Jazz Lines Publications

Presents

A BALLAD

ARRANGED BY BOB BROOKMEYER

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

JLP-8734

MUSIC BY GERRY MULLIGAN

© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.

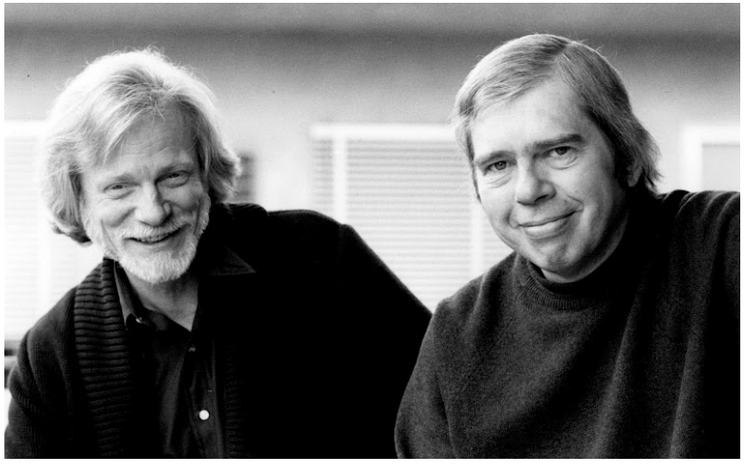
This Arrangement Has Been Authorized by the Gerry and Franca Mulligan Foundation Inc.

Published by the Jazz Lines Foundation Inc.,
a not-for-profit jazz research organization dedicated to preserving and promoting America's musical heritage.

The Jazz Lines Foundation Inc.
PO Box 1236
Saratoga Springs NY 12866 USA

A BALLAD (1961)

Background:



During the summer of 1995, I had regular meetings with Gerry Mulligan to prepare a play-along volume of his compositions. Gerry would change things many times in preparing lead sheets, expecting me to be angry with him concerning the eighth or ninth change he would make to compositions, which were in some cases over thirty years old. I assured him that up until the music was published, he could change whatever he liked and I would edit it. In preparing the lead sheets, we consulted recordings of various types and his original scores, all carefully catalogued and usually in excellent shape. Without knowing it, he was imparting his ideas and values on composition and arranging to me during that period. I received his blessing to oversee any publication of his music if and when he was no longer around, and to make any changes I saw fit to make his music as correct and easy to read as possible.

Over the years, he'd been asked repeatedly to make his Concert Jazz Band library available for publication, and he'd resisted. In the early 1980s, he'd had an agreement to do just that with Alfred Music, and ended the relationship when two of his compositions were published on paper so thin that the opposite side of the page bled through. During my work sessions with him, he was finally willing to talk about revisiting the publication of his ensemble music. He told me that many of these arrangements were changed radically from what was originally written by such legendary names as Al Cohn, Bill Holman, and Bob Brookmeyer (his famous line to musicians in his bands was "Bring your erasers"). I promised him that when the time came to publish this music I would adhere to what he changed and not what was originally written. He laughed and said that in some cases, that would be a challenge.

The Music:

This beautiful piece composed by Gerry Mulligan in 1953 and arranged by Bob Brookmeyer was recorded in 1961 and appeared on the Concert Jazz Band album titled *Mulligan '63*. The set of original parts had many alterations made to them; however, most were made after the 1961 recording. We have elected to incorporate only those modifications that enable this publication to match the recording. It was determined that many changes were made much later, perhaps in the 1970s. Reed 4 was originally written for bass clarinet; there is a note on the part that reads "Play on Bari," and the part is indeed played on the baritone saxophone on the recording. No piano part was included in the score by Brookmeyer as the ensemble did not have this instrument. An optional piano part has been included. This part combines the guitar and bass parts. Playing this setting without the piano is strongly suggested (Mulligan deliberately did not included a piano player in the Concert Jazz Band as he favored a lighter sound). The parts themselves are not challenging, so middle school ensembles can study this. The challenge lies in playing the piece in tune, with everyone listening and thinking as one person. Rehearse this once the players are warmed up, and allow the magic to happen.

Acknowledgements:

Thanks to Franca Mulligan (whose wish is that Gerry's music be made easily available for anyone to play), you hold in your hands one of the many historically important pieces from the Gerry Mulligan Concert Jazz Band book.

Jeffrey Sultanof
- October 2014

JLP-8734

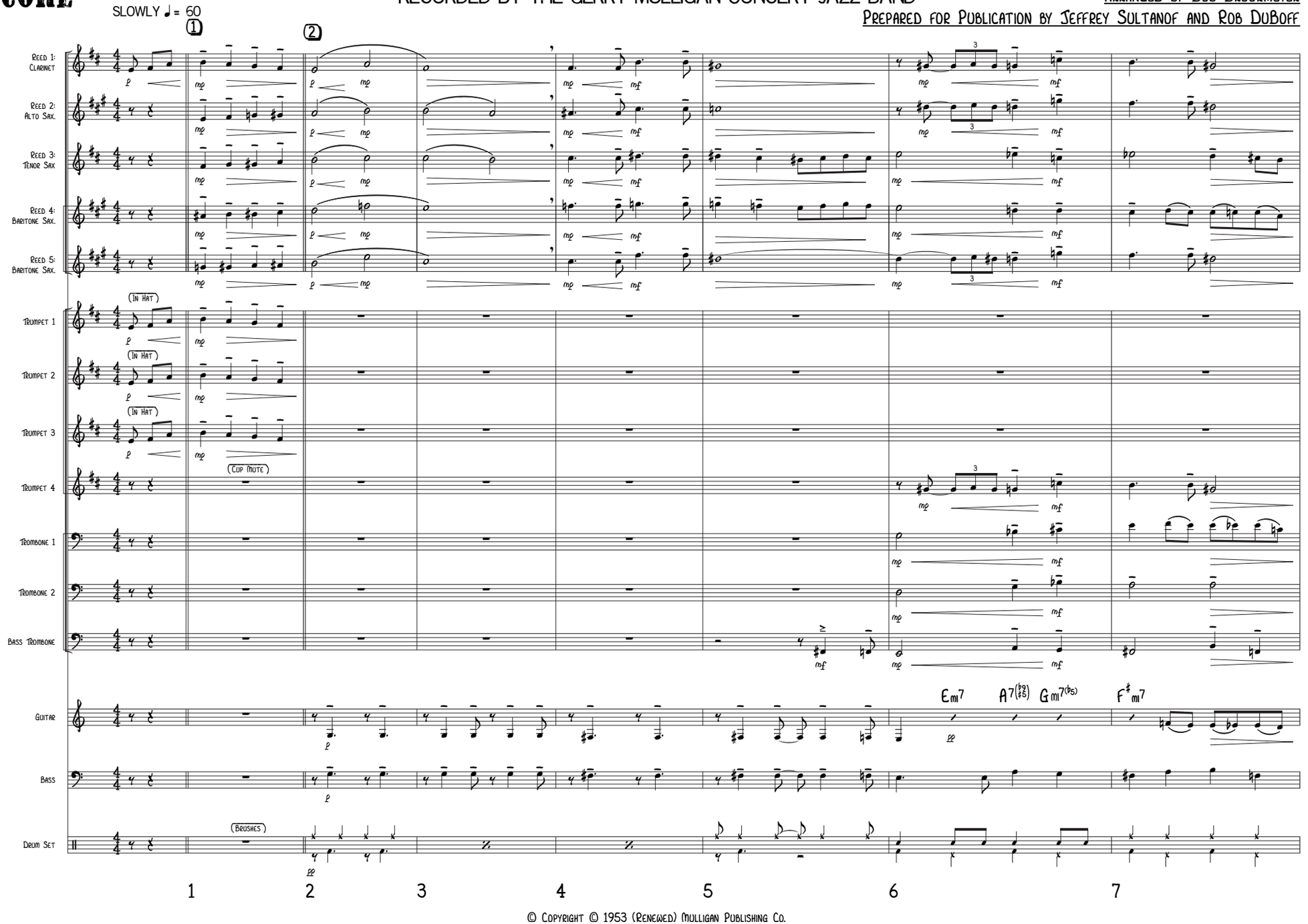
JAZZ LINES PUBLICATIONS

A BALLAD

SCORE

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

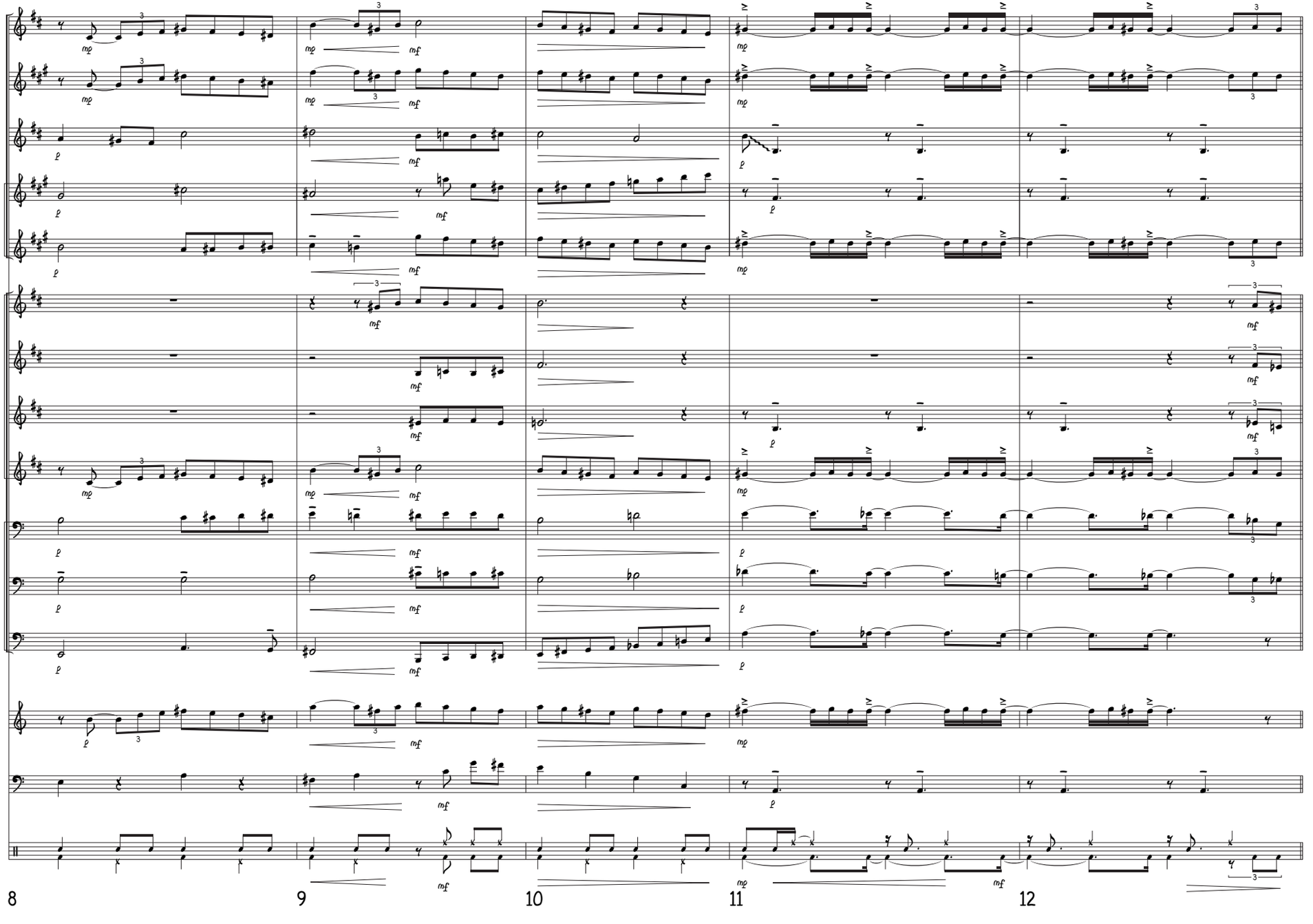
Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

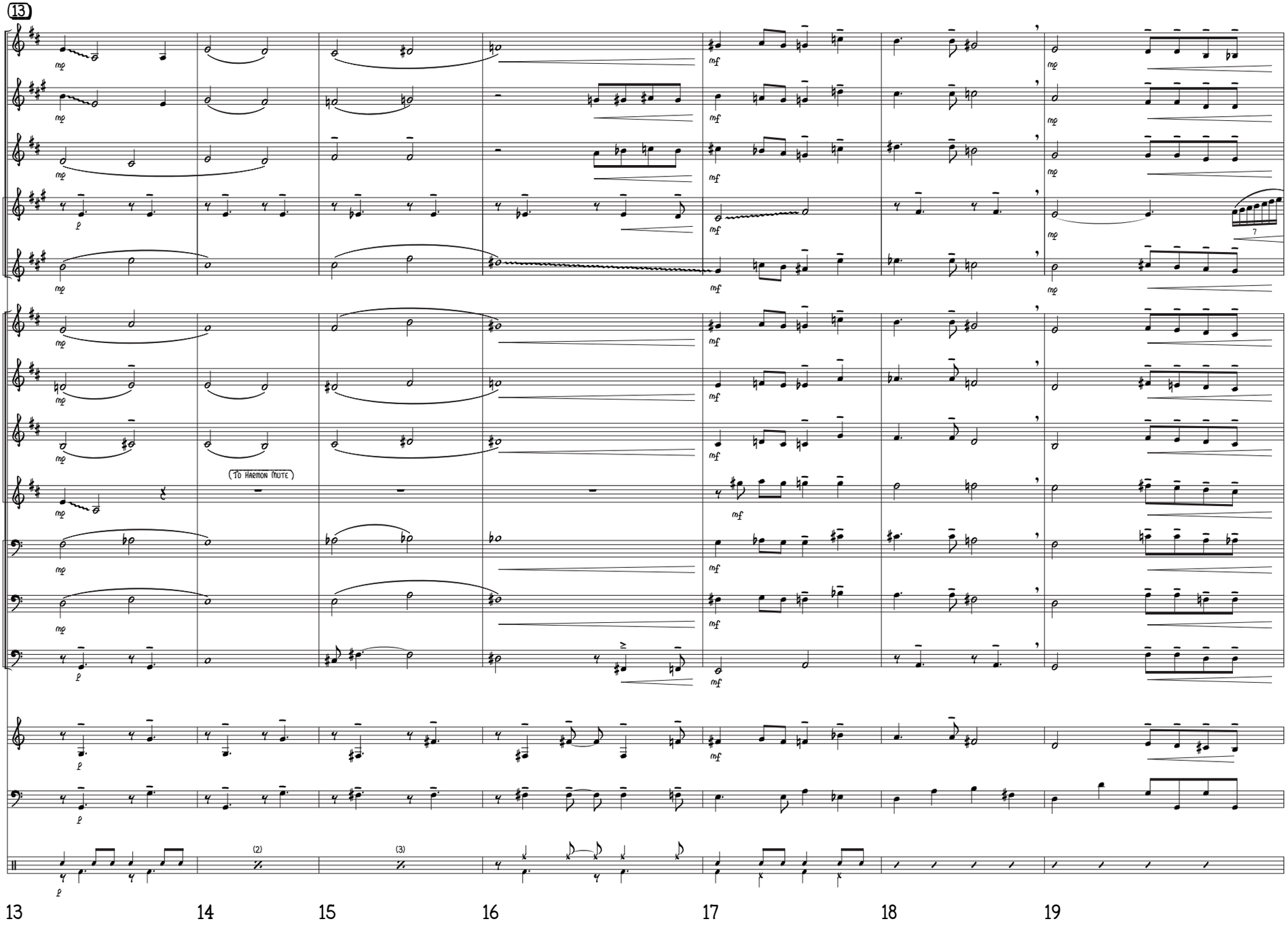


© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

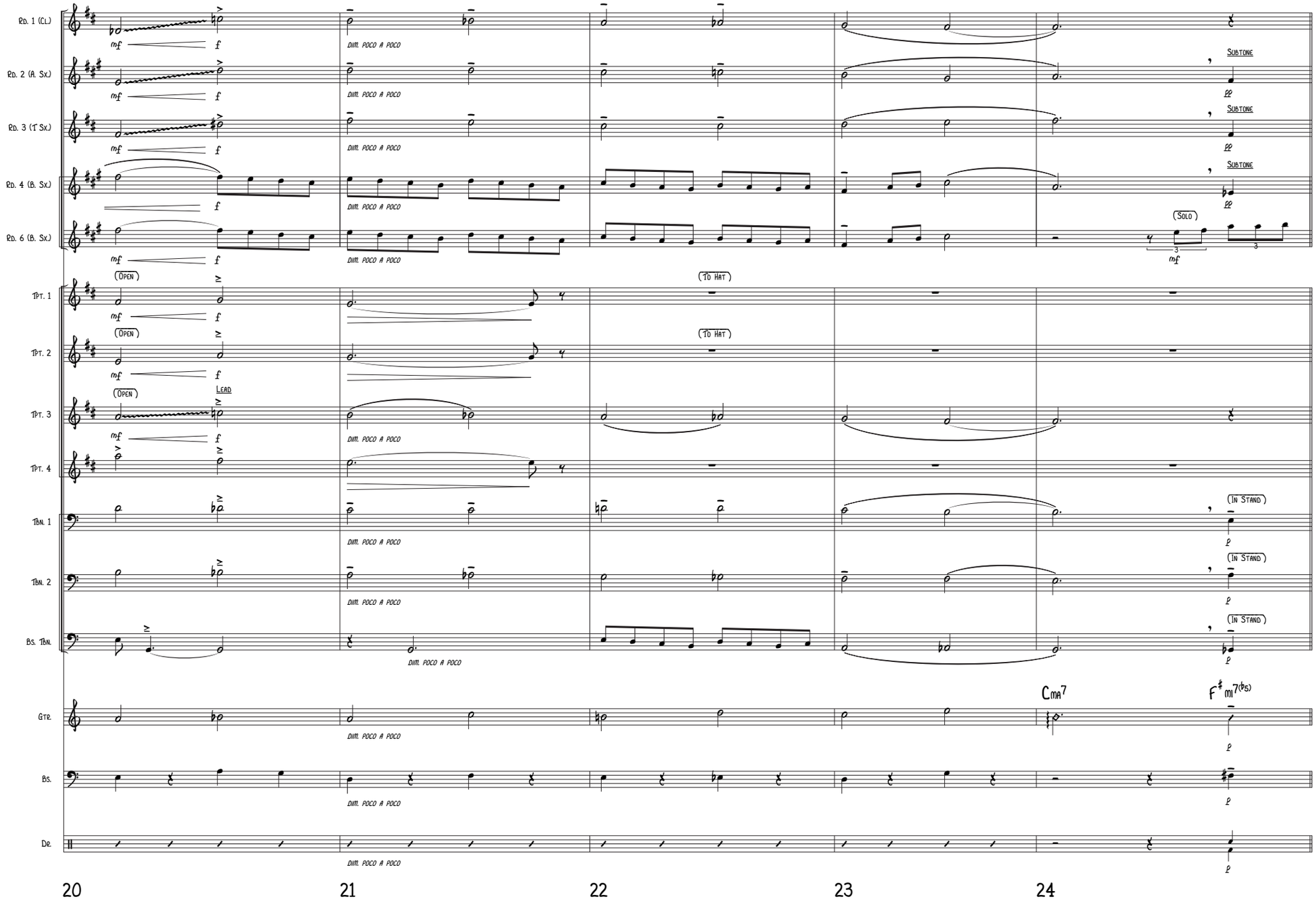
Score - Page 2

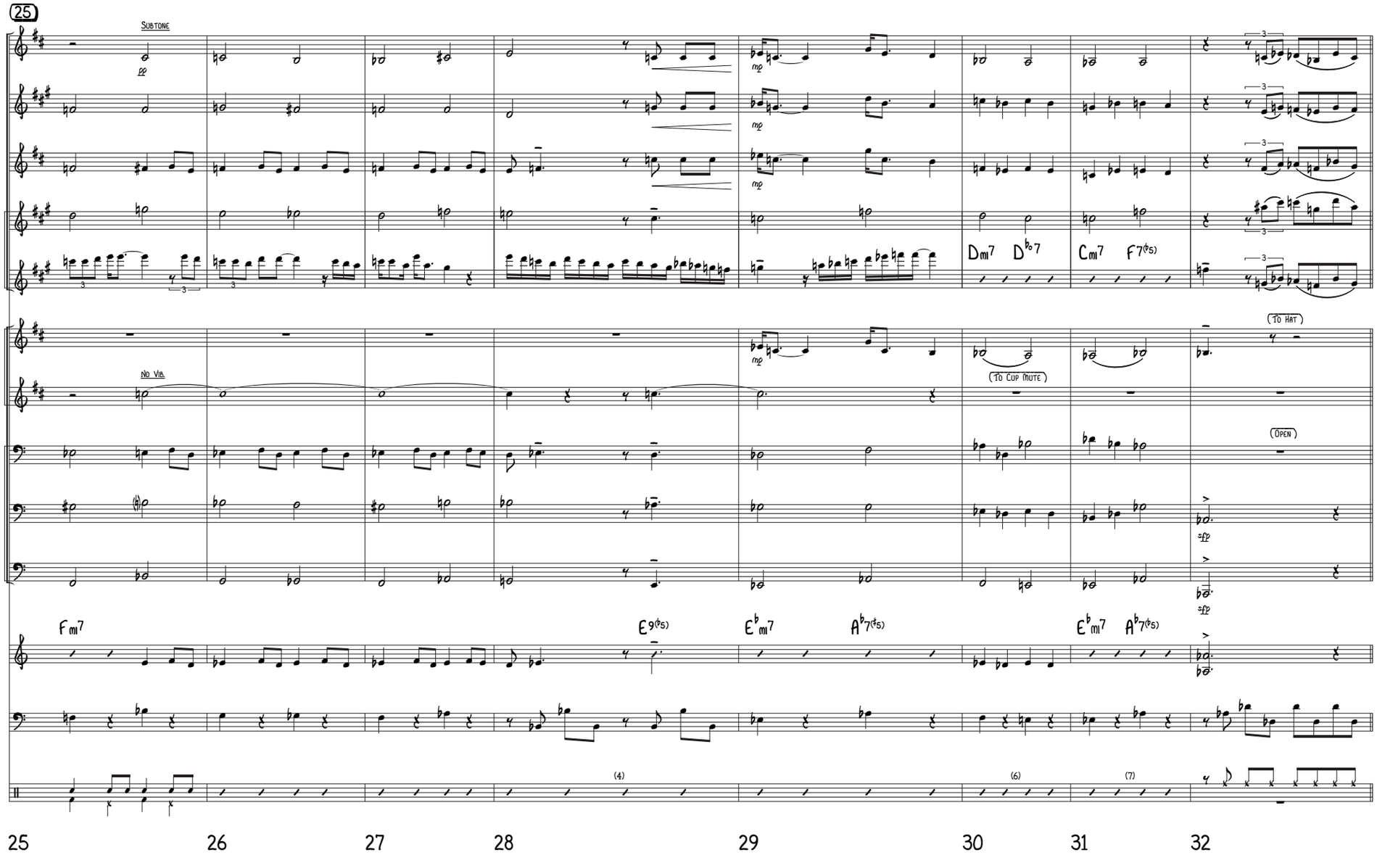


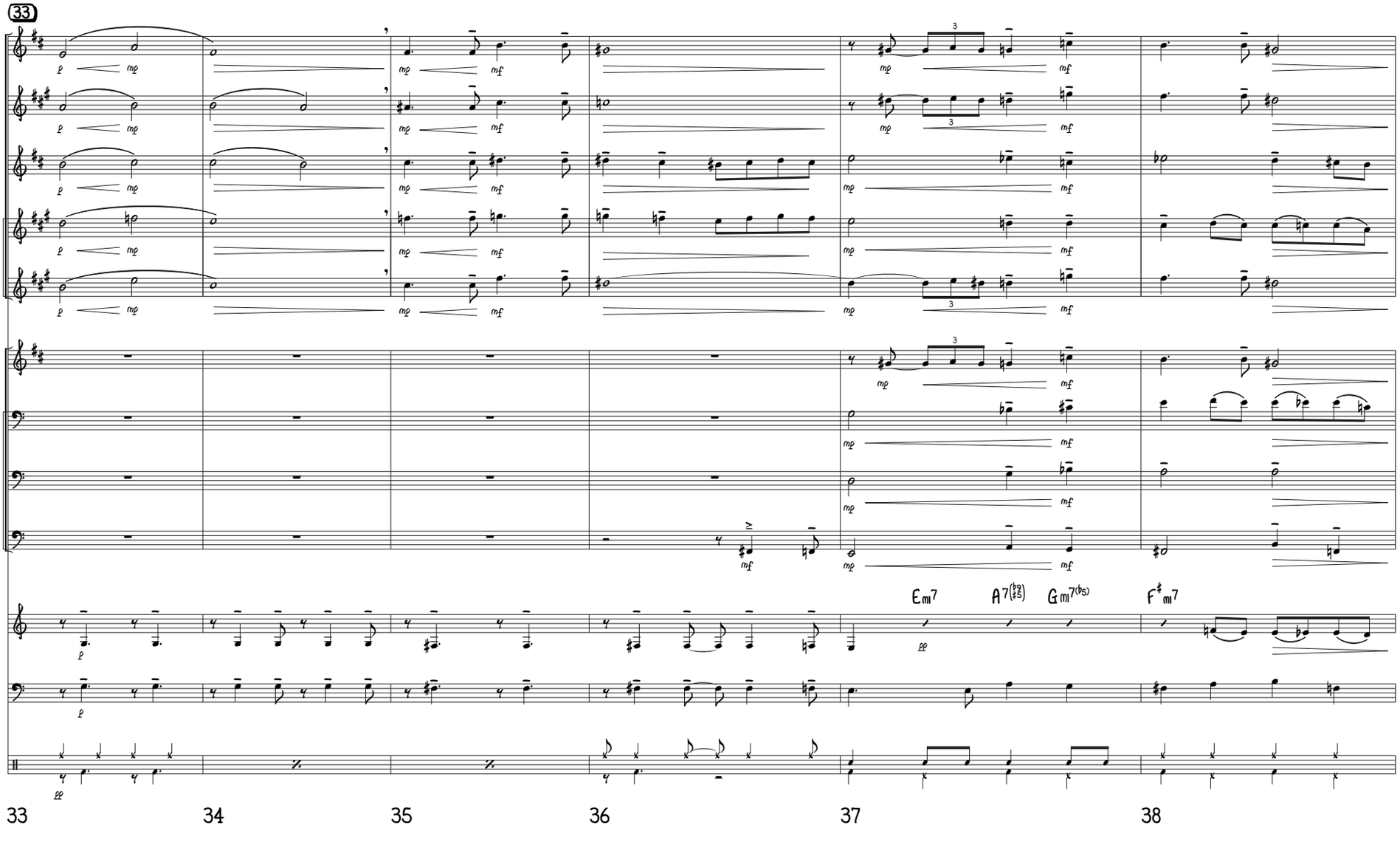

13
Rd. 1 (Cl.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
(To Harmon Mute)
Tbn. 1
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
(2)
(3)
7
13
14
15
16
17
18
19

