

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '9' in the top left, features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a single line with numerous fingerings indicated by numbers 1-5. A large, ornate slur covers the entire first system. The second system, labeled '10' in the top left, features a bass clef staff with a key signature of two sharps and a common time signature. The melody is written in a single line with fingerings indicated by numbers 1-5. A large, ornate slur covers the entire second system. The score is set against a background of a stylized rose tree.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The systems are numbered 11, 13, 15, 17, 19, and 21 at the beginning of the first staff of each system. The notation includes various musical elements such as notes, rests, and fingerings. The key signature is D major (two sharps). The time signature is 4/4. The piece features a variety of musical textures, including single-note lines, chords, and arpeggiated figures. The notation is written in a clear, professional style, with a focus on readability and musical accuracy. The page is numbered 11, 13, 15, 17, 19, and 21 at the beginning of each system.

23

4 5 1 2

*f*

1 2 1 3 2

*Lead.* \* *Lead.* \* *Lead.* \*

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 25, features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, with a long, sweeping slur covering measures 25 through 30. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. A large number '5' is written above the staff at the beginning of the slur, and a large number '8' is written above the staff in the middle. The second system, starting at measure 31, features a bass clef staff with the same key signature and time signature. The melody is written in a single line, with a long, sweeping slur covering measures 31 through 36. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. A large number '5' is written above the staff at the beginning of the slur, and a large number '8' is written above the staff in the middle. The score is written on a single page with a large, decorative border.

29 8

Two.

✱

31

8

*f*

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479</

33

Musical score for 'The Rose Tree' (continued). The score is written for two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody continues on the Treble staff, and the accompaniment continues on the Bass staff. The piece concludes with a final chord in the Treble staff.

35

Musical score for measures 35-38. The treble staff features a continuous sixteenth-note melody. The bass staff has a slower, arched line with notes marked "Ped." and asterisks. The key signature has two sharps (F# and C#).

[illegible]

39

4 5 1 2 3 5

Ped. \* Ped. \* Ped. \* Ped. \*

41

3 5 8 5

1 1 1 1

7

43

8

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

1 1 1 1

Led. \*

Led. \*

45

8

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

1 1 1 1

Led. \*

Led. \*

47

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

*fz*

1 1 1 1

Led. \*

Led. \*

49

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

*sotto voce*

1 1 1 1

Led. \*

Led. \*

Led. \*

Led. \*

51

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

1 1 1 1

Led. \*

Led. \*

Led. \*

53 *pp*

*Led.*

55

*Led.*

57 *f*

*Led.*

59 *dim.*

*Led.*

60 *Lento*

*Lento*

*Led.*