

N° 1.



**Lento.**

**PIANO**      {  
on      {  
**ORGUE.**      {

2 Ped.  
*p sempre molto sostenuto.*

3

*ten.*

*p*

*ten.*

*p*

## N° 2.

Lento assai.

**PIANO** ou **ORGUE.**

*p e cantabile.*

*ten.*

*pp*

*poco cres.*

*poco dim.*

*p e ben legato.*

*ten.*

*ten.*

**L'istesso Tempo.**

*molto dolce e leggiero.*

C 3336 (1)

A musical score for piano, consisting of five staves of music. The music is written in common time, with a key signature of one flat. The first four staves are in G major (indicated by a C-clef), while the fifth staff is in E-flat major (indicated by a B-flat-clef). The score includes several dynamic markings: 'poco cres.' (measures 11-12), 'p' (measures 13-14), and 'p e piacevole.' (measures 15-16). The music features various note values, including eighth and sixteenth notes, and rests. The piano part includes bass and treble clef staves.

S.3336. (1)

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *cres.*, *ten.*, *p e semi-scherzando.*, *rall.*, *p*, *ten.*, *dim.*, *pp*, *ten.*, and *ppp*. Time signatures vary throughout the piece, including 2/2, 6/8, and 4/4.

## N° 3.

7

DANS LE GENRE ANCIEN.

Im alten Genre.

Molto lento.

PIANO      ou      ORGUE.

The musical score consists of six staves of music for piano or organ. The first staff starts with a treble clef, a key signature of three flats, and a common time. It features a basso continuo line with a sustained note. The second staff begins with a bass clef, a key signature of three flats, and a common time. The third staff continues the basso continuo line. The fourth staff starts with a treble clef, a key signature of three flats, and a common time. The fifth staff continues the treble line. The sixth staff starts with a bass clef, a key signature of three flats, and a common time. The score includes dynamic markings such as 'piacevole.' above the first staff, 'Fine.' at the end of the second staff, and 'Mani o Ped.' in boxes under the third, fourth, and fifth staves, indicating when to play with hands or feet.

S: 3336. (1)

PRIÈRE DU SOIR.  
ABENDGEBET.

Assai lento.

*con devozione. (Mit Andacht.)*

(E) (1)

*p e molto sostenuto.*

*p*

*pp*

*ppp*

S. 3336 (1)

N° 5.

PSAUME 150<sup>me</sup>

150<sup>ter</sup> Psalm.

Con entusiasmo.

PIANO      ou      Ped e f

ORGUE.

Clavier au pied. Pedal für d. Orgel.

\* Forte (ohne strenge Beobachtung des Tempo.)

crescendo.

2 Ped.

.....

S.3336.(1)

10

*8d..... loco.*

*con passione.*

*8d..... loco.*

*8d..... loco.*

*magnifico.*

S. 3336. (1)

11

2 Ped. in 8a bassa.

8a.....

*molto largemente.*

*molto largemente.*

*ff e P.d.*

*tremolo.*

S. 3336 (1)

**Andante flebile. ANCIENNE MELODIE DE LA SYNAGOGUE (Alte Mel. aus der Synagoge)**

1 1

*p* *f e largement.*

*ad lib.*

*dim.*

*Piu lento.*

*molto dolce e legato.*

*senza movimento.*

*a tempo.*

*ad lib.*

*pp*

*p*

*ad lib.*

*pp*

N° 7.

*Libero ma senza scossa.*

PIANO  
ou  
ORGUE.

*leggieremente.*

S 3336. 1.

Musical score page 14, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a forte dynamic and includes a crescendo dynamic. The bottom system begins with a dynamic marking of *dolce.* and includes dynamics for *cres.*, *f*, and *dim.*. Key signatures and time signatures change throughout the piece, indicated by markings like *Bb*, *Eb*, *Bb7*, *Ab*, *Ab maj7*, *Dm7-5*, and *S. 3336. (1)*.

