

Welcome to Maroon Studios' presentation on Greenlight Recommendations.

Scenario: An emerging film studio is evaluating twenty-five scripts from a variety of writers and film genres.

We are seeking to use data to inform which films to move forward in development.

Our analysis focused on data detailing film genres, box office earnings, Academy Award winners a..

Since Titanic, domestic box offices have exceeded \$500 million for many of the most well-known films.

Yet, adjusted box office figures tell a different story as many older movies are found topping the list.

Across decades, the top movies have aligned with certain tropes but over t..

A background image of a movie theater with rows of red seats. In the foreground, there is a large red cup and a white bowl filled with popcorn.

# Maroon Studio Greenlight Recommendations

---

Group 3 Final Project

Stephen Veldman

John Strada

Iheoma Okeke-Banks

# Business Problem

- Maroon Movie Studios, an emerging film studio, received an endowment from a wealthy alumna to greenlight three new movies to start filming in fall 2023.
- The studio solicited submissions from fifty writers and received twenty-five scripts from a variety of film genres.
- Maroon's Chief Executive Officer and Executive Team want to fund movies within a genre that will yield the most profit.
- The endowment stipulates funding movies that will be acclaimed by film critics and industry organizations.



# Business Objectives

Provide Maroon Studios with funding recommendations based upon the following questions:

- Which film genres have been most profitable for the past 90 years?
- Which film genres have received the most critical acclaim over the past 90 years?
- How do significant historical events (e.g., military, political, natural disasters, public health) impact profitability and critical acclaim
- **Which film genres represent the best intersection between profitability and critical acclaim?**

Key Factors: Profitability, Critical Acclaim and Historic Events

# Data Categories

Films by Genre

Film Award by Year & Genre

Film by Profit

Major Events/Milestones

- Dataset tabulating all films released in the 20<sup>th</sup> and 21<sup>st</sup> centuries, categorized by genre.
- Dataset documenting Academy Award nominees, winners, and other major notable films from 1928-2020.
- Dataset detailing the most profitable movie releases by year.
- List of major historical events and milestones compiled from resources at Baylor University, Council on Foreign Relations, National Archives, and others (see full list cited in data set).

Scenario: An emerging film studio is evaluating twenty-five scripts from a variety of writer..

We are seeking to use data to inform which films to move forward in development.

Our analysis focused on data detailing film genres, box office earnings, Academy Award winners a..

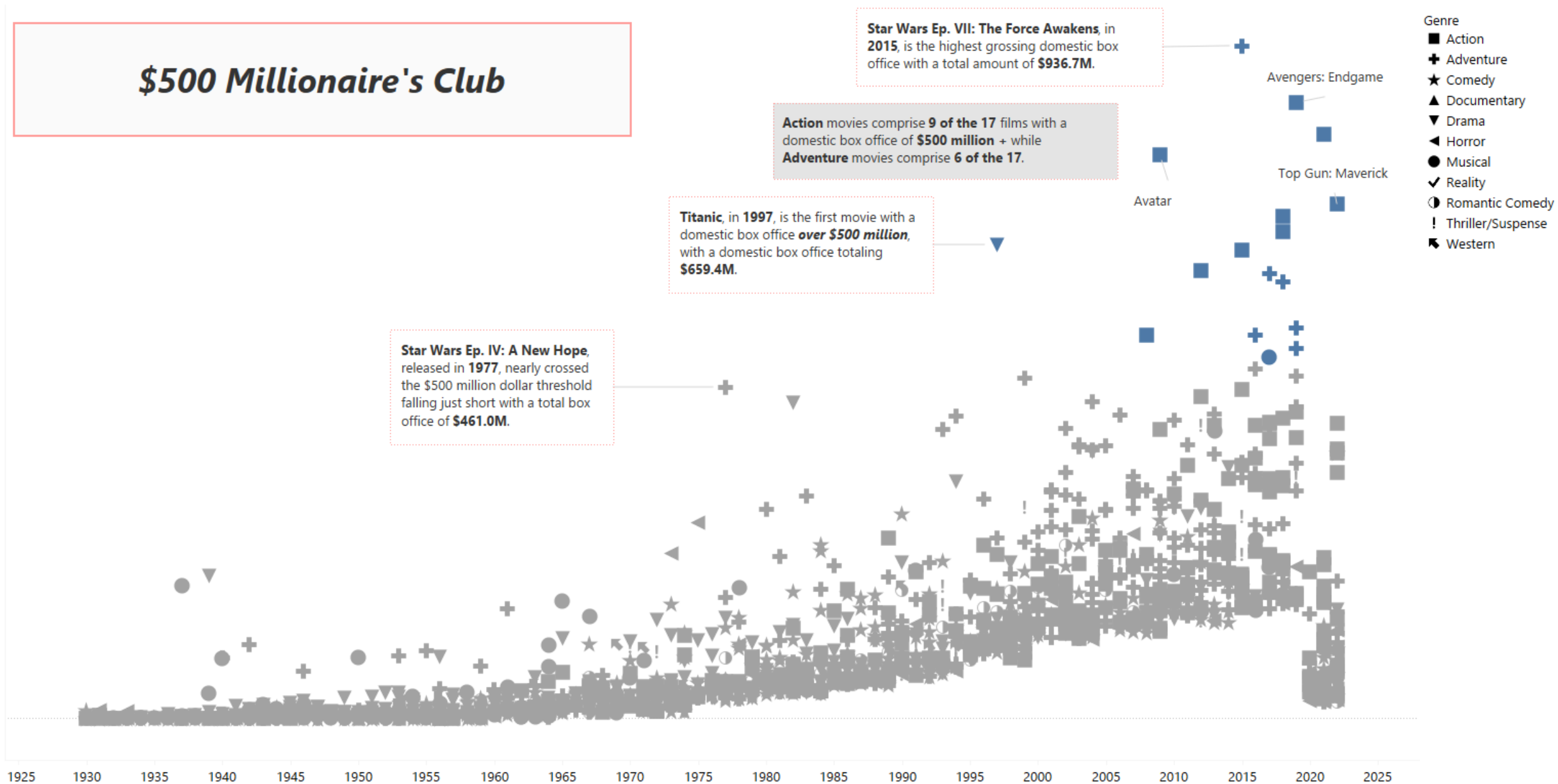
Since Titanic, domestic box offices have exceeded \$500 million for many of the most well-known films.

