Hello world! This is the beginning of LATEX!

We can start a new paragraph at any time by leaving a blank line. Not that there are many special characters in LaTeX r just TeX. In particular &, %, #,  $_-$ ,  $\{$ ,  $\}$ , carets and tildes. and \are all special characters – if LaTeX sees any of these without a preceding backslash, it thinks they are commands.

A macro is just a markup command.

# Typesetting Mathematics!

Donnie Knuth is the creator of T<sub>E</sub>X. To typeset mathematics and it is very good at it. We could type a vector as:

$$(v_1, v_2, v_3)^T$$
.

We can create display math in a number of ways.

$$f(x) = x^n + 500x^n - 1 + \dots + 501x$$

We can type many things in TEXthat were not possible in HTML, for example

$$(0.1) y = x$$

$$g(x) = \int_0^\infty G(t, x) \, dx$$

We can now do more complicated constructions. For example, we say that  $\lambda$  is an eigenvalue of a matrix A corresponding to a vector  $\vec{u}$  or u if  $Au = \lambda u$  For example

so -1 is an eigenvalue corresponding to eigenvector  $[1,0]^T$ 

LATEX can do more sophisticated mathematical typesetting. We can make piecewise defined functions as follows:

$$f(x) = \begin{cases} x^2 & x \ge 0\\ 0 & \text{otherwise.} \end{cases}$$

Here is an example involving some Greek letters and special functions:

$$\Lambda_N = \sum_{n=0}^{N} \left( \frac{1}{\cos \lambda^n} \right).$$

We could write the key part of the proof that the harmonic series diverges as

(0.2) 
$$\sum_{i=1}^{2^{N}-1} \frac{1}{i} = 1 + \frac{1}{2} + \frac{1}{3} + \dots + \frac{1}{2^{N}-1}$$

(0.3) 
$$> \frac{1}{2} + \frac{1}{4} + \frac{1}{4} + \underbrace{\frac{4 \text{ times}}{8} + \dots + \frac{1}{8}}_{4 + \dots + \frac{1}{2^{N} - 1}} \text{ for } N > 3$$

# Counting

As we saw in Section LaTeX counts many things, such as chapters, sections and other document body parts, equations, citations, theorems and so on. We can manipulate those counters by using the setcounter and addtocounter macros.

To make our own counter, we just use the **setcounter** macro: for instance, the number of times the word "the" has occurred so far is 42 but now, the number of times "the" has occurred. is 44

#### Theorems & Stuff

In this subsection, numbered, , we will discuss the numbering scheme for theorems, definitions corollaries, and such.

**Definition 0.1** The definition is where we put the meanings of the terms we use in our theorems.

First, we prove a technical result.

**Lemma 0.2** here is where we prove some little technical result taht we will use in the proof of the theorem.

**Theorem 0.3** Theorems are where we prove things about the terms we defined in the definitions.

### Lists

There are three kinds of lists in every markup language: ordered lists, unordered lists, and description lists.

- A) The first item
- B) The second item
- C) The ultimate item

Here is an unordered list.

- one
- two
- three

Here is a description list.

The first definition - the first def.

**second** - the second. etc etc

# Page layout and spacing

Page layout in TEX is not as transparent as it is in writing in WYSiWYG word processor instead of setting margins, as we woul in a WYSiWYG program, LATEX knows only where the upper left corner of hte text area is relative to the page, and how wide and tall the text area is. For this purpose it sets many variables that control the positions and sizes of the text area. We can change the values of these variables.

There are two ways to change the values of these variables: We can do it directly (set the variable equal to exactly what we want.); or we can use the newdimension command. Here is a list(possibly incomplete) of the variables of what we can change and control.

oddsidemargin- This is distance of the text area from the left edge of the page on odd numbered pages. This is useful when you are writing a book! In the article documentclass, this controls both odd and even numbered pages. Note that the distance we specify here is relative to default 1 inch margin. Not that the documentclass also imposes a separate default.

evensidemargin- this is the distance of the text area from the left edge of the page on even-numbered pages This only applies in some documentclasse, such as in book.

**topmargin-** This is the top of the page.

textwidth- the width of the text area.

textheight- the height of the text area.

**headheight-** The height of the header.

**headsep-** The height of the separation of the header from the text area.

**footskip-** The distance from th text area to the footer.

**baselineskip-** The distance from the bottom of on line to the next.

**baselinestrech** This is actually not a dimension; it is a macro that controls how much the space between line is stretched. For example, to get double-spaced text you could type

**parskip-** The extra distance to place between paragraphs.

**parindent-** the amount o indentation at the beginning of every paragraph. Except the first paragraph in article class.

