

YOU DON'T
LIKE THIS PLACE
Very MUCH DO YOU?

Very sudden and in your
face words quickly pop on
the screen

Come →
&
← GO

Text before "come" enters
to the right of the screen
text after go exits to the left
jump cut

I can tell the one who enjoy this
time here

and the man

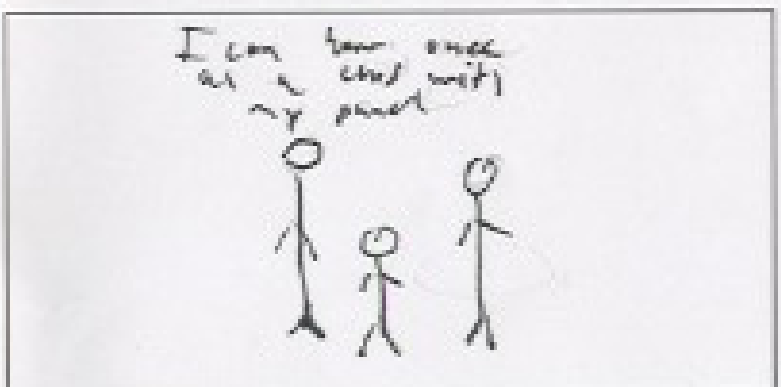
DONT

Don't is big and bold on
the screen, the first part of
text isn't important the last
line is the big deal

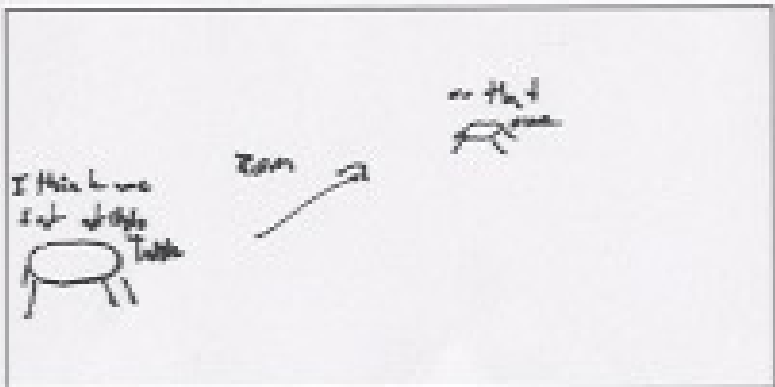
I admire it ...

the audacity of it

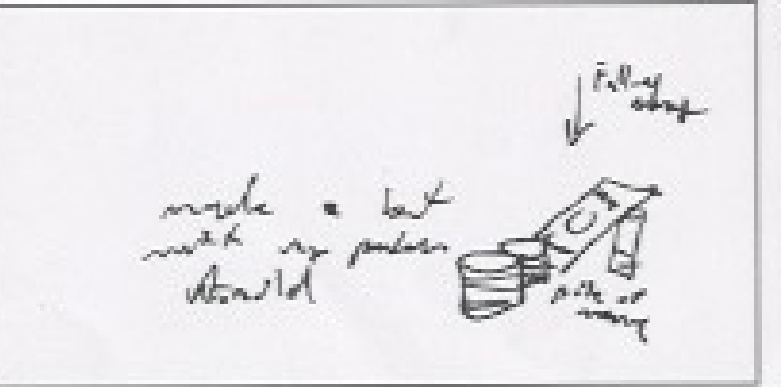
Small, casual, conversational
very striking how the lines from
bottom