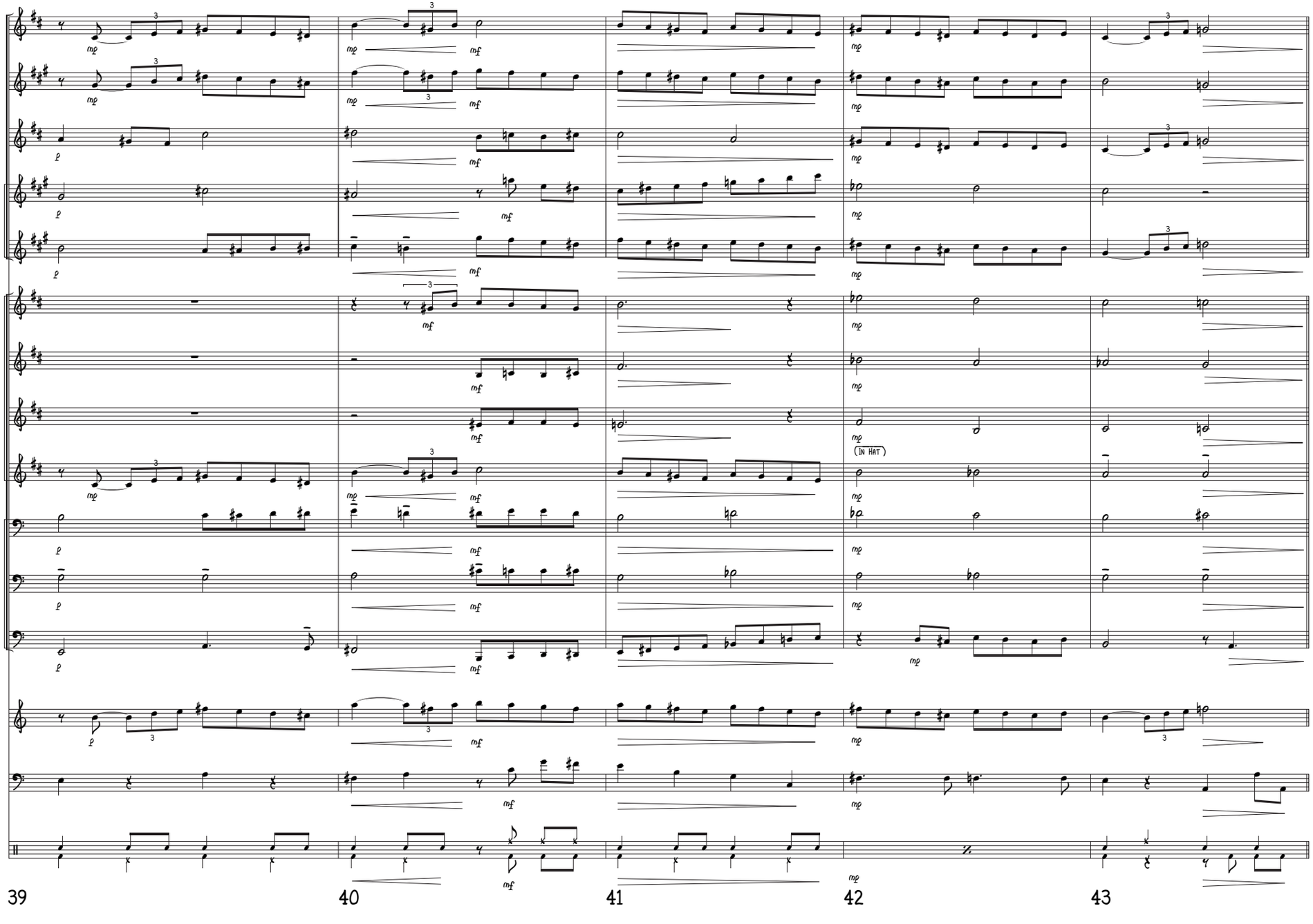
A BALLAD

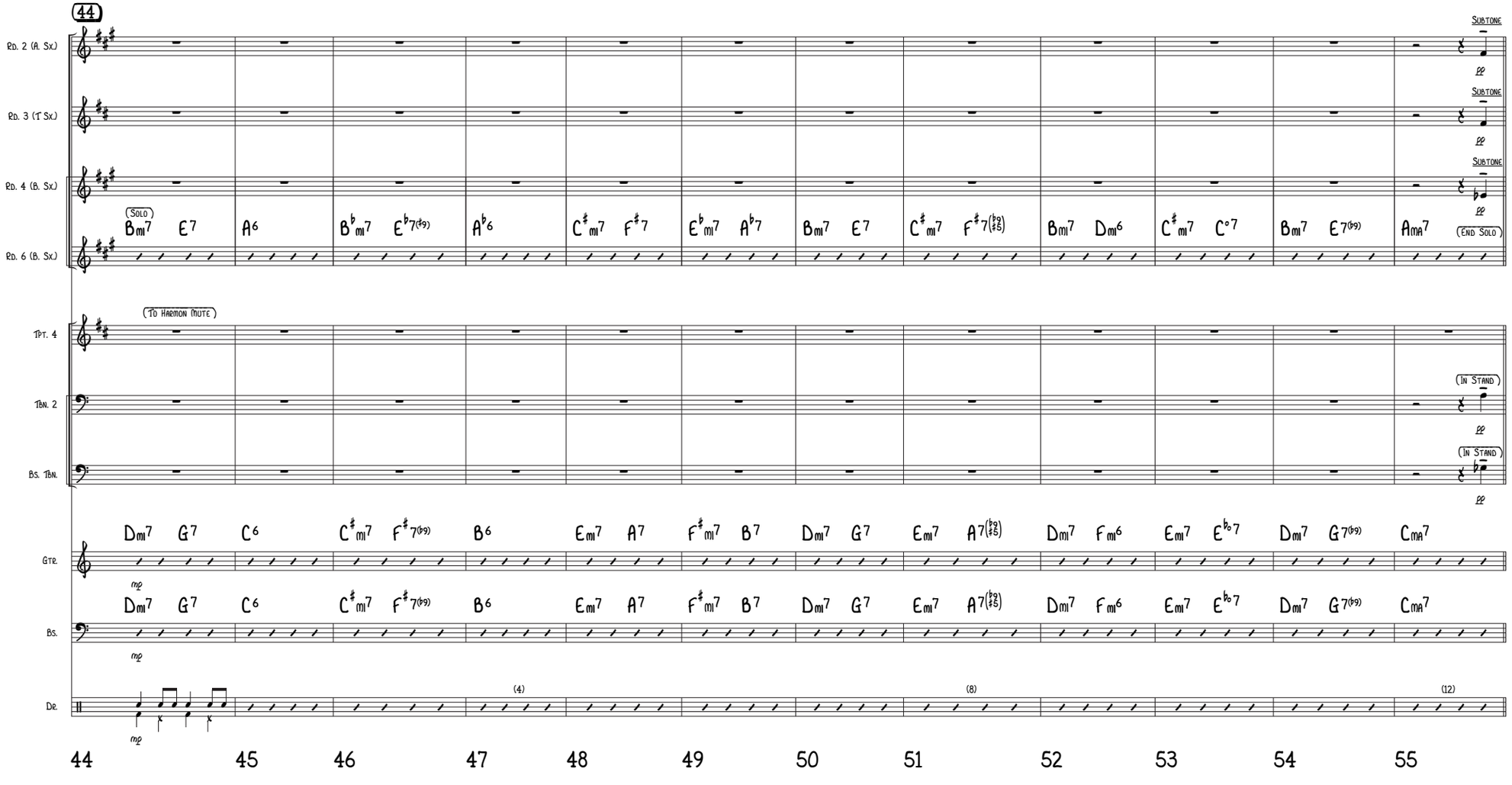
Score - Page 4

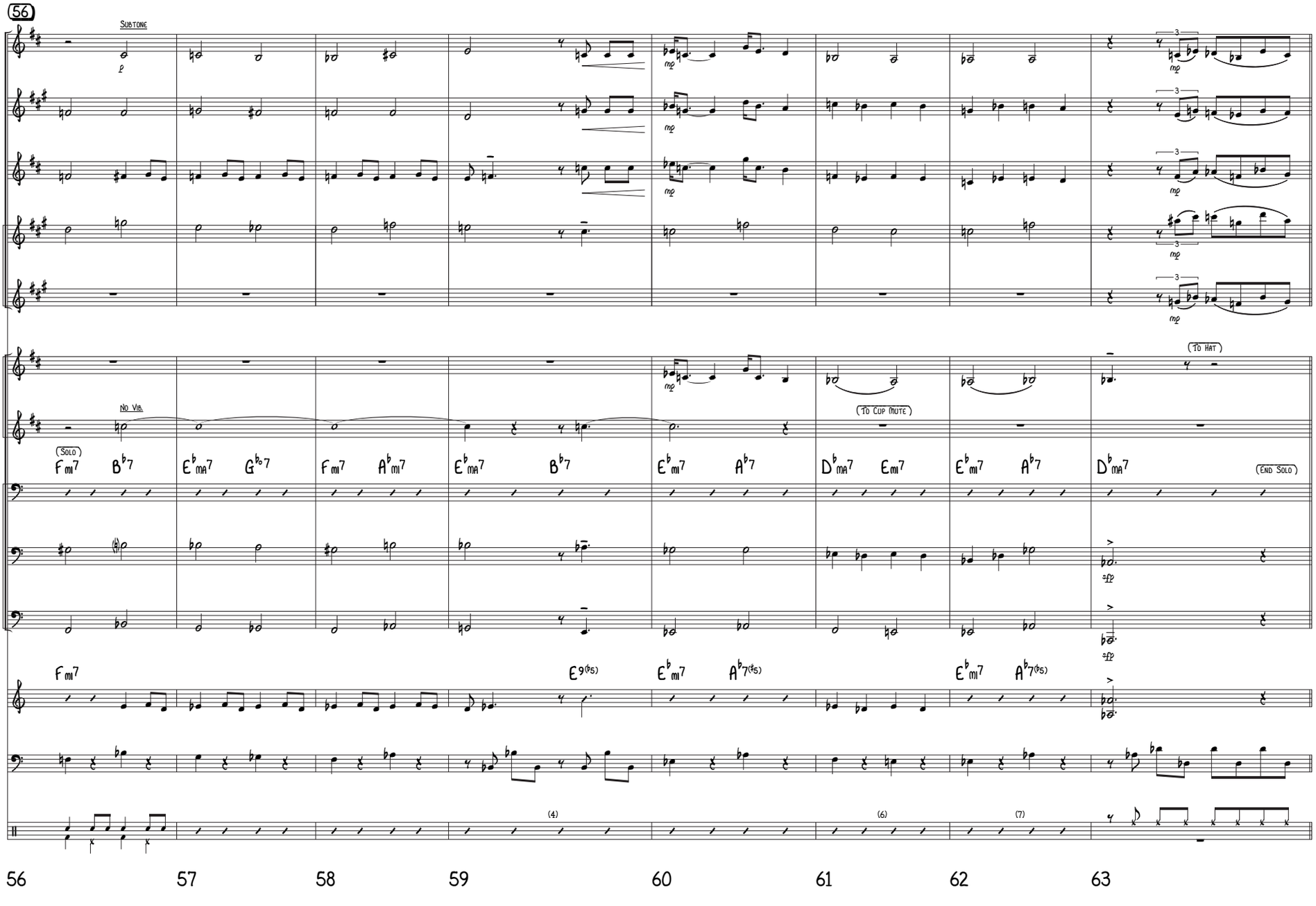


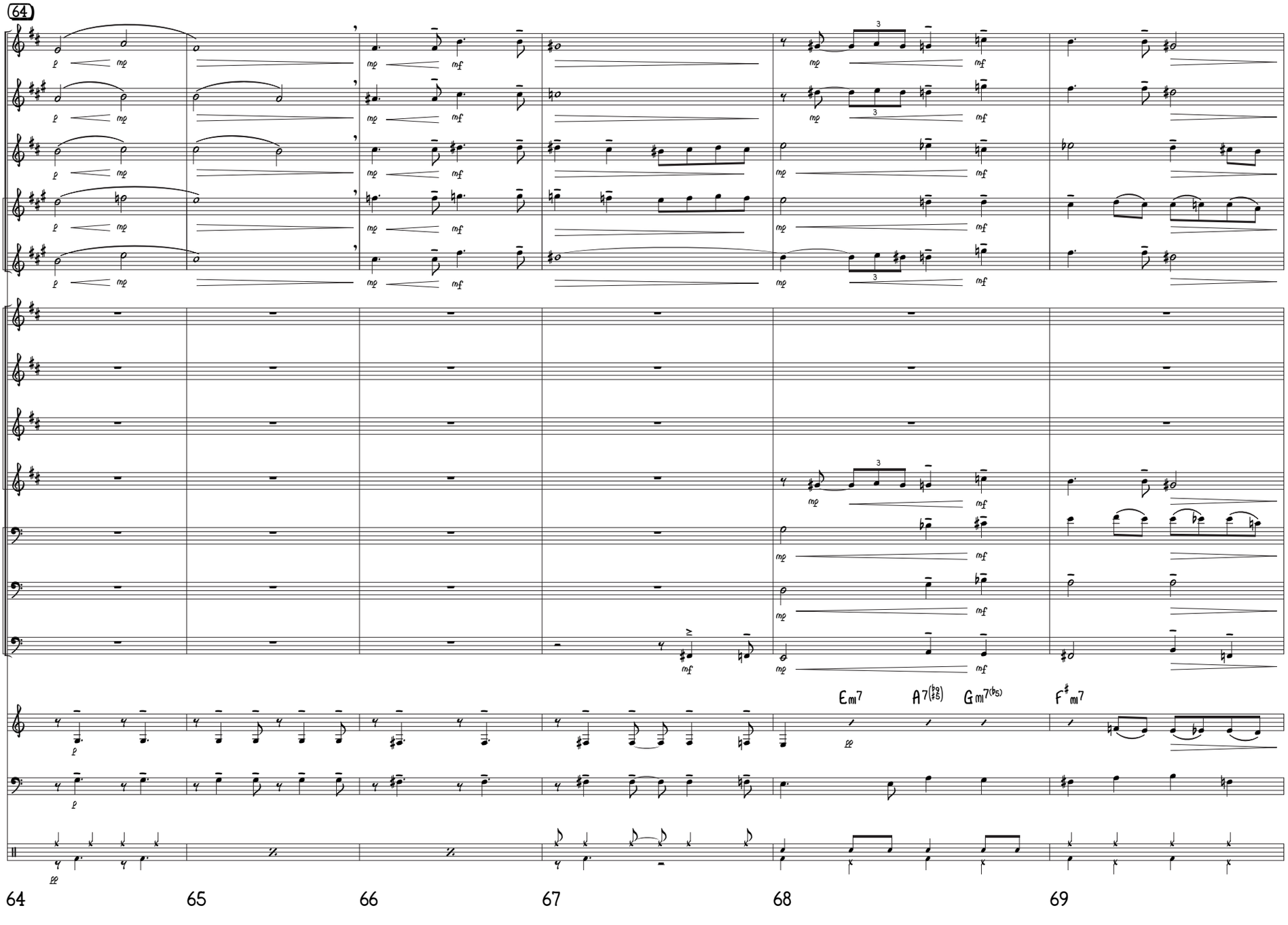

25
Subtone
ff
mp
Dm7
D♭7
Cm7
F7(♯5)
To Hat
No Vib.
To Cup Mute
Open
ff
Fm7
E9(♯5)
E♭m7
A♭7(♯5)
E♭m7
A♭7(♯5)
(4)
(6)
(7)
Rd. 1 (Cl.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
25
26
27
28
29
30
31
32

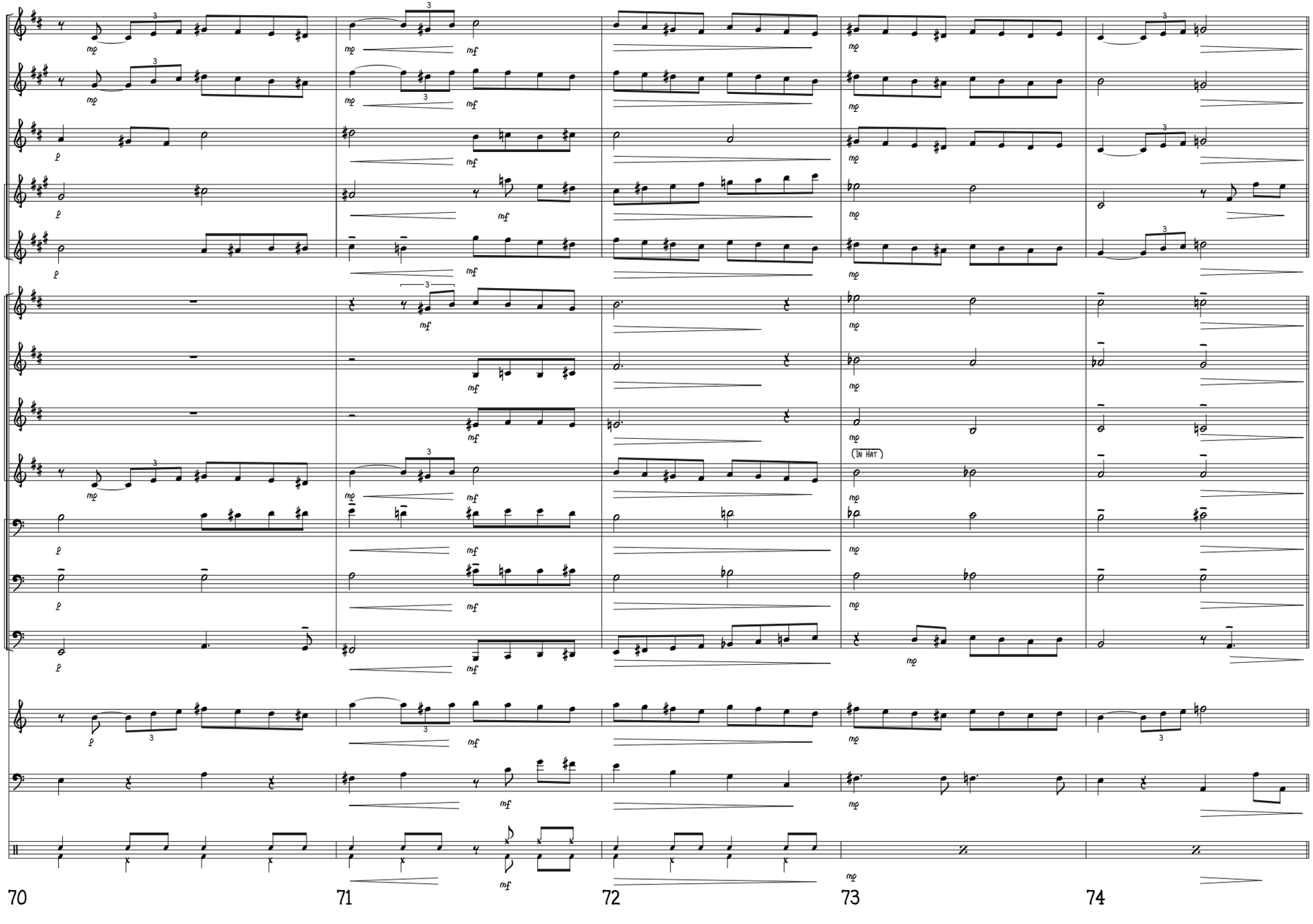

33
Rd. 1 (Cl.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
Em7
A7(b9 #5)
Gm7(b5)
F#m7
33
34
35
36
37
38

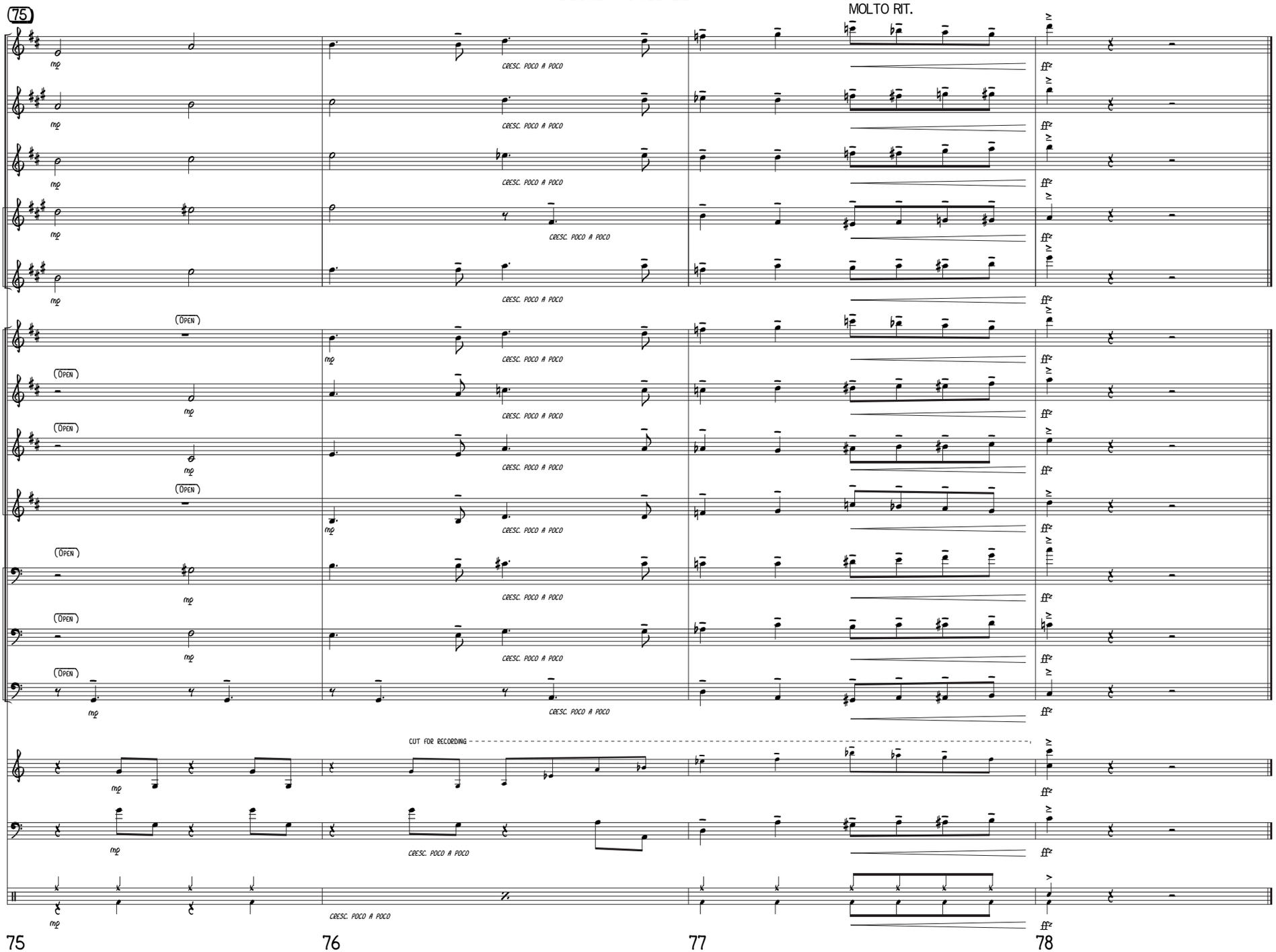

Rd. 1 (Cl.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
(In Hat)
39
40
41
42
43


44
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 4
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
Subtone
Solo
End Solo
To Harmon Mute
In Stand
pp
mp
Bmi7 E7 A6 B♭mi7 E♭7(♯9) A♭6 C♯mi7 F♯7 E♭mi7 A♭7 Bmi7 E7 C♯mi7 F♯7(♭9♯5) Bmi7 Dmi6 C♯mi7 C°7 Bmi7 E7(♭9) AMA7
Dmi7 G7 C6 C♯mi7 F♯7(♭9) B6 Emi7 A7 F♯mi7 B7 Dmi7 G7 Emi7 A7(♭9♯5) Dmi7 Fmi6 Emi7 E♭°7 Dmi7 G7(♭9) CMA7
(4)
(8)
(12)
44 45 46 47 48 49 50 51 52 53 54 55


56
Subtone
Rd. 1 (Cl.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 3
Tpt. 4
No Vib.
To Hat
To Cup Mute
Solo
End Solo
Tbn. 1
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
Fmi7 Bb7 Eb MA7 Gb7 Fmi7 Abmi7 Eb MA7 Bb7 Ebmi7 Ab7 Db MA7 Emi7 Ebmi7 Ab7 Db MA7
Fmi7 E9(b5) Ebmi7 Ab7(b5) Ebmi7 Ab7(b5)
(4)
(6)
(7)
56 57 58 59 60 61 62 63


64
Rd. 1 (Cl.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
Emi7
A7(b9 #5)
Gmi7(b5)
F#mi7
64
65
66
67
68
69


Rd. 1 (Cl.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
(In Hat)
70
71
72
73
74


75
MOLTO RIT.
Rd. 1 (Cl.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (B. Sx.)
Rd. 6 (B. Sx.)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Gtr.
Bs.
Dr.
OPEN
mp
CRESC. POCO A POCO
CUT FOR RECORDING
ff
75
76
77
78

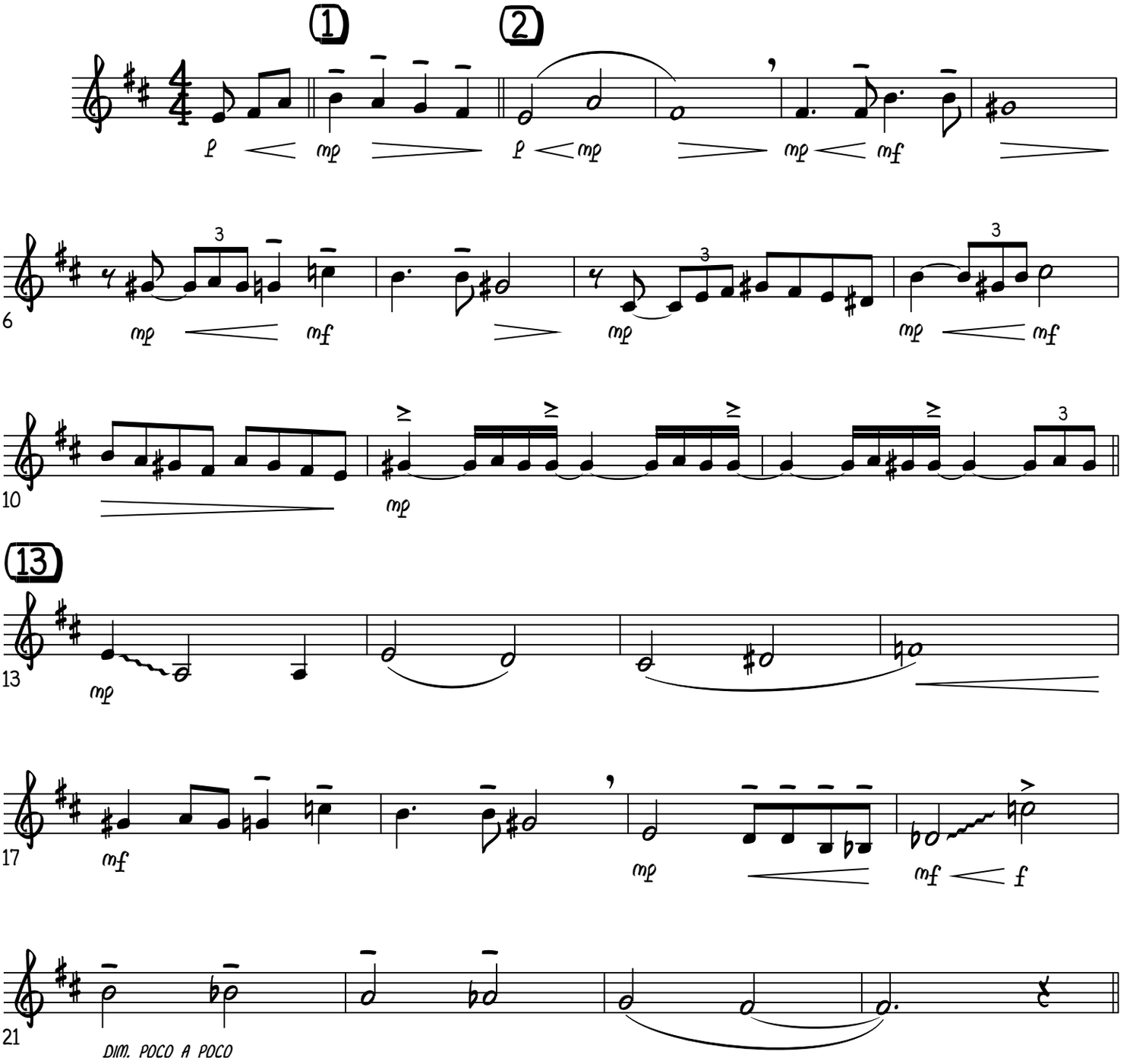
A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