Yet, adjusted box office figures tell a different story as many older movies are found topping the list.

Across decades, the top movies have aligned with certain tropes but over time the genres have changed.

Box office figures aren't the only film-making status. Critical-acclaim plays an importa..

# \$500 Millionaire's Club



We are seeking to use data to inform which films to move forward in development.

Our analysis focused on data detailing film genres, box office earnings, Academy Award winners a..

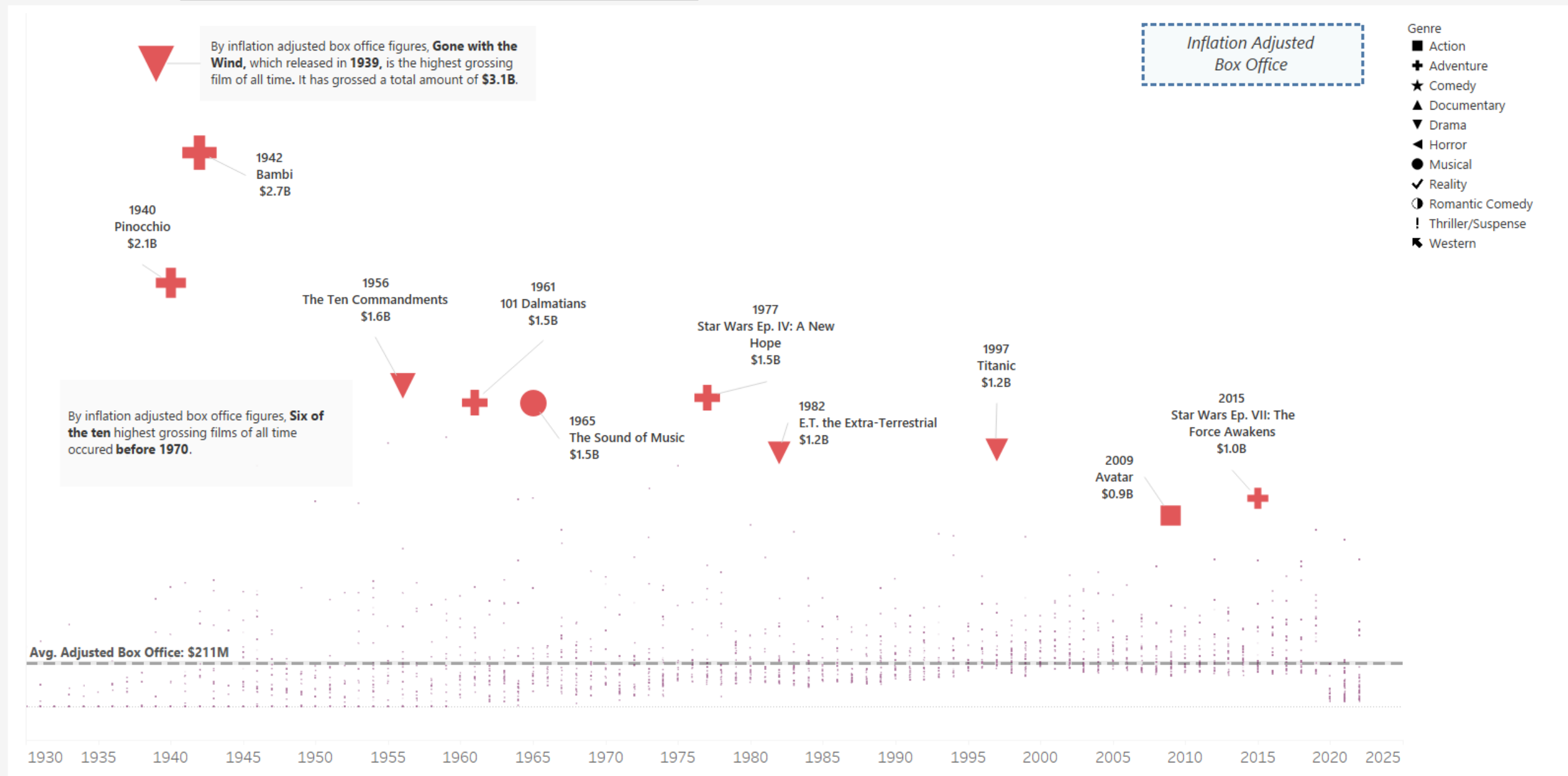
Since Titanic, domestic box offices have exceeded \$500 million for many of the most well-known films.

Yet, adjusted box office figures tell a different story as many older movies are found topping the list.

Across decades, the top movies have aligned with certain tropes but over time the genres have changed.

Box office figures aren't the only film-making status. Critical-acclaim plays an important part as well.

Are successful movie stories driven by the monomnetous events that shape our collective ..





Our analysis focused on data detailing film genres, box office earnings, Academy Awards, and more.

Since Titanic, domestic box offices have exceeded \$500 million for many of the most well-known films.

