

# SHOW SCHEDULE



**OARDC Wooster, Ohio**  
**September 9-12, 2021**

<https://www.dahliasocietyofohio.org/2021-national-show/>

**54<sup>th</sup> American Dahlia Society Dahlia Show  
86<sup>th</sup> Midwest Dahlia Conference Show  
90<sup>th</sup> Dahlia Society of Ohio Show**

**WELCOME**

The Dahlia Society of Ohio is delighted to be your host for the 2021 American Dahlia Society's National Show along with the Midwest Conference Show. We hope that viewing the beautiful dahlias on display, touring the amazing Secrest Arboretum, and visiting with friends you haven't seen for quite a while, brings you a happiness that this last trying year has lacked.

Special thanks to Todd Imhoff who encouraged us to hold the ADS Show in his hometown of Wooster, Ohio. Try to find some time to visit downtown that offers delightful shops and fine restaurants. The Ohio Agricultural Research and Development Center (OARDC) has created many products over the years including rubber from dandelions and continues to develop technologies to protect future crops. The Secrest Arboretum is a 110-acre outdoor laboratory and landscape garden. It contains over 2500 varieties of woody and herbaceous plants. One of its icons is the dawn redwood or "living fossil" once thought to be extinct but brought to Secrest from China in the 1940's. The entire 400-acre campus is home to more than 5000 trees including the United States' largest collection of flowering crabapple trees.

Organizing a show of this magnitude requires a lot of (delightful) work and cooperation. Thank you to the many DSO members who spent countless hours in hopes of providing a show that we hope that you will all remember fondly.

Enjoy the Show and Wooster!

**Jerry Moreno, DSO President  
General Show Chair**

**The Leadership Team Chairs**

|                    |                                  |
|--------------------|----------------------------------|
| Artistic Design    | Anna Kandra, Sharon Swaney       |
| Boutique           | Barbara Miner                    |
| Business meetings  | Randy Foith, Ron Miner           |
| Classification     | Tony Evangelista                 |
| Court of Honor     | Barbara Hosta                    |
| Hospitality favors | MaryAnn Moreno                   |
| Judging            | Ron Miner                        |
| Logo               | Jackie Evangelista, Lynsey Penny |
| Photography        | Nancy Riopelle                   |
| Power Point        | Jessica Becker                   |
| Program            | Jerry Moreno                     |
| Propagation        | Mike Weber                       |
| Publicity          | Jackie Evangelista               |
| Registration       | Ron Miner                        |
| Show and Set-up    | Dave Cap                         |
| Site/Banquet/Hotel | Todd Imhoff                      |
| Tour               | Barbara Miner                    |
| Website            | Sharon Swaney                    |

## General Show Information and Schedule September 9-12, 2021

### Site and Set-Up:

Ohio Agricultural and Research Development Center  
Fisher Auditorium and Shisler Conference Center  
1680 Madison Avenue, Wooster, Ohio

### THURSDAY, September 9<sup>th</sup>

|           |  |                               |
|-----------|--|-------------------------------|
| 3:00 p.m. | Early Registration Desk Opens                                      | Comfort Suites Hotel          |
|           | Cool Storage Room  | OARDC Shisler Center          |
| 7:00 p.m. | Informal Gathering   | Troutman Vineyards and Winery |
|           | Hosted by Connie and Todd Imhoff and Troutman Vineyards and Winery |                               |

### FRIDAY, September 10<sup>th</sup>

|           |   |                                    |
|-----------|---|------------------------------------|
| 9:00 a.m. | Bus tour of Amish country featuring Lunch at an Amish home. | Pre-registration required. 35 max. |
| 3:00 p.m. | Registration Desk Opens                                     | OARDC Fisher                       |
| 4:00 p.m. | Staging begins, continues through the night                 | OARDC Fisher                       |
|           | Hospitality room available                                  | OARDC Fisher                       |
| 9:00 pm   | Registration Desk Closes                                    | OARDC Fisher                       |

### SATURDAY September 11<sup>th</sup>

|                |  |                         |
|----------------|--|-------------------------|
| 8:00 a.m.      | Registration Desk Opens                      | OARDC Fisher            |
| 9:00 a.m.      | Dahlia Boutique Opens                        | Room 111 OARDC Fisher   |
| 9:30 a.m.      | Registration Desk Closes; Staging Closes     | OARDC Fisher            |
| 9:40 a.m.      | Instructions to Judges and Clerks            | OARDC Fisher            |
| 10:00 a.m.     | Judging Begins                               | OARDC Fisher            |
| 12:30 p.m.     | Lunch for Registrants                        | OARDC Shisler Ballroom  |
| 1:00 p.m.      | Show opens to the public                     | OARDC Fisher            |
| 1:00-5:00p.m.  | Tour Secrest Arboretum on own                | Secrest Arboretum       |
| 2:00-5:00 p.m. | Midwest Business Meeting                     | OARDC Fisher Auditorium |
|                | OARDC Welcome and Overview                   | OARDC Fisher Auditorium |
| .              | Hanu Pappu – Virus seminar                   | OARDC Fisher Auditorium |
| .              | Alex Harkess – Dahlia Genome Research Update | Fisher Auditorium       |
| 4:00 p.m.      | Dahlia Boutique closes                       | Room 111 OARDC Fisher   |
| 5:30 p.m.      | Open cash bar                                | OARDC Shisler Ballroom  |
| 6:30 p.m.      | Banquet and program for registrants          | OARDC Shisler Ballroom  |

### SUNDAY September 12<sup>th</sup>

|            |                                  |                               |
|------------|----------------------------------|-------------------------------|
| Day        | Tour Secrest Arboretum on own    | Secrest Arboretum             |
| 8:00 a.m.  | Classification Committee meeting | OARDC Fisher Auditorium       |
| 9:00 a.m.  | Dahlia Boutique opens            | Room 111 OARDC Fisher         |
| 9:30 a.m.  | ADS Annual meeting               | OARDC Fisher Auditorium       |
| 12:00 p.m. | Dahlia Boutique closes           | Room 111 OARDC Fisher         |
|            | Lunch on your own                |                               |
| 1:30 p.m.  | Tour Todd Imhoff Garden          | 2558 Ann Court, Wooster 44691 |
| 3:00 p.m.  | Show closes, Teardown.           | Safe travel home!             |

## SHOW RULES

**Grower Classification:** There are three classes of growers for the Show. To determine proper sections to enter blooms, see the appropriate **Sections and Classes of Entries**.