REED 1: CLARINET

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

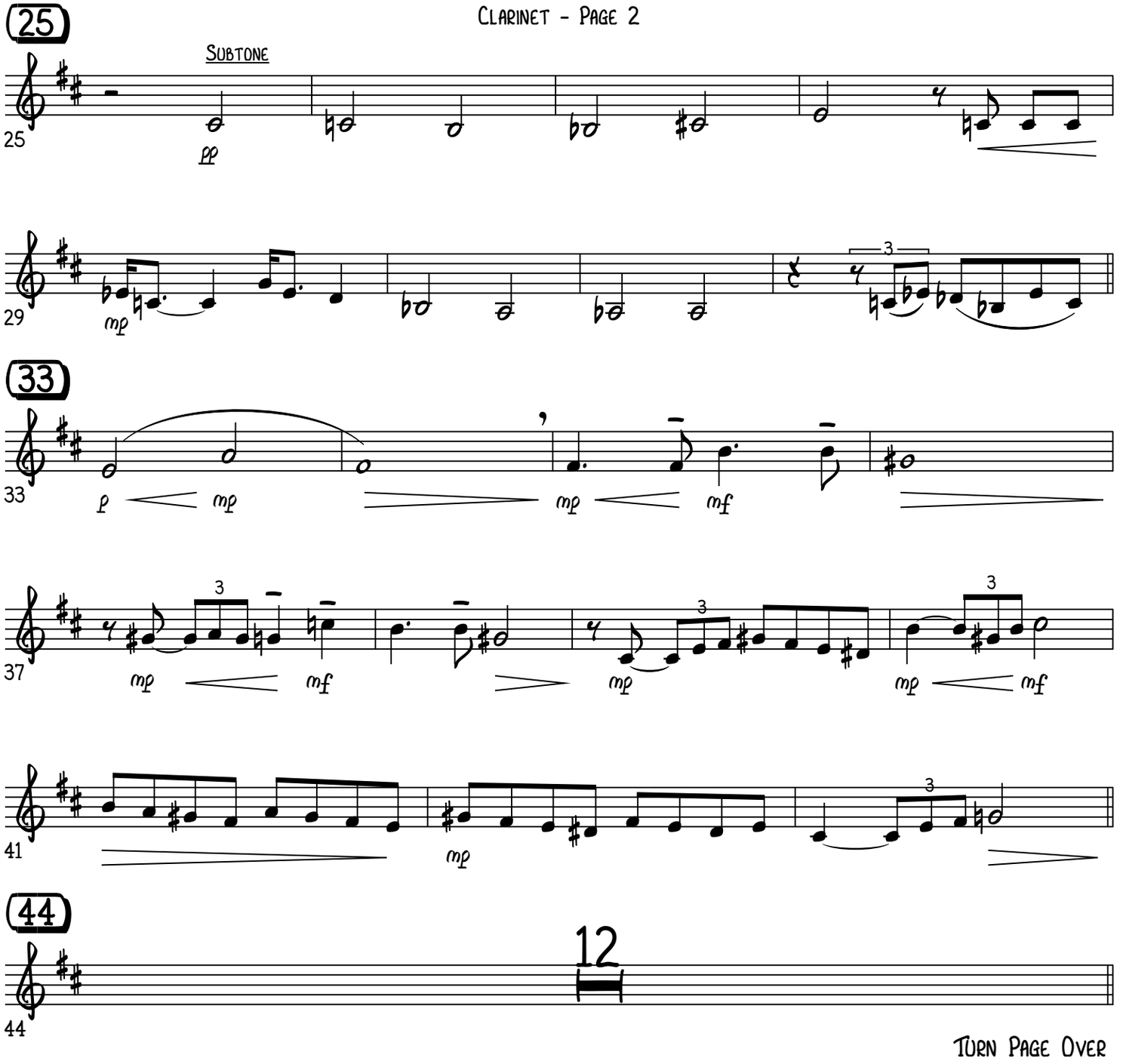
SLOWLY ♩ = 60



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

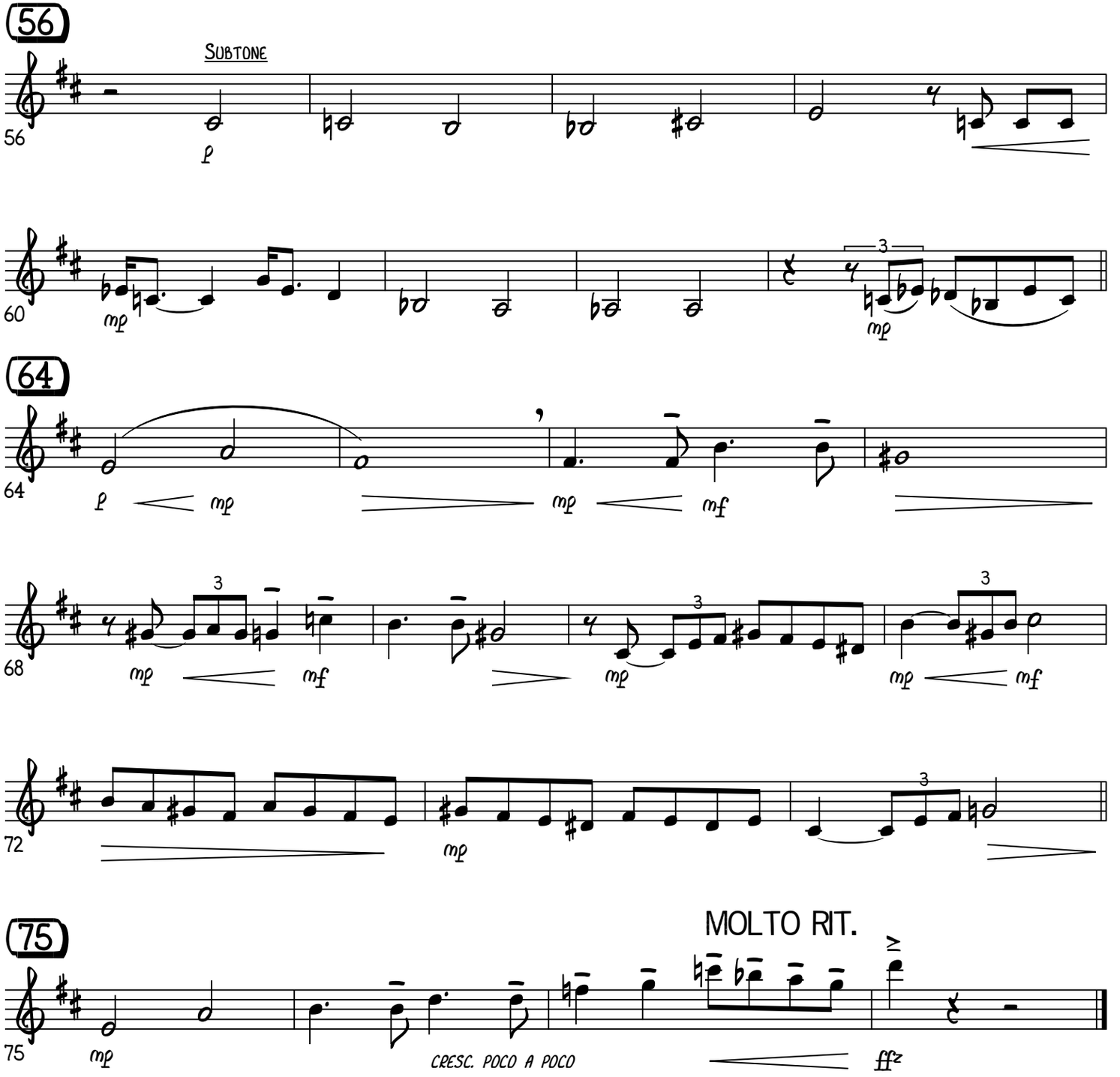
Reed 1:
Clarinet - Page 2



Turn Page Over

A BALLAD

Reed 1:
Clarinet - Page 3



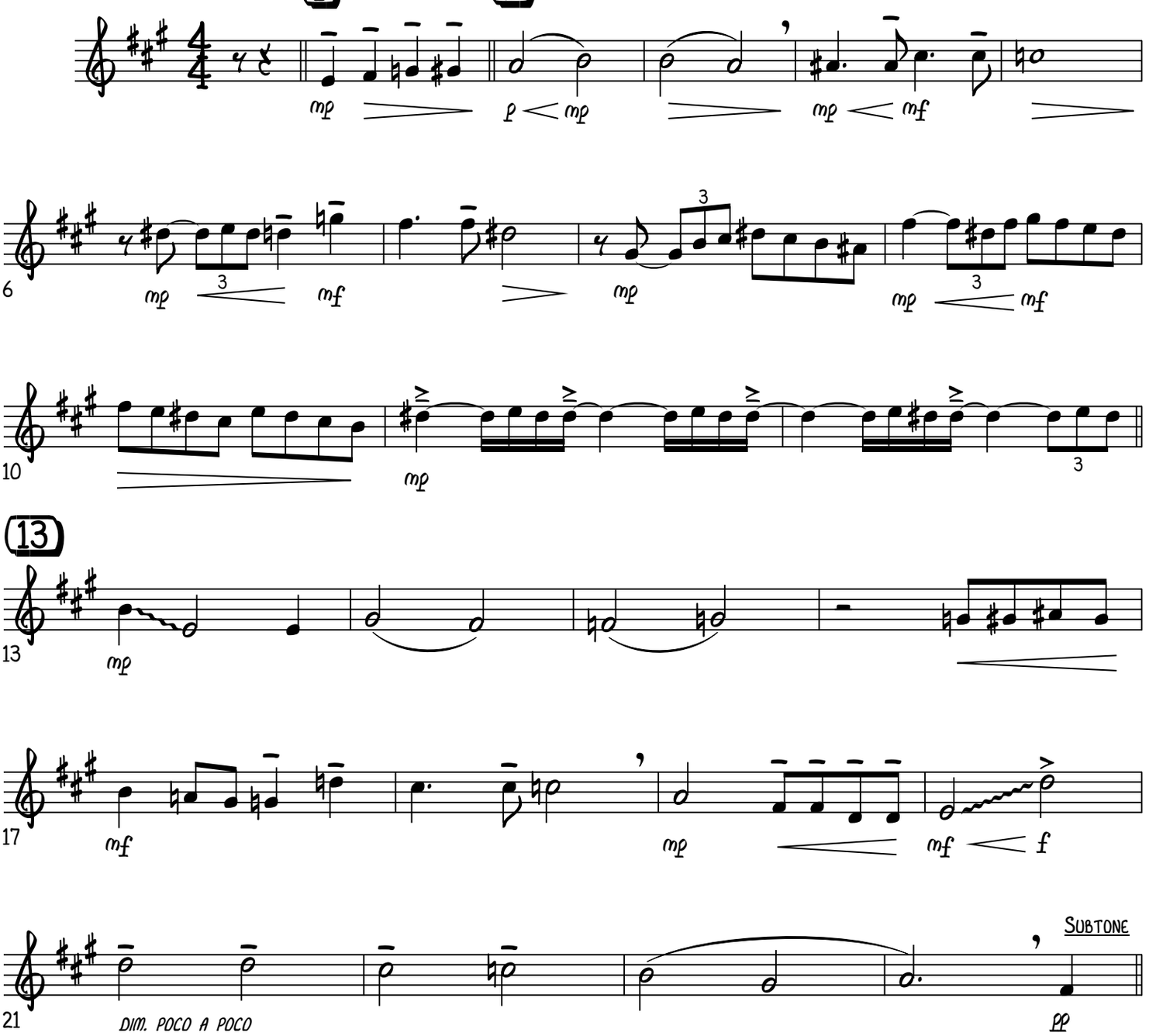
A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

REED 2:
ALTO SAX.

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

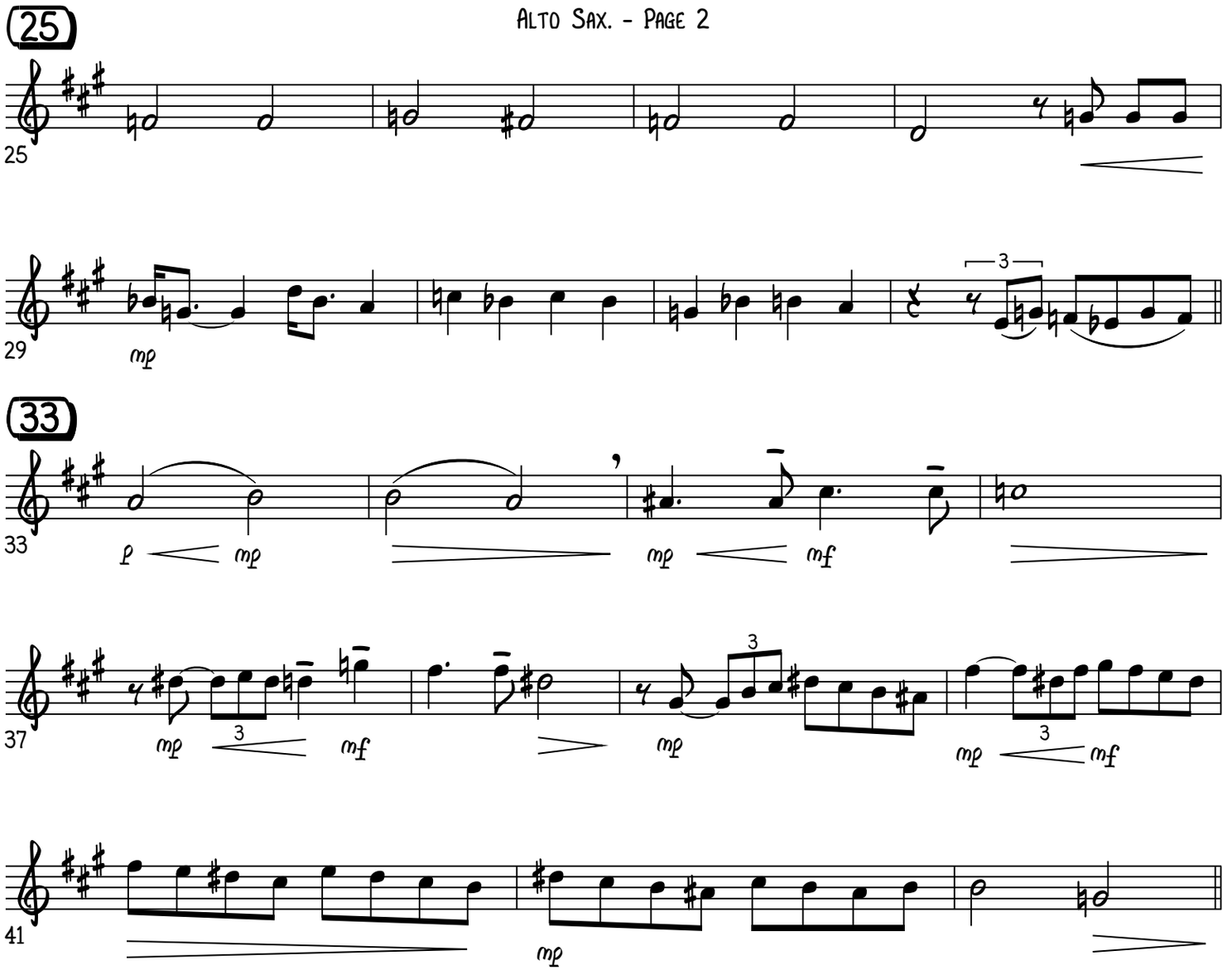
SLOWLY ♩ = 60



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

Reed 2:
Alto Sax. - Page 2

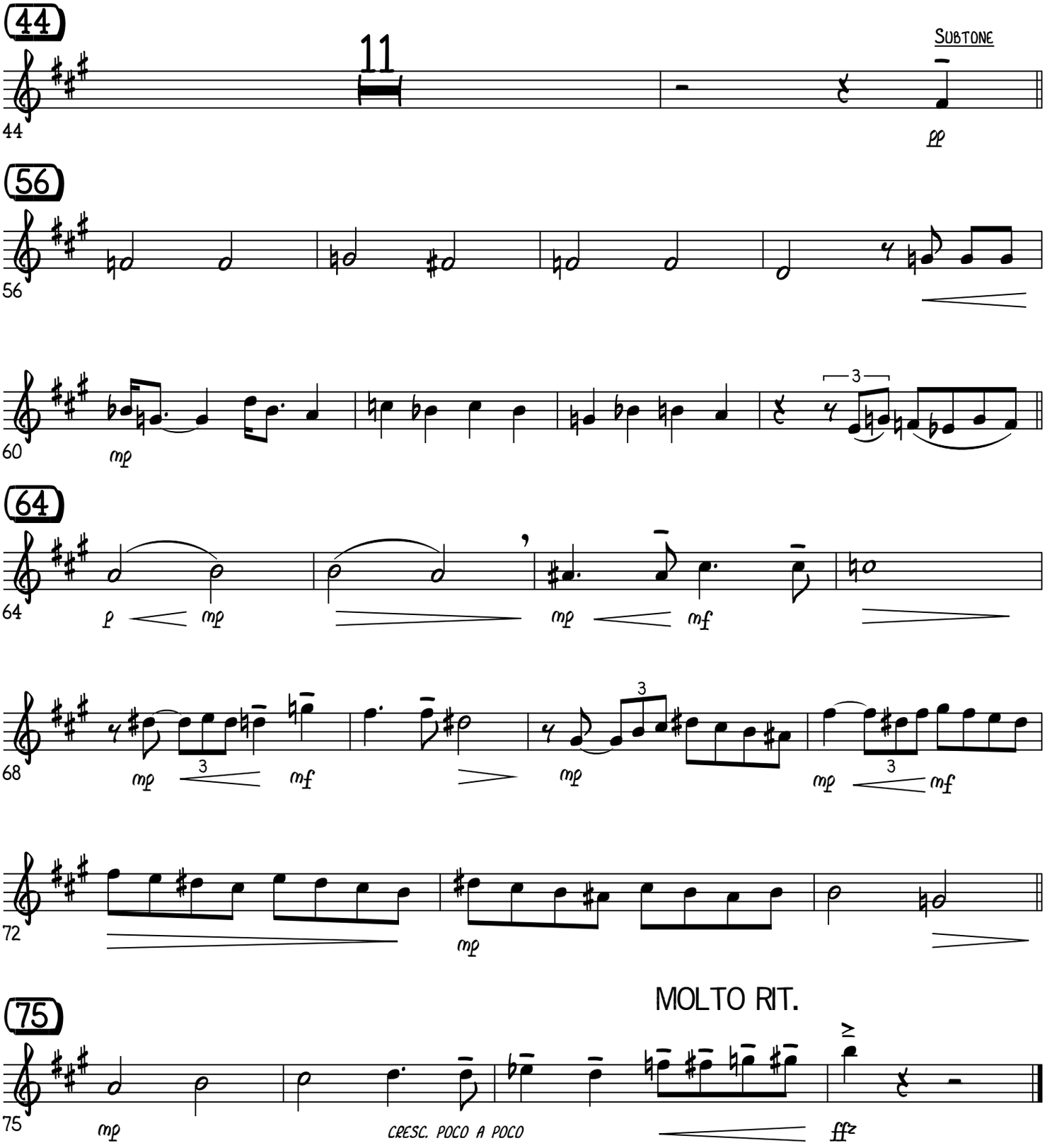


Turn Page Over (Time)

A BALLAD

Reed 2:

Alto Sax. - Page 3



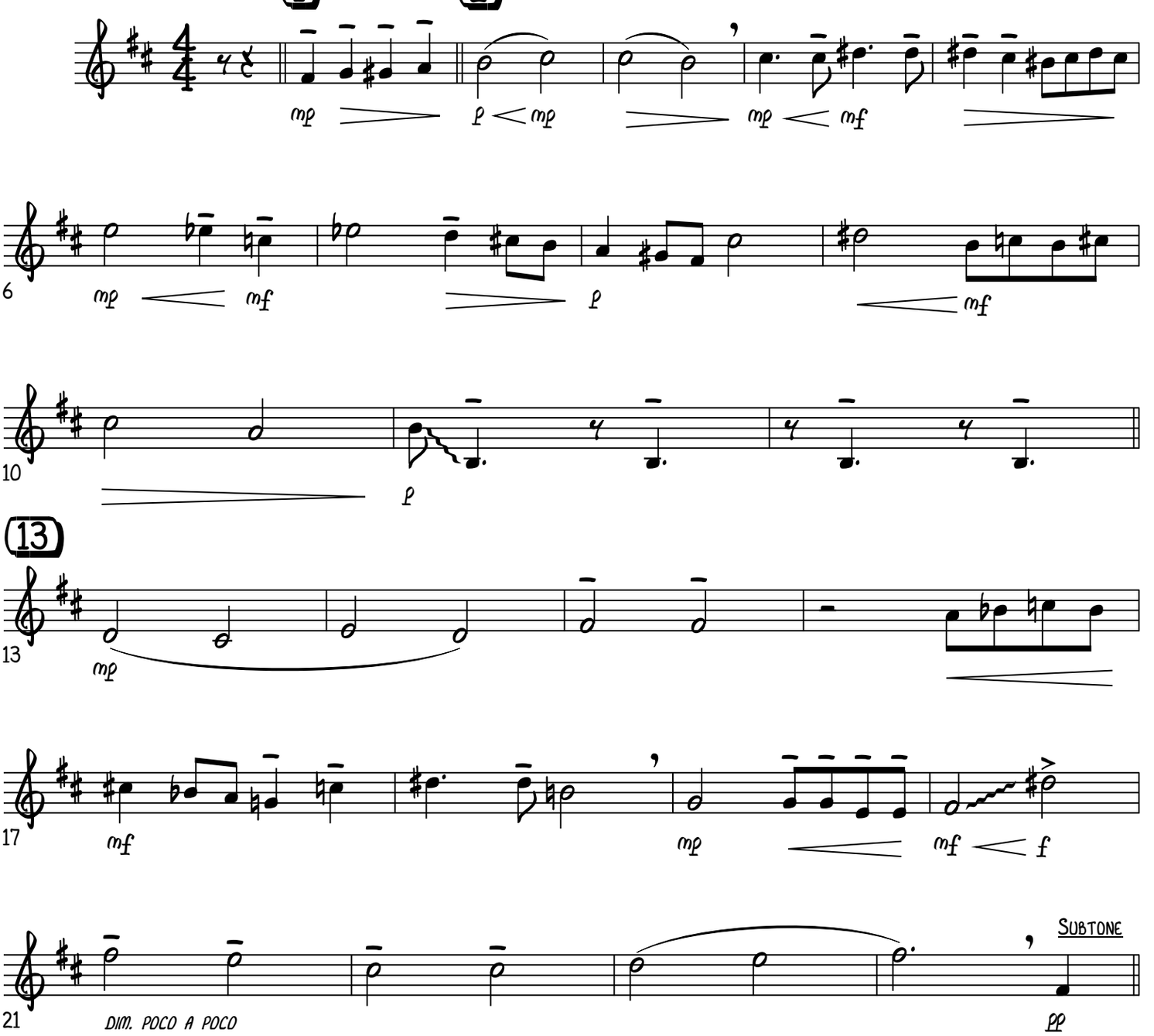
A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

REED 3:
TENOR SAX

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

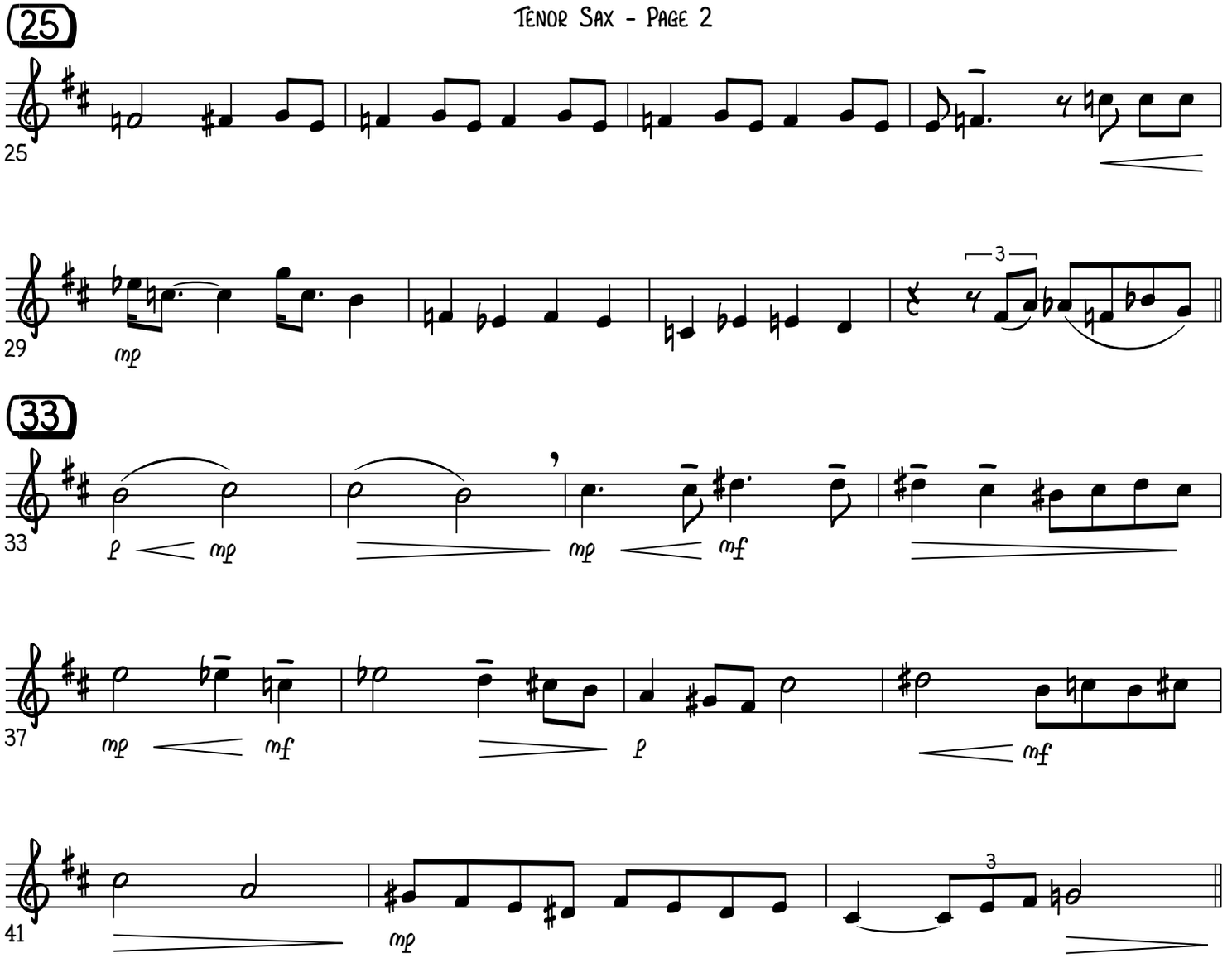
SLOWLY ♩ = 60



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

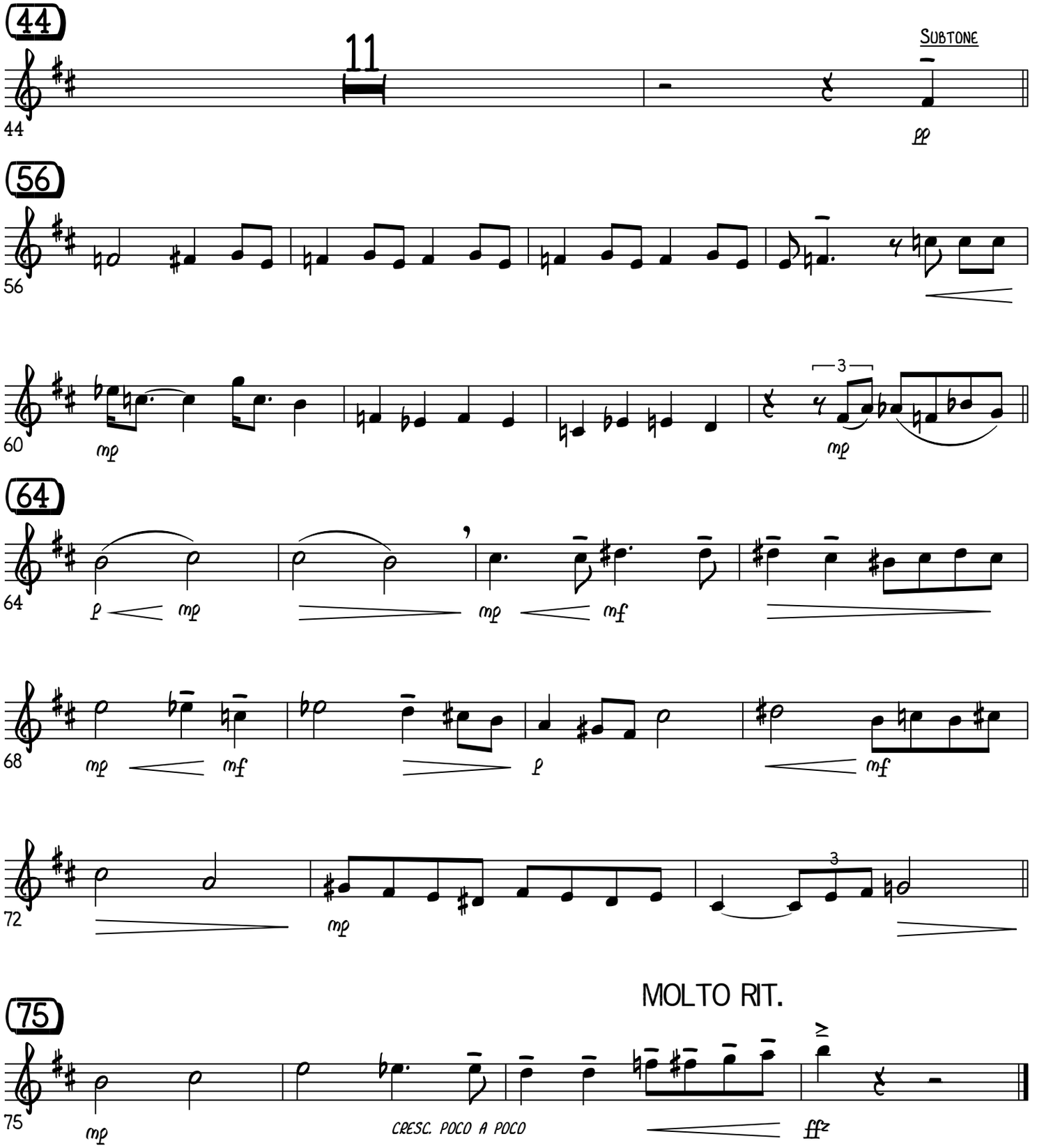
Reed 3:
Tenor Sax - Page 2



Turn Page Over (Time)

