

FILM GUIDE MAY 2018

LEAN ON PETE

CINEMA INFORMATION

ADMISSION AND FILM TIMES

We open our doors 15mins prior to the advertised start time. Films begin approx. 15 - 20mins after the advertised start time. Latecomers are admitted at the discretion of the management.

Unless already on sale, tickets go on sale every Monday for the forthcoming week starting Friday.

All screening information is correct at the time of going to press, however the management reserve the right to make alterations under extreme circumstances. For the most up to date information, please visit our website or call 0113 275 2045.

ACCESS

Access to the stalls is available via the Brudenell Road side entrance (full assistance provided). Our toilets are sadly inaccessible via wheelchair. We have an Audio Description (AD) facility available, see the calendar page of this guide for which films come with AD tracks. We also hold fully captioned screenings, see dedicated section inside this guide for more details.

FORMATS

We're able to screen films on 2K digital, 35mm, 16mm and Blu-ray. Unless otherwise stated, our films screen on 2K digital. We have Dolby 7.1 surround sound installed.

OUR HISTORY

On the 7th November 1914, pages of the *Yorkshire Evening Post* were almost entirely devoted to news of the war, but a small advert announced the opening of a new picture house. It proudly proclaimed itself to be "The Cosiest in Leeds".

Since then the cinema has remained open, a constant part of the Hyde Park community, adapting to challenges along the way including the advent of TV and the multiplex boom. Threat of closure in 1989 was prevented thanks to Leeds City Council, resulting in the cinema becoming a registered charity (charity no. 500408) alongside new sister venues Leeds Grand Theatre and The City Varieties Music Hall.

In recent years the cinema has seen its film programme develop, combining independent new releases, foreign language, artists' moving image and repertory titles. The cinema has also maintained its ability to screen analogue formats, as well as preserving many of its unique heritage features including its nine gas lights.

In 2016 the cinema entered a new chapter in its long history, securing £2.4 million from the Heritage Lottery Fund to support an ambitious redevelopment project, which will see the cinema's Grade-II-listed building protected, celebrated and renewed. To learn more visit: thepicturehouseproject.com.

BOX OFFICE

ADMISSION PRICES

Full Price	£7.80
* Concession	£6.30
Friends/ Children 14 & under	£5.50

* Valid concession (proof required):
Student, Senior (60+), Unwaged,
Disabled, Leeds Card holder

SPECIAL TICKET OFFERS

Weekdays before 5pm (excl. bank holidays) **£5.50**

Monday Nights: Student/
Unwaged / Friends **£5.00**

Hyde & Seek **£1.50 kids
£5.00 adults**

Groups Buy 10 get 11th free

We accept Meerkat Movies codes.

TICKETS

IN PERSON The box office opens 15 minutes prior to our first performance of the day. We accept all major credit and debit cards.

TELEPHONE 0113 275 2045
ONLINE hydeparkpicturehouse.co.uk

A booking fee of 50p per ticket applies to phone and internet bookings.

FRIENDS OF HYDE PARK MEMBERSHIP FORM

BENEFITS

- Reduced admission of £5.50
- Invites to special events including three free Friends screenings per year
- Friends of Hyde Park Picture House newsletter

HOW TO APPLY

ONLINE You can apply for and renew membership online. Please visit: hydeparkpicturehouse.bigcartel.com

IN PERSON Drop this form into the cinema where you can pay via cash or card.

POST Send this form and a cheque payable to the "Hyde Park Picture House" to: 73 Brudenell Road, Leeds, LS6 1JD.

Once processed, membership cards are posted via Royal Mail. Gift membership is also available online. For more info, email: info@hydeparkpicturehouse.co.uk

NAME(S)

ADDRESS

POSTCODE

PHONE NUMBER

EMAIL

PLEASE SELECT MEMBERSHIP

☐ £18 Standard Single

☐ £29 Standard Joint *

☐ £14 Concession Single

☐ £22 Concession Joint *

* Joint provides two people at the same address with their own card.

PLEASE ALSO TICK APPLICABLE

☐ This is a renewal

☐ You'd like to receive our printed film guide via post

☐ You'd like to receive the Friends newsletter via email

☐ You'd like to receive our weekly listings via email



HYDE PARK HIGHLIGHTS



RFN68: 2ND MAY - 8TH JULY
UPRISINGS & AFTERMATHS: 1968
IN THE POPULAR IMAGINATION

We're excited to be participating over the next couple of months in the Radical Film Network's 1968 Festival, curated locally by Film Fringe.

