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ERNST HABERBIER

Op. 53-59

ÉTUDES-POÉSIES

FOR

PIANO

Revised by
ADOLF RUTHARDT

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Prelude.

Allegro. ($\text{♩} = 104$)*velocissimo.**tutte quasi arpa*

E. HABERBIER, Op. 53.

1. 

* Red.

Musical score for two staves (Treble and Bass) across six measures. The notation uses vertical stems and horizontal strokes to represent different note heads. Measure 1: Treble staff has a vertical stem down; Bass staff has a vertical stem up. Measure 2: Treble staff has a horizontal stroke; Bass staff has a vertical stem up. Measure 3: Treble staff has a vertical stem down; Bass staff has a vertical stem up. Measure 4: Treble staff has a vertical stem down; Bass staff has a vertical stem up. Measure 5: Treble staff has a vertical stem down; Bass staff has a vertical stem up. Measure 6: Treble staff has a vertical stem down; Bass staff has a vertical stem up. Measure 6 concludes with a sharp sign.

7

Woodwind entries throughout the score.

ff

calando

a tempo

f

p

f

sf

f

cre - - seen - do

molto

sf

Gondoliera.

un poco rit. *a tempo*

con dolore

un poco rit. a tempo

sf

un poco rit.

a tempo

ritard.

ppp

Ped. * Ped. * Ped. * Ped. *

Spring's Awakening.

Vivo. (♩ = 100)

3.

fz

f *sfp* *p*

fz

fz

f *un poco riten.*

a tempo

Sheet music for piano, page 11, featuring six staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *f*, *sf*, *p*, *fz*, *fp*, *mf*, and *dim.*. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, and 5. Performance instructions include *Ped.*, *ten.*, *a tempo più vivo*, *un poco riten.*, *m.s.*, and *dim.*. The music consists of six staves, each with two systems of measures. The first staff starts with a dynamic of *f* and a tempo of $\frac{2}{4}$. The second staff begins with *sf* and $\frac{5}{4}$. The third staff starts with *p* and $\frac{3}{2}$. The fourth staff begins with *fz* and $\frac{5}{4}$. The fifth staff starts with *ten.* and $\frac{2}{4}$. The sixth staff starts with *fp* and $\frac{5}{3}$.

III humor.

Vivace. ($\text{d} = 92$)

Piano sheet music page 4, measures 4 through 9. The music is in 6/8 time with a key signature of one sharp. The right hand plays a continuous eighth-note pattern with various grace notes and slurs. The left hand provides harmonic support with sustained notes and bass lines. Measure 4 starts with a forte dynamic (f). Measures 5-6 show a transition with changing harmonies and dynamics (mf). Measures 7-9 conclude the section with a final dynamic (f).

This page of sheet music for piano contains six staves of musical notation. The music is primarily in common time, with some measures in 2/4 indicated by a '2'. Fingerings are shown above the notes, and dynamic markings include 'cresc.', 'riten. molto', 'sfz', 'Pd.', and 'un poco riten.'. Performance instructions like 'ten.' and 'a tempo' are also present. The music includes both treble and bass clef staves, with various key changes and time signatures.

Serenade.

Allegretto ($\text{♩} = 92$)

leggiero

mf

rall.

cresc.

f

dimin.

p subito

p

un poco riten.

a tempo

un poco riten. *a tempo*

p

cresc.

un poco a tempo

riten. *a tempo*

dimin. molto

riten.

Fleeting Time.

Prestissimo. (♩ = 126)
m. p. leggierissimo

1 2 3 4 5 6 7 8 9 10

*Ped. ** *Ped. **

un poco riten. *a tempo*

11 12 13 14 15 16 17 18 19 20

*Ped. ** *Ped. **

un poco riten. *a tempo*

21 22 23 24 25 26 27 28 29 30

*Ped. ** *Ped. **

f

31 32 33 34 35 36 37 38 39 40

*Ped. ** *Ped. **

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation is primarily in common time, with some measures indicating a tempo change. The first five staves begin with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The music features a variety of dynamics, including *p*, *f*, *pp*, and *ppp*. Performance instructions such as "riten.", "molto a tempo", "dimin.", and "sempre p" are included. Fingerings are indicated above the notes, and pedaling is marked with "Ped. *". The music concludes with a final dynamic of *ppp*.

Unrest.

Allegro molto agitato. (♩ = 138)

7. *mf*

Ped.

*

Ped.