A BALLAD

REED 3:
TENOR SAX - PAGE 3



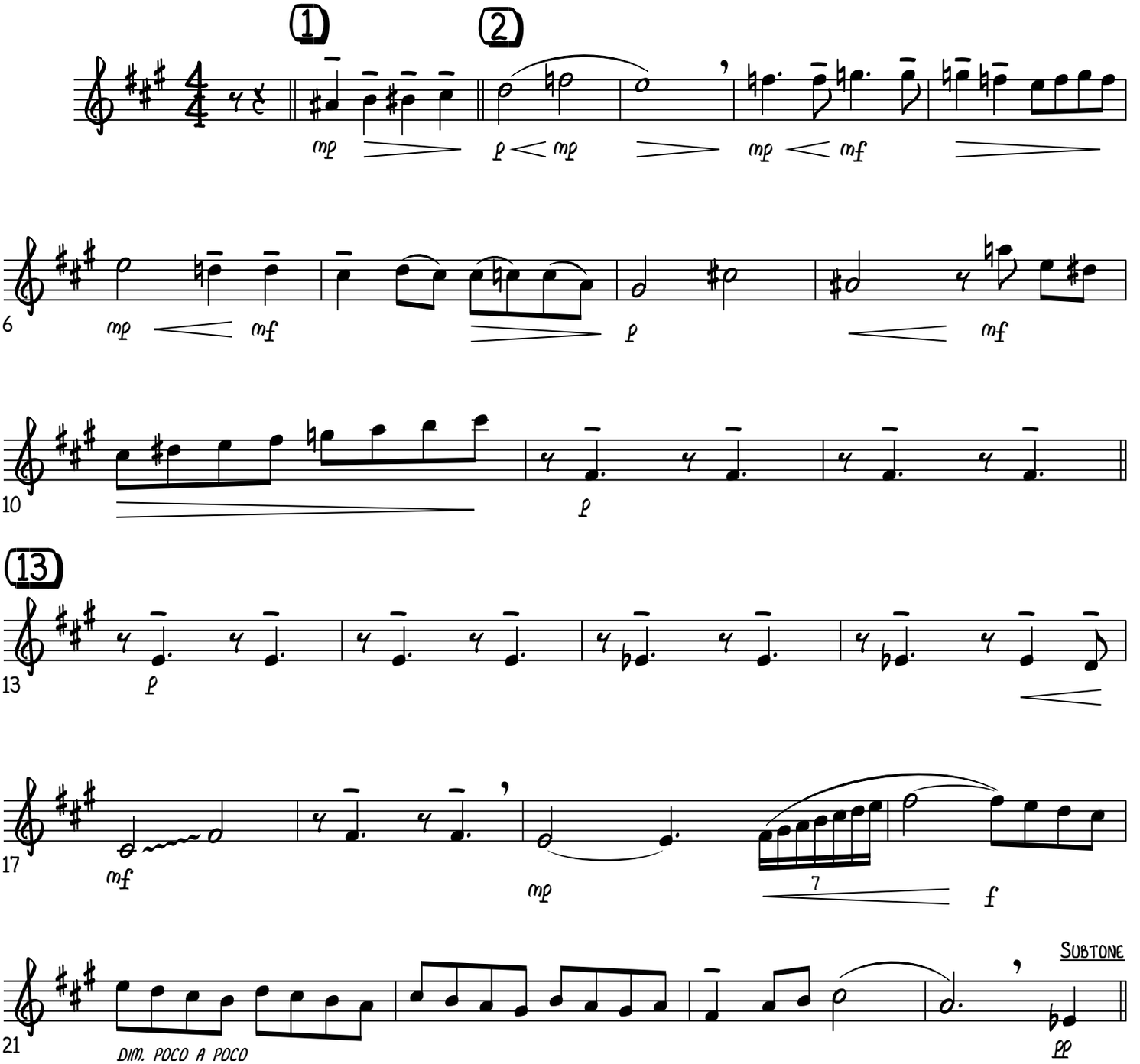
A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

REED 4:
BARITONE SAX.

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

SLOWLY ♩ = 60



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

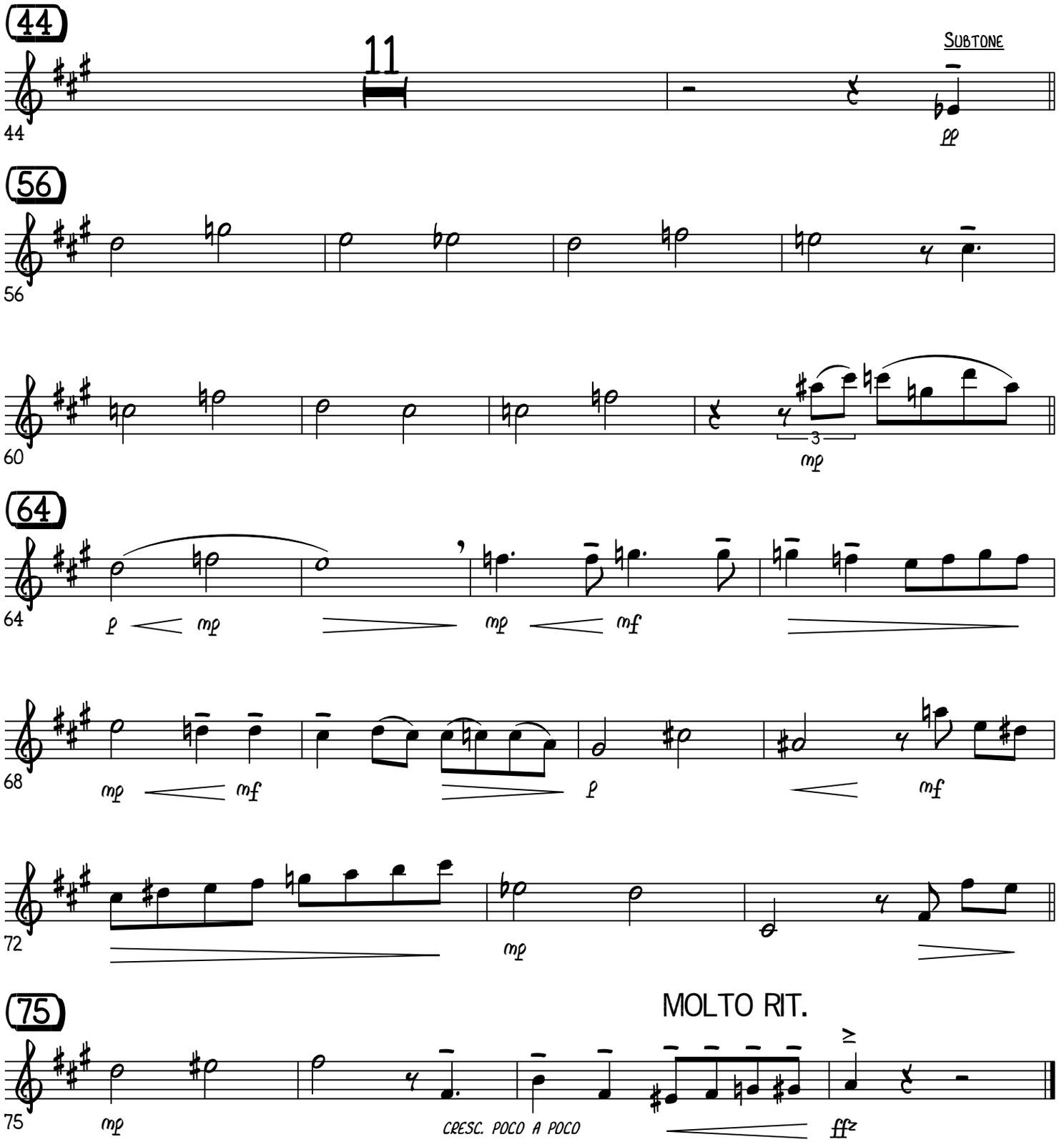
Reed 4:

Baritone Sax. - Page 2

Turn Page Over (Time)

A BALLAD

Reed 4:
Baritone Sax. - Page 3



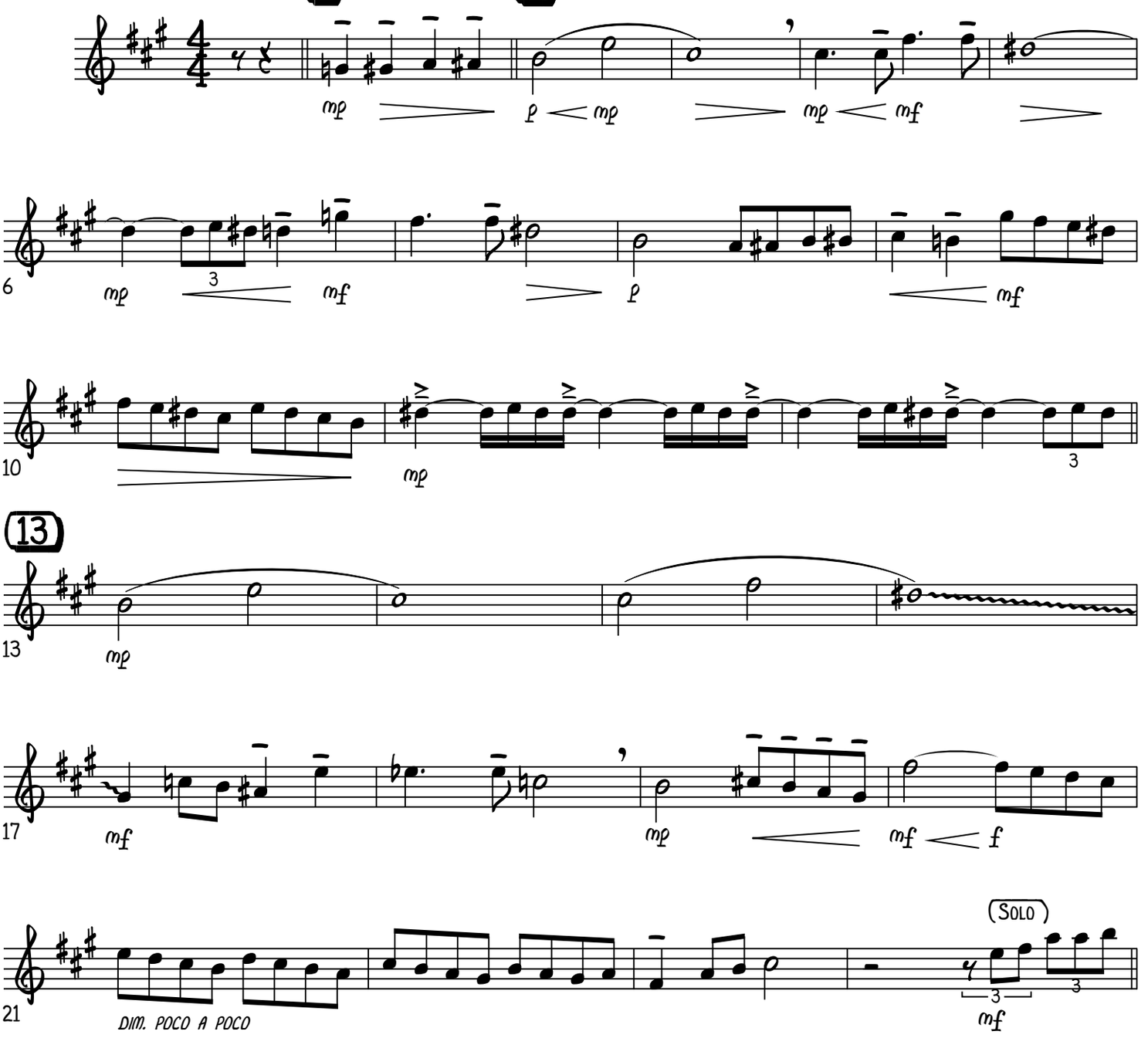
A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

REED 5:
BARITONE SAX.

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

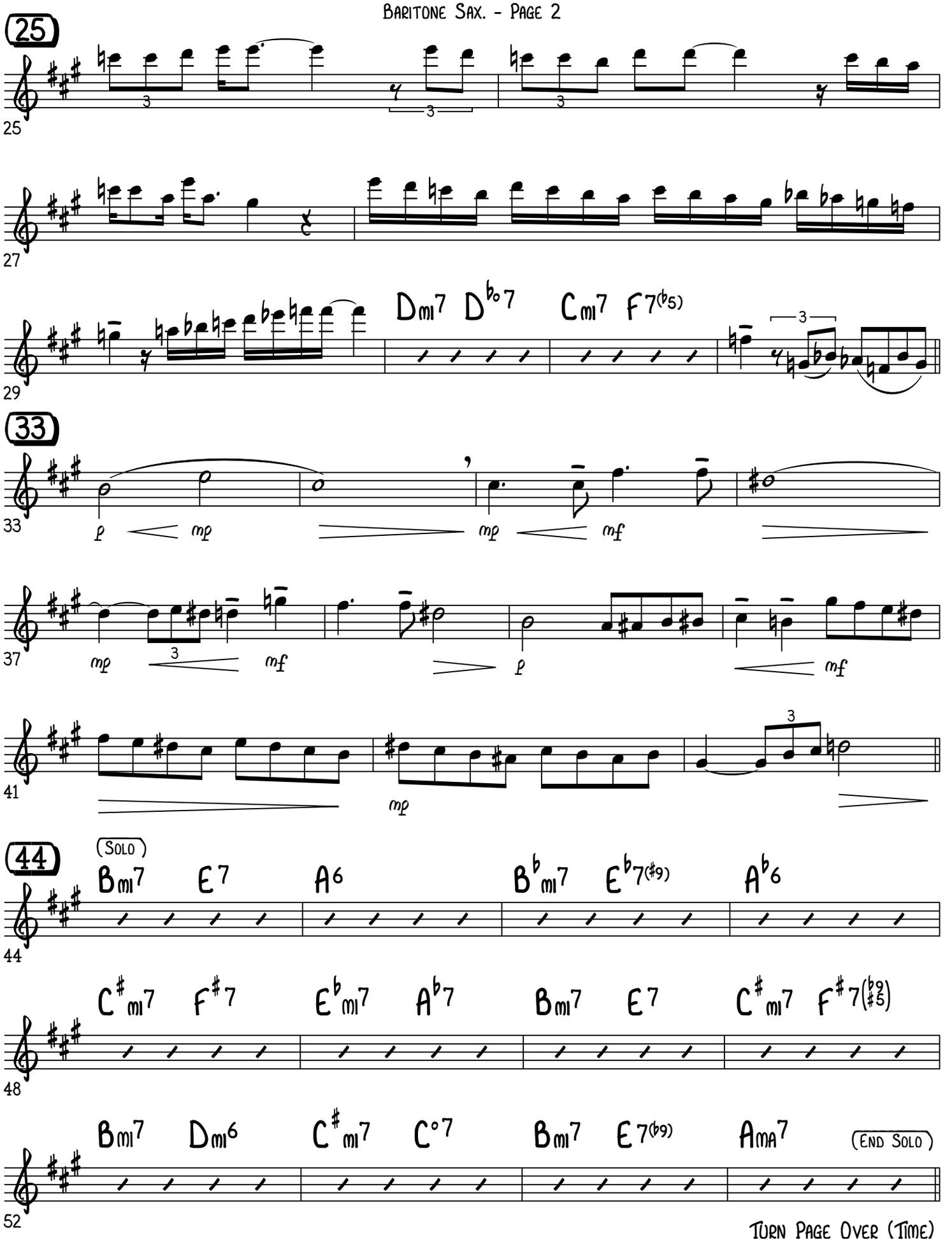
SLOWLY ♩ = 60



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

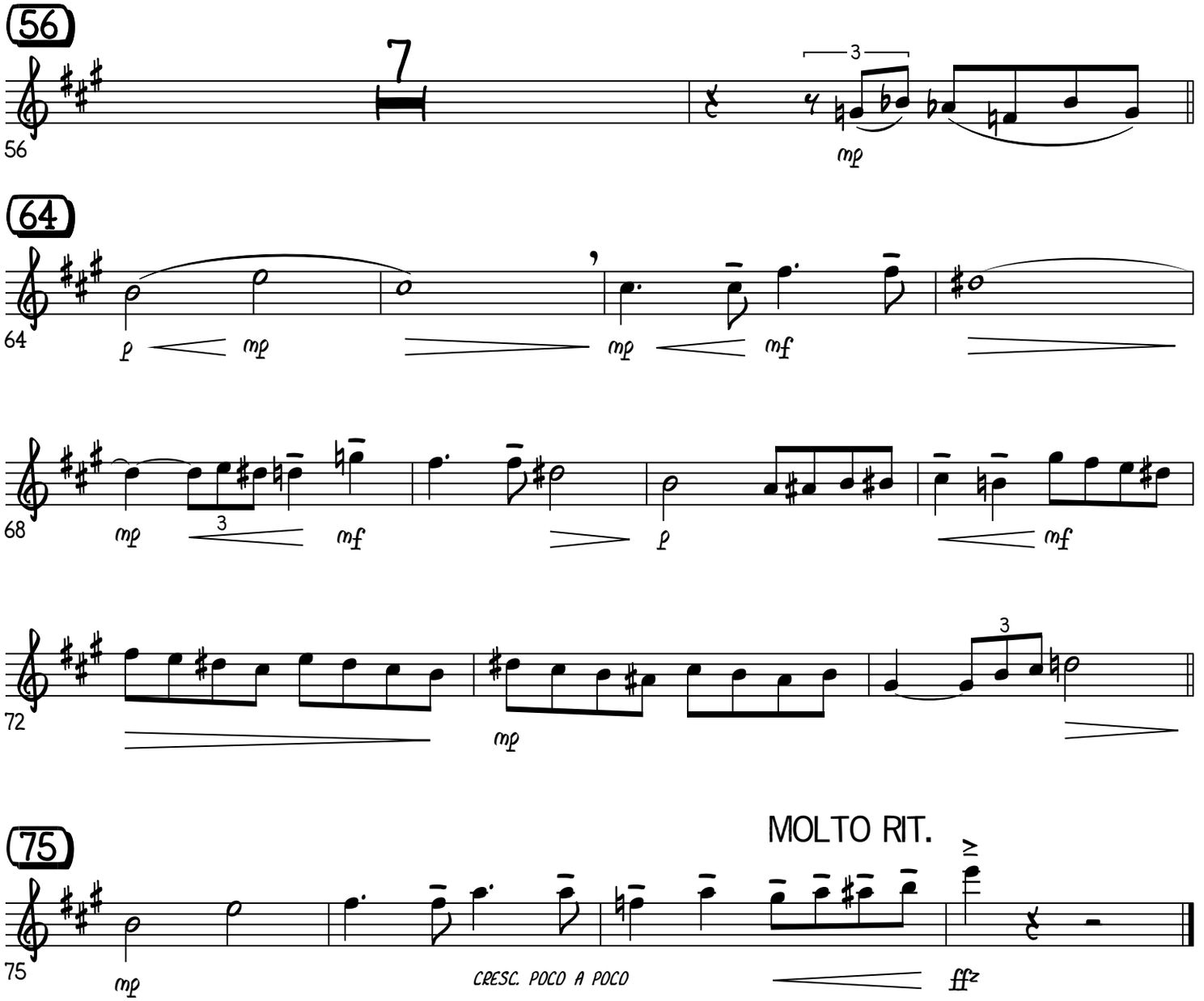
Reed 5:
Baritone Sax. - Page 2



Turn Page Over (Time)

A BALLAD

REED 5:
BARITONE SAX. - PAGE 3



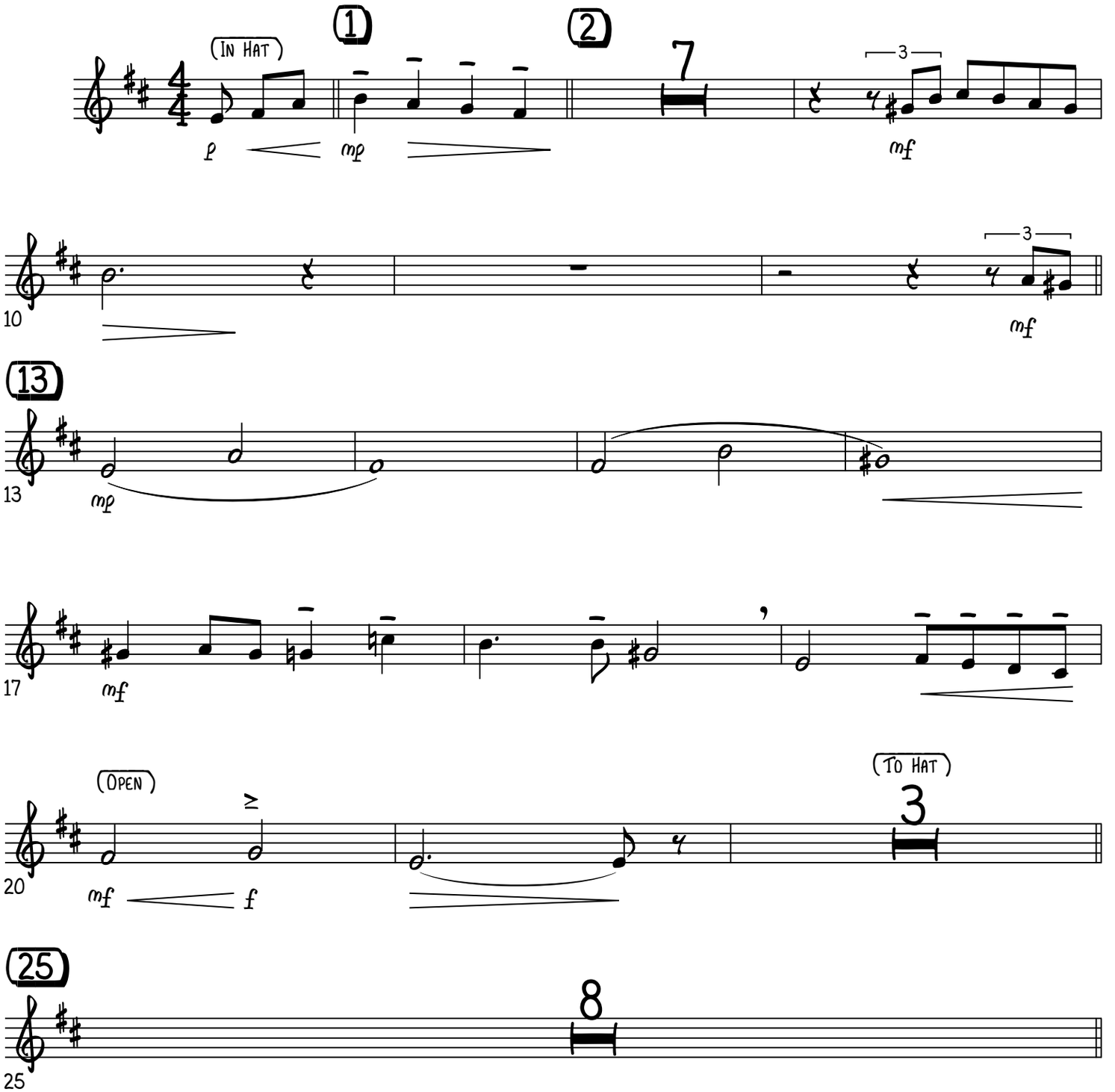
A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

