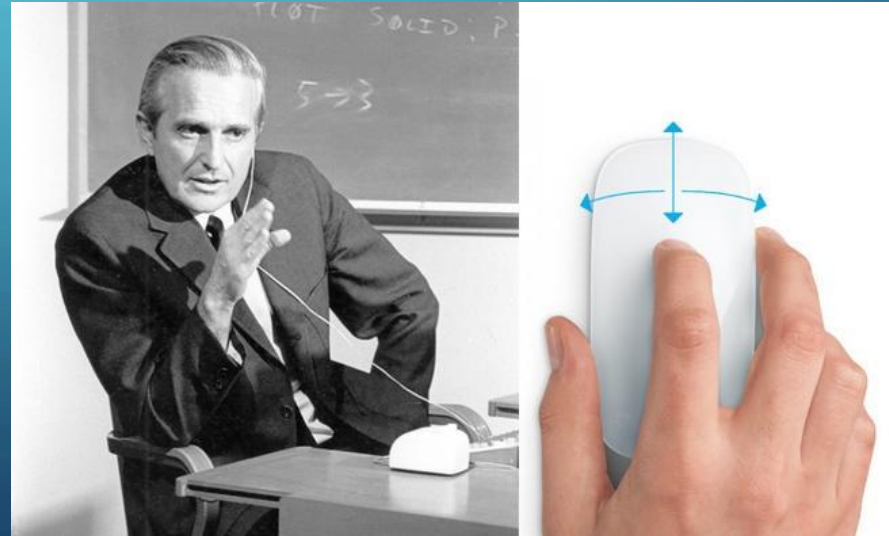


An abstract graphic on the left side of the slide, consisting of a network of light blue lines and small circles, resembling a circuit board or a neural network, set against a dark blue background.

GESTURE BASED UI DEVELOPMENT

INTRODUCTION

- “A good tool is an invisible tool. By invisible, we mean that the tool does not intrude on your consciousness; you focus on the task, not the tool.” Mark Weiser
- On an evolutionary scale...
 - Went from keyboards to mice...



