

Machine Translation Using Artificial Neural Networks

Jonáš Holcner*



Abstract

What is the problem? What is the topic?, the aim of this paper? Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce ullamcorper suscipit euismod. Mauris sed lectus non massa molestie congue. In hac habitasse platea dictumst. How is the problem solved, the aim achieved (methodology)? Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce ullamcorper suscipit euismod. Mauris sed lectus non massa molestie congue. In hac habitasse platea dictumst. Curabitur massa neque, commodo posuere fringilla ut, cursus at dui. Nulla quis purus a justo pellentesque. What are the specific results? How well is the problem solved? Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce ullamcorper suscipit euismod. Mauris sed lectus non massa molestie congue. In hac habitasse platea dictumst. So what? How useful is this to Science and to the reader? Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce ullamcorper suscipit euismod.

Keywords: Keyword1 — Keyword2 — Keyword3

Supplementary Material: [Downloadable Code](#), [TODO rozdelit to na dve repa](#)

*xholcn01@stud.fit.vutbr.cz, Faculty of Information Technology, Brno University of Technology

1. Introduction

[Motivation] What is the raison d'être of your project? Why should anyone care? No general meaningless claims. Make bulletproof arguments for the importance of your work. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer sit amet neque vel mi sodales interdum nec a mi. Aliquam eget turpis venenatis, tincidunt purus eget, euismod neque. Nulla et porta tortor, id lobortis turpis. Sed scelerisque sem eget ante interdum, vel volutpat arcu volutpat.

[Problem definition] What exactly are you solving? What is the core and what is a bonus? What parameters should a proper solution of the problem have? Define the problem precisely and state how its solution should be evaluated. Lorem ipsum dolor sit

amet, consectetur adipiscing elit. Pellentesque non arcu quis nunc efficitur vestibulum. Integer gravida neque suscipit diam porta aliquet. Maecenas porttitor libero ut turpis porttitor, auctor porta ligula rhoncus. Etiam a turpis blandit, eleifend dolor eget, egestas ligula. Nullam sollicitudin pulvinar mi sit amet interdum. Etiam in ultrices ante. Suspendisse potenti. Duis vel nisi eget tellus volutpat tempor. Etiam laoreet magna elit, et sollicitudin lectus tempor sit. Maecenas porttitor libero ut turpis porttitor, auctor porta ligula rhoncus. Etiam a turpis blandit, eleifend dolor eget, egestas ligula.

[Existing solutions] Discuss existing solutions, be fair in identifying their strengths and weaknesses. Cite important works from the field of your topic. Try to

16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

31 define well what is the *state of the art*. You can in-
 32 clude a Section 2 titled “Background” or “Previous
 33 Works” and have the details there and make this para-
 34 graph short. Or, you can enlarge this paragraph to a
 35 whole page. In many scientific papers, *this* is the most
 36 valuable part if it is written properly. Lorem ipsum
 37 dolor sit amet, consectetur adipiscing elit. Praesent
 38 congue enim eu eros dictum sagittis. Aliquam ligula
 39 arcu, gravida at augue et, aliquet condimentum nulla.
 40 Morbi a lectus arcu. Nam ac commodo nisi, a accum-
 41 san nunc. Nam sed ante vel nulla elementum lobortis.
 42 Aliquam sed laoreet risus. Etiam ipsum odio, gravida
 43 eget sapien dictum, eleifend aliquet ex. Duis dapibus
 44 vitae enim vitae bibendum. Phasellus eget pulvinar
 45 massa. Mauris ornare urna. Maecenas porttitor libero
 46 ut turpis porttitor, auctor porta ligula rhoncus. Etiam a
 47 turpis blandit, eleifend dolor eget, egestas ligula. Nul-
 48 lam sollicitudin pulvinar mi sit amet interdum. Etiam
 49 in ultrices ante. Suspendisse potenti. Duis vel nisi eget
 50 tellus volutpat tempor. Suspendisse potenti. Duis vel
 51 nisi eget tellus volutpat tempor.

52 **[Our solution]** Make a quick outline of your ap-
 53 proach – pitch your solution. The solution will be
 54 described in detail later, but give the reader a very
 55 quick overview now. Lorem ipsum dolor sit amet, con-
 56 sectetur adipiscing elit. Morbi laoreet risus a egestas
 57 imperdiet. Ut egestas nibh non fermentum vestibulum.
 58 Nullam quis eleifend ex, sed maximus nisl. Mauris
 59 maximus non dolor id tristique. Nunc pulvinar congue
 60 gravida. Nullam lobortis viverra leo sed commodo.
 61 Nulla in elit congue, ullamcorper metus non, eleifend
 62 risus. Vivamus porttitor, ex nec porttitor pretium,
 63 libero turpis ultrices dui, eu efficitur ante ipsum vel
 64 justo. Vivamus nec nulla nisi. Aenean quis mauris
 65 vitae metus gravida congue.

