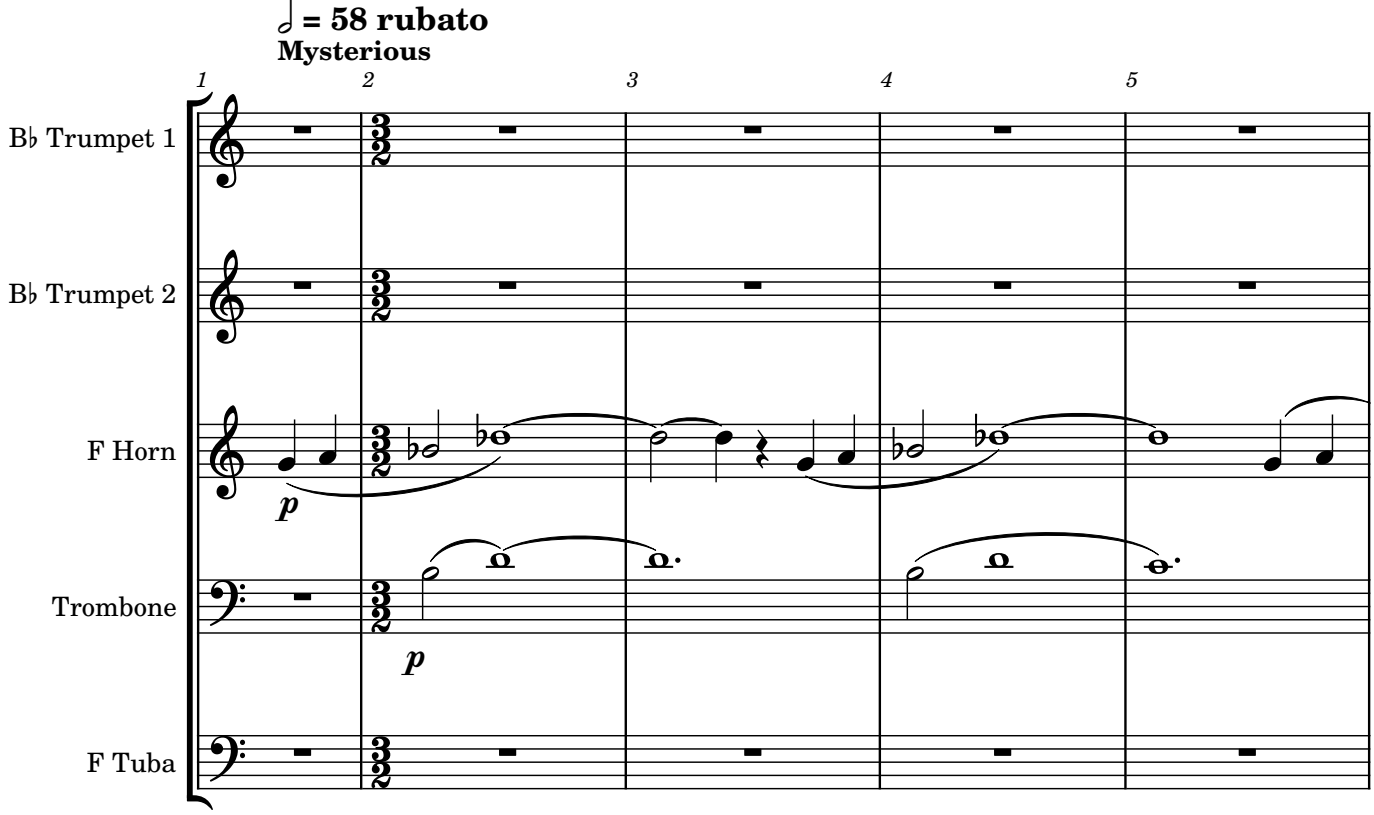
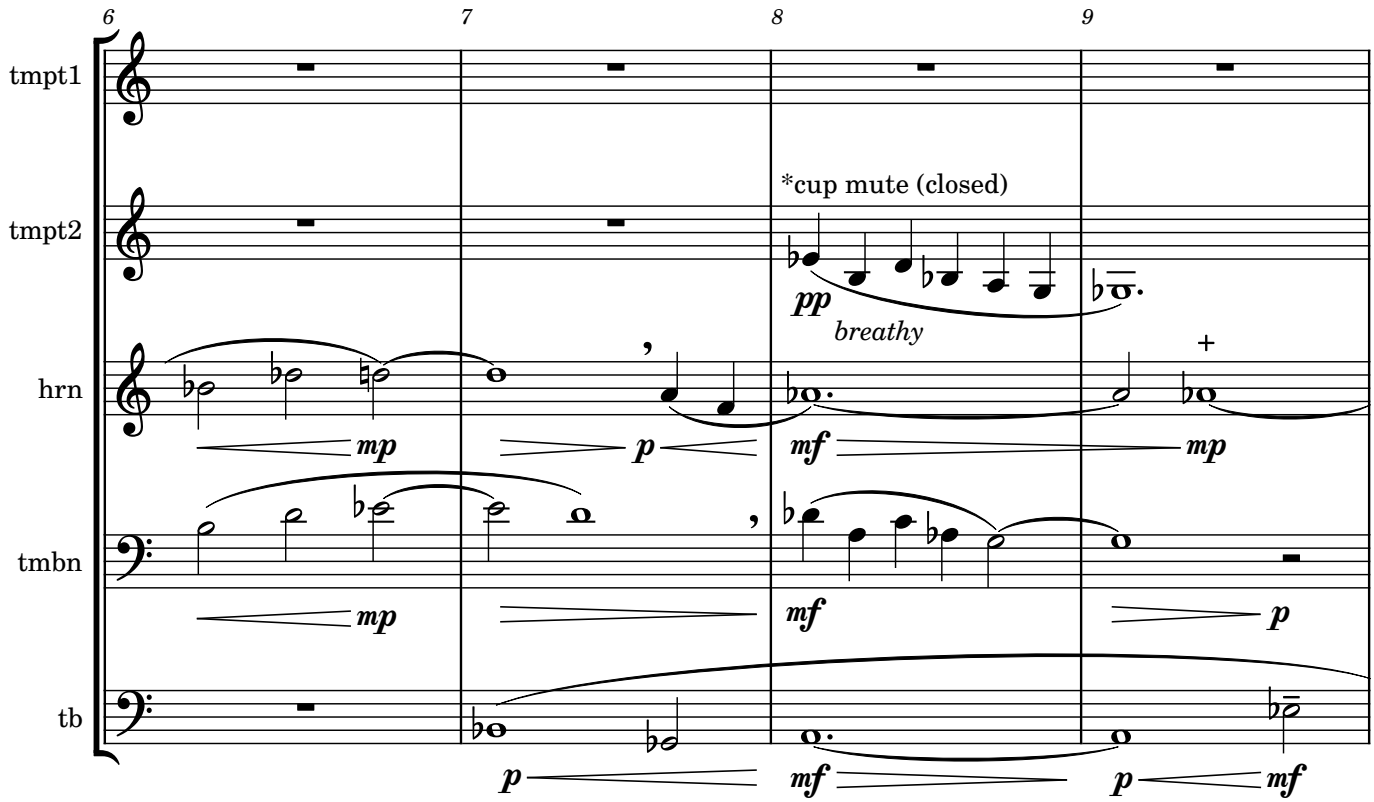
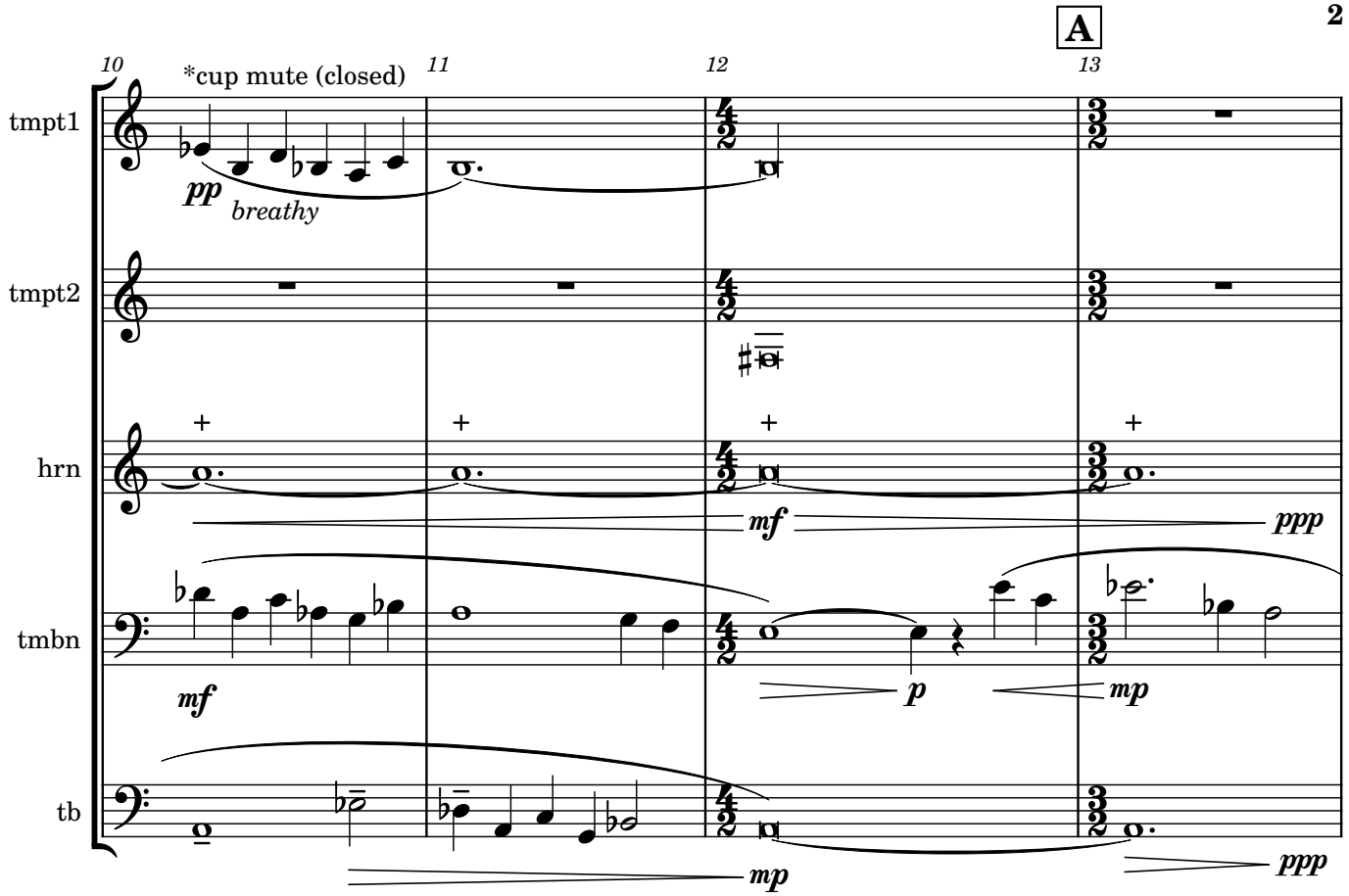
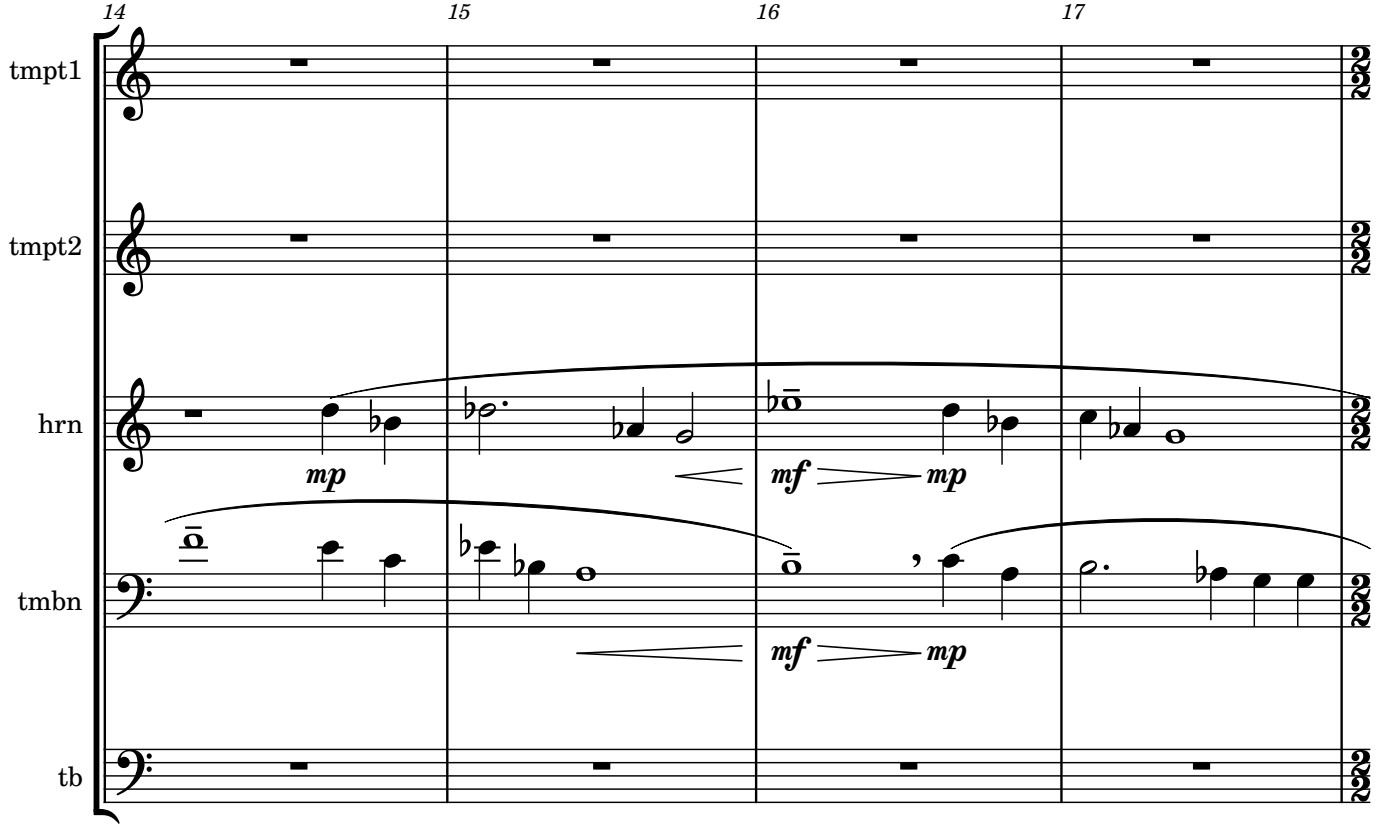
II

