

Bb Trumpet I

III

"Exit Strategy"

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♩ = 155
With Vigour

f *p < sfz* *mf < f*

9 **A** *sfz* *> f* *mf*

15 **B** *mp* *f* *mp* *mf* *espress.*

25 *ff* *p* *mf* *p*

34 **C** *mf* w/tuning slide *♩ = 155→140 slight rit.* *♩ = 155 a tempo* *p*

42 **D** *mp* *f* *p* *mp* *mf* *ff*

49 **E** *♩ = 155→153* *♩ = 153→150* very slight rit. still with vigour *mf* *p*

64 *♩ = 150→125 molto rit.* *♩ = 125* **F** *♩ = 165→160 sneakily & hurried* insert straight mute *mp* *ff* *sfz* *mf* *♩ = 160*

73 *♩ = 160→145 slight rit.* *f* *mf* *♩ = 145* *♩ = 140 slightly slower* *mp* *rit. poco a poco* *♩ = 140→130 (♩ = 138)* *ppp* *mp*

85 *♩ = 135* *♩ = 130* *♩ = 113* **G** *♩ = 160→155 panicked & hurried* remove mute *sfz* *pp>* *mp < sfz > p* *mp sf*

93 *♩ = 155* **H** *p* *♩ = 155 again, with vigour* *sfp* *f* **I**