A musical score for piano, page 15, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *p* (piano). The second system begins with *cres.* (crescendo), followed by *ff* (fortissimo) and *sf* (sforzando). The music includes various dynamics such as *f*, *dim.* (diminuendo), *p*, *cres.*, *ff*, *sf*, and *sfz* (sforzando zappato). The score also features slurs, grace notes, and sixteenth-note patterns. The music is written in common time, with bass and treble clefs.

&lt; 3336. (+)

## N° 8.

CHANSON DE LA FOLLE AU BORD DE LA MER.

Gesang der Wahnsinnigen am Meerestage.

Lento.

*Triste.*

**PIANO**      {  
 ou                Ped.  
**ORGUE**.      {  
 sostenuto.

S. 3336. (1)

A musical score for piano, page 17, featuring six staves of music. The score includes dynamic markings such as *cres.*, *augmento.*, *sempre Ped.*, *diminuendo e*, *molto rallentando.*, *pp a tempo.*, *poco rinf.*, *dim.*, *pp*, *rall. poco.*, and *ppp*. The music consists of six staves, each with a treble clef and a bass clef, and a key signature of three flats. The score is divided into measures by vertical bar lines.

S.3336. (1)

## UN PETIT RIEN.

*Assai vivo.  
gentilmente.*

*p e legato.*

(1, 3) (1)

*poco cres.* (2, 1) (2, 3) *espress.*

*pp*

1a 2a

*Fine.*

*smorz*

S. 3336. (1)

Tranquillo.

PLACIDITAS.

*in Tempo molto indipendente.*

*dolce e legato.*

The musical score consists of six staves of piano music. The first staff features a treble clef, a key signature of two sharps, and a 2/2 time signature. It includes dynamic markings 'eresc.' and 'dimm.'. The second staff features a bass clef and a key signature of one sharp. The third staff features a treble clef and a key signature of one sharp. The fourth staff features a bass clef and a key signature of one sharp. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff features a bass clef and a key signature of one sharp. The score includes various performance instructions such as 'dolce e legato.', 'poco cres.', 'poco calando.', and 'D.S. al Fine, senza Fine.'

S. 3336. (2) Berlin, Propriété de Ad. M. Schlesinger.

D.S. al Fine,  
senza Fine.

## DANS LE STYLE FUGUÉ. (Im fugirten Styl.)

Molto presto.

PIANO  
ou  
ORGUE.

21.

*cres.*

*p*

*sf*

*cres.*

*sf*

*f*

*E*

*Ped. e Mani.*

*ff*

S. 3836. (2)

This page contains six staves of musical notation. The top staff is in common time, G major, with a forte dynamic (f). The second staff is in common time, A major, with a piano dynamic (p). The third staff is in common time, C major, with a forte dynamic (sf). The fourth staff is in common time, D major, with a crescendo dynamic (cres.). The fifth staff is in common time, E major, with a forte dynamic (f) and a dynamic marking 'E' below it. The bottom staff is in common time, F major, with a fortissimo dynamic (ff). Various performance instructions are included: 'Ped. e Mani.' (pedal and hands) in a box, and 'cres.' (crescendo) and 'sf' (sforzando) dynamics.

## N° 12.

## J'ETAIS ENDORMIE, MAIS MON COEUR VEILLAIT.

(CANTIQUE DES CANTIQUES. 5-2.)

Ich war eingeschlafen, aber mein Herz wachte.

Lento.

PIANO      ou      ORGUE.

The musical score is divided into five systems. The first system, labeled 'PIANO ou ORGUE.', begins with a treble clef, a key signature of four flats, and common time. It features sustained chords with grace notes and dynamic markings like '5'. The second system continues with similar patterns. The third system introduces a bass clef and a bass staff. The fourth system returns to a treble clef and a treble staff. The fifth system concludes the page.

Musical score for piano, page 23, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *doppio.*, *espress.*, *smorz e rall. \*\**, and *ten. ten.*. Articulation marks like '5' and '6' are placed above certain notes. Performance instructions include *poco calando.*, *pp e sempre due Pedale.*, and *ten. ten.*. The score consists of six staves, each with a treble clef and a bass clef, and includes a section labeled '1a' and '2a'.