*

cresc. molto

ff

dimin.

un poco riten. a tempo

dimin.

Ped.

a tempo

riten.

Re. * Re. * Re. *

a tempo

p

cresc. *al f* *riten.*

Re. * Re. * Re. * Re. *

un poco riten. a tempo

mp

Re. * Re. *

a tempo

mf

f *riten.*

Re. * Re. * Re. cresc. -

a tempo

f

mp

- *poco a poco* * Re. *

Song of the Bard.

Andante grave. ($\text{♩} = 88$)

il canto tenuto e marcato

pesante

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(♩ = 100)

mf *poco più animato*
ma sempre marcato
senza Pedale

Energico. (♩ = 84)

Tempo I.

f

ff

fff

fz

ff *dimin.* *tenuto*

rallentando dim. molto

Toccata.

Allegretto scherzando. (♩ = 92)

9. { *mf leggieramente e tutto stacc.*

un poco rit. accel.

a tempo

sempre stacc.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in two systems. The first system starts in 3/4 time with a key signature of one flat. It features a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various note heads with stems and beams, and fingerings such as '3' and '5'. A dynamic instruction 'cresc.' is placed above the second measure of the first staff. The second system begins in 2/4 time with a key signature of one sharp. It also uses a treble clef on the top staff and a bass clef on the bottom staff. Fingerings like '2', '3', '5', and '2 3' are present. Dynamics include 'f' (fortissimo) and 'p' (pianissimo). The music concludes with a final dynamic 'p' at the end of the page.

sempre stacc.

p

mf

f

un poco riten.

a tempo *mf*

un poco riten.

a tempo

un poco rit.

f a tempo

C. s. ad.

C. s. ad.

R. ad.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *p* and a performance instruction *sempre stacc.*. The second staff starts with *mf* and *f* dynamics. The third staff features *un poco riten.* markings. The fourth staff includes *a tempo* and *mf* markings. The fifth staff concludes with *un poco riten.*, *a tempo*, *un poco rit.*, *f a tempo*, *C. s. ad.*, *C. s. ad.*, and *R. ad.* markings.

Scherzino.

Vivacissimo. (♩ = 112)

10. { *mp* *leggieriss.*

{ *cresc.* *poco a poco*

{ *p.*

1. 2.

Rit. *Rit.*

Musical score for piano, page 26, featuring five staves of music. The score includes dynamic markings such as *riten.*, *accel.*, *cresc.*, *f*, *p*, and *p*. Fingerings are indicated above the notes. Measure numbers 35 and 36 are present. The music consists of a treble clef and bass clef staff, with a key signature of four sharps.

riten. *accel.* *cresc.* *f*

35

36

Regret.

Andante sostenuto. ($\text{♩} = 96$)

11. {

con espressione

marcato

Rit.

f

p

riten.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a tempo marking 'a tempo' at the beginning. The second staff uses a bass clef. The third staff uses a treble clef and includes dynamic markings 'ppp' (pianississimo) above the notes. The fourth staff uses a bass clef. The fifth staff uses a treble clef and ends with the instruction 'più animato' (more animated). Each staff features various note patterns, including sixteenth-note chords and single notes, often with grace notes indicated by small '1', '2', '3', '4', or '5'. Pedal instructions 'Ped.' with asterisks are placed under specific notes throughout the page.

The image shows a musical score for piano, consisting of five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). The music includes various dynamics such as *p*, *f*, and *riten.* (ritenuntio), and articulations like *ped.* (pedal) and ***. There are also performance instructions like "ca - lan - do" and "a tempo". The notation uses a mix of eighth and sixteenth notes, with some notes having stems pointing in different directions. Measure numbers 1 through 12 are indicated above the staves.

Reproach.

Allegro ma non troppo. (♩ = 108)

12.

f pesante

2 * 3 * 4 * 5 *

sf 2 * 3 * 4 * 5 *

sf 2 * 3 *

mf 2 *

A page from a musical score for piano, featuring six staves of music. The top three staves are in common time (indicated by '4') and the bottom three are in 2/4 time (indicated by '2'). The key signature is A major (three sharps). The music consists of various note patterns, some with grace notes and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Performance instructions include 'riten.' (riten.) and 'accel.'. (accelerando). The page number '87008' is at the bottom right.

f a tempo

Ped. * *Ped.* *

marcato

ff

Ped. *

Ped. 4 * *Ped.* 5 *

p

Ped. * *a tempo*

riten.

mf

cresc.

marcatissimo

mf

cresc. molto al strepitoso

fff

Ped. * *Ped.* *

Impromptu.