66 **[Contributions]** Sell your solution. Pinpoint your
 67 achievements. Be fair and objective. Lorem ipsum
 68 dolor sit amet, consectetur adipiscing elit. Integer sit
 69 amet neque vel mi sodales interdum nec a mi. Aliquam
 70 eget turpis venenatis, tincidunt purus eget, euismod
 71 neque. Nulla et porta tortor, id lobortis turpis. Sed
 72 scelerisque sem eget ante interdum, vel volutpat arcu
 73 volutpat. Aliquam cursus, dolor a luctus.

74 2. How To Use This Template

75 Here will go several sections describing **your work**.
 76 From theoretical background (Section 2), through your
 77 own methodology (Section 3), experiments and imple-
 78 mentation (Section 4 and possibly 5), to conclusions
 79 (Section 6). Instead of such technical content, here
 80 in this template we give a few hints how to write the
 81 paper.



Figure 1. Good writing is bad writing that was rewritten several times. Don’t worry, start somewhere.

Here is a list of actions to do first when you want to write an Excel@FIT paper:

1. Download all the template files (Sec. 2.1) into a directory. Maybe setup a GIT sync for backup, sharing, and for use from multiple computers.
2. Rename *2018-ExcelFIT-ShortName.tex* – replace ShortName with something that identifies your work and is short enough. For example: *Vehicle-Boxes*, *VanishingPoints*, *FastShadows*, *NewProbeTesting*, *CheapDynamicDNS*, ... This ensures that the filename already gives a hint what is in there (*mypaper.pdf* is really stupid).
3. Decide the language of your paper. English is recommended, as it is the language of science and technology. However, if you want to write in Czech or Slovak, you may. Use the correct option to the `\documentclass` command – the very first line of the template. The option may be either `[czech]` or `[slovak]`.
4. Insert meta information: **your name, e-mail, paper title**. Make sure the year in the top right corner of the document is correct. Do not hesitate to use `ěščřžýáíé` in your name – the \LaTeX template is configured to eat UTF8 Unicode.
5. Insert teaser images (“image abstract”). Use as many `\TeaserImage` commands as suitable – three or four will usually be fine for a one-line teaser. If you absolutely don’t have any image showing your work (what kind of work could that be, anyway?!), remove the `\Teaser` command.
6. Insert references to supplementary material. That will typically be clickable links to a youtube / vimeo video and to downloadable code, hyper-link to an online demo, or a github repo. If you

have anything else relevant, put it in. If there is no supplementary material (really?!), remove or comment out the `\Supplementary` command.

7. Keep calm and start writing (Figure 1). Some suggestions how to do this are in Section 3.
8. When your paper is accepted to Excel@FIT, uncomment `\ExcelFinalCopy` at the beginning of this file. The line numbers will disappear from the sides of the text and your paper is ready for final publication.

Jean-Luc Lebrun [1] offers excellent recommendations for the canonical sections of scientific/technical papers. That is why Abstract, Introduction, and Conclusions in this template are already structured (remove the **Bold labels** in the Introduction and Conclusions, they are there just for your information and should not remain in the paper). This structure is no more than a recommendation, but divert from it only in cases when you exactly know what you are doing. The “phony” texts (typeset in gray color) roughly indicate the lengths of individual parts of these sections. Replace them with reasonable amounts of text.

2.1 What Files are Here and Why

The template package for Excel@FIT papers contains these files:

2018-ExcelFIT-ShortName.tex This is the template for the main L^AT_EX file – this is your paper. Do yourself a favor and replace *ShortName* in the filename with something meaningful.

2018-ExcelFIT-ShortName-bib.bib You can delete the contents of this file completely and start adding BibTeX references. It is much easier to use a small editing tool (Section 4, JabRef) than to format *.bib* file manually. Rename the file so that *ShortName* is consistent with the previous file (and update the filename in the *.tex* file).

ExcelAtFIT.cls L^AT_EX class file based on the *Stylish Article*¹ document class. Do not modify this file.

ExcelAtFIT-logo.pdf This is the logo on the title page.

VUT-FIT-logo.pdf Another logo on the title page.

images/placeholder.pdf Placeholder image; include it, scale it as needed, then replace it with real content.



```
images/keep-calm.png You don't need this file; it 162
    is only used in this template to show how to 163
    include a .png file (Figure 1). 164
```

3. How To Write the Paper — A Few Hints 165

A reasonable way to start writing is sketching the **abstract** [2]. Writing the abstract helps focus on what is important in the paper, what is the contribution, the meaning for the community. This exercise might take some 20 minutes and it pays back by clearing the key points of the text. In 99 % cases it is very reasonable to stick to the abstract structure [1] which is provided in this template.