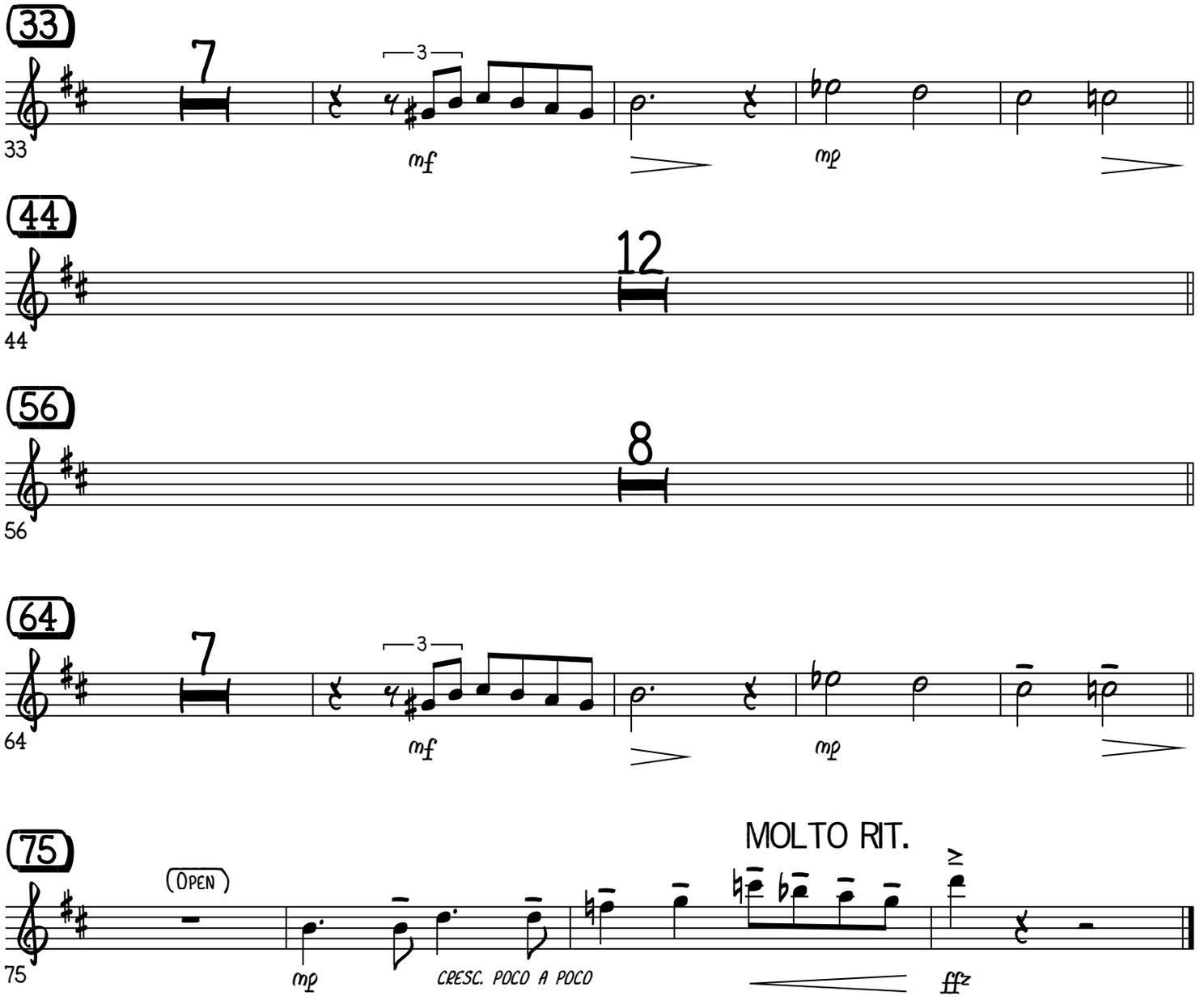
TRUMPET 1

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

SLOWLY ♩ = 60



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

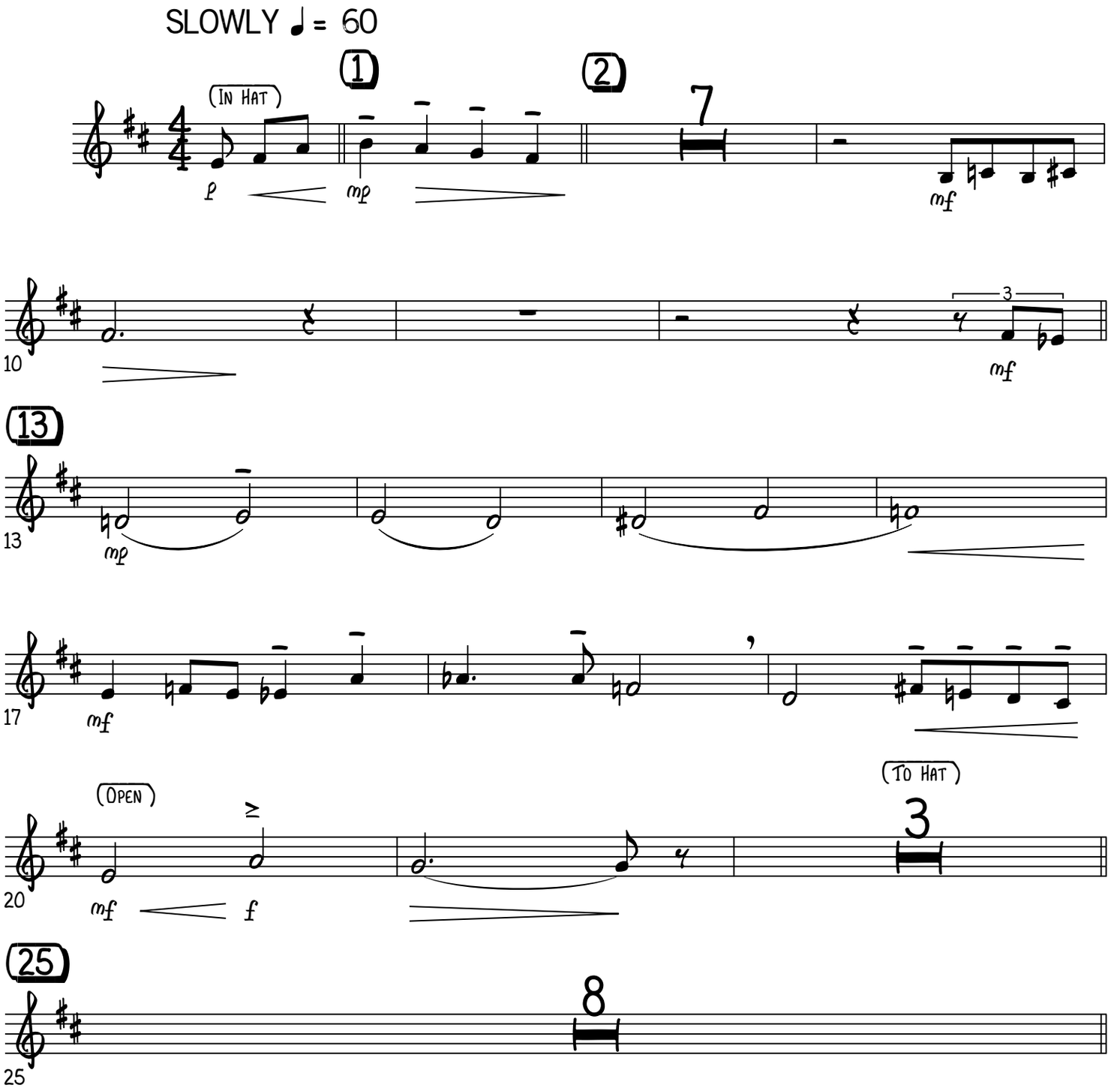

33
7
3
mf
mp
44
12
56
8
64
7
3
mf
mp
75
OPEN
mp
CRESC. POCO A POCO
MOLTO RIT.
ffz

A BALLAD

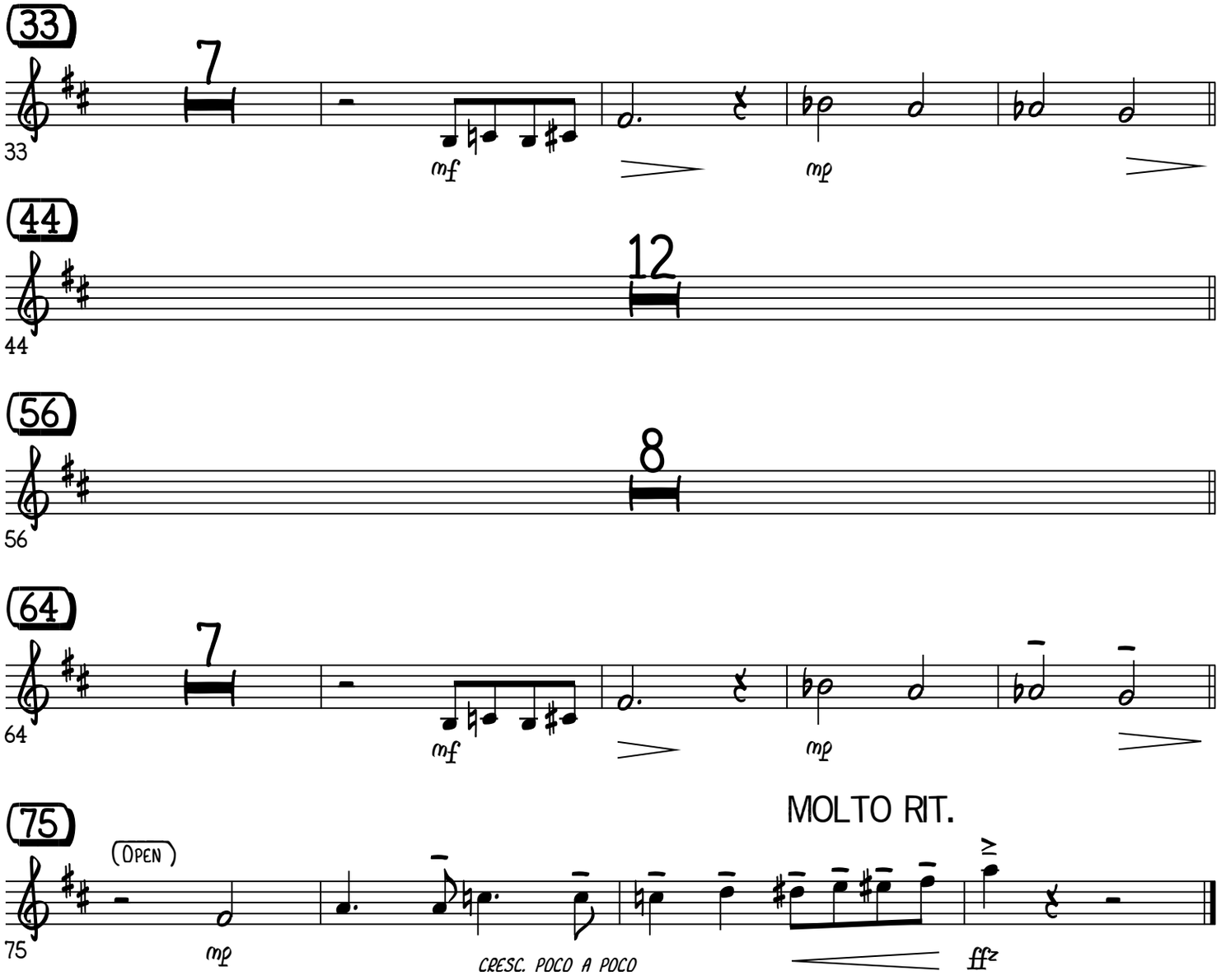
RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

TRUMPET 2

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

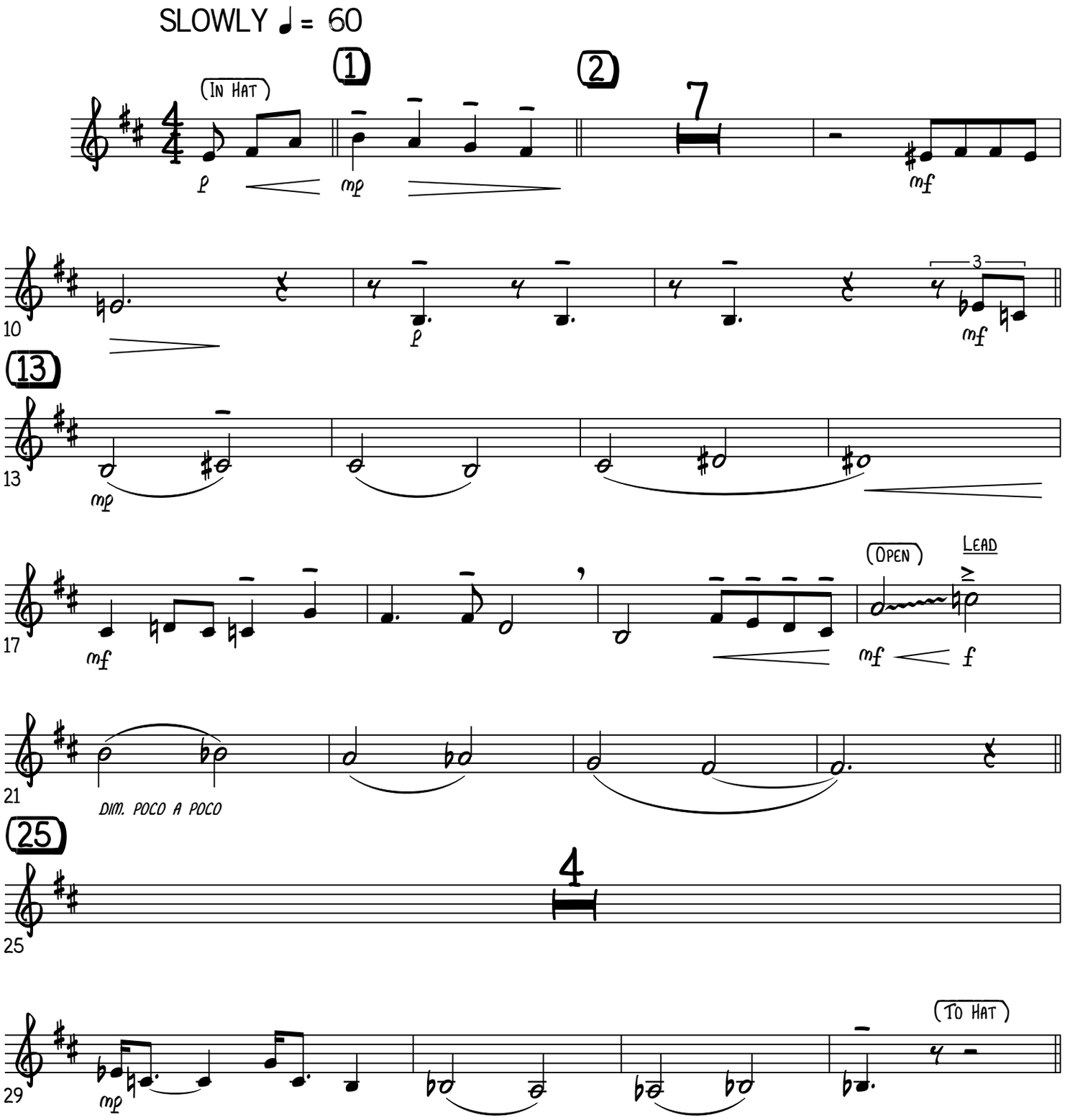

33
7
mf
mp
44
12
56
8
64
7
mf
mp
75
(OPEN)
MOLTO RIT.
mp
CRESC. POCO A POCO
ffz

A BALLAD

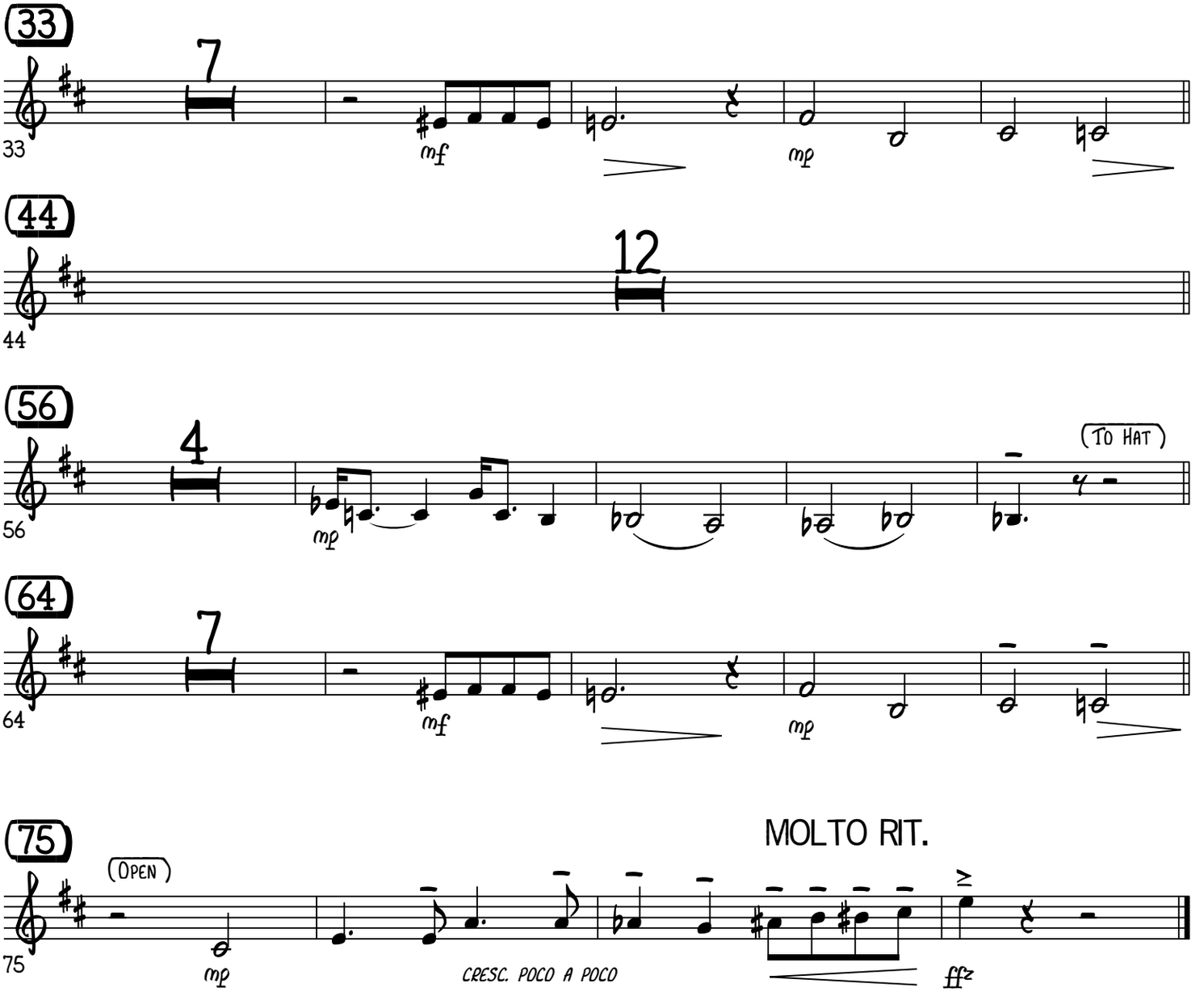
RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

TRUMPET 3

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

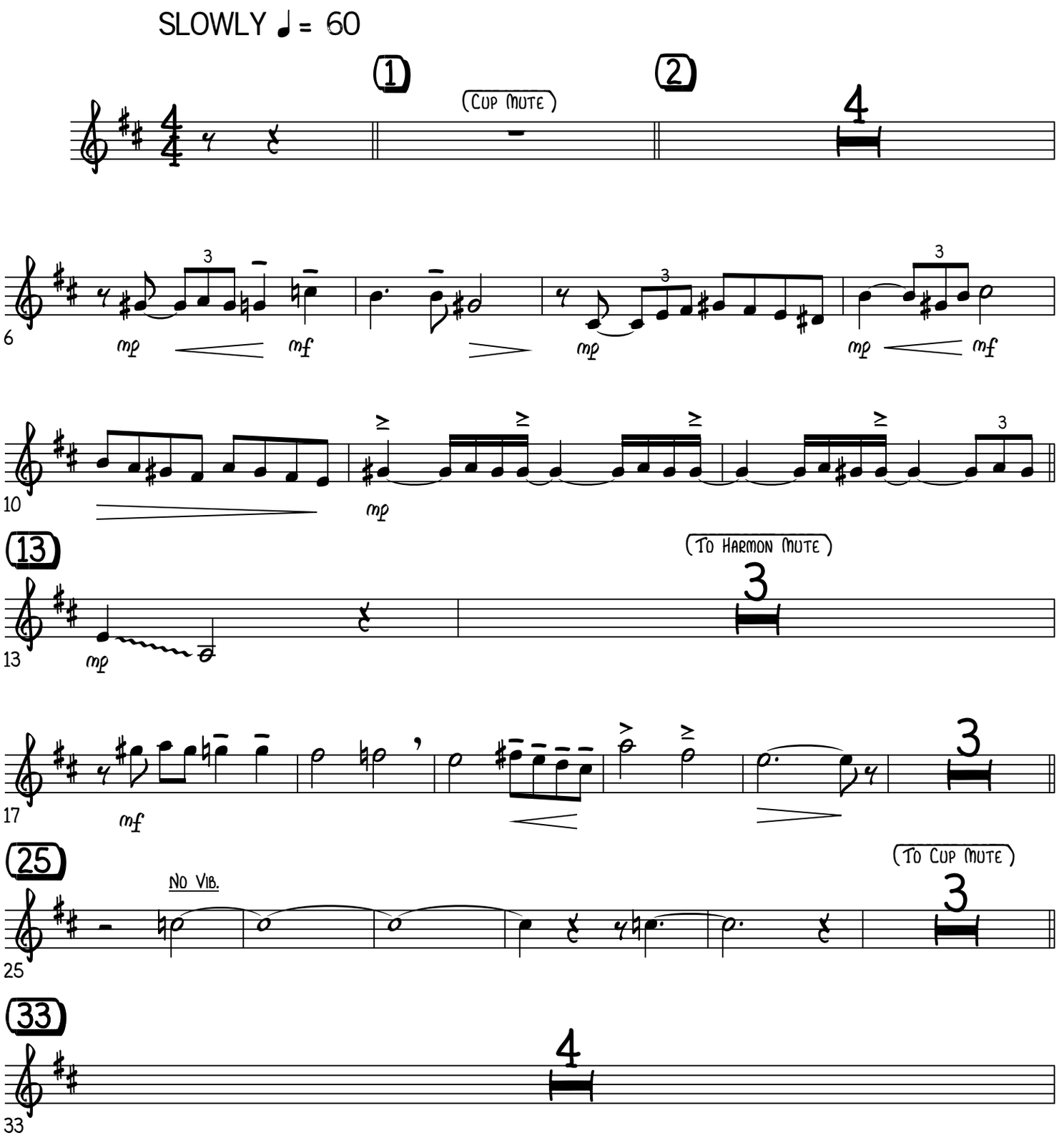

33
7
mf
mp
44
12
56
4
mp
(TO HAT)
64
7
mf
mp
75
(OPEN)
mp
CRESC. POCO A POCO
MOLTO RIT.
ff

A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

TRUMPET 4

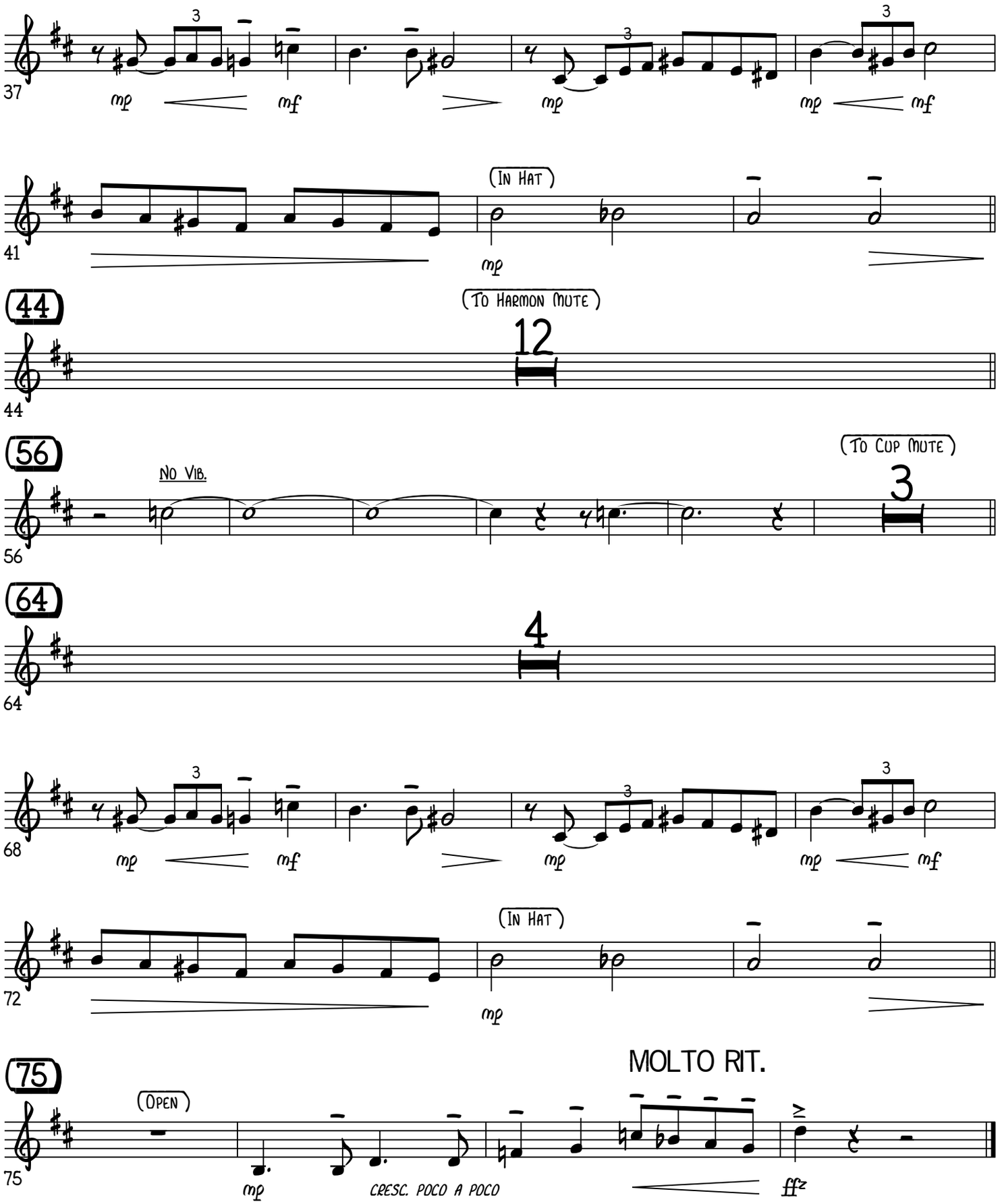
Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

TRUMPET 4 - PAGE 2

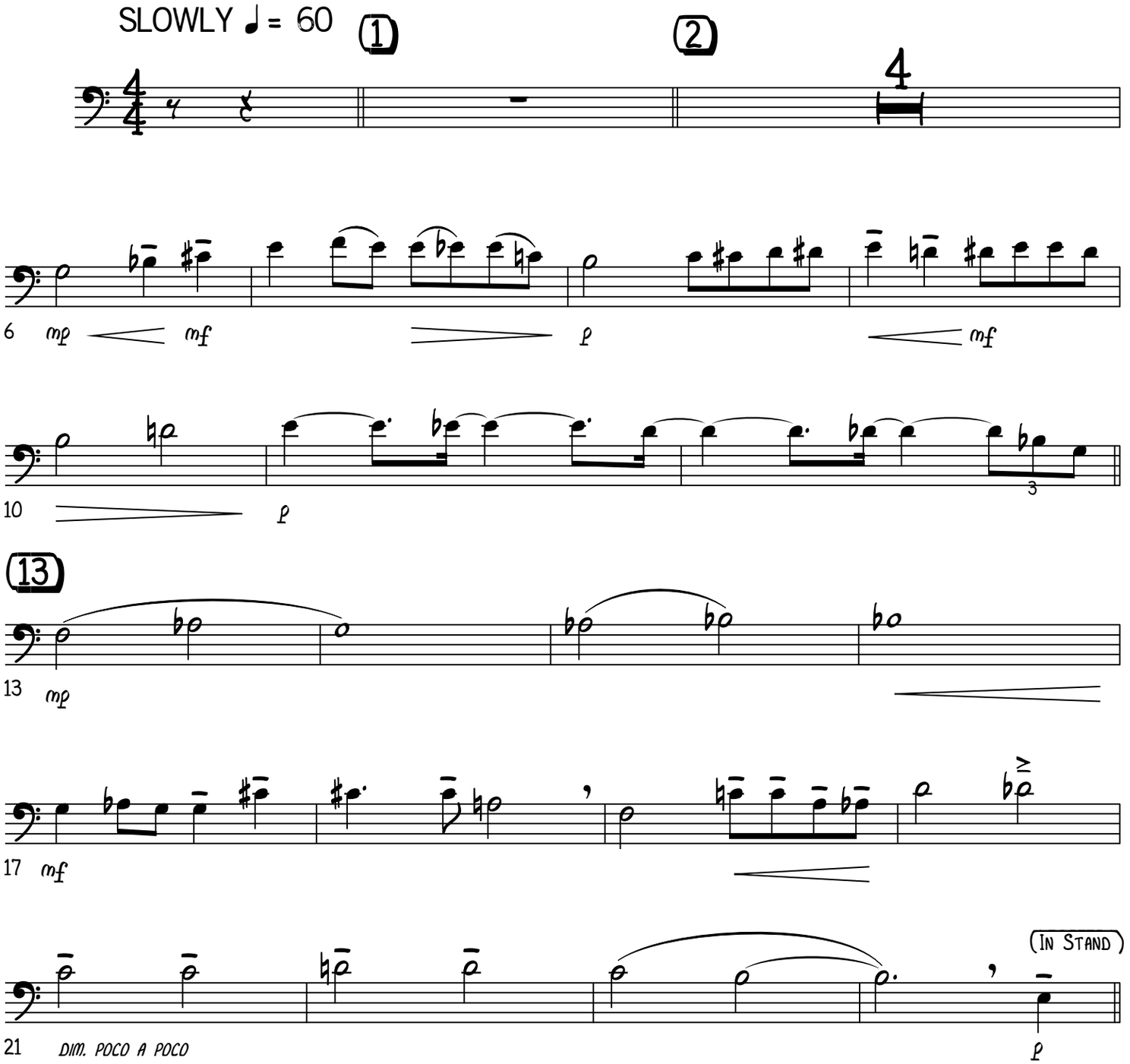


A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

TROMBONE 1

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

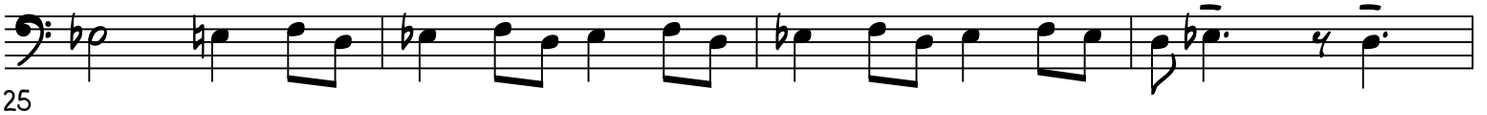


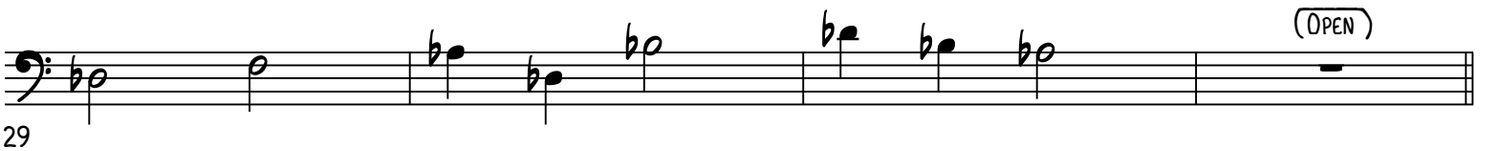
© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