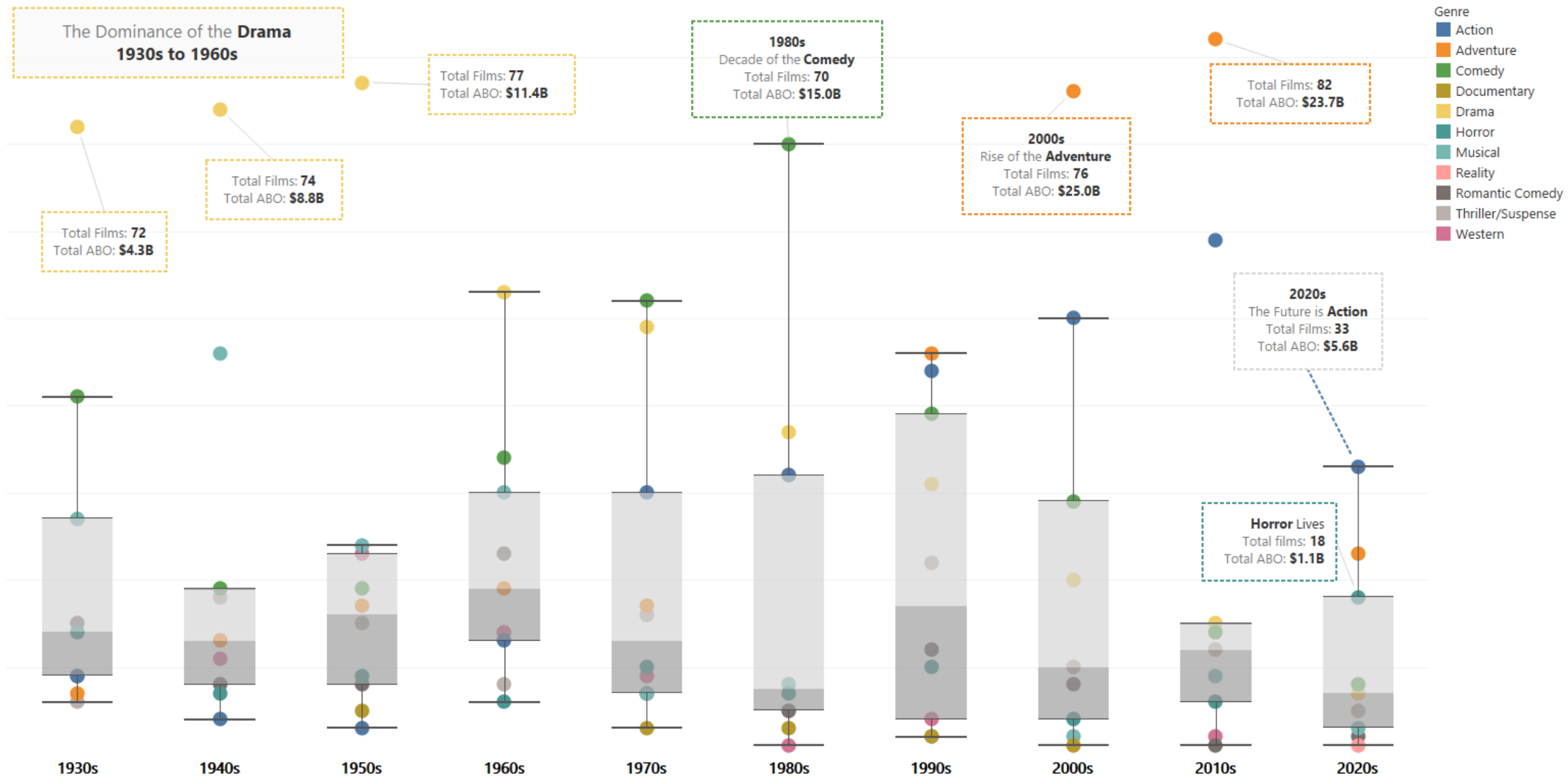
Yet, adjusted box office figures tell a different story as many older movies are found topping the list.

Across decades, the top movies have aligned with certain tropes but over time the genres have changed.

Box office figures aren't the only film-making status. Critical-acclaim plays an important part as well.

Are successful movie stories driven by the monomumentous events that shape our collective world?

Major historical events often define decades and serve as highlight moments.



Since Titanic, domestic box offices have exceeded \$500 million for many of the most ..

Yet, adjusted box office figures tell a different story as many older movies are found topping the list.

