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**College, unions sign off
on “Middle Path”**

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**Students embrace yoga
for mind and soul**

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dimension**

A&E, page 9

Serving Kenyon College and Gambier, Ohio Since 1856

The Collegian

9.12.2013
VOLUME CXLI
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12 pages



HENRI GENDREAU | COLLEGIAN

Long a signature program of the College, IPHS is grappling with questions about its cost, its purpose and what comes next.

An Uncertain Future

SAM COLT | SENIOR NEWS EDITOR

Earlier this year, Professor of Humanities Tim Shutt took the stage to deliver the annual baccalaureate address to the graduating Class of 2013. Family, friends, faculty and administrators listened as Shutt congratulated the seniors, who would receive their degrees the next day — and then immediately launched into an impassioned defense of the Integrated Program in Humane Studies (IPHS), which he directs.

“I find myself teaching in what, to my regret, is widely regarded as a fading discipline and in a program to some degree, at least, under fire, and, so it seems at times, in decline — a program, indeed, which at least some of my colleagues claim to feel has long outlived its usefulness, and cannot decline quickly enough,” he said.

Defenses of the liberal arts and the Western canon are not rare at Kenyon, but Shutt’s speech came at a pivotal moment for the program, which, after suffering from a war of attrition driven by personality clashes and complaints from the administration over staffing costs, is facing new questions about its future.

Indeed, as Shutt gave his speech that day, he was surrounded by administrators and faculty members who may have a hand in deciding the future of the program he loves. At that moment, as he spoke in academic robes in the spring heat, he stood alone, confronting the impression that Kenyon’s great books program isn’t that great anymore.

▶ see page 3

Kenyon mourns Annie Robinson

DAVID HOYT AND SARAH LEHR
CHIEF COPY EDITOR AND NEWS EDITOR

Anne “Annie” Kilbourne Jeffrey Robinson, a fixture of the Kenyon community, died at the age of 85 on Sept. 2. Known to most as Annie, she was born in Columbus on June 10, 1928, and began her association with Kenyon when she married Jefferson “Jeff” Robinson III ’49 in 1948. Jeff predeceased his wife in 2011.

Annie, who graduated from Endicott Junior College in Massachusetts, loved Kenyon dearly although she wasn’t a Kenyon alum herself, her friends and family said.

“She really believed in the educational pursuit, even though getting an advanced degree wasn’t the thing to do at the time she lived in,” said the Rev. Canon Mark Robinson ’81, her son. “She was a great grammarian and a voracious reader. She had a wonderful wit and used a lot of literary puns.”

The Robinsons made Gambier their permanent home starting in 1978, when Jeff Robinson became Kenyon’s director of alumni affairs.

Even after Jeff Robinson’s retirement in 1988, the couple continued to be active members in the ▶ page 2

AVI: NOVAK TAKES HELM ▶ page 4



KIP PESSES | COLLEGIAN

College seeks K-Card expansion

HENRI GENDREAU | OPINIONS EDITOR

In an effort to reduce cases of thefts, K-Card access systems will be installed on most academic buildings. If approved by the Board of Trustees this fall, this will help to secure facilities at night.

“I think the College feels that we have an obligation to protect the campus community and this is a step in better protecting them,” said Sustainability Director Ed Neal, who has been charged with spearheading the project.

The K-Card readers will remain disarmed and disabled during the day, and will lock at a time determined by the heads of various academic departments. Neal said the College is currently working on setting locking times and getting the software ready.

President Sean Decatur said the system would be “much more practical,” but added that the role of technology and safety would be an important conversation for the community to have.

“There always is this balance between doing what we can and thinking about what technology feels right to ▶ page 3

NEWS

SENIOR EDITOR: SAM COLT
EDITORS: GABE BRISON-TREZISE & SARAH LEHR

President Sean Decatur on immigration reform:

"The current system, I think, treats many folks unfairly. ... I'm not terribly optimistic that Congress could successfully address both the issue of how do we treat all immigrants fairly and have ... a path to citizenship which is trans-

parent and understandable and fairly applied, and at the same time can help us move towards key policy objectives and key objectives for strengthening the economy and our sort of scientific technical needs."

College remembers Robinson, 'great lady' of Gambier

Continued from Page 1

community, and traveled with Professor of English and *Kenyon Review* editor David Lynn '76 during an alumni association trip to Italy. "The Robinsons were indefatigable. They were cheery, positive, engaged, but also perfectly independent and willing to go off on their own if that was what was called for," Lynn said.

"She was a great lady in the old-fashioned sense. She was about the most delightful person I ever met," Professor of Humanities Tim Shutt, who knew Annie since his boyhood, said. Shutt described the Robinson house on Quarry Chapel Road, a converted barn, as exquisite.

"She had a keen eye [for design]," Mark Robinson said. "She could see if something was off by an eighth of an inch."

Annie opened up her home to many — including members of Delta Kappa Epsilon (DKE), her husband and son's former fraternity. "I think of Jeff and Annie, arm-

in-arm, marching the DKEs down Middle Path, singing their fraternity songs, all the way from the lodge down to Old Kenyon," said Scott Baker, the current director of alumni and parent programs. "It was such a great sight."

"She and Jeff certainly were wonderful shepherds to many of the young Kenyon men, especially perhaps those who tended to go astray," said Cornelia "Buffy" Hallinan '76, who lived across the street from the Robinsons.

Sewell Robinson '12 emphasized her grandmother's sociable nature. When Sewell attended Kenyon, she went out to dinner with her grandparents each week. Annie stipulated that Sewell bring a new friend each time. "My grandmother loved meeting new people and getting new perspectives," she said.

These dinners often took place at the Kenyon Inn, where Annie merited a special table. Patrons can order her favorite dessert, known as the "Annie," which is a scoop of chocolate ice cream topped



COURTESY OF SPECIAL COLLECTIONS AND ARCHIVES

Annie Robinson and her husband, Jefferson "Jeff" Robinson '49, pose outside an Old Kenyon event circa 1980.

with a shot of Tia Maria.

An adventurous woman, Annie adored the coast of Maine and swimming in frigid water. She parasailed in her 70s and used her iPad up until the day before she died. She read voraciously and did the crossword in pen.

"She never met a discussion that she was not involved in," Mark Robinson said. "She was up-to-date on Syria. She was up to date on con-

temporary political issues."

Annie, along with her husband, had a definite sense of what was right and wrong for Kenyon. "You always knew where they stood on things," said Lisa Schott '80, who succeeded Jeff Robinson as director of alumni affairs. "Sometimes we even felt maybe a little bit differently about things, but ... I just always felt like they really cared about me."

The Robinsons earned the Distinguished Service Award from the College's Alumni Council and the Thomas B. and Mary M. Greenslade Award for their work as preeminent representatives of the College.

In addition to her son Mark and her granddaughter Sewell, Annie's granddaughters Virginia Secor Shaw '98 and Caroline Secor Masterson '02 attended Kenyon.

"We always knew we would get Kenyon gear for Christmas," Sewell Robinson said. "My grandmother really felt that Kenyon was the best institution in the world."

Memorial contributions may be made to the Jefferson and Anne Robinson Scholarship Fund, Kenyon College, Gambier, OH 43022, or Hospice of Central OH, P.O. Box 430, Newark, OH 43058.

VILLAGE RECORD

Sept. 4 – Sept. 11

- Sept. 4, 2:00 p.m. — Student reported theft of prescription from unattended bag in Peirce Hall.
- Sept. 6, 11:11 a.m. — Faculty bookshelves collapsed in Ascension Hall, causing damage to items on desk. Maintenance was notified by Safety officer.
- Sept. 6, 3:52 p.m. — Student in Farr Hall admitted to using illegal drugs.
- Sept. 6, 10:15 p.m. — Student complaint of stomach pain in Mather Residence Hall. Nurse practitioner on call contacted. Nurse suggested actions to assist in relief.
- Sept. 6, 11:23 p.m. — Intoxicated non-student found lying, unresponsive, in grass by Peoples Bank. Safety officer(s) revived individual and assisted home.
- Sept. 7, 2:39 a.m. — Student tripped and fell while leaving party at Caples Residence Hall, twisting ankle/leg. Safety officer(s) responded and advised the injured to go to Knox Community Hospital (KCH) for further examination. Student transported by housemate.
- Sept. 7, 2:57 a.m. — Intoxicated student at North Campus Apartment (NCA). Safety officer(s) responded, assessed.
- Sept. 8, 2:00 a.m. — Report made regarding moved furniture and vandalism/damage to furniture at Gund Commons. Safety officer(s) responded and moved furniture back to original locations.
- Sept. 8, 4:00 a.m. — Unknown individual(s) placed pig carcass on rock on Leonard Lawn. Safety officer(s) properly disposed of carcass.
- Sept. 8, 11:29 a.m. — Safety officer(s) responded to fire alarm at NCA. Officer(s) did not find any smoke or fire. Alarm panel reset.
- Sept. 8, 1:00 p.m. — Safety officer(s) responded to a downed, live power line at Palme Lot. Fire department and power company contacted. Power shut down. College Township Fire Department extinguished small fires. Palme House checked for fire and smoke, building was clear. Power restored at approximately 4 p.m.
- Sept. 8, 5:14 p.m. — Student complaint of possible allergic reaction to over-the-counter drug at Wiggin Street Coffee. Safety officer(s) responded, escorted student to fire station. EMS transported student to KCH for further evaluation.
- Sept. 8, 10:41 p.m. — Unauthorized student initiation into a group at Lewis Hall.
- Sept. 9, 9:19 p.m. — Fire alarm set off by burnt popcorn at NCA. No fire. Safety officer(s) responded and reset alarm.

Bayleaf plans for cart

HENRI GENDREAU
OPINIONS EDITOR

Students who have been hankering for some Indian food can put their cravings to rest.

Bayleaf Indian Bistro is still planning to have a food truck open in Gam-

bier. The *Collegian* reported in April that the Mount Vernon restaurant would have a truck up and running by August.

"It's still under planning and we hope to be there soon," said owner Rick Kapil, who esti-

mates it may be about a month until the food truck opens.

Kapil plans on offering a selection of vegetarian meals, non-vegetarian dishes and snack food.

Prices will range from \$3 to \$6.

STUDENT COUNCIL

Sunday, Sept. 8

At its second meeting of the school year, Student Council discussed increasing the number of campus buildings that require K-Card access.

- Student Council President Kevin Pan '15 announced the creation of a Student Council Facebook group and Twitter account.
- Sophomore Class Council discussed potential fundraisers and events, including an October "mocktail party" in Peirce Pub. The Council raised the possibility of distributing "finals goody bags" and of selling winter hats.
- Junior Class Council announced that Associate Dean of Students Tacci Smith agreed to be their advisor. The Council plans to sell leftover tank tops from last semester.
- Senior Class Council, the Academic Affairs Committee and the Buildings and Grounds Committee are seeking letters of intent from students interested in joining.
- First Year Council elections will begin on Sunday, Sept. 15 and end on Wednesday, Sept. 18.
- The Buildings and Grounds Committee will meet with Chief Business Officer Mark Kohlman about expanding the number of campus buildings that require K-Cards for entry.
- Student Council discussed creating a "word cloud" of adjectives that students associate with the Council, for purposes of feedback and public relations.

