



**HYDE PARK  
PICTURE HOUSE**  
*Est. 1914*

[HYDEPARKPICTUREHOUSE.CO.UK](http://HYDEPARKPICTUREHOUSE.CO.UK)

# FILM GUIDE APR 2018

120 BEATS PER MINUTE

## CINEMA INFORMATION

### ADMISSION AND FILM TIMES

We open our doors 15mins prior to the advertised start time. Films begin approx. 15 - 20mins after the advertised start time. Latecomers are admitted at the discretion of the management.

Unless already on sale, tickets go on sale every Monday for the forthcoming week starting Friday.

All screening information is correct at the time of going to press, however the management reserve the right to make alterations under extreme circumstances. For the most up to date information, please visit our website or call 0113 275 2045.

### ACCESS

Access to the stalls is available via the Brudenell Road side entrance (full assistance provided). Our toilets are sadly inaccessible via wheelchair. We have an Audio Description (AD) facility available, see the calendar page of this guide for which films come with AD tracks. We also hold fully captioned screenings, see dedicated section inside this guide for more details.

### FORMATS

We're able to screen films on 2K digital, 35mm, 16mm and Blu-ray. Unless otherwise stated, our films screen on 2K digital. We have Dolby 7.1 surround sound installed.

## OUR HISTORY

On the 7th November 1914, pages of the *Yorkshire Evening Post* were almost entirely devoted to news of the war, but a small advert announced the opening of a new picture house. It proudly proclaimed itself to be "The Cosiest in Leeds".

Since then the cinema has remained open, a constant part of the Hyde Park community, adapting to challenges along the way including the advent of TV and the multiplex boom. Threat of closure in 1989 was prevented thanks to Leeds City Council, resulting in the cinema becoming a registered charity (charity no. 500408) alongside new sister venues Leeds Grand Theatre and The City Varieties Music Hall.

In recent years the cinema has seen its film programme develop, combining independent new releases, foreign language, artists' moving image and repertory titles. The cinema has also maintained its ability to screen analogue formats, as well as preserving many of its unique heritage features including its nine gas lights.

In 2016 the cinema entered a new chapter in its long history, securing £2.4 million from the Heritage Lottery Fund to support an ambitious redevelopment project, which will see the cinema's Grade-II-listed building protected, celebrated and renewed. To learn more visit: [thepicturehouseproject.com](http://thepicturehouseproject.com).

## BOX OFFICE

### ADMISSION PRICES

Full Price	<b>£7.80</b>
* Concession	<b>£6.30</b>
Friends/ Children 14 & under	<b>£5.50</b>

\* Valid concession (proof required):  
Student, Senior (60+), Unwaged,  
Disabled, Leeds Card holder

### SPECIAL TICKET OFFERS

Weekdays before 5pm (excl. bank holidays) £5.50

Monday Nights: Student/  
Unwaged / Friends £5.00

Hyde & Seek £1.50 kids  
£5.00 adults

Groups Buy 10 get 11th free

We accept Meerkat Movies codes.

### TICKETS

**IN PERSON** The box office opens 15 minutes prior to our first performance of the day. We accept all major credit and debit cards.

**TELEPHONE** 0113 275 2045  
**ONLINE** [hydeparkpicturehouse.co.uk](http://hydeparkpicturehouse.co.uk)

A booking fee of 50p per ticket applies to phone and internet bookings.

## FRIENDS OF HYDE PARK MEMBERSHIP FORM

### BENEFITS

- Reduced admission of £5.50
- Invites to special events including three free Friends screenings per year
- Friends of Hyde Park Picture House newsletter

### HOW TO APPLY

**ONLINE** You can now apply and renew membership online, please visit:  
[hydeparkpicturehouse.bigcartel.com](http://hydeparkpicturehouse.bigcartel.com)

**IN PERSON** Drop this form into the cinema where you can pay via cash or card.

**POST** Send this form and a cheque payable to the "Hyde Park Picture House" to:  
73 Brudenell Road, Leeds, LS6 1JD.

Once processed, membership cards are posted via royal mail. Gift membership is also available to purchase online.

