

John Wright

SOFTWARE ENGINEER

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Creative Full-Stack Developer transitioning from a career in live music. Managing complex large-scale productions has taught me to solve problems, plan projects, and scope requirements. Through my experience leading teams, I have developed the skills necessary to effectively navigate time-sensitive projects while fostering collaborative environments. I am passionate about improving user experiences and strategically building impactful software solutions.

PROJECTS

U2CanQue | (React, Next.js, Tailwind, Node, Express, Mongo)

- Solved the client's problem of needing to make dynamic updates to static data on his restaurant management web-app by developing new admin features to perform seamless CRUD operations.
- Built new database models and API endpoints, created front-end functionality, and solved bugs across the stack related to the feature integration and data restructuring.

Trello Clone | (React, Redux, Bootstrap, CSS, Node, Express, Mongo, Figma)

- Served as **project lead** for a small agile development team to build a full-stack task management app featuring Kanban boards, drag-and-drop functionality, user authentication, and real-time updates.
- Designed user flow maps, structured the API layer, and developed responsive user interfaces.

PROFESSIONAL EXPERIENCE

Assistant Production Manager | Ravinia Festival (2021 – 2023)

- Managed production details for high-profile music events by gathering project requirements, drafting detailed timelines, and maintaining clear communications to ensure successful execution of events.
- Coached a team of 25 and collaborated with stakeholders (tours, vendors, union labor, internal teams).

Merchandise Manager | Ravinia Festival (2018 – 2021)

- Improved operations by establishing a system of accurate records and optimizing the user experience.
- Reduced loss by over 80% by developing new standard procedures and leading adoption of new technology solutions.

Associate Product Manager | Chicago Music Exchange (2021 – 2022)

- Owned data consolidation projects, maintained dashboards, and built tools to improve data cleaning.
- Tracked and resolved product issues to ensure accuracy of web content and sales team data.

Production Manager | Wire (2015 – 2019)

- Coordinated nightly event operations for a mid-size concert venue including staff, logistics, and cash.

EDUCATION

Parsity | Full-Stack Development Program (2023)

Columbia College Chicago | Bachelor of Arts in Music Business Management (2018)

SKILLS

Front-End: JavaScript, TypeScript, React, Redux, Next.js, HTML5, CSS3, jQuery, Tailwind, Bootstrap, SASS

Back-End: Node.js, Express.js, MongoDB, Mongoose, SQL, PostgreSQL, Python

General: Git, Test-driven development (Mocha/Chai), RESTful APIs, Agile methods, Photoshop, Figma