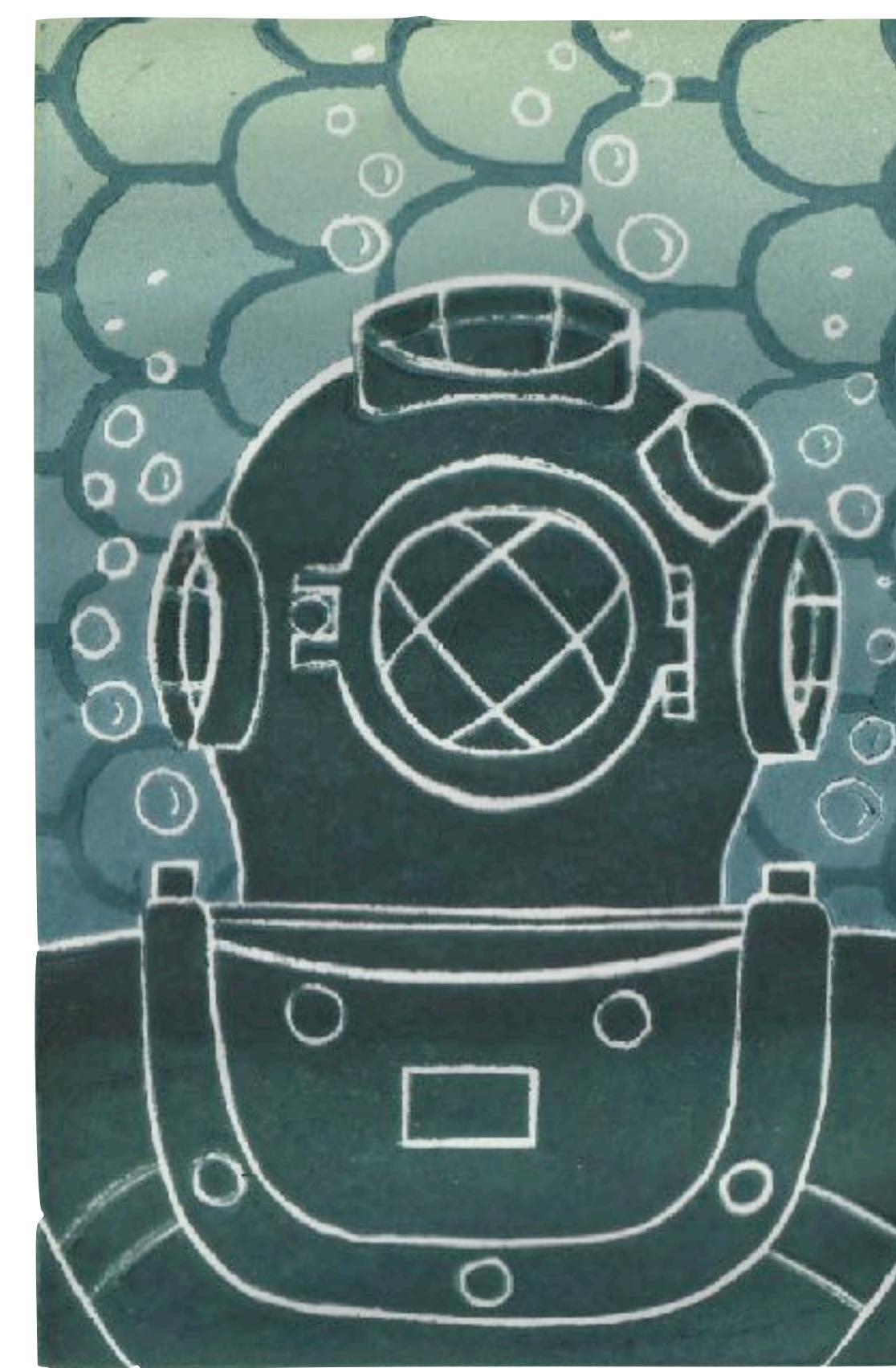
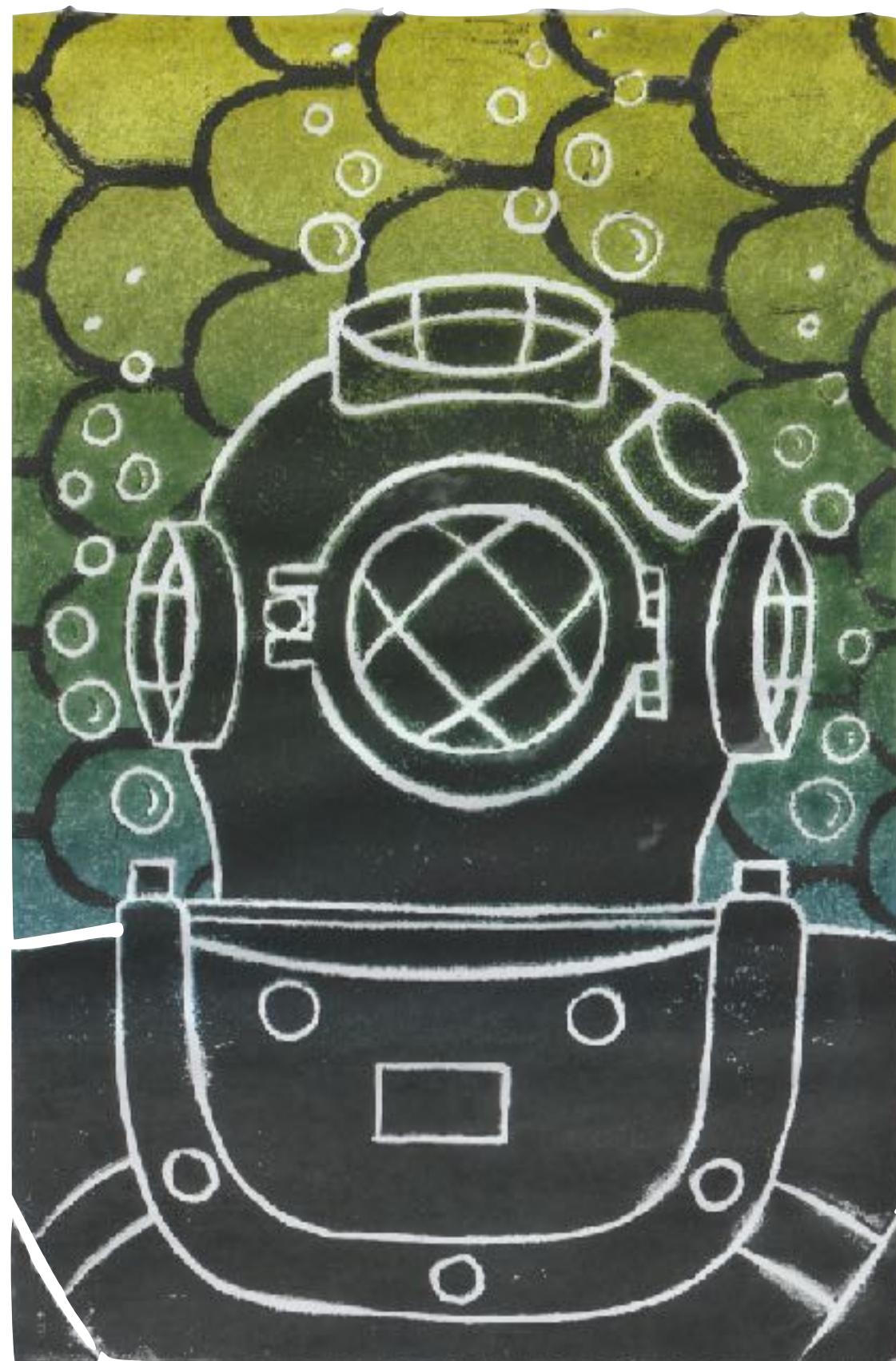


# **Freya Stack**

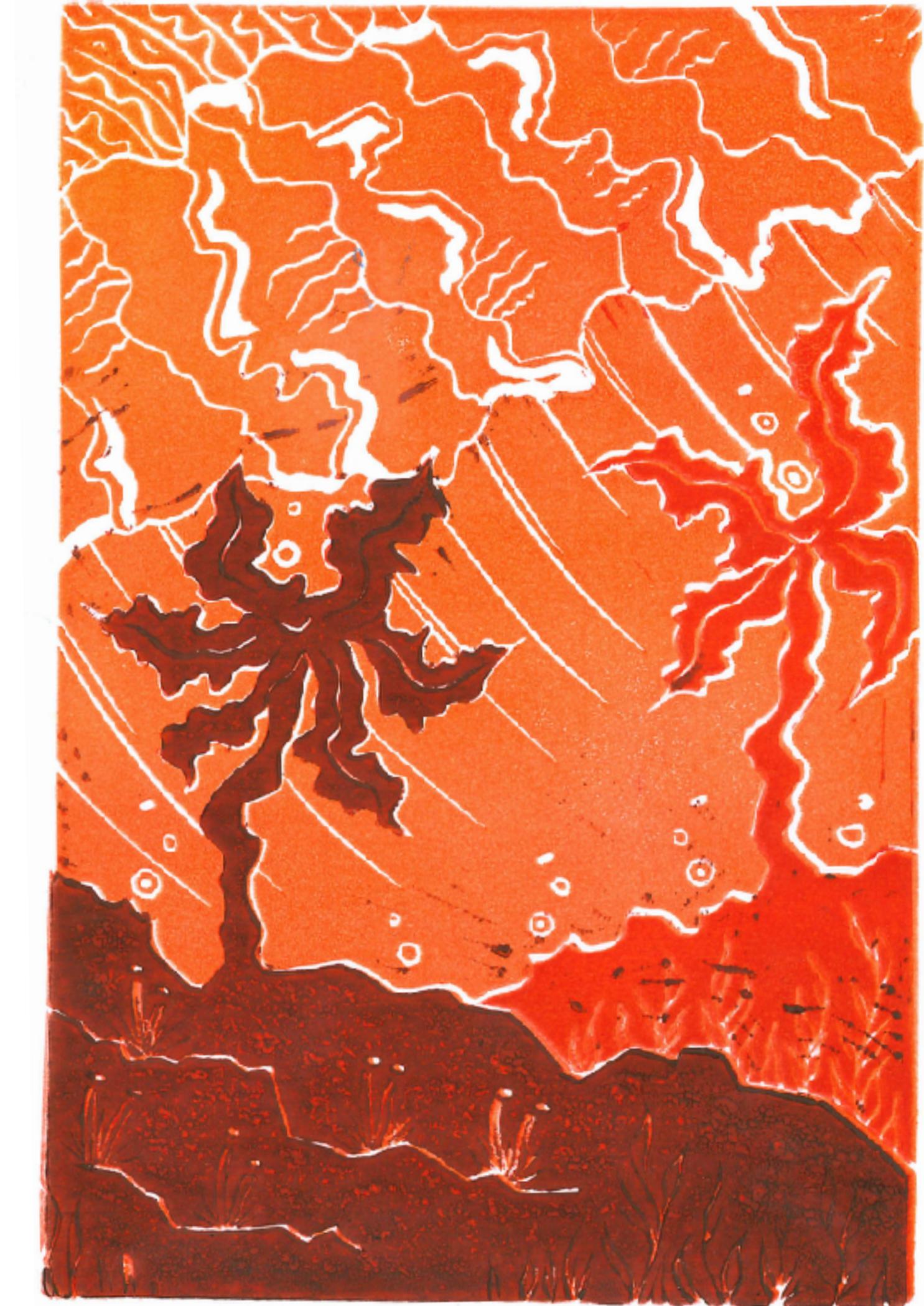
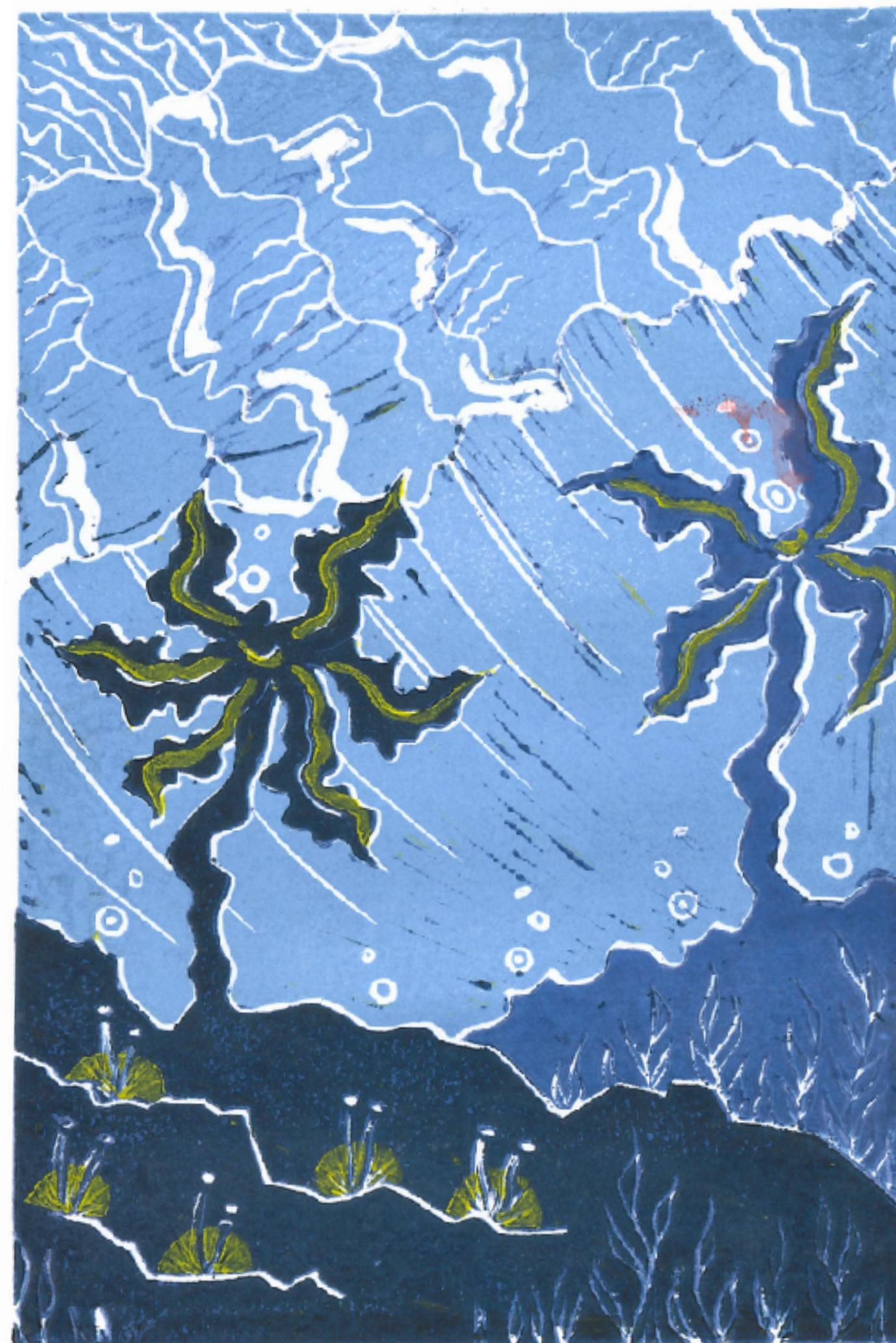
# **Portfolio**