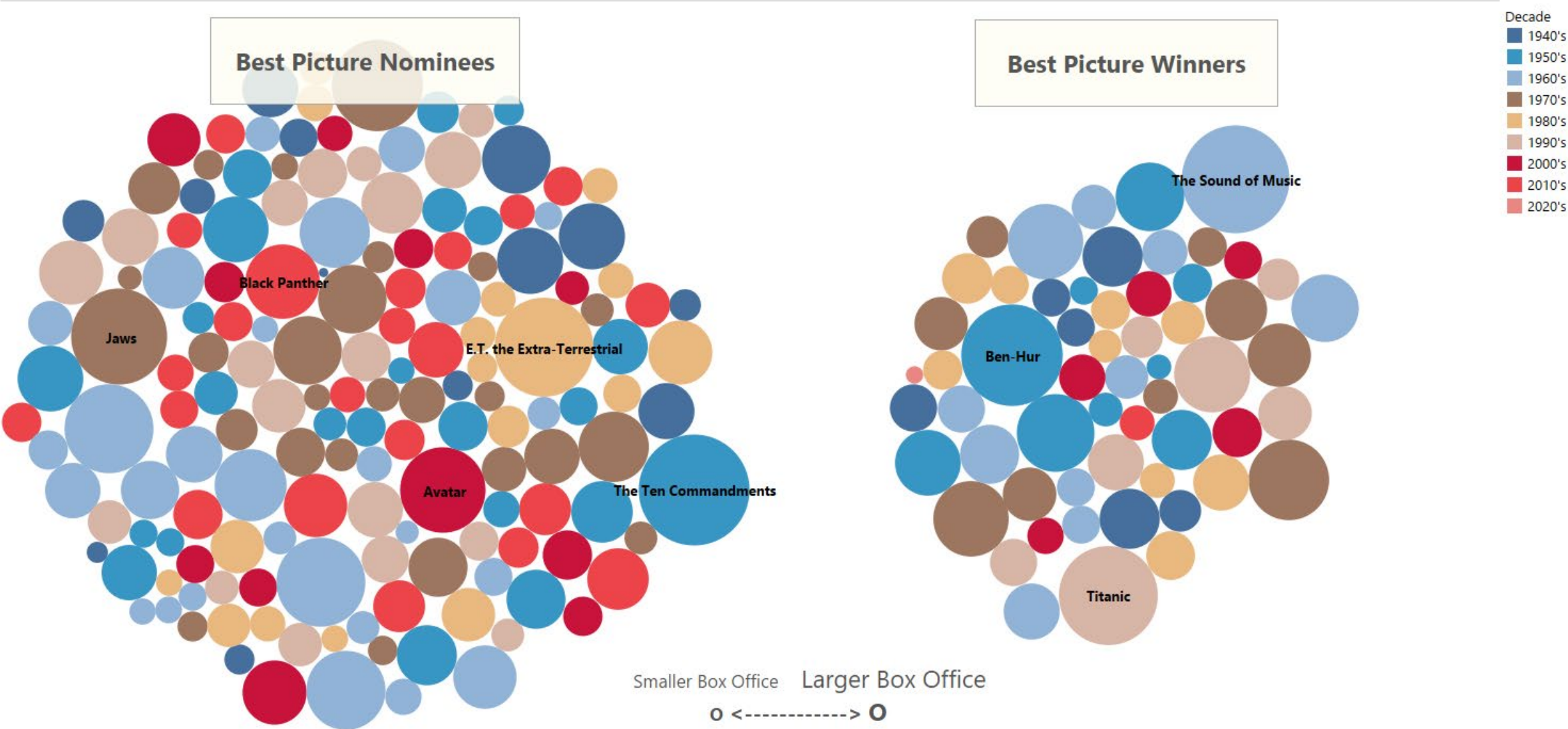
Across decades, the top movies have aligned with certain tropes but over time the genres have changed.

Box office figures aren't the only film-making status. Critical-acclaim plays an important part as well.

Are successful movie stories driven by the monomementous events that shape our collective world?

Major historical events often define decades and serve as highlight moments.

Now let's look at the most successful movies across 3 different decades.





Yet, adjusted box office figures tell a different story as many older movies are found toppi..

Across decades, the top movies have aligned with certain tropes but over time the genres have changed.

Box office figures aren't the only film-making status. Critical-acclaim plays an important part as well.

Are successful movie stories driven by the monomentous events that shape our collective world?

Major historical events often define decades and serve as highlight moments.

Now let's look at the most successful movies across 3 different decades.

The Sound of Music was the most critically and commercially successful film of the 1960's.

Breakdown of Major Events 1940-2022

Public Health - Military - Politics - Environmental - Social - Space - Technology - Terrorism



Across decades, the top movies have aligned with certain tropes but over time t..

Box office figures aren't the only film-making status. Critical-acclaim plays an important part as well.

Are successful movie stories driven by the monomumentous events that shape our collective world?

Major historical events often define decades and serve as highlight moments.

Now let's look at the most successful movies across 3 different decades.

The Sound of Music was the most critically and commercially successful film of the 1960's.

E.T. was the most critically and commercially successful film of the 1980s.



Box office figures aren't the only film-making status. Critical-acclaim plays an impo..

Are successful movie stories driven by the monomentous events that shape our collective world?

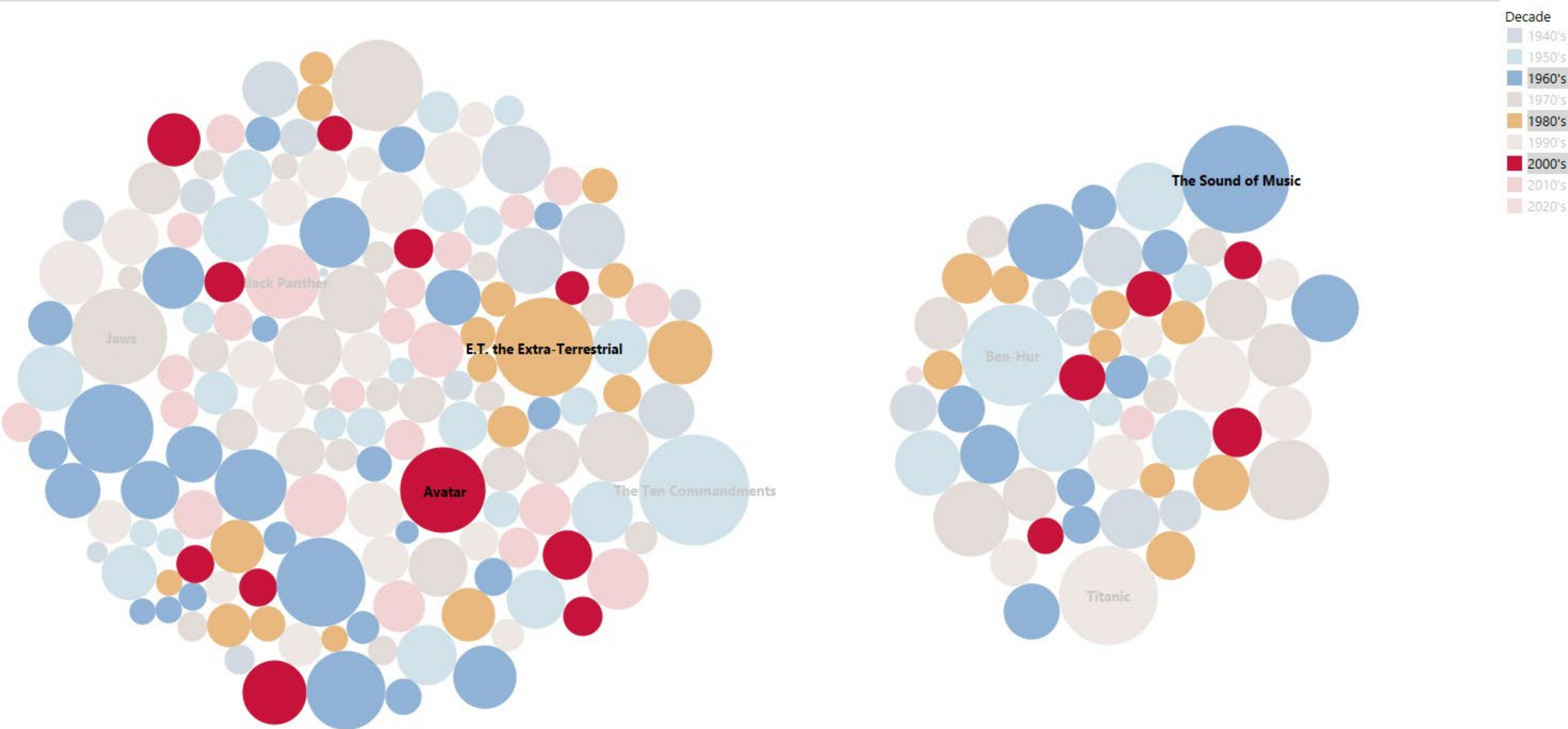
Major historical events often define decades and serve as highlight moments.

