

Flute

Wind Quintet

"The Valley"

Jonathan Alexander

♩ = [96-112]
rubato, solo (horn)

9

7

♩ = 112
a tempo

pp

♩ = 112→118
accel. poco a poco

mp > p

23

mp

poco

♩ = 118
a tempo

mp

p

poco

31

poco

> mp

poco

p

♩ = 118→125
accel. poco a poco

38

mp

espress.

♩ = [123-130]

45

♩ = 130
riten.

(♩ = 115)

♩ = 132
sub. più mosso

5

mp

50

mf

mp

mf

55

mp

3

mf

61

3

3

3

> ppp

p

mp

69

3

3

3

3

3

2

2

mp

78

mf

♩ = 132
a tempo

83 *poco* *mf* $\text{♩} = 123 \rightarrow 115$ **E** ritard. poco a poco

88 *mp poco meno, dolce* *mf*

95 $\text{♩} = 115$ sub. riten. *f* *mp* *mf*

99 $\text{♩} = 120$ *mp* *p* *mp* *mf* *mp* *p* $\text{♩} = 115 \rightarrow 100$ molto riten. $\text{♩} = 100 \rightarrow 110$ poco accel. **F**

105 $\text{♩} = 110$ a tempo *mp* *pp* *mp* *p* *mp*

110 *pp* *mp* *pp*

116 $\text{♩} = 110 \rightarrow 102$ rit. *mf* $\text{♩} = 102$ *mp* *f* $\text{♩} = 108$ a tempo *mp* $\text{♩} = 108 \rightarrow 93$ rit. *pp* **G** $\text{♩} = 93 \rightarrow 102$ accel. *p*

121 $\text{♩} = [98-105]$ espress. *mp* *p* *mp* *p* *mp* *p* $\text{♩} = 100$ a tempo *mf*

130 $\text{♩} = 85$ sub. riten. *mp* *p* $\text{♩} = 98 \rightarrow 105$ accel. *f* *mp* $\text{♩} = 105$ a tempo

136 **H** *mf*

140 $\text{♩} = 105 \rightarrow 95$ rit. $\text{♩} = 95$ *p*

$\text{♩} = 105$
 a tempo

$\text{♩} = 105 \rightarrow 95$
 rit.

$(\text{♩} = 95)$
 ppp

I
 $\text{♩} = 80$
 solo (clarinet)

$\text{♩} = [90-95]$
 espress. 2

$\text{♩} = [95-105]$
 poco più mosso

$\text{♩} = 100$
 a tempo

$\text{♩} = 100 \rightarrow 40$
 molto rit.

$\text{♩} = [85-100]$
 espress. 3

J
 $\text{♩} = 95 \rightarrow 103$
 accel. poco a poco

$(\text{♩} = 60)$
 2

$\text{♩} = 103 \rightarrow 90$
 rit.

$\text{♩} = 105$
 a tempo

$\text{♩} = 105 \rightarrow 80$
 rit.

K

$\text{♩} = 100 \rightarrow 115$
 accel. poco a poco 3

$\text{♩} = 105$
 sub. meno mosso

M
 $\text{♩} = 125 \rightarrow 132$
 accel.

overblow slightly

$(\text{♩} = 132)$

$\text{♩} = 130 \rightarrow 135$
 accel.

$\text{♩} = 135$
 a tempo, nearly rushing

overblow

$\text{♩} = 135 \rightarrow 130$
 rit.

N
 $\text{♩} = 130$
 a tempo

$\text{♩} = 130 \rightarrow 115$
 molto rit.

$\text{♩} = 115 \rightarrow 90$
 rit. poco a poco

$(\text{♩} = 90)$

2