Student Council meets at 4 p.m. every Sunday in Lower Peirce. Meetings last roughly an hour and are open to the public.

- Sarah Lehr

Road ahead is uncertain for long-time Kenyon program

Continued from Page 1

The Toll of Infighting

Founded in 1975 by Professor Michael Evans, IPHS draws from departments such as English, philosophy, art history and political science to examine Western texts in a broad context.

Typically, first years enrolled in IPHS 113-114, *Odyssey of the West*, attend lectures three times a week and a weekly seminar for which they are divided into small groups to discuss their readings in greater detail. First years are also expected to submit papers through a tutorial system in which the student's professor and a classmate critique their work after reading it aloud. That first-year experience was touted by admissions to Kenyon applicants as a signature educational experience at the College.

But a combination of infighting, administrative pressure and bad luck has taken its toll on staffing within the program. In 2010, IPHS was a department of five: Professors Shutt, Joshua Levithan and Katherine Elkins all taught exclusively for IPHS. Professors Timothy Spiekerman and Matthew McGuire taught political science and history, respectively, in addition to IPHS.

McGuire was the first to leave the department, during the summer of 2011. He now teaches history at DePaul University in Chicago. The College hired Visiting Assistant Professor of History Andrew Ross to replace McGuire, but Ross joined the faculty full time in the History Department, taking the IPHS headcount down to four.

"The priorities of the History Department did not seem conducive to finding an effective joint hire," Shutt said.

Spiekerman was next to leave the department, after the 2011-2012 academic year, though his full return to the Political Science Department was planned by the administration.

It was Levithan's departure last spring that came as a surprise and intensified staffing pressures within the program. After receiving tenure from the College at the end of last year, Levithan quickly announced his resignation. He now writes fantasy novels instead of teaching, according to Shutt.

Levithan did not respond to the Collegian's multiple requests for an interview.

Levithan's departure followed years of tension with other members of the IPHS department.

"Previous members of the department wanted to be more demanding



COURTESY OF PUBLIC AFFAIRS

Professor Tim Shutt delivers a lecture to students in Philomathesian Hall. Shutt has become the lone full-time teacher in the IPHS department due to a continued stream of planned and unplanned faculty departures.

than my experience shows is appropriate," Shutt said.

"He wanted to be a hard ass, in all kinds of ways," Shutt said of Levithan specifically, "and it was inappropriate, and the result was that people didn't do [the work]."

In addition to demanding more of his students, Levithan refused to teach the program's senior seminar once every three years, according to Elkins.

"If I hadn't done it, the senior seminar would have disappeared," Elkins said, adding later, "Josh wasn't a good fit either for IPHS or for Kenyon. Unfortunately [his resignation] happened at the same time as we were having outside pressures."

Although Elkins left IPHS last summer to lead the concentration in Comparative World Literature, which emphasizes the study of literature in a global context, she makes clear her concerns about the quality of teaching she could have provided in an understaffed department.

"If the program were adequately staffed, I would love to teach in the program," she said. "I would not have been happy teaching 25 students in the first-year course and feeling like I needed to sacrifice the quality of the experience I was giving the students."

Staffing concerns do not fully explain Elkins' decision to leave the department. Tension between Elkins and former Provost Nayef Samhat, now president of Wofford College in South Carolina, also contributed to her departure.

Although Shutt claims to have had a workable relationship with Samhat, he suggested that other

IPHS faculty did not. "I try to avoid conflict," Shutt said. "[Other IPHS faculty] thought that [Samhat] was trying to destroy the program or wanted to minimize it to extinction."

"All members of the IPHS program were well aware of my support for the mission and purpose of the program, and I conveyed that to them in person and in email on repeated occasions," Samhat said.

"I was reassured repeatedly that the program would exist as long as I wanted to teach it," Shutt said.

A Battle of Ideologies

Shutt thinks some of IPHS' detractors within the College are motivated by the idea that Kenyon should emphasize other disciplines and move away from studies of the Western canon. It is true that in recent years, the College has seen the introduction of several programs that emphasize non-Western works, including African Diaspora Studies and Latino/a Studies. So in May of this year, Shutt made his case at the baccalaureate ceremony.

College administrators deny that recent decisions regarding IPHS were ideologically motivated.

"I don't think calling IPHS an intellectual dinosaur — if some are saying that — is a fair characterization," said Interim Provost Joe Klesner, who served under Samhat as associate provost. "In the academy there are people who are advocates of newer approaches to the humanities or who might think that other kinds of knowledge ought to be privileged. This is not an intellectual tradition that ought to be thrown out by any means, and I have told Professor Shutt and Professor Elkins that."

But Klesner refrained from characterizing IPHS as unsustainably expensive. "One of the reasons I don't want to say it's too expensive is because not everybody who does 113-

Still, Elkins acknowledges criticism from Kenyon faculty over IPHS' relevance. "There are a number of people who are now relatively senior at Kenyon who have told me that they don't think there's a place for IPHS," she said.

Lobster Rolls and Hamburgers

If the content of IPHS doesn't drive the program's opponents, its staffing costs do.

"Whatever his intentions may be, it is a fact that under the leadership of Professor Samhat, the number of people involved went from five to, depending on how you count it, one to two," Shutt said. "This doesn't suggest strong support. Though he said he was supporting the program, his actions belie that."

Samhat thought IPHS was "too expensive given we did not have a major," according to Elkins.

"It was like offering lobster rolls and hamburgers at the same price," Shutt said. "And that was unsustainable."

"About a dozen years ago, the program expanded in terms of the staffing allotted to it," Klesner said, "and became a concentration. It's not inconceivable that one could devise a major out of [IPHS] — probably a joint major — but that requires co-operating departments. Or it could continue being a concentration. If you're looking at it from outside and say that there are three faculty members or four faculty members offering a minor, then it does look expensive."

But Klesner refrained from characterizing IPHS as unsustainably expensive. "One of the reasons I don't want to say it's too expensive is because not everybody who does 113-

114 [the first year course] decides to do the concentration," he said. "And the 113-114 is the piece that has the longest history here, and I would argue would be the greatest loss if we didn't have the program at all."

Following Beatrice

In Shutt's baccalaureate address, he spoke on Dante's *Divine Comedy*, the work to which he has devoted most of his professional life.

"Revelation for Dante came in the guise of Beatrice," Shutt said. "He believed that everyone was granted a Beatrice — grace and revelation sufficient to save them — and the choice to follow was their own."

Associate Professor of Political Science Lisa Leibowitz is slated to teach IPHS beginning next fall, according to Provost Klesner.

Shutt will take a sabbatical next year, meaning that unless the College hires an additional professor before next fall, Leibowitz will be the only faculty member in the department.

"I think [the College] probably will hire a replacement for me. I have someone in mind of my own," Shutt said.

A College official with knowledge of the situation expressed doubts in Shutt's ability to aid in restaffing the department while on sabbatical.

Also up in the air is whether or not the department will apply for the tenure-track position vacated by Levithan. When a department wants to staff a tenure-track position, it must apply to the Resource Allocation and Assessment Subcommittee (RAAS) of the faculty Executive Committee. When this happens, the position is opened up to all departments for applications, meaning IPHS could lose it permanently, as they did McGuire's spot.

IPHS needs at least three professors to staff the first-year program and upper-level courses, according to faculty members in and outside the program. Assuming current enrollment levels, that would mean seminars with enrollment in the high teens.

For now, the 46 students enrolled in IPHS 113 will be taught exclusively by Shutt, which has forced change in the course's structure.

"What I have had to modify is tutorials," he said. "I can't do 150 tutorials each semester, so that we've had to scale back on."

Still, the consensus among faculty members interviewed for this article was that IPHS cannot sustain itself at current levels of staffing. Sooner rather than later, the program will have to find its Beatrice.

K-Card access would expand to most academic buildings

Continued from page 1

keep the campus safe and minimize theft," he said, "and at the same time doesn't make it feel like we're living in a police state."

Last May, the Board approved the project and will decide the scope of the security plan this fall. Currently, the College hopes to update or install access systems to many buildings, which may include

the library, Peirce Hall, Ascension Hall, the Church of the Holy Spirit, Cromwell Cottage, Ransom and Stephens Halls, the Science Quad, Rosse and Storer Halls, the Kenyon Athletic Center (KAC), art buildings and theaters.

The plan also calls for "biometric" readers to the team locker rooms at the KAC, which will require authorized users to scan their fingerprints

to enter the room.

"I know progressively every campus you see has more and more access control," Neal said. "Access control offers you a lot of advantages that you don't have with keys," such as having the ability to lock down the College, and tell who is in a given building if a theft occurs.

"I think it is something that we need to keep working at bit by bit to get all of our buildings

where we have access control," Campus Safety Director Bob Hooper said.

Chief Business Officer Mark Kohlman mentioned the project in response to a *Collegian* inquiry about any new College policies after some thefts last December.

"We are still working out the details of when the installation of the hardware and software will take place," he said in

the Sept. 5 email.

Neal said if the Board approves the plan as is at its mid-October meeting, the College would install roughly 38 K-Card readers and 151 door "monitors," which would indicate when a door was open.

Neal said the plan could cost the College over \$300,000, but that the College is still "in the process of crunching all the numbers."

He estimates the construction time at four weeks, but said the systems for each building would be turned on gradually to work out the bugs in the system.

"There are moments where safety concerns are compelling," Decatur said, "and there are ways in which we should at times use technology or use what's available to help protect safety."

Summer Institute workshops expand Kenyon brand

PHOEBE ROE
STAFF WRITER

This past June, the Kenyon Institute brought students ranging in age from 40 to 80 back to college.

The Institute offered three intensive writing programs: Biomedical and Scientific Writing, the Kenyon Playwrights Conference and the Gund Gallery Critical Writing Workshop. Kenyon teachers and field experts from all over the world taught the programs.

Overall, it had a budget of \$375,000, and funding came from students' tuition and startup money from Kenyon. The Institute's tuition was roughly \$2,000, a price similar to that of a Kenyon College student living on campus for one week. Profits from the summer only allowed the Institute to break even, but Vice President for College Relations Sarah Kahrl is hopeful that in coming years the Institute will be more profitable.

"Ultimately we hope this

will be a moneymaker for the College," she said.

The playwriting program, which took five years to create, was the most popular, enrolling 43 students. For the program, Kenyon partnered with the Steppenwolf Theatre Company of Chicago, the Atlantic Theater Company of New York and the Hampstead Theatre of London. As part of the partnership, each organization sent a representative to Kenyon to teach courses. This allowed adults from many different professional backgrounds to come to Kenyon and learn about playwriting from some of the biggest names in the business.

