

# III

Concert Score

## "Exit Strategy"

Jonathan Alexander

♩ = 155  
With Vigour

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone

Tuba in F

This block contains the first five measures of the musical score. The tempo is marked as 155 beats per minute. The score is for five instruments: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba in F. The key signature has one sharp (F#). The time signature is 4/4. The first two measures are in 4/4, and the last two are in 2/4. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are glissando markings on the Trumpet 1 and 2 parts in measures 4 and 5.

6

A

This block contains measures 6 through 10. Measure 6 starts with a section marker 'A'. The score continues for all five instruments. Dynamics include *sfz* (sforzando), *mf*, *f*, *mp*, and *sff* (sforzissimo). There are glissando markings on the Trumpet 1 and 2 parts in measures 8 and 9. The time signature changes to 2/4 at the end of measure 10.

11

This block contains measures 11 through 15. The score continues for all five instruments. Dynamics include *mf*, *f*, *mp*, *sfz*, and *fp* (fortissimo piano). There is a triplet marking in measure 15. The time signature remains 2/4.

16 B

21

26

31 C w/tuning slide

\*mute w/hand

*p* *mf* *p* *mf* *p*

*mf sfz* *sfz* *p*

*mf* *poco* *sfz* *ffz* *f*

*mp* *mf* *f*

36  $\text{♩} = 155 \rightarrow 140$  slight rit.  $\text{♩} = 155$  a tempo

*f* *mf* *f* *mf* *p*

*f* *mf* *ff* *ff* *ff*

*f* *mp* *mf* *mp* *ff*

*mp* *mf* *ff* *ff* *ff*

*mp* *f* *ff* *ff* *ff*

41 D

*mp* *f* *p* *mf* *mp*

*mf* *p* *mf* *mp* *mf*

*f* *mf* *mp* *mf* *mp*

*mp* *pp* *p* *mf* *mp*

*mf* *pp* *mp* *mp* *mp*

46  $\text{♩} = 155 \rightarrow 153$  very slight rit. E  $\text{♩} = 153 \rightarrow 150$  still with vigour

Measures 46-50. Dynamics: *mp*, *mf*, *ff*, *p*, *sfz*, *ff*, *sffz*, *sffz mf*, *f*. Articulations: accents, slurs, triplets, glissando.

51

Measures 51-55. Dynamics: *mf*, *mp*, *f*, *pp*. Articulations: accents, slurs, triplets.

56

Measures 56-60. Dynamics: *mf*, *p*, *mp*, *f*. Articulations: accents, slurs, triplets.

61  $\text{♩} = 150 \rightarrow 125$   
molto rit.

$\text{♩} = 125$

61 62 63 64 65 66

**F**  $\text{♩} = 165 \rightarrow 160$   
sneakily & hurried

67 > insert straight mute

> insert straight mute

67 68 69 70 71 72

71  $\text{♩} = 160$

71 72 73 74 75 76

$\text{♩} = 160 \rightarrow 145$   
slight rit.

80

$\text{♩} = 140 \rightarrow 130$   
rit. poco a poco

( $\text{♩} = 138$ )

*mp*

*ppp*

*mp*

*mp*

*p*

*ppp*

*p*

*mf*

85 (♩ = 135) ♩ = 130 molto rit. ♩ = 113 slight bend down

**G** ♩ = 160 → 155 **panicked & hurried** remove mute

*mp* *pp* *poco* *sfz* *pp* *mp* *sfz* *pp* *ord.* *mf* *sf* *f* *mf* *p*

90  $\text{♩} = 155$

mp *sfz* > *p* mp < *sf* *p*

*f* *mp*

*sfz* *p* *poco a poco*

95 **H**  $\text{♩} = 155$   
again, with vigour

*ff* *sfz* *f* *pp* < *f* *gliss.* *sfz* *f* *pp* < *f* *gliss.* *sfz* *f*

100 **I**

*sfz* *f* *mf* *ff* *mf* *f*

*pp* *f* *poco più*

105

110

115



120 [K]  $\text{♩} = [140, 150]$   
espressivo

mf f p pp f

fff

ff

mf p

125

p mp

mf

pp

mp

poco

mp

mf

pp

mp

130 [L]

mf pp f

mf

mf

p

pp

p

**M** ♪ = 160  
vigour at max capacity

145

*ff* *ff* *ff* *poco* *sffz* *ff* *mf* *sffz* *pp* *f*

150 **N**  $\text{♩} = 157 \rightarrow 148$   
allargando, poco a poco  $(\text{♩} = 155)$

*pp* *mp* *f* *f* *mf* *p* *mf* *f* *mp*

155  $\text{♩} = 152$   $\text{♩} = 148 \rightarrow 133$  slight rit.  $\text{♩} = 133$   $\text{♩} = 145$  Growing, poco a poco

*mp* *mf* *p* *ff* *poco* *mp*

160 *espress.*

*ff* *mf* *f* *mp* *poco* *mf* *f* *mp* *poco* *mf*

165  $\text{♩} = 145$   
Sudden rush to climax

165  $\text{♩} = 145$   
Sudden rush to climax

mp  $sfffz$   
half valve gliss.  
gliss.  
mf  $sfffz$

depress all valves  
poco  
f  $sfffz$   
ff  $sfffz$

pp  $sfffz$   $ff$   $sfffz$   $sfffz$   $sfffz$