

John Oosthuizen
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Academic-Music educator–Music director–Organist–Pianist
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Curriculum Vitae - December 2025

Profile

Academic, instructional, and technical writer and editor, with experience producing academic theses, courses, and technical publications. Skilled in simplifying complex ideas, creating structured long-form content, and editing for clarity and accuracy.

Skilled in identifying international and South African jazz style elements in contemporary organ repertoire and their sociopolitical significance.

Experienced in primary, secondary, and tertiary music course design. University music lecturer and school educator as well as private music teacher. Church music director.

Skills

Postdoctoral Music Research — collaboration in organ repertoire research and South African jazz-inflected organ studies.

Music Direction — choir development, liturgical music planning, and performance direction.

Organist/Pianist — professional liturgical and concert performance.

Private organ/piano/theory tuition — foundational and intermediate learners.

Education

PhD in Music — Stellenbosch University (2023–2025).

MMus (Organ performance practice) — Stellenbosch University (2020–2022).

MMus coursework — UNC Greensboro, North Carolina, USA (2020).

BMus Honours (*cum laude*) — Stellenbosch University (2019).

Mini-MBA — Harvard Business School, Boston, MA (2010).

TOGAF8 Certification — National University of Singapore (2007).

BSc Mathematics & Computer Science — UKZN (1978).

Academic experience, 2018-present

Stellenbosch University Music Lecturer for Aural Training and Practical Music Theory Practical, and Keyboard Skills.

Tutor for 1st-, 2nd-, and 4th-year BMus music theory students.

Research focus on jazz-inflected organ music aesthetics, French Romantic organ music, and South African jazz genres and practices.

Contributor to conservatory performances and departmental musical activities.

Music educator experience, 2020-present

Private piano teacher - 10 learners at Foundation and Intermediate phases.

Presentation of group singing classes at Foundation and Intermediate phases.

Choral conducting of school choirs; multiple gold diplomas at eisteddfods.

Choral and music productions for youth at risk at the Salesian Institute, Cape Town.

Music director, Stellenbosch Catholic Church, 2018-present

Selection of Mass music with university student vocalists as cantors.

Parish organist and pianist.

IT professional experience (up to 2018)

Sanlam – Digital Enterprise Architect, 2016–2017.

IBM Cape Town - Senior Enterprise Architect & Client Technical Advisor (Insurance), 2014–2016.

IBM Sandton - Senior Architect (Enterprise Architecture), 2012–2014.

IBM Singapore - Industry Architect (Travel & Transportation), 2009–2012.

Safmarine Shipping Lines - Chief Architect & EA Governance Lead, 2007–2009.

Technical publications (IBM 'Redbooks'), 1990s

AS/400 Application Development With VisualAge: New York: McGraw Hill.

AS/400 Client Support/400 APIs. IBM Rochester, MN.

Cooperative Processing in an AS/400 Environment. IBM Rochester, MN.

Reference letters are available on request.