

SOL AND ROLL

Musical score for "SOL AND ROLL" in 4/4 time, key of D major. The score consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The left hand (bass clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Fingering numbers are indicated above and below the notes.

L'HORLOGE DE MINUIT

Musical score for "L'HORLOGE DE MINUIT" in 2/4 time, key of D major. The score consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The left hand (bass clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Fingering numbers are indicated above and below the notes.

CHASSEUR D'OURS

Musical score for "CHASSEUR D'OURS" in 4/4 time, key of D major. The score consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The left hand (bass clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Fingering numbers are indicated above and below the notes.

MAL AU CŒUR

Musical score for "MAL AU CŒUR" in 2/4 time, key of D major. The score consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The left hand (bass clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Fingering numbers are indicated above and below the notes.

LA GRENOUILLE

Musical score for "LA GRENOUILLE" in 4/4 time. The score consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The piece is divided into eight measures. Fingerings are indicated by numbers 1 through 5 above or below the notes.

Measure	Treble Staff	Bass Staff
1	Quarter note (F#4), Quarter note (G4), Quarter note (A4). Fingering: 1, 3.	Half note (F#3). Fingering: 5.
2	Quarter note (B4), Quarter note (C5), Quarter note (D5). Fingering: 2, 4.	Half note (F#3). Fingering: 1.
3	Quarter note (E5), Quarter note (F#5), Quarter note (G5). Fingering: 3, 5.	Half note (F#3). Fingering: 2.
4	Half note (F#5), Quarter note (G5), Quarter note (A5). Fingering: 5.	Half note (F#3). Fingering: 2.
5	Quarter note (B5), Quarter note (C6), Quarter note (D6). Fingering: 5.	Half note (F#3). Fingering: 2.
6	Quarter note (E6), Quarter note (F#6), Quarter note (G6). Fingering: 4.	Half note (F#3). Fingering: 2.
7	Quarter note (A6), Quarter note (B6), Quarter note (C7). Fingering: 5.	Half note (F#3). Fingering: 2.
8	Half note (F#5), Quarter note (G5), Quarter note (A5). Fingering: 5.	Half note (F#3). Fingering: 2.