This ad hoc programme of screenings and discussions is a celebration of the unplanned and iconoclastic spirit of '68 which will use the art, music, film and TV produced during and in response to that period as a tool for reflection.

Here at the Picture House our programme will include cult classics like Jane Fonda's iconic *Barbarella* (1968) and *They Live* (1988) - a more contemporary film which Dr. Simon Hewitt of the University of Leeds will use to discuss Guy Debord's *Society of the Spectacle*.

In honour of our late friend Matthew Caygill, on the 13th May we will play Ken Loach's *The Big Flame* (1968)

featuring a Q&A with the film's producer, Tony Garnett. And thanks to the Instituto Cervantes Leeds we will also host a rare 35mm screening of *Seven Days in January* (1979).

This is just the tip of the iceberg, so for the full schedule both here and at other venues please visit: www.radicalfilmnetwork.com.

#RFN68



ISAO TAKAHATA
1935 - 2018

We would like to take a moment to celebrate the life of Isao Takahata, co-founder of Studio Ghibli, who sadly died at the beginning of April.

Film is a rich artform, entertaining and magical, but at it's best it is a tool to help us better understand ourselves and the world around us. Too often films for young audiences skim the surface on these loftier heights, for this reason Takahata's work was revelatory. *Grave of the Fireflies*, *The Tale of the Princess Kaguya*, *Only Yesterday*...once watched these films cannot be unseen, cannot be unfelt and we are all the better for that depth of experience.

We will be screening two of our favourites by Takahata, *The Tale of the Princess Kaguya* and *Pom Poko*, this May half term (29th May - 1st June). See our website for more details.

THE PICTURE HOUSE PROJECT



UNDERSTANDING OUR ARCHIVE

As our exciting plans for redevelopment continue to progress, support from the Heritage Lottery Fund is also allowing us to properly explore our history. This means considering how to best develop and share our growing archive over the coming months and years.

At the moment, the early stages of our archive are cared for wonderfully by the Yorkshire Archive Service. Containing old programmes, managers' log books and photos, items within the archive are open to anyone but not digitised and therefore not widely accessible.

So as part of efforts to develop this collection, we recently invited Erin Lee, Head of Archive at the National

Theatre, to visit Leeds in April. During this initial visit Erin was able to look at what material we currently have, where the gaps are and what we should be collecting going forwards. This was just the first step in the development of an archive policy, helping us to create an accessible and valuable resource which not only charts the facts and figures of the Picture House, but also the stories of the people who have fallen in love with it over the years and who have helped shape its history.

[THEPICTUREHOUSEPROJECT.COM](http://thepicturehouseproject.com)



HYDE & SEEK

Discover a world of family friendly films, every Saturday at 12 noon. Tickets are just £1.50 for kids and £5 for adults!

Why not join in the HYDE & SEEK club! Membership is totally free & forms can be filled out at the cinema. See our website for more details.

Usually held on the 3rd Sunday of every month, our **Autism Friendly** screenings provide a safe environment for those on the autism spectrum who wish to visit the cinema. During screenings audiences able to move more freely around the cinema during the film. For more info, visit our website.

EARLY MAN
SAT. 05TH MAY - 12NOON
US/UK/FR, 2018, 99mins, PG

SPACE JAM
SAT. 12TH MAY - 12NOON
US, 1996, 85mins, U

PETER PAN
SAT. 19TH MAY - 12NOON
US, 1953, 77mins, U

PETER RABBIT
SAT. 26TH MAY - 12NOON
UK/US, 2017, 95mins, PG

EARLY MAN
SUN. 27TH MAY - 11.00AM
US/UK/FR, 2018, 99mins, PG



BRING YOUR OWN BABY

BYOBaby screenings are a chance for parents and carers with babies up to 12 months old, to visit the cinema without leaving the little one at home. Featuring raised lighting, reduced volume and baby changing facilities, we aim to make these screenings as comfortable for you as possible.

Tickets are £5.50, including a free hot drink. Doors open at 10.30am, with the film starting at approx. 11.15am. Spaces are limited, so advance booking is advisable.