[freystack.com](http://freystack.com)

UAL Foundation Diploma in Art and Design: Part two independent work – Jabberwocky illustrations – Reduction lino prints



UAL Foundation Diploma in Art and Design: Part two independent work – Jabberwocky illustrations – Reduction lino prints



UAL Foundation Diploma in Art and Design: Part two independent work – Jabberwocky illustrations – Mono print



# UAL Foundation Diploma in Art and Design: Part two independent work – Jabberwocky illustrations – Sketchbook



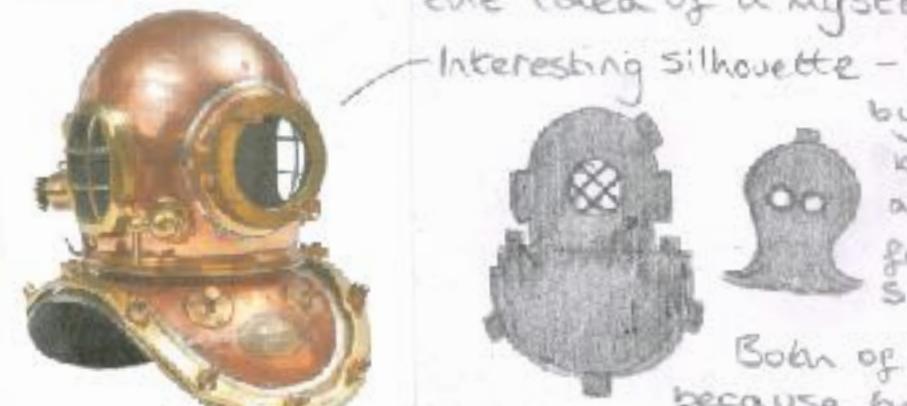
The Science Museum Group (n.d.). First Closed Diving Helmet and Breastplate. Jorling collection. science museum group.org.uk. Available at: <https://collection.sciencemuseumgroup.org.uk/objects/co4061/first-closed-diving-helmet-and-breastplate-diving-equipment-l-jorling> [Accessed 8 Dec. 2022].

The Science Museum Group (n.d.). Twin eyeglass deep sea diving helmet by Charles Edwin Heinke. Jorling collection. science museum group.org.uk. Available at: <https://collection.sciencemuseumgroup.org.uk/objects/co800/965/twin-eyeglass-deep-sea-diving-helmet-by-charles-edwin-heinke-diving-helmet> [Accessed 8 Dec. 2022].

The Diving Museum (n.d.). Early Diving Helmets. [online] The Diving Museum. Available at: <https://www.divingmuseum.co.uk/collections/early-helmet-diving/> [Accessed 8 Dec. 2022].

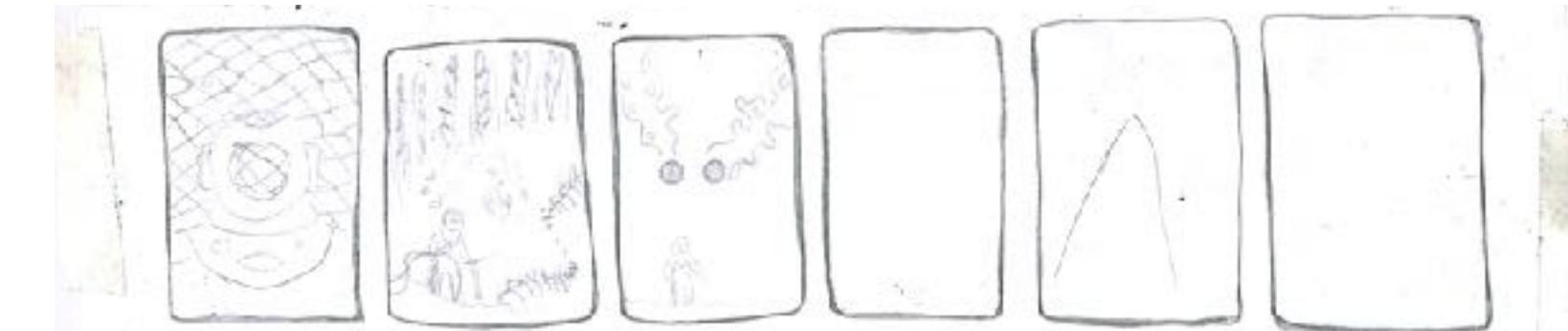
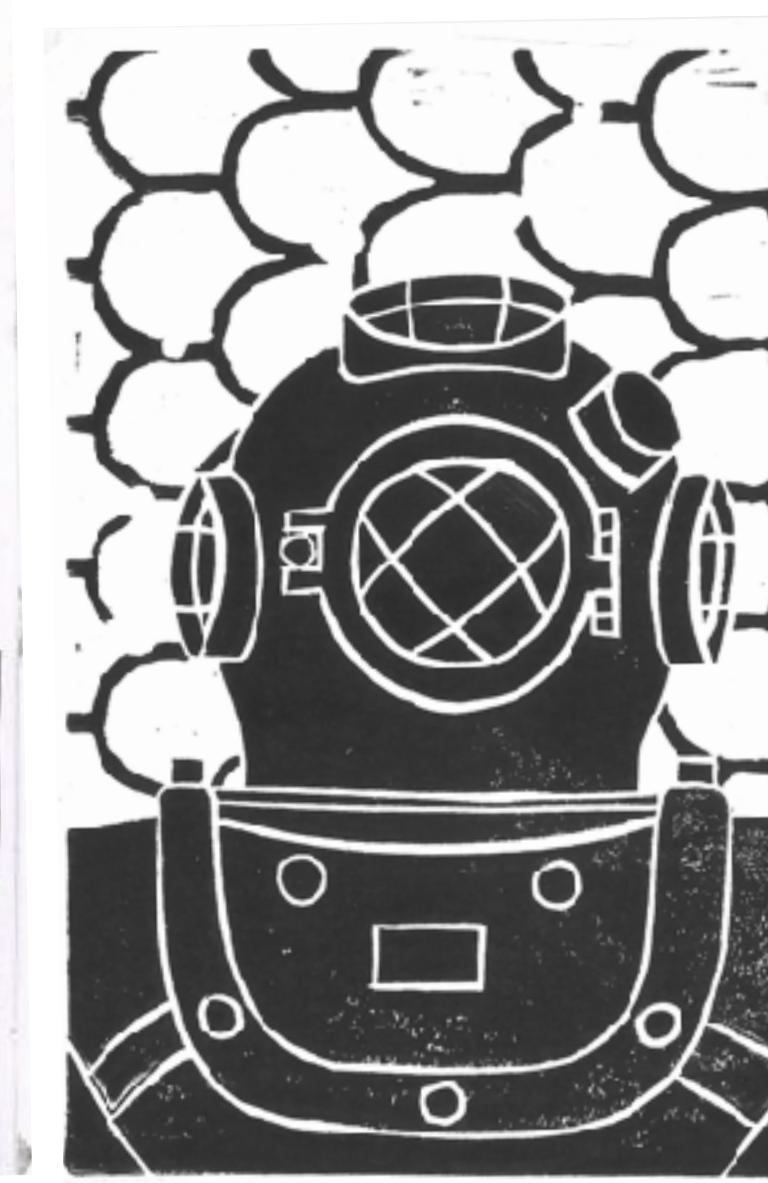
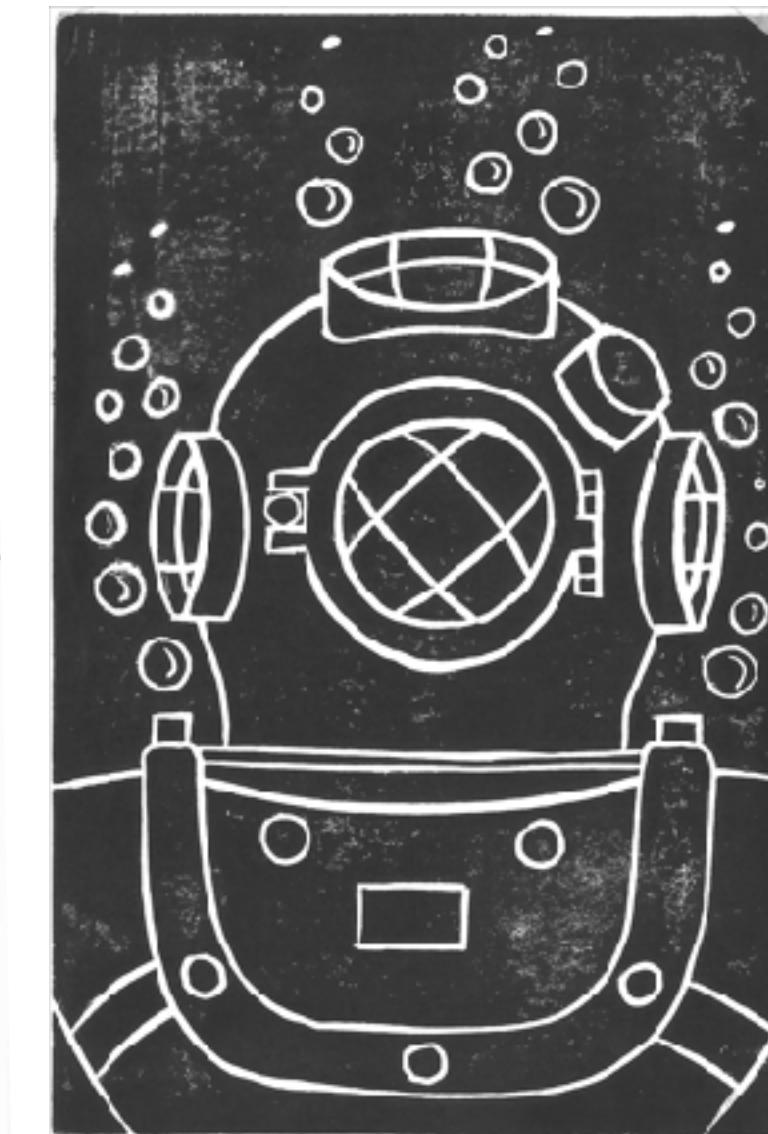
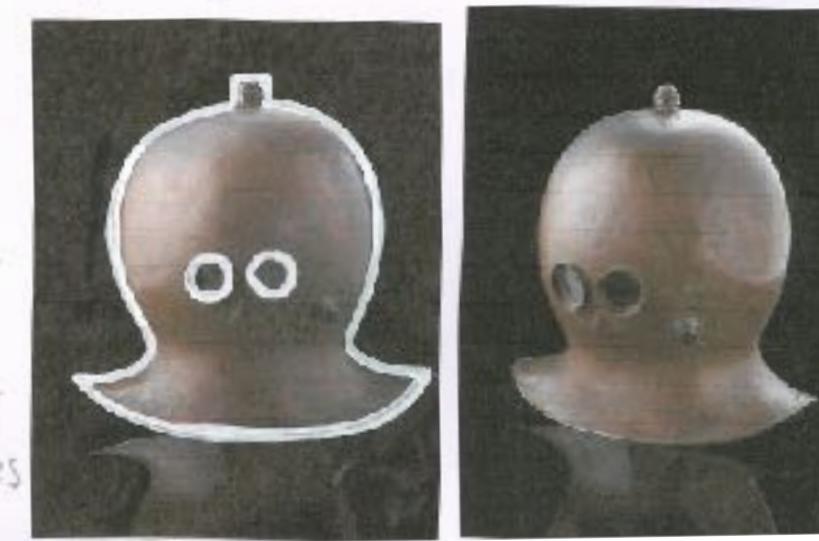


I wanted a character to play the part of the boy who stays the Jabberwocky and because my scenes are set underwater I like the idea of a mysterious faceless diver.