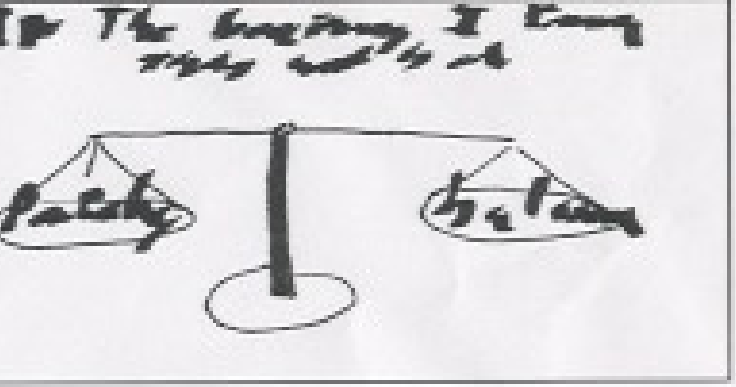
a generic child and parents
pop in when words are spoken
at end camera pans to the right
pan to the right



first table is big and the next
focus, zoom to 2nd table but not
really as big or emphasized
fade out



coins and money drops on to
the screen



perfectly and balance pop on to
the scale and seat tightly
swing for a bit

pan
down
up

HUNDRED HUNDRED
STARS, 1 PC

This is big and bright
hopefull is emphasised

of course
NO ONE
tutts
up on
them

drops to dark really quick
text gets a bit hypersonic

jump cut



I lost the bet...

Money appears and drops off
the screen

fade

And always held a
constant dim row of people



the words after "dim"
are noticeably darker than the
previous words

~~fade~~
pen down

words
fade
longer or
pen down

He prettend the Hosts



and pop is the funny that was on
screen starts to make me
show robotness

pen to the
right

the biggest man ad to let
YOU PEOPLE in

windows pop in really until
"you people" was popped to have
and fast

pen right

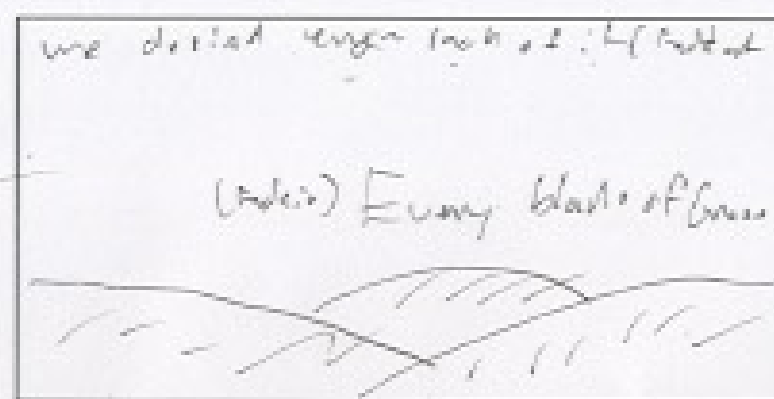
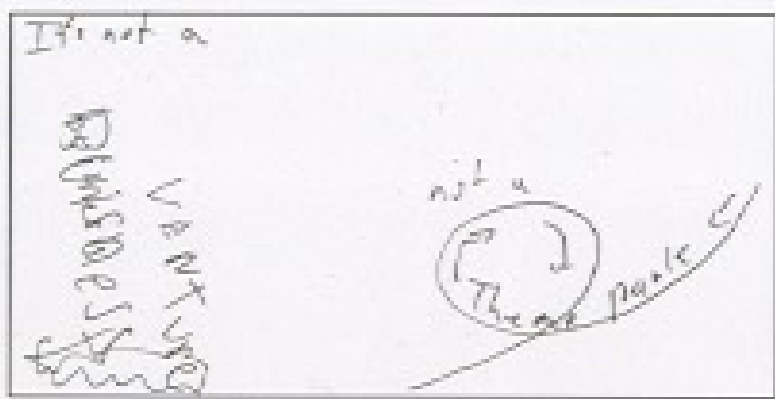
MONEYMEN

Aggressive as ~~the~~ I can get

pen up

DELLOS

even more aggressive



business venture rise up like a skyscraper
with a dot on bottom; the more part
moves like a roller coaster

words are in white and
a globe appears

a land scape appears
grass can be seen and
sways in the wind

"we were gods" is big and
in a plot sag taking up most
of the screen

Fade
to
black

Zone
in
an
acoustic

just the
words
fade

Fade
to
white