Now let's look at the most successful movies across 3 different decades.

The Sound of Music was the most critically and commercially successful film of the 1960's.

E.T. was the most critically and commercially successful film of the 1980s.

Avatar was the most critically and commercially successful film of the 2000's.





Are successful movie stories driven by the monomumentous events that shape our collecti..

Major historical events often define decades and serve as highlight moments.

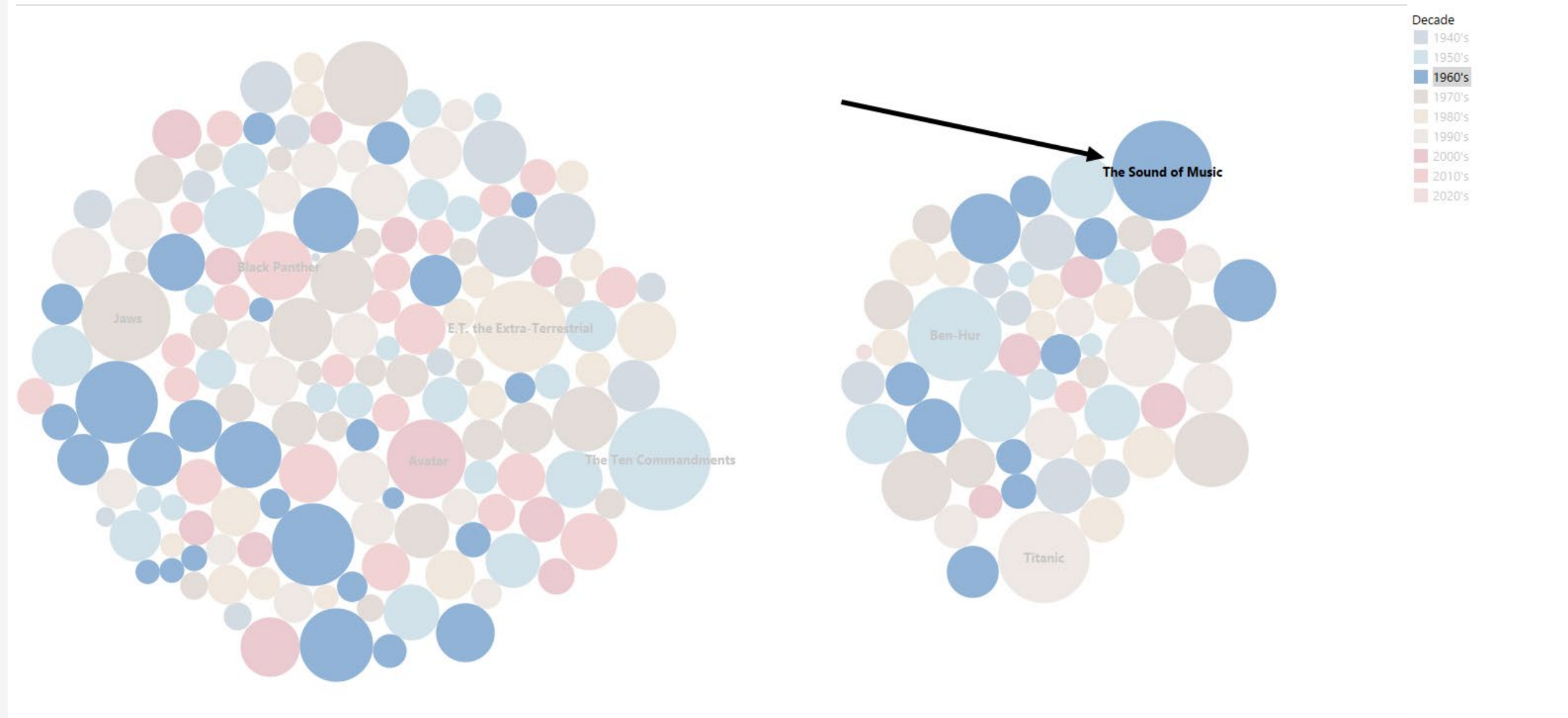
Now let's look at the most successful movies across 3 different decades.

