moda

Brand Visual Identity

for MODA



群眾·訊號·雲端連結,從基礎平台到數位發展多樣性

Concept Crowd, signal & connection. A platform facilitating diversityComposition a Perspective from plane to space/ connection & progress

m o^d

Ministry of Digital Affairs 數 位 發展部

mod^a Ministry of Digital Affairs

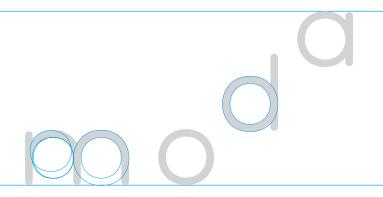


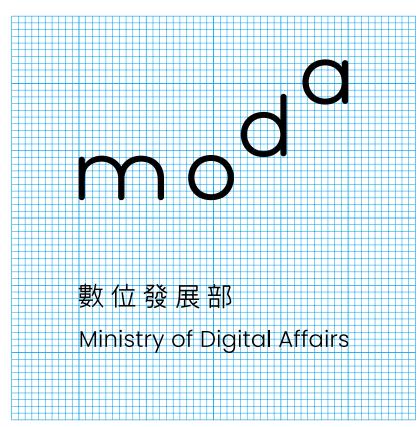
數位發展部 Ministry of Digital Affairs



logo_solo/dou —— Figure (+Chinese/English)

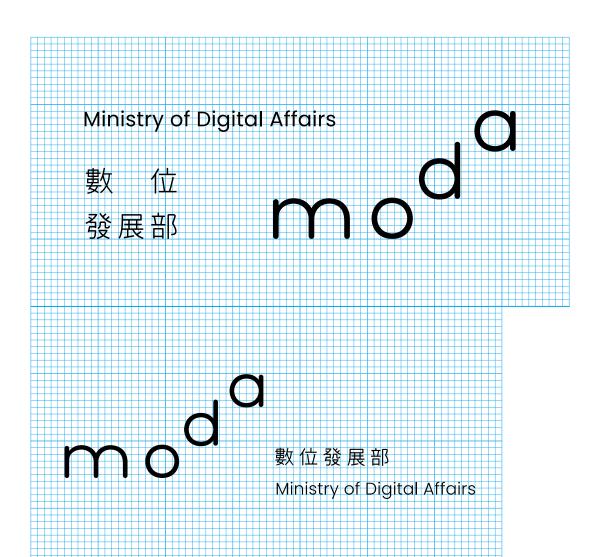
logo_threesome —— Figure + Chinese + English







數位發展部 Ministry of Digital Affairs









Principal colour

PANTONE 101

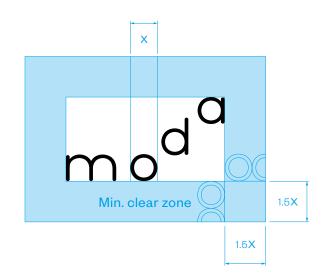
R244 G234 B90 C11 Y77 Support colour

PANTONE 430

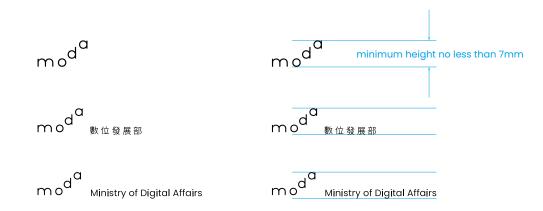
R123 G134 B140 C60 M45 Y40 Material white

別於以往對科技皆為藍色系的刻板印象,主色調訂定為明快、

清透的黃色,傳達數位發展部本於人文,帶給民眾溫暖、親和的形象。



Minimum clear zone distancing from other elements 最小淨空範圍



Minimum size of logo on physical objects 最小尺寸限制

Poppins

Poppins — Light

One of the positioning of the newly established Ministry of Digital Affairs is to manage the development of the national digital industry in a coordinated manner. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat.

Poppins — Regular

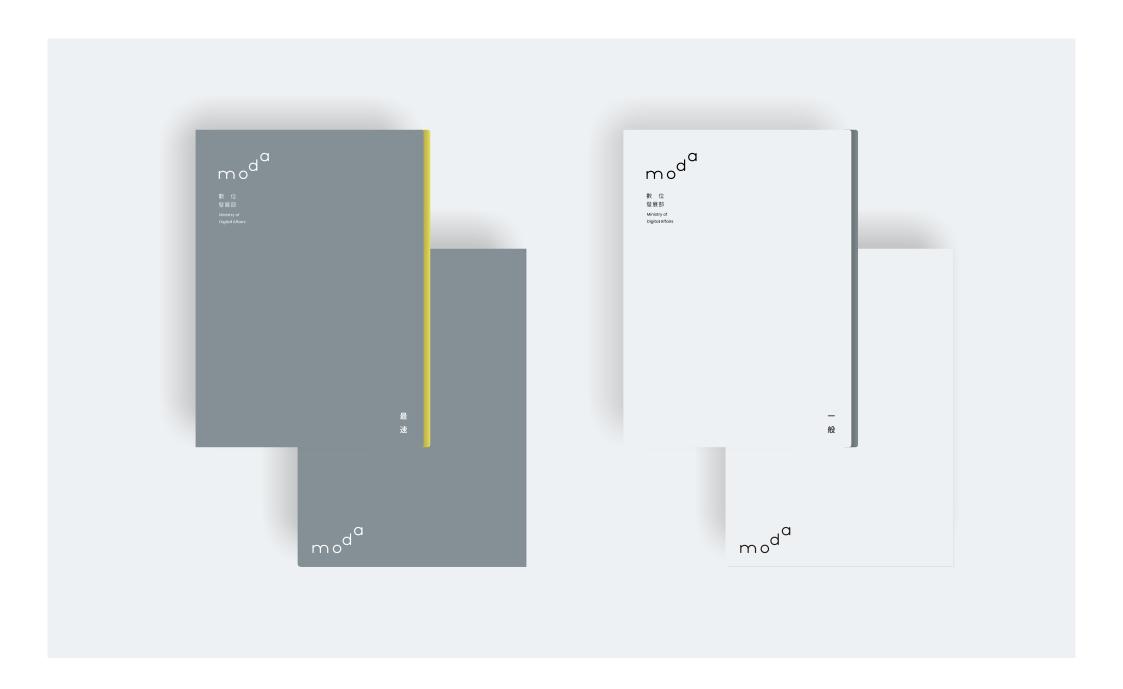
One of the positioning of the newly established Ministry of Digital Affairs is to manage the development of the national digital industry in a coordinated manner. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat.

Poppins — Medium

One of the positioning of the newly established Ministry of Digital Affairs is to manage the development of the national digital industry in a coordinated manner. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat.

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