If you'd like to receive notifications of upcoming BYOB shows, please email: info@hydeparkpicturehouse.co.uk

MARY & THE WITCH'S FLOWER
MON. 07TH MAY - 11.00AM
JP, 2017, 102mins, U (dubbed version)

JOURNEYMAN
WED. 09TH MAY - 11.00AM
UK, 2017, 92mins, 15

FUNNY COW
WED. 16TH MAY - 11.00AM
UK, 2017, 103mins, 15

TULLY
WED. 23RD MAY - 11.00AM
US, 2018, 94mins, 15

THE BREADWINNER
MON. 28TH MAY - 11.00AM
IE/CA/LU, 2017, 94mins, 12A

CAPTIONED

Below are fully captioned screenings for the benefit of audiences who are d/Deaf and Hard of Hearing. See inside page for details of foreign language films with English subtitles.

BEAST
MON. 30TH APRIL - 6.30PM
UK, 2017, 107mins, 15

MARY & THE WITCH'S FLOWER
MON. 14TH MAY - 6.00PM
JP, 2017, 102mins, U (dubbed version)

LEAN ON PETE - TBC
MON. 21ST MAY - 6.00PM
UK, 2017, 121mins, 15

BOLLYWOOD

In partnership with Older Wiser Local Seniors (OWLS) we host screenings of the latest Bollywood films every month. For more details about OWLS please visit: www.bramleyea.org.uk

BLACKMAIL
SUN. 27TH MAY - 1.00PM
THU. 31ST MAY - 11.30AM
IN, 2018, 138mins, 18, Hindi with English subs

Dev comes home early one day to find his wife Reena in the arms of Ranjit. Dev decides to teach Ranjit a lesson, but it ends up being a costly mistake in this black comedy starring Irrfan Khan.

FILM CALENDAR MAY 2018

Here's an overview of everything coming up at the Hyde Park Picture House this month.

Full weekly listings are confirmed every Monday for the forthcoming week and available to view online: www.hydeparkpicturehouse.co.uk

To receive listings directly into your inbox, subscribe to our weekly listings email via our website.



BARBARELLA SAT. 05TH MAY - 10.30PM

Jane Fonda is Barbarella, a space-traveller and representative of the United Earth government sent to find scientist Durand Durand, who has created a weapon that could destroy humanity. On her quest through fantastical lands she meets all manner of strange characters with whom she turns on and trips out! Fonda has been called "the most iconic sex goddess of the '60s" and the film's kitschy design and style still manifests its influence in sci fi movies, fashion, and pop culture today.

DIRECTOR: Roger Vadim
DETAILS: US, 1968, 98mins, 15
STARRING: Jane Fonda, Marce Marcea, David Hemmings
ASSOCIATION: www.radicalfilmmetwork.com



LET THE SUNSHINE IN SAT. 12TH MAY - 8.00PM THU. 17TH MAY - 2.30PM

Director Claire Denis (*Beau Travail*) delivers a refreshingly honest tale of a middle-aged woman's quest for love in this witty and heart-warming adaption of Roland Barthes' *A Lover's Discourse*. With an outstanding performance by the incomparable Juliette Binoche, the film follows Isabelle, a recently divorced painter working in Paris who's searching for romantic love. *Let the Sunshine In* is a touching and beautifully relatable piece of cinema from one of the world's greatest living filmmakers.

DIRECTOR: Claire Denis
DETAILS: FR, 2017, 94mins, 15
STARRING: Juliette Binoche, Xavier Beauvois, Philippe Katerin



MANSFIELD 66/67 SAT. 19TH MAY - 8.00PM

From the producers of *Room 237*, comes this super Hollywood Babylon-style documentary about the final years of movie goddess Jayne Mansfield's life and untimely death. Packed with fabulous interviews from cult stars including John Waters and dazzling clips from the Marilyn-in-Waiting's film career, this is a quintessential look at the 1950s tabloid star as a precursor to the feminist advances of the 1960s, as a woman who tested the limits of then acceptable female behavior.

DIRECTOR: P David Ebersole & Todd Hughes
DETAILS: US/UK, 2017, 84mins, cert. TBC
DOC FEAT: Jayne Mansfield
ASSOCIATION: www.radicalfilmmetwork.com



A QUIET PLACE FROM FRI. 27TH APRIL

A family of four must navigate their lives in silence after mysterious creatures that hunt by sound threaten their very survival. They must walk barefoot, communicate in sign language and stifle their every breath to stay alive. Written and directed by John Krasinski - who stars alongside real-life partner, the outstanding Emily Blunt - *A Quiet Place* has received almost universal critical acclaim since its release, with both critics and audiences calling it one of the most original horror thrillers of recent years.