While working at Kenyon, the professional playwrights were commissioned to create a new play, which was then presented at the end of the workshop. Brant Russell, a visiting professor at Kenyon last year, worked at the Institute, helping the professionals create their works. After working with

mostly college-aged students at Kenyon, Russell said he relished working with older students. "They have a generosity of spirit to come in and let people who are younger than them teach them something new," Russell said.

The Institute designed the Biomedical and Scientific Writing program for doctoral students, M.D./Ph.D. candidates and postdoctoral biomedical researchers. The workshop helped them gain the skills to create work strong enough to be published in a medical journal.

Kenyon professors, as well as those visiting from the Weill Cornell Medical College and Texas' M.D. Anderson Cancer Center, led workshops.

The Institute also included a Critical Writing Workshop in the Gund Gallery. Students in this Institute worked with professional art critics, studying the art in the Gund Gallery and creating exhibition reviews.

Tuition money from the Institute also provided op-



COURTESY OF SARAH KAHL

portunities for Kenyon students. The three theater companies that partnered with the Institute agreed to take a graduating senior intern for three to four months.

The tuition of Institute students will pay for the three internships.

"Kenyon does have a strong name as a college for writing, but the real distinctiveness was who they were working with," Kahrl said.

While studying at the Institute, students lived in the

Taft Cottages or the North Campus Apartments. They ate at Peirce and had access to the Kenyon Athletic Center,

essentially experiencing the life of a Kenyon College student. Students attended class for three hours in the mornings and used the afternoon to work on their individual projects. They could attend barbeques, special topics discussions or movies during their free time.

"[The students] were open to the experience of an edu-

cation vacation," Kahrl said.

The Kenyon Institute will be returning next year with nine new courses and big goals for the future. "Like the *Kenyon Review*, the Kenyon Institute has the potential to introduce Kenyon College to people who have never heard the name before" Kahrl said. "We're also looking for connections. Things can happen for Kenyon students and for Kenyon faculty as a result of the professional alliances that we create."

AVI director to shake up servery

GABE BRISON-TREZISE
NEWS EDITOR

Damon Remillard called his five-year tenure as AVI's resident director at Kenyon "the greatest time of my life." He left this summer, however, to accept a higher position in the company's brand development wing.

Enter Kim Novak.

A Wooster, Ohio native who worked at four other schools prior to Kenyon, Novak said she heard about the resident director vacancy and was "very excited to put my name in the hat to come here."

One goal of Novak's is to label the ingredients and sources of more Peirce food, including cheeses, yogurt and granola — both to showcase local foods and to better inform students.

First on Novak's agenda, however, is to overhaul the drink machines. "You can't get a cup of ice up there. It's very frustrating. ... So the first thing I did was call Coke when I came in here: 'What the heck's going on? Why don't these machines work?'" Novak plans on replacing Peirce's two Coca-Cola machines with one new Coke machine as well as a Pepsi machine, a process she said would begin within the next 10 days.

Remillard noted another difficulty AVI faces. "I think [Kenyon's] biggest obstacle, and the one that's tough to change, is the sheer number of people into [Peirce Dining Hall]."

Novak echoed this concern and discussed rearranging some of the servery stations to create a smoother flow of traffic. "Coffee and drinks and bagels are really hot in the morning. That's really good stuff, and we just need to kind of open that space up a little bit," Novak said. "You know where the silverware is and the plates — that's very nice real estate right there that may be being used

inefficiently. So I'd like to see maybe some movement and expanding right there," implying that some of the breakfast items might move to the center island. She said, however, that any major rearrangements probably wouldn't take place for another year.

Another facet of Peirce's operations that struck Novak was its distinctive emphasis on local food. Novak last worked at Mercyhurst University, in Erie, Pa., under a different food-service provider. She contrasted the way that company, Parkhurst Dining, sources local ingredients with the way AVI and Kenyon do.

"They'll say local is 125 miles and they'll buy it from a produce company who states that they buy it, but I've never seen a program where we actually go out and actually get it ourselves," Novak said. "It is great, and I think the food tastes — the beef is really good here. I think the chicken, we do a great job. ... From farm to table: it's really happening here."

Although it requires more leg-work, buying directly from the source ensures that AVI knows the origin and quality of the food they buy for Peirce. And the costs are often the same, or less, than going through a middleman.

"We oftentimes do better than what produce companies do," said John Marsh, AVI's sustainability director at Kenyon.

"People think a lot of times when I go out to an Amish market or I go to the little country markets, I can get food a lot cheaper at Kroger or a large grocery chain, but the reality is a lot of times we set the price with them, and it's a market price," Novak said.

Novak praised AVI's hands-on, local-oriented approach — but that practice also carries with it more un-

certainty than she has had to deal with before. It puts Kenyon at the mercy of Ohio's climate and the caprices of AVI's supply chain. "There's a lot of growers that I helped get started, take their volume, take whatever they have, then they get to the point where they're doing well and then they're gone, basically — they blow us off," Marsh said.

Novak also voiced her "100 percent" support for shifting Peirce hours to create a Saturday extend, a move first proposed last year. The initiative stalled when Student Council's Housing and Dining Committee did not receive enough responses to an all-student email survey they sent out.

"It was like 94 percent of people were in favor of it, but the issue was we got under 300 responses," Rachel Bishop '14, current chairperson of the committee, said. "And in talking to Damon, we had been aiming to get at least 800, at least 50 percent of the student body's input. So it's something we still very much want to do, but we'll have to start over." Bishop said she didn't know how the committee would get the 500 more votes needed, or what they would do if they failed to reach that threshold.

"As far as hours go, I'm all for it," Remillard said. "It's just a matter of a majority of students wanting a change. Because remember, when you do change something, it might be for 500 students excellent, for the other 1100 students — maybe athletes or others — it could be totally a game-changer, where now they're missing meals and such," he added.

Still, Remillard expressed confidence in his replacement. "She brings a lot more years of experience than I had when it comes to collegiate dining," he said. "She's the right person for the right job."

VILLAGE COUNCIL

Monday, Sept. 9

Following Councilman Noble Jones' resignation and relocation to Georgia this summer, Gambier resident Donna Wilson took over his seat on the Council, which this week discussed variance applications and heard from the Knox County Sheriff on the recent string of thefts in the area.

- Knox County Sheriff David Shaffer made a special visit at the request of the Village administrator to ease fears and update the Council on a rash of car break-ins and thefts two weeks ago. He said Gambier is not being targeted specifically; rather, many parked cars in a single area made it easier for thieves to succeed.
- A prosecutor for the City of Mount Vernon proposed a new way tickets could be written in the Village to maximize revenue for Gambier.
- The annual Fall Dumpster Day will be held Saturday, Oct. 5 from 8 a.m. to noon at the Gambier Maintenance Barn, located at 141 Meadow Lane.
- The Knox County Health Department will be administering \$25 flu shots Wednesday, Sept. 25 at the Gambier Community Center from 1:30 p.m. to 3:30 p.m.
- The Village administrator reported that a service line leak on Wiggin Street is currently being fixed.
- Roadway and sidewalk improvements on Acland Street are expected to be completed by mid-September. Asphalt paving is expected for mid- to late-October.
- A new sewer line was replaced for the Gambier House and barber shop.
- The Homecoming Twilight 5K race will be held Friday, Sept. 20 at 7 p.m. at the Kenyon Athletic Center and will make a loop around the Village.
- The Council tabled a variance application for the Locke property related to the construction of a garage. The Council discussed the legal issues involved in giving government property to a private citizen. It was decided a payment should be involved, and the Council will bring up the matter at its next meeting.
- The Council approved a variance application for the new Hillel House. A variance was required because the square footage exceeds by 280 square feet that which is set down by law for a single-story building.
- The Council approved a resolution allowing the mayor and Village administrator to seek participation in the Ohio Public Works Commission.
- The Council approved an additional \$459.60 for fencing at the Gambier Community Park.

Village Council meets at 7 p.m. on the first Monday of each month at the Gambier Community Center. Meetings are open to the public.

- Henri Gendreau

Martindell spearheads focus on fellowships, scholarships

ERIC GELLER
SOCIAL MEDIA DIRECTOR

After spending almost two decades working at Kenyon, former Dean of Academic Advising and Support Jane Martindell has transitioned into a new role as director of the Office of National Fellowships and Scholarships. Martindell will devote her time to scholarship and fellowship outreach, spreading the word about the options available to Kenyon students and the benefits of pursuing them. This position change is part of Martindell's plan to retire at the end of the 2014-2015 school year.

"To say that you're a Fulbright Scholar or to say that you're a Rhodes Scholar ... on your application for a job or your resume, [that] immediately moves you to the head of the pack," Martindell said. Students, she said, "should take time for this, because it's going to make everything better in the long run."

"I don't think we have to do that very often in our lives: talk about ourselves in a very positive way, not boasting but confident," she said. "That helps students when they go on for job interviews or grad school [applications] or anything they do in the future. It's going to be helpful to them

to have articulated how they got to this point in life and what they want to do and why they'll be good at it. It's a great learning experience."

Martindell hopes to start holding twice-a-week sessions in Peirce to highlight specific fellowships for which students can apply. "I'll have a table, I'll try to make it more visible, so people will see it as they walk by and begin to talk about it," she said.

She plans to increase her office's outreach to student groups and sports teams. "I'm also going to talk more with faculty," she said, "spend[ing] more one-on-one time letting them know what we're looking for [when they're] helping me identify students."

Martindell said that in previous years she has done "reach-out" meetings with sophomores, but now she wants to expand that series to include early meetings with first years. "I want to do some little coffee things," she said. "[I would] invite some students that have done well academically and fit the profile of what these fellowships are looking for, and just say, 'Have you thought about it? Start thinking about it now.'"

First years, she said, "could start, in the summertime, doing an internship that will actually build their re-

sume for a fellowship."

Kenyon has been a national leader in the Fulbright Program for the past decade. "We've been in the top 10," Martindell said. "Most of the time we're in the top five." Kenyon students have also received fellowships, scholarships and awards from the Marshall, Mitchell, Luce and Boren programs.

There has not been a Rhodes Scholar from Kenyon "for quite some time," Martindell said. "I think that's because some of our really top, top students haven't had this on their radar screen. They've [thought], 'I'm going to go here, I'm going to excel and I'm going to go to grad school,' and the fellowship thing never got in their mind. And we didn't get to them in time to change that mindset."

Martindell said that one of her goals was to "early on get some of our top scholars to think about this and at least put it in their options. It may not be the ... one they choose, but let's put it in their options."

"One of my primary goals is I want to get more students to go through the process," Martindell said. "I believe the process is so valuable for students, whether they win or not, because you have to articulate



ALLY SCHMALING | COLLEGIAN

Former Dean of Academic Advising Jane Martindell plans to retire in 2015.

who you are and what you want to be when you grow up and why you'll be good at it.

