

Notes on practicing/rehearsal


- Personalities:

outgoing, goofy, comfortable, friendly

- At Beginning: scales

independent, very patient, follows directions immediately

Very attentive

Tuning: , Bb

- Beginning:

Sit straight, strong looking

Surprises:

- A great deal of paper shuffling

Needs:

- A more efficient ~~method~~ method for holding/reading music

- Everyone attentive/passionate about the music
- Quiet + attentive room in general
- Conductor = strong, confident + passionate about music, dialogue, motion

Feet tapping = Everyone.

Everyone understands when ~~they~~ off
 ↳ heads turn, people look around ~~something~~
 + then at director/conductor
 ↳ calm/cool recovery + notes