1. A **Novice grower (Section 1)** is an exhibitor who has exhibited dahlias for three years or fewer. The number of ribbons won in shows does not affect this status nor does the number of plants grown. There is no limit on the number of entries in each class. May move up to Sections 2 or 3.
2. A **Small grower (Section 2)** is an exhibitor who is not a Novice grower and who grows **a total of 75 or fewer plants of AA, A, B, and BB size dahlias**, seedlings excluded. May move up to Section 3.
3. A **Large grower (Section 3)** is an exhibitor who grows **75 plants or more of AA, A, B, and BB size dahlias**, seedlings excluded. May not enter in Sections 1 or 2.

### Exhibition:

1. Dahlias entered in competition must be grown by the exhibitor, except in artistic design.
2. Blooms grown in a cloth house or under cloth must exhibit in OPEN TO ALL.
3. An exhibitor is allowed more than one entry in a class, unless otherwise stated.
4. Exhibitors must use the standard Midwest show tags. Tags must be correctly and properly filled out showing Section Number, ADS Class Number, Name of Variety, Exhibitor's Number as well as Name and Address. Personal address labels are ideal. The tag area is to be covered until such time as the judging has been completed.
5. All entries must be tagged in accordance with the 2020 Official ADS Classification and Handbook of Dahlias. In case of an unknown or unlisted variety, including seedlings, place the entry on the Classification Table where it will be classified by the Classification Committee. After classification by the committee, the Exhibitor has the sole responsibility to place the entry in the correct section and class. Note that Seedlings that are not intended for introduction must have a two-digit prefix, e.g., *99 Super Seedling*.
6. Undisseminated varieties must be entered in OPEN TO ALL Classes. The Classification Committee shall note on the entry tag how the undisseminated variety was classified.
7. Containers will be provided for all entries except baskets. Please indicate on the Registration Form the number of blooms you anticipate on bringing. This will help DSO provide a proper number of containers. Thank you.
8. All specimen blooms become the property of the Show Committee to be disposed of at the end of the show. No exhibit shall be removed prior to the closing of the show without the consent of the Show Chairman, Dave Cap.
9. Neither DSO Inc. nor the OARDC will be responsible for loss or damage to exhibits or containers. Please remove your personal containers at teardown time Sunday.
10. To be eligible for the \$2100 **Eugene Boeke Award**, the Boeke origination must be entered in the Open to All classes. A Boeke winner is one awarded a Green ribbon. If there is more than one Green ribbon winner, the cash award of \$2100 will be divided equally among the winners. Boeke winners will be put on the Court of Honor.

### Judging:

1. All entries must have at least one pair of leaves above the container.
2. Blooms of AA, A, B, and BB dahlias must not exceed 36 inches in height except to show two sets of leaves. For entries over 36" the second set of leaves must be within one inch of the top of the container.
3. Undersize and oversize blooms: All blooms must be entered as officially classified by the ADS. Blooms will be judged with no penalty for being oversize or undersize. When judging miniatures, miniature balls, pompons, mignon singles, and micros, judges should consider and may reward diminutiveness in an entry. Currently, size flexibility for micros is being acknowledged.
4. Multiple bloom entries must be staged in one container. When the number of blooms is specified, a greater or lesser number will disqualify the entry.
5. The wiring of stems, any artificial support of stems above the container, or artificial coloring of the foliage is prohibited. The use of wedges and Oasis is allowed. Oasis blocks and wedges that are above the rim of the container will be regarded as part of the container.
6. Judges may not participate in the judging of classes containing their own entries.
7. Entries misplaced as to size, type, or color may be properly placed or re-entered prior to judging. If a Section has not been judged, the entry may be moved to the proper class, but it may not be moved to a Class or Section that has already been judged.
8. Blue ribbons will be awarded to first, Red stickers to second, Green ribbons to Best in Form where applicable, and Yellow ribbons to Court of Honor winners. As there are no Sweepstakes, only first place winners will be recorded by the clerks.
9. No award will be given to an unworthy entry even though it may be the only one in its class. Judges may give a second to an entry in the event none is considered worthy of a first. This includes artistic designs, photographs, also.
10. If only one blue ribbon bloom is available for a higher ribbon, it need not be given the higher award. This also applies to artistic designs and photographs.
11. **LARGEST BLOOM:** The single entry bloom that has won a blue ribbon and has the greatest numerical value by multiplying the depth by the diameter is the LARGEST bloom in the show. It will be placed on the Court of Honor.
12. The ADS Award will be given to the best Badger Twinkle, Flower of the Year. Section 70.
13. To be eligible for the \$2100 **Eugene Boeke Award**, the Boeke origination must be entered in the Open to All classes. A Boeke winner is one awarded a Green ribbon. If there is more than one Green ribbon winner, the cash award of \$2100 will be divided equally among the winners. Boeke winners will be put on the Court of Honor.
14. Decisions of the judges are final. Protests will not be considered.
15. All judges must adhere to the requirements for protection against Covid infection as specified by the Show Committee.

## SECTIONS AND CLASSES OF ENTRIES

### SECTION 1: NOVICE GROWER – One Bloom to a container

Open to anyone who has exhibited dahlias for three years or fewer. The number of ribbons won in shows does not affect this status nor does the number of plants grown. There is no limit on the number of entries in each class.