S.3336. (\*)

Rapidement.

*moltissimo legato.*

PIANO

ou

ORGUE.

*mezza voce!*

in augm.

S.3336. (2)

*molto sostenuto.*

Ped.

*sempre molto sostenuto.*

27



« 3336 (2)

J. 14.  
LE TEMPS QUI N'EST PLUS.

**PIANO** ou **ORGUE.**

**Andante.**

*p espressivo.* *Ped.* *Ped.* *Ped.*

*Ped.* \* *Ped.* \*

*cres. e sempre sostenuto.* *cres.*

*con passione.*

*cres.* *ff* *Ped.* \* *Ped.* \*  
*smorzando. Ped. ten.* *Ped. ten.*

*p* *Ped.* *Ped.* *12* *ten. Lento.* *ten.*  
*Ped. e Mani.*

. 3336. (2) .

N° 15.  
RÊVE D'AMOUR.

Vivace.

PIANO  
ou  
ORGUE.

*molto dolce e sostenuto.*

*senza misura.*

*molto dolce e sostenuto.*

*senza misura.*

*crescendo e*

*animato poco a poco.*

*accompagnamento sostenuto.*

Musical score for piano, page 30, featuring six staves of music. The score includes dynamic markings such as *p*, *cres.*, *mf*, *pp*, and *delicatamente*. Performance instructions include *Ped.*, *calando*, and *2 Ped.*

*Ped.* *calando.*

*delicatamente.*

*2 Ped.*

*pp*

S.3336.(2)

31

*crescendo e accelerando poco a poco.*

*Ped.*

*eres moltissimo.*

*loco.*

*rull molto.*

*lento e pp*

*Pulpitante.*

*pp e dolce;*  
*un poco più lento.*

*lento.*

*ten.*

*ten.*

*loco.*

*ped.*

*ppp*

*ppp*

S.3336. (1)

## DANS LE GENRE GOTHIQUE.

Molto vivo e con Grazia,  
*molto dolce e legato.*

The musical score consists of five staves of piano music. The first staff begins with a treble clef, a key signature of one sharp (G major), and common time (2/4). It features a basso continuo line with a bass clef and a soprano line above it. The second staff continues the basso continuo line. The third staff begins with a treble clef and a bass clef. The fourth staff continues the basso continuo line. The fifth staff concludes the piece. Various dynamics are indicated throughout, including 'un poco cres.' (a little crescendo) and 'p' (piano).

A musical score page featuring six staves of piano music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff uses a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. Measure 1 starts with eighth-note patterns in the treble and bass staves. Measure 2 begins with a dynamic *dol.* in the bass staff. Measures 3 and 4 show eighth-note patterns with dynamics *cres.* and *f*. Measure 5 features a dynamic *s*, followed by *pp*. Measure 6 includes a dynamic *più forte.* Measures 7 and 8 show eighth-note patterns with dynamics *p* and *p*. Measures 9 and 10 feature eighth-note patterns with dynamics *pp* and *ppp*. Measure 11 ends with a dynamic *dim.*

Lento.

PIANO      ou      ORGUE.

*triste.*  
*p e sostenuto.*

A musical score for piano, page 35, featuring five staves of music. The score includes dynamic markings such as *p* (piano), *Ped.* (pedal), and *s morz.* (staccato morse). The music consists of six measures per staff, with the first measure of each staff being a repeat of the previous one. The score is written in common time, with a key signature of two sharps. The piano part includes both treble and bass staves.

