

Wind Quintet

Concert Score

II - "The Valley"

Jonathan Alexander

♩ = [96-112]
solo, rubato

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

6

11

16

$\text{♩} = 112$
a tempo

A $\text{♩} = 112 \rightarrow 118$
accel. poco a poco

21

26

$\text{♩} = 118$
a tempo

31

poco *mp* *poco* *pp* *mf* *mp* *mf* *mp*

36

♩ = 118→125
accel. poco a poco

p *p* *mf* *ppp* *p* *mp* *ppp* *mp* *ppp* *p*

41

♩ = [123-130]
B espress.

mp *mp* *mf* *poco* *pp* *mp* *p* *mp* *p*

46

$\text{♩} = 130$
riten.

$(\text{♩} = 115)$

$\text{♩} = 132$
sub. più mosso

mp

mp

f

mf·mp

mf cresc. poco a poco

50

mf

mp

mp

sfz

mf

54

mf

mp

f

mf

p

sfz·p

mp

pp

p

f

mf

cresc. poco a poco

58

mf

mp

mf

mp

f

62

ppp

mp

p

mp

ppp

f

p

66

mp

mp

mp

mp

3

70

p

mf

mp

mf *mp*

74

mp

pp

mp

mf

78

D $\text{♩} = 132$
a tempo

mf

mp

mf

mf

mp

mf

cresc. poco a poco

f

mf cresc. poco a poco

82

poco

mf

pp

mf

3

86

mp poco meno, dolce

mp

mf

f

mf

f

mf

[illegible]

♩ = 115
sub. riten.

E ♩ = 123→115
ritard. poco a poco

94

mf f mp ppp

98

(♩ = 120)

mf mp p mf poco meno p mp pp

102

♩ = 115→100
molto riten.

F ♩ = 100→110
poco accel.

♩ = 110
a tempo

mf mp p mf poco meno p mp pp

106

>pp *mp* *p* *mp*

poco

alt fingering, *
chalumeau

pp *poco*

mf *ma non troppo*

ppp

110

>pp *ppp* *p* *mp*

poco più

pp *poco*

mf

p cresc. poco a poco

114

$\text{♩} = 110 \rightarrow 102$
rit.

$(\text{♩} = 102)$

>pp *mf* *p* *f* *pp*

mf *poco* *mf*

mf *pp*

♩ = 108 a tempo

♩ = 108 → 93 rit.

♩ = 93 → 102 accel.

♩ = [98-105] espress.

118

122

♩ = 100 a tempo

126

130

$\text{♩} = 85$
sub. riten.

$\text{♩} = 98 \rightarrow 105$
accel.

$\text{♩} = 105$
a tempo

mf f pp mp f ff pp

134

H

f mf mp ppp mp p mf mp

138

mp cantabile

mf

mf

mp cantabile

p

mf

p

142

$\text{♩} = 105 \rightarrow 95$
rit.

$(\text{♩} = 95)$

$\text{♩} = 105$
a tempo

mp *pp* *p* *p*

mp *pp* *poco* *p*

mf *p* *p*

146

$\text{♩} = 105 \rightarrow 95$
rit.

pp

151

$(\text{♩} = 95)$

ppp *ppp* *ppp*

$\text{♩} = 80$
solo

$\text{♩} = [90-95]$
espress.

mf solo

slightly
linger

156

$\text{♩} = [95-105]$
poco più mosso

$\text{♩} = 100$
a tempo

$\text{♩} = 100 \rightarrow 40$
molto rit. ($\text{♩} = 40$)

$\text{♩} = [85-100]$
espress.

160

$\text{♩} = [90-100]$
poco più mosso

$\text{♩} = 90 \rightarrow 60$
molto rall.

$\text{♩} = 60$
[J] ($\text{♩} = 60$)

$\text{♩} = 95 \rightarrow 103$
accel. poco a poco

164

$\text{♩} = 95 \rightarrow 103$
accel. poco a poco

$\text{♩} = 100$
a tempo

$\text{♩} = 100 \rightarrow 40$
molto rit. ($\text{♩} = 40$)

$\text{♩} = [85-100]$
espress.

176

♩ = 105→80
rit.

L accel. poco a poco

mf

poco

f
ma non troppo

mp

p

mp

mf

f

pp

f

ppp

M ♩ = 125→132
83 accel.

♩ = 130→135
accel.

187 $\text{♩} = 130 \rightarrow 135$
acc.

f

mf *p* *mf* *f*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

f

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

$\text{♩} = 135$
a tempo, nearly rushing

191

f *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *f*

$\text{♩} = 135 \rightarrow 130$
rit.

195

$\text{♩} = 130$
a tempo

f *mp* *mf* *p* *mp* *f* *mp* *p* *mp* *poco* *mp* *cantabile*

198

mf *p* *mf* *f* *mf* *poco* *mf* *poco* *mf*

♩ = 130→115 **molto rit.** ♩ = 115→90 **rit. poco a poco**

201 *mp* *mf* *mp*

f dim. poco a poco

mf *f* *dim. poco a poco*

204 *ppp* *ppp* *(mf)* *(mp)* *p* *ppp* *(mf)* *mp molto espress.*

207 (♩ = 90) *ppp* *mp* *poco* *mp*