| AA/A   |  |                             |  | B  |  | BB   |  |
|--|--|-----------------------------|--|--|--|--|--|
| From all the Blue ribbons in each of these 12 AA and A forms, select the best one for a Best in Form Green ribbon for that form.<br><br>Then, select the best of the 12 Green ribbons for the BEST NOVICE AA/A Court of Honor.<br>Give it a Yellow ribbon. |  |                             |  | From all the Blue ribbons In each of these 6 B forms, select the best one for a Best in Form Green ribbon for that form.<br>Then, select the best of the 6 Green ribbons for the BEST NOVICE B Court of Honor.<br>Give it a Yellow ribbon.                             |  | From all the Blue ribbons In each of these 6 BB forms, select the best one for a Best in Form Green ribbon for that form.<br>Then, select the best of the 6 Green ribbons for the BEST NOVICE BB Court of Honor.<br>Give it a Yellow ribbon. |  |
|  |  |                             |  |  |  |  |  |
| AA   |  | A                           |  | FD 2001-2015   |  | FD 3001-3015   |  |
| ID 0101-0115   |  | ID 1101-1115                |  | ID 2101-2115   |  | ID 3101-3115   |  |
| SC 0201-0215   |  | SC 1201-1215                |  | SC 2201-2215   |  | SC 3201-3215   |  |
| C 0301-0315  |  | C 1301-1315                 |  | C 2301-2315  |  | C 3301-3315  |  |
| IC 0401-0415   |  | IC 1401-1415                |  | IC 2401-2415   |  | IC 3401-3415   |  |
| LC 0501-0515   |  | LC 1501-1515                |  | LC 2501-2515   |  | LC 3501-3515   |  |
|  |  |                             |  |  |  |  |  |
| MINIATURE  |  |                             |  | OTHER TYPE   |  |  |  |
| FD 4001-4015   |  | BA Ball 6000-6015           |  | From all the Blue ribbons in each of the 6 Miniature forms and also In each of the 6 Other Type forms, select the best one for a Green ribbon. Then, select the best of the 12 Green ribbons for the BEST NOVICE MIN/OTHER Court of Honor.<br>Give it a Yellow ribbon. |  |  |  |
| ID 4101-4115   |  | MB Min Ball 6101-6115       |  |  |  |  |  |
| SC 4201-4215   |  | P Pompon 6201-6215          |  |  |  |  |  |
| C 4301-4315  |  | ST Stellar 7001-7015        |  |  |  |  |  |
| IC 4401-4415   |  | WL Waterlily 7301-7315      |  |  |  |  |  |
| LC 4501-4515   |  | NX Novelty Double 7601-7615 |  |  |  |  |  |
|  |  |                             |  |  |  |  |  |
| OPEN CENTERED TYPE   |  |                             |  |  |  |  |  |
| PE Peony 8001-8015   |  |                             |  | From all the Blue ribbons In each of these 8 forms, select the best one for a Best in Form Green ribbon.<br><br>Then select the best of the 8 Green ribbons for the BEST NOVICE OPEN CENTERED Court of Honor.<br>Give it a Yellow ribbon.                              |  |  |  |
| AN Anemone 8201-8215   |  |                             |  |  |  |  |  |
| NO Novelty Open 8601-8615  |  |                             |  |  |  |  |  |
| CO Collarette 9001-9015  |  |                             |  |  |  |  |  |
| O Orchid 9201-9215   |  |                             |  |  |  |  |  |
| OT Orchette 9401-9415  |  |                             |  |  |  |  |  |
| S Single 9601-9615   |  |                             |  |  |  |  |  |
| MS Mignon Single 9701-9715   |  |                             |  |  |  |  |  |

## **SECTION 2: SMALL GROWER – AA, A, B, BB – One Bloom to a container**

A small grower grows no more than 75 plants of AA, A, B, and BB size dahlias, seedlings excluded.

| <b>AA</b>  | <b>A</b>   | <b>B</b>  | <b>BB</b>  |
|--|--|---|--|
| From the Blue ribbons<br>In each of these 6 AA<br>forms, select the best<br>one for a Best in Form<br>Green ribbon.<br><br>Then select the best of<br>the 6 Green ribbons for<br>the BEST SMALL<br>GROWER SINGLE AA for<br>the Court of Honor.<br>Give it a Yellow ribbon. | From the Blue ribbons<br>In each of these 6 A<br>forms, select the best<br>one for a Best in Form<br>Green ribbon.<br><br>Then select the best of<br>the 6 Green ribbons for<br>the BEST SMALL<br>GROWER SINGLE A for<br>the Court of Honor.<br>Give it a Yellow ribbon. | From the Blue ribbons<br>In each of these 6 B<br>forms, select the best<br>one for a Best in Form<br>Green ribbon.<br><br>Then select the best of<br>the 6 Green ribbons for<br>the BEST SMALL<br>GROWER SINGLE B for<br>the Court of Honor.<br>Give it a Yellow ribbon.. | From the Blue ribbons<br>In each of these 6 BB<br>forms, select the best<br>one for a Best in Form<br>Green ribbon.<br><br>Then select the best of<br>the 6 Green ribbons for<br>the BEST SMALL<br>GROWER SINGLE BB for<br>the Court of Honor.<br>Give it a Yellow ribbon. |
| FD 0001-0015<br>ID 0101-0115<br>SC 0201-0215<br>C 0301-0315<br>IC 0401-0415<br>LC 0501-0515  | FD 1001-1015<br>ID 1101-1115<br>SC 1201-1215<br>C 1301-1315<br>IC 1401-1415<br>LC 1501-1515  | FD 2001-2015<br>ID 2101-2115<br>SC 2201-2215<br>C 2301-2315<br>IC 2401-2415<br>LC 2501-2515   | FD 3001-3015<br>ID 3101-3115<br>SC 3201-3215<br>C 3301-3315<br>IC 3401-3415<br>LC 3501-3515  |

## **SECTION 3: LARGE GROWER/OPEN TO ALL – AA, A, B, BB One Bloom to a container**

A large grower is an exhibitor growing more than 75 plants of AA, A, B, and BB size dahlias, seedlings excluded. Section 3 is for exhibitors not eligible for Sections 1 or 2, or who choose to move up.

| <b>AA</b>  | <b>A</b>   | <b>B</b>  | <b>BB</b>  |
|--|--|---|--|
| From the Blue ribbons<br>In each of these 6 AA<br>forms, select the best<br>one for a Best in Form<br>Green ribbon.<br><br>Then select the best of<br>the 6 Green ribbons for<br>the BEST LARGE<br>GROWER SINGLE AA for<br>the Court of Honor.<br>Give it a Yellow ribbon. | From the Blue ribbons<br>In each of these 6 A<br>forms, select the best<br>one for a Best in Form<br>Green ribbon.<br><br>Then select the best of<br>the 6 Green ribbons for<br>the BEST LARGE<br>GROWER SINGLE A for<br>the Court of Honor.<br>Give it a Yellow ribbon. | From the Blue ribbons<br>In each of these 6 B<br>forms, select the best<br>one for a Best in Form<br>Green ribbon.<br><br>Then select the best of<br>the 6 Green ribbons for<br>the BEST LARGE<br>GROWER SINGLE B for<br>the Court of Honor.<br>Give it a Yellow ribbon.. | From the Blue ribbons<br>In each of these 6 BB<br>forms, select the best<br>one for a Best in Form<br>Green ribbon.<br><br>Then select the best of<br>the 6 Green ribbons for<br>the BEST LARGE<br>GROWER SINGLE BB for<br>the Court of Honor.<br>Give it a Yellow ribbon. |
| FD 0001-0015<br>ID 0101-0115<br>SC 0201-0215<br>C 0301-0315<br>IC 0401-0415<br>LC 0501-0515  | FD 1001-1015<br>ID 1101-1115<br>SC 1201-1215<br>C 1301-1315<br>IC 1401-1415<br>LC 1501-1515  | FD 2001-2015<br>ID 2101-2115<br>SC 2201-2215<br>C 2301-2315<br>IC 2401-2415<br>LC 2501-2515   | FD 3001-3015<br>ID 3101-3115<br>SC 3201-3215<br>C 3301-3315<br>IC 3401-3415<br>LC 3501-3515  |

