M2 - Optimization and Inference Techniques for CV

1. Inpainting

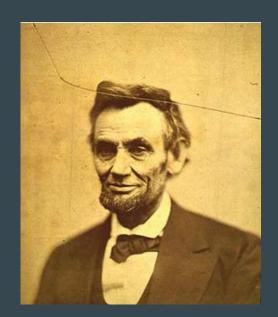
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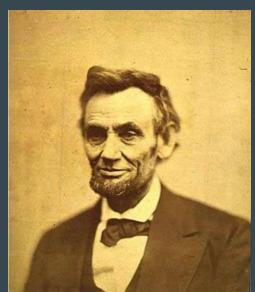
Alex Carrillo Johnny Nuñez Guillem Martínez

MSc in Computer Vision

1. Inpainting

Technique in which damaged, deteriorated or missing regions of images are reconstructed by interpolation of surrounding areas.

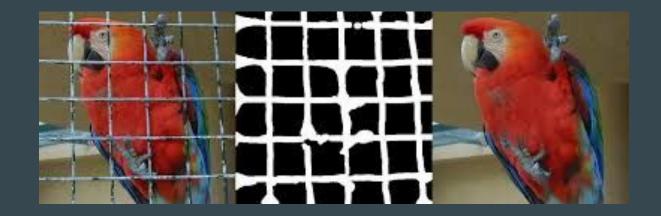




1. Inpainting

Other applications

- Object Removal
- Image compression

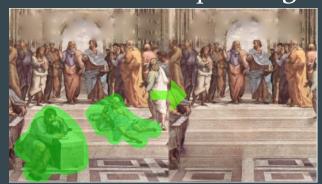


CNN Inpainting



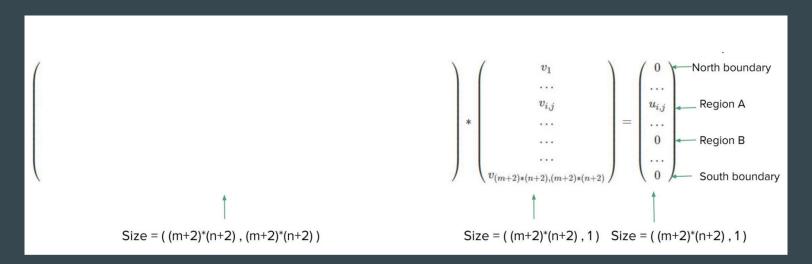
OURS

Classic CV Inpainting



Method

The system consist in a matrix equation to resolve Av=u, which we have the v as original image and u the output image. The dimension we deal with is (m+2) * (n+2) since we employ ghost borders (padding). Image V will have same dimension than U. The matrices of both pictures are flattened into the corresponding vectors b and v.



2. Optimization Criteria

Define the original images as **V** and the desired inpainted image as **U**.

Define the desired inpaining areas as **B**, and the areas that shouldn't change as **A**.

Criteria:

- (1) In A, the inpainted image should be the same in V as in U
- (2) In B, the inpainted image should be smooth

Mathematically:

- (1) V(x, y) = U(x, y) at each (x, y) in A
- (2) 4V(x, y) (V(x+1, y) + V(x-1, y) + V(x, y-1) + V(x, y+1) = 0 at each (x, y) in B

3. Matematically

Based on two criterias, the output image:

- Should look smoothness (natural).
- Should be similar to the original (difference).

So, we have Energy Functional to optimize:

$$J(u) = \int_{\Omega} rac{1}{2} |
abla u|^2 + rac{1}{2\lambda} |\underline{u-f}|^2 dx$$

Find the necessary condition for the extremum

$$\longrightarrow \quad
abla F(\mathbf{u}) = 0$$

3. Mathematically

We can see that the implementation of this algorithm is a laplacian operator that is used for smoothing operations in images. The Laplacian of a two-dimensional function f is an isotropic derivative operator (independent of the direction of the discontinuity in the image) defined by:

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$



$$\nabla^2 f(x,y) = [f(x+1,y) + f(x-1,y) + f(x,y+1) + f(x,y-1)] - 4f(x,y)$$

So, finally with this laplacian operator we obtain this filter:

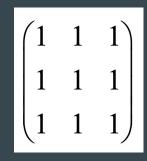
IMPORTANT: We use Laplacian to approximate J(u) with 4 values (4-connectivity)

0	1	0
1	-4	1
0	1	0

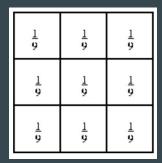
3. Mathematically

IMPORTANT: We use Laplacian to approximate J(u) with 4 values (4-connectivity)

Alternatively, we could use a similar approach using 8-connectivity, namely Mean filtering, Median filtering or additionally Gaussian filters to tackle different inpainting problems.

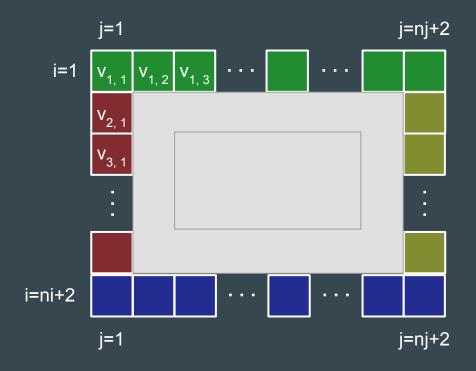


3x3 Average filter



3x3 Mean filter

Intuition of method implementation (Ghost boundaries)

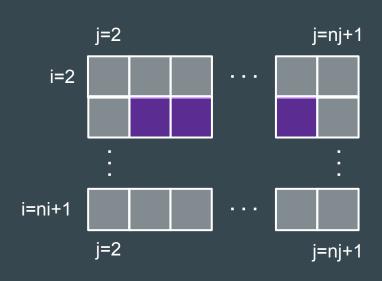


This set of equations must be added to the system to be solved.

Copy original boundaries of image:

coordinate

Intuition of method implementation (Inner points)



Laplacian operator converted to a set of equations and solved as a matrix equation.

Pixels we do not have to inpaint:

Region "A"
$$\rightarrow v_{i, j} = u_{i, j}$$

Vectorial p

coordinate p

1

If we have to inpaint these pixels:

Region "B"
$$\rightarrow 4v_{i, j} - v_{i-1, j} - v_{i+1, j} - v_{i, j-1} - v_{i, j+1} = 0$$

Code: Boundaries Case

So following the code, for sparse function, we have the coefficients defined with their positions. We implement to North, South, West and East boundaries code. To do this we need loops to form coefficient matrix.

North	South	West	East
<pre>idx_Ai(idx) = p; idx_Aj(idx) = p; a_ij(idx) = 1; idx=idx+1;</pre>	<pre>idx_Ai(idx) = p; idx_Aj(idx) = p; a_ij(idx) = 1; idx=idx+1;</pre>	<pre>idx_Ai(idx) = p; idx_Aj(idx) = p; a_ij(idx) = 1; idx=idx+1;</pre>	<pre>idx_Ai(idx) = p; idx_Aj(idx) = p; a_ij(idx) = 1; idx=idx+1;</pre>
<pre>idx_Ai(idx) = p; idx_Aj(idx) = p + 1; a_ij(idx) = -1; idx=idx+1;</pre>	<pre>idx_Ai(idx) = p; idx_Aj(idx) = p - 1; a_ij(idx) = -1; idx=idx+1;</pre>	<pre>idx_Ai(idx) = p; idx_Aj(idx) = p + (ni+2); a_ij(idx) = -1; idx=idx+1;</pre>	<pre>idx_Ai(idx) = p; idx_Aj(idx) = p - (ni+2); a_ij(idx) = -1; idx=idx+1;</pre>
b(p) = 0;	b(p) = 0;	b(p) = 0;	b(p) = 0;