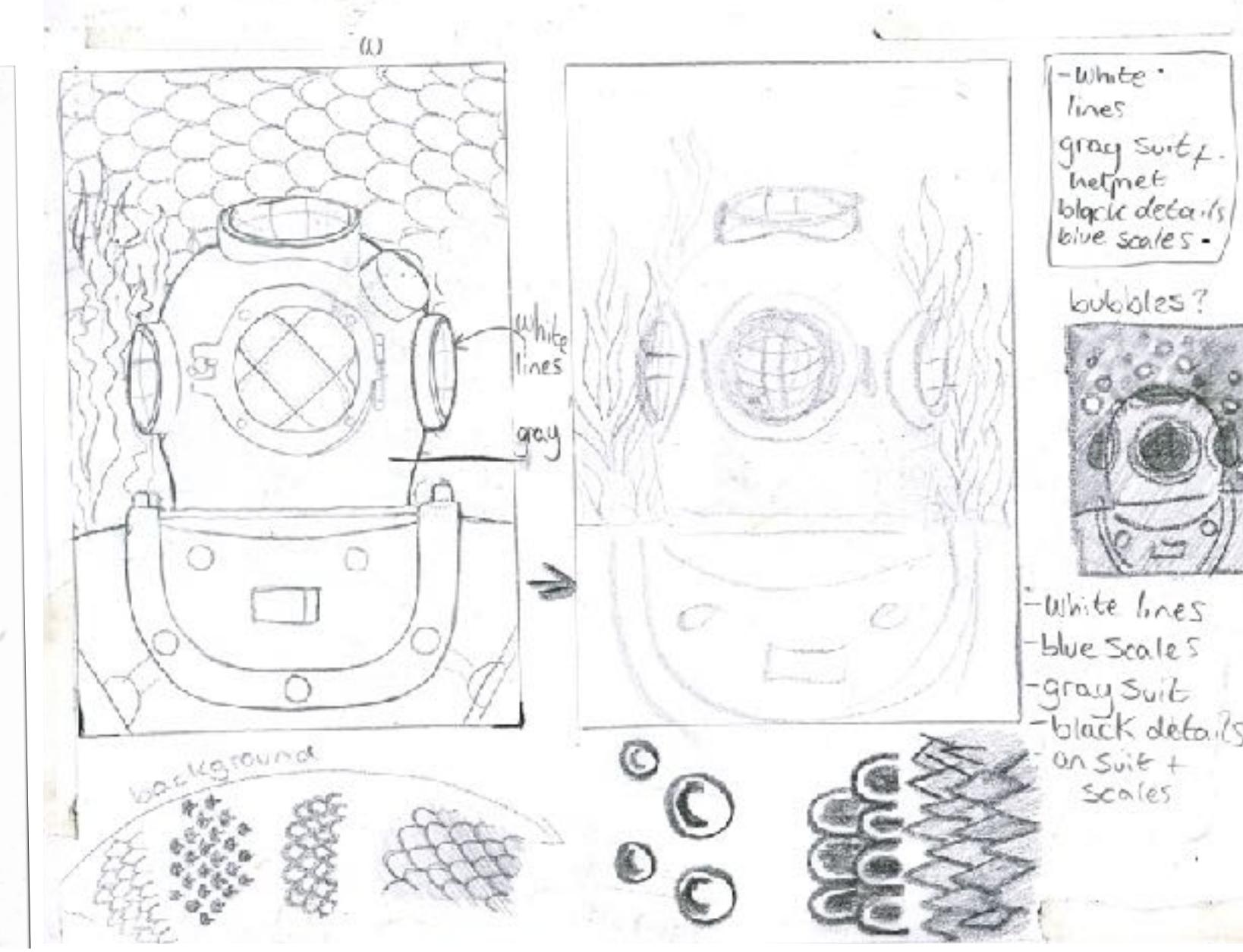


Interesting silhouette - I am trying to create depth by using layers of foreground and background so a diver with an old fashioned helmet might form a striking and sinister silhouette.

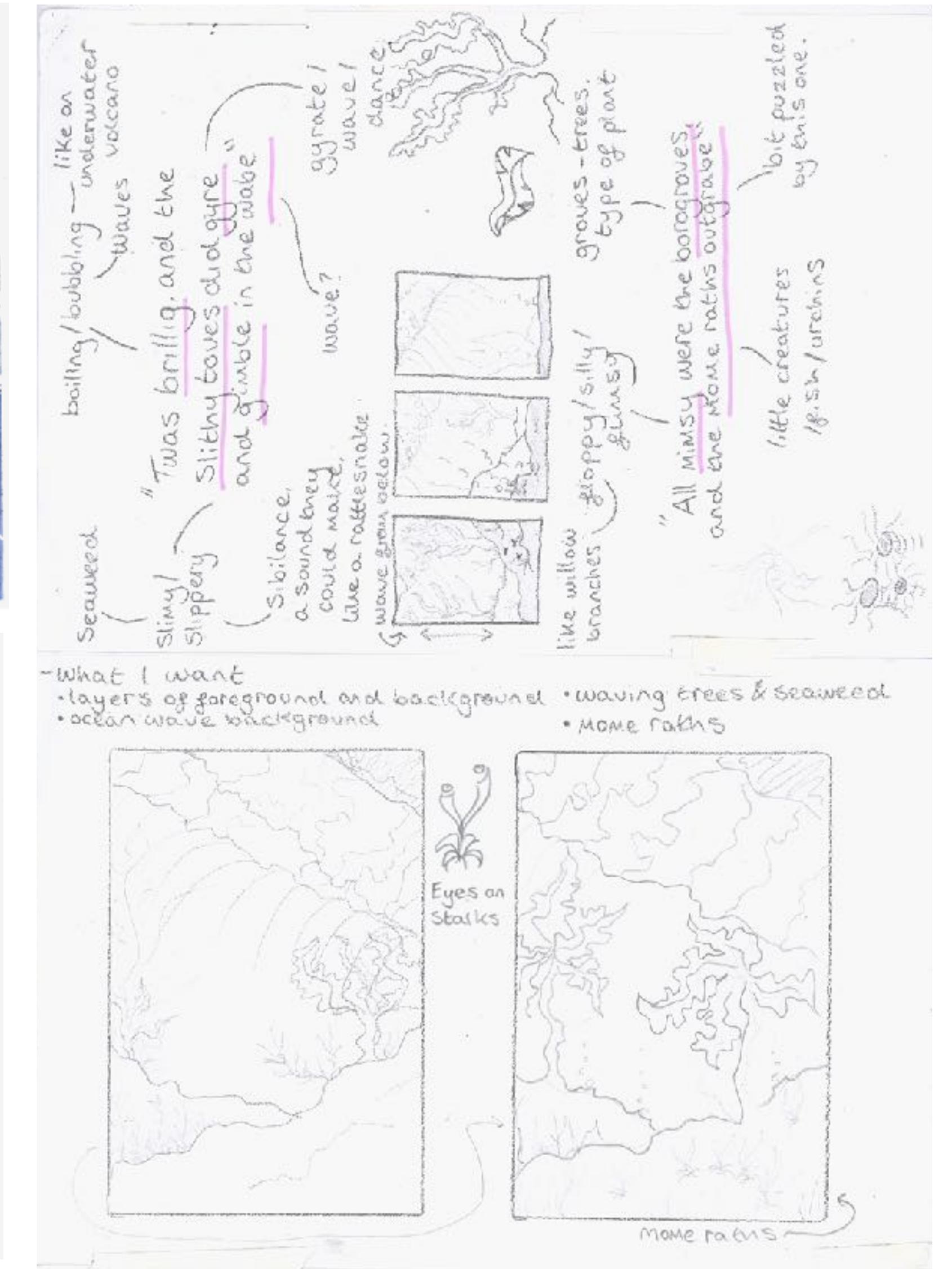
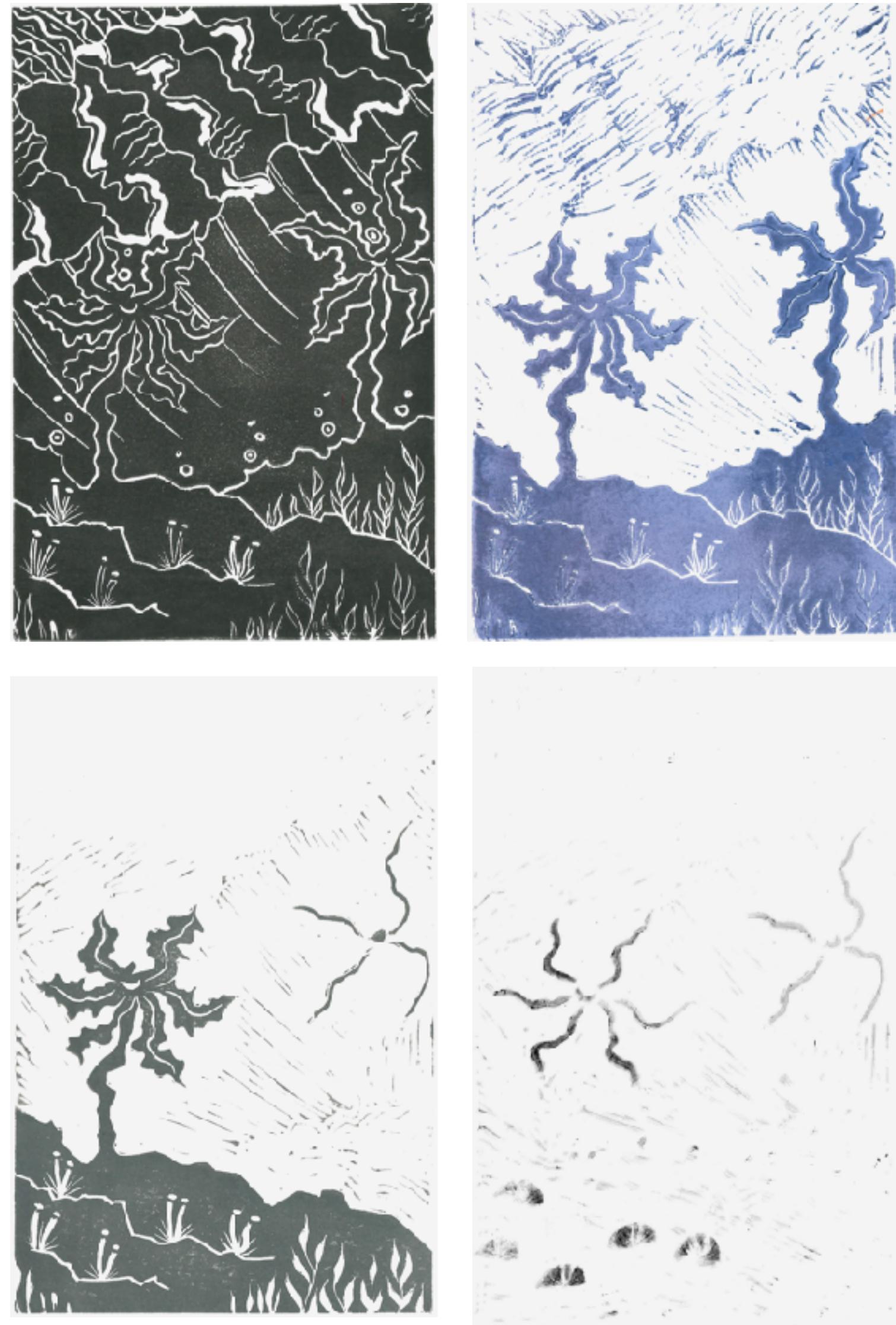
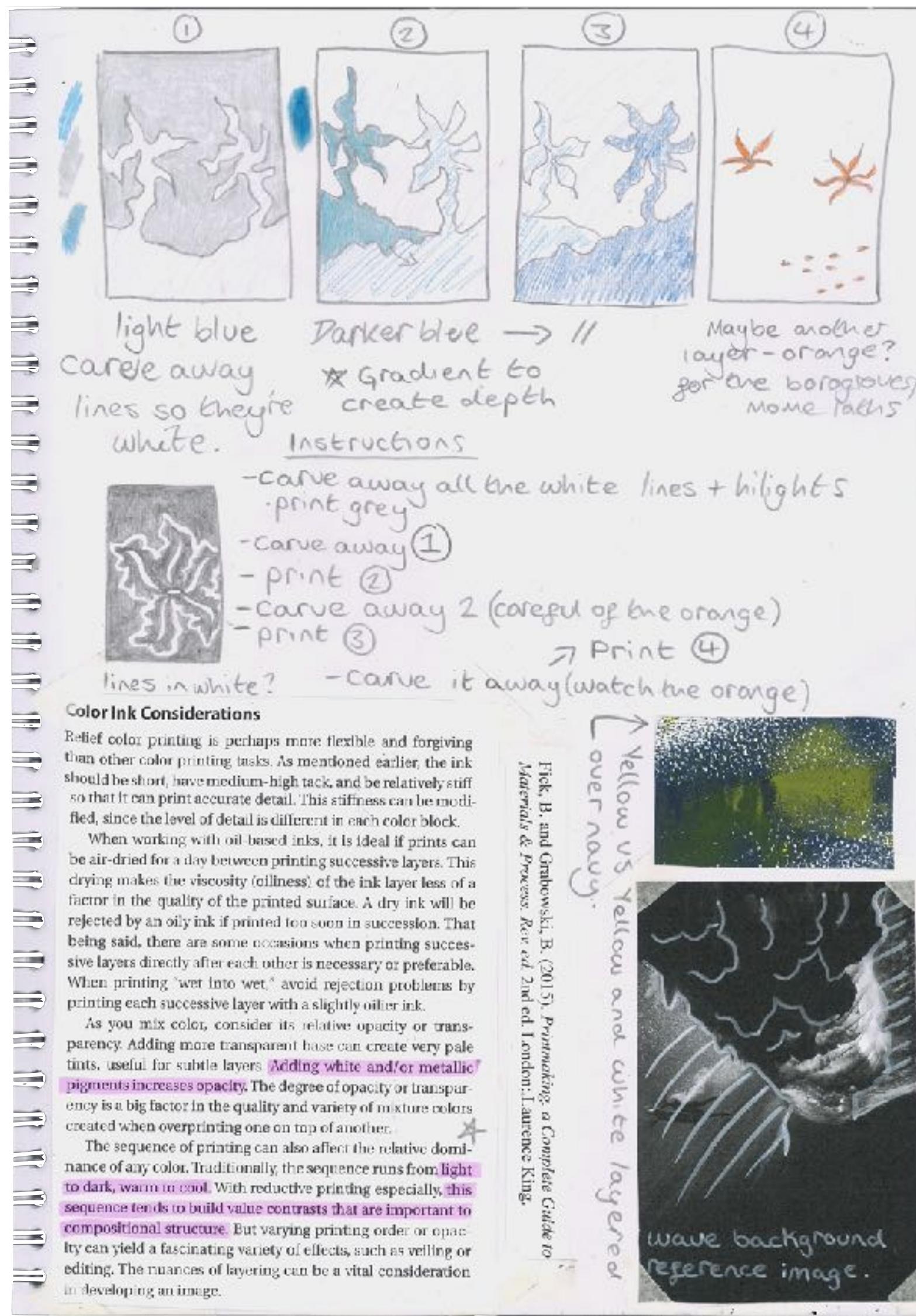
- Alien
  - Mysterious
  - Sinister
  - Secretive
  - Uncanny
  - Intimidating
  - Unsettling
  - Omnipotent
  - Menacing
  - Ambiguous
- Shape seems too long for a human.  
the shape of the twin eyeglass helmet seems bulbous and jellyfish-like. I most like how these silhouettes bring the diver closer to one of the sea creatures than a human.