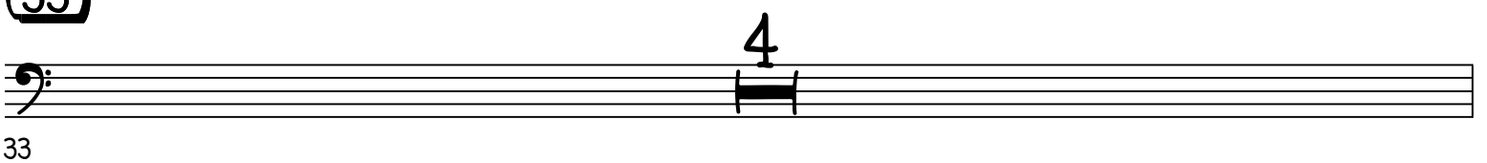
Trombone 1 - Page 2

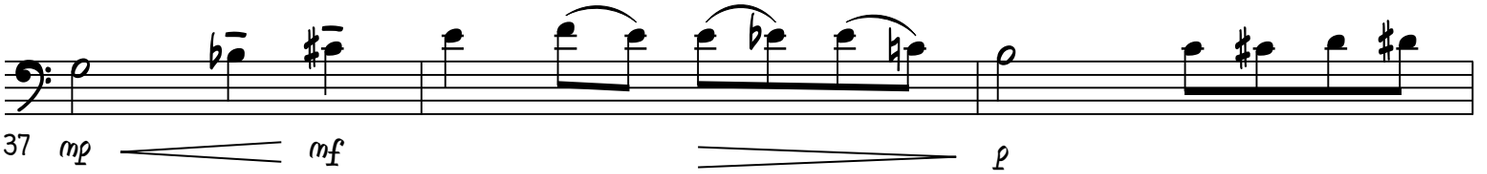
25

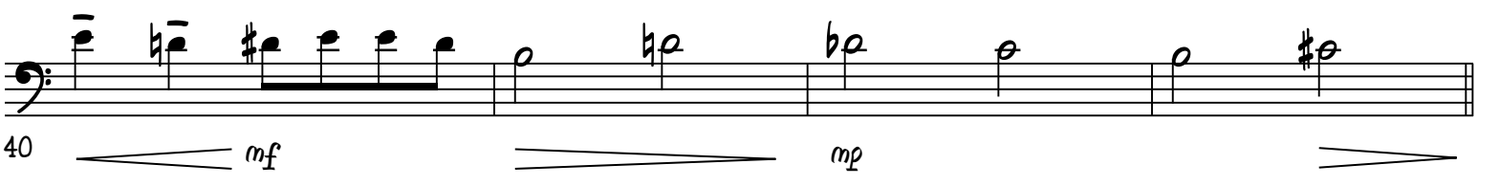




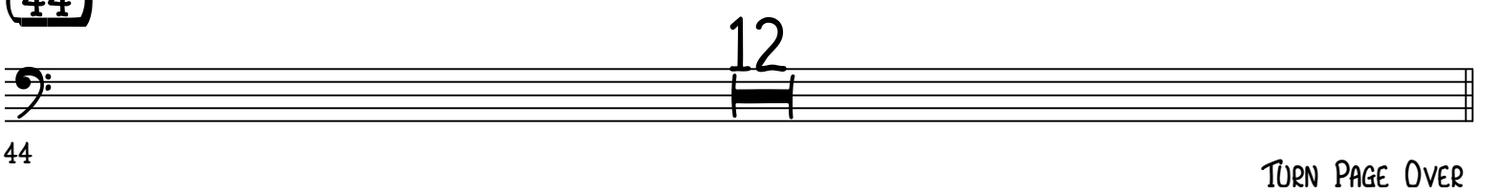
33



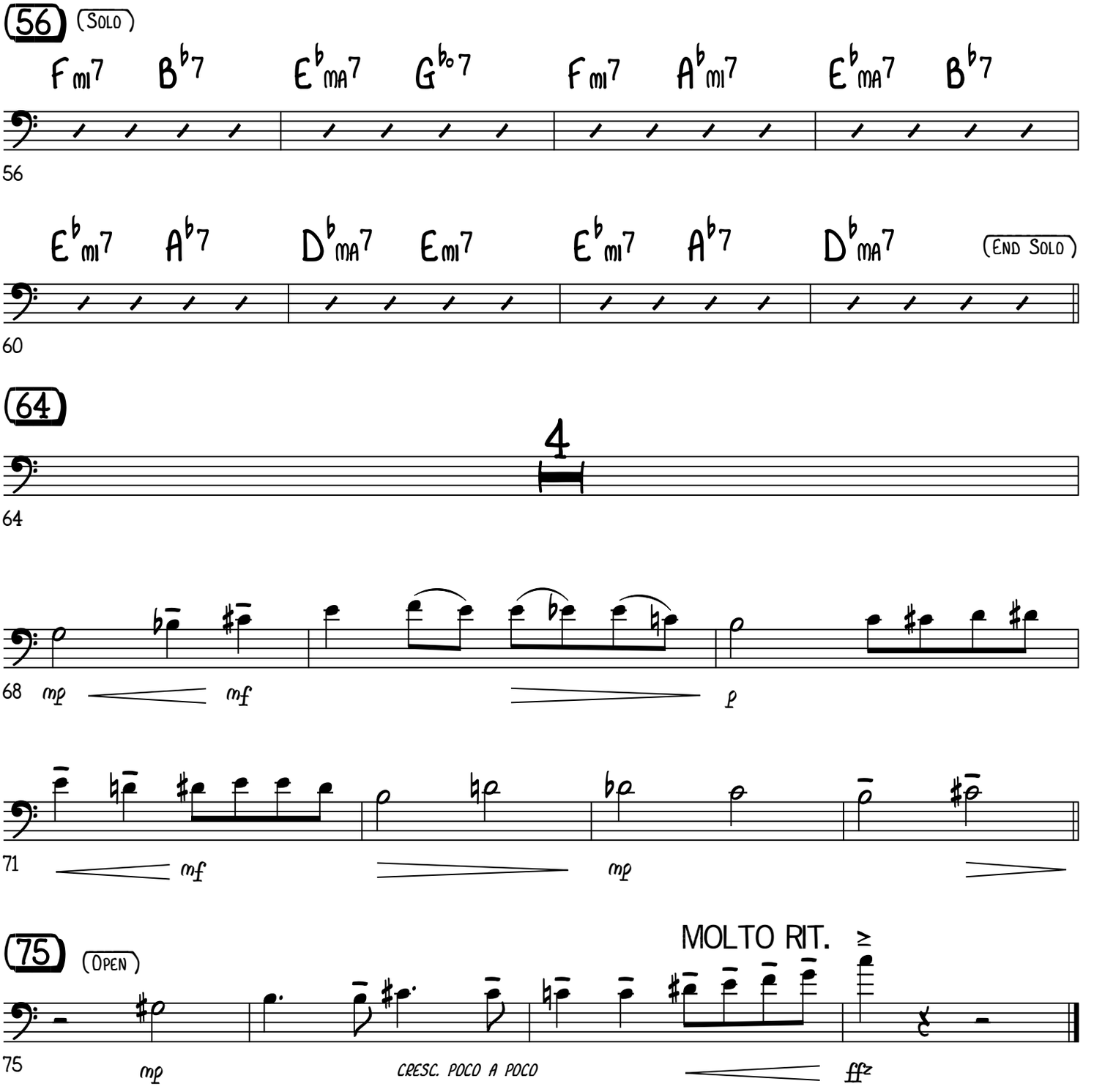




44



Turn Page Over

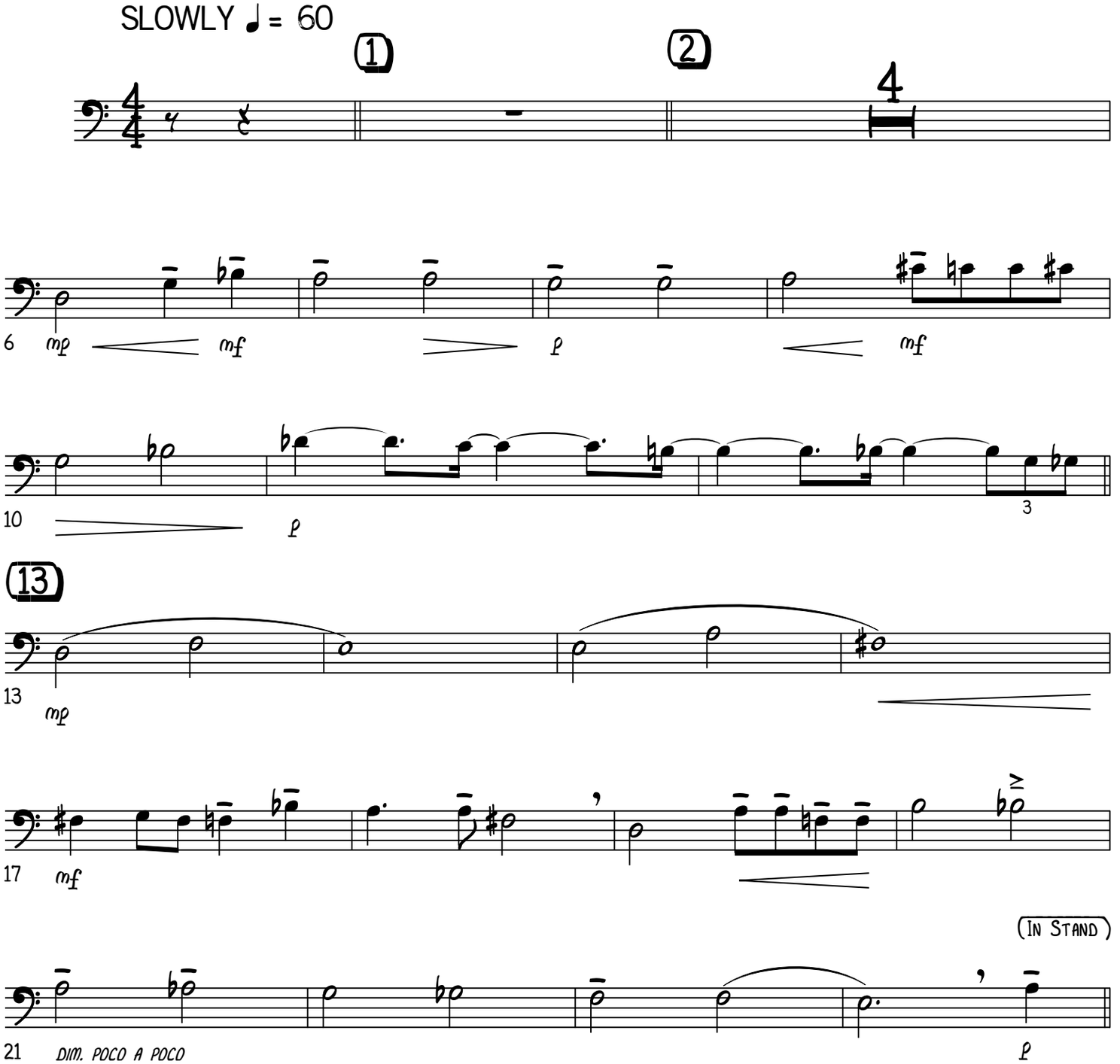

56
(SOLO)
Fmi7 B♭7 E♭MA7 G♭o7 Fmi7 A♭mi7 E♭MA7 B♭7
56
E♭mi7 A♭7 D♭MA7 Emi7 E♭mi7 A♭7 D♭MA7
(END SOLO)
60
64
4
64
68 mp mf p
71 mf mp
75
(OPEN)
MOLTO RIT.
75
mp
CRESC. POCO A POCO
ffz

A BALLAD

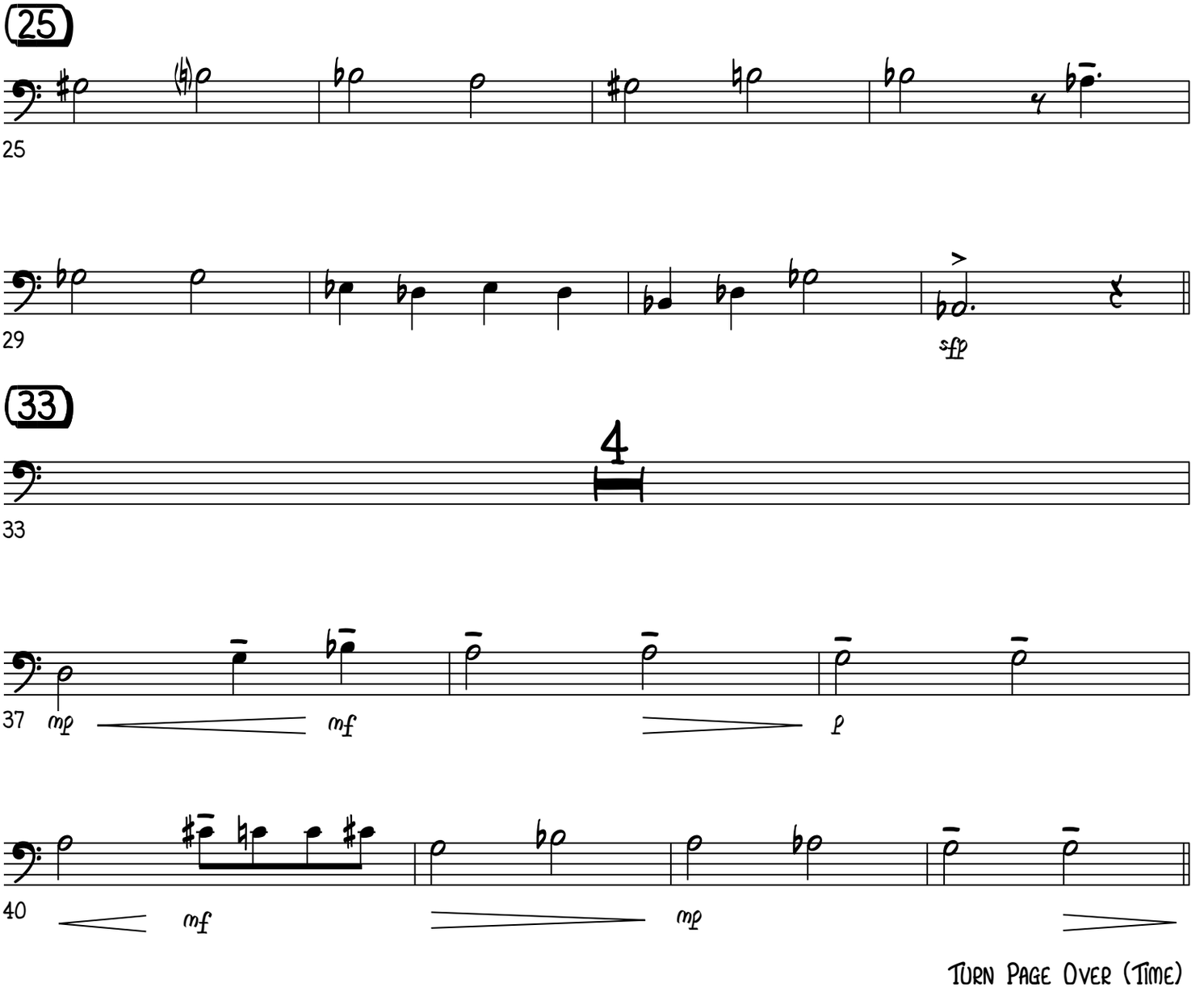
RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

TROMBONE 2

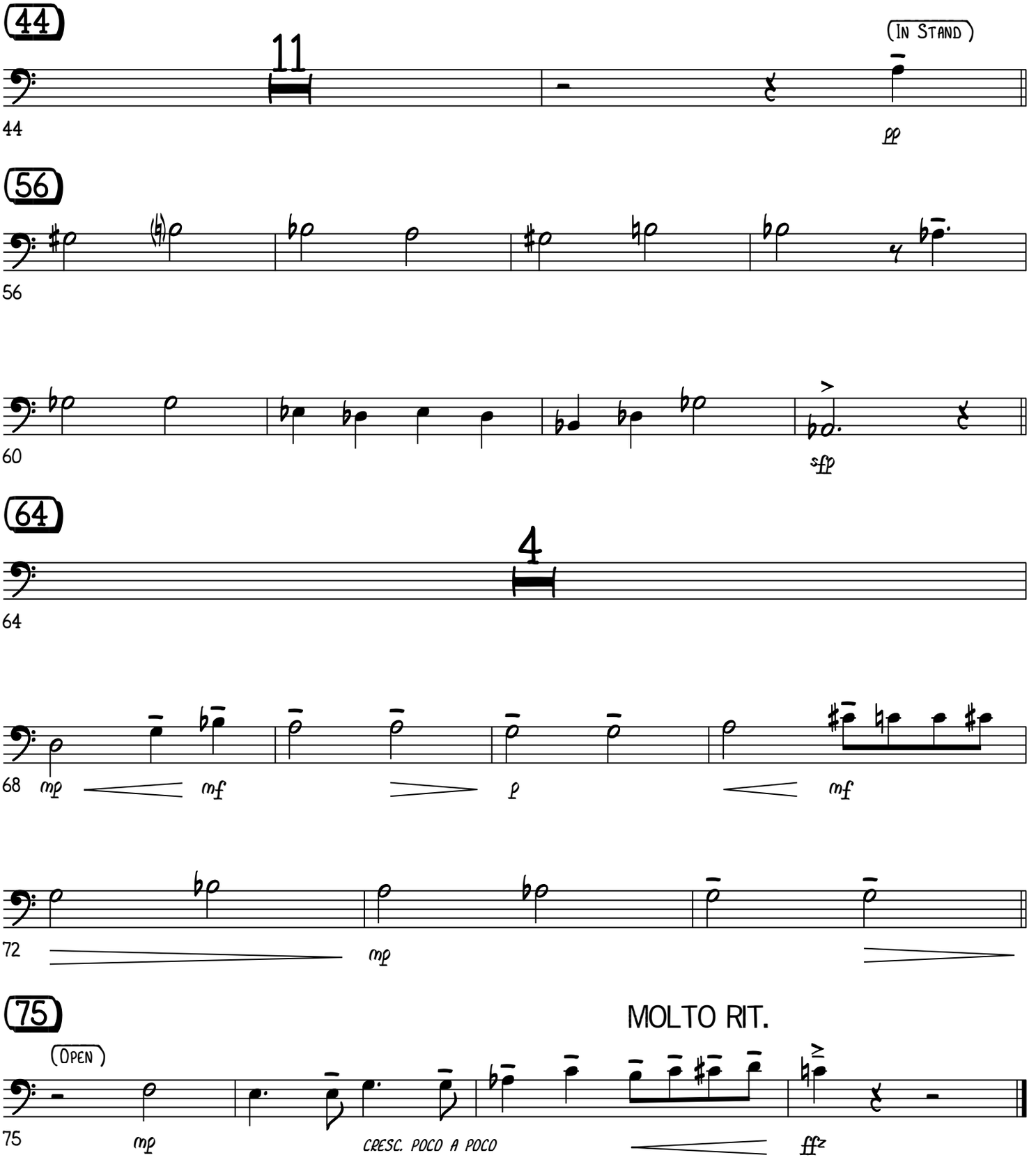
Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.



TURN PAGE OVER (TIME)

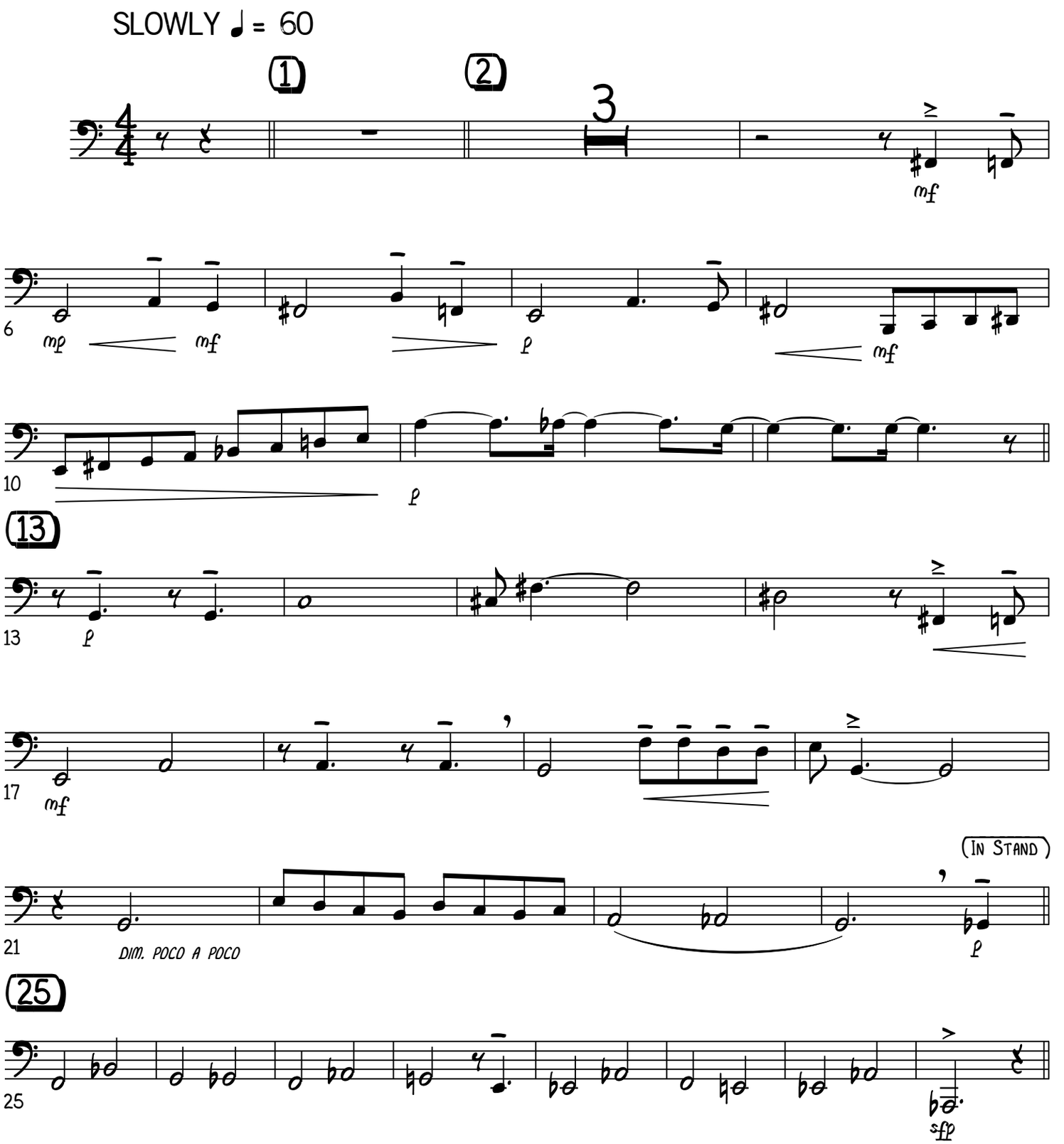

44
11
(IN STAND)
44
pp
56
56
60
sfp
64
4
64
68
mp
mf
p
mf
72
mp
75
MOLTO RIT.
(OPEN)
75
mp
CRESC. POCO A POCO
ffz

A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

BASS TROMBONE

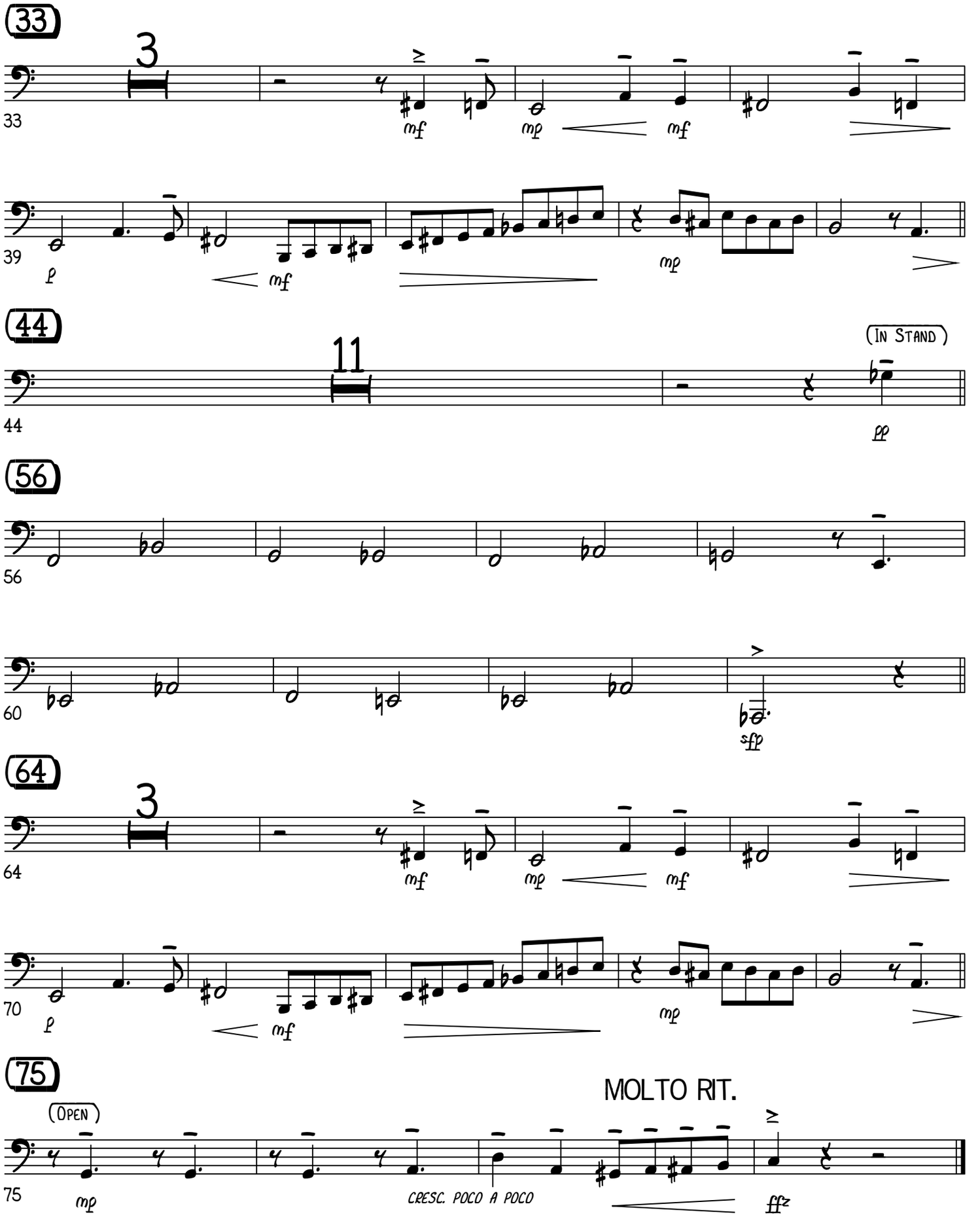
Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD

Bass Trombone - Page 2

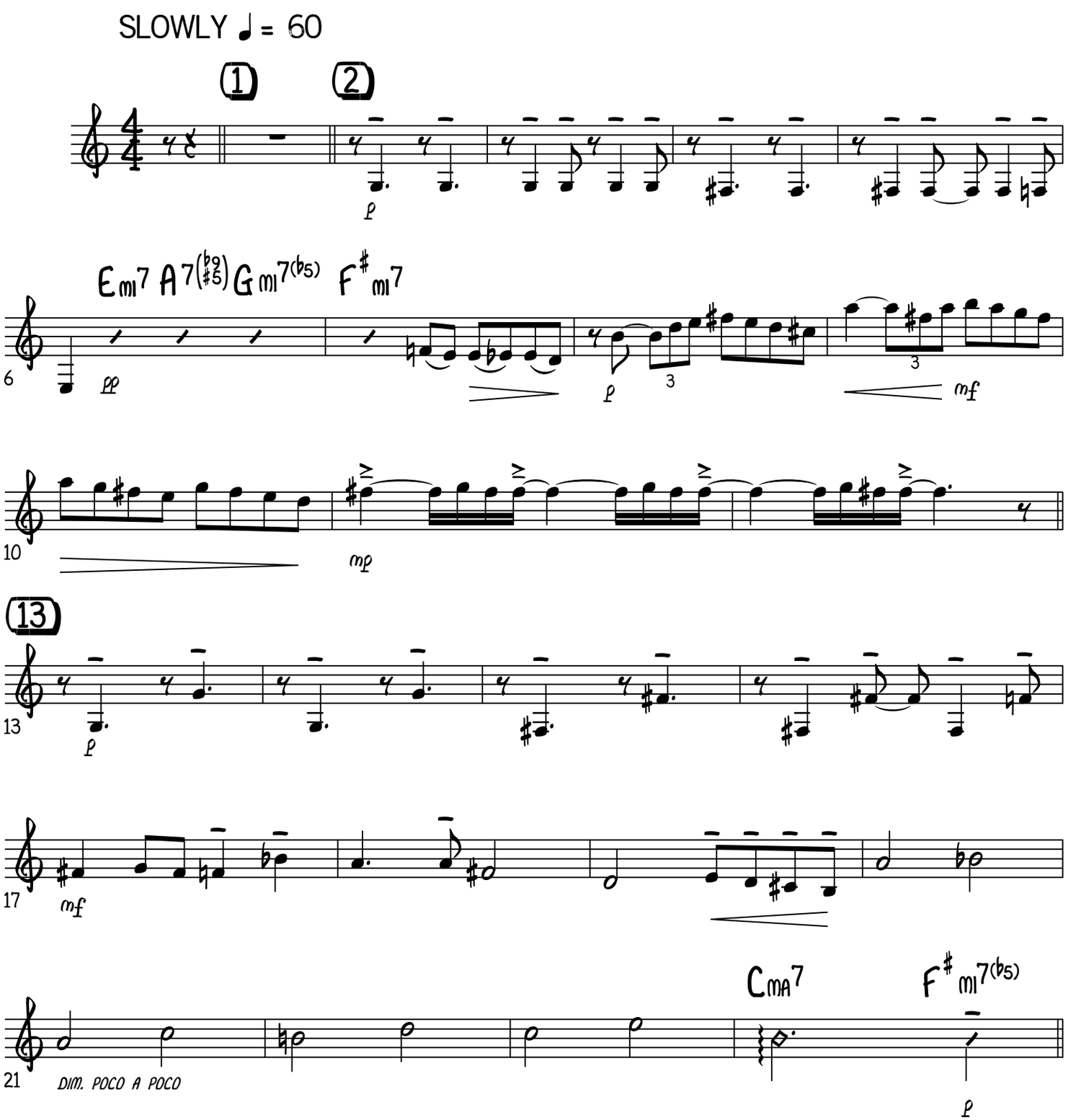


A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

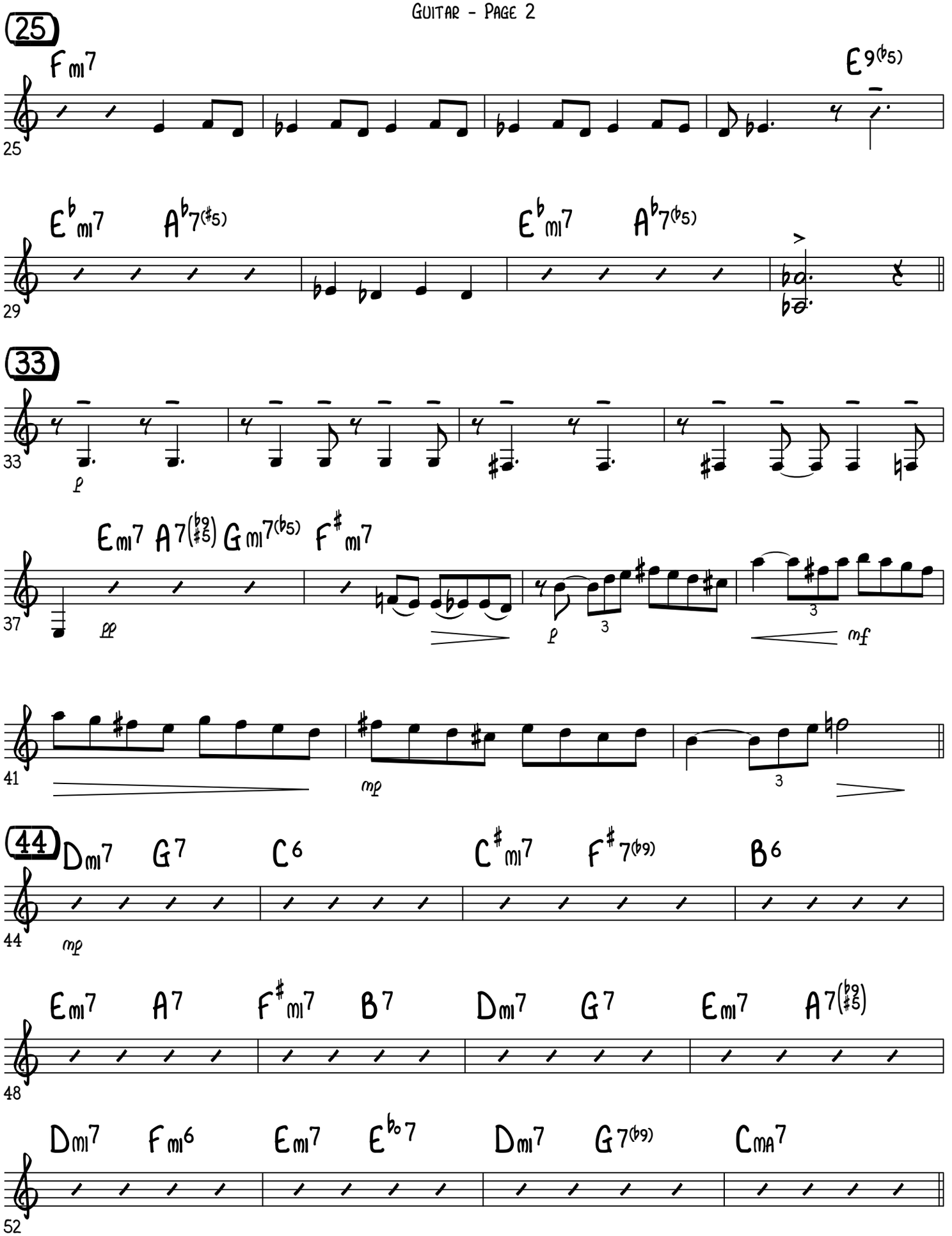
GUITAR

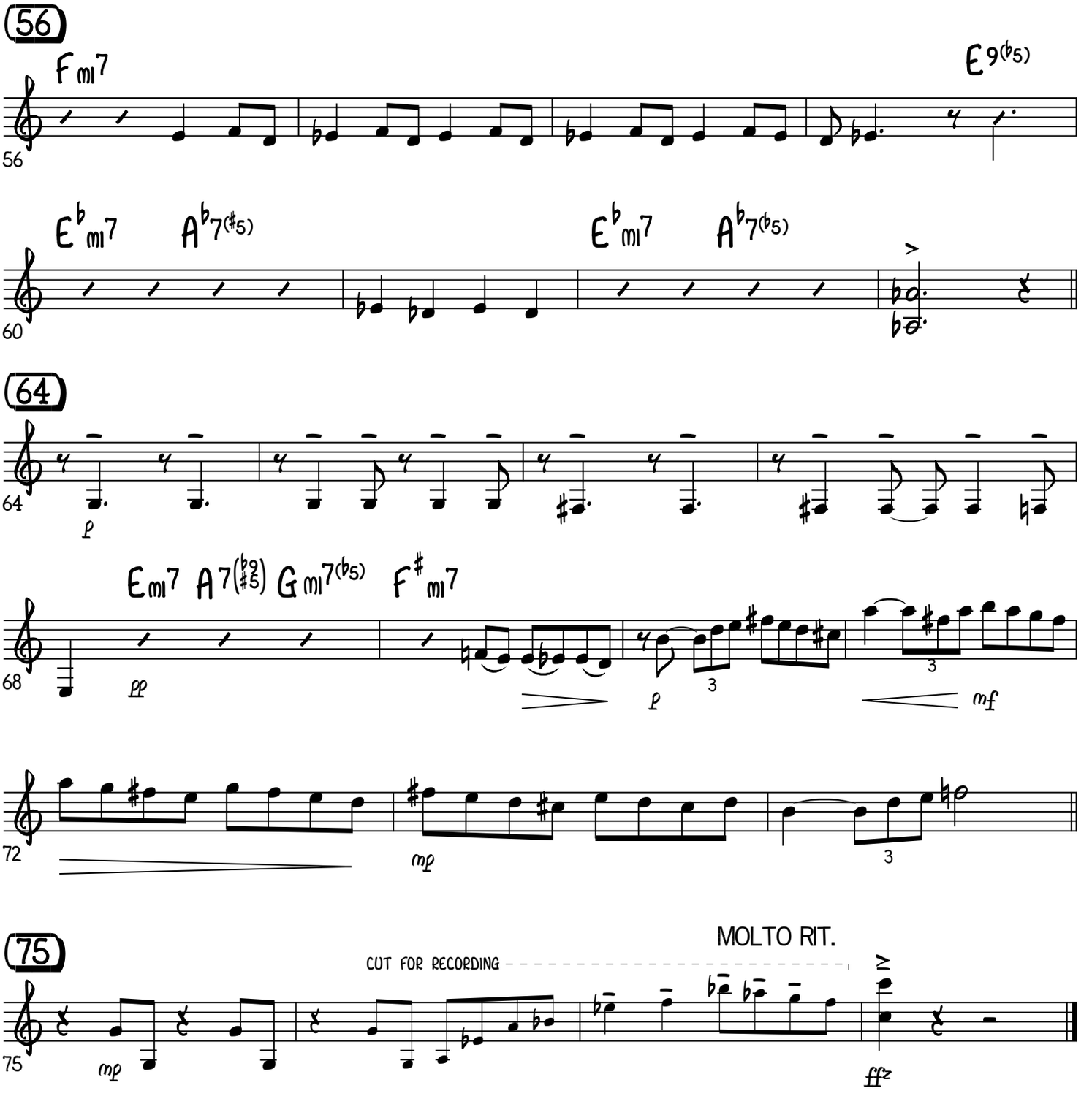
Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

A BALLAD


25
Fmi7
E9(b5)
29
Eb mi7
Ab7(#5)
Eb mi7
Ab7(b5)
33
p
37
Emi7
A7(b9 #5)
Gmi7(b5)
F#mi7
pp
p
3
3
mf
41
mp
3
44
Dmi7
G7
C6
C#mi7
F#7(b9)
B6
mp
48
Emi7
A7
F#mi7
B7
Dmi7
G7
Emi7
A7(b9 #5)
52
Dmi7
Fmi6
Emi7
Eb°7
Dmi7
G7(b9)
CmA7


56
Fmi7
E9(♭5)
56
E♭mi7
A♭7(♯5)
E♭mi7
A♭7(♭5)
60
64
64
Emi7
A7(♭9♯5)
Gmi7(♭5)
F♯mi7
68
pp
p
3
3
mf
72
mp
3
75
MOLTO RIT.
CUT FOR RECORDING
75
mp
ffz

A BALLAD

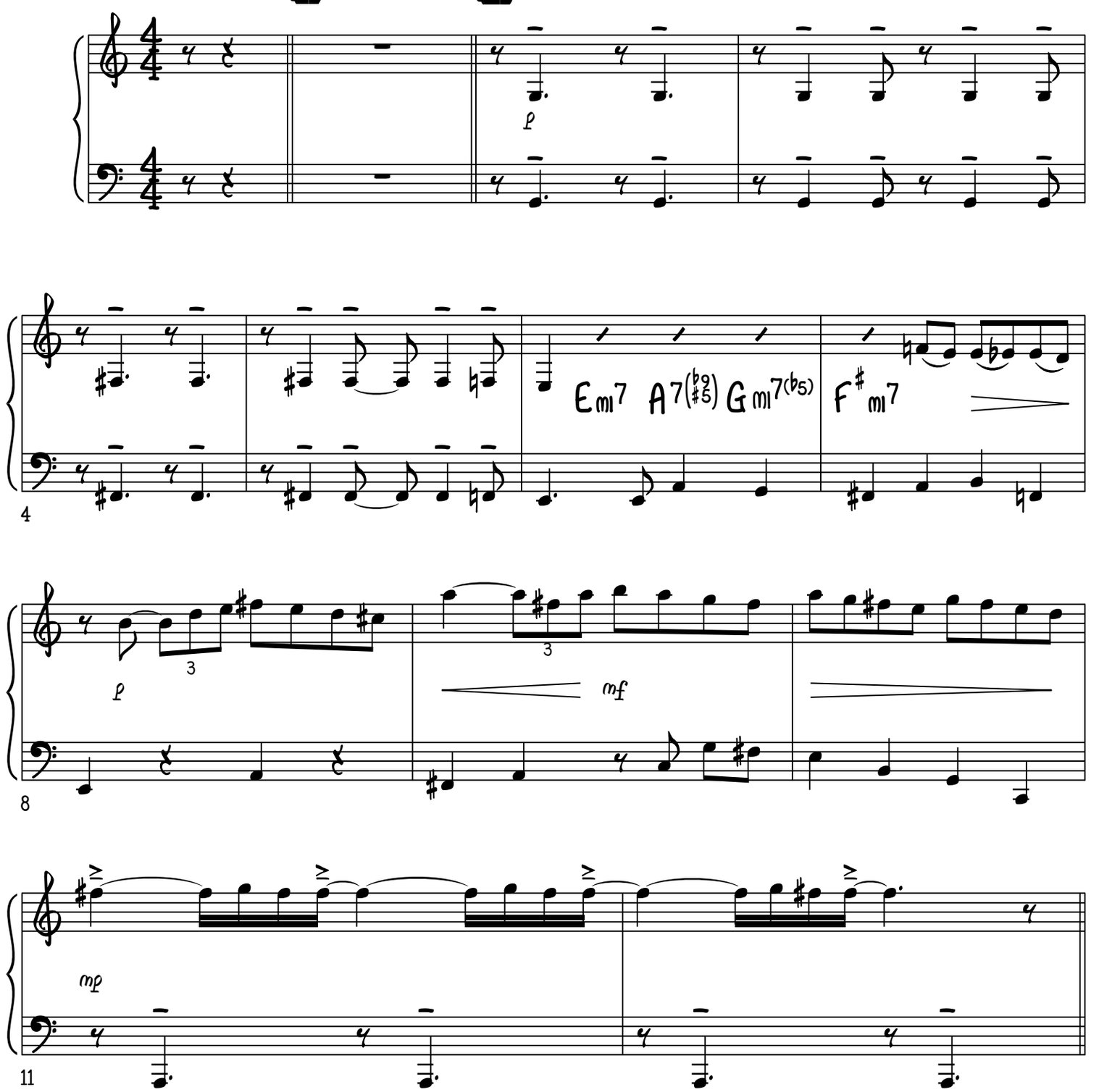
RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

PIANO (OPT.)

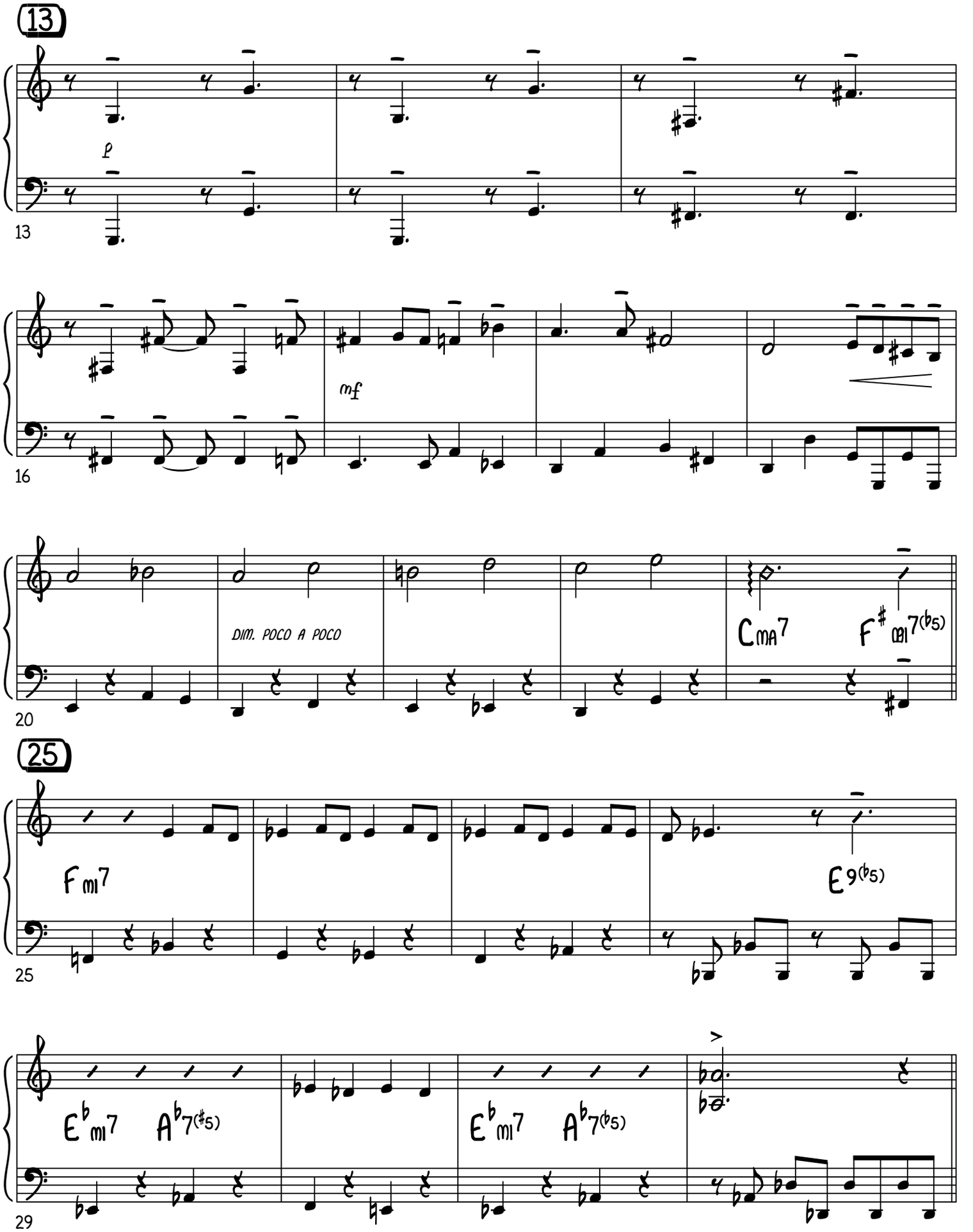
Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

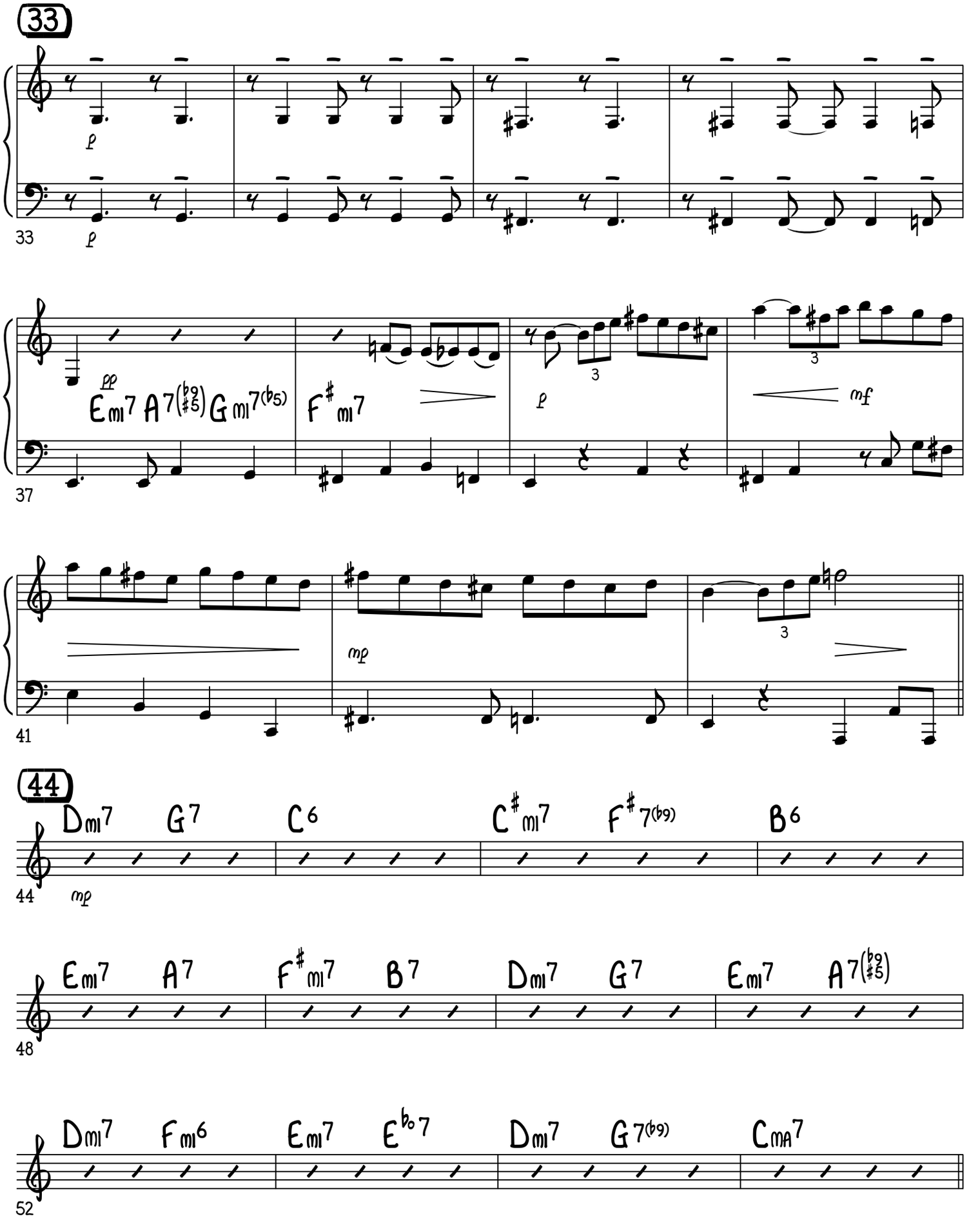
SLOWLY ♩ = 60

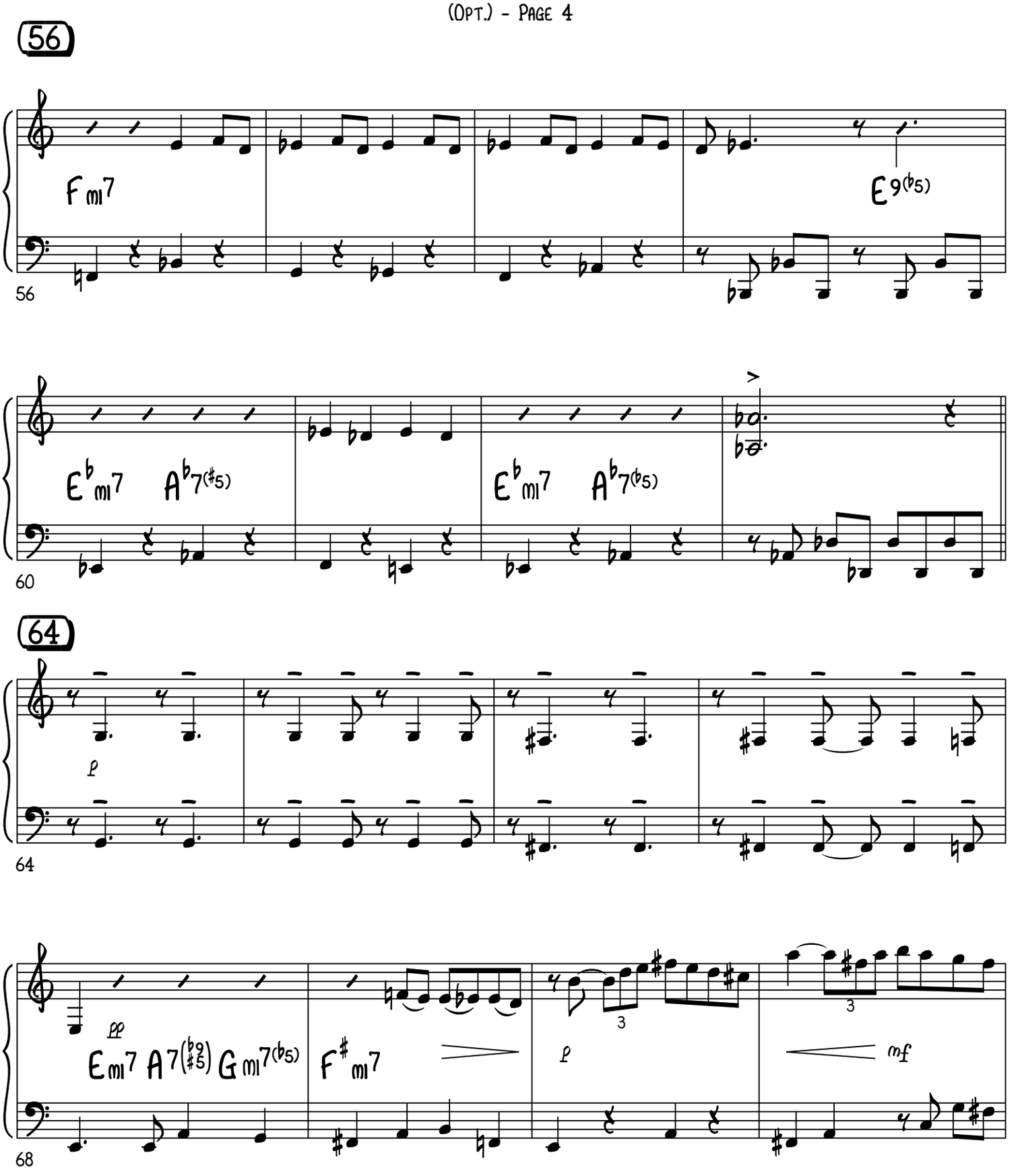
1 2

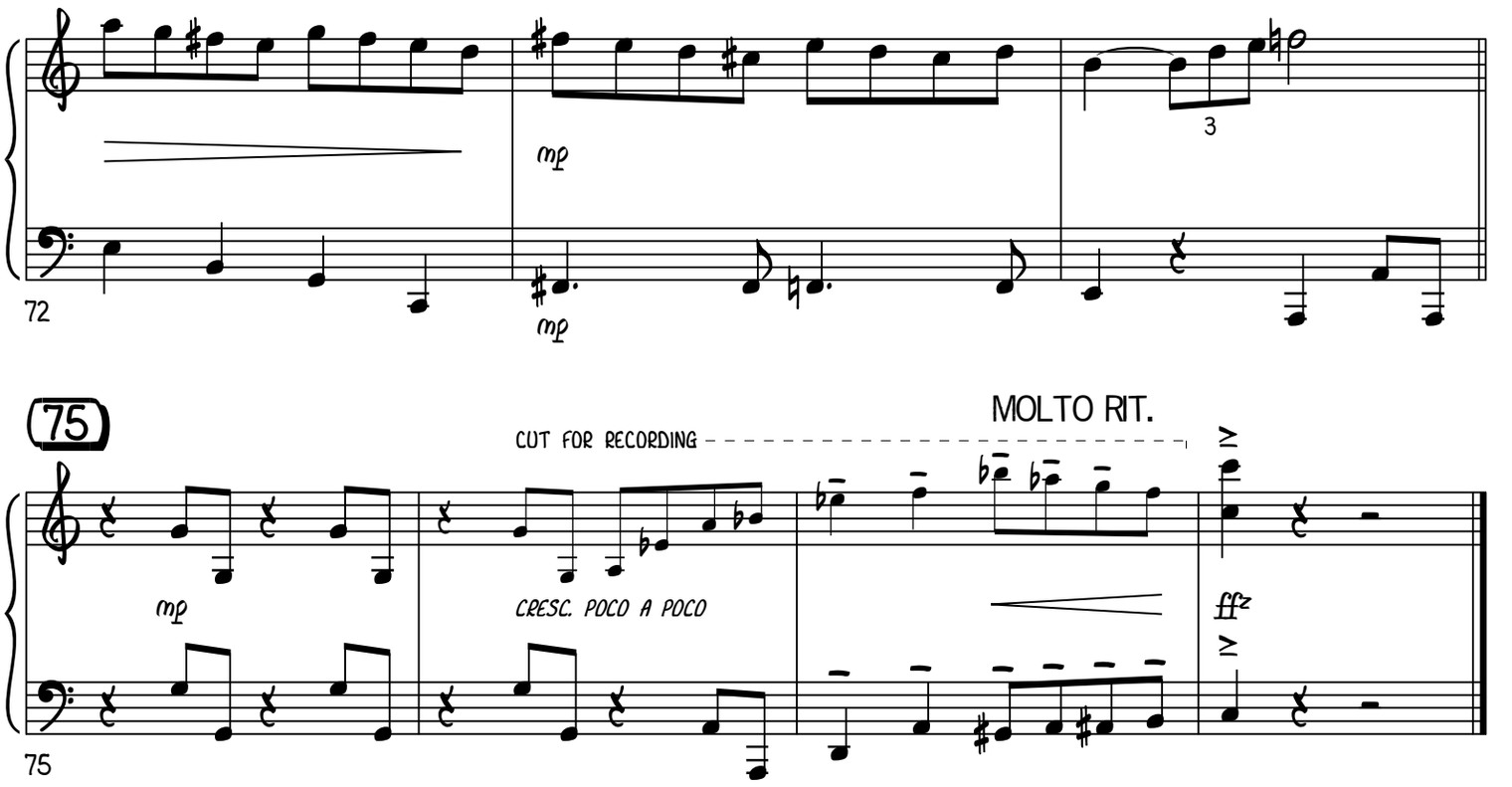


© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.