Allegretto. (♩ = 72)

13. {

mf

wiegend
(ondeggiante)

con express.

5 *4* *2*

Re. * *Re.* * *Re.* * *Re.* *

energico

f

dim. *f un poco riten.* *a tempo*

Red. * *Red.* * *Red.* *

m. s.

m. d. 4 5

16220

Brooklet.

Vivace. ($\text{d} = 96$)

14. { *mf*

* * * * *

Red.

Red.

Red.

Red.

Red.

Red.

un poco riten.

a tempo

un poco riten.

Red.

8

a tempo

1 5 2 3 1 5 1 5 2 4 1 4

Ped.

Ped.

8

f

riten.

Ped. * Ped. * Ped. *

1 5 2 3 1 3 1 5 2 3 4 5

a tempo

Ped. * Ped. * Ped. *

8

un poco rit.

Ped.

a tempo

Ped. *

Ped.

Ped.

Ped.

un poco riten.

* Ped. * Ped. *

Ped.

a tempo un poco riten. a tempo

* Ped. * Ped. *

Ped. *

un poco riten. a tempo

* Ped. *

Ped.

riten. a tempo riten.

* Ped. * Ped. *

Song Without Words.

A musical score for piano, featuring four staves of music. The score includes dynamic markings such as *Rit.*, *a tempo*, *tranquillo*, *rit. un poco*, *cresc. molto*, *ff*, *Recitativo*, and *riten. molto un poco pesante*. The music consists of a series of measures with various note values and rests, separated by measure lines and bar numbers (e.g., 45, 5). The score is written in common time, with a key signature of one flat. The piano keys are indicated by vertical lines on the staff.

Musical score for piano, page 10, showing measures 10-15. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is B-flat major (two flats). Measure 10 starts with a dynamic of *f*. Measures 11-12 show a repeating pattern with the instruction "Ped. * Ped. *". Measure 13 begins with "a tempo" and includes a measure number 4. Measures 14-15 also include "a tempo" and measure numbers 5 and 6. Measure 16 starts with "un poco rit." and measure number 7. Measures 17-18 continue with "un poco rit." and measure numbers 8 and 9. Measure 19 starts with "a tempo" and measure number 10. Measures 20-21 show a dynamic of *mp* and measure number 11. Measures 22-23 show a dynamic of *p* and measure number 12. Measures 24-25 show a dynamic of *p* and measure number 13. Measures 26-27 show a dynamic of *p* and measure number 14. Measures 28-29 show a dynamic of *p* and measure number 15. Measures 30-31 show a dynamic of *p* and measure number 16. Measures 32-33 show a dynamic of *p* and measure number 17. Measures 34-35 show a dynamic of *p* and measure number 18. Measures 36-37 show a dynamic of *p* and measure number 19. Measures 38-39 show a dynamic of *p* and measure number 20. Measures 40-41 show a dynamic of *p* and measure number 21. Measures 42-43 show a dynamic of *p* and measure number 22. Measures 44-45 show a dynamic of *p* and measure number 23. Measures 46-47 show a dynamic of *p* and measure number 24. Measures 48-49 show a dynamic of *p* and measure number 25. Measures 50-51 show a dynamic of *p* and measure number 26. Measures 52-53 show a dynamic of *p* and measure number 27. Measures 54-55 show a dynamic of *p* and measure number 28. Measures 56-57 show a dynamic of *p* and measure number 29. Measures 58-59 show a dynamic of *p* and measure number 30. Measures 60-61 show a dynamic of *p* and measure number 31. Measures 62-63 show a dynamic of *p* and measure number 32. Measures 64-65 show a dynamic of *p* and measure number 33. Measures 66-67 show a dynamic of *p* and measure number 34. Measures 68-69 show a dynamic of *p* and measure number 35. Measures 70-71 show a dynamic of *p* and measure number 36. Measures 72-73 show a dynamic of *p* and measure number 37. Measures 74-75 show a dynamic of *p* and measure number 38. Measures 76-77 show a dynamic of *p* and measure number 39. Measures 78-79 show a dynamic of *p* and measure number 40. Measures 80-81 show a dynamic of *p* and measure number 41. Measures 82-83 show a dynamic of *p* and measure number 42. Measures 84-85 show a dynamic of *p* and measure number 43. Measures 86-87 show a dynamic of *p* and measure number 44. Measures 88-89 show a dynamic of *p* and measure number 45. Measures 90-91 show a dynamic of *p* and measure number 46. Measures 92-93 show a dynamic of *p* and measure number 47. Measures 94-95 show a dynamic of *p* and measure number 48. Measures 96-97 show a dynamic of *p* and measure number 49. Measures 98-99 show a dynamic of *p* and measure number 50.