**The Sound of Music was the most critically and commercially successful film of the 1960's.**

E.T. was the most critically and commercially successful film of the 1980s.

Avatar was the most critically and commercially successful film of the 2000's.

So, what happened in the decades before each of these movies?



Major historical events often define decades and serve as highlight moments.

Now let's look at the most successful movies across 3 different decades.

The Sound of Music was the most critically and commercially successful film of the 1960's.

**E.T. was the most critically and commercially successful film of the 1980's.**

Avatar was the most critically and commercially successful film of the 2000's.

So, what happened in the decades before each of these movies?

Thus, by looking to to the past we can guide successful moviemaking in the 2020's, 30's, ..



Now let's look at the most successful movies across 3 different decades.

The Sound of Music was the most critically and commercially successful film of the 1960's.

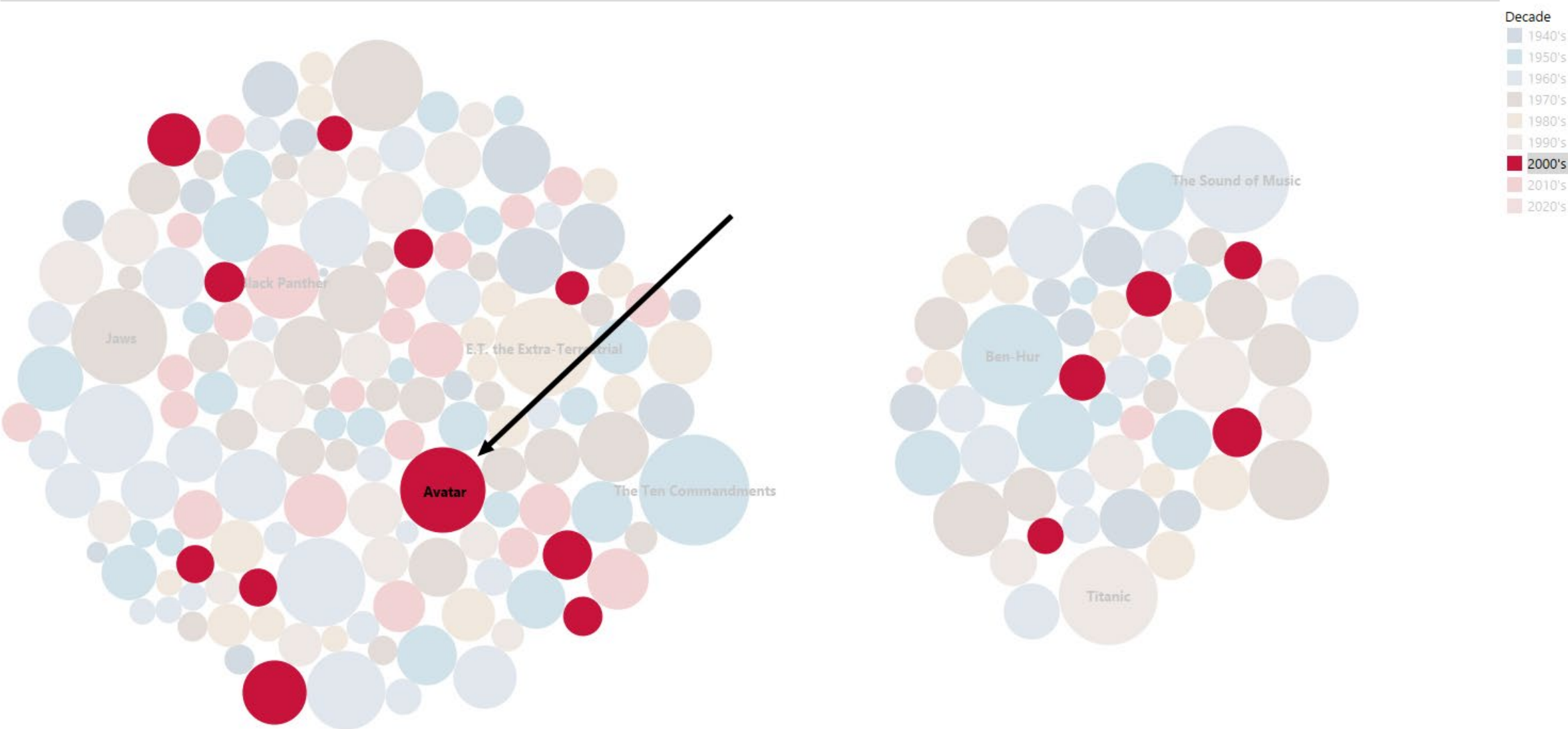
E.T. was the most critically and commercially successful film of the 1980s.

Avatar was the most critically and commercially successful film of the 2000's.

So, what happened in the decades before each of these movies?