13
p
13
mf
16
DIM. POCO A POCO
CMA7
F#MI7(♭5)
20
25
FMI7
E9(♭5)
25
EbMI7
Ab7(♯5)
EbMI7
Ab7(♭5)
29


33
p
33
p
37
pp
Emi7 A7(b9 #5) Gmi7(b5)
F#mi7
p
3
3
mf
41
mp
3
44
Dmi7 G7 C6 C#mi7 F#7(b9) B6
44
mp
Emi7 A7 F#mi7 B7 Dmi7 G7 Emi7 A7(b9 #5)
48
Dmi7 Fmi6 Emi7 Eb°7 Dmi7 G7(b9) CmA7
52


56
Fmi7
E9(b5)
56
60
Ebmi7
Ab7(#5)
Ebmi7
Ab7(b5)
60
64
p
64
pp
Emi7
A7(b9 #5)
Gmi7(b5)
F#mi7
p
3
3
mf
68


mp
3
72
mp

75
MOLTO RIT.
CUT FOR RECORDING
mp
CRESC. POCO A POCO
ffz
75

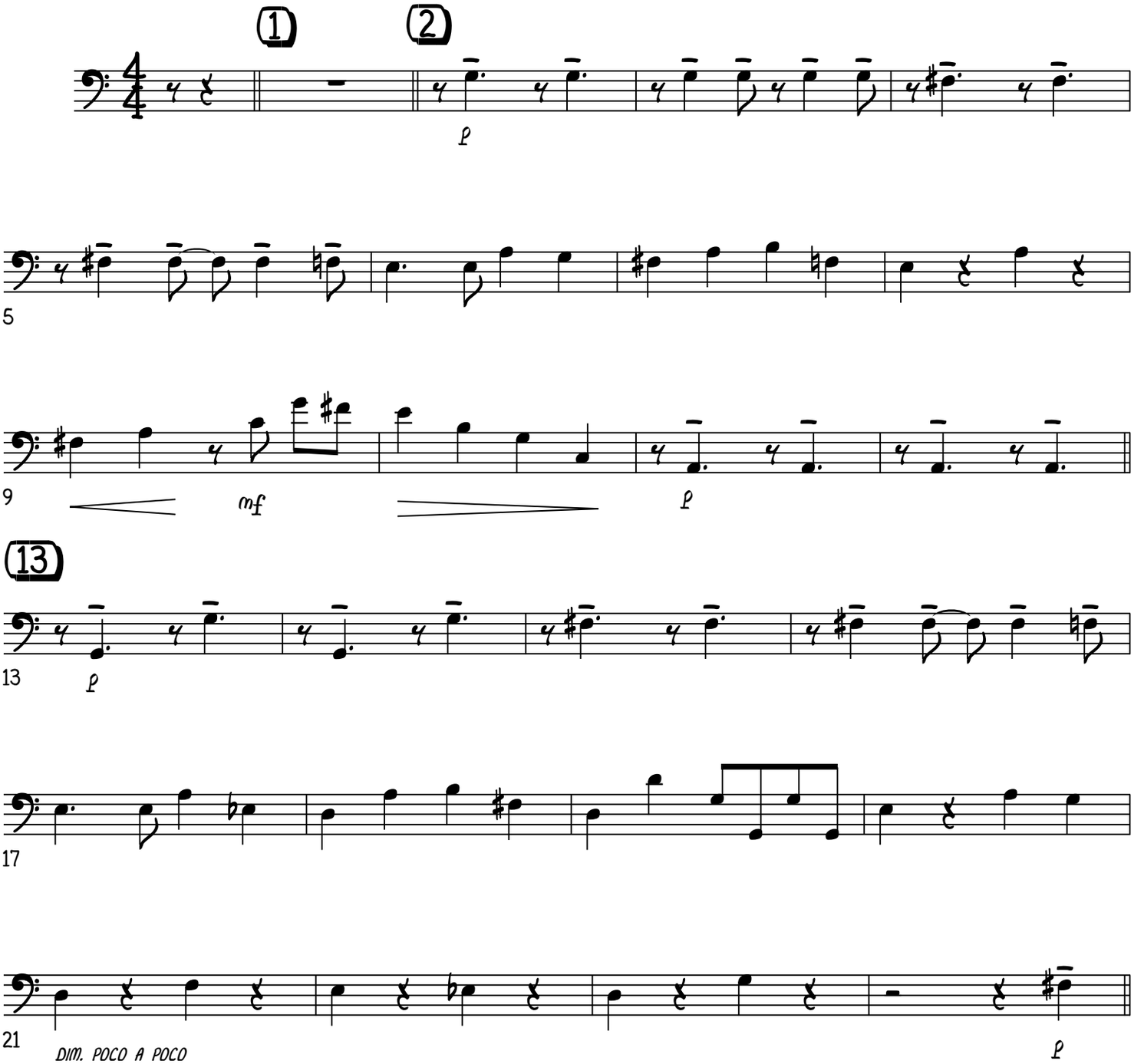
A BALLAD

RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

BASS

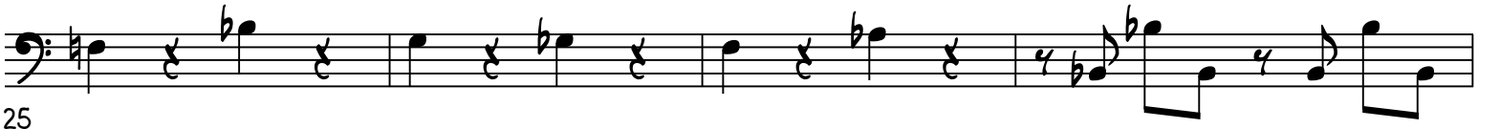
Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff

SLOWLY ♩ = 60

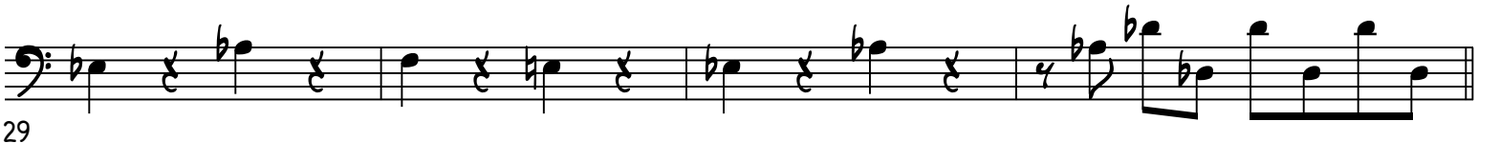


© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

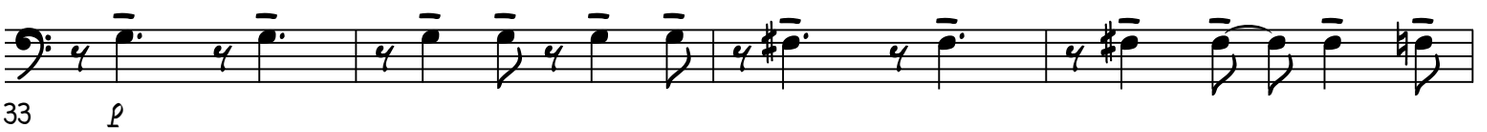
25



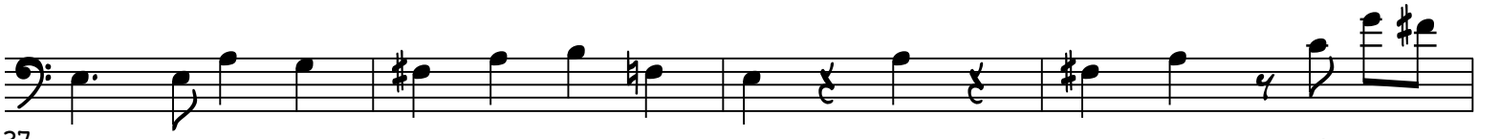
29



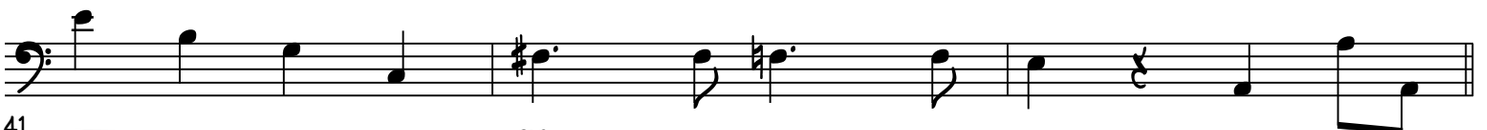
33



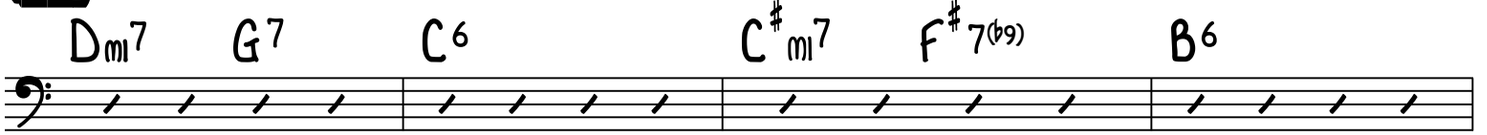
37



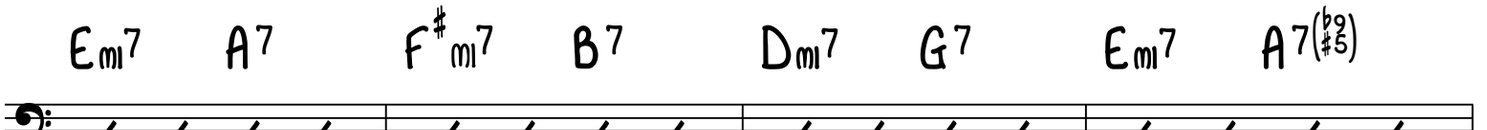
41



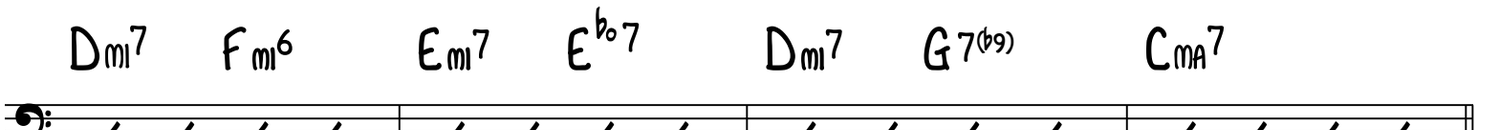
44

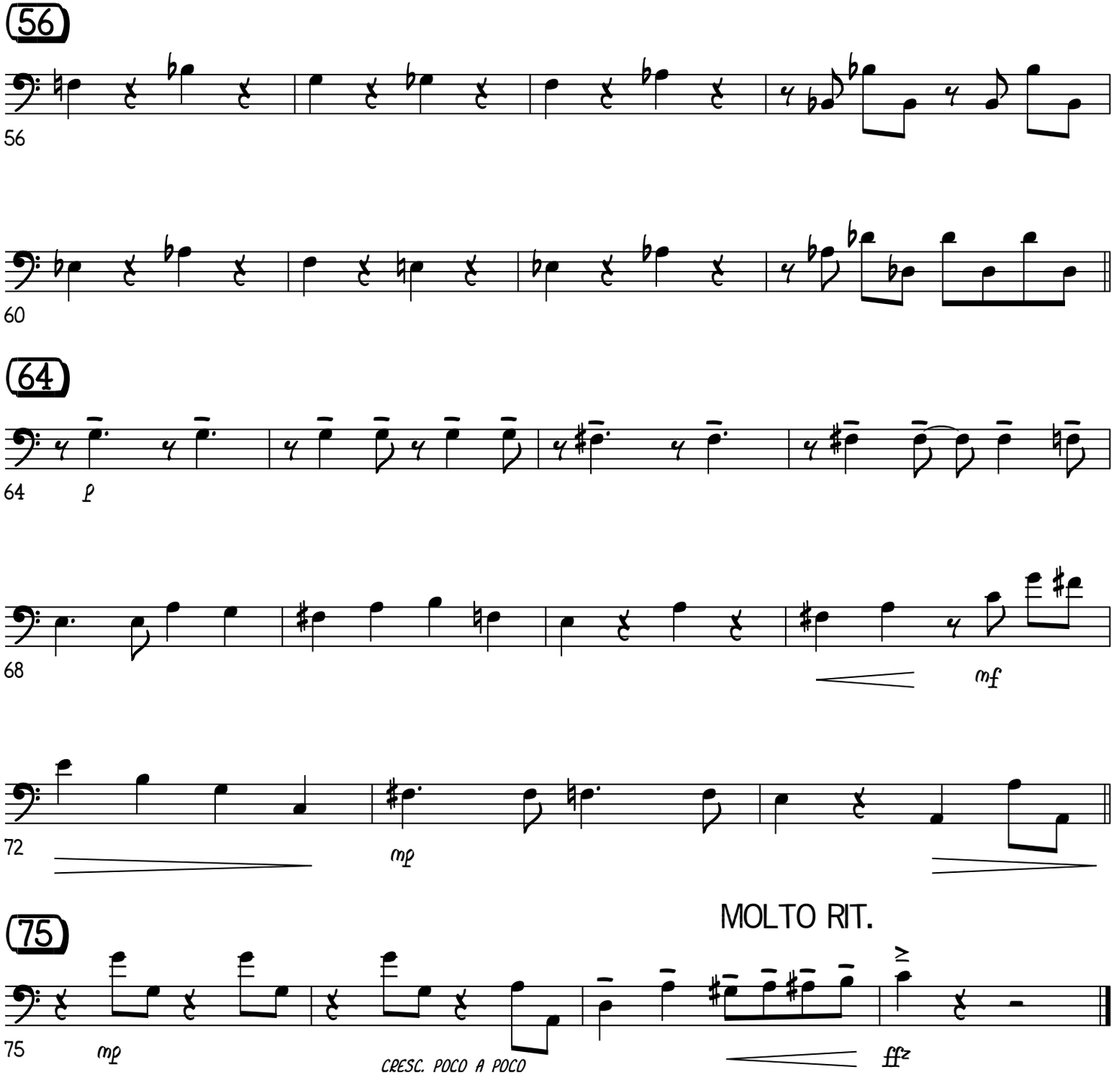


48



52



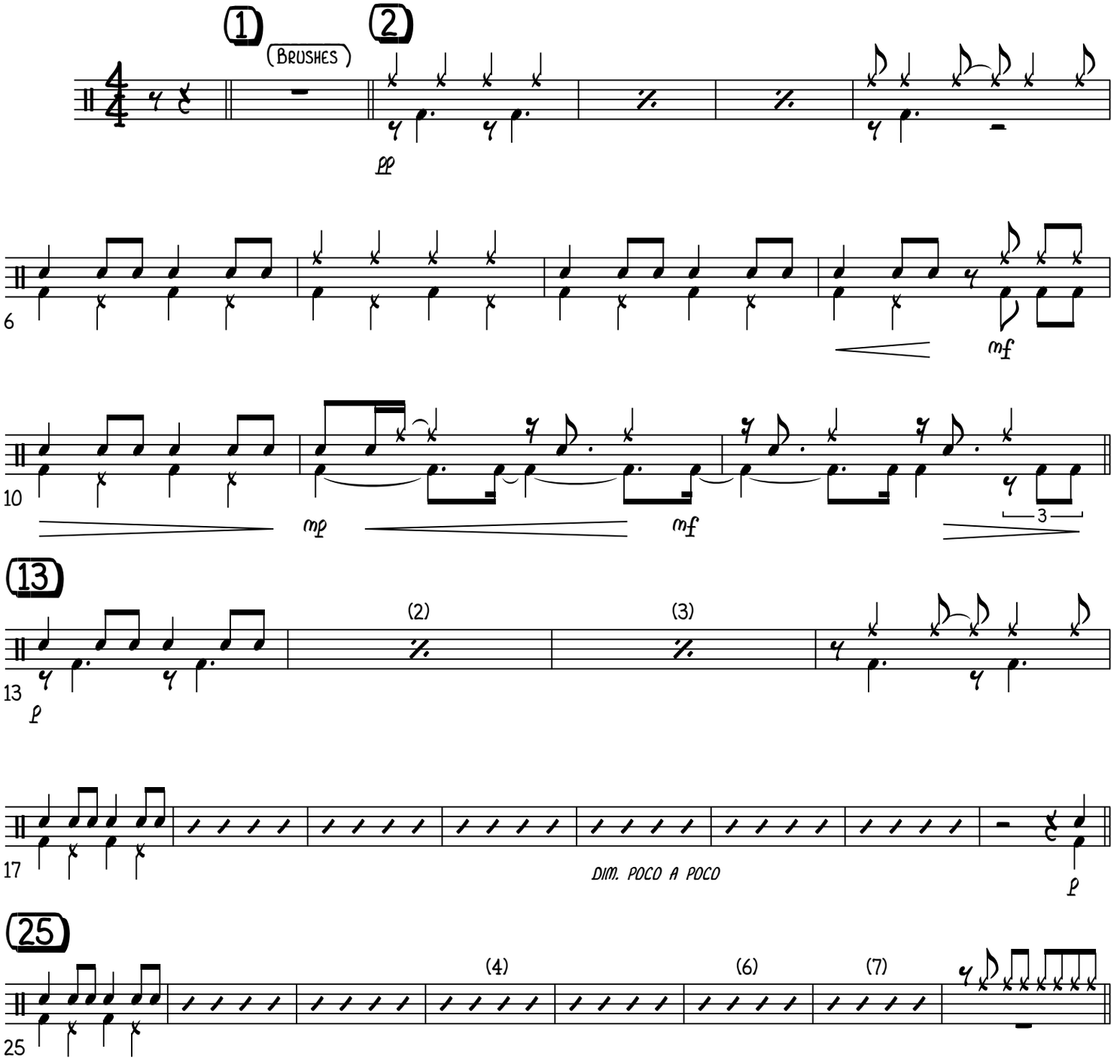

56
56
60
64
64
p
68
mf
72
mp
75
MOLTO RIT.
75
mp
CRESC. POCO A POCO
ff

A BALLAD

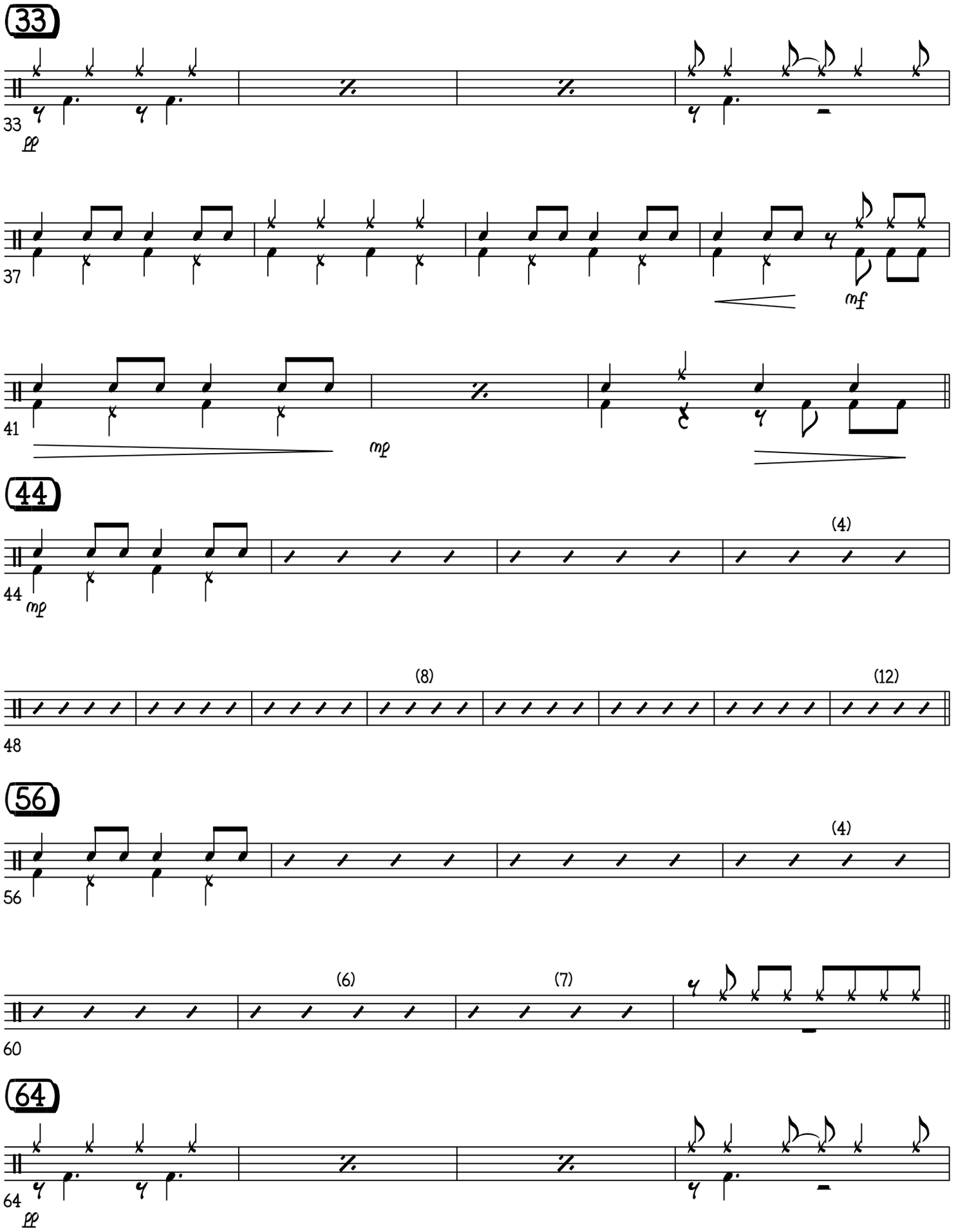
RECORDED BY THE GERRY MULLIGAN CONCERT JAZZ BAND

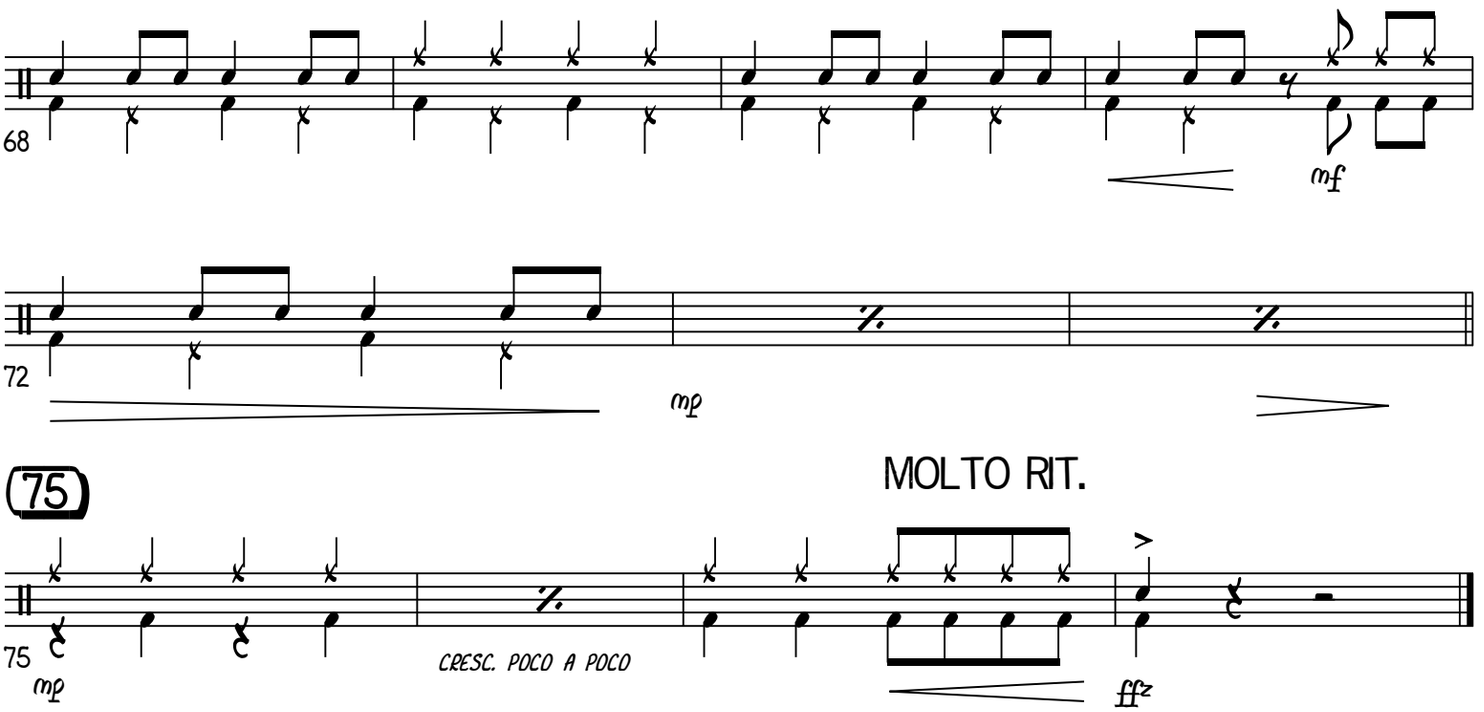
DRUM SET

Music by Gerry Mulligan
Arranged by Bob Brookmeyer
Prepared for Publication by Jeffrey Sultanof and Rob DuBoff



© Copyright © 1953 (Renewed) Mulligan Publishing Co.
All Rights Reserved Used By Permission International Copyright Secured
Logos, Graphics, and Layout Copyright © 2014 The Jazz Lines Foundation Inc.
This Arrangement Has Been Published with the Authorization of the Gerry and Franca Mulligan Foundation, Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.


33
33
pp
37
mf
41
mp
44
44
mp
(4)
48
(8)
(12)
56
56
(4)
60
(6)
(7)
64
64
pp

A BALLAD

Drum Set - Page 3