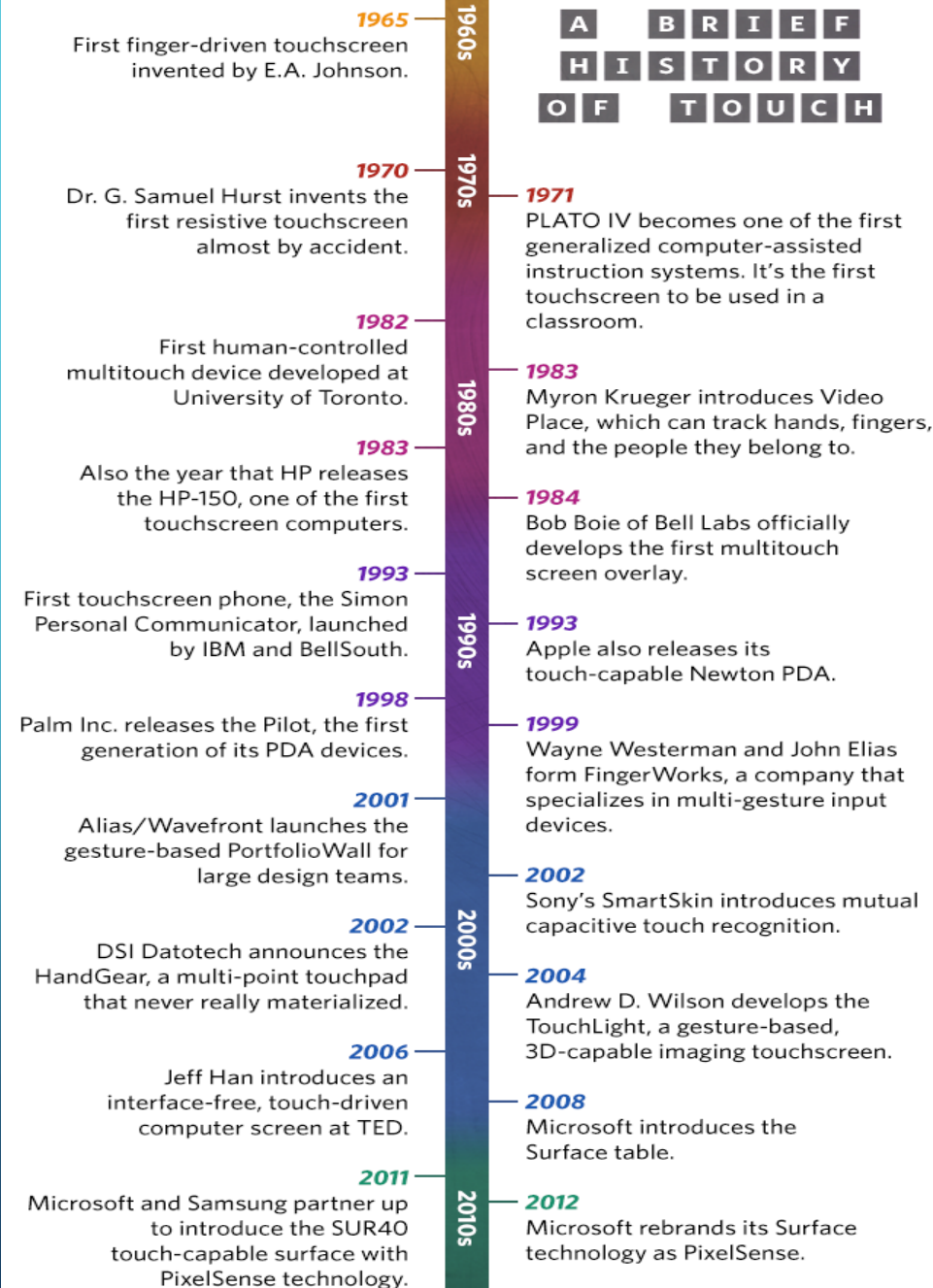
INTRODUCTION

- Mice and Keyboard are good, but what about touch
- Took time and technology, but then in 1965
 - E.A. Johnson created the touchscreen
 - Touch display – a novel input./output device for computers
 - Described the mechanism used by modern smartphones



INTRODUCTION

- Graphic taken from Ars Technica article on touchscreen technology
 - [From touch displays to the Surface](#): A brief history of touchscreen technology
- Star Trek did not use touch screen in TOS
 - Not until TNG did it appear, paralleling the technology world advances
 - By the late 1980s, touchscreen became more available



INTRODUCTION

- Some interesting thoughts
- [The best computer interface](#) talk by James Patten

INTRODUCTION

- HCI really
- Want to look at the state of play (you probably already know this but ...)
- Acknowledging that gestures are here to stay and how to design with them
- Gesture rich devices, IoT might be worth a look
- Using webcams (maybe – will see how other things go)
 - I would mention Google Glass, but maybe not...



INTRODUCTION

- Kinect – the workspace, recognition, skeletons
- Hololens
- Myo Armband – setting up and using the gestures with C# and visual studio
- Speech systems (cos that's where the trouble starts)
- Future possibilities (check your local cinema now)
- Skinput – Microsoft Research
- Cultures and gestures



INTRODUCTION

- Would have used Kinect, Myo, Leap, Oculus Quest, Neurosky
- Am willing to make them available to you – can arrange collection at appropriate times for groups to work with
- Not as much pass the parcel as previous years



GESTURE RECOGNITION

- Topic with the goal of interpreting human gestures via mathematical algorithms
 - Commonly originate from the face or hand
 - Lots of research on facial recognition
 - Much current research on emotion recognition from face and hand gestures
- Has been some research done on interpreting sign language
 - Early work required gloves to help the camera recognition
- Posture, gait and human behaviours are also part of the field of study

GESTURE RECOGNITION

- Part of communication for us so why not use it to communicate with machines and mechanical devices
 - (or just use the devices to communicate with each other)
 - Can computers understand human body language and make life better?
 - Moving to a more natural interface
- Jeff Han at TED talked multi touch in 2006
 - Minority Report was released in 2002
 - (that's from the TV series)



GESTURE RECOGNITION

- Sometimes though, it feels more like this...



GESTURE RECOGNITION

- Co-speech gestures & Emblems
- Co-speech – facilitate the understanding of spoken language
 - Not meant to be produced without speech
- 4 types – Iconic, Deictic (pointing), Metaphoric, Beat
 - Iconic – represent object attributes, spatial relationships and actions (interpretative dance really, describe a tall person, a lazy river)
 - Deictic – connect speech to another idea, object of location (point at someone you are talking about), used often by children
 - Metaphoric – put an abstract idea into a more literal form
 - Beat – rhythm of speech with no semantic meaning (someone using his hand when talking)