Hunting-Song.

16. *Vivo. (♩ = 104.)*

Echo.

cresc. molto

R.ω. *

Echo. m. d.

pp

M.S.

p

The image shows a page of sheet music for piano, page 42. It consists of six staves of musical notation. The top three staves are in G major (two treble clef staves and one bass clef staff) and the bottom three staves are in E major (two treble clef staves and one bass clef staff). The music includes various dynamic markings such as 'cresc.', 'sf' (fortissimo), 'sempre cresc.', and 'Rit.' (ritardando). There are also performance instructions like '3 2', '4 3', and '5 2' placed above certain notes. The page is filled with dense musical notation, including many eighth and sixteenth note patterns.

This page contains five staves of musical notation for piano, spanning measures 101 through 115. The music is in common time and includes various dynamics such as *pp*, *ff*, *p*, *cresc.*, *sf*, and *sempre cresc.*. The notation features complex rhythmic patterns with sixteenth-note figures and sustained notes. Measure 101 begins with a forte dynamic (*ff*) followed by a piano dynamic (*p*). Measure 102 starts with a piano dynamic (*p*) and ends with a forte dynamic (*ff*). Measures 103-104 show a transition with changing time signatures (3/2, 5/2, 4/2, 3/2) and dynamics. Measures 105-106 continue with sixteenth-note patterns and sustained notes. Measures 107-108 feature a piano dynamic (*p*) and a forte dynamic (*ff*). Measures 109-110 show a transition with changing time signatures (3/2, 5/2, 4/2, 3/2) and dynamics. Measures 111-112 end with a forte dynamic (*ff*) and a piano dynamic (*p*). Measures 113-114 begin with a piano dynamic (*p*) and a forte dynamic (*ff*). Measures 115 concludes with a piano dynamic (*p*) and a forte dynamic (*ff*).

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of two flats. It features dynamic markings 'ff' (fortissimo), 'veloce', and 'fz'. The second staff continues the treble/bass clef pattern, with dynamics 'sf' (sforzando) and 'Ped.' (pedal). The third staff also uses treble and bass clefs, with dynamics 'Ped.' and asterisks. The fourth staff maintains the same clef pattern, with dynamics 'Ped.', asterisks, and a 'V' symbol. The fifth staff concludes the page with a treble clef, a bass clef, and a key signature of one sharp. It includes a dynamic 'sf', 'Ped.', asterisks, and a 'V' symbol.

Romance.

con molto sentimento

parlando 4 3

17. *Allegretto. (♩ = 116.)* *m.d.* *m.s.* * *Re. il basso distintamente* * *Re.*

cresc.

dimin.

un poco rit.

pp

Re.

Re.

Re.

Re.

46

a tempo

4 3

3 4 5 3

Red. * Red. * Red. * Red.

Red. * Red. * Red. *

Red. * Red. * Red. *

dimin.

5 5 4

p

a tempo

3 4 5

3 4 5 5

Red. * Red. * Red. * Red.

Red. * Red. * Red. *

Red. * Red. * Red. *

4 5

3 4 5

3 4 5

Red. * Red. * Red.

Red. * Red. * Red.

Red. * Red. * Red.

un poco rit.

4 5

3 4 5

3 4 5

Red. * Red. * Red.

Red. * Red. * Red.

Red. * Red. * Red.

un poco rit.

5 5 4

a tempo

2

Red. * Red. * Red.

Red. * Red. * Red.

Red. * Red. * Red.

The image shows five staves of musical notation for piano, arranged vertically. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is B-flat major (two flats). The notation includes various note heads, stems, and bar lines. Measure numbers 4, 3, 5, and 2 are placed above specific notes. Performance instructions such as 'Ped.', '*' (asterisk), 'dim.', 'a tempo', 'p', 'poco', 'molto', 'mo-ren-ri-ten.', and 'pp' are scattered throughout the staves. The piano keys are indicated by vertical lines with black dots representing the white keys.

The Spinnermaid's Lament.