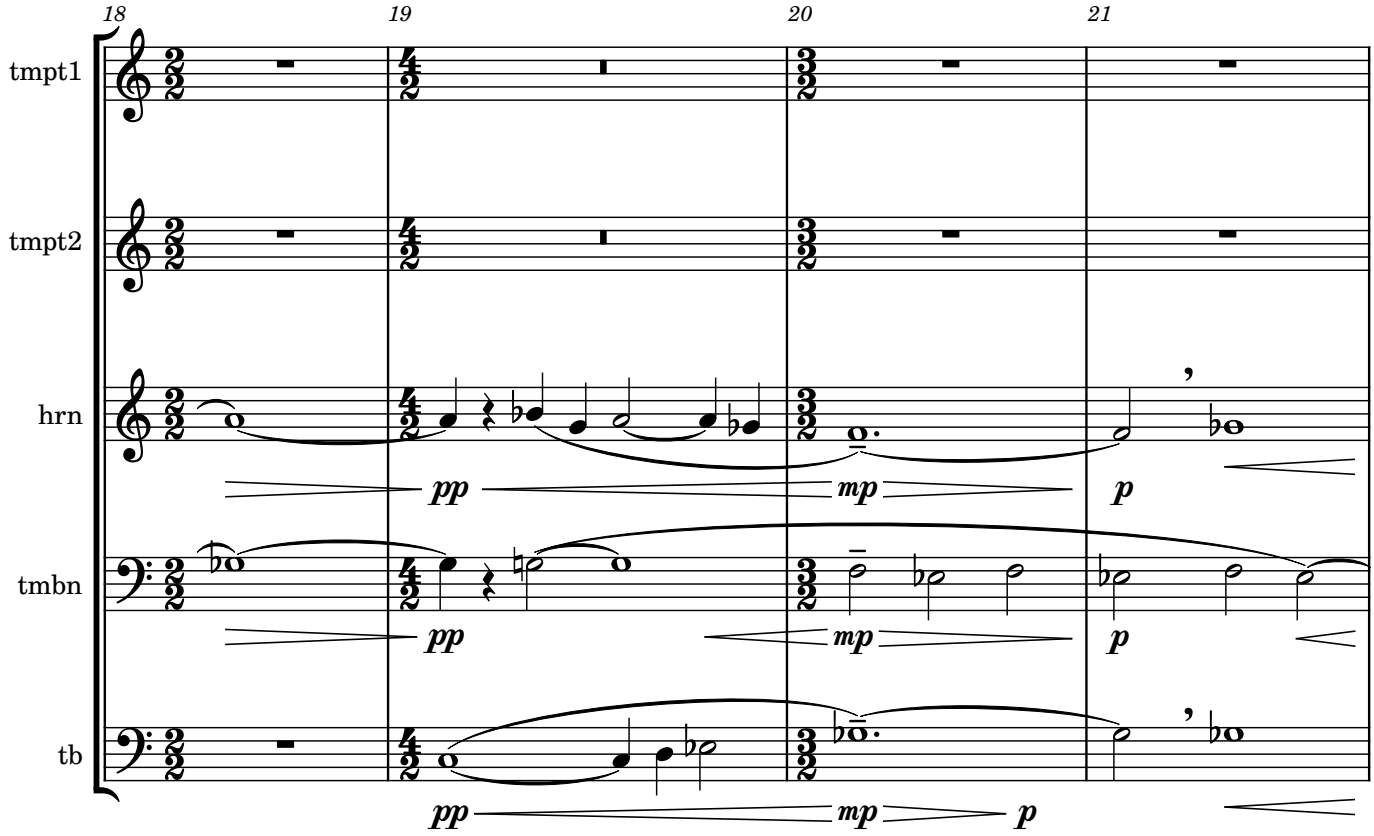
Jonathan Alexander

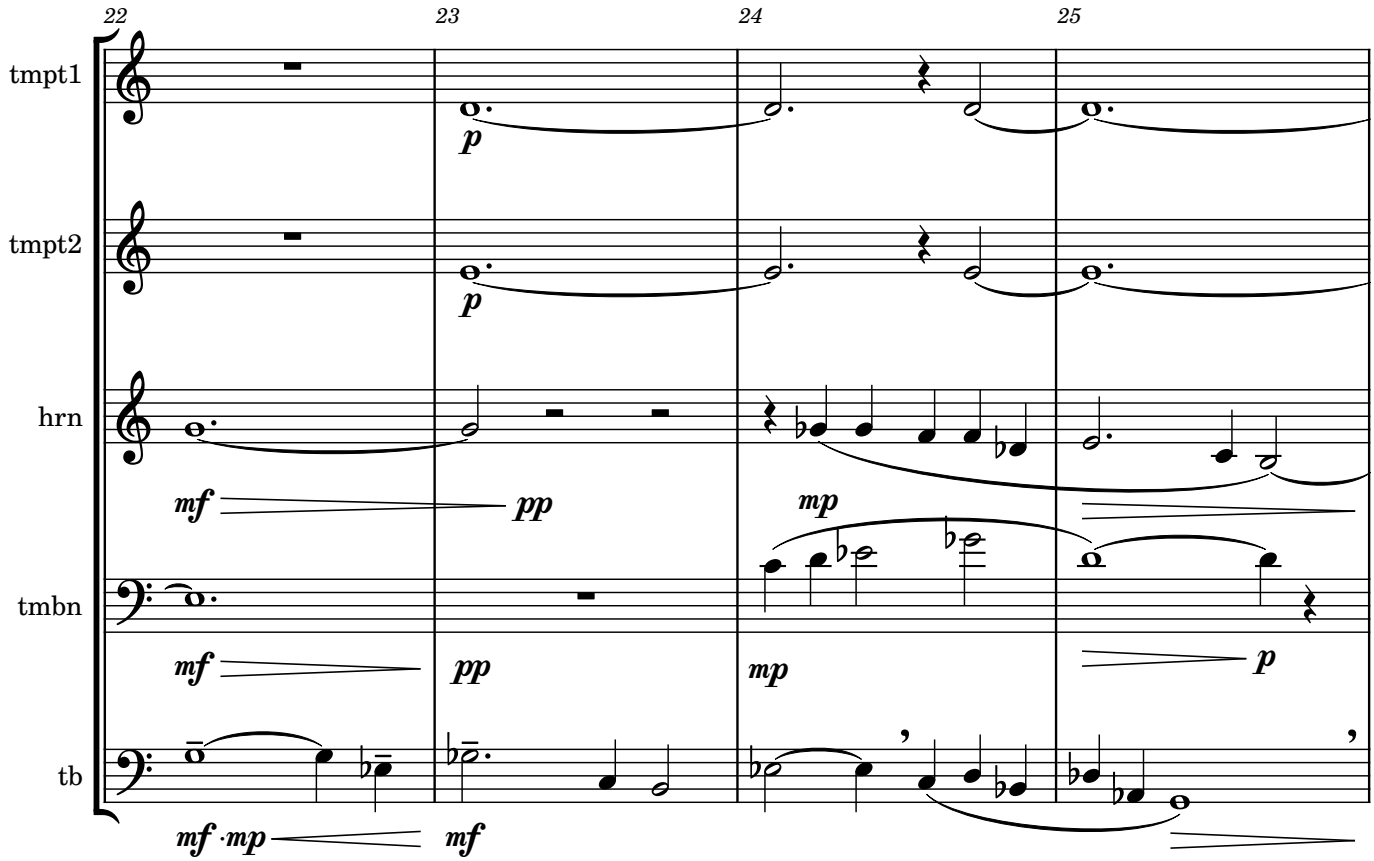


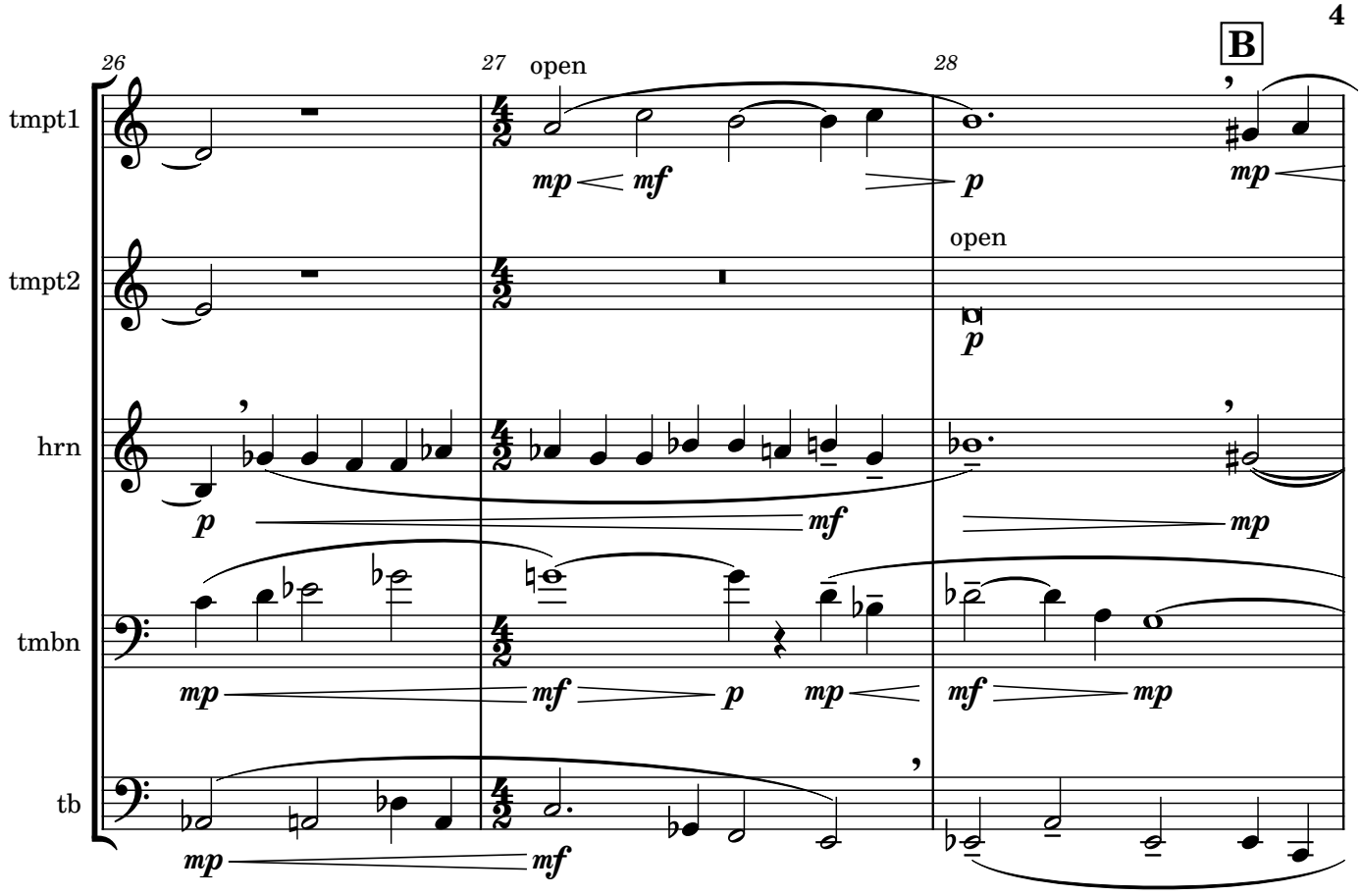


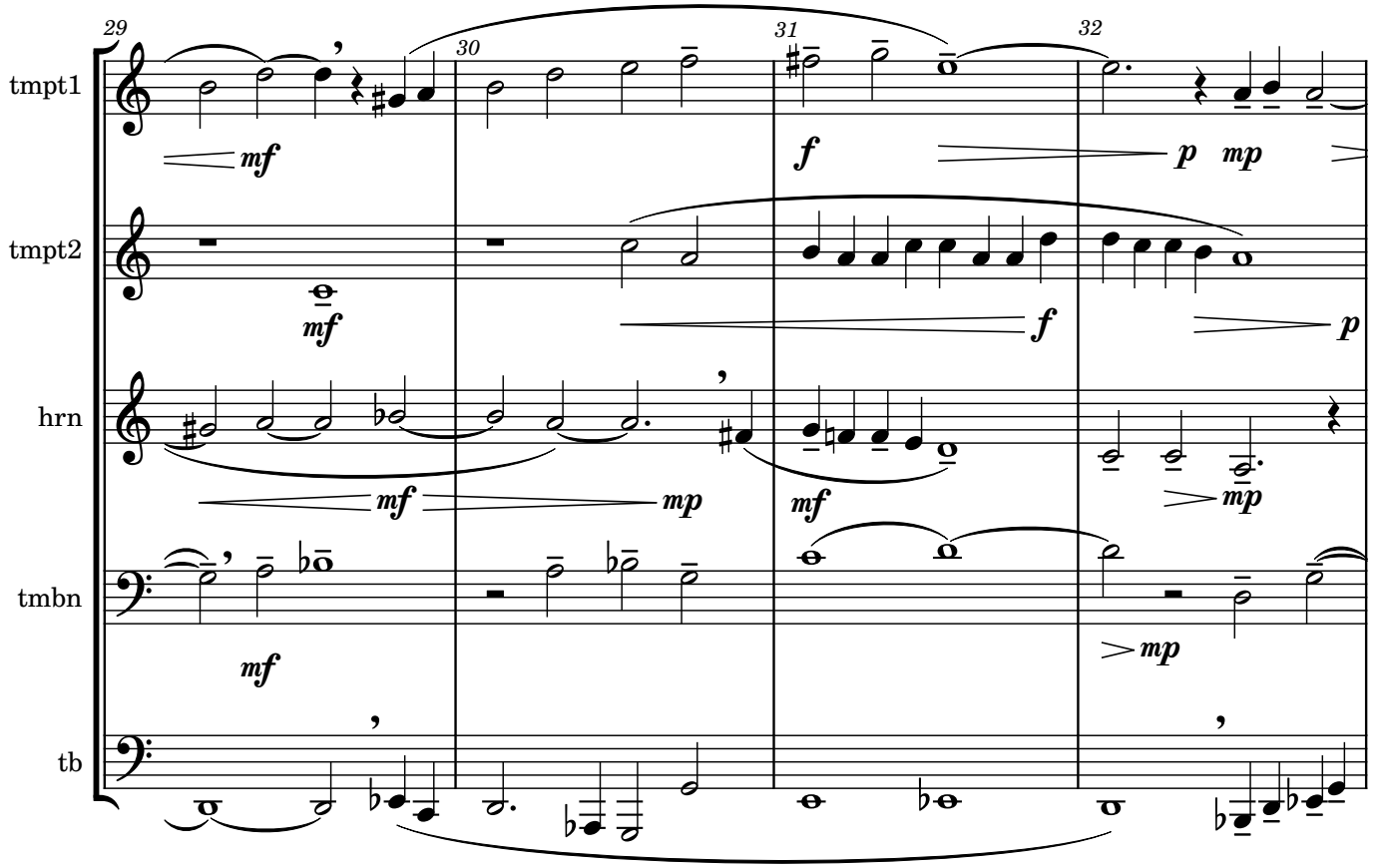

A
10
11
12
13
*cup mute (closed)
tmpt1
tmpt2
hrn
tmbn
tb
pp
breathy
mf
ppp
p
mp
mp
ppp