Code: InnerPoints

Case Inpainting:

```
idx_Ai(idx) = p;
idx Aj(idx) = p;
a ij(idx) = 4;
idx=idx+1;
idx Ai(idx) = p;
idx_Aj(idx) = p - (ni+2);
a_{ij}(idx) = -1;
idx=idx+1;
idx_Ai(idx) = p;
idx_Aj(idx) = p + (ni+2);
a_{ij}(idx) = -1;
idx=idx+1:
idx_Ai(idx) = p;
idx Aj(idx) = p - 1;
a ij(idx) = -1;
idx=idx+1:
idx Ai(idx) = p;
idx_Aj(idx) = p + 1;
a ij(idx) = -1;
idx=idx+1;
```

Laplacian to approximate J(u) with 5 values (4-connectivity)

Same Value:

```
idx_Ai(idx) = p;
idx_Aj(idx) = p;
a_ij(idx) = 1;
idx=idx+1;

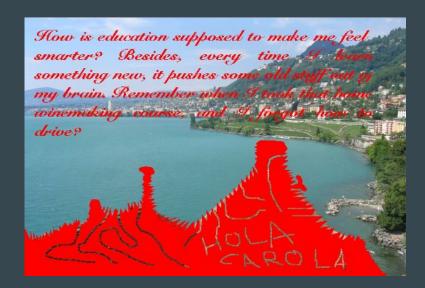
b(p) = f_ext(i, j);
```

A is a sparse matrix, so for memory requirements we create a sparse matrix

```
A = sparse(idx_Ai, idx_Aj, a_ij, nPixels, nPixels);
```

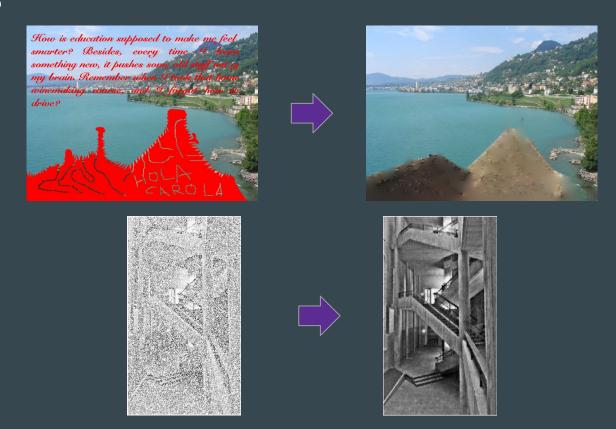
Challenge Code

A mask is extracted by examining the intensities at the image's red area, and it is discovered that these intensities are just red (255, 0, 0).



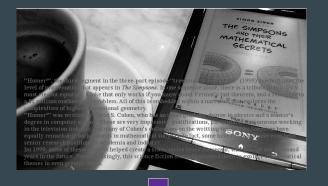
mask = (I_ch1 == 1) & (I_ch2 == 0) & (I_ch3 == 0);

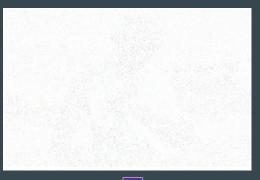
5. Results



5. Results



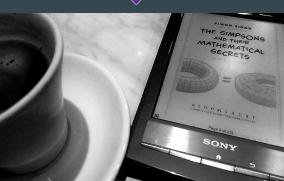
















6. Custom Results

Original Image



Red Threshold Mask



Inpainted Image



6. Custom Results

Original Image



Manual Segmentation Mask

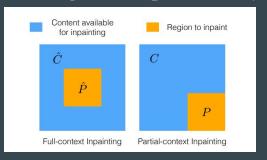


Inpainted Image



7. Discussion

- This method has notable results for inpainting <u>small regions</u>
- Not necessary training and Ground Truth data.
- The bigger the region, the bigger the <u>blur</u> in the inpainting region of result.
 This may occur because:
 - \circ The content available of inpainting is partial, as in C (rather than full-context as in \hat{C})
 - The number of pixels used in the method (4-connect.) is relatively small compared with the area to inpaint
- In some cases, the <u>smooth transition</u> of the laplacian operator is <u>not enough</u> to "hide" a visible region of the image in a optimal way



Thanks

That's it for today:)