

Title

From "Mythos"

Jonathan Alexander

Piano

$\text{♩} = 65$

p

Violin

flaut. pp

Viola

flaut. p

Bass

flaut. pp

8

7

Pno

mp

8

Vln

ord. mp

Vla

Bas

8

ord. mp

Detailed description: This is a musical score for a piano (Pno), violin (Vln), viola (Vla), and bass (Bas). The key signature is D major (two sharps). The Pno part begins at measure 7, featuring a treble clef and a bass clef. It has a melodic line in the treble and a bass line in the bass. A dynamic marking of *mp* is present. The Vln part begins at measure 8, featuring a treble clef. It has a melodic line in the treble. A dynamic marking of *ord. mp* is present. The Vla part begins at measure 8, featuring a treble clef. It has a melodic line in the treble. A dynamic marking of *ord. mp* is present. The Bas part begins at measure 8, featuring a bass clef. It has a melodic line in the bass. A dynamic marking of *ord. mp* is present. The Pno part has a measure number 7. The Vln part has a measure number 8. The Vla part has a measure number 8. The Bas part has a measure number 8.

14

Pno

Vln

Vla

Bas

8

f

tr

mf

mp
ord.

mf

mf

3 3

Detailed description of the musical score: The score is for a piano, violin, viola, and bass ensemble. The key signature is D major (two sharps). The time signature is 4/4. The Piano part (Pno) begins at measure 14 and consists of two staves. It features a series of chords and arpeggios, with a forte (f) dynamic. The Violin (Vln) part begins at measure 8 and consists of a single staff. It features a melodic line with a mezzo-forte (mf) dynamic. The Viola (Vla) part begins at measure 8 and consists of a single staff. It features a melodic line with a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. The Bass (Bas) part begins at measure 8 and consists of a single staff. It features a melodic line with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, dynamics, and articulation marks.

21

Pno

8

Vln

pp < *mf* *pp* < *mf* flaut. *p* *p* < *mf* > *p* *mp* >

Vla

8

flaut. *p* < *f* > *p*

Bas

8

flaut. *pp*

Detailed description of the musical score: The score is for four instruments: Piano (Pno), Violin (Vln), Viola (Vla), and Bass (Bas). The Pno part begins at measure 21 with a piano (p) dynamic. The Vln part has dynamics pp, mf, p, and mp. The Vla part has dynamics p and f. The Bas part has a dynamic of pp. There are slurs and accents throughout the score.