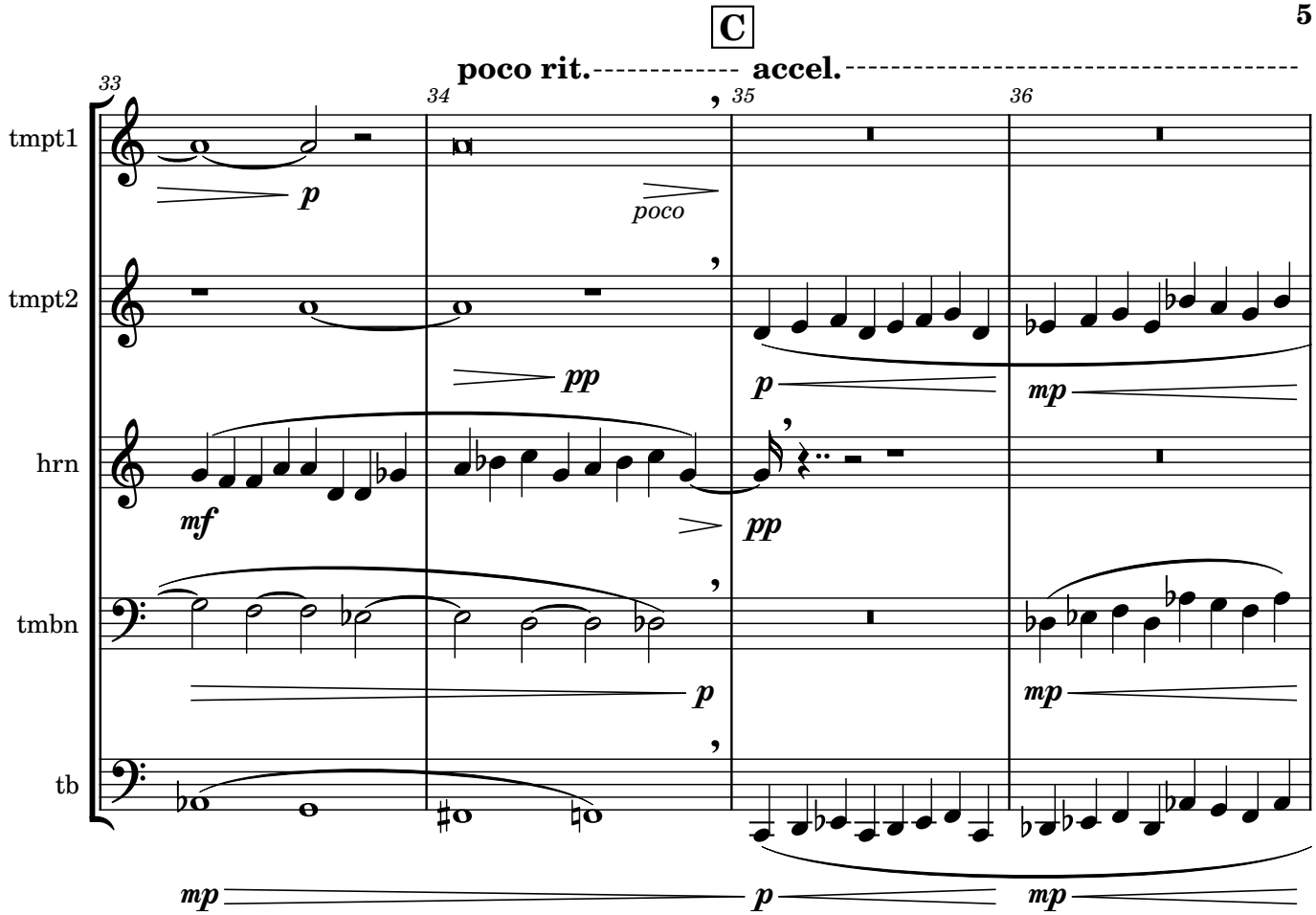

14
15
16
17
tmpt1
tmpt2
hrn
tmbn
tb
mp
mf
mp
mf
mp

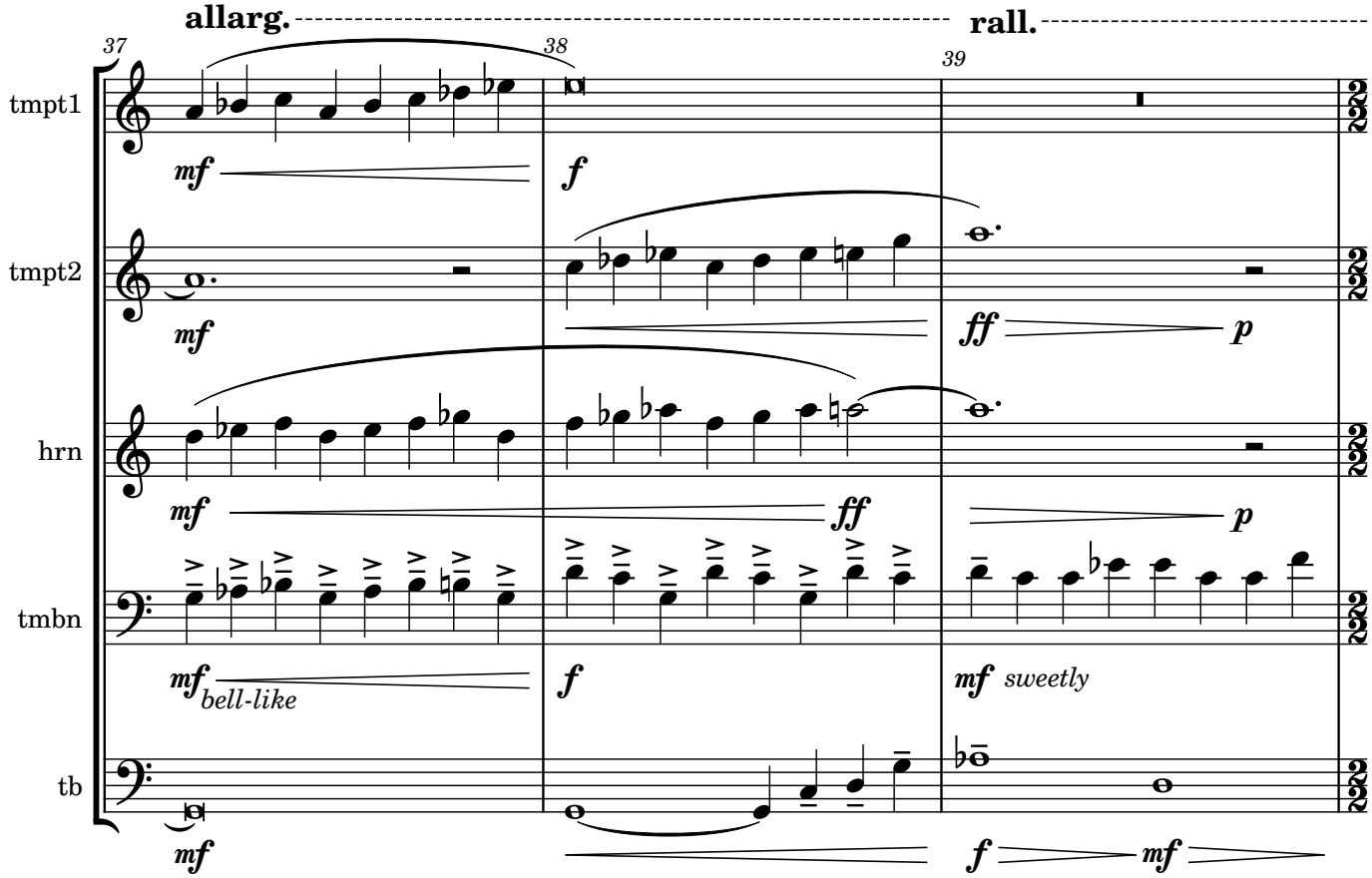

18
19
20
21
tmpt1
tmpt2
hrn
tmbn
tb
pp
mp
p

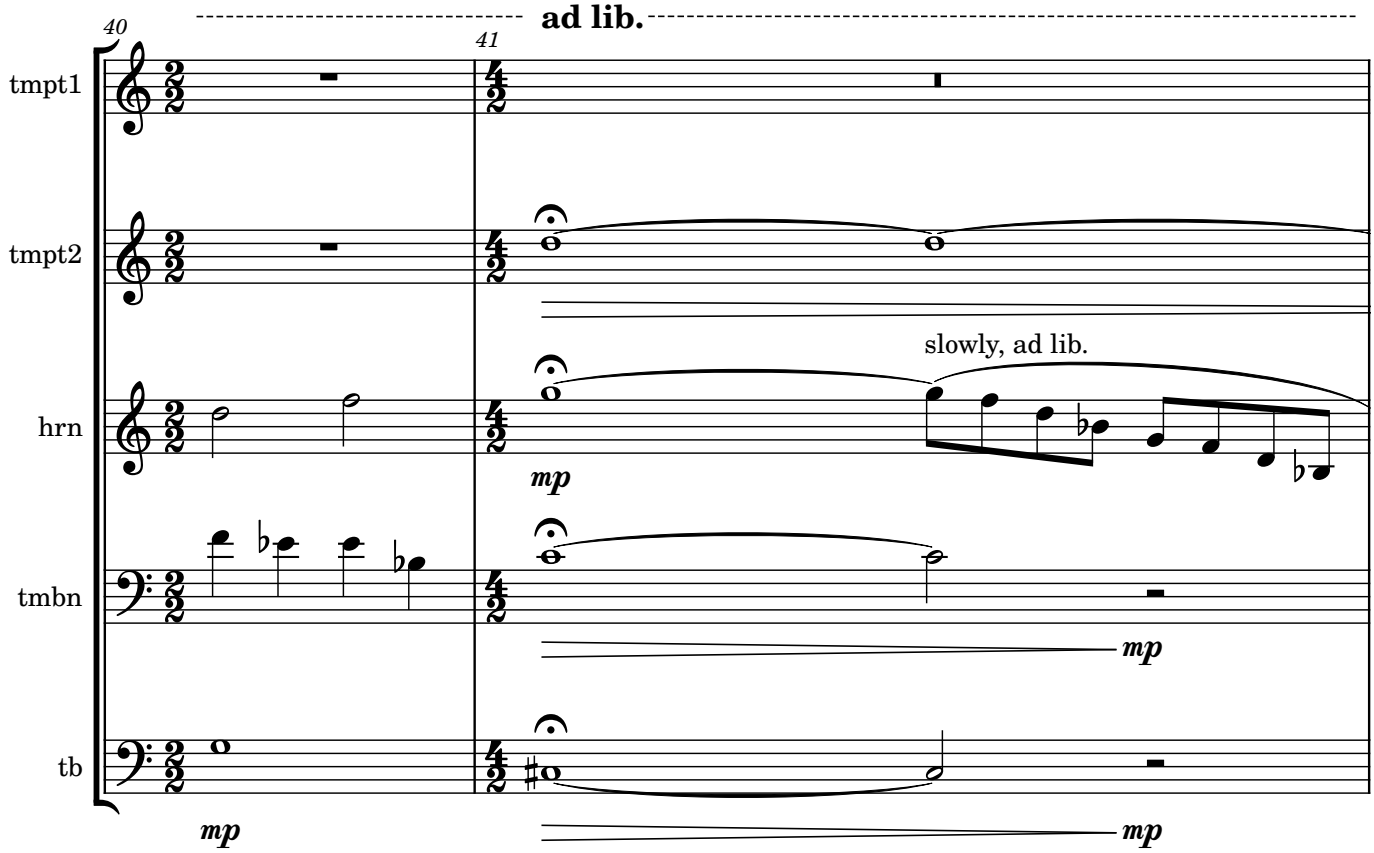

22
23
24
25
tmpt1
tmpt2
hrn
tmbn
tb
p
mf
pp
mp
mf·mp

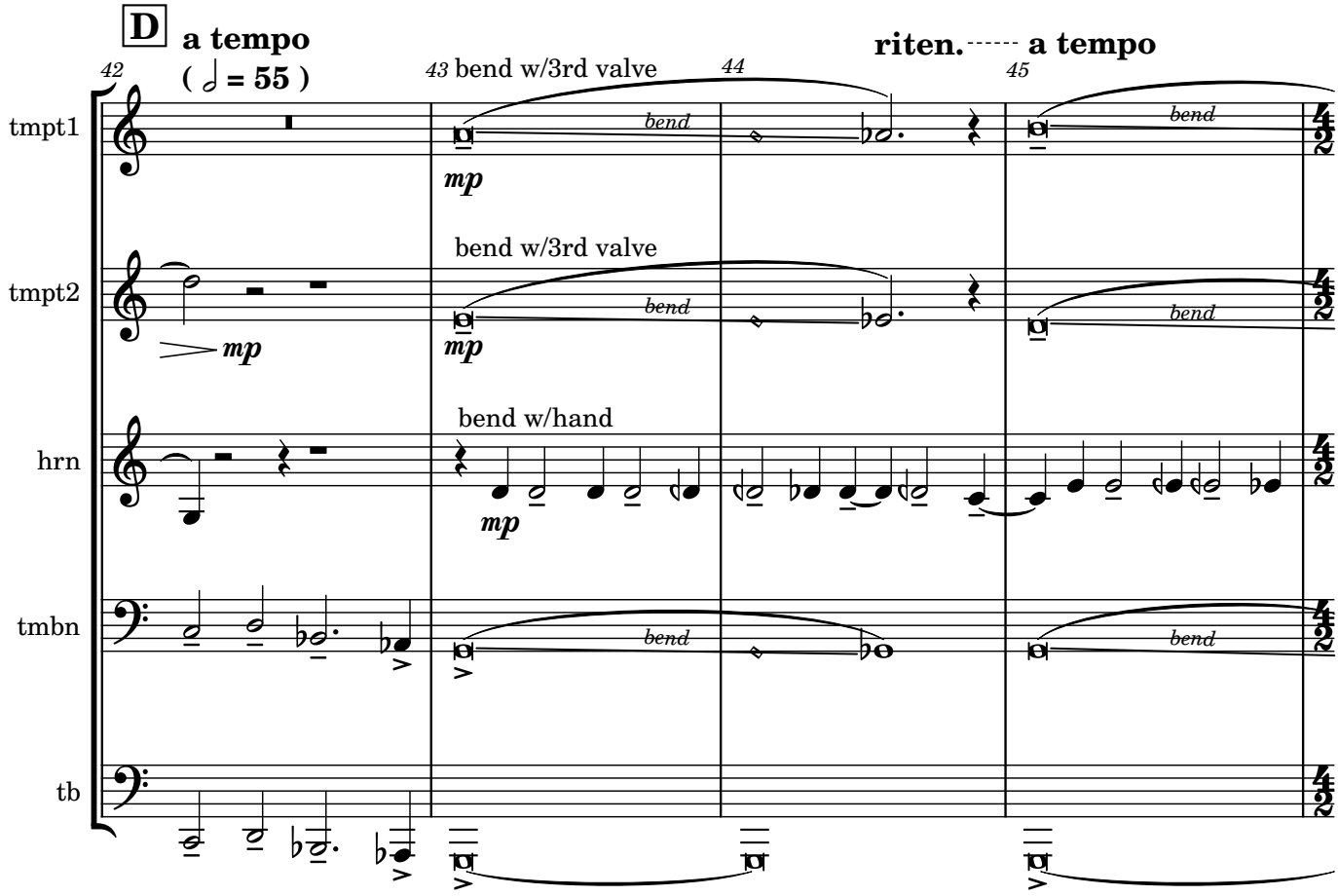

B
26
27
28
open
open
tmpt1
tmpt2
hrn
tmbn
tb
mp
mf
p

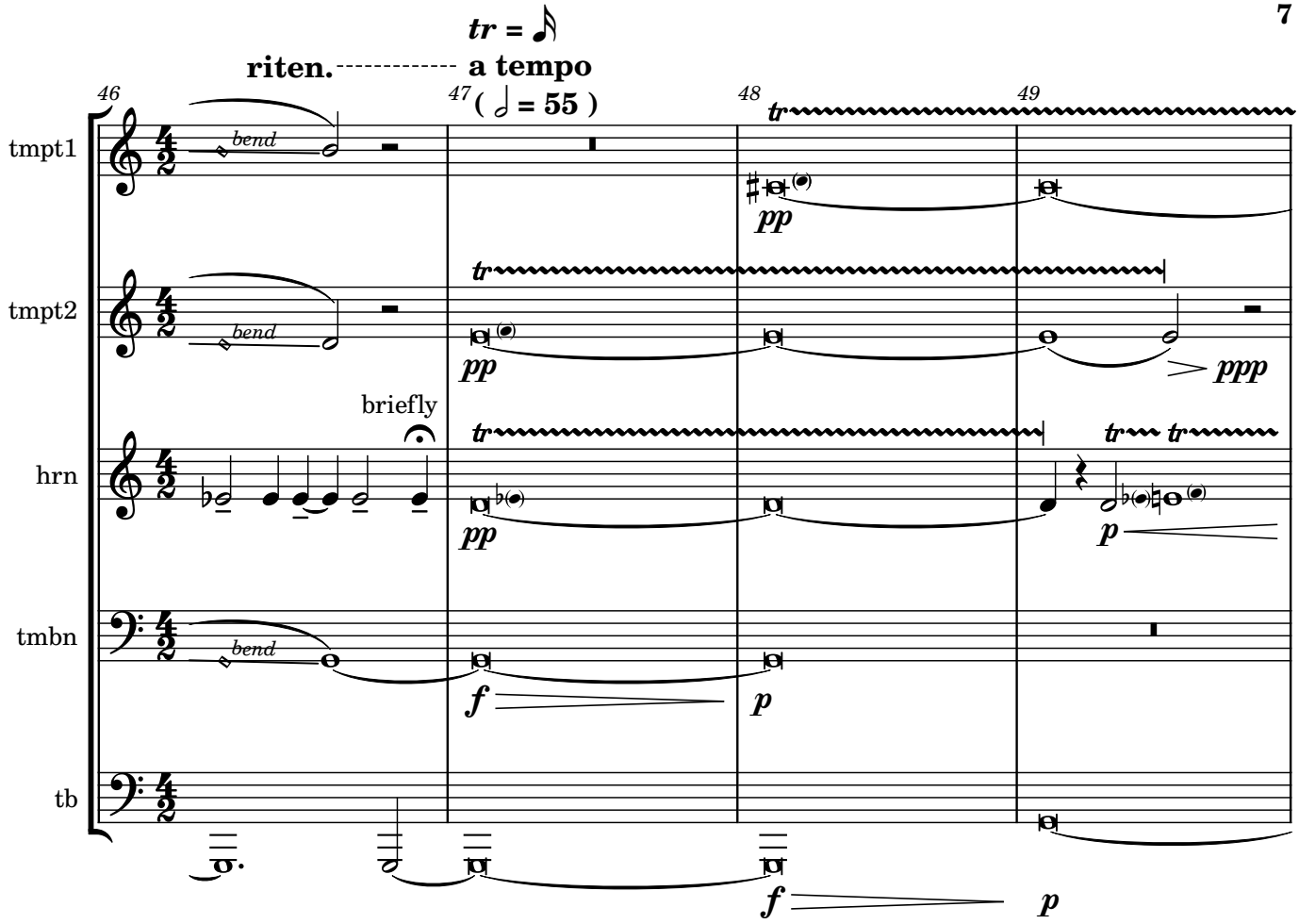

29
30
31
32
tmpt1
tmpt2
hrn
tmbn
tb
mf
f
p
mp