"I really want to get that message out there for faculty, administrators and students. ... This is a really valuable thing for our students to go through," she said. "The more we can get to do it, the more we enrich their lives regardless of what they do."

In addition to the College's fellowship committee, the faculty liaisons, her planned presences on

Twitter and Facebook, and her outreach to coaches and student organizations, Martindell will be working with Chris Kennerly, associate dean of students and director of multicultural affairs, to bring in applicants with more diverse backgrounds.

"I want to make it as campus-wide as I possibly can," Martindell said. "The fact that I now have time to get out there and sell this and get more people aware of it has me very excited."

A Middle Path: College and unions sign agreement

ERIC GELLER
SOCIAL MEDIA DIRECTOR

The Kenyon administration and the two unions representing Kenyon's maintenance workers formally approved a new set of compromises and strategies designed to improve management-labor relations during an event in Peirce Hall on Wednesday, Aug. 14.

President Sean Decatur, International Association of Machinists and Aerospace Workers (IAM) President R. Thomas Buffenbarger and United Electrical, Radio and Machine Workers of America (UE) President Bruce Klippe signed the agreement, known as the Middle Path Partnership (MPP), in front of the entire maintenance staff shortly after 10 a.m.

Before signing, each of the three men gave a short speech. Custodian Linda Beck, president of IAM Local 2794, which includes the custodians and groundskeepers, said Decatur mentioned his grandfather's union membership and that all three presidents "gave wonderful speeches." The two union presidents, she said, "talked about everything that we went through to get to this point."

Greg Widener, the director of facility operations, was also in attendance and said the speeches confirmed each party's support for the MPP. "They were saying, 'Yes, we recognize this, this is a good thing, and we're here to support it, and by virtue of our signatures, [we] are saying, let's move forward and work together,'" Widener said.

The plan is based on a conceptual framework called the High-Performance Work Organization (HPWO) Partnership that IAM developed approximately 20 years ago to improve management-union



COURTESY OF DAVE KUNINGER

President Sean Decatur (center) signs the Middle Path Proposal alongside union leaders in Peirce Hall.

relations. Kenyon is the first educational institution to implement a plan based on the HPWO concept. "That's a big thing for [IAM]," Widener said. "To say, 'We've got not only just a service group out there, but a group that's in an educational facility that's trying this to make their process better.'"

The College and the unions agreed to the basic framework for what would become the MPP last spring. In April, a group of maintenance workers representing both unions traveled to IAM's headquarters in Maryland for a week to learn how to prepare the formal MPP document. Chief Business Officer Mark Kohlman and all of the maintenance employees' managers also attended the April sessions.

"We learned a lot on how to be

partners," Beck said. "Before we went and we were having these MPP meetings, I was like, I'm in so over my head. I really was. And I think everybody felt like that. But every time we met, it got a little bit better and we'd just take a little piece by little piece until we finally came up with a plan."

As part of the compromise, both the union workers and the maintenance employees in management positions accepted a wage freeze for the 2013-2014 school year. The MPP agreement also eliminated a two-percent pay raise that had been previously negotiated.

The MPP features a "daily operations team," which Widener described as the "core team" that considers all issues related to improving the Maintenance Department. In addition, there are two open chairs

available to any member of the Kenyon community.

Widener said Decatur "indicated he would come and sit in this room in an open chair and hear how we conduct business and affirm that we are on the right track with what he is seeing in running the College."

The 48-page MPP document includes a description of the partnering philosophy behind the HPWO concept, a list of roles and responsibilities that union leaders are expected to perform and an explanation of how the department will track its own progress. It also provides an overview of the natural work group structure, in which maintenance workers are divided into teams based on a type of task or function.

Section B, the "employee securi-

ty agreement," promises that "ideas and initiatives originated by workers will not result in a loss of employment or reduced pay and benefits for any full time or part time employee."

Carpenter Robert Smith, president of UE Local 712, which represents the trades workers, said this provision is an important change to the way Maintenance has operated. "Before, the atmosphere wasn't there for anybody to take advantage of ideas or concerns, and now the structure's in place," he said. "Things don't fall through the cracks like they did before."

Most of the work that led to the agreement took place before Decatur entered the process in July.

"There was a long marathon and I was the runner who comes in at mile 26.1 and crosses the finish line," Decatur said.

Decatur says he's eager to learn about the situation. "One of the first things I did when I arrived in July was take a tour of the maintenance shop and had a chance to meet not just the management staff but the folks who are doing the work across campus," he said.

Both Beck and Smith expected the partnership would be an evolving process.

"I can't say it's been smooth sailing the whole time," Smith said, "but it's definitely a thousand percent better than it was a year ago or prior to the outsourcing attempt."

Beck was realistic about the work ahead for the Maintenance Department, but she also expressed optimism about the MPP. "We didn't get in this mess overnight, and we're not going to get out of it overnight," she said. "It's little steps, all these little steps. I think we're moving in the right direction."

FEATURES

EDITORS: JULIE FRANCE
AND HANNAH STEIGMEYER

KENYON RETWEETED

WHAT ARE YOU LOOKING FORWARD TO THIS FALL ON CAMPUS?

@THEWIZMASTER
@Kenyon_Features squash soup

@TWITTAFUZZ

@Kenyon_Features The leaves changing on middle path! Also, my room won't be 100 million degrees at night #itsbasicallyasaua

@LAURENKRIETE

@Kenyon_Features I'm excited for football games!

@DRUBEEDO

@Kenyon_Features I'm most excited for the leaves to change!

@MAGGIEBOELTER

@Kenyon_Features I think I'm most excited to drink bookstore coffee every day without sweating.

Buzzing out of existence: BFEC program talks bees

MANJUL BHUSAL SHARMA
STAFF WRITER

"The estimates for the value of pollination services are in billions of dollars per year," said Professor Emeritus of Environmental Science and Biology Ray Heithaus.

One could say, then, that the chief pollination services provider, the honeybee, is a billionaire on the brink of extinction.

Brown Family Environmental Center (BFEC) Program Manager Heather Doherty said, "[The decline of the honeybee] has been a mystery, and I think they might be killing them with pesticides."

Doherty decided to address the matter by hosting a family adventure day, titled "The Bees' Knees," this past Saturday, Sept. 7 at the BFEC. Heithaus lead the event and spoke on the importance of bees and their amazing qualities.

"The existence of bees is vital because 80 percent of flowering plants are pollinated by bees," Heithaus said.

For instance, after a Whole Foods Market in University Heights, R.I. removed all produce dependent on pollinators like honeybees, shoppers were shocked to find that only 48 percent of the produce was left, according to Whole Foods' website. But what would Peirce look like without bees? There would be no kale, the go-to vegetable for Peirce's vegetarian section. There would be no apples, broccoli, zucchini, onions, avocados, carrots, bok choy and so much more.

There would not be any summer squash to transform a regular Peirce lasagna dish into a gustatory delight.

Elaborating on the fact that Peirce and humanity relies so heavily on bees, Heithaus educated BFEC guests on bees in general.

At the event, Heithaus told the participants about different species of bees and their habitats and of their importance. "I was fascinated by pollinators in the first year of my graduate studies. My doctoral thesis included a lot about bees," Heithaus said. "I did my doctoral research in Central America in Costa Rica on pollination systems and that's where I got interested in bees in the first place."

Though Gambier does not have nearly as many different plant species as Costa Rica, the state of Ohio alone has over 500 species of bee in its flat plains.

"Actually, Ohio's not at the top of the list by a long margin. Lots of species of flowering plants are important for bee diversity, and having different kinds of nesting resources available because some bees nest in hollow spaces — like honeybees in big trees," Heithaus said.

At the event, Heithaus also explained a common misconception: people often confuse other insects for bees. The most common bee mimics are flies and wasps. One easy way of differentiating between them is to count their wings. A fly only has two wings while a bee has four. Another fallacy that Heithaus knocked down



ELIZABETH GAMBAL | COLLEGIAN
Professor Emeritus of Environmental Science and Biology Ray Heithaus inspects a flower species at the BFEC.

during the talk was that not all bees make honey. Only the honeybees make honey.

"The Bees' Knees" was not purely informational, it was also interactive.

"The visitors made a mason bee house using the hollow stem of the cup plant which is grown in the BFEC," Doherty said. "They got to take them to their houses and raise mason bees. ... Since the bee population is decreasing mysteriously these days, the BFEC is interested in protecting them."

"With mason bees, more people are starting to raise them both commercially and at home because they

work well with honeybees, or might be a positive alternative to honeybees, and the honeybee population continues to decline, and that is a real problem," Doherty said.

Bees, however, is just a sample of the range of topics on which the BFEC educates.

The BFEC will continue to encourage an appreciation for nature with programming every first Saturday of the month, each one highlighting a different theme. They will have scavenger hunts and various arts and crafts activities aimed at kids. Kenyon students and community members are welcome to join the events.

"There have been as many as 90 people in some events," Doherty said. We have a community emailing system through which we let people know about the events."

Though the BFEC provides many events to involve families and students in environmental issues, sparking peoples' interest in the first place is difficult.

"It's hard to care about protecting something you don't know about. The first step is increasing appreciation for nature ... if we disrupt our environment too much we are disrupting our economic system and our overall well-being," Heithaus said.

Student yogis rise early to stretch minds and bodies

MARGOT MALEY
STAFF WRITER

For a community of always sleep-deprived college students, the 7:15 a.m. KenyonFit Sunrise Hatha Yoga class at the Kenyon Athletic Center (KAC) gets a surprising turnout. So, what's the appeal?

Gibson Oakley '16 started taking the class last semester and plans to continue. He lauds the early morning classes as a relaxing yet invigorating way to begin the day.

"Something you really notice at 7:30 in the morning [is that] you start off really, really bad, and by the end you're into it and so you've loosened up, you've stretched out," Oakley said. "Like, the first time you have to bend over you can't touch your toes, and by the end ... you're there, and you're ready to greet the day."

Lily Burger '15, a yoga enthusiast, noticed that the phenomenon is compatible with the eccentricities of Kenyon life. "I'm not surprised that someone at Kenyon would be attracted to [yoga's] qualities," Burger said. "I think it goes along with the Kenyon students' image. We live in an idyllic, rural area and we like to do yoga."

