## 55th ANNUAL SHOW

# presented by

## THE RHODE ISLAND DAHLIA SOCIETY



# NORTH KINGSTOWN COMMUNITY CENTER WICKFORD, RI

Saturday and Sunday, September 11 & 12, 2021

OPEN TO THE PUBLIC

SATURDAY 3:00 PM - 7:00 PM SUNDAY 10:00 AM - 4:00 PM

## **OFFICERS**

President	William Dykstra II 32 Grey Birch Court Wakefield, RI 02879
Vice President	Caroleen Frey 9 Indian Hill Road Norwich, CT 06360
Recording Secretary	Barbara Simmons 535 Westford Road Ashford, CT 06248
Corresponding Secretary	Nancy Alley 136 Millham Street Marlboro, MA 01752
Treasurer	Nancy Alley 136 Millham Street Marlboro, MA 01752
Chaplain	Linda Gross 1735 Ministerial Road Wakefield, RI 02879
Membership	Nicholas Sterling 60 Webster Street Needham, MA 02494

## WELCOME

The Rhode Island Dahlia Society welcomes you to our 55th Annual Dahlia Show. It gives us great pleasure to exhibit these beautiful flowers and to share them with you again this year. We hope that you enjoy viewing the many individual varieties and forms entered, as well as the artistic arrangements created by our members.

If you are interested in learning more about dahlias or in joining the Rhode Island Dahlia Society, please ask for an application. There are also brochures and booklets providing information about growing dahlias, some of which are free and others that are available for a modest fee. You can also check out our website at <a href="http://www.RhodeIslandDahliaSociety.org">http://www.RhodeIslandDahliaSociety.org</a> to learn about our members, our work at Green Animals Topiary Garden in Portsmouth, and our annual tuber and plant sale and view our calendar of events and programs.

A word of caution: dahlias can be addictive. Enjoy the show and don't hesitate to ask questions!

Bill Dykstra President

## Please Note:

The 55th Rhode Island Dahlia Society Show is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules for entries and judging as printed in the ADS 2019 Classification and Handbook of Dahlias.

## **SHOW COMMITTEE**

> 32 Grey Birch Court Wakefield, RI 02879

Telephone: 401-212-9061

Secretaries..... Bart Buffington

Paula Dykstra

Chairman of Judges

and Clerks...... Nicholas Sterling

Floral Arts..... Donna Lane

Awards...... Nancy Alley

Court of Honor..... Bart Buffington

Publicity..... Denise Boisvert

Staging & Properties	Bill Dykstra Barbara Simmons
Classification	Joyce Sterling
Judges' Luncheon	Els V. K. Shine
Show Program	Donna Lane
North Atlantic Dahlia Conference Delegates	Bart Buffington Joyce Sterling

THIS SHOW IS DEDICATED TO JOAN ADDITON, long-time chair of the Floral Arts Division. We will miss her beautiful spirit and tireless efforts on behalf of the Society.

On this 20th anniversary of 9/11, let us also honor the 2,792 people who perished and pledge that we will never forget what happened on that momentous day.

# **SECTIONS**

1 AA	All Types (6)	1 Novelty Fully Double
3 AA	All Types (6)	3 Novelty Fully Double
1 A	All Types (6)	1 Peony
3 A	All Types (6)	3 Peony
1 B	All Types (6)	1 Anemone
3 B	All Types (6)	3 Anemone
1 BB	All Types (6)	1 Novelty Open
3 BB	All Types (6)	3 Novelty Open
1 Miniature	All Types (6)	1 Collarette
3 Miniature	All Types (6)	3 Collarette
1 Ball 3 Ball		1 Orchid 3 Orchid
1 Mini-Ball 3 Mini-Ball		1 Orchette 3 Orchette
1 Pom 3 Pom		1 Single 3 Single
1 Stellar 3 Stellar		1 Mignon Single 3 Mignon Single
1 Waterlily 3 Waterlily		1 Micro 3 Micro

## SPECIAL SECTIONS

## Largest Bloom – 1 Bloom

Must be 11" or more in diameter. Size will be judged by diameter times depth. Selected from the 1 AA section - all types. Entry must be of exhibition quality. *Tri-color Award to the best entry*.

#### Smallest Bloom – 1 Bloom

Entry must be of exhibition quality. Tri-color Award to the best entry.

#### Smallest Pom – 1 Bloom

Entry must be of exhibition quality. Tri-color Award to the best entry.