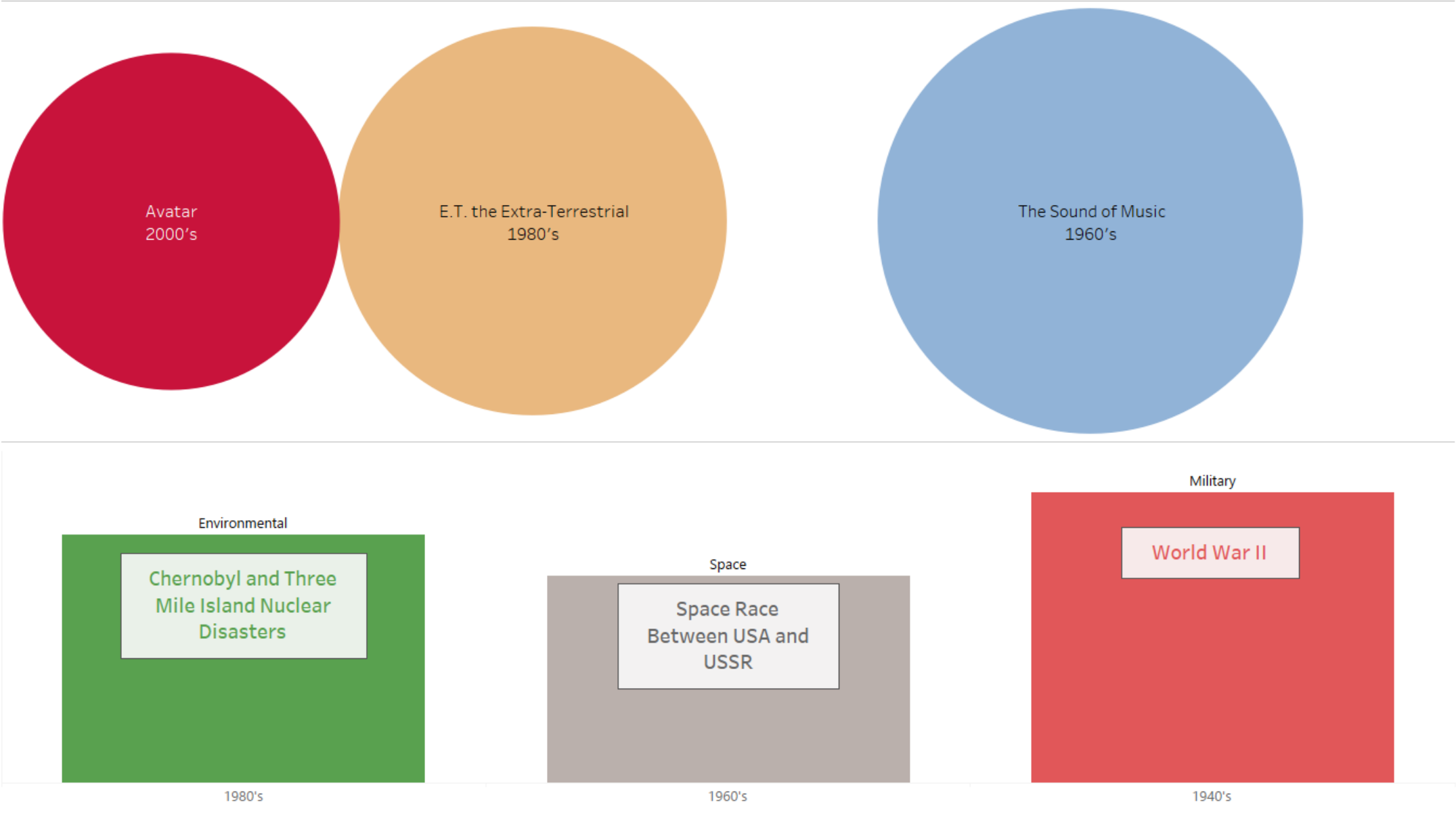
Thus, by looking to the past we can guide successful moviemaking in the 2020's, 30's, and 40's.

What did we learn through this analysis?





The Sound of Music was the most critically and commercially successful film o..	E.T. was the most critically and commercially successful film of the 1980s.	Avatar was the most critically and commercially successful film of the 2000's.	So, what happened in the decades before each of these movies?	Thus, by looking to to the past we can guide successful moviemaking in the 2020's, 30's, and 40's.	What did we learn thorough this analysis?	The ten most profitable movies (adjusted for inflaction) shared at least one common characteristic.
---	---	--	---	--	---	---



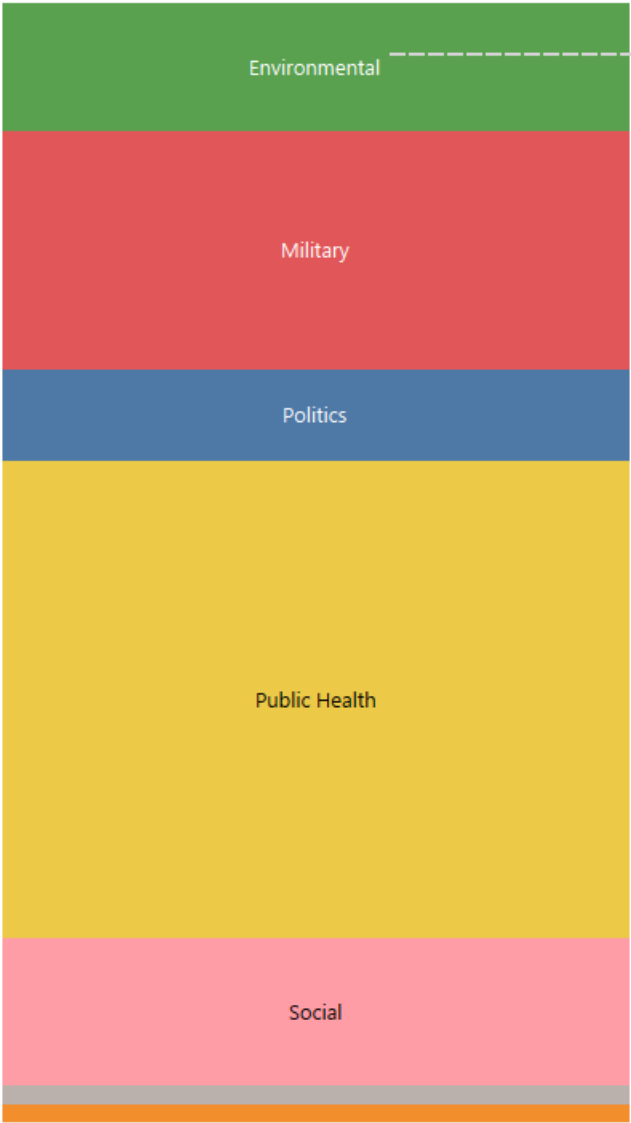
E.T. was the most critically and commercially successful film of the 1980s.	Avatar was the most critically and commercially successful film of the 2000's.	So, what happened in the decades before each of these movies?	Thus, by looking to the past we can guide successful moviemaking in the 2020's, 30's, and 40's.	What did we learn thorough this analysis?	The ten most profitable movies (adjusted for inflation) shared at least one common characteristic.	Maroon Studios should focus development on drama/action genres, original scripts or first ti..
---	--	---	---	---	--	--