The KAC offers midday vinyasa

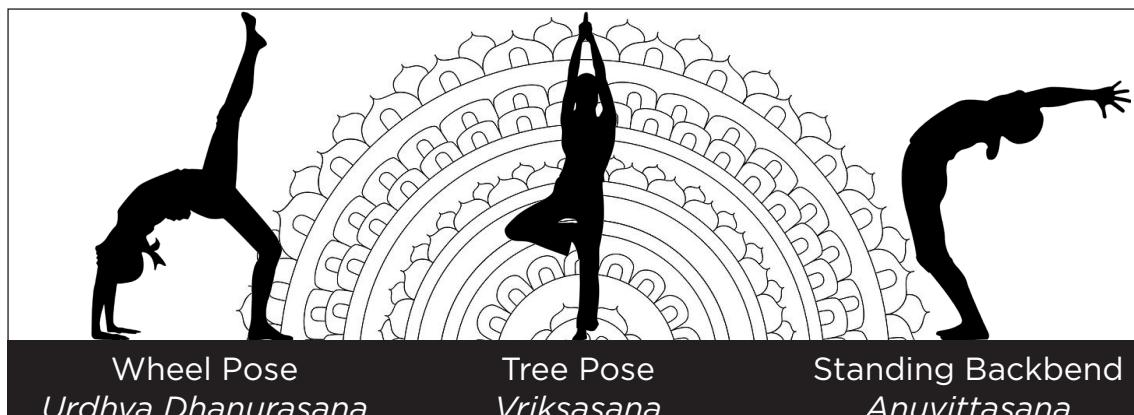


PHOTO ILLUSTRATION BY BEN ROS

yoga throughout the week. These classes are well attended by students, faculty and staff — a testament to the widespread enjoyment of yoga at Kenyon. It's not a rare sight to see a group of students totting brightly colored yoga mats walking down Middle Path, nor is it uncommon to spot a mat resting against a dorm room desk.

The physiological benefits of yoga may explain its popularity. Kora Radella, an assistant professor of dance and the instructor for the semester-long yoga course, says the main focus of the KenyonFit classes is on physical fitness. Yoga is incredibly

demanding — inversions and backbends require a strong core and stamina. Karin Cao '15, who is a certified yoga instructor and a KenyonFit instructor, says that sometimes people are unwilling to give yoga a try.

"I think there are a lot of preconceptions about yoga, that 'Oh, it's not for me, it's for, I don't know, people who dance, or who are flexible,'" Cao said. A dancer herself, she finds yoga useful for both improving her dancing and keeping her grounded during hectic weeks. However, yoga isn't valuable just for dancers like Radella and Cao.

"I had football players ... come

[to class] and they couldn't do the strength exercises," Radella said. "They've built up their biceps but they haven't integrated [them] with the rest of their body, so the strength things I could do, they [couldn't]."

Yoga challenges athletes who are used to working a specific set of muscles, forcing them to work their bodies in different ways. Its low-impact nature also means yoga is accessible to a wide range of ages and levels of fitness.

"I think it's being recognized as ... a form that really does help you with fitness but also can help you integrate [your entire body]," Radella said.

While this means gaining flexibility and strength, Radella also cited yoga as a way to improve one's mental health. In her semester-long course taught under the Dance Department, students practice forms in class and complete readings from *Yoga, Mind, Body & Spirit: A Return to Wholeness* by Donna Farhi, which approaches the spiritual side of yoga in a relatable way. The book covers aspects of yoga that reflect its religious roots, discussing yamas and niyamas, which, according to the website *Yoga Journal*, are ethical guidelines for living a more meaningful life. Radella also asks her students to write reflections for the class, posing questions to help them apply the principles taught in the book to past experiences.

"The first time I offered the semester course it filled up in less than two hours," Radella said. "The number of students that came up to me and said 'You know, I don't know how I would have gotten through my comps and been sane without this,' was pretty cool."

Oakley agrees with Radella that yoga keeps him sane. "I like to use [yoga] as a stress reliever ... it can be a pick-me-up in the day."



Notes from Abroad

Chile

STEVEN SCHMIDT
CONTRIBUTOR

Chile isn't really the most "Latin" country in Latin America. Before I arrived, I had no idea that people here consider themselves separate from the rest of the continent at the end of the world: a little more timid, a little less outgoing than their counterparts across the Andes in Argentina or Brazil.

That's just one example of how my experience here has been different from what I had expected.

When we talk or think about study abroad, we tend to focus on what we know we'll find in a certain country or city while glossing over the unpredictable but routine details. I remember walking to the Center for Global Engagement (CGE) near the beginning of my sophomore year to collect a series of laminated brochures featuring students in states of near ecstasy as they *Eat, Pray, Love*-d their way through their

respective destinations.

While I was a little fuzzy on the details, I was almost certain that "going abroad" would automatically be some sort of transcendental experience, probably with Machu Picchu tossed in there somewhere.

In a way, abroad programs sell themselves on big experiences.

I think that a lot of us are drawn to the part of studying abroad that is windsurfing, pictures in front of monuments older than our own country, and meeting other people from around the world.

But while they're less attractive, the more formative experiences can be working on a group project in class, or buying your school supplies, or maybe just trying to open a bank account.

What I hadn't expected was that my favorite memories in Chile — just like what I love about home or Kenyon — have been an accumulation of everyday

"In general, I've been surprised how much my life abroad mirrors what I'm accustomed to doing at home."

experiences with people around me. In a sense, I think that people, myself included, can fall into the trap of using travel and studying abroad as a kind of status symbol that marks what they have done and seen, and lose track of what actually makes them happy.

When our experience turns out not to be a constant adrenaline rush from running around the continent with a cadre of new best friends (which we subsequently document for others), we almost feel like we're doing something wrong.

In general, I've been surprised how much my life abroad mirrors what I'm accustomed to doing at home.

I don't want to suggest that cultural differences don't exist. There are aspects of Chile that



COURTESY OF STEVEN SCHMIDT

Steven Schmidt '15 (left) and Michael Byrne of Washington University in St. Louis (right) enjoy a boat tour of the harbor in Valparaiso, Chile.

aren't pretty. The metro station that I take to school exits onto a large plaza. During lunch, the square is full of construction workers lounging, talking and eating. About every three

seconds or so a worker whistles out a long *piro-pi*, or catcall, directed at different women passing through. Sometimes the workers applaud, sometimes they whistle, but it's almost always accompanied by some kind of sexual comment.

There are aspects of Chile that I deeply admire. Many students here are concerned with what they perceive to be an unequal education system.

Every so often, students hold serious

marches around the city that usually end in violent encounters between an unspecified group of *encapuchados*, named for the hoods they wear, and the police.

A friend of mine ran into such a protest on her way to class. There was a looping video, she told me, of a police officer requesting that protestors "please direct Molotov cocktails at the armored water cannons, not at the personnel vehicles."

Earlier in the year, several groups of students seized schools around the city and refused to leave for weeks. I can't even begin to imagine a similar scenario at any school, secondary or otherwise, in

the United States. The amount of social awareness coupled with the actions students our age take to further their cause is inspiring.

Before I left for Santiago, I only knew that I would be living with a couple and their two dogs. I had vague plans to leave a congested, polluted (but still beautiful) city to travel around Chile whenever I could.

I couldn't have said with any conviction that my favorite part of being abroad would be talking with my host parents and classmates and other day-to-day experiences.

Going abroad isn't necessarily what you expect it to be — and I think that's usually a good thing.

CLASS CLASH

COMPILED BY EMMA WELSH-HUGGINS

Senior Class Total:

5

Junior Class Total:

7

Sophomore Class Total:

5

First-Year Class Total:

5

Answer	Abe Nelson '14	Lydia Shahan '15	Dylan Musler '16	Connor Farrell '17
Who will play Batman in the next Superman movie?	Ben Affleck	Ben Affleck	Ben Affleck	Ben Affleck
What is Kenyon's oldest fraternity?	Delta Kappa Epsilon (DKE), est. 1852	DKE	Delta Kappa Epsilon	DKE
Sept. 11, 2013 marks the one year anniversary of what tragic event involving the U.S. Department of State?	Consulate attack in Benghazi, Libya	Benghazi	Benghazi	Libya
Which city was awarded the 2020 summer Olympics?	Tokyo, Japan	Tokyo	I don't know.	Tokyo
Weekly Scores	4	3	3	2

A+E

**EDITORS: EMILY SAKAMOTO
AND PAIGE SHERMIS**

UPCOMING EVENTS

SEPT. 16 | 7:00 P.M.
FILM
**INDIAN FILM SERIES:
JODHAA AKBAR**
GUND GALLERY THEATER

SEPT. 16 | 7:00 P.M.
POETRY READING
**MACEDONIAN POET
NIKOLA MADZIROV**
PEIRCE LOUNGE

SEPT. 18 | 11:00 A.M.
Food
**PEANUT BUTTER AND
JELLY BAR**
GUND GALLERY

SEPT. 18 | 1:00 P.M.
CELEBRATION
**GANESH CHATURTHI
FESTIVAL CULMINATION**
GUND GALLERY

Jam Session features spoken word, slam poetry and songs

ERIKA CUEVAS
STAFF WRITER

Last Wednesday, the sisters of Kappa Sigma Alpha hosted an open jam session in their second-floor Caples suite.

The event featured original poetry from Jordi Alonso '14, spoken word from Nick Tucci '16, acoustic sets from Tom Loughney '16 and Alex Evans '16, original poetry from Abe Lawal '16 and original work from Annette Covrigaru '14.

The atmosphere was welcoming and personal, prompting many hesitant newcomers to join in as the night progressed.

The Jam Session was a collective idea the entire sorority discussed and approved, Rim Yoseph '16, a Kappa, said.

"Based on the turnout and the incredible pieces that people shared, we might hold another one sometime in the year, but we will focus on hosting other themed- housing events as well," Yoseph said.

The event was advertised

through posters and on Facebook.

"We also relied on word-of-mouth — sort of a 'tell your friends' kind of thing," Yoseph said.

Tomas Grant '16 recited poetry by Langston Hughes. "[It] was a great opportunity to showcase talents that most people didn't even know I had," Grant said.

Evans added that the event had, "solid cookies. Even solid-er music and poetry." The Jam Session closed with Patience Fairbrother '14 and Ally Schmaling '14 singing "Emmylou" by First Aid Kit.

Attendees were also treated to the voices of Kappa sisters Faith Masterson '16 and Patty Mota '16, who sang Lady Gaga's "Speechless" and "Sea of Love" by Cat Power, respectively.

Following their performances, Yoseph and Andrew Firestone '14 both individually delivered spoken word poetry.

The Kappas then decided to perform together as an ensemble and sang "Cups," originally by ac-



CHRIS KWAN | COLLEGIAN

Eli Redfern '16 strums the banjo during the Kappa Jam Session. Similar events will likely be held in the future.

tress-singer Anna Kendrick, while rotating and flipping cups on the floor in tandem.

Those who came to see their talented fellow Kenyonites perform clearly enjoyed themselves.

"It was a really fun and creative event, a great way to spend a night," Spencer Byers '16 said.

The Kappas were more than pleased with the success of their first-ever jam session.

"I was happy to see that people were comfortable enough to share with others; that people cared enough about their poetry, freestyle lyrics and songs to relay those emotions to others," Yoseph said.

"It was great to see that moving and bringing people closer together."

Maggie Stohlman '16, also a sister, agreed.

"The jam session brought a variety of people who wouldn't normally be together into one place on campus."

Horn showcases art and music

EMILY SAKAMOTO
A&E EDITOR

Kenyon's music hub, the Horn Gallery, is preparing for a concert season of indie rock, electronic dance music and more.