## Undisseminated Seedling – 1 Bloom

This section is for first-, second- and third-year seedlings not competing for the ADS Achievement Award. A Tri-color Award to the best entry for each year. (3 awards total)

### Show Within the Show

This section is open to growers who grow fewer than 100 plants and who have never won a Tri-color Award for specimen entries. Nine Tri-color Awards will be given to the best entries in this Section, each from a different size category listed below.

AA and A	Miniature	Pompon
В	Ball	Waterlily
BB	Miniature Ball	All Other Types & Sizes

## **Amateur Section**

This section is open to all exhibitors who have never won a Tri-color Award. Nine Tri-color Awards will be given to the best entries in this Section, each from a different size category. Same 9 size categories as for the Show Within the Show (above).

#### Junior Growers Section – 1 and 3 Blooms

Open to individuals age 17 and under. There will be four Tri-color Awards: 1 bloom and 3 bloom AA, A and B; 1 bloom and 3 bloom BB, Miniature and All Other Types & Sizes.

## American Dahlia Society Seedling

The American Dahlia Society seedling bench evaluation for 2021 is offered in cooperation with the American Dahlia Society and is open to all exhibitors. Show officials and exhibitors must read and adhere to the Classification and Handbook of Dahlias.

#### **Baskets and Vases**

These may be of mixed colors, but must be of one type. Green foliage is the only extra material allowed. Entrants must provide their own containers (with or without handles) and show the blooms in a frontal view. A Tri-color Award is given to the best worthy entry in each of the classes.

AA, A, and B sizes No fewer than 5 blooms

BB and Miniature sizes, Ball, MiniBall, Stellar, and Waterlily No fewer than 7 blooms

Pom, Novelty Double, Peony, Anemone, Novelty Open, Collarette, Orchid, Orchettte, Single and Mignon Single, and Micro No fewer than 9 blooms

## **Challenge Flower**

Entry must be of exhibition quality. Tri-color Award to the best entry of Hollyhill Black Beauty.

## **CLASSIFICATION KEY**

Sized Dahlias			
Size	1st Number	Form	2 <sup>nd</sup> Number
AA	0	FD	0
A	1	ID	1
В	2	SC	2
BB	3	С	3
M	4	IC	4
MC	5	LC	5

Color	Last 2 #s
White	01
Yellow	02
Orange	03
Pink	04
Dark Pink	05
Red	06
Dark Red	07
Lavender	08
Purple/Black	09
Light Blend	10
Bronze	11
Flame	12
Dark Blend	13
Variegated	14
Bi-color	15

	5
Other Forms	
Form	1st 2 #s
BA	60
MB	61
Р	62
ST/MST	70/71
WL/MWL	73/74
NX/MNX	76/77
PE/MPE	80/81
AN/MAN	82/83
NO/MNO	86/87
CO/MCO	90/91
O/MO	92/93
OT/MOT	94/95
S	96
MS	97

### GENERAL SHOW RULES

The Rhode Island Dahlia Society will not be responsible for loss of or damage to any exhibits, containers or other personal property of exhibitors, but will exercise all reasonable care to protect the interests of the exhibitors. Containers furnished by exhibitors should be marked on the bottom and picked up at the close of the show on Sunday.

- 1. Entries may be made from 4:00 PM to 9:00 PM on Friday, September 10th and from 7:00 AM to 11:00 AM on Saturday, September 11th. Judging will begin promptly at 11:00 AM on Saturday.
- 2. The Show Chair reserves the right to interpret and make decisions pertaining to the rules, make clarifications as necessary and resolve any ambiguities that may arise to ensure an orderly show.
- 3. All entries must remain in place until 4:00 PM on Sunday, unless permission to remove an entry is granted by the Show Chair. If you cannot pick up your containers, please ask someone to pick them up for you. The Show Chair may remove entries unworthy of display at any time.
- 4. Only tags supplied by the Rhode Island Dahlia Society may be used.
- 5. Each entry must be plainly and correctly marked with the name of the variety and the correct section and class. If unnamed seedlings are shown, they must be labeled with the grower's identification numbers. The Exhibitor's name must be closed when the entry is placed on the show table.
- 6. The tags of blue ribbon winners must remain closed until all judging in that section has been completed and all Tri-color winners have been chosen in the section.
- 7. All exhibitors must register their name, address and telephone number in a book provided by the Show Secretary.
- 8. No buds or added foliage are permitted in the bloom classes.