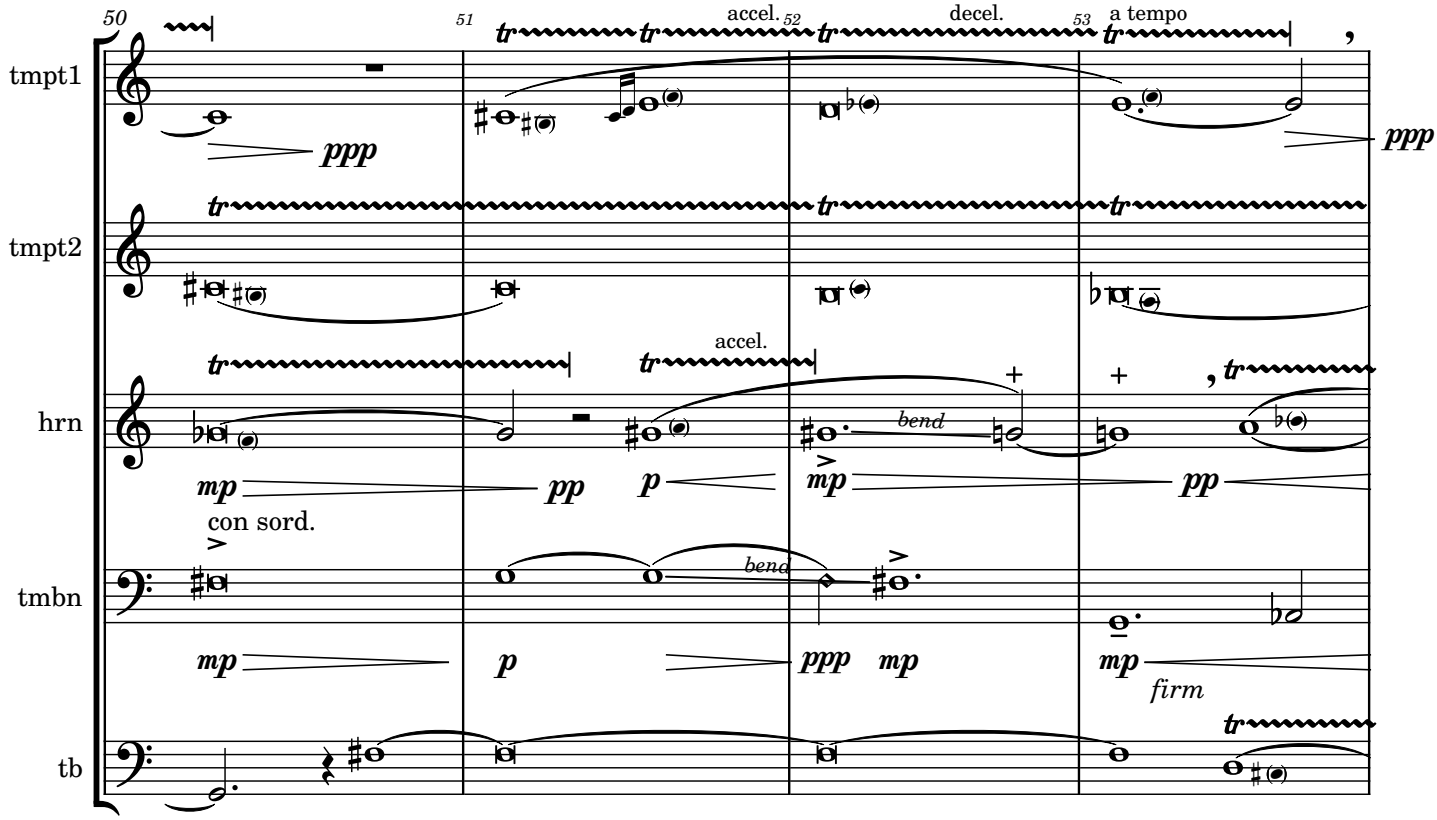

C
poco rit.
accel.
33
34
35
36
tmpt1
tmpt2
hrn
tmbn
tb
p
poco
pp
mf
mp

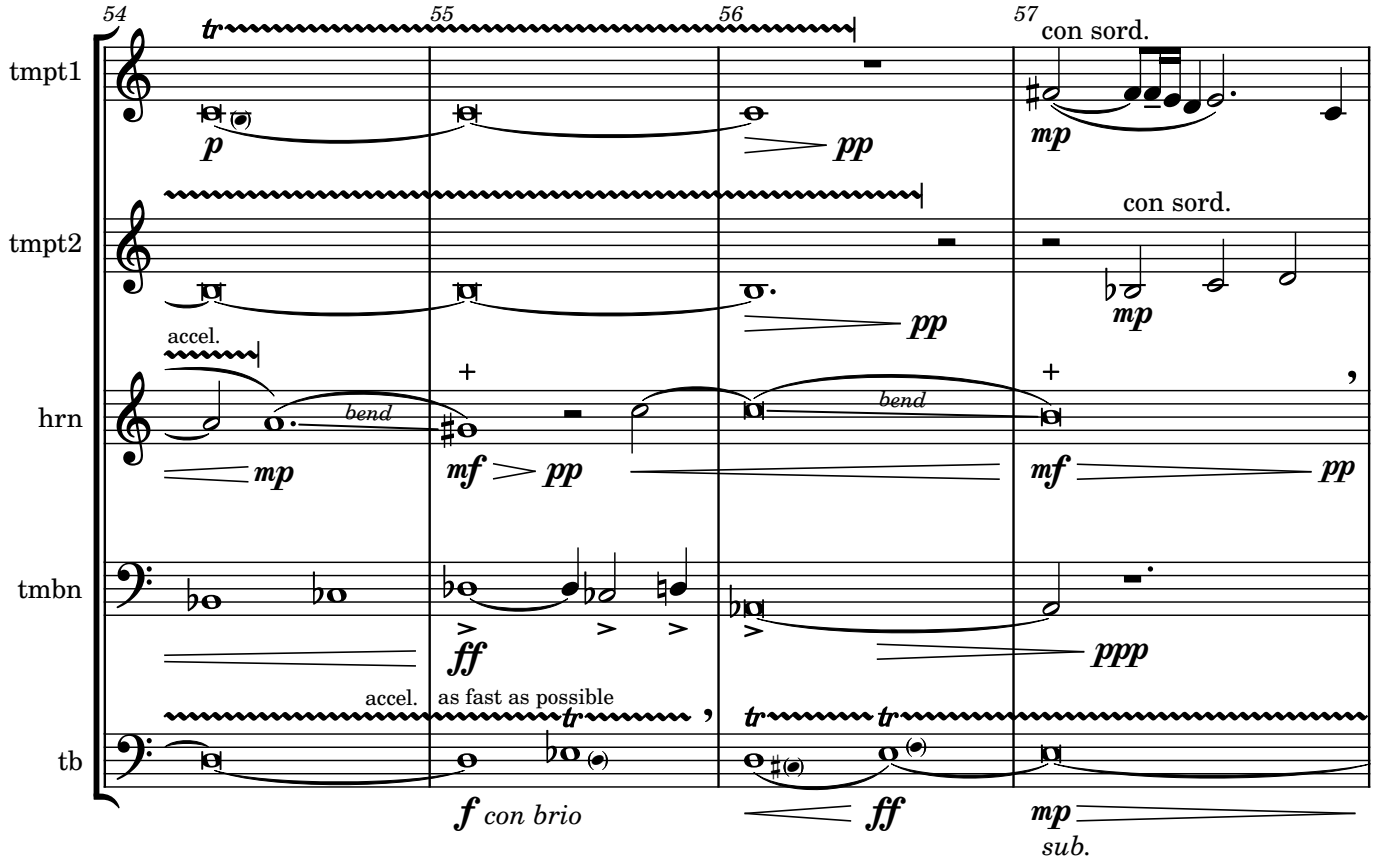

allarg.
rall.
37
38
39
tmpt1
tmpt2
hrn
tmbn
tb
mf
f
ff
p
bell-like
sweetly

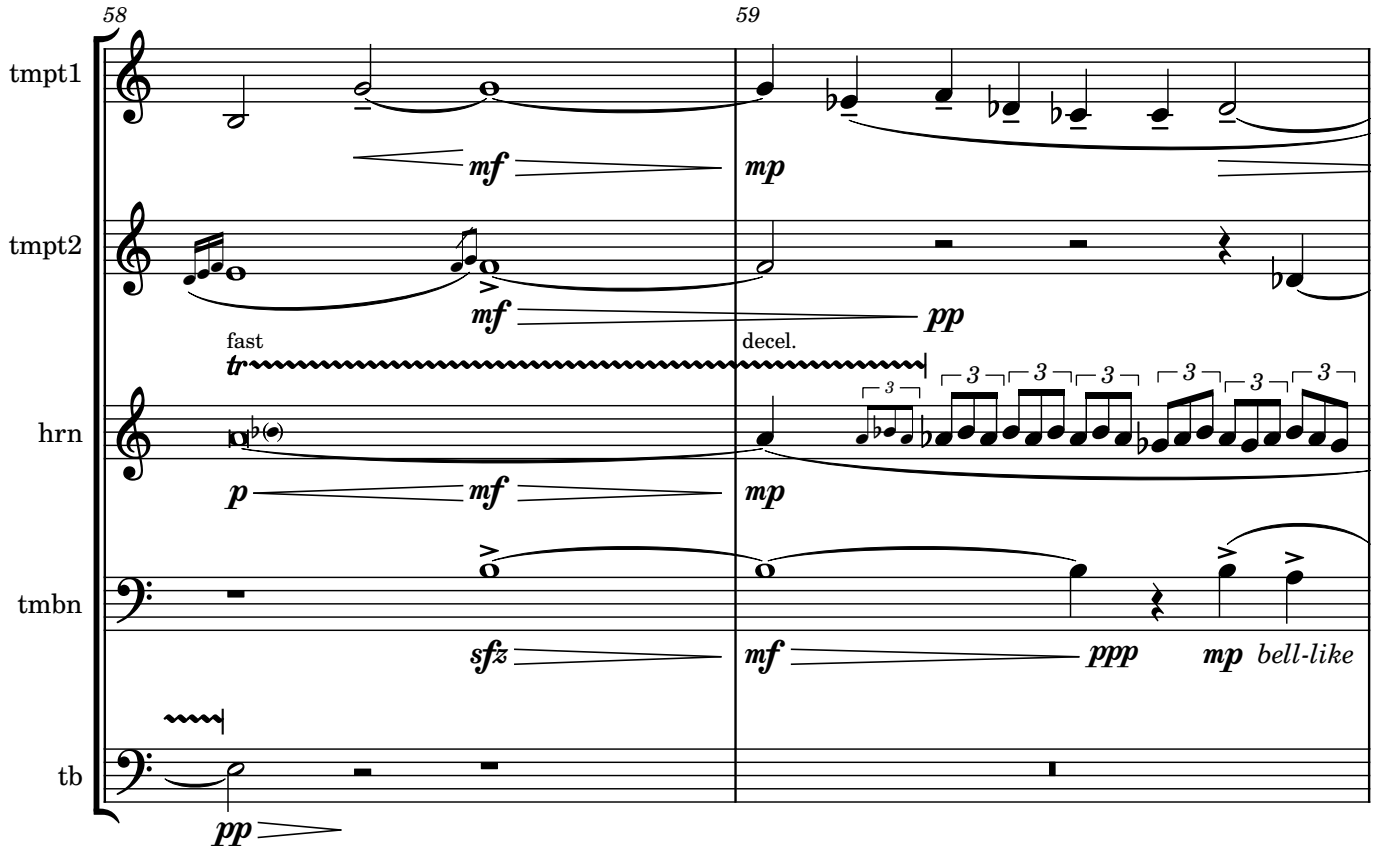

ad lib.
40
41
tmpt1
tmpt2
hrn
tmbn
tb
slowly, ad lib.
mp
mp
mp
mp

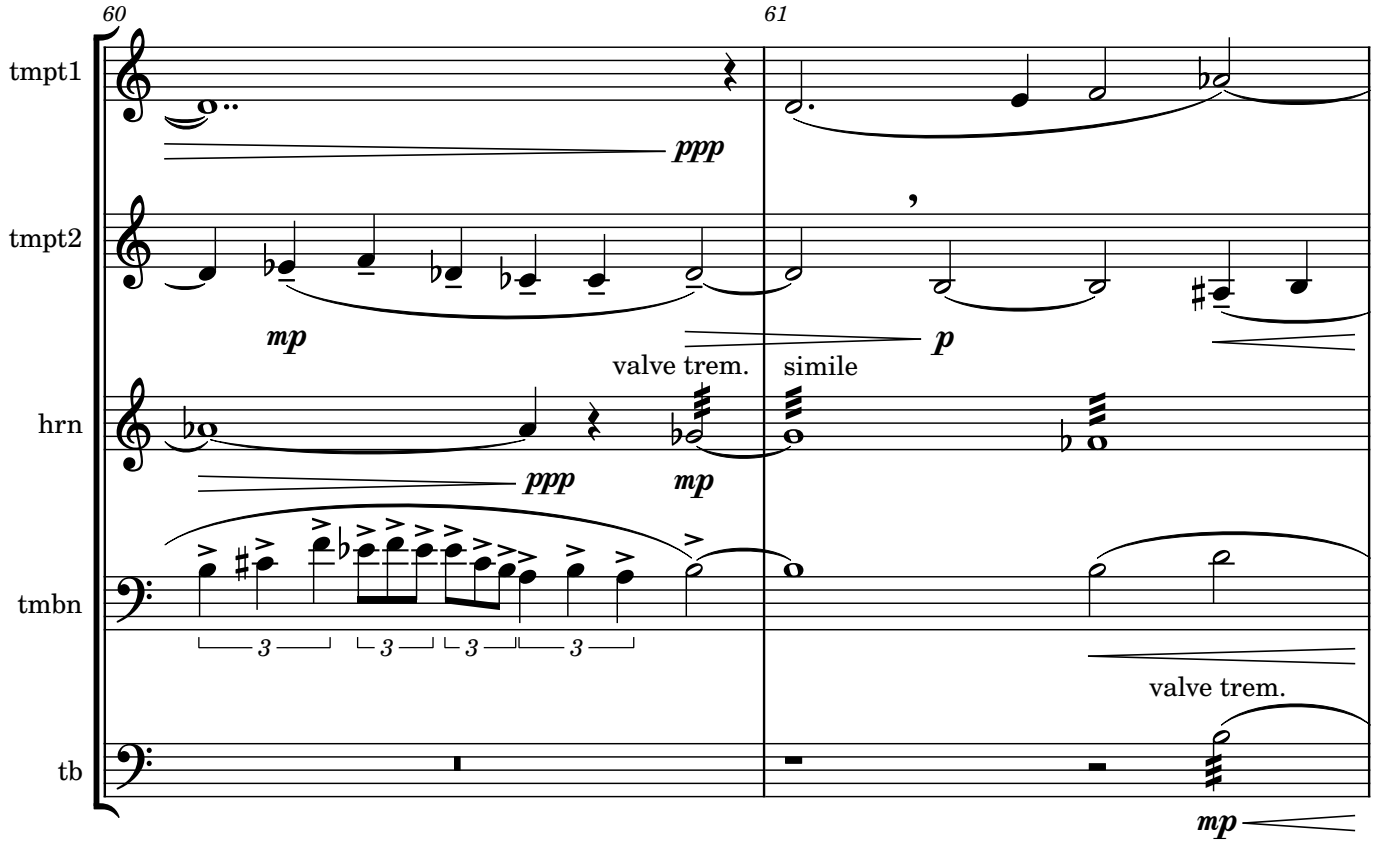

D
a tempo
(𝅗𝅥 = 55)
42
43 bend w/3rd valve
44
riten.
a tempo
45
tmpt1
tmpt2
hrn
tmbn
tb
bend
bend w/3rd valve