A week later, on Sept. 19, the Horn will play host to the end of WKCO Day, an event culminating with student bands playing in the Gallery.

On Sept. 27, Those Darlins, a country-influenced garage rock band from Tennessee, will play at the Horn. The band, previously all-female, recently added two male artists.

In early October, the Horn has scheduled Speedy Ortiz, an indie rock band from Northampton, Mass.

Later in the month, the Horn will host its annual Fall Fest, which in previous years has been called Hornicopia and featured a cider press.

Oneohtrix Point Never, an abstract electronic artist, will make an appearance in November with a DJ opener, Rich After Taxes.

Beyond these scheduled artists, the Horn Gallery also has a wishlist of performers.

The Horn managers — Jack Washburn '16 and Mary Hollyman '14 — are still working out plans for these prospective artists to come to Kenyon.

"[The practice room is] back open, and we just want to really emphasize it's a great resource to have and it's important for the Kenyon music scene."

Jack Washburn '16, Horn co-manager

No. 1 on the Horn's list is Mykki Blanco, who "is big in the New York queer rap community," Washburn said.

"He's probably going to come in November, the weekend after Oneohtrix Point Never."

However, the final details of Blanco's visit have not been solidified.

Also in the works is the return of Pinegrove, an alumni alternative-rock band consisting of Nandi Plunkett '11 and Evan Stephens Hall '11.

In addition, the co-managers are hoping to return DJ Jonathan Toubin.

"He plays all these amazing soul vinyl gems from the '60s," Hollyman said. "Last year, it was a dance party."

In addition to the music acts, the Horn has been offering playwriting and artist grants since the 2011-2012 academic year.

"It seemed like a lot of artists on campus were frustrated with wanting to make art, but the supplies were expensive and there wasn't a venue

for it," Hollyman said. "With the grant[s] we hope they can use the supplies to execute an art show." Two playwrights and two artists have the opportunity to win Horn grants after the staff votes on submitted applications.

Artists are also welcome to utilize the recently reopened basement space, which can be accessed by contacting Campus Safety.

"Students will be able to apply and propose an art show that we will then fund for them," Hollyman said.

"It's back open, and we just want to really emphasize it's a great resource to have and it's important for the Kenyon music scene," Washburn said.

Last year, the space was temporarily closed after a number of cases of abuse, including the presence of drug paraphernalia.

"We want people to remember that the practice room is part of the Horn and the Horn is supposed to be an open and welcoming space," added Hollyman.

French Club performs in Kickstarter-funded tour

Gwendolyn Lloyd
STAFF WRITER

For French Club, going on tour was the next logical thing.

After recording an EP and an album, and years spent performing together, the Kenyon band was ready for the road.

Between Aug. 9 and 20 this past summer, the band members, consisting of Lily Zwaan '14, Rhodes Sabangan '14, Nick Anna '14, Nick Stougaard '15 and Edek Sher '13, went on tour along the East Coast, traveling between Boston and Baltimore.

Mikey Bullister '14 and his Boston-based band Basement Beat also joined in the tour. In addition, Zwaan's sister flew in from Texas to play drums for the group. Bullister is now a member of French Club.

The tour's funding came from a Kickstarter campaign the band launched in mid-July. They met their goal to raise \$3,200 to cover basic expenses such as food and gas.

French Club was pleas-

antly surprised by the number of donations they received, particularly those from the Kenyon community.

Prior to the tour's departure, the group spent a week in New Hampshire practicing at Zwaan's home before heading to New York City. On tour, they played a variety of venues, from clubs to art galleries.

Each band member had their personal favorite venue, but generally all preferred smaller, unconventional sites, such as a converted warehouse in Baltimore.

"It was more fun to play in an informal environment," Bullister said.

On the other end of the spectrum, the band was proud to play at Spike Hill in New York for producers and other players in the music industry.

"The best part was being able to play together and have a great show," Sher said.

Although their itinerary wasn't as logical as they had hoped, the band was able to spend extended hours in the car together.

er. From their competition for who could spend the least on food in a day (Stougaard won), to running through the streets with a whiteboard encouraging people to come to their shows, the tour was more than the music.

"We got closer together as friends and as musicians," Sabangan said.

Because of the long hours together, "We were like a traveling soccer team," Sher said. "We all had our positions ... and we all had to practice to keep that up." For instance, with shows one after another, there was no room for someone to be sick or tired.

"The tour was really built upon the generosity of a lot of different people," Sabangan said. Donations collected ranged from gifts from friends to contributions from alumni they had never met.

"It was really heartwarming," Zwaan said.

For any other campus bands interested in touring: "It's not that hard, just plan ahead a little bit and do it."



HENRI GENDREAU | COLLEGIAN

3D printing: educational tool, artistic medium

The Visual Resources Center's 3D printer will be available for student and faculty use alike.

PAIGE SHERMIS | ARTS EDITOR

A herd of miniature monochromatic sheep rests next to a tiny Reims Cathedral. A few inches away, an angry bust leers at a pile of colorful chains.

These plastic miniatures are not children's toys, but the products of the Makerbot Replicator 2, a 3D printer, owned by the Visual Resources Center in the Gund Gallery.

Professor of Art History Sarah Blick was inspired to obtain the printer after observing the work of artist Cosmo Wenman.

"He printed out a life-size head of the horse from the Parthenon," Blick said.

The Art History Department purchased the printer this past May, believing it would aid in the observation and study of sculpture and architecture. The Makerbot Replicator 2 cost \$2,199. With an added service plan, the Art History Department spent \$2,549 on the device.

Additionally, an Essentials Grant from the Center for Innovative Pedagogy purchased the spools of plastic filament that comprise the printed objects.

Associate Professor of Neuroscience Andy Niemiec, Blick, and Blick's husband John Pepple spent the summer learning to use the machine.

"The Makerbot Replicator 2 is one of the more user-friendly of the 3D printers," Blick said. "The computer program tells the machine where to go and for how long, and tells the extruder how long to stay in one place. First of all, you need to preheat it to 270 degrees Celsius."

An extruder is the part that the plastic filament comes out of. The filament cools extremely quickly after the extruder layers the plastic onto the object it's creating.

Blick said the machine now boasts a 50 to 80 percent success rate, in that the objects it prints come out as planned. In the beginning, she said, herself, Pepple and Niemiec had about a 20 percent success rate with the machine.

"There's many, many failed prints," she said. Many rest near the printer, including a bisected sheep and a split purple flip-flop that was described as being able to hold an iPhone within it. The failures are due to glitches in the programs and in the machine.

Blick said that even though the Makerbot Replicator 2 is relatively user-friendly, it requires a lot of adjustment and cleaning. Additionally, the machine contains only one extruder, and can thus only print single-color objects.

"The [Natural Sciences] Division ordered one with two extruders, so you can do two different colors,"

she said.

Niemiec said the printer will be useful for its capacity to construct 3D models.

"I think that it would be helpful for students to be able to hold a 3D model of an ion channel in one hand and a 3D model of the neurotransmitter molecule for that receptor/ion channel in the other to see how they interact," he said. "Another example might be to construct 3D anatomical models of structures such as the ossicles of the middle ear. These tiny bones could be printed up at many times their normal size and interconnected as they are in the human ear to study the complex three-dimensional vibration patterns they create in response to sound, something that I currently tell my students about but can't really effectively demonstrate."

Blick added that the problems the printer is experiencing now, such as occasionally misprinting objects and requiring careful maintenance, will be obsolete in several years.

"This reminds me very much of personal computers in the late '70s and early '80s where ... you had to do a lot of work, and there were tons of codes," she said.

To use the 3D printer, a student will have to arrange access through the Visual Resources Center by contacting Visual Resources Curator Yan Zhou.

"We still have yet to set up the charge scheme, to cover the cost of the filament used, but it will be inexpensive. We first need to make sure enough student workers are trained to help others," Blick said.

Right now, there are no plans for a dedicated 3-D printing class.

"We are thinking about how [we] are going to use this as a pedagogical tool," Blick said.

Blick's current big project is printing out a complex, 70-80 piece version of Reims Cathedral. She currently has 5-6 pieces finished.

The next step for Blick and her fellow 3D printing researchers is to learn Google SketchUp, so they are no longer dependent on other people's designs.

Despite the cost and technical difficulties the printer has exhibited thus far, Blick believes that 3D technology will be an important part of art history in the future.

"This is a baby step. What ultimately I dream of is three-dimensional projection, which they do have now but it's hideously expensive," she said. "I would love to, when teaching about a church, have a design where the students could step into a room, and you wouldn't be there, but it would be close."

SEPT. 18 | 11:10 A.M.
3D PRINTING: PROBLEMS AND PROMISES
GUND GALLERY, ROOM 101

OPINIONS

EDITORS: REBECCA DANN AND HENRI GENDREAU



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EDITORIALS

K-Cards are a key step forward

Following the Apple Valley murders during the 2010-2011 academic year, K-Card readers were activated 24/7 for all residence halls across campus. Previously, the doors had only been locked during quiet hours, and the move was met with an almost universally negative response — residents and students claimed it would ruin the sense of community that Kenyon lauds as what makes this campus so distinctive.

But three years later, our sense of community has not been compromised by the policy. The College took a significant step in ensuring the safety and security of students, faculty and staff, and it seems a prudent decision to continue installing and activating K-Card readers on other areas of campus — as long as student and staff groups are properly consulted and a plan is developed wisely.

This campus is not immune to crime. The rash of thefts at the beginning of the semester, in addition to last year's spike in reported cases of theft and vandalism, are the most obvious example of this. We may be an idyllic campus situated atop a picturesque hill, but that doesn't mean we can't live in the 21st century and use the technology available to protect our resources and personal safety.

IPHS and admins must compromise

It is undeniable that the Integrated Program in the Humane Studies (IPHS) has had an intense impact on the students who love it. Many credit its first-year course as crucial to helping them understand how to think. But the program is expensive, and no more deserving of resources than many of the College's other interdisciplinary concentrations. We hope that administrators and IPHS can reach a compromise that sustains the promise of the program while acknowledging the realities of the College's resources.

For too long, the future of the program and its faculty members has been the stuff of backroom maneuvering and petty sniping. That must change. As administrators — namely Interim Provost Joe Klesner — decide what the next steps for IPHS will be, it is important to have a conversation that is as transparent and open to student voices as possible.

