

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 2 3 4 5 6

p *mp*

7 8 9 10 11 12

p *mf* *mp* *mf*

13 14 15 16 17 18

ppp *mp* *mf* *mp*

19 20 21 22 23

pp *mp* *p* *mf* *pp*

24 25 26 27 28

mp *p* *mf* *mp*

29 30 31 32 33

mf *mp* *mf* *mp* *mf*

34 35 36 37 38

poco rit. *accel.* *allarg.*

pp *mf* *ff*

A **B** **C**

D

39 *rall.* *p* 40 41 *ad lib.* *slowly* 42 *a tempo* ($\text{♩} = 55$)

43 *bend 1/4 tones w/hand* *mp* 44 *riten.* *a tempo* 45 46 *riten.* *briefly*

47 *tr* *a tempo* ($\text{♩} = 55$) *pp* 48 49 *tr* *p* 50 *tr* *mp* 51 *tr* *pp* *accel.*

52 *bend w/ hand* *mp* 53 *bend* *pp* 54 *tr* *accel.* *mp* 55 *bend* *mf* *pp*

56 *bend* *mf* 57 *+* 58 *fast* *tr* *decel.* *pp* 59 *3* *3* *3* *3* *3* *3* *mf* *mp*

60 *valve trem.* *ppp* *mp* 61 *simile* 62 63 64 *poco rit.* *pp*

65 *solemn* ($\text{♩} = 47$) *p* 66 *poco* 67 *rubato* ($\text{♩} = 47-55$) *pp* 68 *p* 69

70 71 72 73 74

mp *poco* *more*

G **a tempo** ($\text{♩} = 55$)

75 76 77 78 **2**

p *poco* *pp*

80 time glisses loosely 81 82 83

mp *gliss.* *mf* *p* *f* *p* *gliss.*

H **rubato, pushing**

84 85 86 87

f *ff* *mf* *mp* *p* *mf* *cresc. poco a poco*

poco rit. **riten.**

88 89 90

f *poco* *espr.* *ff*

a tempo ($\text{♩} = 55$) **rubato** **I** **poco accel.** **slightly faster** ($\text{♩} = 70$)

91 92 93 94 95 **2**

f *poco* *sfz* *p* *mp* *bend*

a tempo ($\text{♩} = 60$) **riten.** **a tempo** **riten.**

97 98 99 100

f *ghostly* *p* *f* *mf* *p* *bend w/hand* *gliss.*

a tempo **rit.** **4**

101 102 103 104

mp *>*