

♩ = [105-115]

Moderato

let ring

8 *mp* like ringing bells *poco* *poco*

11 *mp*

20 **A** CIX XI CIX IX VI IX *poco più* *gliss.* *gliss.* *gliss.* *gliss.*

28 ④ ⑤ CIX CV 3 1 3

35 CIV **B** *slow* *p* 0 *a* CIV *gliss.* *mf* ④ 0

41

47 *a* IV CIV **C** 4 1

54 *mp* ④ ⑤ ⑥ 3 3 3 3 3

61 **D** mf più mp accel. trem. III

67 f sfz ff f

73 mf gliss.

79 f pp f pp f f pp mp

not too much trem.,
molto vib. if omitted

bar IX from
opposite side
of neck
CIX

E $\text{♩} = 102$ slightly slower riten. $\text{♩} = 90$ $\text{♩} = 100$ riten. $\text{♩} = 90$

p mf p mp p mp mf p mp

accel. trem. gliss. decel. trem. slow simile gliss.

CXI p CIX CVIII

$\text{♩} = 90$ poco accel. $\text{barré ord., final note of each arp.}$ on beat, espress. CIX CVIII

p mp mf mp p pp mf f

F $\text{♩} = 100$ accel. $\text{♩} = 110$ ord. sul pont

sfz p mp

sul pont. ----- ord.

101 *sul pont.* *ord.* *tran* *if st*

8

⑥

109

mf *f*

113

G CIV

CVI

II IV

mf

f

123

CVI

IX XI VI

f

3

w/finger pad, fast ord., fast
 VII
 ④ V VII I
 134 *mp* *f* *mf*
gliss.
 139 *p* *f*
 143 VII fast, snap fast, w/pad V *ff* *sfz* *mf* *sfz* *fff* VI *sfz*
 148 *mf* *poco* let ring XII VII J *poco rit.*
 155 ord. *mf poco meno* *dim. poco a poco* *rit.* *♩ = 100*
 160 *riten.* *♩ = 95* *♩ = 75* *♩ = 95* *mp*
 165 K XII V XII VII VII *delicate, yet still firm* *ppp* *p* *ppp*
accél. trem. *decel. trem.* *ami...*

The musical score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into measures, with measure numbers 134, 139, 143, 148, 155, 160, and 165 indicated at the start of their respective systems. The music features a variety of techniques and dynamics. It begins with a glissando (gliss.) and a dynamic range from mezzo-piano (mp) to fortissimo (fff). There are several trills and triplets, and the tempo is marked with 'poco rit.' and specific quarter note values of 100, 95, and 75. The score includes fingering numbers (1-5) and breath marks (i). The piece concludes with a delicate, yet firm, passage marked 'ppp' (pianississimo) and a final 'p' (piano) dynamic.