DIRECTOR: John Krasinski
DETAILS: US, 2018, 90mins, 15
STARRING: Emily Blunt, John Krasinski, Millicent Simmonds



A FISTFUL OF DOLLARS SUN. 06TH MAY - 3.30PM

San Miguel is a one-horse town that's being pulled apart by two rival families. John Baxter, the crooked town sheriff with support from his son and their gang of thugs. And the Rojo Cartel - headed up by a trio of volatile brothers - who have their own ambitions for the town's strategic position on the Mexican border. Enter the Man with No Name, Clint Eastwood's iconic gunslinger for hire, who drifts into town and after learning of the Baxter-Rojo feud, spots an opportunity.

DIRECTOR: Sergio Leone
DETAILS: IT/ES/DE, 1964, 96mins, 15
STARRING: Clint Eastwood
LANGUAGE: Italian, Spanish & English with English subs



THE BIG FLAME + Q&A SUN. 13TH MAY - 3.00PM

Written by playwright Jim Allen, *The Big Flame* was a BBC Wednesday Play, scheduled to be aired in 1968 but moved twice due to controversy. It follows the development of a hypothetical strike on Liverpool's docks, where workers decide to occupy and run the operation themselves. The drama-documentary format captures the docks as they were in 1968, on 16mm film, with many of the roles being played by real dockers. Producer Tony Garnett will join us after for a live Q&A.

DIRECTOR: Ken Loach
DETAILS: UK, 1969, 85mins, PG
STARRING: Norman Rossington, Godfrey Quigley, Ken Jones
ASSOCIATION: www.radicalfilmmetwork.com



SILENT FILM ALL-DAYER SUN. 20TH MAY - 12NOON - 7PM

We're thrilled to welcome back the Yorkshire Silent Film Festival for an all-day programme of silent films, all with fantastic live musical accompaniments.

The day begins at 12noon with everyone's favourites Laurel and Hardy, in a triple-bill of wonderful shorts, with live performances from Donald Sosin (piano).

Tod Browning's twisted melodrama *The Unknown* then follows at 1.30pm

SCHEDULE: 12NOON
DETAILS: Laurel & Hardy triple-bill (concession), \$8 (member), \$5 (25 & under), \$1 (14 & under)
3.15PM French double-bill
5.10PM Hamlet



EVEN WHEN I FALL + Q&A SAT. 28TH APRIL - 2.30PM

Sheetal and Saraswati met as teenagers in a Kathmandu refuge, both survivors of child trafficking to Indian circuses. Following rescue, and back in Nepal, what does the future hold for these young women returning to a home they barely remember? *Even When I Fall* traces their journey over six years, as they reclaim their breath-taking skills as circus artists and begin to build a future against all the odds. Following the screening we'll be joined by the film's producer Elhum Shakerifar.

DIRECTOR: Kate McLarnon, Sky Neal
DETAILS: UK, 2017, 93mins, 12A
ASSOCIATION: Amnesty Leeds



JOURNEYMAN SUN. 06TH MAY - 8.30PM THU. 10TH MAY - 8.30PM

Champion boxer Matty suffers serious head injuries that leave him in need of surgery and a long period of convalescence. His adored wife Emma cares for him lovingly, but that soon evaporates when he starts abusing her. It takes his erstwhile training team and an unexpectedly contrite rival to nurse him to recovery. As with Considine's directorial debut *Tyrannosaur*, *Journeymen* is a potent drama about the role of self-awareness in redemption, featuring remarkable performances all round.

DIRECTOR: Paddy Considine
DETAILS: UK, 2017, 92mins, 15
STARRING: Paddy Considine, Jodie Whittaker, Paul Popplewell



NEVER STEADY, NEVER STILL TUE. 15TH MAY - 8.30PM

Having lived with Parkinson's Disease for two decades, Judy is faced with the heightened challenges of daily life when tragedy strikes at her isolated property on the shores of Stuart Lake. Meanwhile, her teenage son is grappling with the daunting task of becoming a man in a world that has no apparent room for weakness. Shot on 35mm in the quiet, isolated north of British Columbia, Hepburn's feature debut is a tender and heartbreaking story, intimately observed with careful honesty.

