

Apologize

bilibili: 指尖和鸣Y

Standard tuning

$\text{♩} = 104$

Capo fret 3

s.guit.

Measures 1-3 of the guitar score. The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The bass clef staff shows the corresponding fretting. Measure 1 starts with a treble F#4 and bass E3. Measure 2 has a treble G#4 and bass F#3. Measure 3 has a treble A4 and bass G#3. The bass line consists of a steady eighth-note pattern: 1 2 2 2 1 2 2 2.

Measures 4-6 of the guitar score. Measure 4 has a treble F#4 and bass E3. Measure 5 has a treble G#4 and bass F#3. Measure 6 has a treble A4 and bass G#3. The bass line continues with the same eighth-note pattern: 3 0 0 0 3 0 0 0.

Measures 7-9 of the guitar score. Measure 7 has a treble F#4 and bass E3. Measure 8 has a treble G#4 and bass F#3. Measure 9 has a treble A4 and bass G#3. The bass line continues with the same eighth-note pattern: 1 0 0 2 1 0 0 2.

Measures 10-12 of the guitar score. Measure 10 has a treble F#4 and bass E3. Measure 11 has a treble G#4 and bass F#3. Measure 12 has a treble A4 and bass G#3. The bass line continues with the same eighth-note pattern: 2 0 0 2 0 2 0 2.

Measures 13-15 of the guitar score. Measure 13 has a treble F#4 and bass E3. Measure 14 has a treble G#4 and bass F#3. Measure 15 has a treble A4 and bass G#3. The bass line continues with the same eighth-note pattern: 0 2 0 2 0 2 0 0.

[illegible][illegible][illegible]

31 AH-----1

V AH-----1

TAB

1	3	<15>	3	<15>	0	0	0	0	0	3	3	3	1	1	1	1
2	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0
3	2	<14>	2	<14>	2	2	2	2	2	0	0	0	0	0	0	0
0	3	<15>	3	<15>	3	3	3	3	3	X	X	X	X	X	X	X
1	X	X	X	X	3	X	3	X	3	3	3	3	X	3	3	X

34

35

36

TAB

3	2	3	2	3	1	0	1	0	0	0
2	3	3	3	3	2	0	2	2	2	0
X	X	X	X	X	3	2	3	2	2	2
1	X	X	X	X	X	X	X	X	X	3

37

38

39

sl.

sl.

TAB

0	2	0	2	0	2	0	1	0	2	3
2	2	0	2	0	2	0	0	0	0	0
0	0	0	0	0	0	0	1	1	0	0
1	1	1	1	1	1	1	1	1	1	1

40

TAB