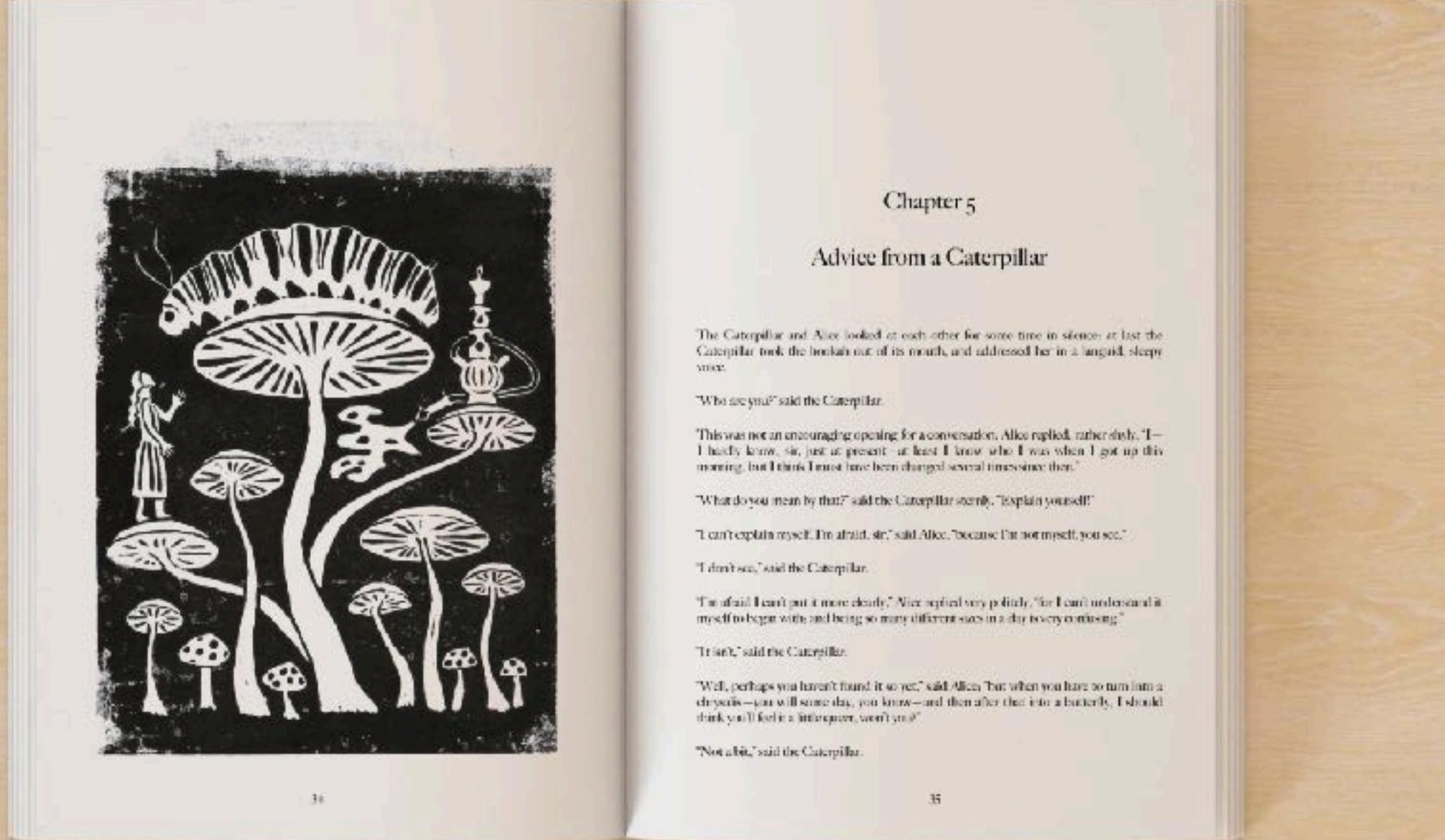
- ↓ beware the Jabberwock
- ↓ close up of the divers helmet
- ↓ pattern of scales for the background
- ↓ bubbles streaming from helmet
- ↓ "He took his vorpal sword in hand"
- ↓ diver on edge of cliff, overlooking field of bones
- ↓ "He left it dead and hasten stain the Jabberwock"
- ↓ action pose, head of the fabrised being cut off
- ↓ underwater radio?
- ↓ swimming up into a submarine?
- ↓ "twas brillig and the slithy toves"



# UAL Foundation Diploma in Art and Design: Part two independent work – Jabberwocky illustrations – Sketchbook



# Self-directed work: Alice in Wonderland – Lino print chapter illustrations



Chapter 5

## Advice from a Caterpillar

The Caterpillar and Alice looked at each other for some time in silence: at last the Caterpillar took the hookah out of its mouth, and addressed her in a languid, sleepy voice:

"Who are you?" said the Caterpillar.

"This was not an encouraging opening for a conversation. Alice replied, rather shyly, "I— I hardly know, sir, just at present: at least I know who I was when I got up this morning, but I think I must have been changed several times since then."

"What do you mean by that?" said the Caterpillar sternly. "Explain yourself!"

"I can't explain myself, I'm afraid, sir," said Alice, "because I'm not myself, you see."

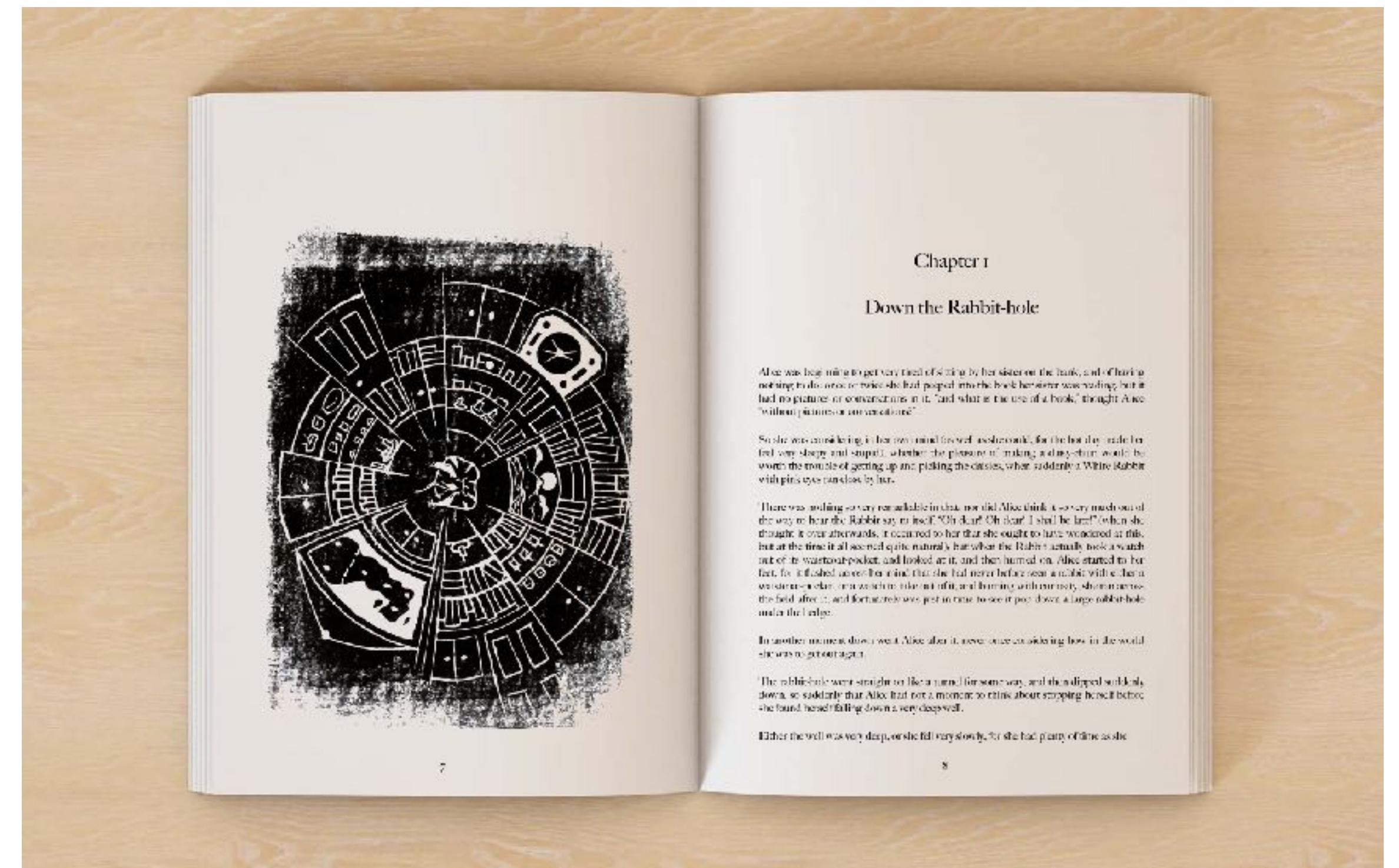
"I don't see," said the Caterpillar.

"I'm afraid I can't put it more clearly," Alice replied very politely, "for I can't understand it myself to begin with: and being so many different sizes in a day is very confusing."

"It isn't," said the Caterpillar.

"Well, perhaps you haven't found it so yet," said Alice; "but when you have to turn into a dry-winkle—you will some day, you know—and then after that into a butterfly, I should think you'll feel a little queer, won't you?"

"Not a bit," said the Caterpillar.



Chapter 1

## Down the Rabbit-hole

Alice was beginning to get very tired of sitting by her sister on the bank, and "Cheshire Cat nothing to do across the river she had popped into the book her sister was reading, but it had no pictures or conversations in it, "and what is the use of a book?" thought Alice "without pictures or conversations?"

So she was considering in her own mind (as well as she could, for the hot day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the flowers, when suddenly a White Rabbit with pink eyes passed by her.