### NAME

### ADDRESS

### POSTCODE

### TEL

### EMAIL

### PLEASE TICK APPLICABLE

- ☐ £18 Standard Single
- ☐ £29 Standard Joint \*
- ☐ £14 Concession Single
- ☐ £22 Concession Joint \*
- ☐ This is a renewal
- ☐ You'd like to receive our printed guide via post
- ☐ You'd like to receive our weekly listings via email

\* Joint provides two people at the same address with their own card, which can each be used separately.

### CONTACT US

[info@hydeparkpicturehouse.co.uk](mailto:info@hydeparkpicturehouse.co.uk)



## HYDE PARK HIGHLIGHTS

### COMING SOON: THE YORKSHIRE SILENT FILM FESTIVAL 8TH - 27TH MAY 2018

Established in 2016, the Yorkshire Silent Film festival is the UK's largest celebration of live-scored silent film, developed by passionate film lovers, for passionate film lovers.

With prints coming from collections around the globe the full line-up is still to be finalised, but we're pleased to announce that we will be hosting another 'Day of Silents' on Sunday 20th May. Running from 12noon to 8pm the day will include the 1921 version of *Hamlet* starring the magnetic Danish film star Asta Nielsen in the titular role.

We've also got some fantastic films

on 35mm including the delightful French drama *Ménilmontant* (1926) and Tod Browning's *Unknown* (1927).

The full line-up for the day will be announced at the beginning of April along with individual tickets sales but in the meantime we're pleased to announce a special early bird rate which will just be available until the 13th April. Early Bird adult passes will range from £17 - £21 and we have special young people's rates of £5 and £1.

For information about the festival please visit: [www.ysff.co.uk](http://www.ysff.co.uk).



### BRING YOUR OWN DOG!

#### ISLE OF DOGS

SAT. 07TH & 14TH APRIL - 3.00PM

We're very excited to invite you to this very special, dog-friendly screening of Wes Anderson's *Isle of Dogs*.

If your dog is comfortable with large groups of dogs and people in unfamiliar places, then this is the show for you.

Doors will be open well in advance of the screening for you and your furry friends to get settled and we'll be providing water bowls and doggy treats for the little guys too.

We're also working with Dog's Trust

Leeds ([dogstrust.org.uk](http://dogstrust.org.uk)) to raise money that will be used to care for the hundreds of dogs that they take in annually. Supporting the Dog's Trust means that all the dogs who, through no fault of their own, find themselves in need of a new home can get everything they need, from comfy beds to training treats and toys, while their forever family is being found.

If you can't make it to this Bring Your Own Dog screening, there will still be the opportunity to donate to Dog's Trust Leeds at any of our screenings of *Isle of Dogs*.

## THE PICTURE HOUSE PROJECT



### PRESERVING OUR FACADE

A big part of the work currently being done by our talented team of architects at Page/Park, has involved looking at the incredible historic elements of our beautiful building and making a plan for how we can best restore, preserve and interpret these features for the next 100 years.

Most recently we invited an expert in to help us better understand our amazing tiled façade. The striking white entrance you'll all know so well is made of a material called Mamo falence, this is a false stone produced locally by Burmantofts Pottery. Named after the district of Leeds of the same name, the Burmantofts Pottery

business started in 1859 and was producing fine ceramic pipes and construction materials until 1957. Two other significant uses of this beautiful material include the County Arcade and the Interior of the Great Hall at the University of Leeds. Over the years our façade has started to get a little tired, so we can't wait to make it truly shine again and help preserve it for generations to come.

### THEPICTUREHOUSEPROJECT.COM



## HYDE & SEEK

Discover a world of family friendly films, every Saturday at 12 noon.

Tickets are just £1.50 for kids and £5 for adults!

Do you really love films? Why not join the HYDE & SEEK club! Membership is totally free and when you join you get a special badge, a free ticket for a grown up and a child, and emails about upcoming Hyde & Seek films.

