

# (Billie Eilish) Bad Guy

## (Fingerstyle)

Arr. by Kaminari

♩ = 135

Em

Capo fret 3

let ring throughout

Guitar

*mf*

Measures 1-4 of the guitar part. The treble clef staff shows a melody in E major (three sharps) with a 4/4 time signature. The bass clef staff shows a bass line with fret numbers 0, 2, and 3. The dynamic marking *mf* is present.

Am

B7

Measures 5-8 of the guitar part. The treble clef staff continues the melody. The bass clef staff shows fret numbers 1, 2, 3, 4, and 0. The key signature changes to A major (two sharps) at measure 5.

### Verse 1

Em

Measures 9-12 of the guitar part, labeled 'Verse 1'. The treble clef staff shows a melody with a repeat sign at measure 9. The bass clef staff shows fret numbers 0, 2, and 3. The key signature is A major.

1.

2.

Am

B7

Measures 13-17 of the guitar part. The treble clef staff shows a melody with a repeat sign at measure 13. The bass clef staff shows fret numbers 1, 2, 3, and 0. The key signature is A major.

# Chorus

Em

18 19 20 21

TAB

Am B7 Em

22 23 24 25 26 27

TAB

# Loss

Em

28 29 30 31

TAB

Am B7

32 33 34 35

TAB

# Verse 2

Em

36 37 38 39

TAB

Am B7

40 41 42 43

TAB

Em

44 45 46 47

TAB

0 0 0 0 | 0 0 2 2 | 0 0 0 0 | 0 0 2 2

0 0 3 0 0 | 0 0 3 0 0 | 0 0 3 0 0 | 0 0 3 0 0

Am B7

48 49 50 51

TAB

1 1 1 1 | 1 1 3 2 | 0 0 0 0 | 0 0 0 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 0 2

0 0 3 0 0 | 0 0 3 0 0 | 2 2 2 2 | 2 0 0 2

### Chorus

Em

52 53 54 55

TAB

2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2

0 (2) 0 | 0 (2) 0 | 0 (2) 0 | 0 (2) 0

Am B7

56 57 58 59 60 61

TAB

1 1 2 0 2 0 | 1 1 2 0 2 0 | 0 0 2 0 2 0 | 0 0 2 0 | 4 2 | (2) 2

0 (2) 0 | 0 (2) 0 | 2 (1) 2 | 2 (1) | 0 | 0

### Ending

Em

62 63 64 65

TAB

4 3 0 3 0 | 4 3 0 3 0 | 4 3 0 3 0 | 4 3 0 3 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 | 0 0 | 0 0 | 0 0

Am B7 Em

66 67 68 69 70 71

TAB

5 4 0 4 | 5 4 0 4 | 2 4 4 2 | 2 2 0 | 4 2 | (2)

2 2 2 2 | 2 2 2 2 | 4 4 4 2 | 2 2 0 | 4 2 | (2)

0 0 | 0 0 | 2 2 | 2 2 | 0 0 | 0