Andantino. ($\text{♩} = 80$)

18. *leggiero*

mp il canto un poco marcato

16220

Re. * Re. * Re. * Re. *

cresc.

f

Re. * Re. * Re. * Re. *

un poco riten.

a tempo

a tempo

Re. * Re. * Re. * Re. *

dimin. molto pp perdendosi

ri-te-nu-to

Re. * Re. * Re. * Re. *

Fragment.

Sheet music for piano, page 51, featuring four staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Fingerings (3, 2, 1), (3, 2, 1), (3, 2, 1); dynamic **Reed.**; dynamic **Reed.**; dynamic **Reed.**
- Staff 2:** Fingerings (2, 1, 2, 1, 2), (3, 2, 1, 2, 1, 2); dynamic **cresc.**; dynamic **f**; dynamic **riten. con espressione**.
- Staff 3:** Fingerings (3, 4, 2, 1, 2), (5, 4, 3, 2, 3, 2); dynamic **a tempo**; dynamic **dim.**; dynamic **Reed.**; dynamic **Reed.**
- Staff 4:** Fingerings (2, 2, 3, 3), (3, 2, 3, 4, 3, 4, 5, 4, 2, 1); dynamic **f**; dynamic **riten.**

3 4 3 4 2 5 3 3 3 8 2

a tempo

f

riten.

accelerando ma sempre dimin.

3 3 3 3 5 4 3 2 3 5 3 3 3 5 3 3

a tempo

f

riten.

accelerando ma sempre dimin.

Tremolo.

Presto. ($d.=112$)*leggiermente assai, espressione*

20.

Musical score page 54, first system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature is B-flat major (two flats). The music features eighth-note patterns with various dynamics and performance instructions. The first measure starts with a forte dynamic (f) and includes a tempo marking of 5. The second measure starts with a piano dynamic (mp) and includes an instruction "espressivo". The third measure starts with a dynamic of 1 2/4. The fourth measure starts with a dynamic of 1 5/4.

Musical score page 54, second system. This system continues the two-staff format. The top staff begins with a dynamic of 1 4/4. The bottom staff begins with a dynamic of 2. Measures 5 through 8 follow, each starting with a different dynamic: 2, 4, 2, and 1 respectively. The bass staff includes a "pedal" instruction (Ped.) and asterisks (*) indicating sustained notes.

Musical score page 54, third system. This system continues the two-staff format. The top staff begins with a dynamic of 4. The bottom staff begins with a dynamic of 2. Measures 9 through 12 follow, each starting with a different dynamic: 2, 4, 2, and 1 respectively. The bass staff includes a "pedal" instruction (Ped.) and asterisks (*) indicating sustained notes.

Musical score page 54, fourth system. This system continues the two-staff format. The top staff begins with a dynamic of 4. The bottom staff begins with a dynamic of 2. Measures 13 through 16 follow, each starting with a different dynamic: 2, 4, 2, and 1 respectively. The bass staff includes a "pedal" instruction (Ped.) and asterisks (*) indicating sustained notes.

Musical score page 54, fifth system. This system continues the two-staff format. The top staff begins with a forte dynamic (f) and includes a tempo marking of 5. The bottom staff begins with a piano dynamic (mp) and includes an instruction "espressivo". The music concludes with measures 17 through 20, each starting with a different dynamic: 2, 4, 2, and 1 respectively. The bass staff includes a "pedal" instruction (Ped.) and asterisks (*) indicating sustained notes.

Musical score page 55, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music features eighth-note patterns with grace notes. The first measure ends with a fermata over the bass note. The second measure has a fermata over the treble note. The third measure has a fermata over the bass note. The fourth measure has a fermata over the treble note. The bass staff contains the words "Rwd." and an asterisk (*). The treble staff contains the words "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), and another asterisk (*).

Musical score page 55, measures 5-8. The score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The bottom staff contains the words "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), and another asterisk (*).

Musical score page 55, measures 9-12. The score includes dynamic markings: "un poco riten." above the treble staff and "a $\frac{5}{4}$ tempo" above the bass staff. Measure 9 starts with a fermata over the bass note. Measure 10 starts with a fermata over the treble note. Measure 11 starts with a fermata over the bass note. Measure 12 starts with a fermata over the treble note. The bass staff contains the words "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), and another asterisk (*).