- 9. The use of any materials to support a stem above the top of a container, other than the wedges supplied by the Rhode Island Dahlia Society, will be cause for disqualifying any specimen bloom entries.
- 10. Exhibitors must use containers furnished by the Rhode Island Dahlia Society except where noted in the show schedule or where permission is granted by the Show Chair.
- 11. All specimen bloom entries must be exhibited under the name of the grower.
- 12. All 3-bloom classes must show three blooms of the same variety and be staged in a single container.
- 13. During the judging, no one except the judges and support personnel are allowed in the exhibition hall. Judges not immediately involved in judging a class or exhibit may not interfere or influence in any way judges who are in the process of doing so.
- 14. Judges must be guided by the current American Dahlia Society Classification and Handbook of Dahlias. Any exhibitor in doubt as to the proper classification of an entry should consult with the Rhode Island Dahlia Society Classification Chair.
- 15. Judges must not participate in any decision involving their own entries or those of which they hold an interest.
- 16. Judges may award blue ribbons to worthy entries that are not considered for Tri-color awards. All Tri-color winners must be of exhibition quality. The decision of the judges is final.
- 17. Exhibitors will be allowed to make no more than two entries of the same variety in any class, except for the Challenge flower for which only one entry is allowed.
- 18. The stem of each bloom entered must contain at least one set of leaves except Baskets or Vases.
- 19. Undisseminated seedlings may be shown in all classes of specimen blooms, vases and baskets.

## COURT OF HONOR

King of the Show	The <b>Chester T. Whaley Memorial Award</b> for the best single AA bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus or laciniated
Best AA Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus $\&$ laciniated.
Best 3 AA Dahlias	Six Roy W. Barber Memorial Awards for the best 3-bloom entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Queen of the Show	The William C. Dykstra Sr. Memorial Award for the best single A bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus or laciniated
Best A Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best 3 A Dahlias	Six <b>Philip Russell Matteson Memorial Awards</b> for the best 3-bloom entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Prince of the Show	The Fred Gould Memorial Award for the best B bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus or laciniated
Best B Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus $\&$ laciniated.
Best 3 B Dahlias	Six <b>Harry Dreyer Memorial Awards</b> for the best 3-bloom B entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best BB Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best 3 BB Dahlias	Six 3-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best Miniature Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus $\&$ laciniated.

## Court of Honor (continued)

Best 3 Miniature Dahlias Six 3-bloom Tri-color awards: formal, informal, semi-cactus, cactus,

incurved cactus & laciniated.

Best Ball Dahlia The Glen Coe Memorial Award for the best single Ball dahlia.

Best 3 Ball Dahlias 3 blooms

Best Miniature Ball Dahlia 1 bloom

Best 3 Miniature Ball Dahlias 3 blooms

Best Pompon Dahlia The John S. Northup Memorial Award for the best single Pom bloom.

Best 3 Pompon Dahlias 3 blooms

Best Stellar 1 bloom

Best 3 Stellars 3 blooms

Best Waterlily Dahlia The Sylvia Ibbotson Memorial Award for the best single Waterlily bloom.

Best 3 Waterlily Dahlias 3 blooms

Best Novelty Double 1 bloom

Best 3 Novelty Doubles 3 blooms

Best Peony 1 bloom

Best 3 Peonies 3 blooms

Best Anemone 1 bloom

Best 3 Anemones 3 blooms

## Court of Honor (continued)

Best Novelty Open 1 bloom

Best 3 Novelty Open 3 blooms

Best Collarette 1 bloom

Best 3 Collarettes 3 blooms

Best Orchid 1 bloom

Best 3 Orchids 3 blooms

Best Orchette 1 bloom

Best 3 Orchettes 3 blooms

Best Single 1 bloom

Best 3 Singles 3 blooms

Best Mignon Single 1 bloom

Best 3 Mignon Singles 3 blooms

Best Micro Blooms 1 bloom & 3 blooms

Best Junior Growers Large 1 bloom & 3 blooms AA, A and B

Best Junior Growers Small 1 bloom & 3 blooms B, Miniature & All other types

Best Artistic Arrangement Best of the 8 classes

## Court of Honor (continued)

ADS Seedling Bench Evaluation

Best Basket or Vase AA, A, B, BB, Miniature, Ball, MiniBall, Pompon, Stellar,

Waterlily, Novelty Double, Peony, Anemone, Novelty Open, Collarette, Orchid, Orchette, Single, Mignon Single, Micro

Largest Bloom The James T. Lawless Memorial award - 1 bloom

Smallest Bloom 1 bloom

Smallest Pom The Edward MacLaughlin Memorial Award – 1 bloom

Best Disseminated Bloom Grown by a Rhode The Harry L. Dixon Memorial Award -

Island Dahlia Society Member 1 bloom, any type

Best Disseminated Bloom Originated by a The Michael & Helen Melnik Memorial Award –