Once you have the abstract, it should be very clear what is the message of the paper, what is the newly introduced knowledge, what are the proofs of its contribution, etc. This is the right time to start constructing the *skeleton* of the paper: it's **comics edition** [3]. This thing is composed of mainly four items:

1. **Sections and subsections.**
2. **Figures and tables.** At this phase, knowing that “once there will be a figure about this and that” is just fine. That is why we have the *placeholder.pdf* image – see Figure 2. If this totally generic image can be replaced by some temporary image which still needs more work, but which is closer to the target version, go ahead. A hand-drawing photographed by a cellphone is perfect at this stage.
3. **Todo’s.** In the early comics version, every section is filled by one or more `\todo` commands and nothing else. A todo in the text might look like: **[you should do something]**. Unlike some elaborated todo packages, this simple solution (defined in the template) does not break the page formatting and it is perfectly sufficient.
4. **Phony placeholder texts.** These help you estimate the proportions of individual sections and subsections and to better aim at the correct paper length. Use `\blind{3}` to get three paragraphs of beautiful grey phony text.

One hour is usually enough for creating a nice comics
edition of the paper. No reason to wait, make a copy
of the template and start butchering it.

Having the comics edition usually lubricates the whole writing process. Now, the paper contains 20 or so todo's – why not take the easiest one of them and replace it with a few lines of text within 15 minutes or even less. Writing is no more a scary complex work.

¹<http://www.latextemplates.com/template/stylish-article>

210	3.1 Images and Tables													
211	Visuals (figures, tables, good equations, section head-													
212	ings) make the skeleton of a properly written paper.													
213	A time-stressed reader should be able to get the idea													
214	from only browsing them. Therefore:													
215	1. Make them perfect. Cheap and ugly images –													
216	cheap and ugly paper. Imperfect or shorter text –													
217	who cares?													
218	2. Make them self-contained. Be not afraid to													
219	have a ten-lines-long caption under an image.													
220	The image plus its caption must make perfect													
221	sense by themselves, without reading the text.													
222	3. Make them many. EVERY technical idea is													
223	better explained by an image. Two images per													
224	page are a moderate start.													
225	L^AT_EX lets you easily insert both vector and raster													
226	graphics. It is reasonable to use three formats:													
227	.pdf Perfect for vector graphics. All graphs must be													
228	in vector and therefore in .pdf. Gnuplot, pyplot,													
229	Matlab – they all produce vector graphs in .pdf													
230	easily. Diagrams, system structures, sketches													
231	– all vector graphics. It’s 2018, not 1980 any-													
232	more. . .													
233	.jpg Suitable for photos. Never for plots or screen-													
234	shots.													
235	.png Good for precise raster graphics. Screenshots,													
236	raster plots, raster outputs of programs. Not for													
237	diagrams and plots – unless it is a one-in-ten-													
238	years exception.													
239	Caption of a table goes before the table (e.g. Table 1),													
240	just the opposite way than with figures. There is no													
241	logic behind, that’s just how it is.													
242	3.2 Sections and Subsections													
243	It is usually wrong to have subsections in the Introduc-													
244	tion; it is always wrong to have them in Conclusions.													
245	In this kind of paper, it is very likely to be wrong to													
246	have any subsubsections.													
247	Section headings are the skeleton of the paper –													
248	make them accurate and descriptive. One-word sec-													
249	tion titles (apart from Introduction and Conclusions)													
250	are typically wrong, because they are not descriptive.													
251	“Proposed Method for Running X by Using Y” is bet-													
252	ter than “The Method”. “Implemented Application													
253	for PQR Communication” is better than “Application”.													
254	The outline of all section titles should contain all the													
255	keywords relevant for the work. Just by seeing them,													
256	the reader should be able to tell precisely the topic													
257	of the paper. If not, the section headers are wrong													
258	(usually too short and generic).													
	3.3 Keywords	259												
	Keywords are specified at the top of the document.	260												
	1. When making the list of keywords, ask yourself	261												
	this: “What should one write to google, so that	262												
	the right answer would be my paper?”	263												
	2. Very generic terms (“IT”, “Graphics”, “Hard-	264												
	ware”) are useless. Narrow terms are fine (“Ma-	265												
	trix Code Recognition”, “Appearance-Based Ve-	266												
	hicle Segmentation”, . . .)	267												
	4. Some Useful Tools	268												
	This list is not a list and it is by no means complete. If	269												
	you prefer other tools – cool, stick with them. If you	270												
	are just beginning, consider these.	271												
	Overleaf Online L ^A T _E X editing – if you don’t want to	272												
	install and learn many tools, Overleaf is a great	273												
	solution: works online and allows sharing your	274												
	text with your supervisor.	275												
	MikTeX Problem-free L ^A T _E X for Windows; a distribu-	276												
	tion with perfect automation of package down-	277												
	load. Single setup, no more worries.	278												
	TeXstudio Portable and opensource GUI for L ^A T _E X	279												
	writing. Ctrl+click jumps from pdf to latex and	280												
	back. Integrated spellchecker, syntax highlight-	281												
	ing, multifile projects, etc. First, install Mik-	282												
	TeX, then TeXstudio. Ten minutes and you are	283												
	a L ^A T _E X master.	284												
	JabRef Nice and simple Java program for managing	285												
	.bib files with references. Not much to learn –	286												
	one window, a straightforward form for editing	287												
	the entries.	288												
	InkScape Opensource and portable editor of vector	289												
	files (SVG and – conveniently – PDF). The	290												
	proper tool for making great drawings for pa-	291												
	pers – not the easiest to learn, though.	292												
	GIT Great for team collaboration on L ^A T _E X projects,	293												
	but also helpful to a single author – for version-	294												
	ing, backup, multi-computer, . . .	295												
	5. Frequently Used L^AT_EX Fragments	296												
	Here goes an example of a table:													
	Table 1. Table of Grades													
	<table><tr><th colspan="3">Name</th></tr><tr><th>First name</th><th>Last Name</th><th>Grade</th></tr><tr><td>John</td><td>Doe</td><td>7.5</td></tr><tr><td>Richard</td><td>Miles</td><td>2</td></tr></table>	Name			First name	Last Name	Grade	John	Doe	7.5	Richard	Miles	2	
Name														
First name	Last Name	Grade												
John	Doe	7.5												
Richard	Miles	2												
	Figure 2 shows a wide figure, Figure 1 is a single-	297												
	column figure with width specified relatively to the	298												
		299												