"There was nothing so very remarkable in this, nor did Alice think it so very much out of the way to hear the Rabbit say in itself "Oh dear! Oh dear! I shall be late!" when she thought it over afterwards, it occurred to her that she ought to turn round at this time; but at the time it all seemed quite natural; for when the Rabbit actually made a sudden start, it darted out of his pocket, and looked at it, and then hurried on. Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket or a watch-chain or anything about him; so, without even turning back to look at it again, she ran off, without even waiting to see if it peeped down a large rabbit-hole under the hedge.

In another moment down went Alice after it, never once considering how in the world she was to get out again.

"The rabbits were straight as lines turned for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well.

"Either the well was very deep, or she fell very slowly, for she had plenty of time as she

## Self-directed work: Alice in Wonderland – Sketches and Procreate compositions

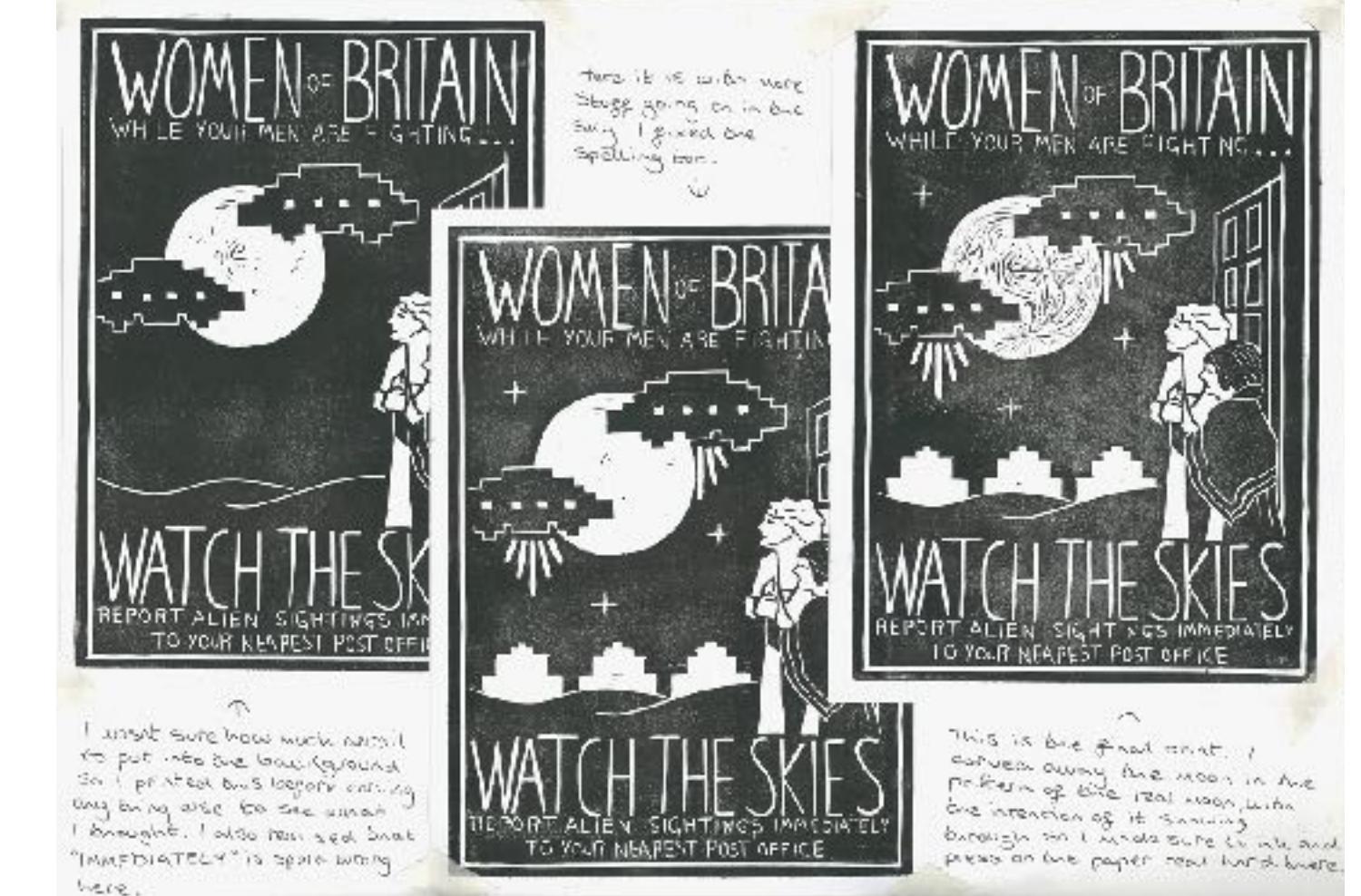
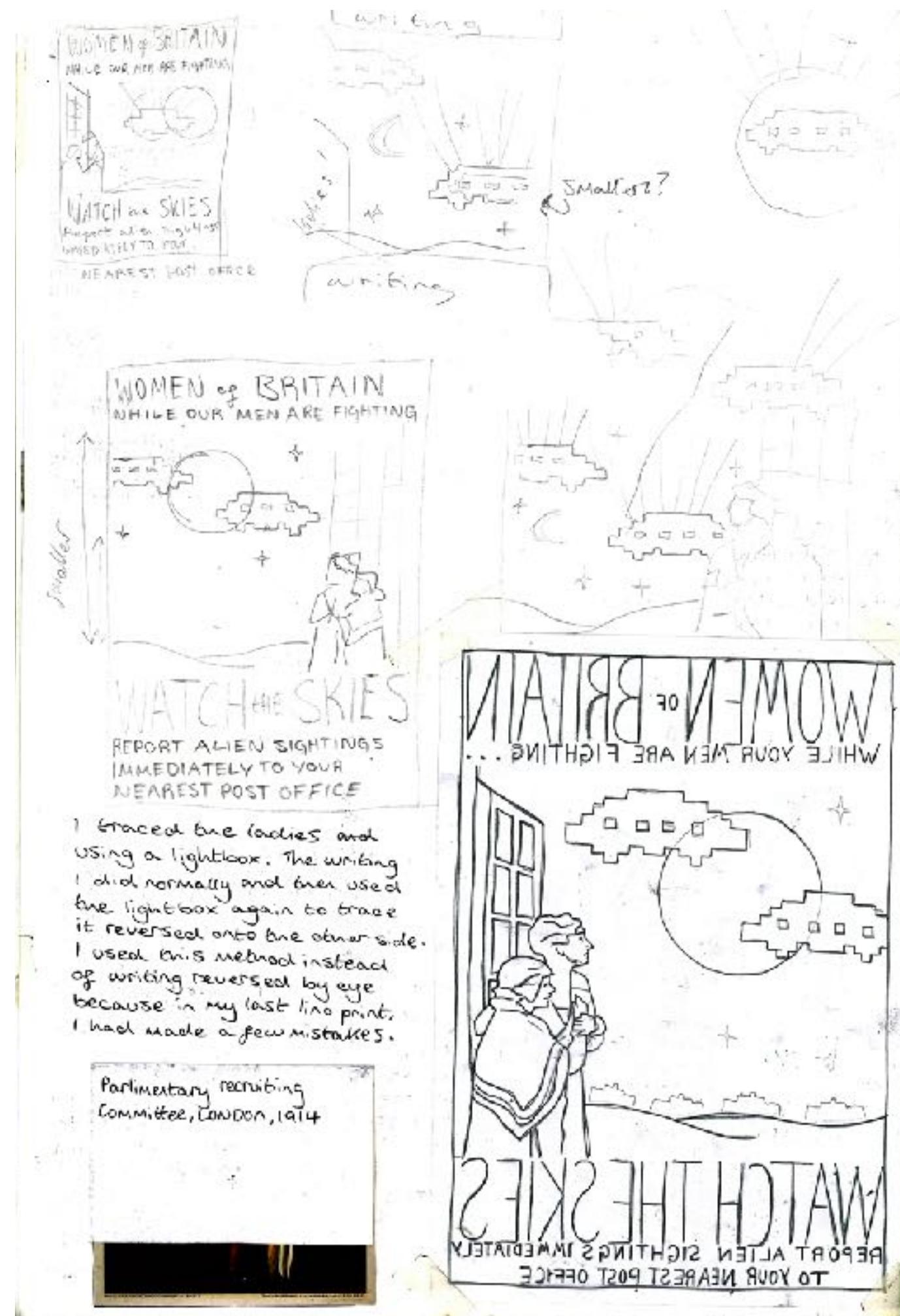


UAL Foundation Diploma in Art and Design: Part one – Image appropriation project – Screen prints and animated GIF





# UAL Foundation Diploma in Art and Design: Part one – Image appropriation project – Sketchbook pages

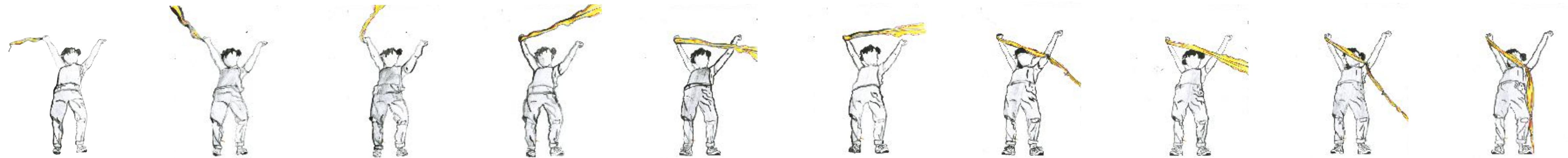


# UAL Foundation Diploma in Art and Design: “Wrap under” collaborative animation – Final work



[freyastack.com/Collaborative\\_gif/](http://freyastack.com/Collaborative_gif/)