Membership forms can be filled out at the cinema, or for more information call us on 0113 275 2045.

### COCO

SAT. 07TH APRIL - 12NOON  
US, 2017, 105mins, PG

### THE SECRET OF KELLS

SAT. 14TH APRIL - 12NOON  
FR/BE/IE, 2009, 71mins, PG

### FERDINAND

SAT. 21ST APRIL - 12NOON  
US, 2017, 108mins, U

### TAD THE LOST EXPLORER

SAT. 28TH APRIL - 12NOON  
ES, 2017, 85mins, U

### EARLY MAN

SAT. 05TH MAY - 12NOON  
US/UK/FR, 2018, 99mins, PG

## AUTISM FRIENDLY

Held on the third Sunday of every month, our Autism Friendly screenings provide a safe environment for those on the autism spectrum who wish to visit the cinema. Screenings feature raised lighting and prompt start times - with audiences able to move more freely around the cinema during the film. For more info, please email: [info@hydeparkpicturehouse.co.uk](mailto:info@hydeparkpicturehouse.co.uk)



### COCO

SUN. 15TH APRIL - 11.00AM  
US, 2017, 105mins, PG

## BRING YOUR OWN BABY

BYOBaby screenings allow parents/carers to visit the cinema without leaving the little one at home. Tickets are £5.50 (inc. a free hot drink!) and doors open at 10.30am. For more information, please visit our website.

### BLACK PANTHER

WED. 11TH APRIL - 11.00AM  
US, 2018, 134mins, 12A

### 120 BPM

WED. 18TH APRIL - 11.00AM  
FR, 2017, 143mins, 15

### THOROUGHbred

WED. 25TH APRIL - 11.00AM  
US, 2017, 92mins, 15

## CAPTIONED

Below are fully captioned screenings for the benefit of audiences who are d/Deaf and Hard of Hearing. See inside page for details of foreign language films with English subtitles.

### ISLE OF DOGS

SUNDAY 8TH APRIL - 12.30PM  
MONDAY 9TH APRIL - 6.15PM

### 120 BPM (BEATS PER MINUTE)

MONDAY 16TH APRIL - 5.30PM

### BEAST

MONDAY 30TH APRIL - 6.30PM

## BOLLYWOOD

Working with Older Wiser Local Seniors (OWLS) we host screenings of the latest Bollywood films on the last Thursday of every month at 11.30am. For more details about OWLS please visit: [www.bramleyea.org.uk](http://www.bramleyea.org.uk)

### RAID

THU. 26TH APRIL - 11.30AM  
IN, 2018, runtime TBC, cert. TBC

Set in the 80s in Uttar Pradesh, India, *Raid* is based on the true story of one of the most high profile financial raids ever.

Showing in Hindi with English subtitles.



FILM CALENDAR APRIL 2018

Here's an overview of everything coming up at the Hyde Park Picture House this month.

Full weekly listings are confirmed every Monday for the forthcoming week and available to view online: [www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk)

To receive listings directly into your inbox, subscribe to our weekly listings email via our website.



ISLE OF DOGS FROM FRI. 30TH MARCH

Following on from *The Grand Budapest Hotel*, Wes Anderson's latest see's him return once more to stop-motion animation, with a truly stellar voice cast including Greta Gerwig and Jeff Goldblum. The film follows 12-year-old Atari, who sets off alone in a miniature prop-plane in search of his bodyguard-dog Spots, following a decree exiling all canine pets to a vast garbage-dump. With the help of some new mongrel friends, he begins an epic journey that will decide the fate of the entire Prefecture.