## OPEN TO ALL --- ONE BLOOM

**Note: All blooms going to the Court of Honor get a Yellow ribbon.**

| Section | Size or Form              | Class   | Court of Honor  |
|---------|---------------------------|---|---|
| 4       | Miniature (M)             | FD 4001-4015<br>ID 4101-4115<br>SC 4201-4215<br>C 4301-4315<br>IC 4401-4415<br>LC 4501-4515 | From the Blue ribbons in <u>each</u> of these 6 forms, select the best for a Best in Form Green ribbon.<br><br>Then, from the 6 Green ribbons select the best for the Court of Honor BEST SINGLE MINIATURE.<br>Give it a Yellow ribbon. |
| 5       | Ball (BA)                 | 6001-6015   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE BALL.   |
| 6       | Miniature Ball (MB)       | 6101-6115   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE MINIATURE BALL.   |
| 7       | Pompon (P)                | 6201-6215   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE POMPON.   |
| 8       | Stellar (ST)              | 7001-7015   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE STELLAR.  |
| 9       | Waterlily (WL)            | 7301-7315   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE WATERLILY.  |
| 10      | Novelty Fully Double (NX) | 7601-7615   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE NOVELTY FULLY DOUBLE  |
| 11      | Peony (PE)                | 8001-8015   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE PEONY.  |
| 12      | Anemone (AN)              | 8201-8215   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE ANEMONE.  |
| 13      | Novelty Open Center (NO)  | 8601-8615   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE NOVELTY OPEN CENTER   |
| 14      | Collarette (CO)           | 9001-9015   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE COLLARETTE.   |
| 15      | Orchid (O)                | 9201-9215   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE ORCHID.   |
| 16      | Orchette (OT)             | 9401-9415   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE ORCHETTE.   |
| 17      | Single (S)                | 9601-9615   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE SINGLE.   |
| 18      | Mignon Single (MS)        | 9701-9715   | From all Blues, select one for the Yellow ribbon Court of Honor BEST SINGLE MIGNON SINGLE.  |



**OPEN TO ALL – SINGLE MICRO BLOOM**

**Note: All blooms going to the Court of Honor get a Yellow Ribbon.**

| <b>Section</b> | <b>Size or Form</b>                            | <b>Class</b>          | <b>Court of Honor</b>  |
|----------------|--|-----------------------|--|
| <b>19</b>      | <b>Micro<br/>(MC)</b>                          | <b>5001-<br/>5515</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor BEST SINGLE MICRO.</b>                          |
| <b>20</b>      | <b>Micro Stellar<br/>(MST)</b>                 | <b>7101-<br/>7115</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor BEST SINGLE MICRO STELLAR.</b>                  |
| <b>21</b>      | <b>Micro Waterlily<br/>(MWL)</b>               | <b>7401-<br/>7415</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor BEST SINGLE MICRO WATERLILY.</b>                |
| <b>22</b>      | <b>Micro Novelty Double<br/>(MNX)</b>          | <b>7701-<br/>7715</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor<br/>BEST SINGLE MICRO NOVELTY FULLY DOUBLE.</b> |
| <b>23</b>      | <b>Micro Peony<br/>(MPE)</b>                   | <b>8101-<br/>8115</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor BEST SINGLE MICRO PEONY.</b>                    |
| <b>24</b>      | <b>Micro Anemone<br/>(MAN)</b>                 | <b>8301-<br/>8315</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor BEST SINGLE MICRO ANEMONE.</b>                  |
| <b>25</b>      | <b>Micro Novelty Open<br/>Center<br/>(MNO)</b> | <b>8701-<br/>8715</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor<br/>BEST SINGLE MICRO NOVELTY OPEN CENTER.</b>  |
| <b>26</b>      | <b>Micro Collarette<br/>(MCO)</b>              | <b>9101-<br/>9115</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor BEST SINGLE MICRO COLLARETTE.</b>               |
| <b>27</b>      | <b>Micro Orchid<br/>(MO)</b>                   | <b>9301-<br/>9315</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor BEST SINGLE MICRO ORCHID.</b>                   |
| <b>28</b>      | <b>Micro Orchette<br/>(MOT)</b>                | <b>9501-<br/>9515</b> | <b>From all Blues, select one for the Yellow ribbon<br/>Court of Honor BEST SINGLE MICRO ORCHETTE.</b>                 |

### OPEN TO ALL – THREE BLOOMS OF SAME VARIETY in one container

| Section | Size/Form         | Class   | Court of Honor   |
|---------|-------------------|---|--|
| 29      | AA                | FD 0001-0015<br>ID 0101-0115<br>SC 0201-0215<br>C 0301-0315<br>IC 0401-0415<br>LC 0501-0515 | From all Blues in <u>each</u> of the 6 forms,<br>select one as the Best in Form Green ribbon.<br><br>Then, select the best of the 6 Green ribbons for the<br>Court of Honor BEST TRIPLE AA.<br>Give it a Yellow Ribbon.        |
| 30      | A                 | FD 1001-1015<br>ID 1101-1115<br>SC 1201-1215<br>C 1301-1315<br>IC 1401-1415<br>LC 1501-1515 | From all Blues in <u>each</u> of the 6 forms,<br>select one as the Best in Form Green ribbon.<br><br>Then, select the best of the 6 Green ribbons for the<br>Court of Honor BEST TRIPLE A.<br>Give it a Yellow Ribbon.         |
| 31      | B                 | FD 2001-2015<br>ID 2101-2115<br>SC 2201-2215<br>C 2301-2315<br>IC 2401-2415<br>LC 2501-2515 | From all Blues in <u>each</u> of the 6 forms,<br>select one as the Best in Form Green ribbon.<br><br>Then, select the best of the 6 Green ribbons for the<br>Court of Honor BEST TRIPLE B.<br>Give it a Yellow Ribbon.         |
| 32      | BB                | FD 3001-3015<br>ID 3101-3115<br>SC 3201-3215<br>C 3301-3315<br>IC 3401-3415<br>LC 3501-3515 | From all Blues in <u>each</u> of the 6 forms,<br>select one as the Best in Form Green ribbon.<br><br>Then, select the best of the 6 Green ribbons for the<br>Court of Honor BEST TRIPLE BB.<br>Give it a Yellow Ribbon.        |
| 33      | Miniature         | FD 4001-4015<br>ID 4101-4115<br>SC 4201-4215<br>C 4301-4315<br>IC 4401-4415<br>LC 4501-4515 | From all Blues in <u>each</u> of the 6 forms,<br>select one as the Best in Form Green ribbon.<br><br>Then, select the best of the 6 Green ribbons for the<br>Court of Honor BEST TRIPLE MINIATURE.<br>Give it a Yellow Ribbon. |
| 34      | Ball<br>(BA)      | 6001-6015   | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE BALL.   |
| 35      | Min Ball<br>(MB)  | 6101-6115   | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MIN BALL.   |
| 36      | Pompon<br>(P)     | 6201-6215   | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE POMPON.   |
| 37      | Stellar<br>(ST)   | 7001-7015   | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE STELLAR.  |
| 38      | Waterlily<br>(WL) | 7301-7315   | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE WATERLILY.  |
| 39      | Novelty<br>(NX)   | 7601-7615   | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE NOVELTY DOUBLE.   |
| 40      | Peony<br>(PE)     | 8001-8015   | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE PEONY.  |

