# JOHN W. MILLER

(847) 513-2475 700 19<sup>th</sup> Avenue Apt. C4 Coralville. Iowa 52241 johnwmillr@gmail.com linkedin.com/in/johnwmillr github.com/johnwmillr

### **EDUCATION**

UNIVERSITY OF IOWA, Iowa City, Iowa

Master of Science in Electrical and Computer Engineering, expected graduation May 2018

■ GPA: 4.04/4.00

GOSHEN COLLEGE, Goshen, Indiana

Bachelor of Arts in Physics, minor in English, graduated April 2014, cum laude

■ GPA: 3.77/4.00

### WORK AND RESEARCH EXPERIENCE

UNIVERSITY OF IOWA – GARVIN OPHTHALMIC IMAGE PROCESSING LAB

Iowa City, IA

# **Masters Student**

August 2016 – Present

 Developing novel segmentation algorithms and machine learning methods for the automatic characterization of optical coherence tomography scans of the optic disc

UNIVERSITY OF IOWA – HUMAN SPINAL CORD RESEARCH LAB

Iowa City, IA

## Research Assistant

September 2014 – August 2016

- Designed and implemented *in-vivo* experiments investigating the mechanism and therapeutic effects of spinal cord stimulation in sheep models of neuropathic pain and spinal cord injury
- Collected and analyzed electromyographic and kinematic data during treadmill ambulation

NORTHWESTERN UNIVERSITY - MILLER LIMB LABORATORY

Chicago, IL

### Summer Research Volunteer

May – August 2014

 Designed experiment to explore the effects of transcranial direct current stimulation (tDCS) on the discharge of single neurons in the motor cortex

UNIVERSITY OF PITTSBURGH – REHAB AND NEURAL ENGINEERING LAB

Pittsburgh, PA

# Research Fellow

*May – July 2013* 

- Applied principal component analysis in MATLAB to reveal underlying activity patterns in electromyographic data recorded from cats during locomotion
- NIH-sponsored research program through the Center for the Neural Basis of Cognition at the University of Pittsburgh and Carnegie Mellon University

GOSHEN COLLEGE - MAPLE SCHOLARS PROGRAM

Goshen, IN

# Student Researcher

*May – July 2011* 

- Worked full-time on the "Musician Maker" project an intuitive, computer-controlled system of novel hardware instruments that allows non-musicians to improvise expressive music
- Designed and built new musical instruments that transduced physical motions into Musical Instrument Digital Interface (MIDI) signals

# PEER-REVIEWED PUBLICATIONS

- S. Wilson, K. Abode-Iyamah, **J. W. Miller**, et al., An Ovine Model of Spinal Cord Injury, (2016). *Journal of Spinal Cord Medicine*
- S. Safayi, **J. W. Miller**, et al., Treadmill Measures of Ambulation Rates in Ovine Models of Spinal Cord Injury and Neuropathic Pain, (2015). *Journal of Medical Engineering & Technology*

### PROGRAMMING/SOFTWARE

- MATLAB, Python, C++, C, Mathematica, Unix, Java, Arduino, LaTex
- Photoshop, Illustrator, InDesign, Vicon Nexus, Microsoft Office, LISTSERV

### AWARDS AND ACHIEVEMENTS

- Contest winner "Sensors Contest 2017", Instructables.com
- Neuromodulation Travel Award, *University of Minnesota*
- Music Department Achievement Award, Goshen College
- Finalist, 2012 Guthman New Musical Instrument Competition, Georgia Technical Institute