

Tuba

IV

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02

1 $\text{♩} = 145$ **A** 2 3 3 4

5 6 7 8 9 $\text{mp} \text{ } \text{f} \text{ } \text{fp} \text{ } \text{f}$

10 **B** 11 12 13 3

14 15 16 17 3

18 19 20 21 $\text{fp} \text{ } \text{ff} \text{ } \text{p}$ 3

22

The musical score is written for Tuba in bass clef with a common time signature. It begins with a tempo marking of quarter note = 145. The piece is divided into two sections, A and B. Section A covers measures 1-9, and Section B covers measures 10-21. Measure 22 is a final measure with a double bar line. Dynamics include pp, f, mp, fp, and ff. There are also accents and slurs. Section A ends with a repeat sign.