### THREE BLOOMS OF SAME VARIETY continued

|    |                       |           |  |
|----|-----------------------|-----------|--|
| 41 | Anemone<br>(AN)       | 8201-8215 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE ANEMONE.      |
| 42 | Novelty<br>Open (NO)  | 8601-8615 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE NOVELTY OPEN  |
| 43 | Collarette<br>(CO)    | 9001-9015 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE COLLARETTE.   |
| 44 | Orchid<br>(O)         | 9201-9215 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE ORCHID.       |
| 45 | Orchette<br>(OT)      | 9401-9415 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE ORCHETTE.     |
| 46 | Single<br>(S)         | 9601-9615 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE SINGLE        |
| 47 | Mignon<br>Single (MS) | 9701-9715 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MIGNON SINGLE |

### OPEN TO ALL – THREE MICRO BLOOMS OF SAME VARIETY

Note: All entries going to the Court of Honor get a Yellow Ribbon.

| Section | Size or Form                       | Class         | Court of Honor   |
|---------|------------------------------------|---------------|--|
| 48      | Micro<br>(MC)                      | 5001-<br>5515 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO.                        |
| 49      | Micro Stellar<br>(MST)             | 7101-<br>7115 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO STELLAR                 |
| 50      | Micro Waterlily<br>(MWL)           | 7401-<br>7415 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO WATERLILY.              |
| 51      | Micro Novelty Double<br>(MNX)      | 7701-<br>7715 | From all Blues, select one for the Yellow ribbon<br>Court of Honor<br>BEST TRIPLE MICRO NOVELTY FULLY DOUBLE |
| 52      | Micro Peony<br>(MPE)               | 8101-<br>8115 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO PEONY.                  |
| 53      | Micro Anemone<br>(MAN)             | 8301-<br>8315 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO ANEMONE.                |
| 54      | Micro Novelty Open Center<br>(MNO) | 8701-<br>8715 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO NOVELTY<br>OPEN CENTER  |
| 55      | Micro Collarette<br>(MCO)          | 9101-<br>9115 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO COLLARETTE.             |
| 56      | Micro Orchid<br>(MO)               | 9301-<br>9315 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO ORCHID.                 |
| 57      | Micro Orchette<br>(MOT)            | 9501-<br>9515 | From all Blues, select one for the Yellow ribbon<br>Court of Honor BEST TRIPLE MICRO ORCHETTE.               |

| OPEN TO ALL – THREE BLOOMS Multiple Formation        |      |       |  |
|--|------|-------|--|
| SAME SIZE but THREE DIFFERENT FORMS in one container |      |       |  |
| Section  | SIZE | CLASS | Court of Honor   |
| 58   | AA/A | 58-1  | In each of the five sizes (AA/A, B, BB, M, MC), select one Blue Ribbon.<br><br>Then from the five Blue Ribbon winners, select the best one as the Yellow Ribbon winner for the Court of Honor BEST MULTIPLE FORMATION. |
|  | B    | 58-2  |  |
|  | BB   | 58-3  |  |
|  | M    | 58-4  |  |
|  | MC   | 58-5  |  |

| OPEN TO ALL – VASES in one container   |           |                  |       |  |
|--|-----------|------------------|-------|--|
| Blooms must be grown by the exhibitor. No filler allowed. Foliage required.<br>All blooms in a class must be of the same size and form but may be of different colors. |           |                  |       |  |
| Section  | Size      | Number Of blooms | Class | Court of Honor   |
| 59   | AA/A      | 5                | 59-1  | In each of the five sizes (AA/A, B, BB, Ball, MinBall), select one Blue Ribbon.<br><br>Then, from the five Blue Ribbon winners, select the best one as the Yellow Ribbon winner for the Court of Honor BEST VASE of FIVE BLOOMS. |
|  | B         | 5                | 59-2  |  |
|  | BB        | 5                | 59-3  |  |
|  | Ball      | 5                | 59-4  |  |
|  | MinBall   | 5                | 59-5  |  |
| 60   | Miniature | 10               | 60-1  | In each of the three classes (Min, Pom, Other), select one Blue Ribbon.<br><br>Then from the three Blue Ribbon winners, select the best one as the Yellow Ribbon winner for the Court of Honor BEST VASE of TEN BLOOMS.          |
|  | Pompon    | 10               | 60-2  |  |
|  | Other     | 10               | 60-3  |  |

| OPEN TO ALL – BASKETS  |               |                  |   |
|--|---------------|------------------|---|
| A basket is a container made of interwoven material with a handle(s). It must be provided by the exhibitor. Blooms must be grown by the exhibitor and the entry must be staged by the exhibitor.<br>Filler is permitted. Mixed forms and any color(s) are allowed. |               |                  |   |
| Section  | Size          | Number of Blooms | Court of Honor<br>Note: Each Court winner gets a Yellow Ribbon. |
| 61   | AA/A          | 5                | Select one for the Court of Honor BEST AA/A BASKET.             |
| 62   | B/BB          | 7                | Select one for Court of Honor BEST B/BB Basket.                 |
| 63   | Ball/MinBall  | 7                | Select one for Court of Honor BEST BALL/MINBALL Basket.         |
| 64   | Min/Pom/Other | 10               | Select one for Court of Honor BEST MIN/POM/OTHER Basket.        |

| OPEN TO ALL – DINNER PLATE |              |   |
|----------------------------|--------------|---|
| Section                    | Category     | Court of Honor  |
| 65                         | Dinner Plate | AA size only. Plates will be provided. More than one entry is permitted. The best worthy entry goes to the Court of Honor as the BEST DINNER PLATE.<br>Give it a Yellow Ribbon. |