DIRECTOR:	Wes Anderson
DETAILS:	US/DE, 2017, 105mins, PG
STARRING:	Bryan Cranston, Tilda Swinton, Bill Murray, Yoko Ono



ED WEBB-INGALL: "WE HAVE RATHER BEEN INVADED" FRI. 06TH APRIL - 6.15PM

2016 marked thirty years since a UK Act to "refrain local authorities from promoting homosexuality" was tabled in the House of Lords. Two years later this became Section 28. This screening centres around *We Have Rather Been Invaded*, a new video by Ed Webb-Ingall that looks at the legacy of Section 28, the role of activism and our understanding of this legislation thirty years on. Webb-Ingall will be present to discuss his film and present works by Steve Farrer, Neil Bartlett and Stuart Marshall.

DIRECTOR:	Ed Webb-Ingall
DETAILS:	UK, 2018, runtime TBC, E
ASSOCIATION:	Presented by Pavilion. Supported by Film Hub North & BFI Film Audience Network.



WHITE DOG SAT. 07TH APRIL - 10.30PM

A young actress adopts a lost German Shepard, only to discover through a series of horrifying incidents that the dog has been trained to attack black people on sight.

At the time of its release, Samuel Fuller's resolute portrayal of racism was deemed too controversial for a proper cinema release. In recent years it has been commended for its bold vision and uncompromising filmmaking.

DIRECTOR:	Samuel Fuller
DETAILS:	US, 1982, 90mins, 15
STARRING:	Kristy McNichol, Christa Lang, Vernon Weddle



I GOT LIFE! (AURORE) SAT. 07TH APRIL - 8.20PM WED. 11TH APRIL - 5.40PM

Cesar award-winner Agnès Jaoui gives an intelligent and affecting performance as Aurore - fifty, flirty and not so-thriving, her world is turned upside down when a past flame returns, reigniting her lust for life and love.

A witty and wonderful ode to embracing age whilst staying young, *I Got Life!* is a timely and uplifting film celebrating womanhood.

DIRECTOR:	Blandine Lenoir
DETAILS:	FR, 2017, 89mins, 15
STARRING:	Agnès Jaoui, Pascale Arbillot
LANGUAGE:	French with English subs



BLACK PANTHER FROM SUN. 08TH APRIL

Marvel Studios' *Black Panther* follows T'Challa who, after the events of *Captain America: Civil War* returns home to the isolated, technologically advanced African nation of Wakanda to take his place as King.

However, when an old enemy reappears on the radar, T'Challa's mettle as King and Black Panther is tested when he is drawn into a conflict that puts the entire fate of Wakanda and the world at risk.

DIRECTOR:	Ryan Coogler
DETAILS:	US, 2018, 134mins, 12A
STARRING:	Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o



LOOK BACK IN ANGER SUN. 08TH APRIL - 3.00PM

Jimmy Porter (Richard Burton) - a disillusioned, college-educated trumpeter, raging against the establishment - works by day on a sweet stall in the market. His downtrodden, middle-class wife suffers the brunt of his tirades, but when he vents his anger by having an affair with her best friend, it causes untold misery for everyone he knows. Tony Richardson's feature debut is the epitome of the kitchen-sink drama that spawned a new genre of British social-protest films.

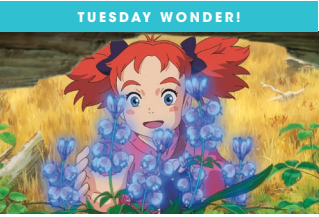
DIRECTOR:	Tony Richardson
DETAILS:	UK, 1958, 96mins, PG
STARRING:	Richard Burton, Claire Bloom, Mary Ure



JAILHOUSE ROCK MON. 09TH APRIL - 2.00PM

The second in a new mini-season at the Picture House - designed to be inclusive to those living with dementia - *Memory Matinees* is rooted in the idea that a trip to the cinema is a powerful way for people to reconnect with memories. Action packed musical *Jailhouse Rock* stars Elvis Presley as construction worker Vince, who is sentenced to two years in the state penitentiary for manslaughter. The film's show stopping dance sequence is considered by many to be Elvis' greatest moment on screen!