S. 3336.(2)

36 C. V. ALKAN. 25 Preludes pour Piano ou Orgue. N° 18.  
Op. 31. Livr. III.

**Senza troppo di Movimento.**

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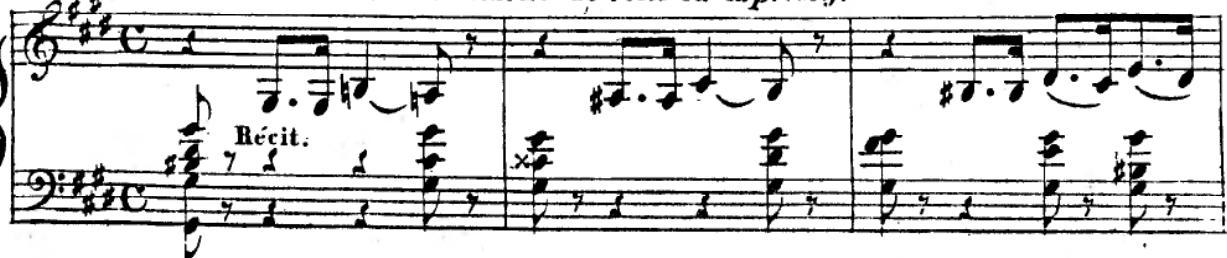
*la main droite sur un clavier de récit ou expressif.*

PIANO

ou

ORGUE.

Récit.



**ROMANCE. Andante.**

*riten.*

*con molta espressione*

*Ped.*



*cres.*



*p*



Musical score for piano, page 37, featuring five staves of music. The score includes dynamic markings such as *espress.*, *dolce.*, *Ped.*, *pp*, and *rall.*. Performance instructions like *Ped.* and *rall.* are also present. The music consists of measures with various note heads and stems, some with crosses, indicating specific fingerings or pedal marks. Measures 1-4 are in common time, while measure 5 begins in common time and ends in 6/8 time.

S.3336.1.a)

*espresso.*

*a tempo.*

*Ped.*

S. 3336. (3)

*P-d.*

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four sharps. The first staff begins with a dynamic of *dolce.* The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *pp* and a marking of *Ped.* The fourth staff starts with a dynamic of *f*. The fifth staff ends with a dynamic of *ppp* and a marking of *Ped. sempre e sempre smorz.*

S. 3336.(3)

Moderato e bene caratteristico.

PIANO      ou      ORGUE.

*mf e staccato.*

*ten. ten.*

*ten. ten.* *molto sostenuto.*

*ten. ten.* *sempre staccato.*

*ten. ten.*

*ff*

43

S.3336.(3)

## PRIÈRE DU MATIN.

MORGENGERET.

Vivo.

*con esultazione.*

Music for piano in G major, 2/4 time. Treble and bass staves. Dynamics: *sf e ben sostenuto.* Fingerings: (E) 1 4 0, 0 4 1. Articulation marks: accents on eighth notes.

Continuation of the piano score. Dynamics: *sf*. Fingerings: (E) 1 4 0, 0 4 1. Articulation marks: accents on eighth notes.

Continuation of the piano score. Dynamics: *mf*. Fingerings: (E) 1 4 0, 0 4 1. Articulation marks: accents on eighth notes.

*avec la pédale de La soutenue.*

Continuation of the piano score. Dynamics: *p*. Fingerings: (E) 1 4 0, 0 4 1. Articulation marks: accents on eighth notes.

Continuation of the piano score. Dynamics: *sempre diminuendo.* Fingerings: (E) 1 4 0, 0 4 1. Articulation marks: accents on eighth notes. Key changes to A major at the end. Dynamics: *Lento.* Fingerings: (E) 1 4 0, 0 4 1. Articulation marks: accents on eighth notes. Pedal marking: *Ped. o Mani.* Fingerings: (E) 1 4 0, 0 4 1.

~ 3376 (3)

Doucement

43

WIEGENLIED.

Dolce.

The musical score consists of five staves of music for piano, arranged vertically. The first staff begins with a dynamic of *p e legato.* The second staff features a dynamic of *poco cres.* The third staff includes a dynamic of *p.* The fourth staff is divided into two measures labeled *1a* and *2a*, with measure *2a* containing a circled *3*. The fifth staff concludes with a dynamic of *smorz. e rull.*

S.3336.(3)

## ANNIVERSAIRE. (Zum Neujahr.)

Lento assai.