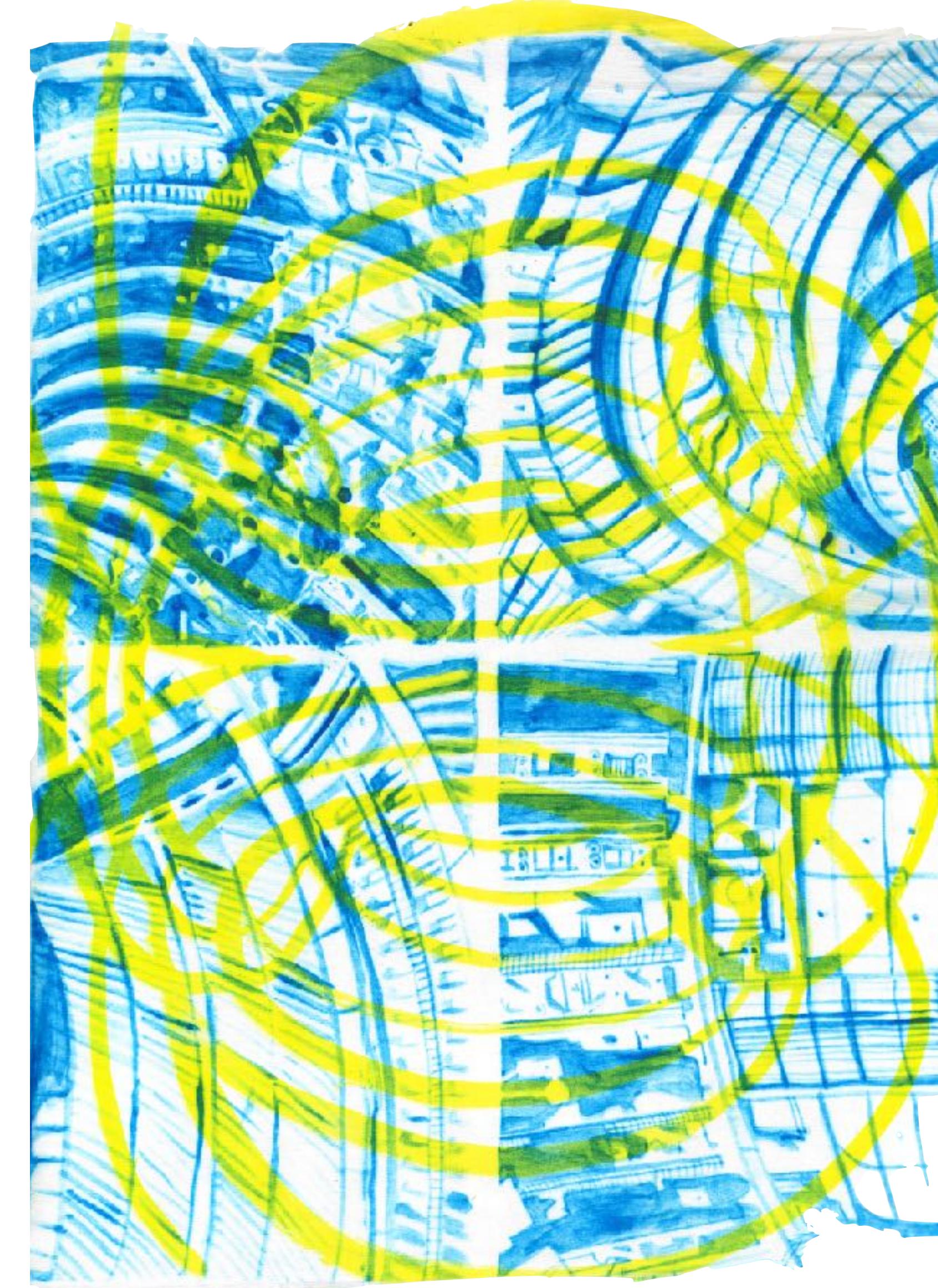
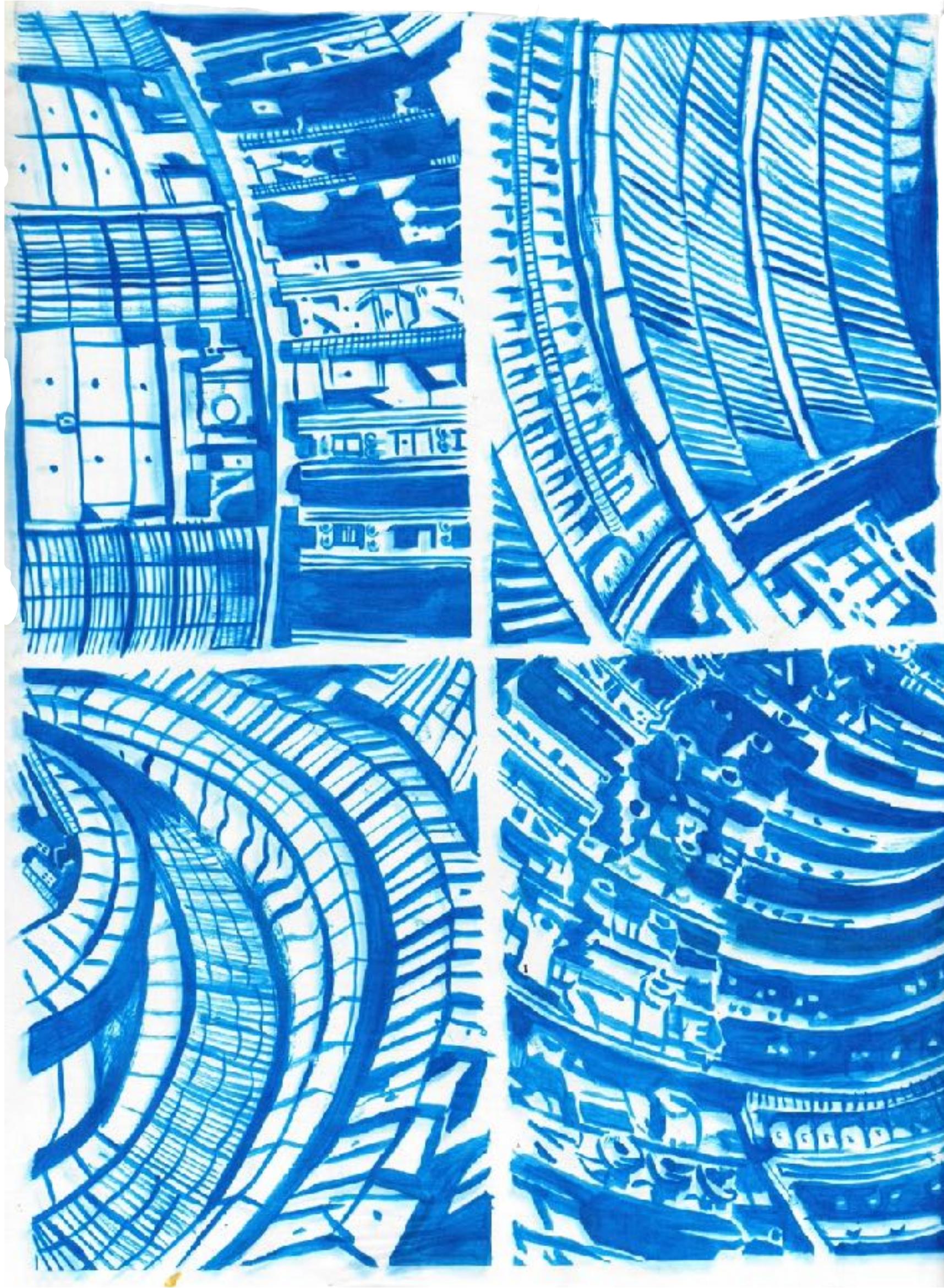
# UAL Foundation Diploma in Art and Design: “Wrap under” collaborative animation – Rotoscoping process



## UAL Foundation Diploma in Art and Design: Workshop experiments – Transfer inks and heat press



UAL Foundation Diploma in Art and Design: Part one – Transformation project – Transfer inks and heat press



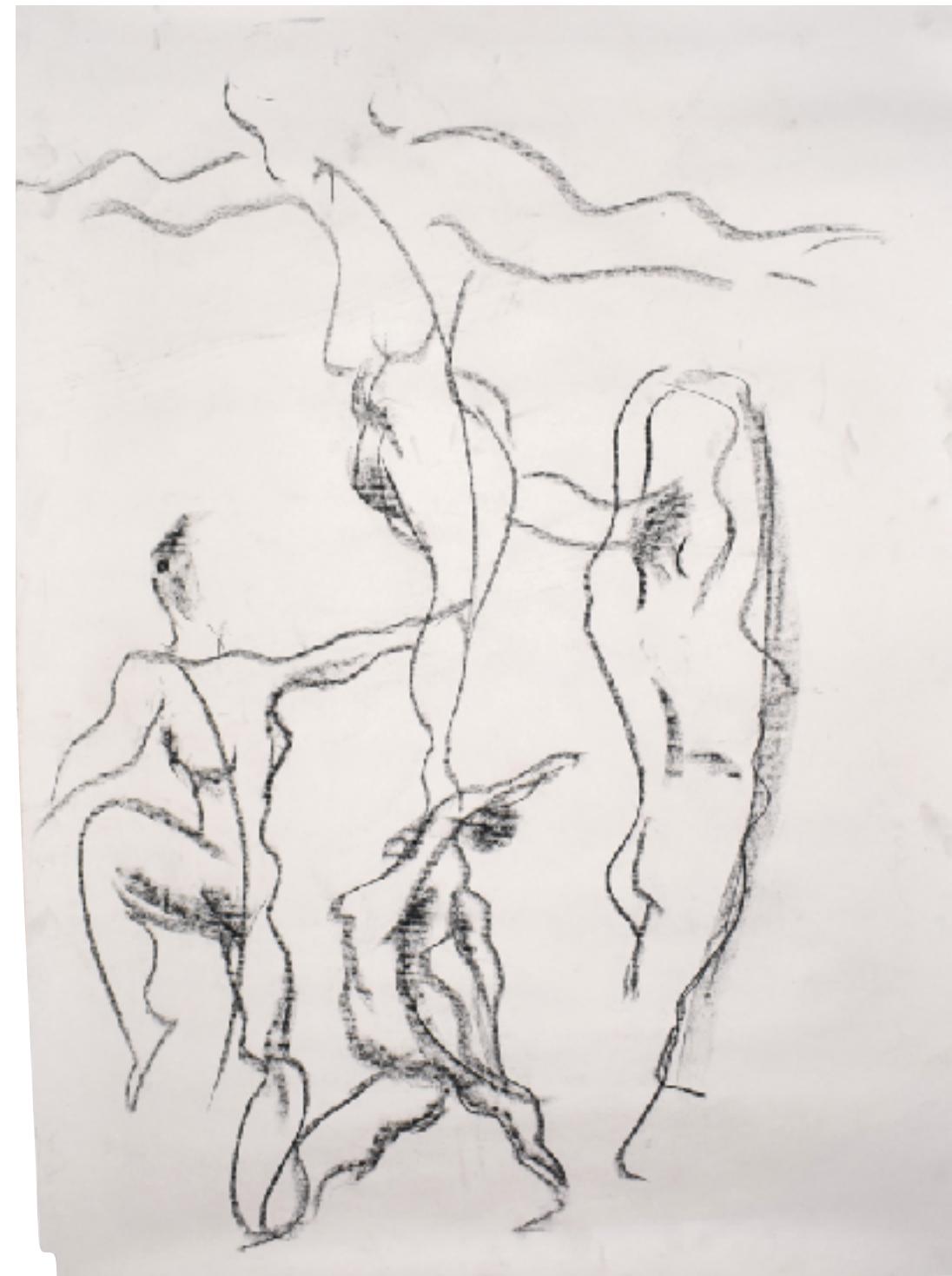
## Self-directed life drawings: Design Junction, Winchester



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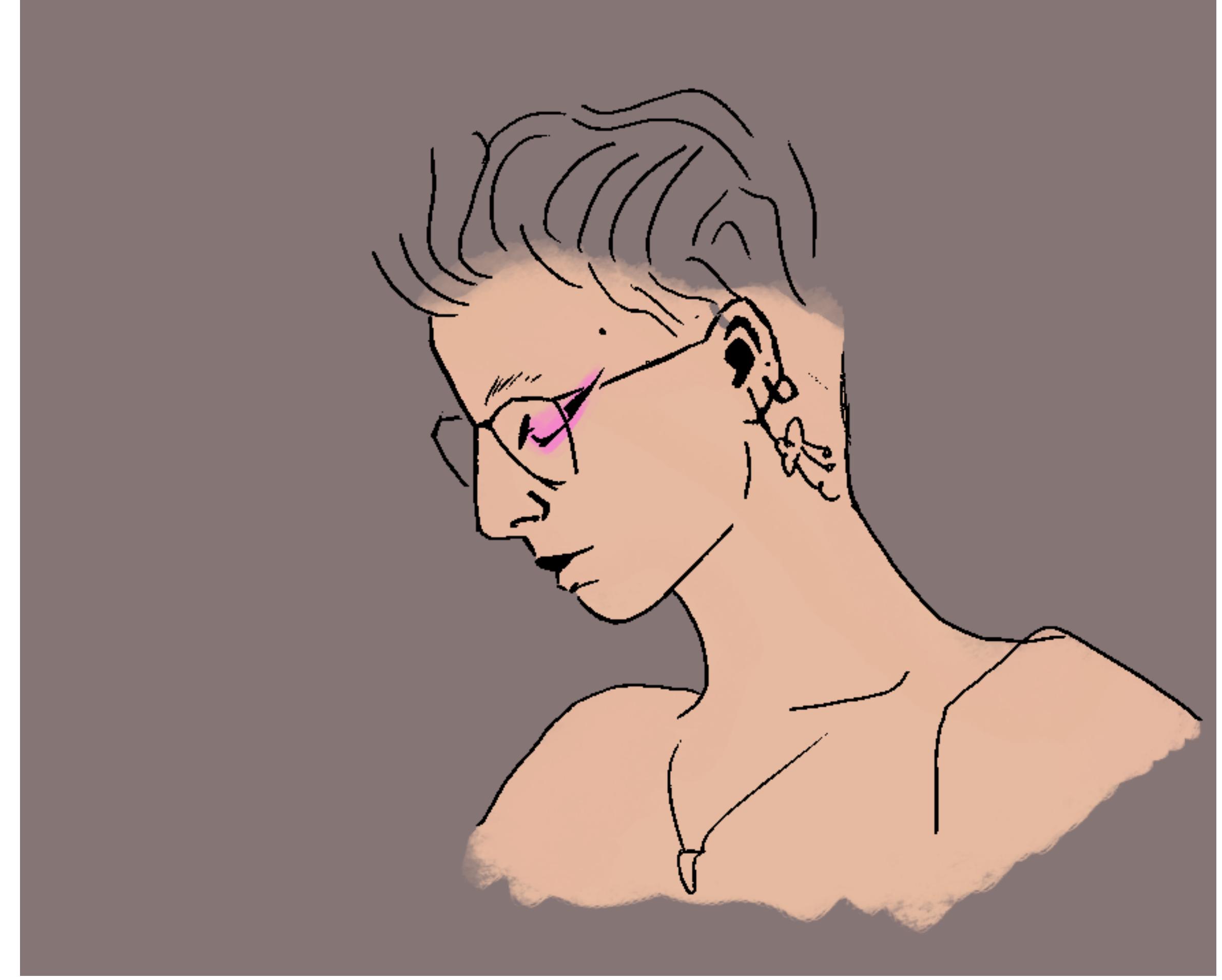
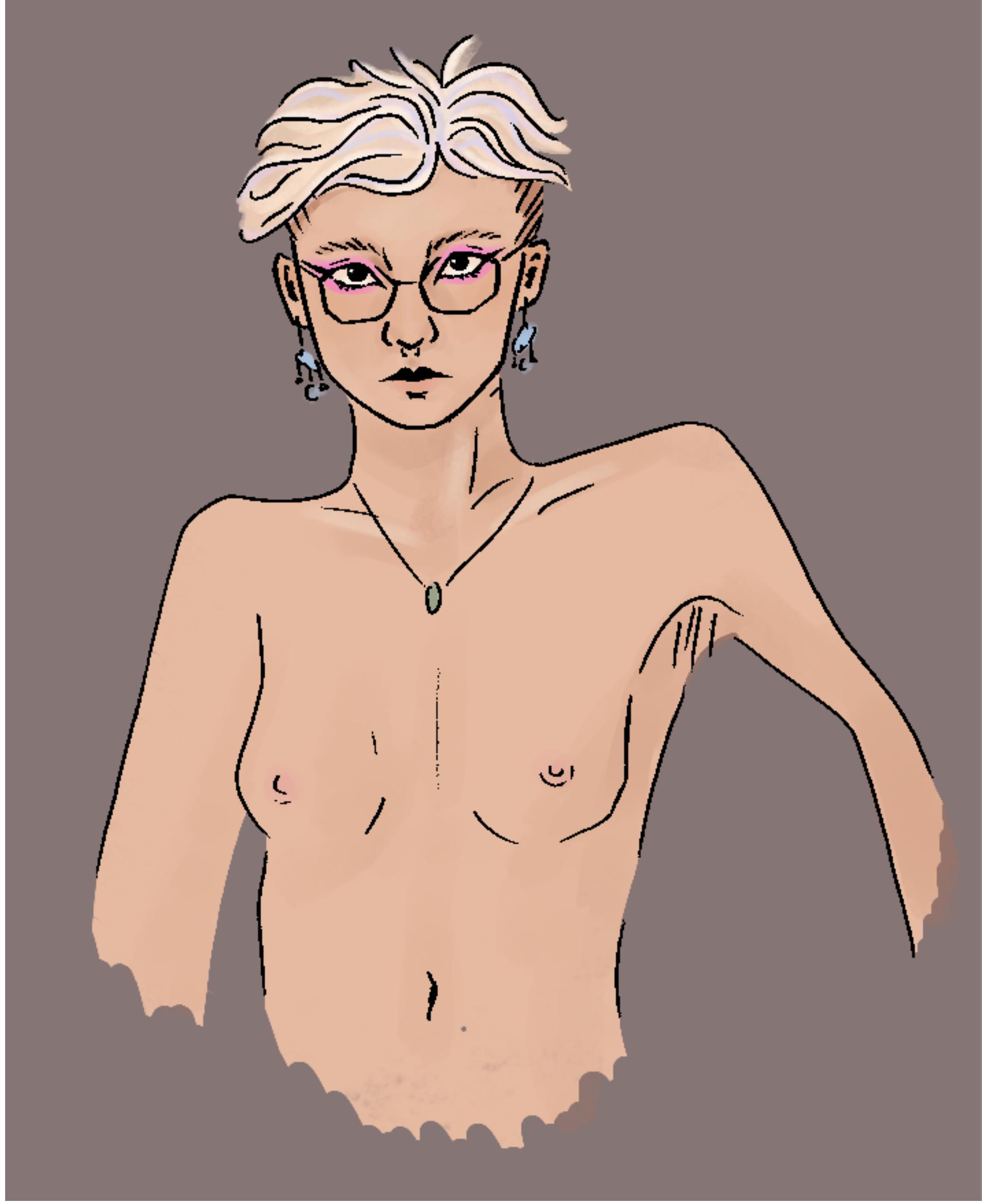
## UAL Foundation Diploma in Art and Design: Experimental and collaborative life drawing