## OPEN TO ALL – ARTISTIC DESIGN

| Section |   |     | Rules   |    |  |    |  |    |                           |    |       |     |   |
|---------|---|-----|---|----|--|----|--|----|---------------------------|----|-------|-----|---|
| 66      | <div>Artistic Design</div> <div>The overall theme is:</div> <div>“Welcome to Wooster, Ohio”</div> <div>Six Classes:</div> <div>66-1 Remembering 9/11 in the USA</div> <div>66-2 Operation Yellow ribbon, 9/11 in Canada</div> <div>66-3 Simple Living</div> <div>66-4 Scarlet and Gray</div> <div>66-5 Agriculture</div> <div>66-6 Secrest Arboretum</div> <div>See descriptions on next page.</div>                                      |     | <ul style="list-style-type: none"><li>Arrangement must be the exhibitor’s; flowers or plant material need not be. We plan to have blooms and filler available for designers.</li><li>No artificial flowers, fruit/vegetables, or foliage.</li><li>Dried organic, painted dried organic, treated materials may be used. (For example, painted thistle, rattan, cattails, glittered stems are ok.)</li><li>No painted/color enhanced fresh flowers or foliage.</li><li>No fresh fruit or vegetables.</li><li>Dahlias must be the main flower(s) and clearly prominent.</li><li>Up to two entries per class per exhibitor.</li><li>May enter all six classes.</li><li>Max width/depth 28”; max height 36”.</li><li>Designs must be in place by 9:30 a.m. Saturday and must be removed by 4:00 p.m. Sunday. (If you must leave before 4:00 p.m., arrangements can be made. See Anna Kandra or Sharon Swaney.)</li><li>Do not move anyone else’s arrangement. See show official if help is needed placing an arrangement.</li></ul> <div>FAILURE TO FOLLOW ANY OF THE ABOVE RULES WILL RESULT IN DISQUALIFICATION.</div> |    |  |    |  |    |                           |    |       |     |   |
|         | <div>Judging Criteria:</div> <div>Points awarded for:</div> <table><tr><td>Design elements (balance, proportion, contrast, rhythm</td><td>60</td></tr><tr><td>Artistic concept (material choice, container, accessories, etc.)</td><td>10</td></tr><tr><td>Expression (interpretation of class via plant materials)</td><td>20</td></tr><tr><td>Quality of plant material</td><td>10</td></tr><tr><td>TOTAL</td><td>100</td></tr></table> |     | Design elements (balance, proportion, contrast, rhythm  | 60 | Artistic concept (material choice, container, accessories, etc.) | 10 | Expression (interpretation of class via plant materials) | 20 | Quality of plant material | 10 | TOTAL | 100 | <div>Officials</div> <div>Artistic Design officials are Anna Kandra, <a href="mailto:anna.kandra@gmail.com">anna.kandra@gmail.com</a>, and Sharon Swaney, <a href="mailto:sharonswaney@windstream.net">sharonswaney@windstream.net</a></div> <div>Mark your containers on the bottom with your name and phone number. Neither DSO nor the show Facility is responsible for any loss, damage, or breakage. Please bring your own containers. We plan to have a limited number of containers available for out of town exhibitors. First come – first served.</div> |
|         | Design elements (balance, proportion, contrast, rhythm  | 60  |   |    |  |    |  |    |                           |    |       |     |   |
|         | Artistic concept (material choice, container, accessories, etc.)  | 10  |   |    |  |    |  |    |                           |    |       |     |   |
|         | Expression (interpretation of class via plant materials)  | 20  |   |    |  |    |  |    |                           |    |       |     |   |
|         | Quality of plant material   | 10  |   |    |  |    |  |    |                           |    |       |     |   |
|         | TOTAL   | 100 |   |    |  |    |  |    |                           |    |       |     |   |
|         | <div>The best entry in each design class will receive a Blue ribbon.</div> <div>Then select the best of the six Blue ribbons to receive the Yellow Ribbon as the Court of Honor BEST ARTISTIC DESIGN.</div>   |     |   |    |  |    |  |    |                           |    |       |     |   |
|         |   |     |   |    |  |    |  |    |                           |    |       |     |   |
|         |   |     |   |    |  |    |  |    |                           |    |       |     |   |
|         |   |     |   |    |  |    |  |    |                           |    |       |     |   |
|         |   |     |   |    |  |    |  |    |                           |    |       |     |   |
|         |   |     |   |    |  |    |  |    |                           |    |       |     |   |
|         |   |     |   |    |  |    |  |    |                           |    |       |     |   |
|         |   |     |   |    |  |    |  |    |                           |    |       |     |   |
|         |   |     |   |    |  |    |  |    |                           |    |       |     |   |

Descriptions of the Artistic Design Classes are on the next page.

**Descriptions of the Artistic Design Classes are on the next page.**

## DESCRIPTIONS OF THE ARTISTIC DESIGN CLASSES

### Remembering 9/11 in the USA

In addition to being a busy day at the ADS National Show, 9/11/2021 will be the 20<sup>th</sup> anniversary of the tragic events of 9/11/2001. Please remember the victims of those events and honor the heroes by creating an arrangement evocative of 9/11 of highlighting USA patriotism.

### Operation Yellow Ribbon 9/11 in Canada

On 9/11/2001. U. S. airspace was closed with hundreds of planes inbound and past the point of no return to their originating location. Canada initiated Operation Yellow Ribbon and accepted more than 200 planes and an estimated 30-45 thousand travelers at airports across Canada. There are countless stories of the hospitality shown to the travelers. Honor Canada's swift action and successful operation with a predominately yellow arrangement or an arrangement highlighting Canadian patriotism.

### Simple Living

There are approximately 350,000 Amish folks in North America with about 10% living in nearby Holmes County. The Amish are characterized by a simple, humble lifestyle which values calmness, composure, and placidity. For this class, create a simple, calm arrangement.

### Scarlet and Gray

The Show's venue is on the Wooster Campus of the Ohio State's College of Food, Agricultural, and Environmental Sciences. Celebrate The Ohio State University with a scarlet and gray arrangement.

### Agriculture

Though Ohio has many large cities and diverse manufacturing and service industries, agriculture remains a top sector of our economy. Over half of Ohio is farmland. Wayne County, home to Wooster, Ohio, is the top dairy producing county in the state and has the third largest agricultural economy in Ohio. Celebrate agriculture by your arrangement for this class.

### Secret Arboretum

The nearby 110 acre arboretum is an outdoor laboratory and landscape garden filled with theme gardens containing over 2,500 varieties of woody and herbaceous plants. For this class, create an arrangement using tree components – wood, branches, leaves, etc.