PIANO  
ou  
ORGUE.

The musical score consists of six staves of music for piano or organ. The first two staves begin with a dynamic of *p* and a tempo of *triste*. The third staff begins with a dynamic of *dolce*. The fourth staff features a dynamic of *crescendo* and includes a pedal marking (*Ped.*). The fifth staff shows a key change with a 5/3 time signature over a 5/4 signature, indicated by a bracket above the staff. The sixth staff concludes with a dynamic of *dimin.*

Musical score page 45, measures 1-2. The score consists of two staves. The top staff is in G major, common time, with a dynamic of *p*. The bottom staff is in C major, common time. The music features eighth-note patterns and sixteenth-note figures.

Musical score page 45, measures 3-4. The top staff continues in G major, common time, with a dynamic of *p*. The bottom staff changes to A major, common time. The music consists of eighth-note patterns and sixteenth-note figures.

Musical score page 45, measures 5-6. The top staff is in G major, common time, with a dynamic of *p*. The bottom staff is in C major, common time. The music features eighth-note patterns and sixteenth-note figures.

Musical score page 45, measures 7-8. The top staff is in G major, common time, with a dynamic of *p*. The bottom staff is in C major, common time. The music features eighth-note patterns and sixteenth-note figures. A box labeled "Ped." is present.

Musical score page 45, measures 9-10. The top staff is in G major, common time, with a dynamic of *ppp*. The bottom staff is in C major, common time. The music features eighth-note patterns and sixteenth-note figures. A box labeled "dimin." is present.

S 2226 (3)

## Molto vivo.

PIANO

ou

ORGUE.

*p e molto legato.**espressivo.**dolce.**ben**sostenuto.**tempo poco rubato.**a tempo primo.**p*

S. 332.

○

# Etude de vitesse

N° 24.

47

Prestissimo.

PIANO      ou      ORGUE.

(#)

p

Ped.

Ped.

≈ 3336. (a)

3      5

*Ped.*

*pp*  
*cantando.*

S.3336. (3)

Musical score for piano, page 49, featuring five staves of music:

- Staff 1:** Treble clef. Dynamics: *mf*, *v*. Measures show eighth-note patterns.
- Staff 2:** Treble clef. Measures show chords and bass notes.
- Staff 3:** Treble clef. Measures show eighth-note patterns.
- Staff 4:** Bass clef. Dynamics: *p*, *rif*, *v*. Measures show bass notes and chords.
- Staff 5:** Treble clef. Dynamics: *p e in augm.*, *cres.* Measures show eighth-note patterns.
- Staff 6:** Treble clef. Dynamics: *multo.*, *pp*. Measures show eighth-note patterns.
- Staff 7:** Treble clef. Dynamics: *molto staccato.* Measures show eighth-note patterns.

A musical score for piano, page 50, featuring six staves of music. The score consists of two systems of three measures each. The first system starts with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *r.f.* (rhythm free) and *cres.* (crescendo). Fingerings are indicated above certain notes in the fourth and fifth staves. The score is written on five-line staves with black ink on white paper.

S.3336.(z)

Musical score for piano, page 51, featuring five staves of music. The score includes dynamic markings such as *r.s.*, *af*, *ff*, *sf*, *dim.*, and *d'sempr.*. Fingerings are indicated above certain notes, particularly in the upper staves. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

S.3236.(3)

The musical score consists of six staves of piano music. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *sf* (fortissimo) and *Ped.* (pedal). Fingerings are indicated above certain notes in the middle section. The score concludes with a final measure ending in a double bar line and a repeat sign, followed by a bass clef and a sharp sign.

S. 3336 (3)

## PRIERE - GEBET.

Lento.

(E) (1) (4)

*per molto sostenuto sempre.*

*sempre p*

*Ped. o Muni.*

*ppp*

*Ped. o Muni.*

*ppp*

*p* *pp* *rall.*

*Ped. o Muni.*