

## JOHNNY AUSTEN-JONES

Aspiring Filmmaker | Documentary & Narrative Production

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GDPR: This CV may be kept on file and distributed for employment purposes

### PERSONAL STATEMENT

I'm a young, eager filmmaker, based in South London, committed to telling relevant and politically charged stories. I'm predominantly interested in documentary filmmaking as a tool for progressive change. I believe in the importance of community—in its resilience, diversity, and the challenges it faces. I aim to capture these realities with honesty and empathy. I'm a professional, organised communicator with solid experience on semi-professional sets. I have hands-on knowledge across multiple areas of production and never shy away from getting stuck in wherever I'm needed.

### SKILLS

- Operator and owner of Sony FX3
- Comfortable operating FX6 and Blackmagic Pocket Cinema Camera 4K
- Dolly track, jib setup, and shoulder rig operation
- Adobe Premiere Pro, Avid Media Composer, DaVinci Resolve
- Celtx, Logic Pro X
- Albert Accreditation
- Avid MC 101 Certified
- Strong communicator and team collaborator
- Experience with independent and client-based productions

### EMPLOYMENT HISTORY – RELEVANT EXPERIENCE

- 02–06 Dec 2025

Co-Director & Co-Director of Photography | Dulfa | University of West England

Short documentary exploring the lifestyle of a monastic community in Hereford. Lived on location and collaborated with crew to shape the film's visual and directorial approach throughout all stages of production. Currently awaiting festival submission.

- 20–24 Mar 2025

Director of Photography | Beni Bul Anne (in post-production) | University of West England

Short film exploring the "Saturday Mothers" protests in 1990s Istanbul. Worked closely with director and crew to conceptualise and execute visuals to support the film's political tone and narrative.

- 16 Nov 2024

Director/Editor | Sleaze x T.I.B: A Family and Friends Affair | Sleaze Magazine / T.I.B Studios

Commissioned short form video capturing underground, independent media. Shot, edited, and co-developed concept to align with client's aesthetic. Collaborated with T.I.B in post-production.

- Feb 2024

Video Editor | Crosshairs – Album Promo Anthology

Edited a light-hearted, multi-sketch promotional video series for Crosshairs, released on the band's social platforms and YouTube. Worked closely with the director to cut a series of comedic skits—each themed around a different decade (1920s–1980s)—promoting tracks from the upcoming album.

- 13–14 Oct 2024

Runner / BTS Unit | The Heir of Time | justjustproductions

3D animated high fantasy-sci-fi series combining motion capture and digital effects. Assisted on set as part of the behind-the-scenes team, conducting impromptu interviews with cast and crew between scenes. Observed motion capture workflows and supported production logistics during two days of filming.

- Nov 2023 – Apr 2024

Videographer & Editor | Freelance Wedding Commissions

Paid commissions to independently film and produce three separate wedding videos for private clients. Managed all aspects of production—from planning and on-location shooting to post-production and delivery. Handled creative direction, logistics, and client communication to deliver a personalised final product. Strengthened skills in solo project management, working to deadlines, and crafting intimate, narrative-led visuals for real-life events.

## EDUCATION

Sept 2014 – June 2022

Alleyn's School, London

A-Levels: Film Studies (A), Art (A\*), French (B)

GCSEs: 10 GCSEs including Spanish (9); French (9); History (9); English Language (8); English Literature (8); Biology (8); Chemistry (8); Physics (8); Music (7); Maths (7)

### **HOBBIES AND INTERESTS**

- • Playing the guitar and writing music
- • Produced ambient music album with accompanying visualisers shared on social media
- • Passion for photography; former Chief Photographer for student magazine TRIB

### **REFERENCES AVAILABLE ON REQUEST**