War & Conflict  
9/11 Attacks  
Afghan & Iraqi Wars  
Invasion of Ukraine



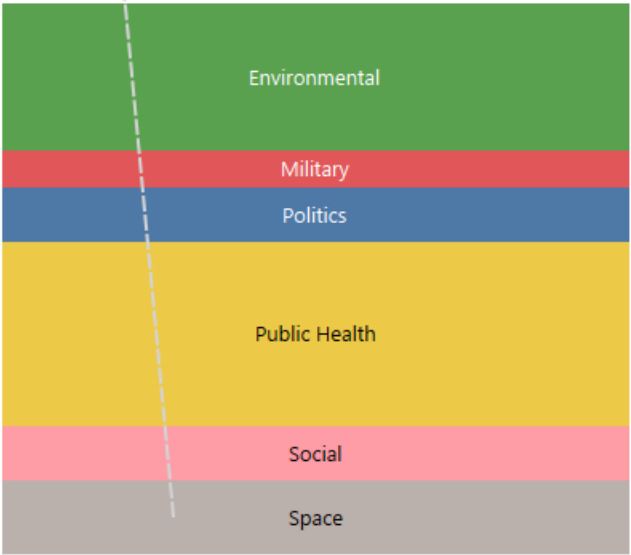
2000's

Natural Disasters  
Tsunami's, Earthquakes, Wildfires, & Volcanoes



2010's

Privatized Space Flight  
Billionaire Astronauts  
SpaceX's Mission to Mars



2020's

Avatar was the most critically and commercially successful film of the 2000's.

So, what happened in the decades before each of these movies?

Thus, by looking to the past we can guide successful moviemaking in the 2020's, 30's, and 40's.

What did we learn through this analysis?

The ten most profitable movies (adjusted for inflation) shared at least one common characteristic.

Maroon Studios should focus development on drama/action genres, original scripts or first time ..

This concludes our presentation.

# Summary & Recommendations



Avatar was the most critically and commercially successful ..	So, what happened in the decades before each of these movies?	Thus, by looking to the past we can guide successful moviemaking in the 2020's, 30's, and 40's.	What did we learn through this analysis?	The ten most profitable movies (adjusted for inflation) shared at least one common characteristic.	Maroon Studios should focus development on drama/action genres, original scripts or first time ..	This concludes our presentation.
---	---	---	--	--	---	----------------------------------

# Summary

The ten most profitable movies (adjusted for inflation), earning over one billion dollars exhibited at least one of the following characteristics:

- An original story, or a story told in a unique way for the first time. Examples: Ten Commandments (The Bible), E.T. (original story)
- New technological advancement in the film industry. Examples: Bambi (animation), Titanic (advanced filming techniques)
- Grand or Spectacle Movie Events. Examples: Gone with the Wind (grand storytelling), Sound of Music (Musical Spectacle), Star Wars (SciFi Spectacle)
- Critical Acclaim as evidenced by nomination or award for Best Film of the Year by the Academy of Motion Pictures Arts and Sciences: Billion Dollar Earners & Best Picture Winners: Titanic (**Drama**), Gone with the Wind (**Drama**), Ben-Hur (**Drama**) The Sound of Music (**Musical**)

**Key historical events impact both profitability and critical acclaim**

Avatar was the most critically and commercially successful ..	So, what happened in the decades before each of these movies?	Thus, by looking to the past we can guide successful moviemaking in the 2020's, 30's, and 40's.	What did we learn thorough this analysis?	The ten most profitable movies (adjusted for inflection) shared at least one common characteristic.	Maroon Studios should focus development on drama/action genres, original scripts or first time ..	This concludes our presentation.
---	---	---	---	---	---	----------------------------------

## Recommendations

### Maroon Studios Should Greenlight:

**Three dramas with action/adventure components based upon original stories or first-time adaptations that provide a movie spectacle or event experience.** The script should have the components of a film that will be critically acclaimed, are **tied to key historical events** and meet the film industry “formula” for a best picture award winner or nominee. Critical acclaim is associated with the high box office earnings.

Additional Key Points:

- Action and Adventure genre movies display the current highest domestic box office revenue. They were not the most profitable historically when adjusted for inflation.
- Dramas provide the highest inflation adjusted profitability over time.
- Critically acclaimed dramas are the highest earners; 6 of the 10 films earning over \$1Billion are dramas and Best Picture Nominees or Best Picture Winners.
- Based on previous events genres were recommend (last slide of the story)
- Maroon Studios **should not** invest in movies based on Public Health events because they are neither highly profitable nor critically acclaimed.

Avatar was the most critically and commercially successful ..	So, what happened in the decades before each of these movies?	Thus, by looking to to the past we can guide successful moviemaking in the 2020's, 30's, and 40's.	What did we learn thorough this analysis?	The ten most profitable movies (adjusted for inflection) shared at least one common characteristic.	Maroon Studios should focus development on drama/action genres, original scripts or first time ..	This concludes our presentation.
---	---	--	---	---	---	----------------------------------



# Maroon Studio Greenlight Recommendations

---

Group 3 Final Project

Stephen Veldman

John Strada

Iheoma Okeke-Banks