





Qualpal: Qualitative Color Palettes for Everyone

Johan Larsson ¹

¹ Department of Mathematical Sciences, University of Copenhagen 

DOI: [10.xxxxxx/draft](https://doi.org/10.xxxxxx/draft)

Software

- [Review](#) 
- [Repository](#) 
- [Archive](#) 

Editor: [Open Journals](#) 

Reviewers:

- [@openjournals](#)

Submitted: 01 January 1970

Published: unpublished

License

Authors of papers retain copyright and release the work under a Creative Commons Attribution 4.0 International License ([CC BY 4.0](#))

Summary

Qualpal is a [C++ library](#), command-line tool, [R package](#), and [web app](#) for creating qualitative color palettes with maximally distinct colors. It helps scientists and anyone working with data visualization choose colors that remain clear and accessible. Qualpal features flexible palette generation from multiple input formats, such as the HSL and LCH_{ab} color spaces or fixed sets of RGB colors, and can adapt palettes to color vision deficiencies (CVD) across the full dichromacy spectrum at any severity. At its core, Qualpal is a lightweight C++ library with no external dependencies, making it easy to integrate into other software and programming languages.

Statement of need

Effective visualization of categorical data requires color palettes with easily distinguishable colors—for both people with normal color vision and those with CVD. Designing a palette is therefore an optimization problem, where the goal is to maximize the minimum difference among the colors in the palette in order to make the palette as distinct as possible. This is a non-trivial problem, since the number of possible palettes grows exponentially with the number of colors in the palette. And as the number of colors in a palette *increases*, the minimum distance between colors necessarily *decreases*, since the colors must be spread out more densely in the color space. As a result, any given palette can, at best, be optimal only for a particular size. And since users may also have specific requirements in terms of, for instance, hue, lightness, saturation, adaptation to CVD, or background color, it is impossible to provide a set of fixed palettes to cover these needs. Therefore, there is a need for flexible palette generation tools that can accommodate a wide range of user requirements and preferences.

This problem has been tackled by, for instance, Glasbey et al. (2007), who developed an algorithm based on simulated annealing that is available in the Python package Glasbey (McInnes, 2025). Other tools include iWantHue (Jacomy, 2013/2025), Colorgorical (Gramazio et al., 2016), distinctipy (Roberts et al., 2019/2024), and Palettaior (Lu et al., 2021). All of these packages rely on some metric to measure the distance between colors and use some form of optimization algorithm, such as simulated annealing, to find a set of colors that maximizes the minimum distance between them in the palette. We summarize these existing packages and their features in Table 1 and Table 2, respectively.

Table 1: Summary of related work and packages, in terms of their algorithms, color difference metrics, input types, and implementation languages.

Package	Algorithm	Metrics	Input	Language
Glasbey	Simulated annealing	CIE76	LCH _{ab} , Fixed	Python
iWantHue	<i>k</i> -means, force vector	CIE76	LCH _{ab}	JavaScript
Colorgorical	Random sampling	CIEDE2000	LCH _{ab}	Python, C

Package	Algorithm	Metrics	Input	Language
distinctipy	Random sampling	L_{uv} approx	Pastel filter	Python
Palettaior	Simulated annealing	CIEDE2000	Hue, lightness	JavaScript
Qualpal	Farthest points	CIEDE2000, DIN99d, CIE76	HSL, LCH_{ab} , Fixed	C++

34 All of these existing packages have different strengths and weaknesses. qualpal is, however,
35 the first C++ library, CLI tool, and R package for generating qualitative color palettes. It is also
36 the first package to implement a farthest point sampling algorithm for generating qualitative
37 color palettes, and the only one to support multiple types of CVD. In addition, it is the only
38 package to support input from the HSL color space, which represents an intuitive way to
39 specify colors in terms of hue, saturation, and lightness. It also supports multiple metrics
40 for measuring color distance, including CIEDE2000 (Sharma et al., 2005) and DIN99d (Cui
41 et al., 2002), where the former is the current standard for color difference advocated by the
42 International Commission on Illumination (CIE) and the latter is based on Euclidean distances
43 in the DIN99d color space, which improves upon the CIE76 metric that uses the $CIE_{L^*a^*b^*}$ color
44 space.

