



## Phase IIB CCN TEMPLATE

### Background

- This CCN Course Template was developed by Communication Studies discipline faculty representatives from the California Community Colleges, California State University, University of California and independent colleges and universities during October-December 2024, using C-ID COMM 130 as a starting point.
- Development of the CCN Course Template was facilitated by ASCCC with advisory input from segment articulation officers and transfer experts.
- Approved and Submitted to the Chancellor's Office: June 2025

<b>Subject:</b> Communication Studies	<b>Subject Code:</b> COMM
<b>Proposed Course Number (Identical):</b> C1004H	
<b>Course Title (Identical):</b> Interpersonal Communication - Honors	
<b>Catalog/Course Description</b>  <b>Part 1 (Identical and Required):</b> This course covers theory, research, and application of ethical one-to-one communication practices in various and diverse interpersonal relationships including in personal, professional, and social situations. This is an honors course.  <b>Part 2 (Optional Expanded Description, Local College Discretion):</b>	
<b>Minimum Unit Threshold   3.0 Semester Units</b> Unit amounts must adhere to the established minimum.	



**Prerequisites (Identical):** None

**Co-Requisites (Identical):** None

**Other Limitations on Enrollment (determined locally)**

**Advisories/Recommended Preparation (determined locally)**

## **Course Content**

### **Part 1: Required Topics (Identical):**

1. Foundational theories, models, and research in interpersonal communication.
2. Influences on identity development, and the impact of culture, race, ethnicity, gender, orientation, etc. on interpersonal communication.
3. The role of perception in interpersonal communication; including theories such as Attribution Theory and Uncertainty Reduction Theory.
4. Symbolic and linguistic attributes with respect to language in interpersonal communication.
5. The role of emotions in communicating effectively; may include physiological, cognitive, and neurological theories.
6. Nonverbal communication; may include principles and theories such as Expectancy Violation Theory.
7. Listening; processes, styles, types, challenges, and responses.
8. Interpersonal climate (social tone of relationships) such as confirming/disconfirming messages, self-disclosure, and relational trust.
9. Ethics in interpersonal communication; may include concepts such as navigating power, influence, bias, stereotyping, bullying, and the dark side of communication.
10. Interpersonal conflict theories; may include Face-Negotiation Theory and Accommodation Theory.
11. Development, maintenance, and dissolution of various types of relationships; may include Social Penetration Theory, Attachment Theory, and Knapp's Relational Model.

### **Part 2: Optional Expanded or Additional Topics (optional):**



**Laboratory Content (if applicable) N/A**

### **Course Objectives/Outcomes**

#### **Part 1 (Identical and Required):**

*At the conclusion of this course, the student should be able to (Identical and Required):*

1. Evaluate and apply research methods and theories of interpersonal communication.
2. Analyze the ways that communication can create, develop and shape perceptions of personal and social identities including variables such as but not limited to culture, gender, ethnicity, race, age, and orientation.
3. Evaluate the influences of culture, gender, ethnicity, race, age, accessibility, and orientation on the development, maintenance, and dissolution of interpersonal relationships.
4. Critically assess and utilize ethical communication practices within interpersonal relationships as part of interpersonal communication competency.
5. Critically assess sources of conflict in interpersonal relationships and implement appropriate conflict management strategies.

#### **Part 2 Optional objectives/outcomes (optional):**

*At the conclusion of this course, the student should be able to:*

### **Methods of Evaluation**

#### **Part 1 (Identical and Required):**

Examples of potential methods of evaluation used to observe or measure students' achievement of course outcomes and objectives could include but are not limited to quizzes, exams, written assignments, journals, projects, research, oral presentations, etc.

Methods of evaluation are at the discretion of local faculty.

#### **Part 2 List Additional Methods of Evaluation (Optional):**

### **Representative Texts, Manuals, OER, and Other Support Materials**

#### **Part 1 (Identical and Required):**

Texts and course materials will be in accessible format. Priority will be given to OER or low-cost materials where possible. Examples of texts include, but are not limited to:



- Department of Communication Studies, Austin Community College. (2021). Communication to Connect: Interpersonal Communication for Today. OER: Department of Communication Studies, Austin Community College.
- Leonard. (2019). Interpersonal Communication Textbook. OER: College of the Canyons.
- Adler, R., & Proctor II, R. (2022). Looking Out, Looking In. 16th ed.: Wadsworth Publishing.
- Wood, J. (2020). Interpersonal Communication: Everyday Encounters. 9th ed.: Wadsworth Publishing.
- Guerrero, Anderson & Afifi. (2020). Close Encounters: Communication in Relationships. 6th ed.: Sage Publications, Inc.
- Wrench, Punyanunt-Carter, & Thweatt. (2023). Interpersonal Communication: A Mindful Approach to Relationships. OER: State University of New York.
- Adler, R., & Proctor II, R. (2023). Interplay: The Process of Interpersonal Communication. 16th ed.: Oxford University Press.

Textbook choice is at the discretion of faculty.

**Part 2 List Sample Textbooks, Manuals, or Other Support Materials (optional):**

**Date Approved:**

June 16, 2025, following ASCCC facilitation of template development process, including engagement of faculty discipline representatives from California Community Colleges, California State University, University of California, and independent colleges and universities and advisory input from segment articulation officers and transfer experts.