EDITORIAL ILLUSTRATION

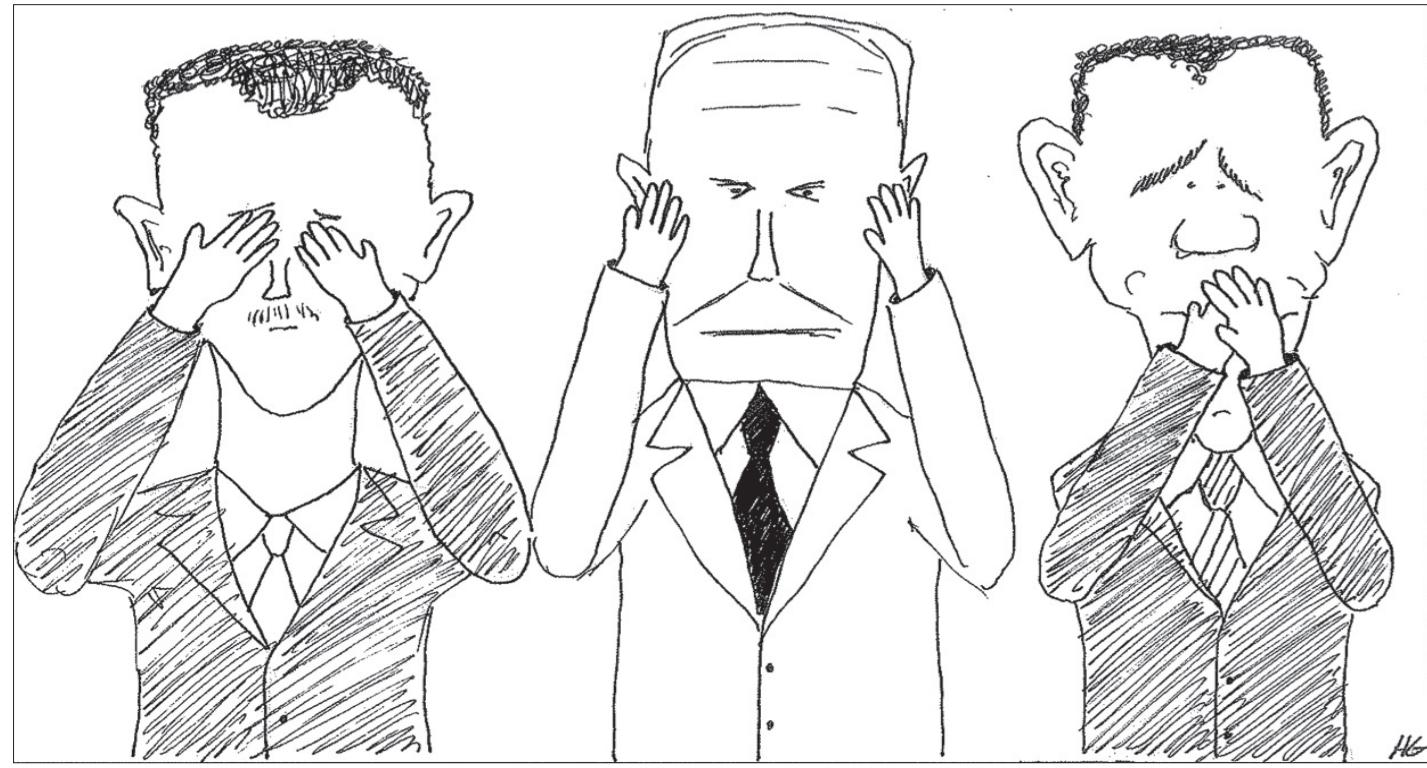


ILLUSTRATION BY HENRI GENDREAU

THINGS WE CAN'T DO

Put aside technology and savor the present

MATTHEW ELEY
CONTRIBUTOR

There is, on this rolling earth, a pleasant hill rising up above the best sort of river, a small and reliable one. Its humble manner belies an august splendor which runs in weavings underneath its sod and trees; from its height one finds a bounty of secret vantages that whisper out of the corner of your eye, and invite you, at one tree, to peer into a pleasant villatic scene of silos and sylvan fields, and woodbegirt homes that suggest the Shire.

Through another break in the limbs one looks and finds an Appalachian scene, rolling hills tumbling after another like so many waves. All the while merry bells toll the hour, and their ringing echoes off hoary stone-faced edifices, which watch in silent vigil this gamesome scene.

The place seems magical, for it suggests foreign,

fantastical scenes, yet reminds us of childhood's pretends and imaginations, and these are really the sorts of places we yearn for in our hearts, anyway.

This place, subtle and disguised in its standing with other places in the world, is singular not for its beauty but for the fact that its residents have grown uncommonly accustomed to it. Denizens do not throng about to gaze into the portraits made by the dryadic framings of autumn branches. They busy themselves with strange devices that allow them connection with other people who are not there, and seem to take more interest in the lesser places where they are not than the greater one where they are. They look into strange, moving pictures that tell of things unpossessed and places unvisited. And though the sunrises are of a sort of youthful cloud cotton, cast

first in argent by its nature and then once more in fiery umber and orange by Sól, the residents are not so early of risers as you would think.

I refer to Kenyon, of course. We all know we live atop a beautiful place, full of afflatus and goodness, but how easily we grow accustomed to these things. I am guilty of it myself. We have busied our lives with the machinations of modernity — and how interesting everything else beyond our hill seems through those electronic portents.

But how great our loss of contentment for lack of focus, that elusive state which runs from us only because we frighten it away with our busyness.

Let us examine the place as children at make-believe, or perhaps as we did as prospective students (which is much the same state). This is not the an-

nual call for banning cellphones on Middle Path (though I am all for it) — it is something deeper than that.

Set aside iPods and listen to crows and sunlit, leaf-filled breezes in the morning. Look about you with the same rapture on your face as in your study-abroad pictures. Electronics are not the point — they are merely a more convenient facilitator of ennui, a long-standing corrupter that we can more easily choose with a hundred distractions, all of them readily available.

It seems to me that in the lives of the modern college student the place most seldom-visited is the present, and the thing most seldom-savored is that which is already had.

Matthew Eley '15, of Howard, Ohio, is an English major with an IPHS concentration. His email address is eleym@kenyon.edu.

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

SPORTS

EDITORS: BRIAN HESS
AND NINA ZIMMERMAN



HENRI GENDREAU | COLLEGIAN

After opening the season 0-2 at home, shown above, the Ladies went 1-1 on the road.

BRIAN HESS
SPORTS EDITOR

The youth movement is beginning for the Kenyon women's soccer team. Following their 0-2 start to the regular season, the Ladies responded with a double-overtime 2-1 victory over No. 16-ranked Centre College.

Nearing the end of the second and final overtime, Co-Captain Becca Romaine '15 scored the game-winning goal to give the Ladies their first victory of the season. Though they played against a nationally-ranked opponent, the La-

dies were unfazed going into the game.

"We didn't really think about that at all [before the game]," Romaine said. "We weren't overwhelmed at all. It's a nice confidence boost to have that under your belt."

Goalie and Co-Captain Lauren Wolfe '14 echoed Romaine's sense of pride and confidence coming out of this weekend. "We showed a great job delivering," Wolfe said. "It showed a lot about our team's mental toughness and how we want to compete."

Despite the stellar play

that led to their first victory, the Ladies were unable to replicate that success in their second game of the weekend, losing 0-1 to Transylvania University. They managed just three shots on goal, and even their normally-stout defense was unable to complete the win.

With the loss dropping their record to 1-3, the Ladies have already felt the sting of disappointment: all three losses were by one goal each.

"It's definitely tough, but this past weekend really showed us that despite the losses we're only mov-

ing forward," Wolfe said. "We are so young and talented and have so much potential that the losses aren't completely negative because we need that experience."

Early season injuries may be a part of the Ladies' challenging start. As experienced players have gone down, the Ladies have been forced to play less experienced players.

"We've had a lot of injuries; a lot of key players are out," Wolfe said. "With a lot of people on the sidelines, a lot of new people are stepping up. It brings new voices, more depth to the team." Romaine added, "It's weird to have that many people out. It definitely puts you in a new mindset."

With four of their next five games at home, the Ladies hope to get healthier and continue the solid play they've shown so far as they look to turn some of the close losses into wins.

"When you're playing on your own field you're just more comfortable," Romaine said. "We like being the underdog, but it's nice to have people rooting for you. You feel very protective of it."

The Ladies take the field next against Carnegie Mellon University at home on Saturday, Sept. 14 at 1 p.m.

Volleyball can't find win in Indiana

REED DICKERSON
STAFF WRITER

The Kenyon volleyball team trekked out to Indiana to play in the Rose-Hulman Institute of Technology Tournament Sept. 7 and 8. The Ladies finished the tournament 0-4, bringing their season record to 0-8.

The Ladies fought hard against Muskingum University in their first match on Saturday night. They played five sets, with Kenyon coming out on top in the first two at 25-19 and 25-15, but the Ladies struggled to finish it off as Muskingum came back to win the following three sets.

After Muskingum, the Ladies played Webster University, falling 25-23 in a tough second set, and ultimately losing the match in three sets. On Sunday, the Ladies played Defiance College and host Rose-Hulman Institute of Technology. The Ladies lost all three of their sets to Defiance, which finished the tournament 0-4.



COURTESY OF MICHAEL LANKE

MaryJo Scott '14 is one of the on-court veteran leaders for the Ladies this year.

When Kenyon went up against the Rose-Hulman Engineers, the Ladies once again fell short. Despite the four losses, Co-Captain Sierra DeLeon '14 earned a spot on the all-tournament team.

Head Coach Katie Charles said that even with the 0-4 record, the Ladies remain positive and focused on the parts of play they control. "We've been talking with the

team about where and how we're most successful, and a lot of that comes from strong serve-receive and strong defense," she said. "And we've had [moments] where we're good with that and moments where we've struggled."

The Ladies will play their first home game in Tomsich Arena at 2 p.m. on Saturday, Sept. 14 against Muskingum University.

SCOREBOARD

FOOTBALL

SEPT. 7
vs. ALLEGHENY COLLEGE
MEADVILLE, PA
W 37-7

MEN'S SOCCER

SEPT. 7
AT CENTRE COLLEGE
DANVILLE, KY
L 1-2

WOMEN'S SOCCER

SEPT. 7
AT TRANSYLVANIA
UNIVERSITY
LEXINGTON, KY
L 0-1

FIELD HOCKEY

SEPT. 8
AT RANDOLPH-MACON
COLLEGE
FROSTBURG, MD
W 5-1

Golf places 13th

JOHN BRAY
STAFF WRITER

Over the weekend, the Kenyon golf team traveled to Lexington, Ky., where they participated in the highly competitive Transylvania University Fall Invitational.

At the conclusion of the first day, the Lords shot 311 as a team, leaving them only nine shots out of the top five. Alex Bickle '15 shot a par 72 on the day to lead the Lords.

On the second day, Bickle continued his strong play by shooting a 75, while Jake Fait '16 shot a 78. However, even with those scores, the team shot 318 for the day and 629 for the

tournament, leaving them in 13th place for the Invitational.

Individually, Fait and Bickle each finished within the top 50 — at 49th and 11th, respectively.

Head Coach Grant Wallace knew the Invitational would be a test for the team. "I thought it was good for us to see how we match up against teams of that caliber," he said.