## OPEN TO ALL – PHOTOGRAPHY

| Section |   | Rules  |
|---------|---|--|
| 67      | <p style="text-align: center;"><b>There are 5 Classes</b></p> <p><b>67-1 SINGLE BLOOM OF A DAHLIA.</b><br/>Petals may not extend beyond the edge of the photo.</p> <p><b>67-2 MULTIPLE BLOOMS OF DAHLIAS.</b><br/>More than one dahlia of the same or different cultivar must appear in the photo.</p> <p><b>67-3 DAHLIA GARDENS.</b><br/>Any dahlia garden with or without people.</p> <p><b>67-4 KIDS &amp; CRITTERS.</b><br/>Dahlia photos showing birds insects, frogs, etc. and/or children.</p> <p><b>67-5 DIGITAL DARKROOM.</b><br/>Dahlia photo using creative use of software applications (Photoshop, Lightroom, et al) to add special effects or to enhance the dahlia image(s).</p> | <ol style="list-style-type: none"> <li>1. Photos must be exhibitor's own work. Images must have been taken in the 2020 or 2021 growing seasons.</li> <li>2. All photos must be <u>unmatted</u> and no larger than 5"x7".</li> <li>3. Exhibitor is allowed no more than <u>two</u> entries in each of the 5 classes.</li> <li>4. Each entry must have the name and address of the exhibitor and class number placed on the back of the photo.</li> <li>5. All images must feature the dahlia.</li> <li>6. Entries must be in place by 9 a.m. Saturday, September 11, 2021.</li> <li>7. Please collect your photos at 4 p.m. Sunday, September 12 or they become the property of DSO. Pictures will not be returned if not collected.</li> </ol> <p>The best entry in each class will receive a Blue Ribbon. The best of the 5 Blue Ribbon winners will be selected to receive the Yellow Ribbon as the Court of Honor BEST PHOTOGRAPH.</p> <p>For any questions pertaining to the Photography Classes, contact Nancy Riopelle 330-483-3360 or <a href="mailto:nriopelle@msn.com">nriopelle@msn.com</a>.</p> |

## OPEN TO ALL

| Section | Category                      | Court of Honor  |
|---------|-------------------------------|---|
| 68      | ADS Seedling Bench Evaluation | <p>The American Dahlia Society seedling entry must be three blooms of one variety in one container. Show officials and exhibitors must read and adhere to the rules for entries and judging as printed in the current ADS Classification and Handbook of Dahlias. The entry with the highest average scoring over 85.0 points goes to the Court of Honor. It receives a Yellow Ribbon.</p> <p>See the Show Chairman Dave Cap for the Special Entry Tag.</p> |
| 69      | Largest Bloom                 | <p>The single entry bloom that has won a Blue Ribbon and has the largest numerical value by multiplying the depth of the bloom by its diameter is the Court of Honor LARGEST BLOOM. Give it a Yellow Ribbon.</p>  |

## OPEN TO ALL – AWARDS

| Section | Category  | Court of Honor  |
|---------|---|---|
| 70      | ADS<br>MEMORIAL AWARD<br><u>For entries only in<br/>this Section 70.</u>  | The ADS Memorial Award Bloom will be the best Badger Twinkle Flower of the Year entry chosen in Section 70 only. It will be placed on the Court of Honor with an award of \$200 and a Yellow ribbon..   |
| 71      | MIDWEST<br>ORIGINATION<br><u>For entries only in<br/>this Section 71.</u> | An entry in this section 71 must be three blooms in one container. There is no restriction on the variety presented but its originator must be/have been a member of a society in the Midwest Dahlia Conference.<br><br>The best entry goes to the Court of Honor with an award of \$100 and a Yellow Ribbon. |

**Note: Information regarding the ADS Boeke Award maybe found under Judging and Exhibition at the beginning of the Show Schedule.**

## SPECIAL AWARDS

Section 72: Originator Awards

Section 73: Sponsored Awards

**Note that judging for these Special Awards is done within Section 72 and 73 and does not include any bloom entered in any other Section.**

| Section | Category   | SPECIAL AWARDS COURT  |
|---------|--|---|
| 72      | ORIGINATOR<br>AWARDS<br><br><u>For entries in these<br/>Sections 72-x only,<br/>not in any other<br/>Section..</u> | This is a special section for any originator who desires to give an award for the best entry of his or her origination (minimum prize \$50 provided by the originator). The award could be made for a single variety or for the best bloom in a set of varieties by the originator. The winning entry in each case (single or set) will be placed on the SPECIAL AWARDS COURT, not eligible for higher awards. Bloom variety to be considered must be made known to Ron Miner <a href="mailto:aronminer@aol.com">aronminer@aol.com</a> or Jerry Moreno <a href="mailto:moreno@jcu.edu">moreno@jcu.edu</a> no later than JULY 15 so that notification to exhibitors may be posted. Checks are to be made out to DSO and mailed to Anna Kandra, 122 E. Pioneer Trail, Aurora, OH 44202. |
| 72-1    | Nellie and Grace   | \$50 by Robert and Dianne Ervin   |
| 72-2    | Nellie and Wes   | \$50 by Robert and Dianne Ervin   |
| 72-3    | Best Miner Open-Center Introduction  | \$50 by Ron Miner   |
| 72-4    | Best Miner Fully Double Introduction   | \$50 by Ron Miner   |
|         |  |   |
|         |  |   |
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|             |   |  |
|-------------|---|--|
|             |   |  |
|             |   |  |
|             |   |  |
| <b>73</b>   | <b>SPONSORED AWARDS</b><br><br><u>For entries in these Sections 73-x only, not in any other Section..</u> | This is an award for any type of entry in any amount specified and paid for by an individual to honor of or in memory of someone. Sponsored Awards winners will be placed on the SPECIAL AWARDS COURT, not eligible for higher awards. |
|             |   |  |
| <b>73-1</b> | <b>Zorro</b>  | <b>\$150 by Lilly Ann Seipel in memory of Wilbur Seipel</b>  |
| <b>73-2</b> |   |  |
| <b>73-3</b> |   |  |
| <b>73-4</b> |   |  |
|             |   |  |
|             |   |  |



## COURT OF HONOR

**54<sup>th</sup> American Dahlia Society Dahlia Show**  
**86<sup>th</sup> Midwest Dahlia Conference Show**  
**90<sup>th</sup> Dahlia Society of Ohio Show**