bend w/hand
mp

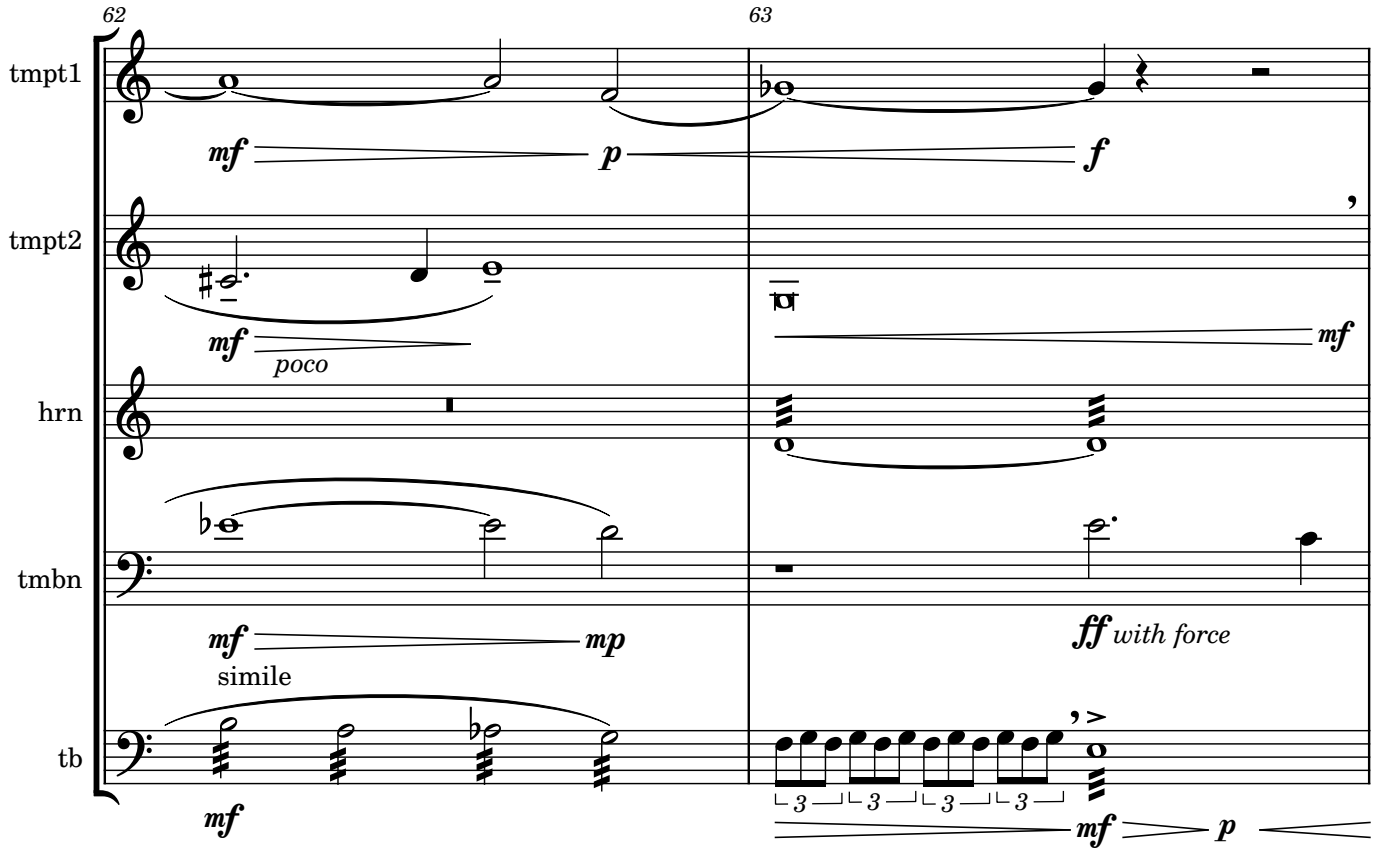

tr = 𝅘𝅥𝅯
riten.
a tempo
(𝅗𝅥 = 55)
46
47
48
49
tmpt1
tmpt2
hrn
tmbn
tb
bend
briefly
pp
ppp
p
f

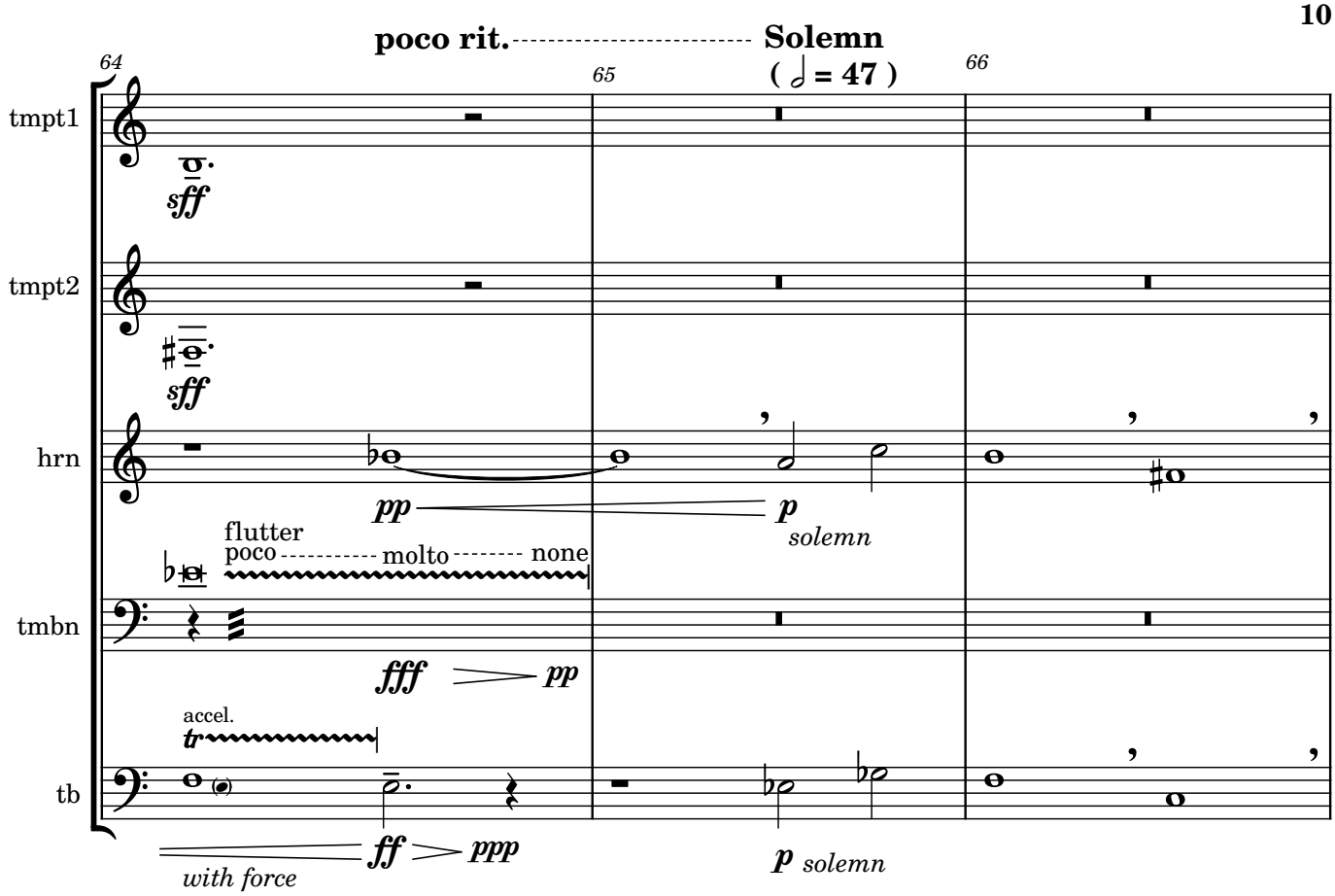

50
51
52
53
accel.
decel.
a tempo
tmpt1
tmpt2
hrn
tmbn
tb
ppp
mp
pp
p
con sord.
bend
firm

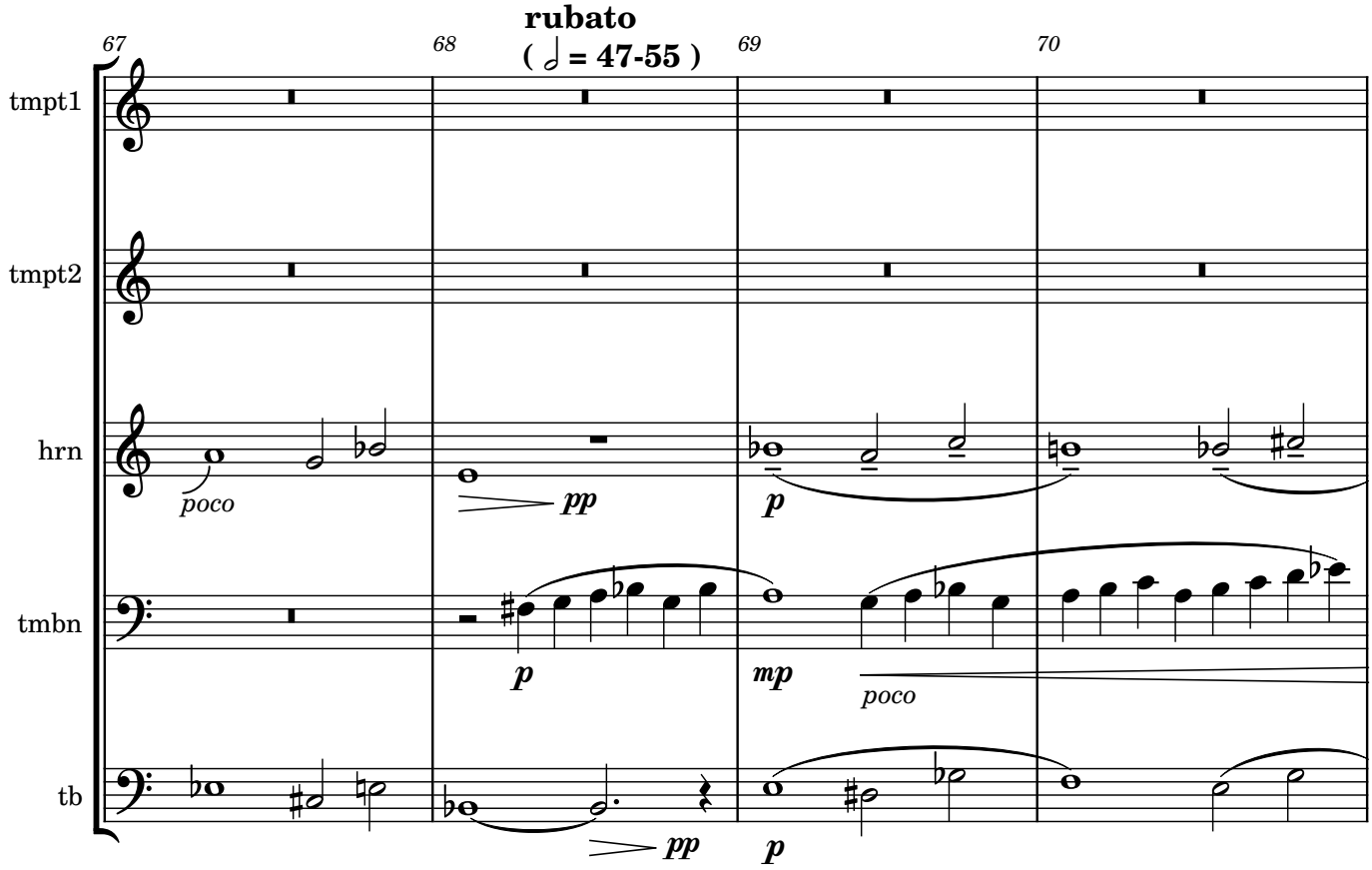

54
55
56
57
tmpt1
tmpt2
hrn
tmbn
tb
con sord.
con sord.
accel.
bend
bend
accel.
as fast as possible
p
pp
mp
mf
pp
ff
ppp
f con brio
ff
mp
sub.