## UAL Foundation Diploma in Art and Design: Experimental and collaborative life drawing



## Self-directed life drawings: Design Junction, Winchester



Self-directed work: Procreate drawings – Hands and feet



## Self-directed work: Procreate drawing – Bedroom Animation



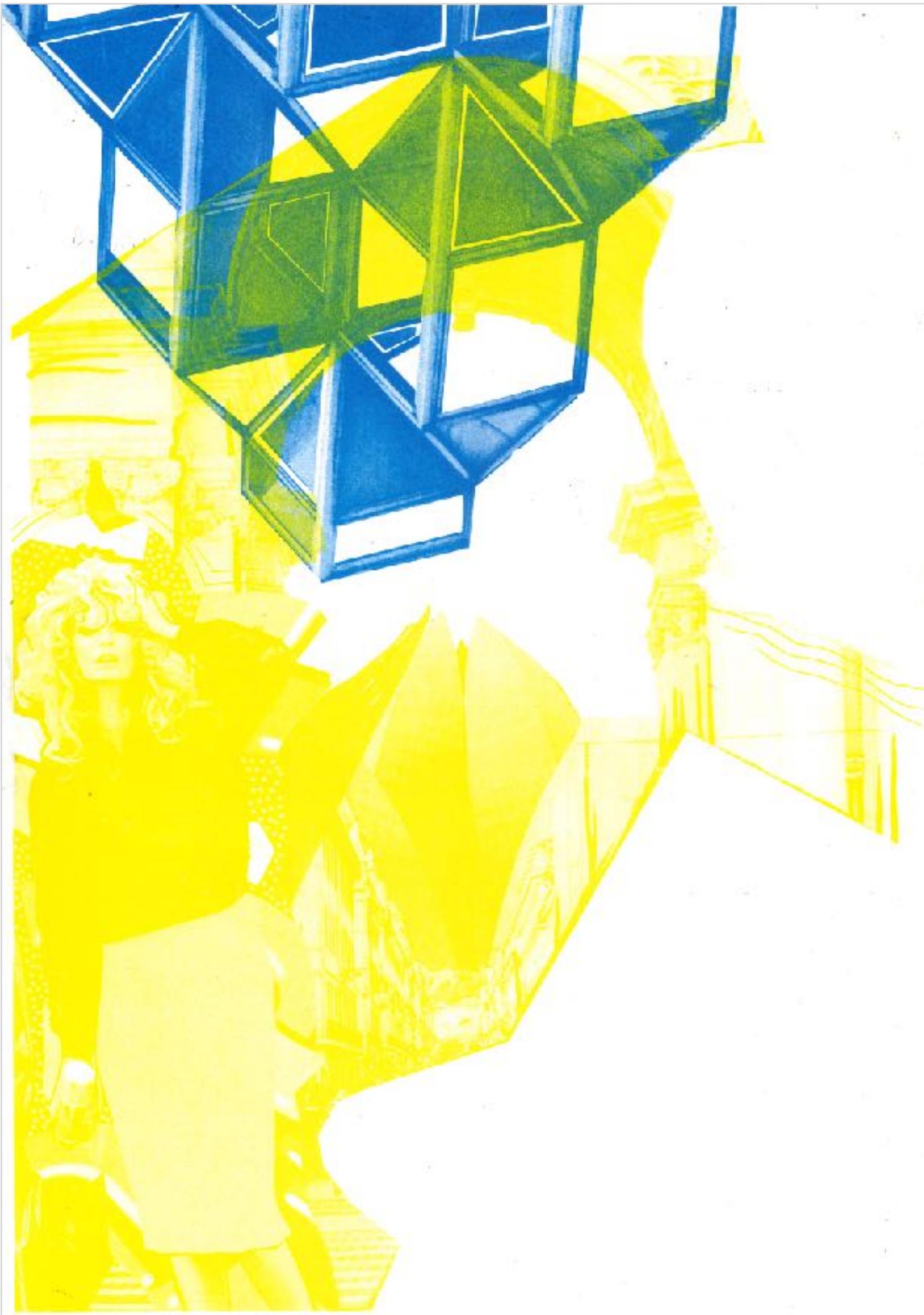
## Self-directed work: Bedroom Animation – Sketch



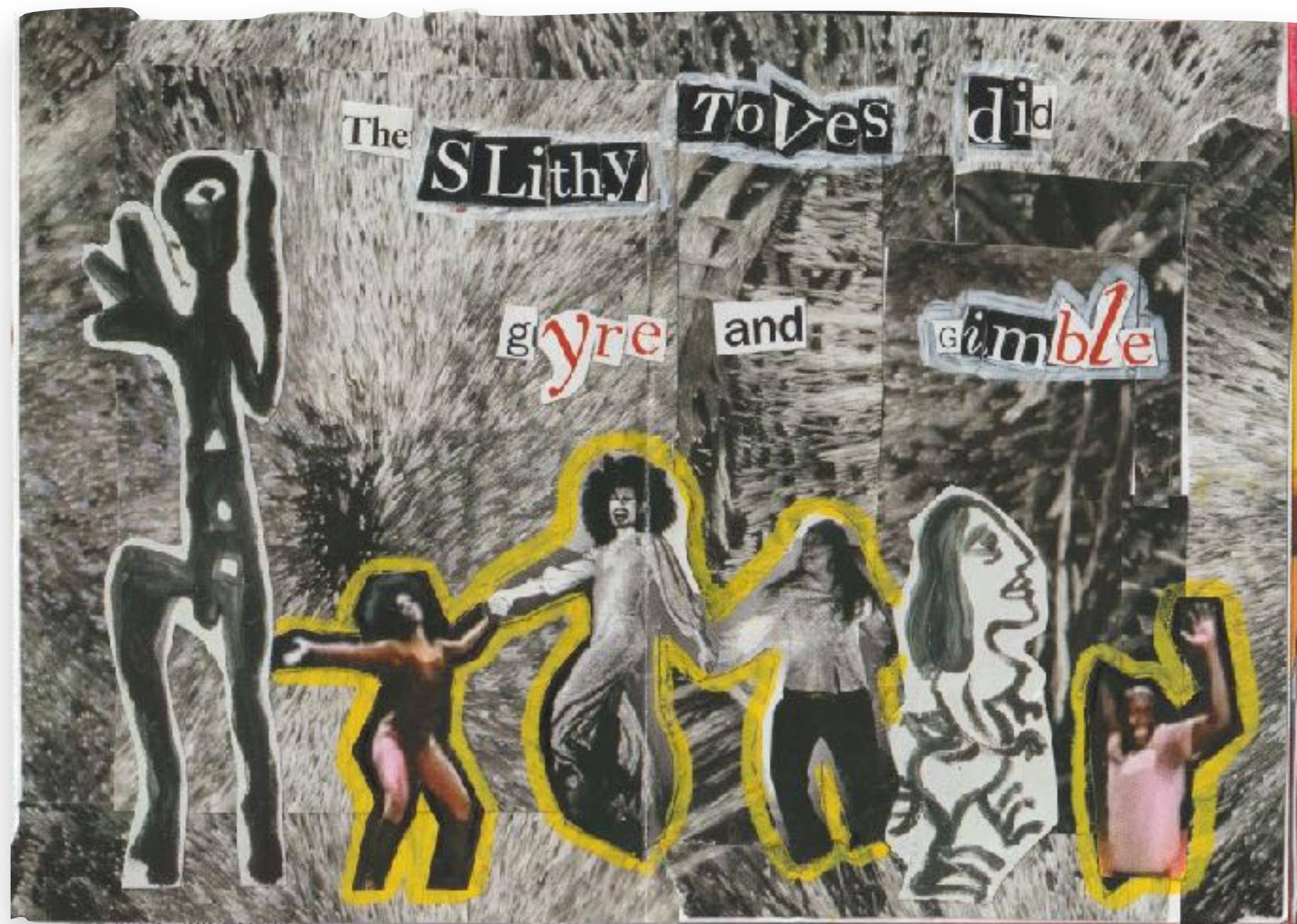
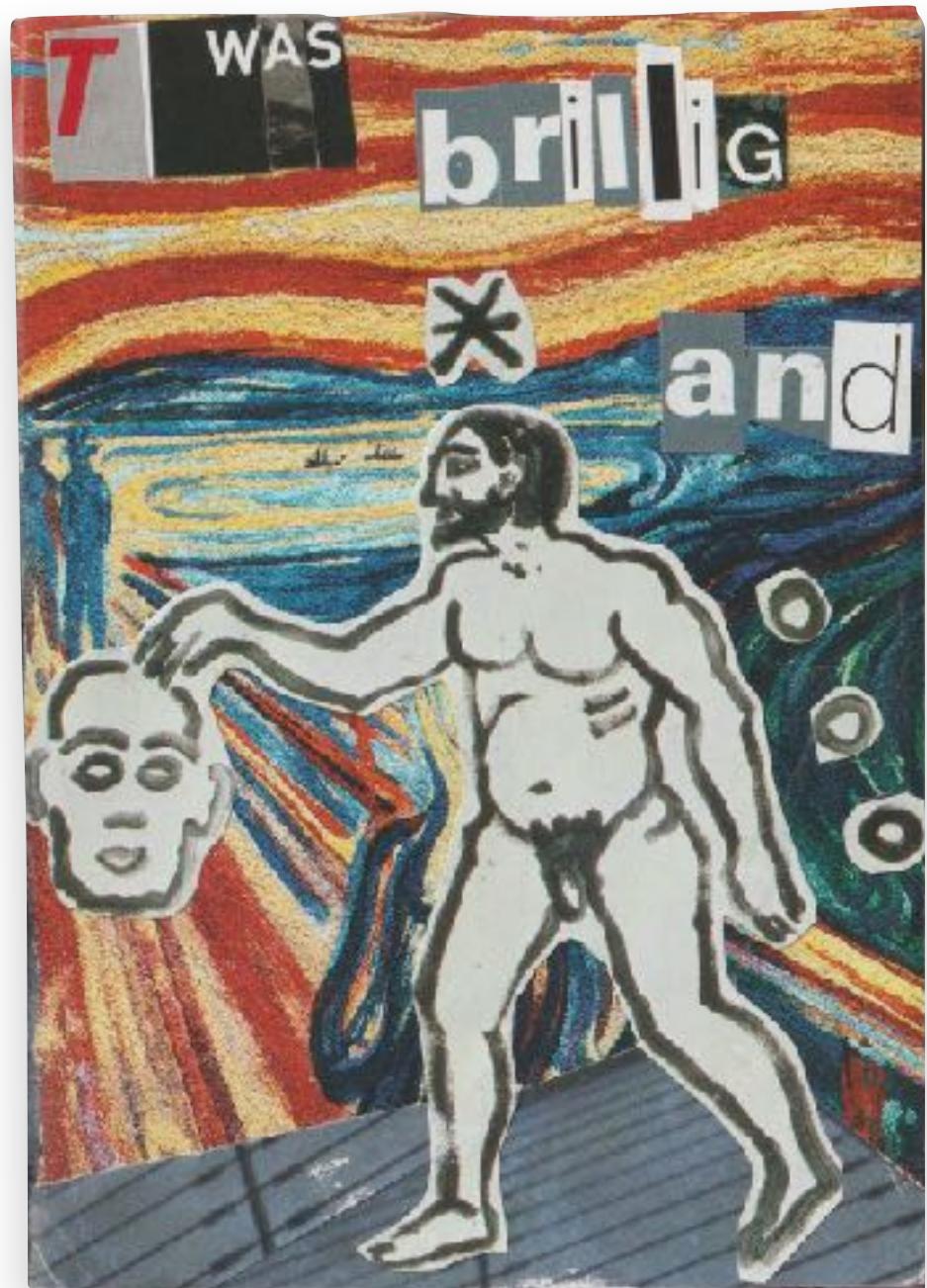
Winchester School of Art Evening Art Club: Risograph print



