

Trombone 3

Bob-omb Battlefield

from Super Mario 64

Composed by Koji Kondo

Arranged by Jonathan Alexander

Swing 8ths Funk $\text{♩} = 114$

The musical score for Trombone 3 of "Bob-omb Battlefield" is written in bass clef, 4/4 time, with a tempo of 114 bpm. The key signature is one flat (Bb). The score is divided into sections A, B, and C, with repeat signs and first/second endings.

Section A: Measures 1-14. It begins with a series of eighth notes and quarter notes, followed by a repeat sign and a first ending. The key signature changes to two flats (Bb, Eb) at measure 14.

Section B: Measures 15-34. It continues with eighth notes and quarter notes, featuring a key signature change to two flats (Bb, Eb) at measure 22.

Section C: Measures 35-64. It begins with a series of eighth notes and quarter notes, followed by a repeat sign and a first ending. The key signature changes to two flats (Bb, Eb) at measure 50.

Section A1: Measures 65-74. It begins with a series of eighth notes and quarter notes, followed by a repeat sign and a first ending. The key signature changes to two flats (Bb, Eb) at measure 70.

Section 1: Measures 75-84. It begins with a series of eighth notes and quarter notes, followed by a repeat sign and a first ending. The key signature changes to two flats (Bb, Eb) at measure 80.

Section 2: Measures 85-94. It begins with a series of eighth notes and quarter notes, followed by a repeat sign and a first ending. The key signature changes to two flats (Bb, Eb) at measure 90.