DIRECTOR: Kathleen Hepburn
DETAILS: CA, 2017, 112mins, 15
STARRING: Shirley Henderson, Theodore Pellerin, Mary Galloway



THE THIRD MURDER SUN. 29TH APRIL - 12NOON THU. 03RD MAY - 3.10PM

From Japanese auteur Hirokazu Kore-eda (*Like Father, Like Son*) comes this captivating and philosophical courtroom drama about justice, morality and humanity. Leading attorney Shigemori takes on the defence of murder suspect Misumi. His chances of winning the case seem low - his client freely admits his guilt and served jail time for another murder 30 years ago. However as Shigemori digs deeper into the case, he begins to doubt whether his client is the murderer after all.

DIRECTOR: Hirokazu Kore-eda
DETAILS: JP, 2017, 124mins, 15
STARRING: Masaharu Fukuyama
LANGUAGE: Japanese with English subs



MARLINA AND THE MURDER IN FOUR ACTS MON 07TH MAY - 6.20PM

The Indonesian island of Sumba provides the setting for this stunning revenge-Western, complete with striking visuals and an evocative soundtrack. Recently widowed, Marlina finds her home under attack from a gang who think they can take ownership of her body because she no longer has a man to 'protect' her... They are wrong. Killing several of her attackers, Marlina goes on a long, demanding journey in search of redemption in the face of gender-based violence and discrimination.

DIRECTOR: Mouly Surya
DETAILS: ID/FR/MY/TH, 2017, 93mins, 15
STARRING: Marsho Timothy, Egy Fedly
LANGUAGE: Indonesian with English subs



O'00 NAVIGATION & BUSTER KEATON'S THE RAILRODDER THU. 17TH MAY - 8.30PM

In the first half of the evening, Simon Faithfull will introduce a screening of his film *O'00 Navigation*, which is in part a homage to Buster Keaton, and records an obsessive and deranged journey along the Greenwich Meridian. This will be followed by a rare screening of Keaton's last film appearance in the 1965 short *The Railroadier*, in which Keaton doggedly crosses Canada on a railway track speeder. Both films will have live musical accompaniment plus a post-screening Q&A with Simon Faithfull.

DETAILS: UK/US, 2018/1965, 120mins, E
TICKETS: \$10 (full), \$9 (concession), \$8 (member), \$5 (25 & under), \$1 (14 & under)
ASSOCIATION: www.ysff.co.uk



DISCOVER MORE AT: YSFF.CO.UK

piano from Jonny Best. This is followed by one of the first explicitly feminist films, Germaine Dulac's brilliant *La Souriante Madame Beudet*, with live cello from Liz Hanks.

And we finish the day with the visually stunning and daring 1921 *Hamlet*, featuring a commanding and vividly expressive performance from Danish star Asta Nielsen, with live music from Donald Sosin (piano) and an introduction by Judith Buchanan (University of York).

LAUREL & HARDY USA, 60mins
THE UNKNOWN BR, 2017, 127mins, TBC
MENILMONTANT France, 1926, 37mins, 35mm
MADAME BEUDET France, 1927, 38mins, 16mm
HAMLET Germany, 1921, 110mins



SEX, LOVE AND AI + LARS AND THE REAL GIRL TUE. 01ST MAY - 6.00PM

As part of Leeds International Festival, Dr Kate Devlin - one of the UK's foremost experts on human sexuality and technology - will walk us through the history of sex and tech before explaining where AI, robotics, and love meet today. The talk will be accompanied by a 35mm screening of the Oscar-nominated *Lars and The Real Girl*, the second feature by Craig Gillespie (*I, Tonya*) which tells the story of a lovable young man who strikes up an unconventional relationship with a doll.

DIRECTOR: Craig Gillespie
DETAILS: US/CA, 2007, 106mins, 12A
TICKETS: \$10 (full), \$9 (con), \$8 (mem)
ASSOCIATION: leedsinternationalfestival.com



SKID ROW MARATHON WED. 09TH MAY - 8.40PM

When a criminal court judge starts a running club on LA's notorious skid row and begins training a motley group of addicts and criminals to run marathons, lives begin to change.

Skid Row Marathon follows four runners as they rise from the mean streets of LA to run marathons around the world, fighting the pull of homelessness and addiction at every turn. Their story is one of hope, friendship, and dignity.

DIRECTOR: Mark Hayes
DETAILS: US/IT, 2017, 98mins, 12A



TULLY FROM FRI. 18TH MAY

Past collaborations between director Reitman and writer Diablo Cody has delivered us *Juno* and *Young Adult*, so it's exciting to see them sharing credits again on *Tully* - a funny and nuanced ode to motherhood that's so full of heart it just pours off the screen. Marlo, a mother of three, is gifted a night nanny by her brother. At first hesitant to the extravagance, Marlo comes to form a unique bond with the thoughtful, surprising, and sometimes challenging young nanny named Tully.