Rhode Island Dahlia Society Member 1 bloom, any type

Best First, Second & Third Year 3 best: 1 bloom 1st year; 1 bloom 2nd year; 1 bloom 3rd year

The ADS Evaluation Award

Undisseminated Seedling

Best Amateur 9 Best: 1 bloom from each of the 9 classes

Best Show Within the Show 9 Best: 1 bloom from each of the 9 classes

Best Challenge Flower 1 Bloom of Hollyhill Black Beauty

## 2021 Artistic Arrangements Schedule Songs for Dahlia Lovers

#### Class 1. Hello (Adele)

Designer's Choice. Design not to exceed 16" wide x 16" deep. Height is at designer's discretion but should be in proportion to the rest of the design.

#### Class 2. Respect (Aretha Franklin)

Create a **Pot-et-Fleur**, no larger than 18" wide x 18" deep container. The pot-et-fleur must combine 2 or more rooted plants growing in soil or other medium with at least 3 cut dahlias of the same color. Plants may be of the same or different varieties, but all must have compatible growing requirements.

#### Class 3. Gypsies, Tramps & Thieves (Cher)

Create a **Parallel Design** in which three or more groupings are placed in a strong parallel manner. The parallel direction may be vertical, horizontal, or diagonal at your discretion. However, the design may not exceed 24 inches in width. The design should be in one container, or containers combined so as to appear as one unit. A connective may be used at the base of a grouping to unify the design.

## Class 4. Hips Don't Lie (Shakira)

Using a basket no larger than 14 inches long, create an **Arrangement** that incorporates two fruits or vegetables with at least two different forms of dahlias.

## Class 5. The Way We Were (Barbra Streisand)

Create an **Arrangement** of your choice using 8 blooms with a minimum of 3 different dahlia forms (e.g., formal decorative, orchid, pompon).

## Class 6. Didn't We Almost Have It All (Whitney Houston)

Create a colorful **Mass Design** showcasing the variety of colors in the genus. Do not exceed 24 inches in length, width or height.

## Class 7. Shake it Off (Taylor Swift)

Float your most perfect waterlily dahlia (one only) in a clear glass container.

### Class 8. Proud Mary (Tina Turner)

Novice - Create a Bouquet using a single color of dahlias mixed with at least one of her cousins – sunflower, daisy, chrysanthemum, cosmos or zinnia. If using a clear container, stems should not be visible. Limited to those who have not won a blue ribbon in the Floral Arts Section.

Classes 1 through 6 are eligible for the Joan Additon Memorial Floral Excellence award.

#### JOAN ADDITON MEMORIAL FLORAL EXCELLENCE AWARD

Joan Additon was the chair of the Floral Arts competition and a strong advocate of the floral arts for many years. She was known for her generosity, talented floral design skills and for encouraging new members to contribute to the floral arts. Joan's love of dahlias and her contributions to the Society were significant and will be sorely missed.

Any questions regarding the descriptions with each class, should be directed to Donna Lane. donnamlane@verizon.net or call 781-769-3854.

#### ARTISTIC ARRANGEMENT RULES

- 1. Entries are to be staged by 11:00 AM sharp.
- 2. Dahlias must predominate in each arrangement.
- 3. Only fresh flower material may be used unless otherwise specified in the schedule; this includes untreated dried materials.
- 4. No dyed or artificial floral material is allowed, nor any material listed on the Endangered or Invasive Species lists in the state of Rhode Island.
- 1. Exhibitors are allowed only one entry per category.
- 2. Entries must be the work of only one exhibitor.
- 3. The exhibitor need not have grown all plant material.
- 4. Accessories may be used unless otherwise specified.
- 5. Each exhibitor must remove his/her entries at 4:00 PM on Sunday. NO ENTRIES ARE TO BE REMOVED BEFORE THAT TIME.

## **DONATIONS**

Ed Bonci & Pam Jenson Gus Pagel

George & Laurie Brayton Shirley Rennick

Barton & Rosa Buffington Gerald T. Renza

Dan & Jean Doherty Margaret Rickson

Mel & Lynn Epstein Paula Rooks

Joe Hale Cindy Sheldon

Eileen & Ray Krause Els V.K. Shine

Barbara LaRochelle Ted & Barbara Simmons

Bonnie MacGlaflin Betsy Szymczak

Julie Mankiewicz Gabriele Zybarth

E.J. & Ruth Medros

We gratefully acknowledge additional donations made by the public during the 2019 Rhode Island Dahlia Society Show.

Directions to North Kingstown Community Center (formerly Cold Spring Community Center)

