumpet