

Trumpet II (B \flat)

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

mp *poco* *sf* *mp*

8 *mf* *pp* *mp*

14

20 *mp* *f* *mp*

A
rubato, slightly slowing
($\text{♩} = 120-130$)

25 *mf* *poco* *mp* *f*

34 **accel.**
($\text{♩} = 130$) **a tempo**
($\text{♩} = 135$)
p *pp* *p* *ppp* *p* *mf*

42 **B** *mf* *f* *p* *mf* *mp*

C
rubato, slightly slowing
($\text{♩} = 120-130$)

48 *mf* *f* *mf*

56 **accel.**
($\text{♩} = 130$) **a tempo**
($\text{♩} = 135$)
mp *p* *mp* *mf* *p*

64 D insert straight mute $mf < f < ff < p$ 2

73 straight mute p

79 E $mf < f > p < mp$ 2

87 mp p 3 mp gradually accel. tr p *espressivo*

92 decel. tr $f < p < sf$ f

99 F p $sf > p$ mf mp slightly slowing ($\text{♩} = 135-130$)

103 mf pp f $mf > mp$ gradually bend down, ad lib. remove mute ($\text{♩} = 128$)

110 open f mf G accel. a tempo, accelerating ($\text{♩} = 130$) ($\text{♩} = 135$)

116 ($\text{♩} = 140$) slowing, poco a poco ($\text{♩} = 140-135$)

122 H a tempo ($\text{♩} = 135$) f $p < f$ mp

128

mf *mp* *p* *f* *p* *mp* *f*

137 **slightly relax tempo**
(♩ = 130)

mp *sweetly* *poco* *p*

144 **I** **slightly pick up tempo**
(♩ = 130-133)

cresc. poco a poco

149 **slightly slowing**
(♩ = 131-128)

mp *p* *pp* **molto rit.**
(♩ = 128-85)