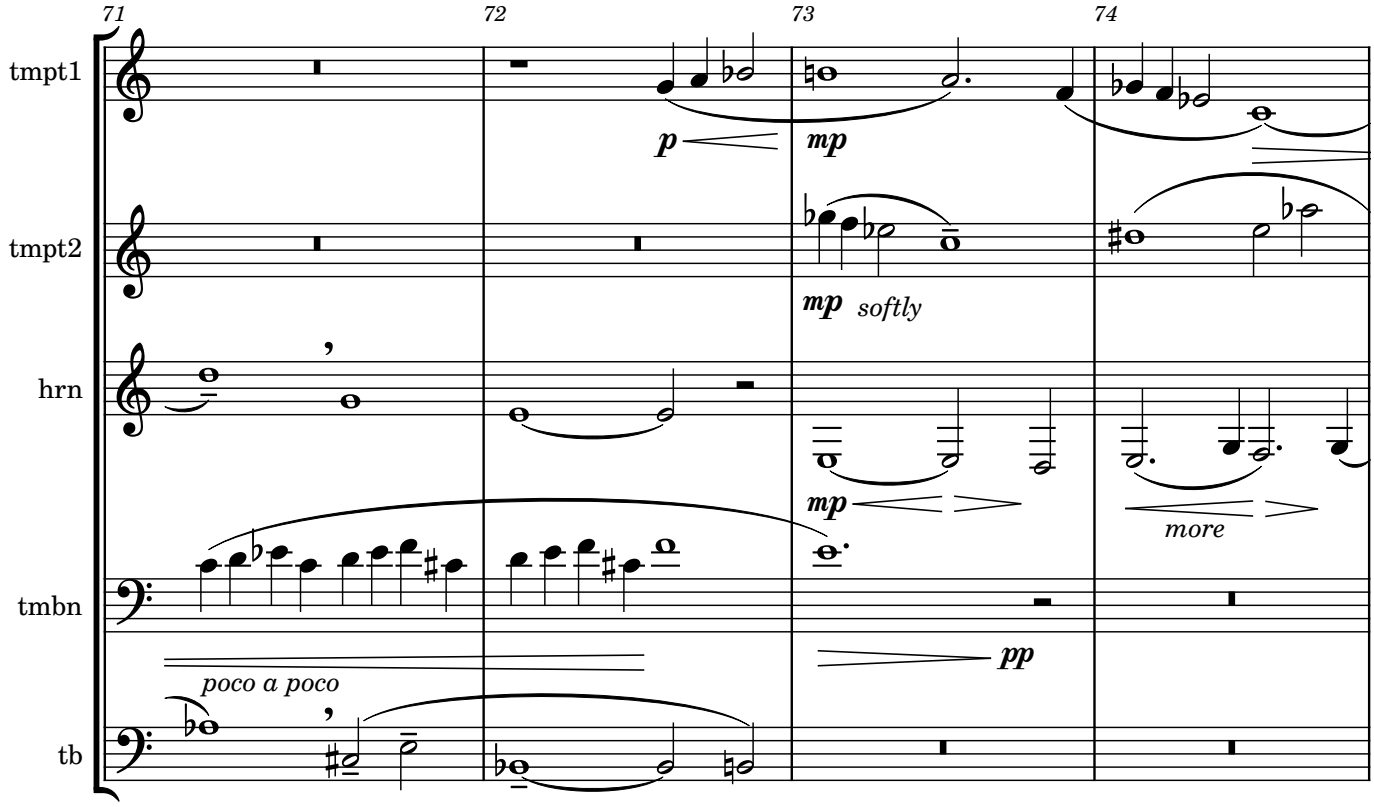

58
59
tmpt1
tmpt2
hrn
tmbn
tb
fast
decel.
mf
mp
mf
pp
p
mf
mp
sfz
mf
ppp
mp
bell-like
pp

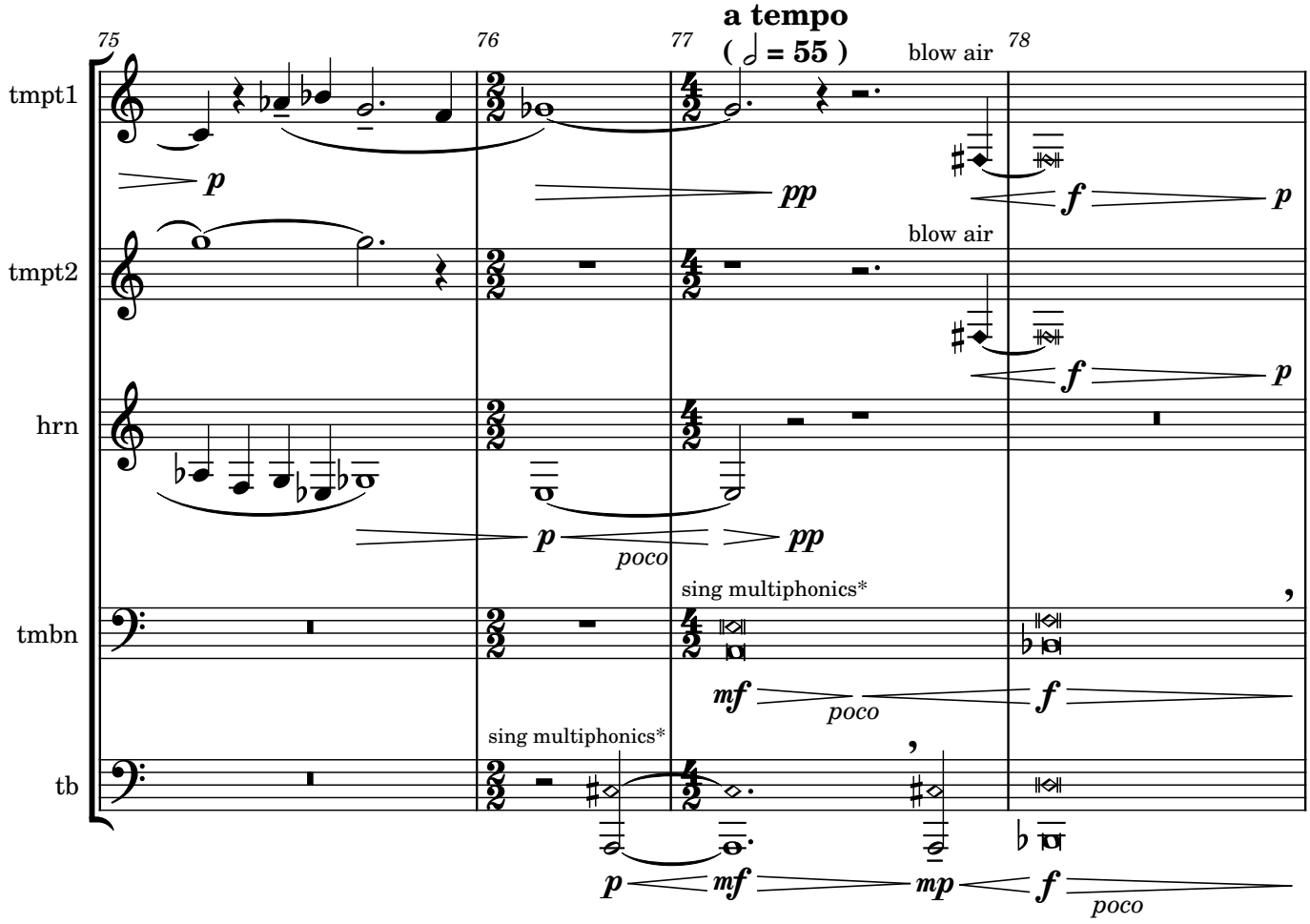

60
61
tmpt1
tmpt2
hrn
tmbn
tb
ppp
mp
p
valve trem.
simile
ppp
mp
3
3
3
3
valve trem.
mp

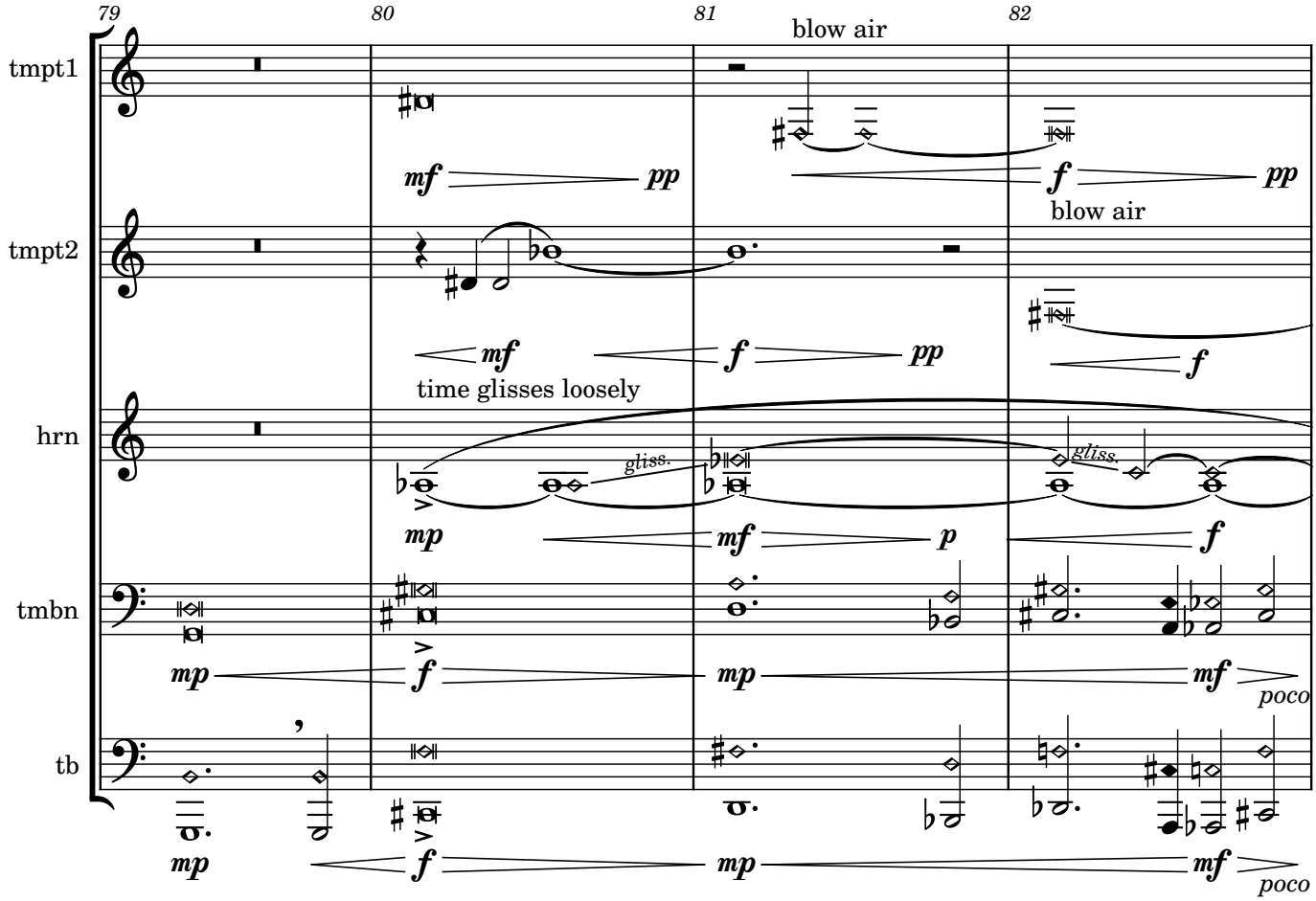

62
63
tmpt1
tmpt2
hrn
tmbn
tb
mf
p
f
mf
poco
mf
mf
simile
mp
ff with force
mf
mf
p

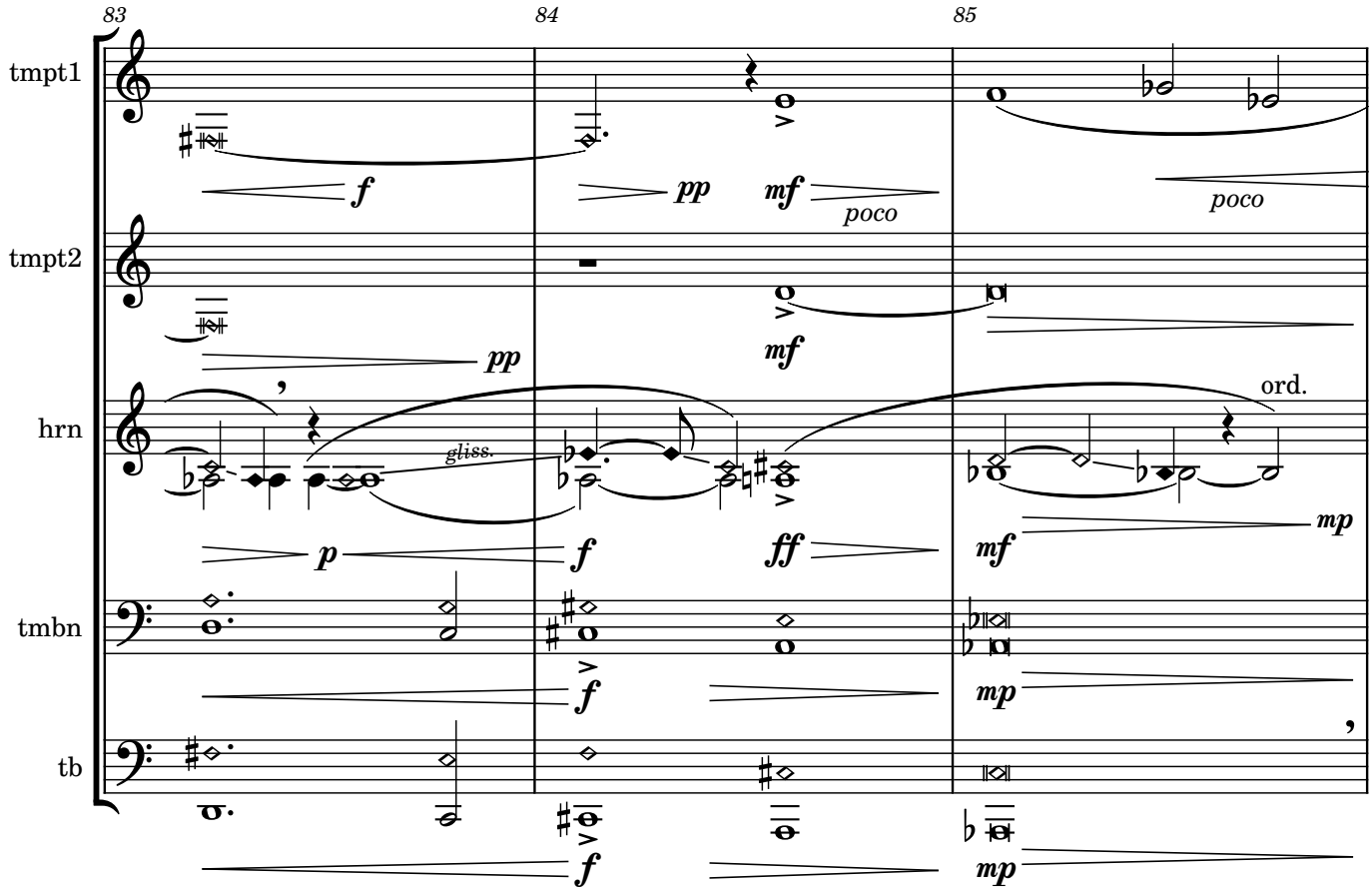

poco rit.
Solemn
(𝅗𝅥 = 47)
64
65
66
tmpt1
sff
tmpt2
sff
hrn
pp
p
solemn
flutter
poco
molto
none
tmbn
fff
pp
accel.
tr
tb
ff
ppp
with force
p solemn