DIRECTOR:	Richard Thorpe
DETAILS:	US, 1957, 96mins, U
STARRING:	Elvis Presley, Judi Tyler, Mickey Shaughnessy
TICKETS:	Free



MARY AND THE WITCH'S FLOWER (MEARI TO MAJO NO HANA) TUE. 10TH APRIL - 6.00PM

Combining rollicking action, appealing characters and a thrilling story - *Mary and the Witch's Flower* centres around a magical school for witches - but the strangely sinister school is no Hogwarts!

With the unique richness, art and animation of Studio Ghibli-style storytelling, *Mary and the Witch's Flower* is a sublime blend of magic and fantasy that will sweep audiences along with its charming, heartfelt adventure.

DIRECTOR:	Hiromasa Yonebayashi
DETAILS:	JP 2017, 102mins, cert TBC
STARRING:	Hana Sugisaki, Ryunosuke Kamikubo
LANGUAGE:	Japanese with English subs



DISTANT SKY: NICK CAVE LIVE IN COPENHAGEN THU. 12TH APRIL - 8.00PM

In 2017, Nick Cave & The Bad Seeds returned to the road for an acclaimed world tour. Performing new album *Skeleton Tree*'s exquisitely moving compositions alongside their essential catalogue, the band's first tour in three years provoked an ecstatic and passionate response in fans and critics alike, renewing a profound and intimate relationship wherever they played. In this brand new concert film, experience one of the world's most original bands as they performed live in Copenhagen.

DIRECTOR:	David Barnard
DETAILS:	UK/DK, 2017, 90mins, cert TBC
DOC FEAT:	Nick Cave & the Bad Seeds
TICKETS:	£10 (full), £9 (concession), £8 (members)



120 BPM (BEATS PER MINUTE) FROM FRI. 13TH APRIL

The lives of AIDS activists in early 90s Paris are reimagined in bold and vivid detail in *120 BPM*, a stunning and heart-wrenching drama from the writer of Palme d'Or winner *The Class*, Robin Campillo. Based on the director's own experiences, this deeply emotional film rushes with youthful energy, balancing powerful themes of social justice with euphoric moments of spine-tingling sensuality. Urgent and affecting, it's a film about passion, tragedy and, above all, the will to survive.

DIRECTOR:	Robin Campillo
DETAILS:	FR, 2017, 143mins, 15
LANGUAGE:	French with English subs
STARRING:	Nahuel Pérez Biscayart, Amaud Valois, Adèle Haenel



GHOST STORIES FROM FRI. 13TH APRIL

Adapted from their Olivier nominated stage production of the same name, Andy Nyman and Jeremy Dyson's brilliantly surreal *Ghost Stories* is one of the most entertaining and expertly crafted British horrors of recent years. Phillip Goodman, professor of psychology and arch-skeptic, has his rationality tested to the hilt when he receives a letter from beyond the grave. As Goodman investigates, he meets three haunted people, each with a tale more inexplicable and frightening than the last.

DIRECTOR:	Jeremy Dyson, Andy Nyman
DETAILS:	UK, 2017, 98mins, 15
STARRING:	Andy Nyman, Martin Freeman, Paul Whitehouse



THE MASTER SUN. 15TH APRIL - 1.45PM

For many *The Master* is Anderson at his best, a complex document of troubled individuals and insidious power. On release much was said about the film as a thinly disguised portrait of L. Ron Hubbard, a daring critique of Scientology. Seven years on, America has been charmed by another man promising greatness - so we must revisit *The Master* with a new idea of power and self-destruction. Join us after the film for a discussion lead by philosopher Dr. Neil William Williams.

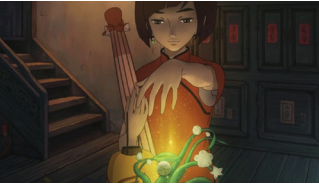
DIRECTOR:	Paul Thomas Anderson
DETAILS:	US, 2012, 138mins, 15
STARRING:	Philip Seymour Hoffman, Joaquin Phoenix
ASSOCIATION:	The University of Leeds



THE AUSTRIAN SHORT FILM SERIES TUE. 17TH APRIL - 6.00PM

We're really proud to be working with the School of Languages, Cultures and Societies (University of Leeds) and the Austrian Film Academy to present this special free screening of contemporary shorts. Curated to showcase the breadth and depth of filmmaking in Austria, *The Austrian Short Film Series* has toured 28 different countries worldwide, mixing brilliantly sharp comedy with cutting social commentary. And like any great shorts programme we promise there 's something for everyone.