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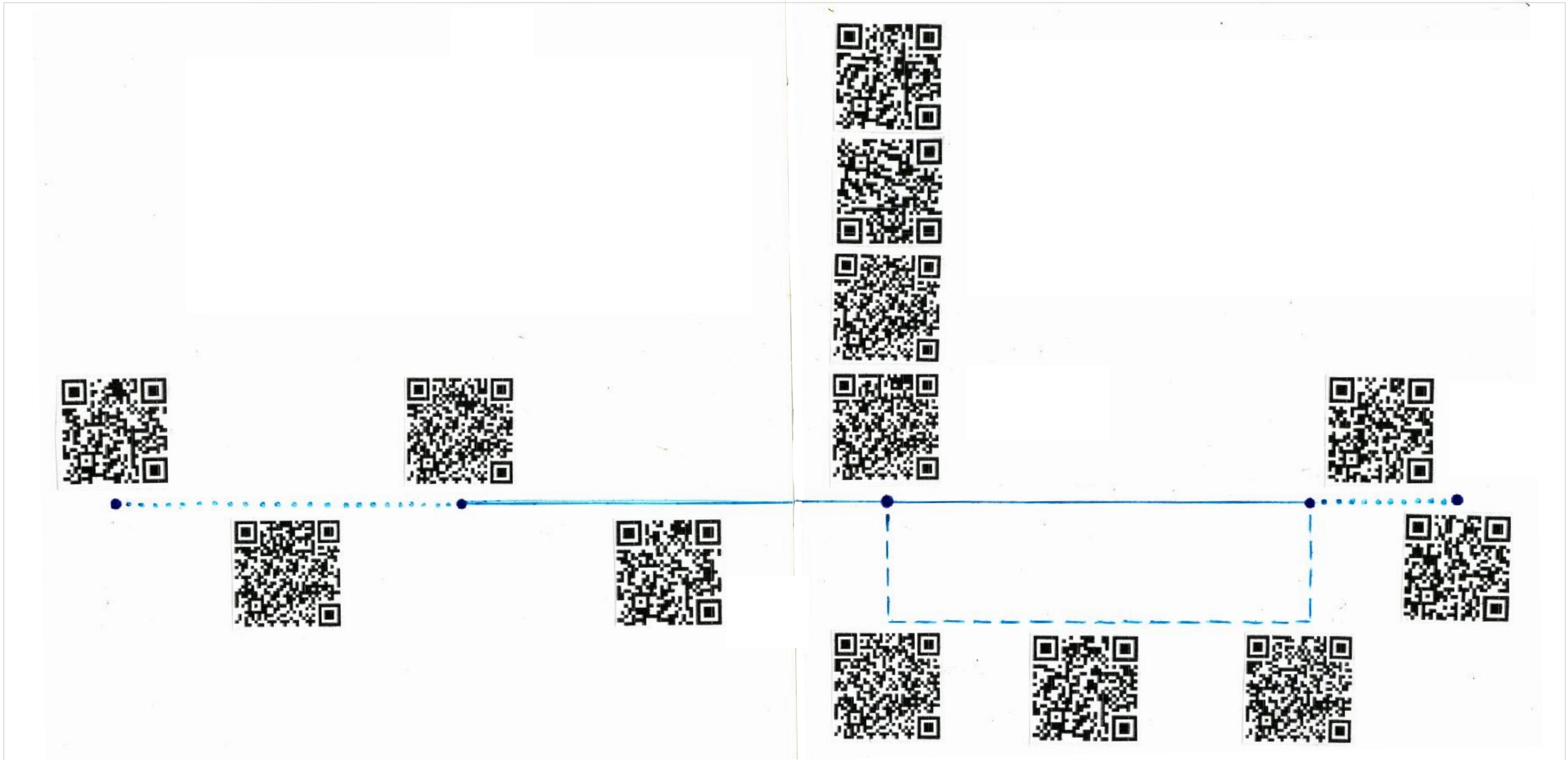
## John Hansard Gallery Collective: Zine



# John Hansard Gallery Collective: Zine



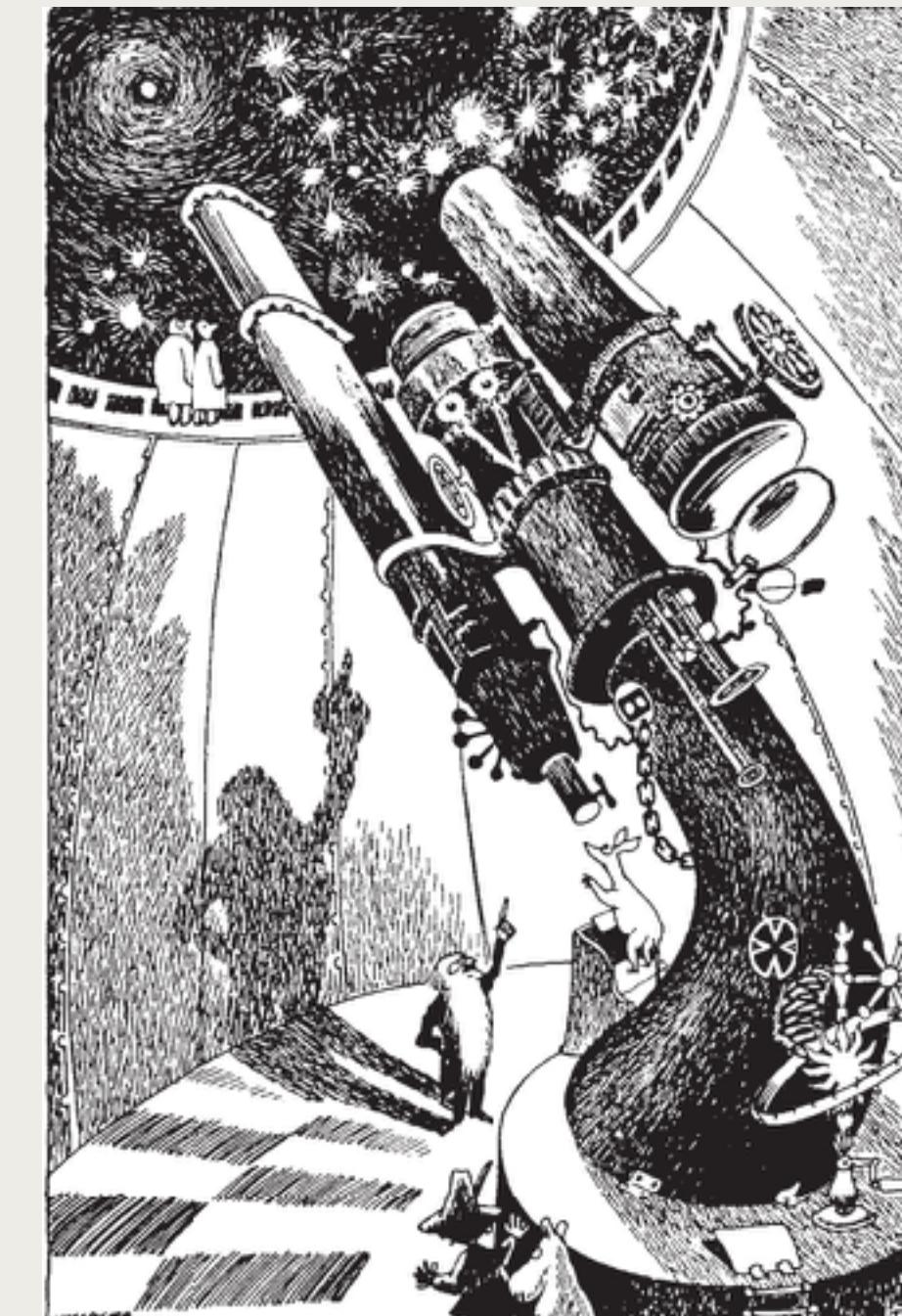
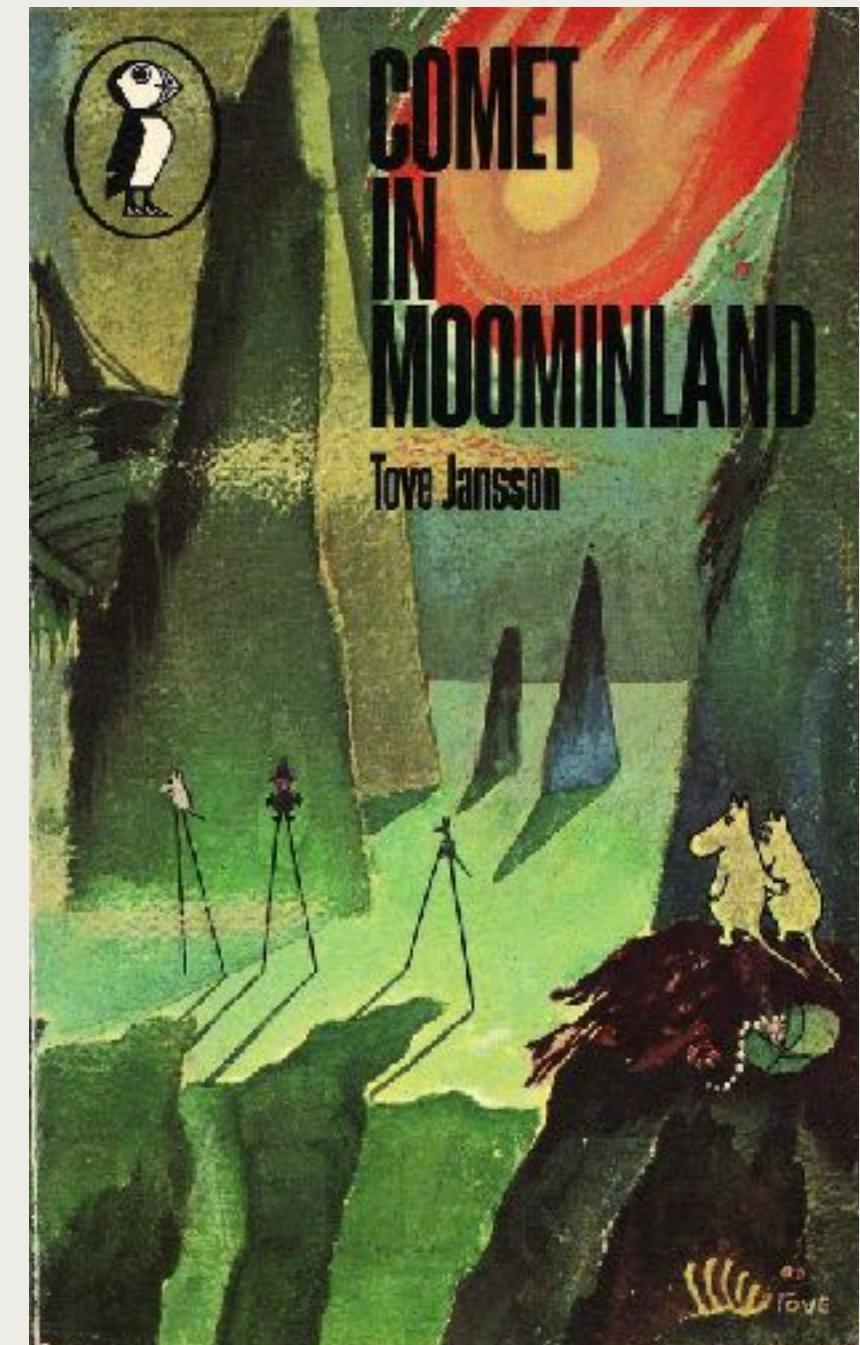
## John Hansard Gallery Collective: Sound map



Inspiration and interests: Fiction and film – *Rogue One* concept art by Matt Allsopp



## Successful visual communication: *Comet in Moominland*, Tove Jansson (1946)



## Favourite book: *The Art of Love Death + Robots* (2022)