### 0.1 Spacing

Before we can really discuss spacing, we have to talk about horizontal and vertical mode. LATEX takes characters not separated by spaces and pastes them together into a word. It takes other white space and replaces it by so-called *glue*. This is illustrated below:

All of this word and line formation takes place in horizontal mode. Putting lines one after another requires going into vertical mode – where LATEX figures out how to fit the various lines on the page.

we can make horizontal spaces any time we are in horizontal mode.

Space can be either positive or negative. Note that LaTeX cannot put in vertical space except when it is in vertical mode.

there are some special spacing commands that allow us to put in a lot of glue at once. In particular in horizontal mode, the hfil and hfill commands put in as much space as we need. For example, look below.

	Left	Right
Left	middle	right
as we need. Ther		wfill that give as much vertical space cros that put dots or rules in place of alefill, respectively.
Chapter 12		
-	1 0 =	constantly uses form lines and so on. a box around any text using framebox
framebox . We ca	n make a a plain box any time	using makebox

Right

To get a paragraph of a certain size, use parbox. Not that the width of this is an obligatory argument.

# 1 Graphics

Left

Before we start, we should probably mention one or two ways of storing graphics that are not traditional image formats. In particular, the EPS(Encapsulated PostScript) format is often used for storing images used in T<sub>F</sub>X. This is an old-fashioned way to do

to incorporate images into your document, you must first load the graphicx, After that we can use the famous includegraphics command to put in your image: viz

Note that from now on we will never refer to figures using any formulations such as "in the figure below". Instead, we always give the figure a name (number), and then refer to it using that.

there are many more packages to allow us to place our figures cleverly, attractively, etc., but we must load each one separately. Note that some of the these packages are not compatible with features of other packages — never load packages you do not need. For example, if we want to place a figure to one side of the page with text flowing around it, we use the wrapfig package.

Note that if we want to have figure numbers in the form section.figure, we can again use the numberwithin macro. We can also refer to using a ref command. Also note that the

figure number is not incremented until we use the caption macro – do not use your label macro until after that happens.

Another common requirement is to have two figures side by side. We could actually do that in an ordinary figure environment, but we would not get captions on each individual figure. Figure environment isn't about figures, but about floating elements. If we want captions then we must load another package: the subfig package.

Now we can refer to Figure ?? using the label-ref system as usual.

### **Tables**

There is another environment that works exactly like the figure environment, except that the object in it that the objects in it that have captions are labeled "Table". That environment is, not surprisingly, called the table environment. In order to make an actual table we must invoke the tabular environment. Table 1 shows an example of some of the simplest features of the tabular environment.

Table 1: A summary of pets

Animal	Sociability	something and feeding
Dog	high	blah blah bblah
Cat	low	blah blah blah
politician	Avoid this pet at all costs	

Note that the wrapfig package supplies a wraptable environment that lets tables float to one side or the other.

### 2 References

We often (always) need to make references to other sources in our documents. One way of handling those is to use the thebibliography environment. The key macros associated with this are called bibitem and cite command to actually refer to it. For example, this document contains some bogus references to Donald Knuth's work [1].

Note that most scholars create a database of references for the work they cite often. For this they use software called BibT<sub>F</sub>X. We will say no more about this.

### References

- [1] Donald Knuth, **The T<sub>E</sub>Xbook** Addison Wesley, New York, 1979.
- [2] Leslie Lamport, The LATEX Book, Addison Wesley, New York, 1969.

# 3 Programming

We can let TEX do a lot of our work for us. For example, if there is some text that appears very often in our paper, we can define our own macro to make that text. We can use newcommand to create a new command that will save us a bunch of time.

Sometimes we need to define commands that operate on some argument. For example we have needed to typeset the TEX commands we were talking about, but we were too lazy to type all the stuff every time. Above we defined a TEX command called \tc that does all that for us. This way we can talk about any command we like, such as \numberwithin, and get the output while only having to type the argument. Here is another.

This one makes a LaTeX command that raises the a as much as we want: viz. La $\chi$ .

There is also a \newenvironment command that defines an environment that way we want it.

### 4 Odds 'n ends

- 1. We have seen that tilde is a special character. It is actually a non-breaking space. The hyphenation program is not allowed to hyphenate there.
- 2. If you need to give TeX a hint about where a convenient place to hyphenate is, you can use the \- command.
- 3. The verbatim environment allows us to typeset text obeying all spaces, line breaks and so on. This is used particularly in typesetting computer code.

```
function f(x)
f = 5
return f
```