Table 2: Summary of features of existing packages, in terms of color vision adaptation (CVD), availability of a web app (Web), command-line interface (CLI), ability to extend existing palettes, option to adapt to a background color, and possibility to create palettes with related blocks (such as pairs).

Package	CVD	Web	CLI	Extend	Back-ground	Blocks
Glasbey	✓			✓		✓
iWantHue	✓	✓ ¹				✓
Colorgorical		✓ ²				
distinctipy	✓					
Palettaior		✓ ³			✓	
Qualpal	✓	✓ ⁴	✓	✓	✓	

45 Examples

46 In this section we show some examples of palettes generated with Qualpal. We begin with a
47 palette generated from candidate colors from part of the HSL color space, defined by hue in
48 $[0^\circ, 60^\circ]$ and $[170, 360)^\circ$, saturation in $[0, 0.7]$, and lightness in $[0.2, 0.8]$. This produces the
49 palette shown in Figure 1. The command to generate this palette is:

```
qualpal -n 5 -i colorspace "-190:60" "0:0.7" "0.2:0.8"
```



Figure 1: A palette of five colors generated from input colors as a subspace of the HSL colorspace.

¹<https://medialab.github.io/iwanthue/>

²<http://vrl.cs.brown.edu/color> (but down at the time of writing)

³<https://iamkecheng.github.io/palettaior/>

⁴<https://qualpal.cc>

⁵Note that we specify -190 as the starting point in Qualpal to wrap around the hue wheel.

50 Next, we show another palette generated from similar input from the HSL color space. But this
51 time we adapt the palette to the color vision deficiency types protanomaly (at 80% severity)
52 and tritanomaly (at full severity). The resulting palette is shown in Figure 2. Here, we show
53 how to generate this palette using the C++ library interface:

```
#include <qualpal.h>

auto pal = qualpal::Qualpal{}
    .setInputColorspace({ -190, 60 }, { 0, 0.7 }, { 0.2, 0.8 })
    .setCvd({ { "protan", 0.8 }, { "tritan", 1.0 } })
    .generate(4);
```

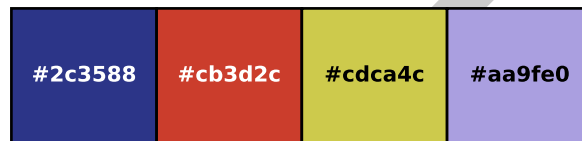


Figure 2: A palette of four colors, generated from colors sampled from a portion of the HSL color space, and adapted to protanomaly and tritanomaly.

54 Qualpal also features a set of built-in palettes. In this example, we begin with a palette derived
55 from Johannes Vermeer's *Girl with a Pearl Earring*, and pick four colors from it. We also
56 optimize the palette to distinguish it from a background color of white. The resulting palette
57 is displayed in Figure 3. This time, we have used the R package `qualpalr`:

```
library(qualpalr)
pal <- qualpal(4, "Vermeer:PearlEarring", bg = "white")
```

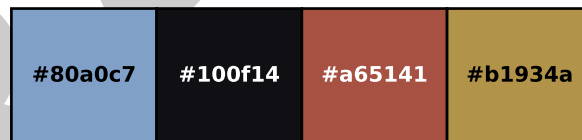


Figure 3: A palette derived from the colors in Vermeer's *Girl with a Pearl Earring*, optimized to be distinguished from a white canvas.

58 Finally, we show how to extend an existing palette, in this case one consisting of three colors
59 inspired by the Bauhaus art movement. We consider a fixed set of four input colors from the
60 Okabe-Ito palette (Okabe & Ito, 2008) as input. The result is shown in Figure 4 and the CLI
61 command we used to generate this palette is:

```
qualpal -n 4 \
-i hex "#000000" "#e69f00" "#56b4e9" "#009e73" \
--extend "#B33A3A" "#2F5DA5" "#E1B84A"
```



Figure 4: An example of extending an existing palette of three colors (blue, red, and yellow), with candidates from the Okabe-Ito palette.

