

II

1

Jonathan Alexander

$\text{♩} = 58$ rubato
Mysterious

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

6 7 8 9

tmpt1

tmpt2

hrn

tmbn

tb

*cup mute (closed)

pp *breathy*

mp *p* *mf* *mp*

mp *mf* *p* *mf*

p *mf* *p* *mf*

10 11 12 13

*cup mute (closed)

tmpt1 *pp* *breathy*

tmpt2

hrn *mf* *ppp*

tmbn *mf* *p* *mp*

tb *mp* *ppp*

A

14 15 16 17

tmpt1

tmpt2

hrn *mp* *mf* *mp*

tmbn *mf* *mp*

tb

18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

p *p*

mf *pp* *mp* *p*

mf *pp* *mp* *p*

mf *mp* *mf*

26 27 open 28 **B**

tmpt1 *mp* *mf* *p* *mp*

tmpt2 open *p*

hrn *p* *mf* *mp*

tmbn *mp* *mf* *p* *mp* *mf* *mp*

tb *mp* *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp* *mf*

tb *mf* *mp* *mf*

C

poco rit. ----- **accel.** -----

33 34 35 36

tmpt1 *p* *poco*

tmpt2 *pp* *p* *mp*

hrn *mf* *pp*

tmbn *pp* *mp*

tb *mp* *p* *mp*

allarg. ----- **rall.** -----

37 38 39

tmpt1 *mf* *f*

tmpt2 *mf* *ff* *p*

hrn *mf* *ff* *p*

tmbn *mf bell-like* *f* *mf sweetly*

tb *mf* *f* *mf*

ad lib. (F horn)

40 41

tmpt1

tmpt2

hrn

tmbn

tb

mp

mp

slowly

D a tempo (♩ = 55)

42 43 bend w/3rd valve 44 45

tmpt1

tmpt2

hrn

tmbn

tb

mp

mp

mp

mf

mp

mf

bend

bend w/3rd valve

lower pitch w/hand

bend

simile

bend

bend



mp

mp

mf

mp

mf

tr =  **riten.** **a tempo**
tr =  (♩ = 55)

46 47 48 49

tmpt1 *bend* *pp*

tmpt2 *bend* *pp* *ppp*

hrn *briefly* *pp* *p*

tmbn *bend* *mp* *f* *p*

tb *mp* *f* *p*

50 51 52 53 *accel.* *decel.* *a tempo*

tmpt1 *ppp* *poco*

tmpt2 *tr*

hrn *mp* *pp* *p* *mp* *pp*

tmbn *cup mute (closed)* *p* *ppp* *mp* *firm*

tb *tr*

bend w/ hand

E

54 55 56 57

tmpt1 *p* *pp* *mp* con sord.

tmpt2 *pp* *mp* con sord.

hrn *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *f con brio* *ff* *mp sub.*

acc. simile bend + bend

acc. as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp bell-like*

tb *pp* *ppp*

fast *tr* decel.

3 3 3 3 3 3

60 61

tmpt1 *ppp*

tmpt2 *mp* *p*

hrn *ppp* *mp* valve trem. simile

tmbn *3* *3* *3* *3* valve trem. *mp*

tb *mp*

62 63

tmpt1 *mf* *p* *f*

tmpt2 *mf* *poco* *mf*

hrn *mf* *poco* *mf*

tmbn *mf* *mp* *ff* with force

tb *mf* *simile* *sfp*

F**poco rit. solemn**

65 (♩ = 47)

66

64

tmpt1 *sf*

tmpt2 *sf*

hrn *pp* *p* solemn

flutter
poco molto none

tmbn *fff* *pp*

accel.
tr

tb *ff* *ppp* *p* solemn

with force

67

68 **rubato**
(♩ = 47-55)

69

70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbn *p* *mp* *poco*

tb *ppp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* poco *more*

tmbn *poco a poco* *mf* *pp*

tb

G a tempo (♩ = 55) blow air 75 76 77 78

tmpt1 *p* *pp* *f* *p*

tmpt2 *p* *pp* *f* *p*

hrn *p* *poco* *pp*

tmbn sing multiphonics* *mf* *f*

tb *p* *mf* *mp* *f* *poco*

79 80 81 82

blow air

tmpt1

mf softly ord. ppp

f

pp

blow air

tmpt2

mf

f

pp

f

time glisses loosely

hrn

gliss.

mp

mf

p

f

tmbn

mp

f

mp

mf

poco

tb

mp

f

mp

mf

poco

83 84 85

ord.

tmpt1

f

pp

mf

poco

ppoco

tmpt2

pp

mf

ord.

hrn

p

f

ff

mf

mp

gliss.

gliss.

tmbn

f

mp

tb

f

mp

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

poco rit. *riten.*

89 90

tmpt1 *ff*

tmpt2 *f*

hrn *f* *poco espr.* *ff*

tmbn *p* *gliss.* *poco gliss.* *fff*

tb *p* *fff*

a tempo
(♩ = 55)

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco ord.* *sfz* *p*

tmbn *p* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

I rubato

93 94 95 (♩ = 70)

tmpt1 bend w/3rd valve *mp* *bend*

tmpt2 bend w/3rd valve (1/4 tone) *mp* *bend*

hrn *mp* *bend*

tmbn *with growing urgency*

tb *mp* *mf sub.* *poco*

15

a tempo
(♩ = 60)

riten.

96 97 98

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* *mf* *blow air*

hrn *f* *ghostly* *p* *blow air*

tmbn *fp* *mf* *ppp* *mf*

tb *mf* *f* *ghostly* *mp* *p*

99 100 101

a tempo **riten.** **a tempo**

tmpt1 *mf* *ppp*

tmpt2 *ppp*

hrn *f* *mf* *p* *mp* *bend w/hand* *bend*

tmbn *ppp* *mp*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.*

102 **rit.** 103 104

tmpt1 *blow air* *p* *mp* *ppp*

tmpt2 *blow air* *p* *mp* *ppp*

hrn *morendo*

tmbn *ppp* *mp* *p* *mp* *ppp*

tb *morendo*

Detailed description: The musical score is for measures 102, 103, and 104. Measure 102 begins with a 'rit.' (ritardando) marking. The key signature has two flats (Bb, Eb) and the time signature is 3/2. The instruments are: tmpt1 (first trumpet), tmpt2 (second trumpet), hrn (horn), tmbn (tenor mellophone), and tb (tuba). In measure 102, tmpt1 and tmpt2 have whole rests. hrn plays a half note Bb. tmbn plays a half note Bb. tb plays a half note Bb. In measure 103, the key signature changes to one flat (Bb, Eb). tmpt1 and tmpt2 have whole rests. hrn plays a half note Bb. tmbn plays a half note Bb. tb plays a half note Bb. In measure 104, the key signature changes to no flats (C major). tmpt1 and tmpt2 have whole rests. hrn plays a half note Bb. tmbn plays a half note Bb. tb plays a half note Bb. Dynamics and articulation: tmpt1 and tmpt2 have dynamics p, mp, and ppp with a 'blow air' instruction. hrn has a 'morendo' instruction. tmbn has dynamics ppp, mp, p, mp, and ppp. tb has a 'morendo' instruction. Phrasing slurs are used for the horn, mellophone, and tuba parts.