GESTURE RECOGNITION

- Emblems
 - Are capable of conveying meaning independent of speech



GESTURE RECOGNITION

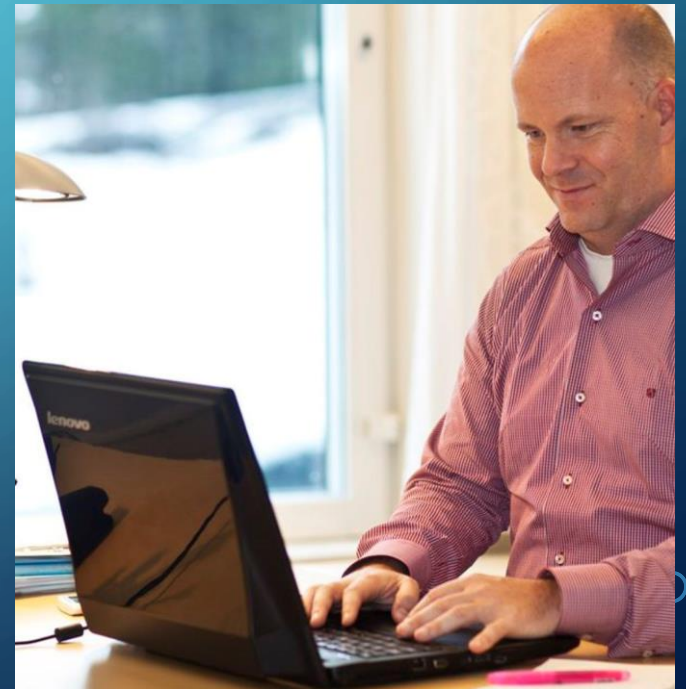
- On touch screen
 - Interact with controls and applications more intuitively than a mouse or cursor based UI
 - Worked on smartphones, tablets for some time now
 - Mitsubishi Diamond Touch (2005)
 - <https://www.youtube.com/watch?v=YLM8HUL330w>
 - Surface (SecondLight)
 - <https://www.youtube.com/watch?v=XfzplPlrzjY>
 - All based around touch input
 - Have a check on Skinput research from Microsoft
 - <https://www.youtube.com/watch?v=nMj6aQe6CLY>
 - Acoustic transmission via the skin as a UI
 - Location of finger taps on the arm and hand are the input signals (uses an array of sensors in an armband to read and interpret)

GESTURE RECOGNITION

- Track user motions and translate these to instructions
 - Wii, Playstation Move use controller based accelerometers and gyroscopes to sense tilting, rotation and acceleration
- Move to the VR space now with Vive, Oculus
 - https://www.youtube.com/watch?v=WA_PSZj1sCs
- Natural User Interface uses a camera and microphones (Kinect) to allow interaction through body motion, gesture and speech commands

GESTURE RECOGNITION

- Gaze tracking for eye movements as input
 - Immersive Labs intelligent interactive billboard signage
 - https://www.youtube.com/watch?time_continue=5&v=6-ZLw2Q7U2M
 - Eye controlled laptop from Lenovo in 2011
 - <https://www.youtube.com/watch?v=GFwhx0Wy8PI>
 - Henrik Eskilsson, CEO of Tobii



GESTURE RECOGNITION

- Has been incorporated to cars and bike over the last few years
 - BMW Vision Next100 Bike
 - <https://www.youtube.com/watch?v=oW0ShDRggtg>
 - BMW Dashboard (2016 7 series)
 - https://www.youtube.com/watch?v=wqvAPskg_k0

GESTURE RECOGNITION

- Brain machine interface reads neural signals and uses programs to translate
 - Each specific thought has its own pattern and electric signal
 - Neurosky Mindwave kits
- Using your brain to throw trucks
 - <https://www.youtube.com/watch?v=5q3htmeYVpU>
- NUI – described in 2008 as the next evolutionary stage in computing
- Check out “The Sixth Sense” on
 - https://www.ted.com/talks/pattie_maes_demos_the_sixth_sense



GESTURE TYPES

- Look on Wikipedia for a pretty extensive list of gestures and their associated meanings in parts of the world
 - https://en.wikipedia.org/wiki/List_of_gestures
- Online – direct manipulation gestures, scale, pinch, zoom etc
- Offline – processed after user interaction with the object (menu activation by holding hand up or executing a predefined gesture)

GESTURES

- How many are available?
 - Tap, double tap, Drag
 - Flick, pinch, zoom (spread)
 - Press, press and tap, press and drag
 - Rotate

DON'T FORGET THE MOVIES

- Iron Man – personal assistants with sarcasm as a feature
- Better than the salt and pepper shakers of Star Trek 😊
- <http://blog.keyvan.eu/post/54582800992/glows-50-years-of-visionary-sci-fi-computer>

