

Wind Quintet

Jonathan Alexander

Wind Quintet - II - "The Valley"
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E $\text{♩} = 115$ $\text{♩} = 123 \rightarrow 115$
sub. riten. ritard. poco a poco $(\text{♩} = 120)$

94 mp mf p mf

F $\text{♩} = 115 \rightarrow 100$ molto riten. $\text{♩} = 100 \rightarrow 110$ poco accel. $\text{♩} = 110$ a tempo

102 mp p $poco$ pp p

109 pp mf **3**

G $(\text{♩} = 102)$ $\text{♩} = 108$ a tempo $\text{♩} = 108 \rightarrow 93$ rit. $\text{♩} = 93 \rightarrow 102$ accel. $\text{♩} = [98-105]$ espress.

117 pp mf pp p

124 mp mf pp ff

H $\text{♩} = 105$ a tempo

133 pp f p mf pp mf $> p$ mp mf mp

143 $\text{♩} = 105 \rightarrow 95$ rit. $(\text{♩} = 95)$ $\text{♩} = 105$ a tempo $\text{♩} = 105 \rightarrow 95$ rit. $(\text{♩} = 95)$ pp $poco$ ppp

I $\text{♩} = 80$ solo (clarinet) $\text{♩} = [90-95]$ espress. **2** $\text{♩} = [95-105]$ poco più mosso $\text{♩} = 100$ a tempo $\text{♩} = 100 \rightarrow 40$ molto rit. $\text{♩} = [85-100]$ espress. **2** $\text{♩} = [90-100]$ poco più mosso $\text{♩} = 90 \rightarrow 60$ molto rall.

153

J $(\text{♩} = 60)$ $\text{♩} = 95 \rightarrow 103$ accel. poco a poco

162 pp mf

167 $\text{♩} = 103 \rightarrow 90$
rit. $\text{♩} = 105$
a tempo **K**

172 **L** $\text{♩} = 100 \rightarrow 115$
 $\text{♩} = 105 \rightarrow 80$ accel. poco a poco
rit. **M** $\text{♩} = 125 \rightarrow 132$
accel. $(\text{♩} = 132)$

180 $\text{♩} = 130 \rightarrow 135$
accel.

187 $\text{♩} = 135$
a tempo, nearly rushing

190 $\text{♩} = 135 \rightarrow 130$
rit. **N** $\text{♩} = 130$
a tempo

196 $\text{♩} = 130 \rightarrow 115$
molto rit. $\text{♩} = 115 \rightarrow 90$
rit. poco a poco $(\text{♩} = 90)$

201