First level heading (heading 1)

This is the standard font and layout for the individual paragraphs. The style is called "Paragraph." Replace this text with your text.

Second Level Heading (Heading 2) with Each Initial Letter Capitalized (Note: prepositions and articles should be lowercase)

This is the standard font and layout for the individual paragraphs. The style is called "Paragraph." Replace this text with your text.

Third Level Heading (Heading 3) with Each Initial Letter Capitalized (Note: prepositions and articles should be lowercase)

Below is an example to place a new equation.

$$\frac{dF_1}{d\omega} = SAm_2 \cos\omega \tag{1}$$

Some references [1, 2, 3] are cited here as sample refernces. These references are included in the sample bibtex file attached with this file.

Sample table below

Table 1: Center the caption above the Table. Tables should have top and bottom rules, and a rule separating the column heads from the rest of the table only. Do not display all grid lines

Column Header Goes Here	Column Header Goes Here	Column Header Goes Here
Numerical	0.751	0.08
Experimental	0.750	0.071

You can also add figures in EPS (using latex) or PDF format (using pdflatex). Pictures can also be imported as PNG files if you use pdflatex. See for example Fig.

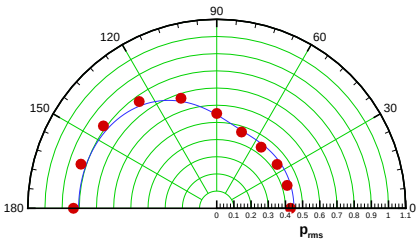

Figure 1: This is a sample figure. You can put the caption here.

ACKNOWLEDGMENTS

Acknowledgments go here. Note that you must use

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\section*
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command to remove the section numbering.

The references in the next section should follow either *JASAnum* or *JASAAuthyear* bibtex style. If using *JASAAuthyear*, use the *natbib* package by uncommenting the respective command in the header of the latex file.

REFERENCES

[1] S. Bacon, "Hot topics in psychological and physiological acoustics: Compression", J. Acoust. Soc. Am **107**, 2864–2864 (2000).

[2] W. Hamilton, "Third supplement to an essay on the theory of systems of rays", Trans. Roy. Irish Soc. **17**, 1–144 (1837).

[3] V. Kulvait, "Nonlinear elastic models within linearized elasticity and applications", in *Proceedings of Meetings on Acoustics*, volume 16, 045002–045002 (Acoustical Society of America) (2012).