

Clarinet (B $\flat$ )

## Wind Quintet

## "The Valley"

Jonathan Alexander

**A**  $\text{♩} = 118$   
a tempo

$\text{♩} = [96-112]$   
rubato, solo (horn)

$\text{♩} = 112$   $\text{♩} = 112 \rightarrow 118$   
a tempo accel. poco a poco

$\text{♩} = 118 \rightarrow 125$   
accel. poco a poco

**B**  $\text{♩} = [123-130]$   
espress.

$\text{♩} = 130$   
riten. ( $\text{♩} = 115$ )

$\text{♩} = 132$   
sub. più mosso

**C**

**D**  $\text{♩} = 132$   
a tempo

**E**  $\text{♩} = 115$   $\text{♩} = 123 \rightarrow 115$   
sub. riten. ritard. poco a poco

$\text{♩} = 110$   
a tempo

**F**  $\text{♩} = 100 \rightarrow 110$   
poco accel.

$\text{♩} = 115 \rightarrow 100$   
molto riten.

melancholic, molto espress.

poco

ma non troppo

poco più

116  $\text{♩} = 110 \rightarrow 102$  rit. **G**  $\text{♩} = 108$  a tempo  $\text{♩} = 108 \rightarrow 93$  rit.  $\text{♩} = 93 \rightarrow 102$  accel.  $\text{♩} = [98-105]$  espress.  $f$   $pp$   $ppp$   $pp$   $p$   $ppp$   $p$   $3$   $3$

126  $\text{♩} = 100$  a tempo  $mf$   $mp$   $3$   $pp$   $2$   $\text{♩} = 85$  sub. riten.  $\text{♩} = 98 \rightarrow 105$  accel.  $mp$   $3$   $\text{♩} = 105$  a tempo

134 **H**  $mf$   $ppp$   $mp$  *cantabile*  $mf$   $\text{♩} = 105 \rightarrow 95$  rit.  $\text{♩} = 95$   $pp$

145  $\text{♩} = 105$  a tempo  $3$   $\text{♩} = 105 \rightarrow 95$  rit.  $\text{♩} = 95$   $>ppp$

152

153 **I**  $\text{♩} = 80$  solo (clarinet)  $\text{♩} = [90-95]$  espress.  $2$   $\text{♩} = [95-105]$  poco più mosso  $\text{♩} = 100$  a tempo  $\text{♩} = 100 \rightarrow 40$  molto rit.  $\text{♩} = [85-100]$  espress.  $2$   $\text{♩} = 90 \rightarrow 60$  molto rall. poco più mosso

162 **J**  $\text{♩} = 95 \rightarrow 103$  accel. poco a poco  $\text{♩} = 60$   $mp$   $\text{♩} = 103 \rightarrow 90$  rit.  $mf$   $\text{♩} = 105$  a tempo

170 **K**  $p$   $3$   $mp$   $mp$

175  $\text{♩} = 105 \rightarrow 80$  rit. **L**  $\text{♩} = 100 \rightarrow 115$  accel. poco a poco  $mf$  **M**  $\text{♩} = 125 \rightarrow 132$  accel.  $poco$   $3$

179  $\text{♩} = 105$  sub. meno mosso  $f$  *ma non troppo*  $p$   $sf$   $mp$   $mf$   $\text{♩} = 132$

187  $\text{♩} = 130 \rightarrow 135$  accel.  $f$   $sfz$   $sfz$   $sfz$   $sfz$   $mf$   $\text{♩} = 135$  a tempo, nearly rushing

194  $\text{♩} = 135 \rightarrow 130$   
rit.

$\text{♩} = 130$   
a tempo

199  $\text{♩} = 130 \rightarrow 115$  molto rit.  $\text{♩} = 115 \rightarrow 90$  rit. poco a poco

(♩ = 90)

208

The musical score is written for a single staff in treble clef. It begins at measure 194 with a half note G4, followed by a quarter rest. A slur covers measures 195 through 207, which contain eighth and sixteenth notes. Above the staff, a tempo change is indicated from 135 to 130 BPM with a 'rit.' marking. A box labeled 'N' is placed above measure 205. The tempo returns to 130 BPM, marked 'a tempo'. Measure 199 has a 'p' dynamic. Measures 199-200 contain triplets of eighth notes. Measure 201 has a 'mf' dynamic. Measure 202 has a 'f' dynamic. Measure 203 has a 'mp' dynamic. Measure 204 has a 'mf' dynamic. Measure 205 has a 'f' dynamic. Measure 206 has a 'ppp' dynamic. Measure 207 has a '2' marking. Measure 208 is a whole rest. The score ends with a double bar line.