Figure 2. Wide Picture. The whole figure can be composed of several smaller images. If you want to address individual images in the caption or from the text, use the *subcaption* package.

column. Some mathematics $\cos \pi = -1$ and α in the text².

Now, this is an equation:

$$\cos^3 \theta = \frac{1}{4} \cos \theta + \frac{3}{4} \cos 3\theta \quad (1)$$

and here is a bunch of equations aligned horizontally:

$$3x = 6y + 12 \quad (2)$$

$$x = 2y + 4 \quad (3)$$

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

6. Conclusions

[Paper Summary] What was the paper about, then? What the reader needs to remember about it? Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin vitae aliquet metus. Sed pharetra vehicula sem ut varius. Aliquam molestie nulla et mauris suscipit, ut commodo nunc mollis.

[Highlights of Results] Exact numbers. Remind the reader that the paper matters. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed tempus fermentum ipsum at venenatis. Curabitur ultricies,

mauris eu ullamcorper mattis, ligula purus dapibus mi, vel dapibus odio nulla et ex. Sed viverra cursus mattis. Suspendisse ornare semper condimentum. Interdum et malesuada fames ac ante ipsum.

[Paper Contributions] What is the original contribution of this work? Two or three thoughts that one should definitely take home. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent posuere mattis ante at imperdiet. Cras id tincidunt purus. Aliquam erat volutpat. Morbi non gravida nisi, non iaculis tortor. Quisque at fringilla neque.

[Future Work] How can other researchers / developers make use of the results of this work? Do you have further plans with this work? Or anybody else? Lorem ipsum dolor sit amet, consectetur adipiscing elit. Suspendisse sollicitudin posuere massa, non convallis purus ultricies sit amet. Duis at nisl tincidunt, maximus risus a, aliquet massa. Vestibulum libero odio, condimentum ut ex non, eleifend.

Acknowledgements

I would like to thank my supervisor X. Y. for his help.

References

- [1] Jean-Luc Lebrun. *Scientific Writing 2.0: a reader and writer's guide*. World Scientific Publishing, 2011. ISBN: 9814350605.
- [2] Adam Herout. Jak psát abstrakt. blogpost (czech), Dec 2013. <http://www.herout.net/blog/2013/12/jak-psat-abstrakt/>.
- [3] Adam Herout. Diplomka / comics edition. blogpost (czech), March 2013. <http://www.herout.net/blog/2013/03/diplomka-comics-edition/>.

²And some mathematics $\cos \pi = -1$ and α in a footnote.