| Section | Category  | Patron of the Court Award (\$25) May be made in honor of or in memory of someone. |
|---------|---|---|
| 1       | BEST AA/A: NOVICE   |   |
| 1       | BEST SINGLE B: NOVICE   |   |
| 1       | BEST SINGLE BB: NOVICE  | Jerry and MaryAnn Moreno  |
| 1       | BEST SINGLE MIN/OTHER TYPE: NOVICE (M,BA,MB,P,ST,WL,NX)       |   |
| 1       | BEST SINGLE OPEN CENTER TYPE: NOVICE (PE,AN,NO, CO,O,OT,S,MS) |   |
| 2       | BEST SINGLE AA: SMALL GROWER                                  |   |
| 2       | BEST SINGLE A: SMALL GROWER                                   |   |
| 2       | BEST SINGLE B: SMALL GROWER                                   |   |
| 2       | BEST SINGLE BB: SMALL GROWER                                  |   |
| 3       | BEST SINGLE AA: LARGE GROWER, OPEN TO ALL                     | Tony and Jackie Evangelista   |
| 3       | BEST SINGLE A: LARGE GROWER, OPEN TO ALL                      | Tony and Jackie Evangelista   |
| 3       | BEST SINGLE B: LARGE GROWER, OPEN TO ALL                      | Tony and Jackie Evangelista   |
| 3       | BEST SINGLE BB: LARGE GROWER, OPEN TO ALL                     | Mike and Marilyn Weber<br>In memory of Doc Hemminger                              |
| 4       | BEST SINGLE MINIATURE (M)                                     | Mike and Marilyn Weber<br>In memory of Glenn Ruth                                 |
| 5       | BEST SINGLE BALL (BA)   |   |
| 6       | BEST SINGLE MINIATURE BALL (MBa)                              |   |
| 7       | BEST SINGLE POMPON (P)  |   |
| 8       | BEST SINGLE STELLAR (ST)                                      |   |
| 9       | BEST SINGLE WATERLILY (WL)                                    |   |
| 10      | BEST SINGLE NOVELTY FULLY DOUBLE (NS)                         |   |
| 11      | BEST SINGLE PEONY (PE)  |   |
| 12      | BEST SINGLE ANEMONE (AN)                                      |   |
| 13      | BEST SINGLE NOVELTY OPEN CENTER (NO)                          |   |
| 14      | BEST SINGLE COLLARETTE (CO)                                   |   |

|    |   |                             |
|----|---|-----------------------------|
| 15 | BEST SINGLE ORCHID (O)                      |                             |
| 16 | BEST SINGLE ORCHETTE (OT)                   |                             |
| 17 | BEST SINGLE SINGLE (S)                      |                             |
| 18 | BEST SINGLE MIGNON SINGLE (MS)              |                             |
| 19 | BEST SINGLE MICRO (MC)                      |                             |
| 20 | BEST SINGLE MICRO STELLAR (MST)             |                             |
| 21 | BEST SINGLE MICRO WATERLILY (MWL)           |                             |
| 22 | BEST SINGLE MICRO NOVELTY DOUBLE (MNX)      |                             |
| 23 | BEST SINGLE MICRO PEONY (MPE)               |                             |
| 24 | BEST SINGLE MICRO ANEMONE (MAN)             |                             |
| 25 | BEST SINGLE MICRO NOVELTY OPEN CENTER (MNO) |                             |
| 26 | BEST SINGLE MICRO COLLARETTE (MCO)          | Jerry and MaryAnn Moreno    |
| 27 | BEST SINGLE MICRO ORCHID (MO)               |                             |
| 28 | BEST SINGLE MICRO ORCHETTE (MOT)            |                             |
| 29 | BEST TRIPLE AA                              |                             |
| 30 | BEST TRIPLE A                               | Tony and Jackie Evangelista |
| 31 | BEST TRIPLE B                               |                             |
| 32 | BEST TRIPLE BB                              | Jerry and MaryAnn Moreno    |
| 33 | BEST TRIPLE MINIATURE (M)                   |                             |
| 34 | BEST TRIPLE BALL (BA)                       |                             |
| 35 | BEST TRIPLE MINIATURE BALL (MB)             |                             |
| 36 | BEST TRIPLE POMPON (P)                      |                             |
| 37 | BEST TRIPLE STELLAR (ST)                    |                             |
| 38 | BEST TRIPLE WATERLILY (WL)                  |                             |
| 39 | BEST TRIPLE NOVELTY FULLY DOUBLE (NX)       |                             |
| 40 | BEST TRIPLE PEONY (PE)                      |                             |
| 41 | BEST TRIPLE ANEMONE (AN)                    |                             |
| 42 | BEST TRIPLE NOVELTY OPEN CENTER (NO)        |                             |
| 43 | BEST TRIPLE COLLARETTE (CO)                 | Jerry and MaryAnn Moreno    |
| 44 | BEST TRIPLE ORCHID (O)                      |                             |
| 45 | BEST TRIPLE ORCHETTE (OT)                   |                             |
| 46 | BEST TRIPLE SINGLE (S)                      |                             |
| 47 | BEST TRIPLE MIGNON SINGLE (MS)              |                             |
| 48 | BEST TRIPLE MICRO (MC)                      |                             |
| 49 | BEST TRIPLE MICRO STELLAR (MST)             |                             |
| 50 | BEST TRIPLE MICRO WATERLILY (MWL)           |                             |
| 51 | BEST TRIPLE MICRO NOVELTY DOUBLE (MNX)      |                             |
| 52 | BEST TRIPLE MICRO PEONY (MPE)               |                             |
| 53 | BEST TRIPLE MICRO ANEMONE (MAN)             |                             |
| 54 | BEST TRIPLE MICRO NOVELTY OPEN CENTER (MNO) |                             |
| 55 | BEST TRIPLE MICRO COLLARETTE (MCO)          |                             |
| 56 | BEST TRIPLE MICRO ORCHID (MO)               |                             |
| 57 | BEST TRIPLE MICRO ORCHETTE (MOT)            |                             |
| 58 | BEST MULTIPLE FORMATION                     |                             |
| 59 | BEST VASE OF FIVE BLOOMS                    |                             |
| 60 | BEST VASE OF TEN BLOOMS                     |                             |

[illegible]

|   |  |
|---|--|
| <p><b>KING OF THE SHOW</b></p> <p><b>BEST AA, A, B COURT SINGLE WINNERS from Novice, Small Grower, Large Grower</b></p> <p><b>SECTIONS 1, 2, 3</b></p>  |  |
| <p><b>QUEEN OF THE SHOW</b></p> <p><b>BEST BB, BA, ST, WL, NX COURT SINGLE WINNERS</b></p> <p><b>incl Novice BB and Novice Min/Other if applicable</b></p> <p><b>Sections 1, 2, 3, 5, 8, 9, 10</b></p>            |  |
| <p><b>PRINCE OF THE SHOW</b></p> <p><b>BEST P, M, MB, MC, MST, MWL, MNX COURT SINGLE WINNERS</b></p> <p><b>incl Novice Min/Other if applicable</b></p> <p><b>Sections 1, 4, 5, 6, 19, 20, 21, 22</b></p>          |  |
| <p><b>PRINCESS OF THE SHOW</b></p> <p><b>BEST PE, MPE, AN, MAN, CO, MCO, S, MS, O, MO, OT, MOT, NO, MNO</b></p> <p><b>COURT SINGLE WINNERS incl Novice Open Center</b></p> <p><b>Sections 11-18 and 23-28</b></p> |  |

# CONTRIBUTORS

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We are very grateful for your generosity.

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The Greater Columbus Dahlia Society  
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