

Bb Trumpet I

III

"Exit Strategy"

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$\text{♩} = 155$
With Vigour

half valve & snap to next note,
metallic

f $p < sfz$ $mf <$

8 **A** f sff $> f$ mf

14 **B** mp f mp 3

23 mf *espress.* $< ff$ p

30 **C** mf $p < mf$ w/tuning slide

37 $\text{♩} = 155 \rightarrow 140$ slight rit. $\text{♩} = 155$ a tempo **D** p mp f p

46 $\text{♩} = 155 \rightarrow 153$ **E** $\text{♩} = 153 \rightarrow 150$ very slight rit. still with vigour mp mf ff mf

56 $\text{♩} = 150 \rightarrow 125$ molto rit. $\text{♩} = 125$ **F** $\text{♩} = 165 \rightarrow 160$ sneakily & hurried insert straight mute mf p ff $sffz$

68 $\text{♩} = 160$ $\text{♩} = 160 \rightarrow 145$ slight rit. mf f

76 $\text{♩} = 145$ $\text{♩} = 140$ slightly slower $\text{♩} = 140 \rightarrow 130$ ($\text{♩} = 138$) rit. poco a poco ($\text{♩} = 135$) $\text{♩} = 130$ molto rit. mf mp $> ppp$ mp

87 $\text{♩} = 113$ slight bend down **G** $\text{♩} = 160 \rightarrow 155$ panicked & hurried remove mute $sffz$ pp

90 $\text{♩} = 155$ **H** 2 5 $\text{♩} = 155$ again, with vigour
 $mp < sfz > p$ $mp < sf$ sfz $< f$

104 **I**

105 p f

111 tr **J** ff **K**

118 $\text{♩} = [140, 150]$ espressivo p $f > p$ f

125 p mp $mf > pp$

132 **L** $\text{♩} = 145 \rightarrow 135$ rit. $\text{♩} = 135 \rightarrow 120$ more rit. $\text{♩} = 120$ G.P. f pp

M $\text{♩} = 160$ vigour at max capacity

142 ff *poco* ff

147 pp

N $\text{♩} = 157 \rightarrow 148$ ($\text{♩} = 155$) allargando, poco a poco ($\text{♩} = 152$) $\text{♩} = 148 \rightarrow 133$ slight rit. $\text{♩} = 133$ $\text{♩} = 145$ Growing, poco a poco f pp

161 *espress.* *as fast as possible* $\text{♩} = 145$ Sudden rush to climax ff

167 mp $fffz$