

Left hand fingers

- 1 - index
- 2 - middle
- 3 - ring
- 4 - pinky

# Shape of my heart

Sting

Steel Guitar  
Standard tuning

**Intro**

**S-Gt**

*mf*  
Capo. fret 2

**TAB**

3 2 1

**Drums**

6/8

3

3 1 1

**TAB**

1 4 1

**TAB**

S-Git

7

3

5 8 7 5 8 7 5 8 7 5 8 5 8 5 8 5

Drums

9

1 3 4

4 7 8 4 7 8 4 7 8 4 7 8 4 7 8 4 7 8

11

4

4 7 7 4 7 7 4 7 7 4 7 7 4 7 7

S-Gt

Drums

13

(7)

TAB

4 3 2 1

0 0 3 2 0 2

0 0 0 0 0

X 0 X 0 X

15

TAB

1 2 4 3 4 1 2 1

0 0 0 4 3 0 1 3 2 0 2

3 2 2 4 4 0 1 3 0 2 0

3 X 3 2 X 2 3 X 3 0 X

3 1 3

17

TAB

2 4 2

0 0 0 4 4 0 1 3 2 0 0

3 2 3 2 X 3 0 1 3 0 2 0

3 X 3 2 X 3 X 3 0 2 X

3 3



25

S-Gt

TAB

2 3 4 2

0 0 4 4

X 3 2 X 2

1 2

Drums

27

TAB

0 1 0 0 0 2

0 0 2 1 2

3 X 2 1 X 2

3 2 1

2 3

0 3 1 0 2 3 2 2 0 2

3 X 3 2 3 2 X

3 3

Drums

29

TAB

(2)

0

0 X 0 X 0 5 4 2 0 0

4

3 1

Drums

S-Gt

31

TAB

Drums

33

TAB

35

TAB

Chorus

37

S-Gt

TAB

Drums

*f*

W

39

TAB

Drums

41

TAB

Drums

L. T.

Barre VII

S-Gt

43

TAB

Drums

Measure 43: S-Gt (F#m, Dm, C#m, Dm), TAB (0-0-0-1-0, 0-0-2-1, 3-X-2-X-0), Drums (quarter, eighth, quarter).

Measure 44: S-Gt (F#m, Dm, C#m, Dm), TAB (8-8-8-7, 0-0-0-9, 8-X-7-X-7), Drums (quarter, eighth, quarter).

Verse

45

TAB

Drums

Measure 45: S-Gt (F#m, Dm, C#m, Dm), TAB (0-7-1, 0-X), Drums (quarter, eighth, quarter).

Measure 46: S-Gt (F#m, Dm, C#m, Dm), TAB (4-3-0-0-0-1-0-0, 0-X-0-X), Drums (quarter, eighth, quarter).

47

TAB

Drums

Measure 47: S-Gt (F#m, Dm, C#m, Dm), TAB (2-2-3-X-3-2-X-2, 3-X-3-X), Drums (quarter, eighth, quarter).

Measure 48: S-Gt (F#m, Dm, C#m, Dm), TAB (4-3-0-1-0-1-0-2-2, 3-X-3-X), Drums (quarter, eighth, quarter).



49

S-Gt

TAB

Drums

1 4

3

2

51

TAB

Drums

Chorus  
(same as the first one)

53

TAB

Drums

3

**S-Gtr**

55

**TAB**

7 8 7 5 7 0 8 10 7 6 7 7 8 7

8 X 7 X 7 8 X

8 X 7 X 7 8 X

8 X 7 X 7 8 X

8 X 7 X 7 8 X

8 X 7 X 7 8 X

**Drums**

57

**TAB**

5 5 8 7 5 3 2 0 2 0 2 3

0 X 2 X 3 X 3 X

0 X 2 X 3 X 3 X

0 X 2 X 3 X 3 X

0 X 2 X 3 X 3 X

0 X 2 X 3 X 3 X

**Drums**

59

**TAB**

0 0 0 1 0 2 1 8 8 8 7 11 10 8

0 0 0 2 1 8 8 8 8 8 9 11 10 8

0 0 0 2 1 8 8 8 8 8 9 11 10 8

0 0 0 2 1 8 8 8 8 8 9 11 10 8

0 0 0 2 1 8 8 8 8 8 9 11 10 8

0 0 0 2 1 8 8 8 8 8 9 11 10 8

**Drums**



67

S-Gt

Drums

3 1

TAB

3 3 X 3 0 0 2 2 2 0 0 0 0 0 3 3 4 4

2

69

S-Gt

Drums

3 1

TAB

3 X 3 X 0 0 2 3 0 0 0 3 4 2 X 2

1

71

S-Gt

Drums

1 4 2 4 3

TAB

0 2 0 3 4 2 0 0 4 4 2 0 0 2 0

2 1 1

73

S-Gtr

TAB

Drums

Verse

75

*mf*

TAB

77

TAB



85

S-Gtr

Drums

8 0 8 10 7 6 7 7 7 8 7 5 5 8 7 5 3 2

8 X X 0 X 2 X

Detailed description: This system contains measures 85, 86, and 87. Measure 85 features a guitar melody with a triplet of eighth notes (F#, G, A) and a bass line with a single eighth note (F#). Measure 86 continues the melody with a triplet of eighth notes (B, C, D) and a bass line with a single eighth note (B). Measure 87 shows the melody moving to a quarter note (E) and a bass line with a single eighth note (E). The guitar part includes fret numbers and a triplet bracket. The bass part includes fret numbers and a triplet bracket. The drums part shows a simple rhythm with eighth and quarter notes.

87

0 2 0 2 3 0 0 0 1 0 2 1 3 X 3 X 3 X 2 X 0

Detailed description: This system contains measures 88, 89, and 90. Measure 88 features a guitar melody with a quarter note (F#), an eighth note (G), and a quarter note (A), followed by a quarter rest. The bass line has a quarter note (F#). Measure 89 continues the melody with a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter rest. The bass line has a quarter note (B). Measure 90 shows the melody moving to a quarter note (E) and a bass line with a quarter note (E). The guitar part includes fret numbers and a triplet bracket. The bass part includes fret numbers and a triplet bracket. The drums part shows a simple rhythm with eighth and quarter notes.

89

8 8 8 7 11 10 8 0 0 0 0 0 0 0 0 0 0 0 0

8 X 7 X 7 0 X 0 X

Detailed description: This system contains measures 91, 92, and 93. Measure 91 features a guitar melody with a quarter note (F#), an eighth note (G), and a quarter note (A), followed by a quarter rest. The bass line has a quarter note (F#). Measure 92 continues the melody with a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter rest. The bass line has a quarter note (B). Measure 93 shows the melody moving to a quarter note (E) and a bass line with a quarter note (E). The guitar part includes fret numbers and a triplet bracket. The bass part includes fret numbers and a triplet bracket. The drums part shows a simple rhythm with eighth and quarter notes.

91

S-Gtr

TAB

Drums

0 2 0 2 3 2 0

X 3 X

92

TAB

Drums

(0) 0 0 0 2 0 2 3 2 0

0 X 0 X X 3 X

94

TAB

Drums

0 0 0 0 2 0 9 9 9 9

0 X 0 X X 0 7 X

96

TAB

Drums

(9) 9 9 9 0 0 2 3 2 0

(7) 7 7 7 X 7 7 7 7



# Ending

98

*mf* 4

1

S-Gt

Drums

100

TAB

102

TAB

104

S-Gt

TAB

Drums

0 1 3 0 1 0 2 4 2 0

2 3 4 1

<12> <12> <12>