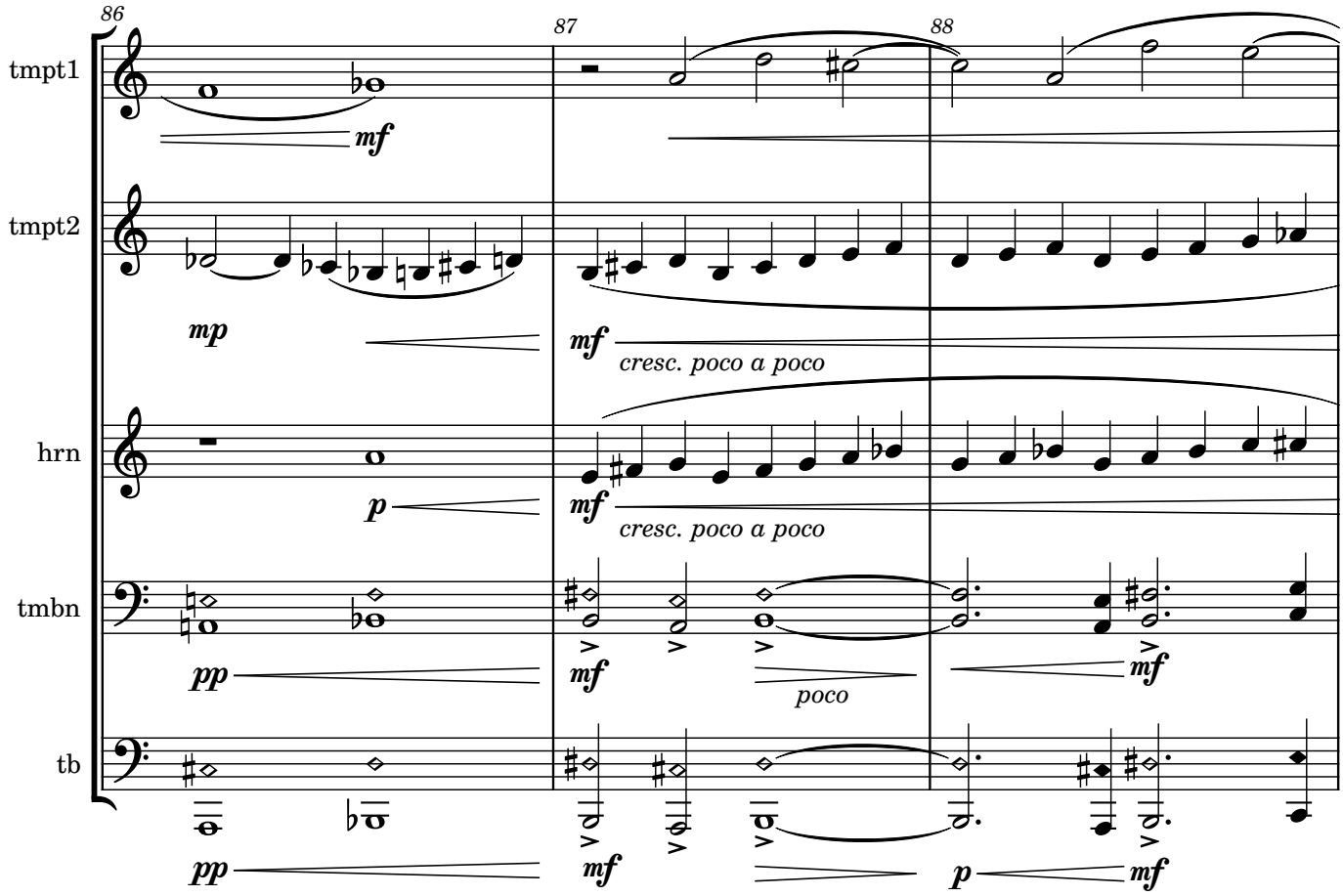

rubato
(𝅗𝅥 = 47-55)
67
68
69
70
tmpt1
tmpt2
hrn
poco
pp
p
tmbn
p
mp
poco
tb
pp
p

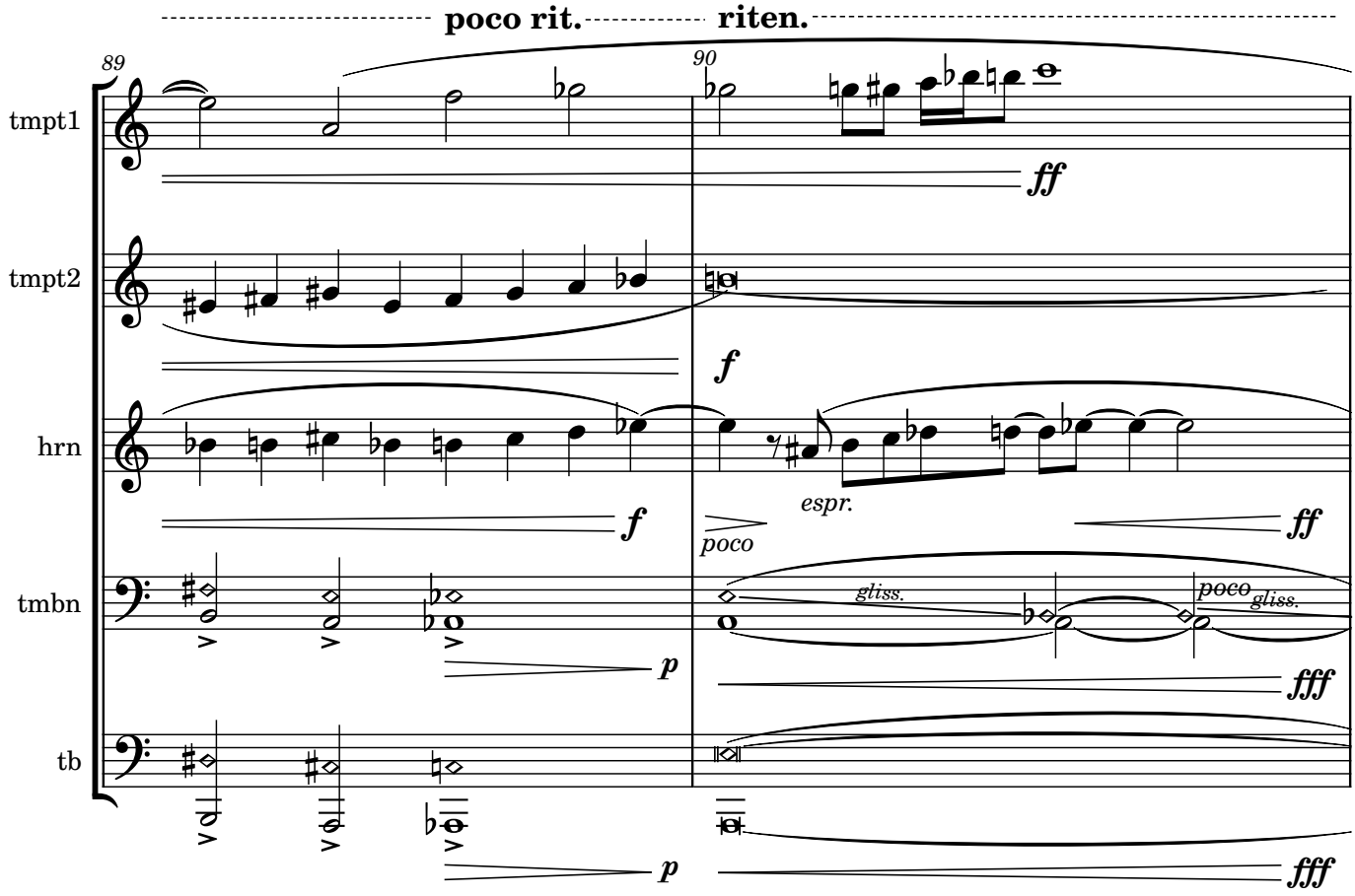

71
72
73
74
tmpt1
tmpt2
hrn
tmbn
tb
p
mp
mp softly
mp
more
poco a poco
pp

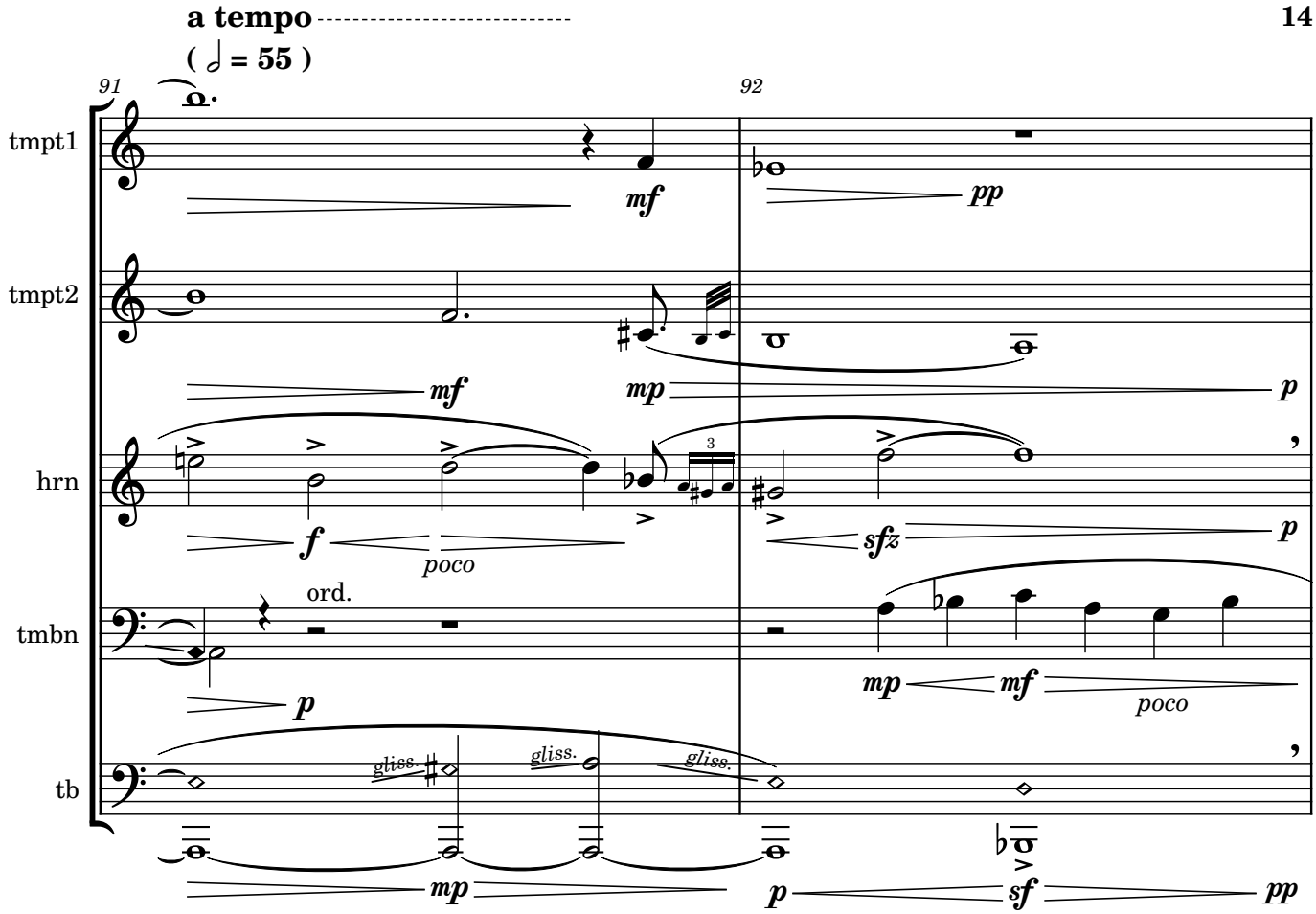

a tempo
(𝅗𝅥 = 55)
75
76
77
78
blow air
tmpt1
tmpt2
hrn
tmbn
tb
p
pp
f
p
blow air
f
p
p
poco
pp
sing multiphonics*
mf
poco
f
sing multiphonics*
p
mf
mp
f
poco