Musical score page 55, measures 13-16. The score continues with two staves. Measure 13 starts with a fermata over the bass note. Measure 14 starts with a fermata over the treble note. Measure 15 starts with a fermata over the bass note. Measure 16 starts with a fermata over the treble note. The bass staff contains the words "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), "Rwd.", an asterisk (*), and another asterisk (*).

Musical score page 55, measures 17-20. The score includes dynamic markings: "dim." above the bass staff and "p" (pianissimo) above the treble staff. Measure 17 starts with a fermata over the bass note. Measure 18 starts with a fermata over the treble note. Measure 19 starts with a fermata over the bass note. Measure 20 starts with a fermata over the treble note. The bass staff contains the words "Rwd.", an asterisk (*), and another asterisk (*).

Capriccietto.

Allegretto. ($\text{♩} = 92$)

21. { *mf leggiero*

un poco acce-
cresc. molto

lerando
ff
dimin. molto

un poco riten.
a tempo

risoluto e ff
tranquillo

con anima

un poco riten.

a tempo

più animato

f

dim.

tranquillo

a tempo

riten.

più animato

un poco riten.

cresc.

ff

a tempo

ff

accelerando

f

ff

risoluto e

ff

Rit.

Rit.

Rit.

Rit.

Rit.

Etude - Impromptu.

Vivace. ($\text{♩} = 138$)

22.

mp grazioso

a tempo

un poco riten.

a tempo

un poco riten.

a tempo con espressione

59

8

f

p un poco riten.

a tempo

f un poco riten.

a tempo

16220

a tempo 1 4 5 2 1 2 5 4
un poco rit.

f

Ped. * *Ped.* * 5

un poco rit. 35 *a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

un poco rit. *a tempo* accel. cresc. molto *Ped.*

Ped. * *Ped.* * *Ped.* *

8 *4* *un poco riten. accel.* *dimin. e riten.*

a tempo
f
cresc. molto
dim. e riten.
rit.
dimin. molto e ritard.
a tempo
pp

Anxiety.

Allegro ($\text{♩} = 120$)

23.

un poco rit.

a tempo

dim.

un poco riten.

a tempo

cresc.

sf

Ped.

sf

Ped.

sf

Ped.

sf

Ped.

sf

Ped.

un poco rit.

a tempo

sf

Ped.

sf

Ped.

sf

Ped.

dim.

a tempo

cresc. molto

strepitoso ff

un poco riten.

sf

Ped.

sf

Ped.

Autumn Night.

Allegro impetuoso. (d.= 88)

24.

The sheet music consists of four staves of musical notation for piano. The first two staves are in common time (indicated by '8'). The first staff uses a treble clef, and the second staff uses a bass clef. Measure numbers 1 through 4 are indicated above each staff. Articulation marks like 'sf' (fortissimo) and dynamic markings like 'f' (forte) are present. Fingerings such as '1 2 3' and '2 1 2 3' are shown above certain notes. The music is divided into measures by vertical bar lines.

This page contains five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. Fingerings are shown above the notes, such as '2 1 2' and '5 3'. Dynamic markings include 'sf' (fortissimo), 'p' (pianissimo), and 'a tempo'. Performance instructions like 'un poco riten.' (a little ritardando) and 'Re. *' (repeat sign with asterisk) are also present. The music consists of complex chords and rhythmic patterns, typical of Liszt's style.

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is in common time and uses a key signature of two sharps. The notation includes various dynamics such as *f*, *ff*, *r*, *r*₂, *cresc. molto*, and *sf*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "Rw." and asterisks (*) are scattered throughout the page. The music is divided into measures by vertical bar lines.

sf

un poco riten.

a tempo

poco riten.

a tempo

riten. *a tempo*

un poco riten.

a tempo *ff*

Vorspiel

Prelude

Allegro, ma non troppo
con espressione

Op. 59

25.

mp legatissimo

a tempo

poco riten.

ten.

marc.un poco; riten.un poco

a tempo

dim. e ritard.

Der Gang zur Kapelle

The Way to the Chapel

Nahe der Quelle

Near the Source

Allegro, ma non troppo

mf il canto marc.

27.

leggiero assai

mp

Rit. * *Rit.*

Rit. * *Rit.*

a tempo

Rit. * *Rit.*

Rit. * *Rit.*

a tempo

Rit. * *Rit.*

The image shows five staves of piano sheet music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 3/4 time (indicated by a '3'). The music consists of two hands playing eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with 'rit. un poco' markings. Measures 4-5 feature 'dim. e riten. molto' dynamics. Measures 6-7 include 'legatissimo' markings. Measure 8 begins with a dynamic of p . Measures 9-10 show 'sf' markings. Measures 11-12 end with 'riten.' markings. Measures 13-14 conclude with 'pp' dynamics.