DIRECTOR:	Various
DETAILS:	AT, 2018, 100mins, cert TBC
ASSOCIATION:	The University of Leeds
TICKETS:	Free



BIG FISH & BEGONIA (DAYU HAITANG) WED. 18TH APRIL - 6.15PM

Dive into a spirit world beyond the sea with *Big Fish & Begonia* - the beautifully animated Chinese epic.

12 years in the making, this artful film is a visually stunning cinematic adventure that captures the unique aesthetics, mystique and rich cultural traditions of ancient China - combining new storytelling with mythical legends and lyrical characters from notable Chinese classics including *In Search of the Supernatural*.

DIRECTOR:	Liang Xuan, Zhang Chun
DETAILS:	CN, 2016, 106mins, PG
STARRING:	Ji Guanlin, Su Shuangqing
LANGUAGE:	Mandarin with English subs



THOROUGHBREDS FROM FRI. 20TH APRIL

Cory Finley's directorial debut see's childhood friends Lily and Amanda reconnect in suburban Connecticut after years of growing apart. Lily has turned into a polished, upper-class teenager, whilst Amanda is in the process of becoming a social outcast. Though they initially seem completely at odds, their friendship grows and they begin to bring out one another's most destructive tendencies - in this dark, bold and wickedly funny film - sadly to be actor Anton Yelchin's last.

DIRECTOR:	Cory Finley
DETAILS:	US, 2017, 92mins, 15
STARRING:	Olivia Cooke, Anya Taylor-Joy, Anton Yelchin



CUSTODY (JUSQU'À LA GARDE) FROM FRI. 20TH APRIL

After a bitter divorce, Miriam and Antoine battle for sole custody of their son, Julien. Miriam claims the father is violent but lacks proof. Antoine accuses her of manipulating their son for her own ends. Both sides seem to be hiding something: the truth is buried in deceit and jealousy. Winner of the Silver Lion director award at Venice Film Festival, *Custody* is a gripping, tension-filled drama that heralds a stunning new cinematic voice in Xavier Legrand - and one of the must-see films of 2018.

DIRECTOR:	Xavier Legrand
DETAILS:	FR, 2017, 93mins, cert TBC
STARRING:	Lea Drucker, Denis Ménochet
LANGUAGE:	French with English subs



ANNE HARDY: FALLING & WALKING + STALKER SAT. 21ST APRIL - 2.30PM

*Falling and Walking*, by Anne Hardy, is on show at Leeds Art Gallery from the 1st March - 20th May, and as part of this exhibition we are proud to premier a new film made by Hardy within the landscape of *Falling & Walking*. This special screening will be accompanied by Andrei Tarkovsky's Soviet-era science fiction classic *Stalker*. Comparisons have been drawn between Tarkovsky and Hardy, specifically in the fastidiousness with which they have created their imagined worlds.

DIRECTOR:	Anne Hardy, Andrei Tarkovsky
DETAILS:	UK/RU, 2018/1979, 200min, PG
LANGUAGE:	Russian with English subs
ASSOCIATION:	Leeds Art Gallery



UNSAANE SAT. 21ST APRIL - 10.30PM

A young woman (Claire Foy) is involuntarily committed to a mental institution where she is confronted by her greatest fear - but is it real or a product of her delusion? Without anyone to help her, she is forced to question her own reality.

An extraordinarily claustrophobic thriller from prolific director Stephen Soderbergh who continues to experiment; shooting the film on an iPhone 7+ with a budget of under one million dollars.

