

Dr. Robert

Lennon/McCartney: Revolver

A

Ring my friend, I said you call Doctor Robert
Day or night he'll be there any time at all, Doctor Robert

F#

Doctor Robert, you're a new and better man
He helps you to understand

E F# B

He does everything he can, Doctor Robert

A

If you're down he'll pick you up, Doctor Robert
Take a drink from his special cup, Doctor Robert

F#

Doctor Robert, he's a man you must believe,
Helping ev'ryone in need

E F# *

No one can succeed like Doctor Robert

Middle Eight

**

B Bsus4 B

Well well well you're feeling fine

Bsus4 A ***

Well well well, he'll make you...Doctor Robert

A

My friend works with the Nat'nal Health, Doctor Robert
Don't pay money just to see yourself with Doctor Robert
Doctor Robert, you're a new and better man,
he helps you to understand,
He does ev'rything he can, Doctor Robert

Middle eight 2

Well well well you're feeling fine

Well well well, he'll make you...Doctor Robert

Coda

A

Ring my friend, I said you call Doctor Robert
Ring my friend, I said you call Doctor Robert

F#7 F#7/6 F#7 B Bsus4 B

Doctor Robert

Chorus: Just in B.

Chord Progression(verse): (A,D,).....(F#,B,).....E, F#, (B,E,)... A.

Note: What is meant by the parentheses is that the guitar alternates between these chords.

During the AtoD switches it sounds like he's playing this:

```
1-----|
2-----2-----3-----|
3-----2-----2-----0-----|
4-----2-----0-----|
5----0-----|
6-----|
```

The next chords(F#-B) he plays something like this:

```
          F#          B
1-----|
2-----4-----|
3-----3-----4-----|
4-----4-----4-----|
5-----4-----|
6---0_2---2-----|
```

The E chord after that is just an open E.

The last alternating chords are:

```
          B          E
1-----|
2---4-----5-----|
3---4-----4-----2-----|
4---4-----2-----|
5---2-----|
6-----|
```

The lead after the 2nd verse goes:

```
1-----2-----|
2-----5/4----4/5-----5/4-----|
3---4-----4-----4-----|
4-----|
5-----|
6-----|
```

The rest of his lead guitar plays stuff like the above but in the other chord positions.

This document is the personal interpretation of the author, and should be used only for private study or research.

Interpreted by: Brian L. Slone

bslone@texas.net

www.geocities.com/SunsetStrip/Towers/9973

Chords

| | |
|--------|-------|
| A | x0222 |
| Asus4 | x0223 |
| A7sus4 | x0203 |
| A7 | x0202 |

| | |
|---------------|------|
| F# (no 5) | 2x43 |
| F#sus4 (no 5) | 2x44 |
| F#7sus4 " | 2x24 |
| F#7 (no 5) | 2x23 |

| | |
|--------------|------|
| E (no 5) | 0x21 |
| Esus4 (no 5) | 0x22 |

| | |
|---------------|--|
| F# (no 5) | |
| F#sus4 (no 5) | |

| | |
|--------------|--------|
| B5 (no 3) | x244xx |
| Bsus4 (no 5) | x2x45x |

B7 (no 3) x242xx

The middle eight part lays in a B and Bsus4/6 harmonium bed
with George's single note pattern repeated along.

B x24442
E x22454

Ending

F#7 242322
F#7/6 242342
B xx4442
Bsus4 xx4452