



Lab 8 Design Critique

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<http://www.rleonardi.com/>

10/10

Critique elements

Color Scheme - The color scheme is bright and colorful and gives an almost playful feel. I feel I get to know him through his color scheme, I feel I get a sense of how he views the world and how he views design.

Font Selection - The fonts are all very simple and playful, they give off a very inviting and child like feel to them, which fits perfectly with his resume/interactive video game course.

Element Size, Alignment, Composition - The sizing and alignment of the paragraphs and designs are very nice. Each slide feels like a brand new world and the element feel appropriately scaled for each world. The composition is very interesting as well, the way he ranks his skills, disciplines, etc. say so much with so little.

Critique elements Cont.

Responsive, Functional Links - The links work well and respond very nicely. I like how my cursor changes as I hover over them and their sizing is neat. His social links work fine and I like how when things are launched there is a loading screen.

Hire? - I would totally fire Mr. Leonard, even if my work didn't aid so much toward animation the skills he has displayed with his portfolio prove he is well versed in all things design and is more than capable.

HIRED



[https://mypoorbrain.com/#d](https://mypoorbrain.com/#design)
[esign](https://mypoorbrain.com/#design)

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Critique elements

Color Scheme - The color scheme of the ,main page is very simple but the various cards have color schemes of their own, when opened, that are simple yet attractive. The color scheme makes me imagine this person as a simple person on the outside but full of color on the inside.

Font Selection - Like the color scheme is very simple and repetitive but I like this because there is a lot going on already with the cards and the font is easy to read despite the surrounding images.

Element Size, Alignment, Composition - The elements are nicely sized with viewing on my laptop but I can see how it can get cluttered when viewed on smaller screens. The alignment is off centered which I don't love but don't hate and the composition is excellent. I like how each card no matter how randomly named tells as story about Mr. Tim.

Critique elements cont.

Responsive, Functional Links - There are many links in this portfolio and they all work perfectly fine. The cursor changes when hovering over links which make them easy to notice and card titles flip when hovered over which I think is very appealing. Links to socials work without any problem and yeah links work fine.

Hire? - I would hire Mr. Tim because his resume is very impressive but based off his portfolio I can see he pays very close attention to detail and puts a lot of effort into his work. Two things I would value in employees.

HIRED



<https://www.seanhalpin.xyz/>

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Critique elements

Color Scheme - The color scheme is tetradic and gives off a nice soothing feeling. Everything feels “soft” the colors aren’t too bright but not too dull they’re hues of colors and make me feel calm.

Font Selection - The font also gives off the “soft” welcoming feeling as they are rounded and have no abrupt/sharp edges. I do like the whimsical feel of some of the letters and it matches the surrounding designs such as the stars

Element Size, Alignment, Composition - The sizing is nice I like the big header and smaller paragraphs, make me feel Mr. Halpin is important and he is proud of who he is. The alignment is central while his card titles are aligned on the right which is different but I like. Like the color and font the “soft” comforting feeling is given off the round edges.

Critique elements cont.

Responsive, Functional Links - The links are very professional, I like the subtle movement in the cards while I hover over them as well as the cursor change. The links work well, and I really like his nav bar, it's simple yet so easy to navigate.

Hire? - I would hire Mr. Halpin because he is more than capable of creating designs but more so than that the feeling I get when viewing his portfolio is that of confidence which I would value in my employees.

HIRED



<https://stereocreative.com/>

10/10

Critique elements

Color Scheme - The color scheme is mainly all black, but the images and videos are full of color. The black non-flashy color scheme gives off the impression that they are not here to impress, because they're resume speaks for itself. It gives off a powerful feeling.

Font selection - The fonts are super simple and all capitalized which again make me feel that I am on a portfolio that has nothing to prove because they know their worth and I love it.

Element Size, Alignment, Composition - The sizing is larger than usual but I like it because the images have no space between them therefore it feels like a collage. The Alignment is very centered and again gives off the powerful/not needing to impress feeling. The composition is the best part the cards are images and videos but they all work together to give a fashion centric feel and they all work very well together.

Critique elements cont.

Responsive, Functional Links - These links are my favorite, I love how they change color when hovered over and they work perfectly. It feels professional and very well put together.

Hire? - I would definitely hire this person because the detail on the things that matter is exceptional, they aren't trying to do too much but go above and beyond when necessary and I would love an employee like that.

HIRED



[https://www.stevenmengin.c](https://www.stevenmengin.com/)
[om/](https://www.stevenmengin.com/)

8/10

Critique elements

Color Scheme - The color scheme is mainly black which I don't mind, it gives off this slow but steady feeling. The pictures hold the true color but they have a filter on them so they don't come out too bright and gives off the feeling that I am getting a deep look into Mr. Mengin, almost like I am in his head.

Font Selection - The font selection is interesting because they're sharp and edgy which is the opposite feeling I get from the color scheme. But I like how they are small so they don't seem edgy and sharp

Element Size, Alignment, Composition - The sizing is beautiful, I love the black void I feel like I am searching through. The wording being aligned on the left and a bit lower than center is nice and aesthetically pleasing. The composition however is a bit odd for my liking, the cards are slideshows and not links, which is different which I like but not all that much because the images and paragraphs are presented on such small screens.

Critique elements cont.

Responsive, Functional Links - The links work well. They really are just used for his socials and his about section but they respond well and brighten up when hovered over, which I like.

Hire? - I would hire Steven Mengin, because he seems well experienced and from his portfolio the seven slideshows are of huge accomplishments and him not going into detail about his skills make me believe he's been in this business and he knows he is very capable.

HIRED