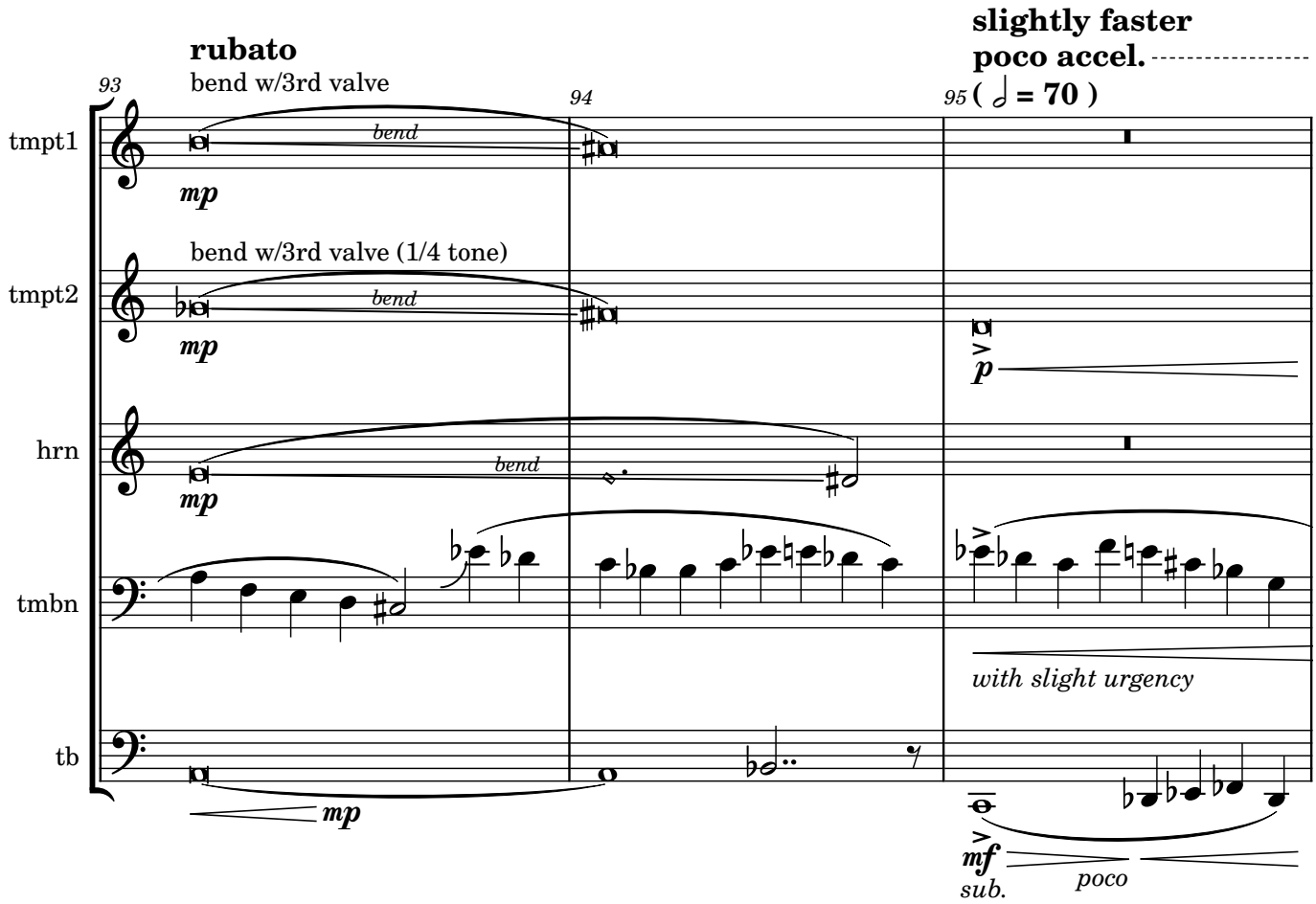

79
80
81
82
blow air
tmpt1
tmpt2
hrn
tmbn
tb
mf
pp
f
blow air
time glisses loosely
gliss.
mp
p
poco

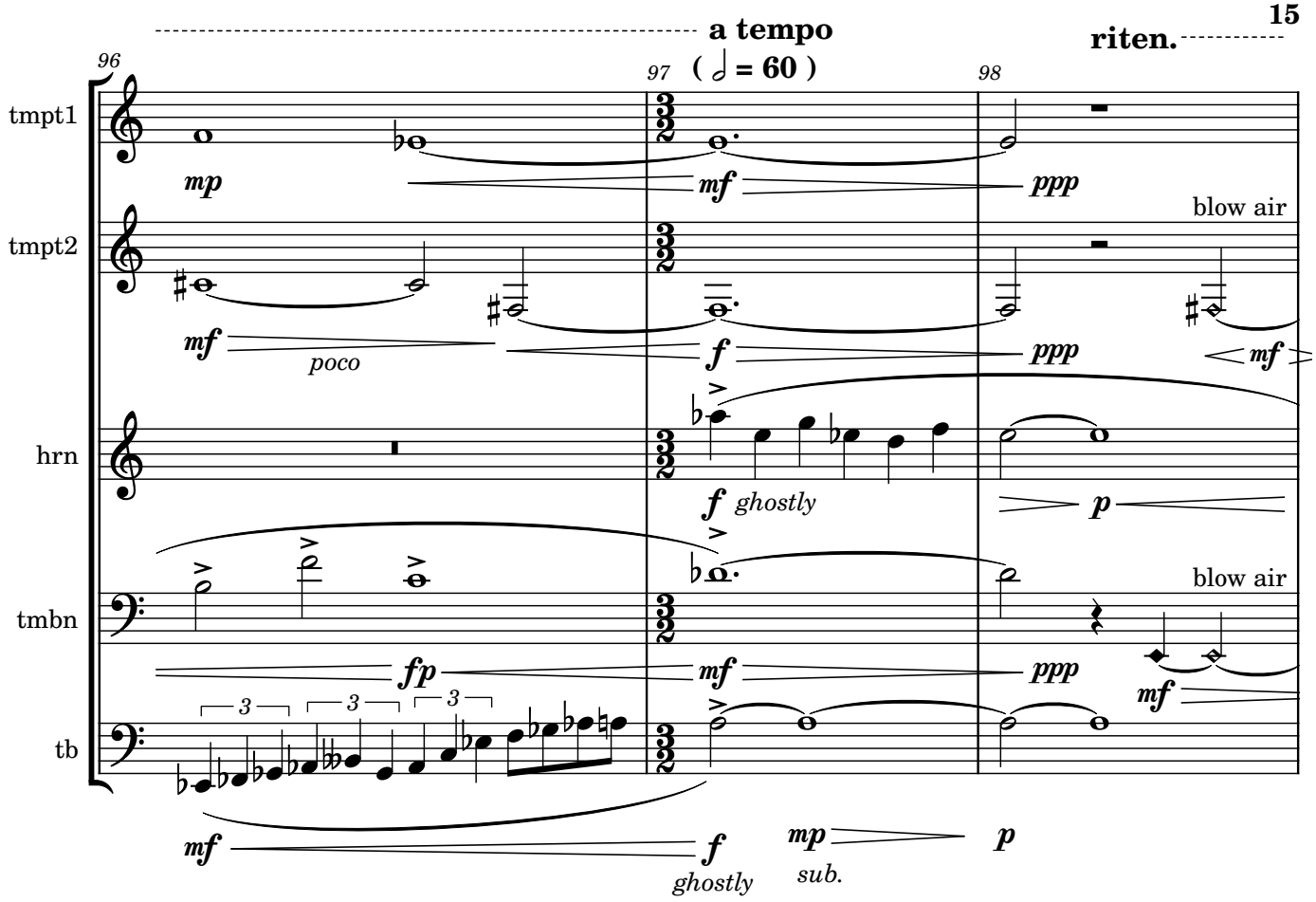

83
84
85
tmpt1
tmpt2
hrn
tmbn
tb
pp
mf
poco
ord.
gliss.
p
f
ff
mp

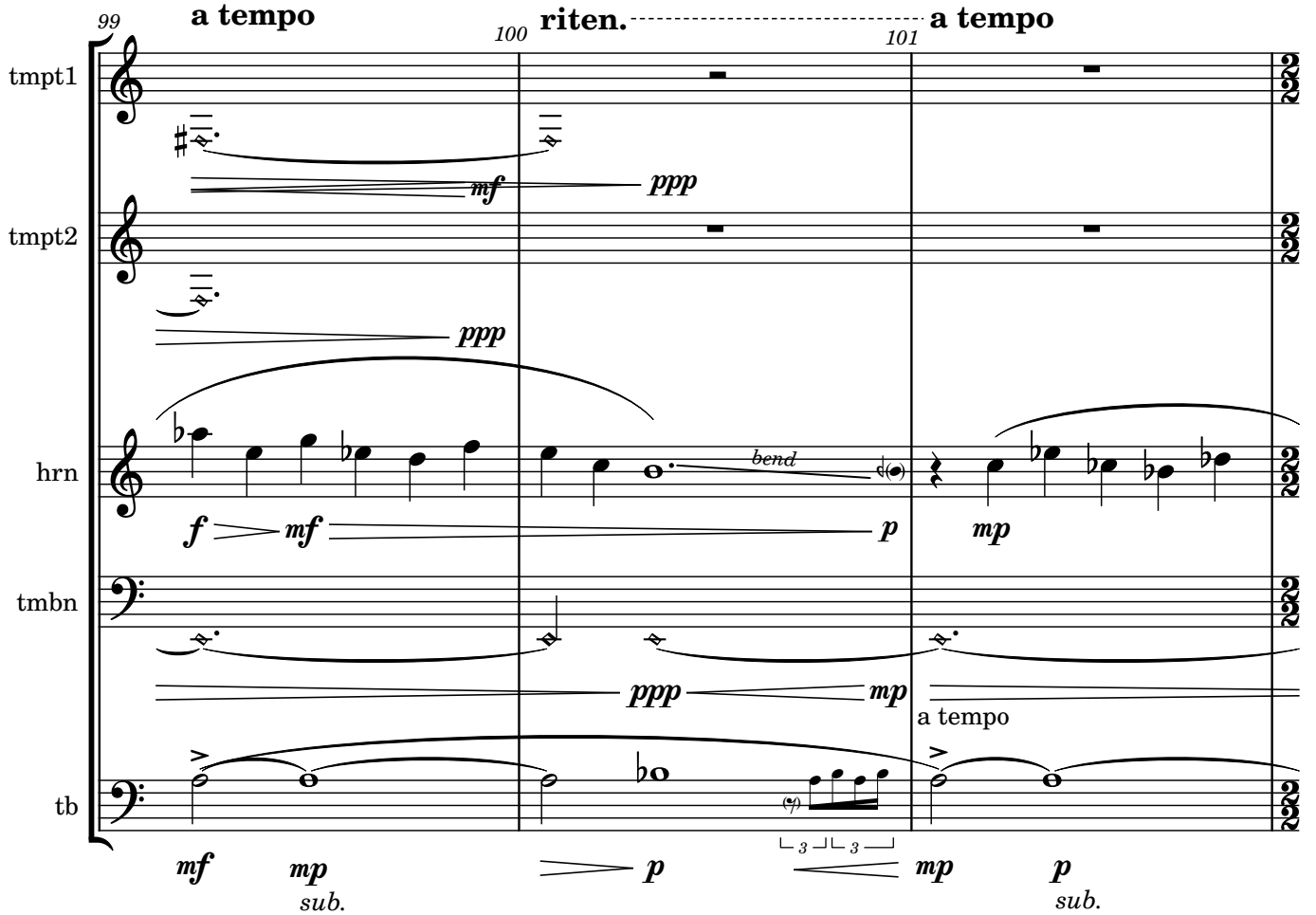

86
87
88
tmpt1
tmpt2
hrn
tmbn
tb
mf
mp
cresc. poco a poco
p
pp
poco

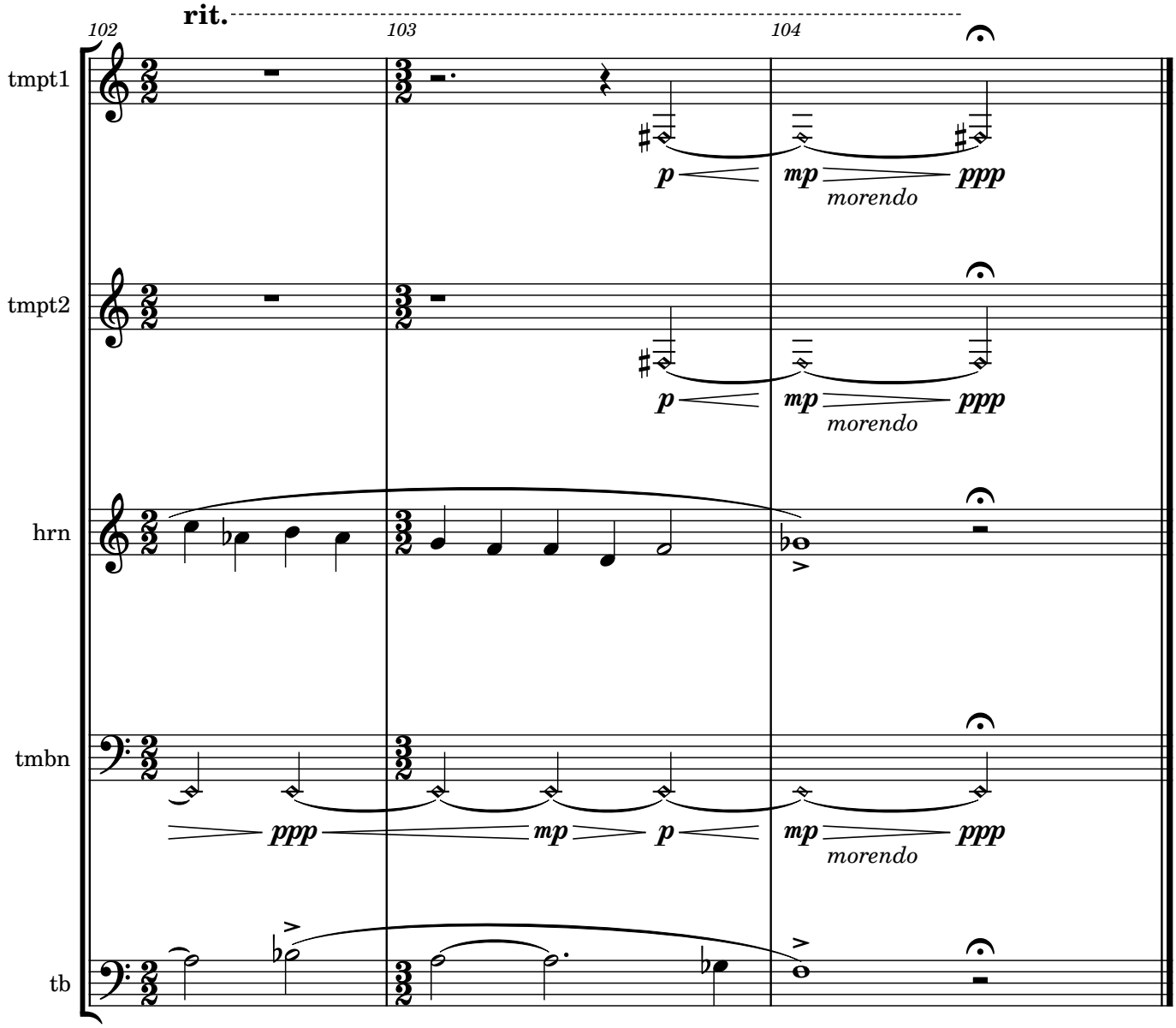

poco rit.
riten.
89
90
tmpt1
tmpt2
hrn
tmbn
tb
ff
f
espr.
poco
gliss.
fff
p


a tempo
(𝅗𝅥 = 55)
91
92
tmpt1
tmpt2
hrn
tmbn
tb
mf
pp
mf
mp
p
f
poco
sfz
p
ord.
p
mp
mf
poco
gliss.
gliss.
gliss.
mp
p
sf
pp


rubato
bend w/3rd valve
93
94
95
slightly faster
poco accel.
(𝅗𝅥 = 70)
tmpt1
bend
mp
bend w/3rd valve (1/4 tone)
tmpt2
bend
mp
p
hrn
bend
mp
tmbn
with slight urgency
tb
mp
mf
sub.
poco


a tempo
(♩ = 60)
riten.
96
97
98
tmpt1
tmpt2
hrn
tmbn
tb
mp
mf
ppp
blow air
poco
f
ghostly
p
fp
3
sub.


99
100
101
a tempo
riten.
a tempo
tmpt1
tmpt2
hrn
tmbn
tb
ppp
mf
f
p
mp
bend
a tempo
sub.


rit.
102
103
104
tmpt1
tmpt2
hrn
tmbn
tb
p
mp
ppp
morendo