DIRECTOR:	Steven Soderbergh
DETAILS:	US, 2018, 98mins, 15
STARRING:	Claire Foy, Joshua Leonard, Jay Pharoah



WESTWOOD: PUNK, ICON, ACTIVIST SUN. 22ND APRIL - 1.30PM

*Westwood* tells the remarkable story of Vivienne Westwood's life, her fashion, her personality, her activism and her cultural importance. Since igniting the punk movement with ex-partner and Sex Pistols' manager Malcolm McLaren, Vivienne has been redefining British fashion for over 40 years. The film blends archive, beautifully crafted reconstruction, and insightful interviews with her collaborators, guiding us on her journey from Derbyshire to the runways of Paris and Milan.

DIRECTOR:	Lorna Tucker
DETAILS:	UK, 2018, 83mins, 15
DOC FEAT:	Vivienne Westwood



ERASE AND FORGET TUE. 24TH APRIL - 6.30PM

This provocative documentary from filmmaker and cultural activist Andrea Luka Zimmerman explores the deep bonds between Hollywood's fictionalised conflicts and America's hidden wars, through a complex portrayal of US soldier, whistle-blower and ex-presidential candidate Bo Gritz. Filmed over ten years, Zimmerman's film is an artist's perspective of an individual and a country in crisis, which raises urgent questions about US militarism, gun control and violence in cinema.

DIRECTOR:	Andrea Luka Zimmerman
DETAILS:	UK, 2017, 90mins, 18
DOC FEAT:	Bo Gritz, Ted Koltcheff, Gagik



PSYCHO VERTICAL + THE BOTHY PROJECT THU. 26TH APRIL - 8.30PM

Beautiful and emotive, *Psycho Vertical* explores the intricate mind of Andy Kirkpatrick, a world-class climber and alpinist who lives a life of conflicting desires and identities. Inspired by his best-selling autobiography of the same name, the film explores the climbers upbringing in 1970's Hull, through to his incredible present day solo ascent of El Capitan - creating a raw and intimate portrait of one of climbing's most controversial, unpredictable and adored figures.

DIRECTOR:	Jen Randall
DETAILS:	UK, 2017, 75mins, cert. TBC
DOC FEAT:	Andy Kirkpatrick



BEAST FROM FRI. 27TH APRIL

Set in a small island community, a troubled young woman falls for a mysterious outsider who empowers her to escape her oppressive family. When he comes under suspicion for a series of brutal murders she comes to learn what she is truly capable of. An impressive feature debut by BAFTA nominee Michael Pearce, *Beast* played in the official selection at London, Rotterdam and Toronto Festivals in 2017, announcing the arrival of another fascinating new talent to the UK film scene.

DIRECTOR:	Michael Pearce
DETAILS:	UK, 2017, 107mins, cert TBC
STARRING:	Jessie Buckley, Johnny Flynn, Geraldine James



TULLY MAY - DATES TBC

Past collaboration between director Jason Reitman and writer Diablo Cody has delivered us *Juno* and *Young Adult*, so it's exciting to see them sharing credits again with this funny and nuanced ode to motherhood that's so full of heart. Marlo, a mother of three (including a newborn), is gifted a night nanny by her brother. At first hesitant to the extravagance, Marlo comes to form a unique bond with the thoughtful, surprising, and sometimes challenging nanny named Tully.

DIRECTOR:	Jason Reitman
DETAILS:	US, 2018, 94mins, cert TBC
STARRING:	Charlize Theron, Mackenzie Davis, Ron Livingston



KEY AUDIO DESCRIPTION



Audio Description tracks available for the benefit of audiences who are visually impaired. Please ask a member of staff upon arrival if you'd like to use a headset.

F-RATED

These films have either been written or directed by women. For more information visit: [www.f-rated.org](http://www.f-rated.org)

FOREIGN-LANGUAGE WITH ENGLISH SUBS

Some English dialogue may not be subtitled. See the 'Captioned' section of this guide for fully-subtitled screenings.