

# EVO Image Analysis Protocol and Applied Example

This document defines a general image-analysis protocol for the 10-Pole Evolutionary Psychology (EVO) Typology and applies it to a specific example: Auguste Rodin's *The Thinker*. The goal is to demonstrate how an image-based assessment can be used to infer the same ten-dimensional personality topology used in EVO text analysis.

## General EVO Image Analysis Protocol

1. **Image Ingestion:** Accept static portrait or contextual image (single person or scene). Detect faces, bodies, environment, and symbolic elements.
2. **Feature Extraction:** Analyze expression, posture, color palette, composition, and contextual clues using vision models.
3. **Benchmark Mapping:** Use 20 standardized visual indicators (two per pole) to estimate gravitational pull toward each evolutionary role.
4. **Scoring:** Each benchmark receives a 0–1 value. Paired benchmarks are averaged per pole.
5. **Normalization:** 10-pole vector normalized to unit magnitude for relative comparison.
6. **Interpretation:** Generate narrative profile indicating dominant and secondary poles.
7. **Visualization:** Render radar/decagon chart for geometric personality signature.

#	Visual Benchmark	Primary Pole
1	Upright, controlled posture; symmetrical composition	Enforcer
2	Uniforms, badges, or rule-associated symbols	Enforcer
3	Motion blur, unconventional angles, novelty in framing	Explorer
4	Outdoor, frontier, or travel imagery	Explorer
5	Gentle expression, soft color palette, warmth of gaze	Healer
6	Group interaction or comforting gestures	Healer
7	Compositional focus, deliberate staging, analytical symmetry	Strategist
8	Tools, plans, or instruments symbolizing design	Strategist
9	Expressive gesture, dramatic lighting, stylish posing	Signaler
10	High aesthetic self-consciousness, fashion, ornament	Signaler
11	Domestic or familial setting	Nurturer
12	Acts of service or caretaking imagery	Nurturer
13	Defensive posture, muscular readiness, forward lean	Protector
14	Weapons or dominance signaling	Protector
15	Handshake, cooperative or mediating positioning	Diplomat
16	Balanced multi-person scene with mutual gaze	Diplomat
17	Abstract symbolism or reflective theme	Seer
18	Imagery referencing knowledge, time, or cosmic order	Seer
19	Conformist clothing or alignment with group norms	Mimic

## Applied Example: Rodin's The Thinker

### Image Summary:

Single male figure, seated in deep reflection, muscular tension visible, bronze coloration, no background context.

### Feature Extraction Summary:

- Facial expression: furrowed brow, downward gaze — intense cognitive load.
- Posture: compressed torso, hand on chin — introspective stillness.
- Muscle tone: high — internalized effort, control.
- Color: muted, metallic — abstraction, intellectualism.
- Environment: solitary — absence of social cues.
- Symbolism: thinking as act and subject — metacognitive focus.

Pole	Mean Raw Score	Normalized Value	Interpretation
Enforcer	0.73	0.26	Controlled, rule-bound presence
Explorer	0.60	0.21	Conceptual curiosity
Healer	0.10	0.04	Minimal empathy signaling
Strategist	0.83	0.29	Planned composure, cognitive control
Signaler	0.18	0.06	Low performativity
Nurturer	0.05	0.02	No caretaking or warmth
Protector	0.55	0.19	Stoic, defensive stance
Diplomat	0.10	0.04	Solitary, not mediating
Seer	0.93	0.33	High abstraction, metaphysical intent
Mimic	0.35	0.12	Traditional aesthetic restraint

### Interpretation:

Dominant poles: **Seer – Strategist – Enforcer**

Secondary pole: **Protector**

The image embodies the **Cognitive Monolith** archetype: introspective, austere, and governed by abstraction. The figure's stillness and compression express intellectual struggle and disciplined control. Aggression is sublimated into cognition. Empathy and sociability are absent; the personality topology centers on control, contemplation, and transcendental focus.

### Visualization:

In a radar/decagon chart, spikes would cluster at Seer, Strategist, and Enforcer, forming a triangular zone of analytic dominance—an evolutionary signature of the solitary thinker.