

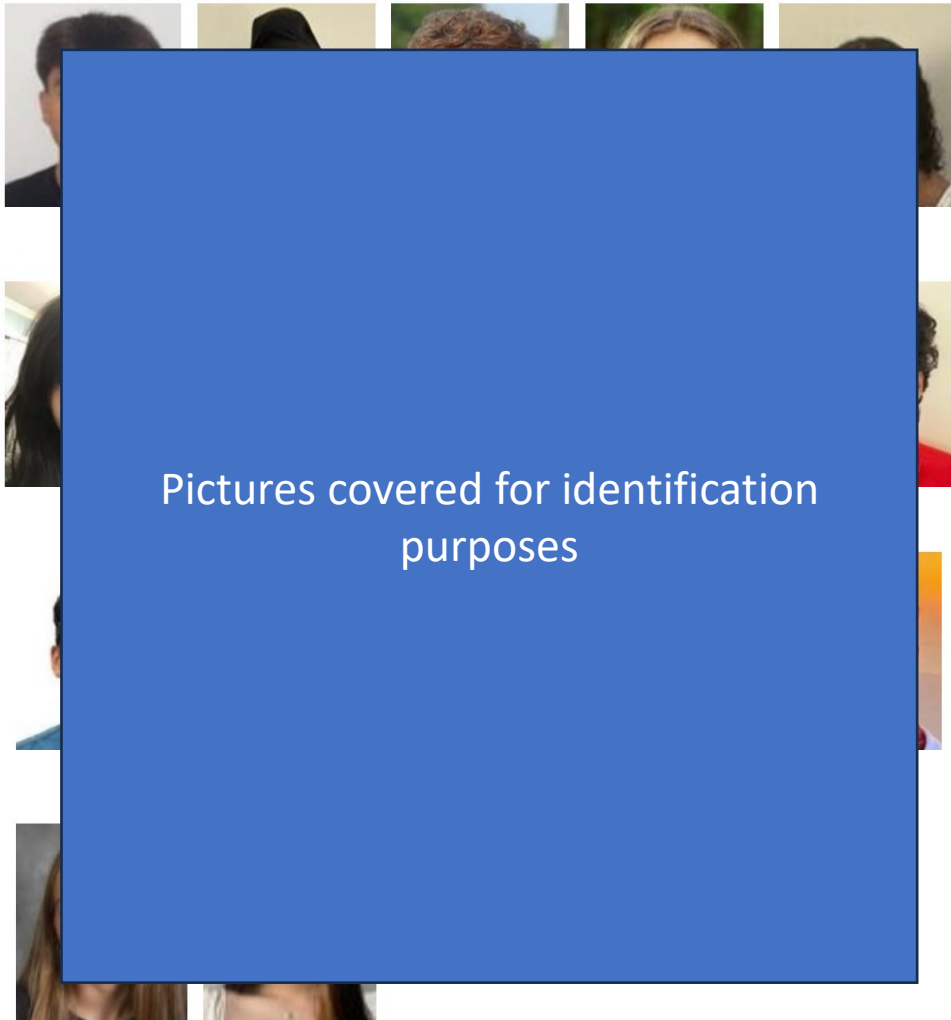


# LING 1100 Wrap-Up

November 30<sup>th</sup>, 2023

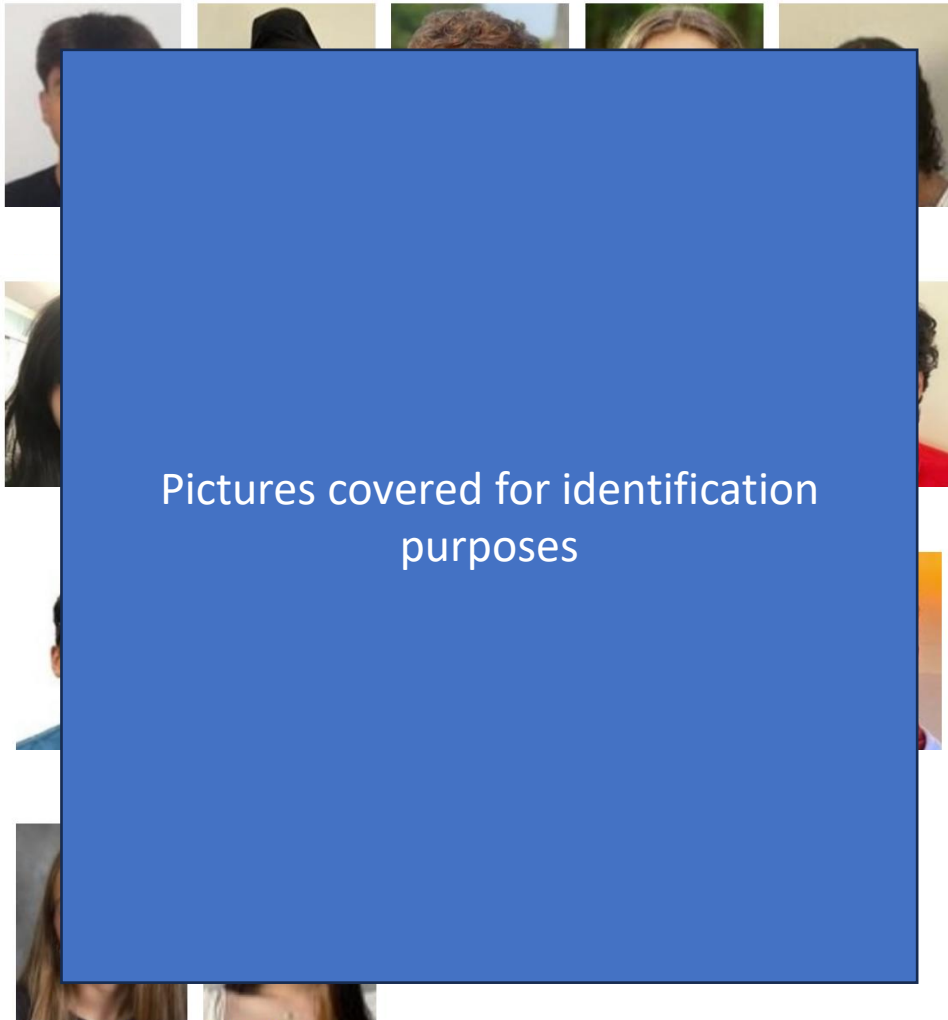
We've come a long way!

Back then, this is all you were to me:





Back then, this is all you were to me:



Pictures covered for identification purposes



# What did we set out to learn?

## 2: LEARNING GOALS

In this class, we will actively pursue how to:

- develop critical thinking abilities, as applied to multiple interpretative mediums;
- foster a keen attention to language, its use, and its application to itself (aka 'meta-analysis');  
[u](#)
- write *in relation to* and *for* an audience, either intended or found.

While broad, these goals will manifest differently for each of us. I hope that we can find each of your writing voices, as relevant to these goals and beyond.

1: None of these learning goals were about course content. They were all about **YOU!**

2: I want you to leave this course more confident in yourself as a writer!

And...maybe... we did learn a few things?

# What we covered, content-wise?

- Are we ruining humor by studying it?
- Linguistic systems
- Learned vs. innate (in a number of dimensions)
- Satire
- Parody
- Irony
- Visual humor (and comics)
- Puns
- Sound symbolism
- Humor as it pertains to self (coping, mental health)
- AI humor

# What we covered, writing-wise?

- Close reading
- Analyzing text & visuals, then writing about them
- Writing to a specific audience
- Writing in a number of different genres (informal, formal, creative, reflection, research)
- Reverse outlining
- Editing & revising (condensing, expanding)
- Workshopping and peer collaboration
- Argumentation
- Writing voice
- Reviewing
- Proposals and abstracts
- Running & reporting an experiment



# What did you write about?



Feel free to reach out,  
anytime, with any questions!

Thank you for the wonderful term!

And if you need a rec  
letter, let me know!