Summary of the algorithm

Qualpal begins with a set of input colors. These can be a fixed set of colors provided by the user, one of the built-in palettes, or a subspace in the LCH_{ab} or HSL color spaces. In the latter case, we use a quasi-random Halton sequence (Halton, 1964) to distribute colors throughout this subspace. The input colors are then (optionally) projected into a color space corresponding to one or several CVD types, such as protanopia or deuteranopia, using simulation methods described by Machado et al. (2009).

Next, we compute a full color distance matrix for the colors in the input set, using the CIEDE2000 (Sharma et al., 2005) color difference metric by default. Finally, we run a farthest point sampling algorithm loosely based on the work by Schlömer et al. (2011), which iteratively swaps colors between a candidate palette and its complement set until no swap can improve the minimum distance between colors in the candidate palette. Optionally, a background color can be included in this step, in which case the palette is optimized to be distinct from it. The algorithm is deterministic (unlike the other algorithms from Table 1) and takes roughly 0.1 seconds to generate a 10-color palette from a set of 1000 input colors on a modern laptop.

Acknowledgements

Bruce Lindbloom's webpage has been instrumental in the development of Qualpal, serving as a vital reference for color space conversions and color difference calculations.

References

- Cui, G., Luo, M. R., Rigg, B., Roesler, G., & Witt, K. (2002). Uniform colour spaces based on the DIN99 colour-difference formula. *Color Research & Application*, 27(4), 282–290. <https://doi.org/10.1002/col.10066>
- Glasbey, C., van der Heijden, G., Toh, V. F. K., & Gray, A. (2007). Colour displays for categorical images. *Color Research & Application*, 32(4), 304–309. <https://doi.org/10.1002/col.20327>
- Gramazio, C. C., Laidlaw, D. H., & Schloss, K. B. (2016). Colorgorical: Creating discriminable and preferable color palettes for information visualization. *IEEE Transactions on Visualization and Computer Graphics*, 23(1), 521–530. <https://doi.org/10.1109/TVCG.2016.2598918>
- Halton, J. H. (1964). Algorithm 247: Radical-inverse quasi-random point sequence. *Commun. ACM*, 7(12), 701–702. <https://doi.org/10.1145/355588.365104>
- Jacomy, M. (2025). *iWantHue*. Médialab Sciences Po. <https://github.com/medialab/iwanthue> (Original work published 2013)
- Lu, K., Feng, M., Chen, X., Sedlmair, M., Deussen, O., Lischinski, D., Cheng, Z., & Wang, Y. (2021). Palettaior: Discriminable colorization for categorical data. *IEEE Transactions on Visualization and Computer Graphics*, 27(02), 475–484. <https://doi.org/10.1109/TVCG.2020.3030406>
- Machado, Gustavo. M., Oliveira, Manuel. M., & Fernandes, Leandro. A. (2009). A physiologically-based model for simulation of color vision deficiency. *IEEE Transactions on Visualization and Computer Graphics*, 15(6), 1291–1298. <https://doi.org/10.1109/tvcg.2009.113>
- McInnes, L. (2025). *Glasbey* (Version 0.3.0). <https://github.com/lmcinnes/glasbey>
- Okabe, M., & Ito, K. (2008, September 24). *Color universal design (CUD): How to make figures and presentations that are friendly to colorblind people* [JFLY]. <https://jfly.uni-koeln.de/color/>

- 106 Roberts, J., Crall, J., Ang, K.-M., & Brandt, Y. (2024). *Distinctipy* (Version v1.3.4). Zenodo.
107 <https://doi.org/10.5281/zenodo.10480933> (Original work published 2019)
- 108 Schlömer, T., Heck, D., & Deussen, O. (2011). Farthest-point optimized point sets with
109 maximized minimum distance. *Proceedings of the ACM SIGGRAPH Symposium on High*
110 *Performance Graphics*, 135–142. <https://doi.org/10.1145/2018323.2018345>
- 111 Sharma, G., Wu, W., & Dalal, E. N. (2005). The CIEDE2000 color-difference formula:
112 Implementation notes, supplementary test data, and mathematical observations. *Color*
113 *Research & Application*, 30(1), 21–30. <https://doi.org/10.1002/col.20070>

DRAFT