

Chris Withers

EMC

cawithers88@gmail.com

www.chriswithers.me

(804)564-8005

Regional/Tour

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| Grease (2018 and 2022) | Roger | Fireside Theatre (dir. Ed Flesch) |
| Spamalot | Herbert/Historian/Fred/Minstrel | Riverside Center Theatre (dir. Dann Dunn) |
| Life Could Be a Dream | Wally Patton | Cortland Repertory (dir. Matthew Couvillon) |
| 9 to 5 (feat. Sally Struthers) | Dwayne | Riverside Center Theatre (dir. Patti D'Beck) |
| Pinkalicious | Peter | Jenny Wiley Theatre (dir. Joey Murray) |
| Hairspray | IQ | CPS Productions (dir. Donna Drake & Rhonda Miller) |
| Grumpy Old Men | Stan/Jacob & Harry Understudy | Fireside Theatre (dir. Ed Flesch) |
| Daniel Tiger's Neighborhood LIVE! | Swing/Dance & Vocal Capt. | Mills Entertainment (dir. Jenn Rapp & Ricky Whitfield) |
| Show Boat | Backwoodsman/Ensemble | Prather Entertainment (dir. Dean Sobon) |
| My Fair Lady | Harry/Ensemble | Prather Entertainment (dir. Dean Sobon) |
| Hello, Dolly! Starring Sally Struthers | Stanley/Ensemble | Riverside Center Theater |
| Godspell | Herb/"By My Side" Duetist | Virginia Repertory Theatre |

Training

Christopher Newport University – Bachelor of Arts in Theater (Music-Dance)

American Musical and Dramatic Academy – Integrated Conservatory Program (Musical Theatre)

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| Acting: | Jen Waldman, Ray Virta, Dan Daly, Bob Rogerson, Gregg Lloyd |
| Musical Theater: | Teri Ralston, Elaine Petricoff, Phillip George, Robin Clarke |
| Voice: | Singing – Jacklyn Schneider, Sherri A. Matthews, Shirley Thompson Voice and Speech – Timothy Joseph Ryan, Joe Goscinski, Bob Rogerson |
| Dance: | George Nieves, Lori Spada, Sam Underwood, Cecilia Ceresa, Amanda Cox, Katie Ann Harvey, Billy Johnstone |
| Audition Technique: | Diane Ciesla, Marcia Milgrom Dodge |

Special Skills

Basic Set Construction, Whistling, Falsetto Singing, Barbershop Quartet Training, House Management and Theatre Administration, Viewpoints, Great with Kids, Voices and Celebrity Impressions (Cher, Alice Ripley), Mouth Trumpet

What You Should Know About Me

I am a story teller. I want to collaborate with artists who seek to lift up voices that are otherwise not often heard. I find I am inspired by artists who can find humor in pain, and artists who can speak directly to you from the stage. I love to make people laugh in times of need while recognizing theatre is a representation of all moments of life from many diverse points. I am a story teller, and I am proud of the stories I've told so far. I'd love to continue changing the world through stories and humor.