1. ARGUMENT:

•	In one to two sentences,	, state the writer's position	
---	--------------------------	-------------------------------	--

• In one to two sentences, state a possible alternative position – to either a major argument (aka thesis-level claim) or a minor argument (aka paragraph-level claim) – that you think the author should consider while writing their paper. Briefly describe why consideration of this alternative position is warranted.

• Identify 1-2 passages (if possible) where the author contradicts or overextends their argument. How does the passage(s) contradict or overextend their argument?

• Identify 1-2 passages where the author composes an interesting idea or claim. What about the passage(s) is working?

2. STRUCTURE:

• As a reader, do you find any transitions between paragraphs are a bit "bumpy"? If so, identify one such transition and briefly articulate what makes the transition bumpy as a reader.

 As a reader, identify one structural working very well. Briefly describe 	component – organization of ideas, transitions, etc. – that is why this component works well.
 In the space below, construct a sho bullet point (and sub-points, if you'r 	rt outline of the paper, where each paragraph comprises its own re feeling ambitious!).
3. WRITING:	
 In the space below, identify 2-3 pas to read more than once. Briefly des 	sages (of 1-2 sentences maximum) that you, as the reader, had cribe your confusion.
	sages (of 1-2 sentences maximum) that you, as the reader, Briefly describe why the passage works well.
4. ADDITIONAL COMMENTS:	