DIRECTOR: Jason Reitman
DETAILS: US, 2018, 94mins, 15
STARRING: Charlize Theron, Mackenzie Davis, Ron Livingston



IN THE INTENSE NOW (NO INTENSO AGORA) TUE. 22ND MAY - 6.00PM

Incredible close up footage of the French students' uprising in Paris; images captured by amateurs during the invasion of Czechoslovakia; the funerals of students, workers, and police officers killed during the events in Paris, Lyon, Prague, and Rio de Janeiro. Narrated in first person and told in essay style, the story of May 1968 is expressed in this immersive and highly personal film, which charts unrest and revolution around the world, inspired by the excitement and heady idealism of the '60s.

DIRECTOR: João Moreira Salles
DETAILS: BR, 2017, 127mins, TBC
LANGUAGE: Portuguese with English subs
ASSOCIATION: www.radicalfilmmetwork.com



MARY AND THE WITCH'S FLOWER (MEARI TO MAJO NO HANA) FROM. FRI. 04TH MAY

Combining rollicking action, appealing characters and a thrilling story, *Mary and the Witch's Flower* centres around a magical school for witches - but the strangely sinister school is no Hogwarts! With the unique richness, art and animation of Studio Ghibli-style storytelling, *Mary and the Witch's Flower* is a sublime blend of magic and fantasy that will sweep audiences along with its charming, heartfelt adventure. Both subtitled & dubbed versions will be shown. See our website for details.

DIRECTOR: Hiromasa Yonebayashi
DETAILS: JP, 2017, 102mins, U
STARRING: Hana Sugisaki, Yuki Amami
LANGUAGE: Japanese with English subs / dubbed English-language



FUNNY COW FROM FRI. 11TH MAY

Maxine Peake gives a formidable performance as an aspiring female comedian standing up to a violent husband and the sexist Northern England club circuit. If you think that modern comedy is still lacking in gender equality, then this tough, streetwise British film shows that it's also made giant strides since the working men's clubs from decades past. There is fine support too from Paddy Considine as Peake's middle-class paramour, and a swooning, melancholic score by Richard Hawley.

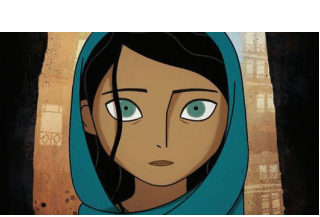
DIRECTOR: Adrian Shergold
DETAILS: UK, 2017, 103mins, 15
STARRING: Maxine Peake, Paddy Considine, Stephen Graham



LEAN ON PETE FROM FRI. 18TH MAY

One of the most gifted and versatile directors working today, Andrew Haigh (*45 Years, Weekend*) returns with this powerfully moving story about a young boy's search for belonging on the fringes of contemporary American society. Fifteen-year-old Charley lives with his alcoholic father in the run-down outskirts of Portland. In an effort to help his dad stay afloat, Charley takes a job at a local racetrack caring for an aging horse, who's future seems uncertain.

DIRECTOR: Andrew Haigh
DETAILS: UK, 2017, 121mins, 15
STARRING: Steve Buscemi, Charlie Plummer, Chloë Sevigny



THE BREADWINNER FROM FRI. 25TH MAY

The third feature-length film from Kilkenny-based animation studio Cartoon Saloon (*The Secret of Kells, Song of the Sea*) Nora Twomey's *The Breadwinner* revolves around the daily struggles facing 11-year-old Parvana in Taliban-controlled Kabul, Afghanistan. Executive produced by Angelina Jolie and based on Deborah Ellis' best-selling novel of the same name, this is an inspiring and ultimately uplifting tale of familial love and loyalty in the face of oppression.

DIRECTOR: Nora Twomey
DETAILS: IE/CA/UK, 2017, 94mins, 12A
STARRING: Soara Chaudry, Soma Chhaya, Noorin Gulamgaus

KEY

AUDIO DESCRIPTION

Audio Description tracks available for the benefit of audiences who are visually impaired. Please ask a member of staff upon arrival if you'd like to use a headset.

F-RATED

These films have either been written or directed by women. For more information visit: www.f-rated.org

FOREIGN-LANGUAGE WITH ENGLISH SUBS

Some English dialogue may not be subtitled. See the 'Captioned' section of this guide for fully-subtitled screenings.