

Wind Quintet

Concert Score

"The Valley"

Jonathan Alexander

♩ = [96-112]
solo, rubato

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

This system contains measures 1 through 5 of the piece. The Flute, Oboe, and B♭ Clarinet parts are silent, indicated by whole rests. The F Horn part begins with a melodic line starting on a whole note G4, moving through a series of eighth notes (F4, E4, D4, C4, B3, A3, G3) with triplet markings, and ending with a half note G3. The Bassoon part mirrors this melody, starting with a half note G3 and continuing with the same eighth-note sequence. Dynamic markings include *mp solo* at the beginning, *mf* under the eighth-note sequence, and *f* at the end of the system.

6

This system contains measures 6 through 10. The Flute, Oboe, and B♭ Clarinet parts remain silent. The F Horn part continues its melodic line, starting with a half note G3, followed by eighth notes (F4, E4, D4, C4, B3, A3, G3) with triplet markings, and ending with a half note G3. The Bassoon part continues the same melody. Dynamic markings include *p* at the start, *f* under the eighth-note sequence, *poco* (poco ritardando) under the final eighth notes, and *mp* at the end of the system.

11

This system contains measures 11 through 15. The Flute, Oboe, and B♭ Clarinet parts remain silent. The F Horn part continues its melodic line, starting with a half note G3, followed by eighth notes (F4, E4, D4, C4, B3, A3, G3) with triplet markings, and ending with a half note G3. The Bassoon part continues the same melody. Dynamic markings include *mp espress.* at the start, *f* under the eighth-note sequence, *mf* under the final eighth notes, and *f* at the end of the system.

21

mp

poco

(p)

mp

poco

cresc. poco a poco

[illegible]

31

poco *mp* *poco* *pp* *mf* *mp* *mf* *mp*

36

$\text{♩} = 118 \rightarrow 125$
accel. poco a poco

p *p* *mf* *ppp* *p* *ppp* *mp* *ppp* *p*

41

$\text{♩} = [123-130]$
B *espress.*

mp *mp* *mf* *poco* *pp* *p* *mp* *p* *simile*

46

$\text{♩} = 130$
riten.

$(\text{♩} = 115)$

$\text{♩} = 132$
sub. più mosso

mp

mp

f

mf *mp*

mf cresc. poco a poco

50

mf *mp*

mp

sfz *mf*

54

mf *mp*

f *mf* *p*

sfz *p* *mp* *pp*

f *mf* *cresc. poco a poco*

58

mf

mp

mf

mf

f

62

ppp

p

mp

f

mp

ppp

f

p

66

mp

mp

mp

mp

mp

70

p

mp

mf

mp

74

mp

pp

mp

mf

78

D $\text{♩} = 132$
a tempo

mf

mp

mf

mf

p

mf

mp

f

mf cresc. poco a poco

cresc. poco a poco

82

poco *mf* *pp* *mf*

86

mp poco meno, dolce *mp* *f* *mf* *mp* *f* *mf*

90

f *mp* *f* *f*

♩ = 115
sub. riten.

E ♩ = 123→115
ritard. poco a poco

94

98

(♩ = 120)

102

♩ = 115→100
molto riten.

F ♩ = 100→110
poco accel.

♩ = 110
a tempo

106

>pp *mp* *p* *mp*

poco *mf* *ma non troppo*

p *poco*

pp *p*

poco *ppp*

110

>pp *ppp* *p* *poco più* *mf* *mp*

p *poco*

pp

p cresc. poco a poco

114

$\text{♩} = 110 \rightarrow 102$
rit.

$(\text{♩} = 102)$

pp *mf* *p* *mf* *poco* *mf* *f* *pp* *pp*

mf *mf* *mf* *mf*

♩ = 108
a tempo

♩ = 108→93
rit.

♩ = 93→102
accel.

♩ = [98-105]
espress.

118

122

♩ = 100
a tempo

126

130

$\text{♩} = 85$
sub. riten.

$\text{♩} = 98 \rightarrow 105$
accel.

$\text{♩} = 105$
a tempo

mf *f* *pp* *mp* *f* *ff* *pp*

134

H

f *mp* *mf* *ppp* *mp* *p* *mf* *pp* *f* *mf* *mp*

138

mp cantabile

mf

mp

mf

mp cantabile

p

mf

p

146

$\text{♩} = 105 \rightarrow 95$
rit.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The tempo is marked as 105 to 95 beats per minute, with a "rit." (ritardando) instruction. The score begins at measure 146. The first staff has a complex melodic line with many beamed notes. The second staff has a simpler melodic line with a triplet of eighth notes. The third, fourth, and fifth staves are mostly empty, with some notes and rests. The score is written in a standard musical notation style with a white background and black ink.

151 (♩ = 95)

I ♩ = 80 solo

II ♩ = [90-95] espress.

152

153

154 slightly linger

156 $\text{♩} = [95-105]$ poco più mosso $\text{♩} = 100$ a tempo $\text{♩} = 100 \rightarrow 40$ molto rit. ($\text{♩} = 40$) $\text{♩} = [85-100]$ espress.

160 $\text{♩} = [90-100]$ poco più mosso $\text{♩} = 90 \rightarrow 60$ molto rall. $\text{♩} = 60$ $\text{♩} = 95 \rightarrow 103$ accel. poco a poco

164

♩ = 103 → 90 **rit.** ♩ = 105 **a tempo**

168

mf *p* *mf* *mp*

ppp *p*

K

172

mp *p*

poco

♩ = 105 → 80 **rit.** **L** ♩ = 100 → 115 **accel. poco a poco**

176

mf *poco* *f* *ma non troppo* *mp*

p *mp* *mf* *f*

ppp *f* *ppp*

180 $\text{♩} = 105$
sub. meno mosso

M $\text{♩} = 125 \rightarrow 132$
accel. overblow slightly

$\text{♩} = 130 \rightarrow 135$
accel. overblow

$\text{♩} = 135$
a tempo, nearly rushing

191

f *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *f*

$\text{♩} = 135 \rightarrow 130$
rit.

195

$\text{♩} = 130$
a tempo

f *mp* *mf* *p* *mp* *p* *mp* *poco* *mp* *cantabile*

198

mf *p* *f* *mf* *poco* *mf* *poco* *mf*

♩ = 130→115 **molto rit.** ♩ = 115→90 **rit. poco a poco**

201 *mp* *mf* *f* *dim. poco a poco*

202 *mf* *f* *dim. poco a poco*

203 *f* *dim. poco a poco*

204 *ppp* *ppp* *(mf)* *(mp)* *p* *ppp* *(mf)* *mp molto espress.*

204 *ppp* *ppp* *(mf)* *(mp)* *p* *ppp* *(mf)* *mp molto espress.*

205 *(mf)* *(mp)* *p* *ppp* *(mf)* *mp molto espress.*

206 *mp molto espress.*

207 (♩ = 90)

207 *ppp* *mp* *mp*

208 *mp* *mp*

209 *mp*