

# 天外来物

-指弹版-

原唱：薛之谦  
改编：超级桂花糕（B站）  
制谱：青鸟音乐

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$   
② = B $\flat$  ⑤ = A $\flat$   
③ = G $\flat$  ⑥ = E $\flat$

## Intro

1 *sl.* . T \* . *sl.* . T \* . 2 *sl.* . T \* . *sl.* . T \* .

The Intro section consists of two lines of guitar tablature. The first line contains measures 1 and 2. Measure 1 has a 4/4 time signature and a key signature of one flat. The notes are 5, 9, 9, 9, 4, 4, 4. Measure 2 has the same notes. The second line contains measures 3 and 4. Measure 3 has the same notes as measure 1. Measure 4 has the notes 9, 7, 5, (5), (5), (5), (5), 0. The notes are marked with \* for natural harmonics. The letters T and P are placed above the notes in measures 1, 2, 3, and 4.

## A

5 \* P \* H 6 \* \*

Section A consists of five lines of guitar tablature. The first line contains measures 5 and 6. Measure 5 has the notes 3, 1, 1, (1), (1), (1), 0, 1, 0. Measure 6 has the notes 0, (0), (0), (0), (0), (0), (0), 0. The second line contains measures 7 and 8. Measure 7 has the same notes as measure 5. Measure 8 has the notes 0, (0), (0), (0), (0), (0), (0), 0. The third line contains measures 9 and 10. Measure 9 has the notes 0, 1, (1), 0, 3, (3), (3), 0. Measure 10 has the notes 0, 1, (1), 3, 5, 2, (2), (2), 2. The notes are marked with \* for natural harmonics. The letters P and H are placed above the notes in measures 5, 6, 7, and 8.

[illegible]

The musical score continues from measure 21. Measure 21 features a sequence of notes on the first string (0, 1, 2, 3) and second string (1, 2, 3), ending with a double bar line. Measure 22 begins with a key signature change to one sharp (F#). It contains notes on the first string (7, 8, 7, 0, 8, 8, 0, 3, 0, 0) and second string (X, X, 8, X, 0, 0), with a fermata over the final note. Measure 23 includes notes on the first string (0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and second string (2, X, 0, 0, 0, 0, X, 0, 0, 0), with various articulations like slurs and accents. Measure 24 starts with a new section marked '24' and contains notes on the first string (5, 3, 3, 5, 5, 5, 4, 5, 2, 1, 0, 1) and second string (X, 5, 5, 5, 5, 5, 4, 5, 2, 1, 0, 1), also featuring slurs and accents.



39 \* \* 40 \* \*

41 \* *sl.* \* 42 \* \*

43 44

**B'**

45 H 46 AH-----4

47 48

49 H 50 AH-----4

51 52

53 H 54

55 5 3 3 5 5 4 5 2 2 0 1 56 1 10 9 7 5

TAB 5 5 4 X 4 5 2 X 1 4 X 10 9 7 5

\*

57 7 8 7 0 8 8 0 3 0 0 1 58 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 0 0 9 8 X 8 X 2 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

\*

59 5 3 3 5 5 5 4 5 2 1 0 1 60 1 10 9 7 5

TAB 5 5 4 X 4 5 2 X 1 4 X 10 9 7 5

\*

61 0 1 1 2 2 1 0 1 0 1 1 2 1 62 0 1 1 2 2 1 3

TAB 1 2 2 0 X 0 X 1 2 2 1 3

\*

# Outro

63 sl. . T \* . sl. . T \* . 64 sl. . T \* . sl. . T \* .

TAB 5 9 9 9 9 4 4 4 5 9 9 9 9 4 4 4

\*

65 sl. . T \* . sl. . T \* . 66 P sl. \* \* \*

TAB 5 9 9 9 9 4 4 4 9 7 5 (5) (5) (5) (5)

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