

## Kreuz & Roberts (1993) Worksheet

In your journal, complete the following tasks:

1. Draw a diagram that visualizes how the authors interpret the intersections between satire, parody, and irony. For example, if they said that satire and irony mostly overlap but neither had any intersections with parody, you could construct a diagram that looks like this:



where blue is satire, orange is irony, and green is parody. If you have any overlap between shapes, briefly describe their shared characteristics (as the authors interpret them), like below:

Satire, irony: both have quality X.

2. Given your understanding of the material that we've covered thus far in class, what do you find convincing about their classifications? What do you find unconvincing?  
(1-2 paragraphs)
3. Are you familiar with any instances of parody, satire, or irony? If so, write down an example/source. Your example/source can be a published piece of content or a personal experience.