Wallace is optimistic about the Lords' chances next weekend as they head to Meadville, Pa. for the Allegheny College Fall Invitational.

"We know what we need to work on. I think we're ready to play now," he said.

Lords soccer goes 1-1 in Ky.

ESTEBAN BACHELET
SPORTS ASSISTANT

In an up-and-down affair over the weekend at a tournament in Danville, Ky., the Lords recorded a clean sheet against Spalding University with an easy 2-0 win, but ceded two second-half goals against Centre College in a 2-1 loss.

"The system will remain the same. We have to make sure we defend effectively from the front," said Head Coach Chris Brown in an interview with Kenyon Sports Connection.

Under the 4-1-3-2 formation that the Lords employ, the back four have to stay vigilant and shepherd off opposing attacks until the attacking players can come back and support the defense. "That kind of formation is tough to work with defensively because you have so many people pushing forward," Co-Captain Andrew Parmelee '14 said.

The system worked against Spalding University. Though a slow first half, the Lords handled the Golden Eagles by maintaining possession and keeping all the players involved. Tony Amolo '17 got the ball rolling with a goal early in the second half, followed by a goal by Rei Mitsuyama '15 with an assist by Alex Christoff '15.

The positive play against Spalding transferred into a solid first half for the Lords

against the Centre Colonels. Jeremiah Barnes '16 crossed the ball into the box for Parmelee to slot into the back of the net. The Lords took the lead into halftime but came out a different team. Two goals from the Colonels doomed the Lords to a 2-1 loss and a 2-2-0 record.

"We're too good to be playing scared," Co-Captain Lewis Williams-Gray '14 said. "As a team, we hid from the tough things we had to do in the game. We played well, but we are still very young."

The second-half struggle featured hasty defending and a lack of possession. "We lost our head a little bit," Parmelee said. "Defensively, we didn't do as well as we should have. [We] gave up two goals. [It was] a tough away loss."

Next up, the Lords are scheduled to host the University of Mount Union on Saturday, Sept. 14 and Otterbein University on Sunday, Sept. 15. Even with the ups and downs of the weekend, the Lords still have a lot of soccer left to play in 2013.

"It's an early season," Parmelee said. "We are 2-2-0; we've played some good competition. We have some winnable games. Hopefully the team feels that way. We set a goal to be 8-2 out of conference, so we have our two losses, and now we need to win the next six."

The Collegian

SPORTS

Thursday, September 12, 2013

Football thrashes Allegheny for first season victory

RICHARD PERA
STAFF WRITER

Before the Kenyon football team loaded its buses on Saturday morning, Head Coach Chris Monfiletto still had to complete one part of his pregame routine. He walked toward the fountain in the hotel lobby, and, for good luck, tossed in a coin.

Turns out, he didn't need any luck at all.

Kenyon demolished Allegheny College 37-7 in its season opener. The Lords amassed 439 yards of total offense and five touchdowns; the defense forced three turnovers and held the Gator running attack to just 82 yards.

Saturday's result marked a statement victory in every sense. Saturday's result was just the third Kenyon victory over Allegheny in their past 22 contests.

The source of Kenyon's success was in the element of surprise. Several essential offensive starters graduated last year, forcing younger

players into bigger roles this season. The greatest change came at the quarterback position, for which Monfiletto recruited transfer student Jake Bates '15 from Davidson College. Since Bates played defense at Davidson, Allegheny had little insight into his abilities. That proved deadly. In the first half alone, Bates went 8-10 for 153 yards with one touchdown and a 39-yard pass to Brian Hunca '17. With Bates under center, Kenyon led 22-0, aided by outstanding offensive-line play and two touchdowns by Blake Calcei '16 in a goal-line wildcat formation.

"I don't know if you could script a game any better to start out," Bates said. "As soon as we took the field, the confidence we had in our team and our game plan was overwhelming, and I think that showed."

Max Boyd '16 stepped in when a dislocated thumb sidelined Bates in the second half. In the third quarter, Brandon January '15 took a handoff and bounced toward the Kenyon



HENRI GENDREAU | COLLEGIAN

All of the Lords' efforts in practice (above) paid off when they beat Allegheny College 37-7 on Sept. 7

sideline, outrunning everyone en route to an 80-yard score. Later in the quarter, Boyd tossed a 12-yard touchdown pass to Casey Beaudouin '16, which capped the rout.

The new-look Kenyon defense played a stellar contest, conceding only one touchdown pass. The Gators were puzzled by the Lords' 3-4

scheme, which was plenty different from last year's 4-3.

"A lot of [the game plan] was making sure they didn't know what we were going to do," Cam Ventling '14 said. "We were just trying to be aggressive, keep stuff covered up and surprise them."

The defense notched three

turnovers: a fumble recovered by Ventling, and two interceptions in the endzone by Kye Duren '16 and Alec McQuiston '16. Kolin Sullivan '14 led the Lords with nine tackles, including 3.5 for a loss.

The Lords will face off next against Earlham College in Richmond, Ind. on Saturday, Sept. 14.

Field hockey bounces back

NINA ZIMMERMAN
SPORTS EDITOR

After opening the season 0-2, the Kenyon field hockey team went on to outscore its opponents 11-2 while playing in last weekend's Frostburg State University Tournament in Maryland. The Ladies first beat Frostburg State 6-1 on Saturday, Sept. 7 and defeated Randolph-Macon College 5-1 the next day.

"This was the most 'team' I've seen a Kenyon College field hockey team be since I've gotten here," Head Coach Jacque DeMarco said. "We've really made great strides."

Rachel Hall '15 scored five goals in the two games, including three on Sunday for her first career hat trick, and earned

the North Coast Athletic Conference Field Hockey Player of the Week award for this week.

"Rachel did a fantastic job just being at the right place at the right time," Stephanie Ladman '14 said. "I think we're all confident in how we each play individually but also how we play together as a team."

The Ladies take on conference rivals Earlham College and nationally-ranked No. 11 DePauw University next in Indiana.

"I think they'll be good games to see where we are in the league," DeMarco said. "I really have high expectations this year, so I really hope we have as good of a showing as we did this past weekend."

Lords, Ladies XC dominate invite

ALEX PIJANOWSKI
STAFF WRITER

A cross country team that resoundingly wins its first competition of the season will generally have high expectations heading into its second event of the year. Neither the men's nor women's squad faltered under the weight of this pressure when they ran on Saturday, Sept. 7 in Delaware, Ohio.

In an event hosted by Ohio Wesleyan University (OWU), two meets were combined into one race but scored separately: the Great Lakes Colleges Association (GLCA) Championship and the OWU Invitational. In the GLCA meet, the Lords tied for first place, while in the OWU meet, they tied for third. The Ladies placed second in both meets.

Sam Lagasse '16 finished with the best men's time at the Kenyon Tri-Meet on Aug. 31 and did not lose a step on

Saturday. His time of 26:14.8 was good for fourth place in the GLCA meet and ninth in the Invitational. Willy Friedlander '14 finished seventh and 14th, respectively, and Nat Fox '16 finished eighth and 18th.

Natalie Plick '16, who won the women's event at the Tri-Meet and also set a course and meet record, won both meets with a time of 18:47.8. A trio of seniors, Jenna Willett '14, Kerry Strader '14 and Tory Bruch '14, also placed highly, finishing in fifth, eighth and ninth places in the GLCA field.

Fox credited the team's recent performance as a combination of both teamwork and individual successes, and praised what he sees as a positive attitude toward competition. He explained that there is a subtle distinction between running with somebody on your team and running beside

them." To function as a team and not merely as a group of people running at the same time, it is imperative that "you know that you are focused on the same goals, and that you have the same mindset when you're running," Fox said.

Since the start of training this year, the team has steadily calibrated its approach toward working together, they said. The Lords have many goals in mind this season, chief among them a trip to nationals at the end of the season. Fox added that "[last year] we really realized that we had the talent to do it."

The Lords have not been to nationals since 2000. A bid this year would be a very welcome achievement.

The Ladies, meanwhile, will focus on maintaining their form from a year ago, when they placed 28th at the NCAA tournament. In a preseason ranking released

on Aug. 28, the Ladies were ranked third in the region, and 21st nationally. Their recent strong showing and historically superb performance at the end of the season make it likely that they will appear at the meet again, since Head Coach Duane Gomez said the Ladies "are always a really good late-season team."

According to Gomez, the upcoming Pre-Regional Knight Invite at Calvin College in Grand Rapids, Mich. will be a "really big meet" for both teams; that meet will take place on Saturday, Sept. 14.

Gomez noted that "both teams have continued to improve throughout the season," and have continued to train with vigor and dedication.

For this reason, he is expecting the Pre-Regional Knight Invite to be another successful meet for the Kenyon cross country teams.

Road tripping with the Lords and Ladies

Kenyon volleyball went to Indiana while the cross country teams stayed close in Ohio. Heading south, both soccer teams played in Kentucky, while field hockey and football traveled east to Maryland and Pennsylvania, respectively.

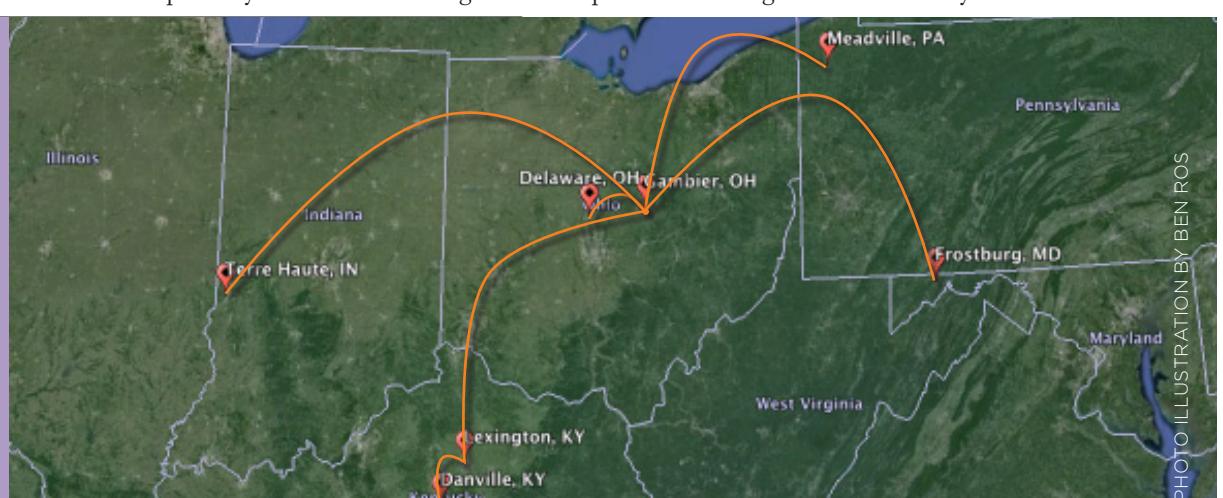


PHOTO: ILLUSTRATION BY BEN ROS