



## Phase II CCN TEMPLATE

### Background

- This CCN Course Template was developed by Art History discipline faculty representatives from the California Community Colleges, California State University, University of California and independent colleges and universities during October-December 2024, using C-ID ARTH 120 as a starting point.
- Development of the CCN Course Template was facilitated by ASCCC with advisory input from segment articulation officers and transfer experts.
- Submitted to the Chancellor's Office: January 2025

<b>Subject:</b> Art History	<b>Subject Code:</b> ARTH
<b>Proposed Course Number (Identical):</b> C1200	
<b>Course Title (Identical):</b> Survey of Art from the Renaissance to Contemporary	
<b>Catalog/Course Description (Identical):</b>  <b>Part 1 (Identical and Required):</b> This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region.	



California  
Community  
Colleges

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Developed by CCN Workgroup,  
based on CCN Task Force recommendations  
Draft date: 1-8-2025

**Part 2 (Optional Expanded Description, Local College Discretion):**



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**Minimum Unit Threshold | 3.0 Semester Units**

Unit amounts must adhere to the established minimum.

Units for this course may be any combination of lecture/lab to meet student needs.

**Prerequisites (Identical):** None

**Co-Requisites (Identical):** None

**Other Limitations on Enrollment (determined locally):** N/A

**Advisories/Recommended Preparation (determined locally):** N/A



**Course Content:**

**Part 1: Required Topics (Identical):**

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Italian Renaissance and Mannerism
2. Northern Renaissance
3. Baroque and Rococo
4. Neoclassicism, Romanticism, and Realism
5. Major movements of the late 19th Century including Impressionism and Post-Impressionism
6. Introduction to major Modernist movements of the 20th-century
7. A look towards the future: contemporary global considerations

**Part 2: Optional Expanded or Additional Topics (optional):**

**Laboratory Activities: (if applicable) N/A**



**Course Objectives/Outcomes (Identical and Required):**

**Part 1 (Identical and Required):**

*At the conclusion of this course, the student should be able to (Identical and Required):*

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze works of art and architecture and critique them in terms of aesthetic, socio-political, religious, historical, technological, and cultural contexts in which they were created.
3. Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from the Renaissance to the contemporary period.

**Part 2 Optional objectives/outcomes (optional):**

*At the conclusion of this course, the student should be able to:*



### **Methods of Evaluation: (Identical and Required)**

#### **Part 1 (Identical and Required):**

Methods of evaluation will include:

1. Written essays and/or research projects
2. Exam with essay component

Methods of evaluation may also include:

1. Discussions
2. Objective exams
3. Projects and presentations
4. Quizzes
5. Group Assignments
6. Museum Assignments

Methods of evaluation are at the discretion of faculty.

#### **Part 2 List Additional Methods of Evaluation (Optional):**

### **Representative Texts, Manuals, OER, and Other Support Materials:**

#### **Part 1 (Identical and Required):**

Textbooks (most recent editions)

- Janson, H. W. History of Art.
- Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Volume 2
- Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, Volume 2
- Stokstad, Marilyn. Art History, Volume 2

OER

- Smarthistory's (Khan Academy) materials/books (available online and to print out for free)
- Smarthistory OER Commons
- Smarthistory Reframing Art History (global perspectives) open access
- Gustlin and Gustlin. Libretexs, Introduction to Art History, A World Perspective of Art History



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- Met Heilbrunn Timeline of Art History

These are representative texts. Texts used by individual institutions and individual instructors will vary.

**Part 2 List Sample Textbooks, Manuals, or Other Support Materials (optional):**

**Date Approved:**

January 8, 2025, following ASCCC facilitation of template development process, including engagement of faculty discipline representatives from California Community Colleges, California State University, University of California, independent colleges and universities, and advisory input from segment articulation officers and transfer experts.