Auf hoher See

On the High Seas

Allegro molto agitato

28.

f
marc.

rit. un poco

rit. un poco *a tempo*

a tempo

rifz. *Rwd.* ** Rwd.* *

rifz. *Rwd.* ** Rwd.* ** Rwd.* ** Rwd.* *

cresc. e strepitoso molto

rifz.

V

Rwd. ** V* *Rwd.*

ritenuto

a tempo

marc.

$\frac{5}{4} 2$

$\frac{5}{4} 3$

a tempo

rit. un poco

rit. un poco *a tempo*

$\frac{5}{4}$

r.fz

Rod. ** Rod. **

$\frac{2}{\Delta}$

$\frac{2}{\Delta}$

r.fz

Rod. ** Rod. **

Rod. ** Rod. **

Rod. ** Rod. **

$\frac{3}{\Delta} \frac{4}{\Delta} \frac{3}{\Delta}$

$\frac{4}{\Delta} \frac{3}{\Delta} \frac{3}{\Delta}$

$\frac{3}{\Delta} \frac{3}{\Delta}$

cresc. e strepitoso molto

ritenuto

a tempo

f

$\frac{5}{4} 2$

$\frac{5}{4} 3$

f non troppo

riten. molto

a tempo

r.fz

R.W.

** R.W.*

** R.W.*

A 3 1 3 2 5

A 2 5

A 5 4

A 2 A

r.fz

r.fz

sem. cresc.

r.fz

R.W.

R.W.

R.W.

S

fff

fff

r.fz

s

R.W.

R.W.

Vorspiel

Prelude

Con moto

29.

*mf**riten. un poco a tempo**riten. un poco a tempo**pesante e riten. molto**a tempo*

Sheet music for piano, page 75, Vorspiel, Prelude, measure 29. The music is in 6/8 time, key signature of one sharp. The left hand plays sustained notes in the bass and middle registers. The right hand plays sixteenth-note patterns with dynamic markings 'mf' and 'a tempo'. Measure 29 ends with a dynamic 'pesante e riten. molto' followed by 'a tempo'.

Lied ohne Worte

Song without Words

Allegretto *cantabile*

30.

mf

Rit. un poco a tempo

Rit. un poco a tempo

16220

16220

3.

Rit. *

2

4 3 3

4 4 4 4

rit. un poco

a tempo

5 4 5 4

5 4 5 4 5 4

f

2

1 5 *Rit.* * *Rit.*

cresc.

5

f

3 4 3

*

a tempo

4 4

p

3

rit. un poco

Rit. * *Rit.* * *Rit.*

a tempo

rit. un poco

p

rit. un poco

a tempo

Rit. *

Rit. *

Rit.

Scherzino

Allegro

31. *mp leggiero assai sf*

a tempo

mp

p

sf

p

riten. un poco

pp

Sheet music for piano, page 79, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10.

Staff 1: Measures 1-3. Dynamics: *p*, *p*. Measure 4: *sf*. Measure 5: *p*.

Staff 2: Measures 1-3. Dynamics: *p*. Measure 4: *sf*. Measure 5: *p*. Measure 6: *2* over *3*.

Staff 3: Measures 1-3. Dynamics: *p*. Measure 4: *rifz*. Measure 5: *p* *riten.* *un poco*. Measure 6: *pp*.

Staff 4: Measures 1-3. Dynamics: *mp*, *sf*. Measure 4: *p*. Measure 5: *sf*.

Staff 5: Measures 1-3. Dynamics: *cresc. ed accel.*, *sf*, *sf*. Measure 4: *rifz*, *riten.; accel.*. Measure 5: *tr*, *rifz*, *Rit.*

Die Zauber-glöckchen

The Magic Bells

Allegretto

The image shows a page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 16220 through 16225. The notation includes various dynamics such as *p*, *cresc.*, *sforz.*, *sf*, *un poco riten.*, *a tempo*, and *dim. molto e riten.*. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, and 5. Performance instructions like "Ped." and "*" are also present. The music is written in a treble clef for the top two staves and a bass clef for the bottom two staves, with the fifth staff using a different clef. The piano keys are shown with black and white dots to indicate pitch.