

WITH OR WITHOUT YOU

Words & Music by U2
Arr.: Hans-Günter Heumann

♩ = 116

E^b

D D/A Bm D/A

Musical notation for the first system of the piano introduction. It features a treble and bass staff in E-flat major (three flats) and 4/4 time. The tempo is marked as 116 beats per minute. The first measure has a dynamic of *mp* (mezzo-piano) and a fingering of 2. The second measure has a dynamic of *mf* (mezzo-forte). The system ends with a repeat sign.

Musical notation for the second system. It continues the piano introduction with a treble and bass staff. The first measure has a dynamic of *mp* and a fingering of 3, with a *simile* marking. The second measure has a dynamic of *mp* and a fingering of 2. The third measure has a dynamic of *mp* and a fingering of 4. The system ends with a repeat sign.

Musical notation for the third system, featuring the vocal melody. The treble staff has a dynamic of *mp* and a fingering of 4. The first measure has a dynamic of *mp* and a fingering of 4. The second measure has a dynamic of *mp* and a fingering of 4. The third measure has a dynamic of *mp* and a fingering of 4. The system ends with a repeat sign.

Musical notation for the fourth system, featuring the vocal melody. The treble staff has a dynamic of *mp* and a fingering of 2. The first measure has a dynamic of *mp* and a fingering of 2. The second measure has a dynamic of *mp* and a fingering of 2. The third measure has a dynamic of *mp* and a fingering of 2. The system ends with a repeat sign.

Cm⁷ A^b

E^b E^b/B^b Cm⁷

1. Sleight of hand and twist of fate, on a bed of nails.
 2. Through the storm we reach the shore. You give it all.

E^b/A^b E^b E^b/B^b

— she makes me wait. And I wait with - out
 — but I want more. And I'm wait ing for

Cm A^b E^b

— you, — with or with - out you, —
 — you. — with or with - out you, —

1. B^bsus⁴ Cm⁷ A^badd⁹

with or with - out you.

2. D^b/A^b Bbm^7

with or with - out you, uh, huh.

G^badd^9 D^b D^b/A^b

I can't live with or with -

Bbm^7 G^badd^9

- out you.

D^b D^b/A^b Bbm

G^b D^b

And you give your - self a way.

B \flat 7sus4 Cm7

And you give your - self a way.

A \flat E \flat B \flat 7sus4

And you give, and you give, and you

Cm7 To Coda A \flat

give your - self a way.

E \flat B \flat 7sus4 Cm7

My hands are tied, the bod - y bruised.

A \flat E \flat B \flat 7sus4

You got me with noth - ing to win and

Cm⁷ A^b *D.S. al Coda*

noth - ing left to lose. And you

♩ *Coda* A^b E^b

with or with - out you,

B^b7sus⁴ Cm⁷

with or with - out you, oh.

A^b E^b B^b7sus⁴

I can't live with or with -

Cm A^b

- out you.

Chord progression: E^b , B^b7_{sus4} , Cm^7

Oh. *f*

Chord progression: A^b , E^b

Oh,

Chord progression: B^b7_{sus4} , Cm , A^b

oh, oh, With or with - out

Chord progression: E^b , B^b7_{sus4}

you, with or with -

Chord progression: Cm^7 , A^b , E^b

- out you, uh, huh. I can't live

B^b7_{sus}⁴ Cm

with or with - out you,

A^b E^b

with or with - out you.--- *mf*

5

Ah.--- Ah.---

First system of a musical score in B-flat major (two flats). The treble clef staff features a melodic line with a slur over the first two measures and a fermata in the third measure. The bass clef staff has a continuous eighth-note accompaniment. A vocal line is indicated by a horizontal line with the text "Ah." in the third measure.

Second system of the musical score. The treble clef staff continues the melodic line with a slur and a fermata in the final measure. The bass clef staff continues the eighth-note accompaniment. The vocal line is indicated by a horizontal line with the text "Ah." in the second measure.

Third system of the musical score. The treble clef staff contains a series of chords, with a vertical line connecting the first measure to the second measure of the bass clef staff, which contains a continuous eighth-note accompaniment. The label $B^b_{sus^4}$ is positioned above the treble staff in the second measure.

Fourth system of the musical score. The treble clef staff contains a series of chords, with a vertical line connecting the first measure to the second measure of the bass clef staff, which contains a continuous eighth-note accompaniment. The label C_m is positioned above the treble staff in the first measure, $A^b(omit^3)$ is positioned above the treble staff in the second measure, and *Repeat and fade* is written at the end of the system.