

String Trio

Valse Rêverie

Concert Score

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♩ = [105-115] let ring
Moderato

Classical Guitar

Violin

Cello

mp like ringing bells

poco

con sord.

mp

poco

con sord.

mp

8

poco

pp

mp

p

mp

p mp

16

mp

poco più

A

ord.

sul pont.

pp

mp

ord.

ppp

gliss.

p

mp

mp espress.

poco

24 *gliss.* *gliss.* 25 CIX- IX VI IX ④ 28 ⑤ CIX- 29 30

ord. IV

p *mf* *mp* *p* *mp*

più mosso

mp poco

II

31 32 33 34 35 36 CV- CIV- ④

bow imperceptibly

p *mp*

II

37 **B** slow *p* 38 39 CIV- 40 41 42

mf *mf* *poco* *mf* *mf* *ma non troppo*

IV

poco

II

43 44 45 46 47 48

IV

poco meno

poco meno

49 50 51 52 53 54 55

CIV

dim. poco a poco

dim. poco a poco

mp

senza vib.

baroque brushed, flaut., senza vib.

ord.

sul pont.

ord.

gliss.

poco

mp

mp espress.

molto

56 57 58 59 60 61

D

mf più

ord., vib.

mf molto espress.

II

I

cresc. poco a poco

mp

poco più

mf

mf molto espress.

62 *IV* 63 *a_i* 64 65 *i* 66 *i* 67 *i* *III* *II* *i* *m* *5*

accel. trem. *mp* *f*

gliss. *gliss. espress.* *mf*

p *mf*

68 *sfz* 69 *ff* 70 71 72 *f*

II *gliss.* *simile* *f* *pp* *mf*

ord. *s.p. - ord.* *f* *pp*

bow imperceptibly molto vib.

73 *mf* 74 *simile gliss.* 75 **poco s.p.* 76 *mf* 77 *pp* *p* 78 *tr*

I *II* *III* *sva₇*

p *p* *p*

not too much trem., molto vib. if omitted

79 80 81 82 83 84

f pp f pp f f pp

simile

slow ----- fast

mp più moso f p mf f

mf f

E ♩ = 102
slightly slower

bar IX from opposite side of neck

CIX -----

riten. ----- ♩ = 90

CIX -----

85 86 87 88 89 90

mp mf p p p mp p

accel. trem.

gliss.

decel. trem.

slow

pp p mp pp

delicately

gliss.

poco

ord. ----- s.p.

poco accel. ...
barré ord.,
final note of each arp.
on beat, espress.
CIX -----

♩ = 100

riten. ----- ♩ = 90

CIX -----

decel. trem.

90 91 92 93 94

mf p mp p

simile

gliss.

slow ----- fast

pp mp p pp

*poco s.p.

pp mp poco più pp

(♩ = 110)

♩ = 115
a tempo, più mosso
sul pont.-----

ligado transition, if smoother

Musical score for Violin and Piano, measures 106-117. The score is written for Violin (top staff) and Piano (bottom staff). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Measures 106-109: The Violin part features a melodic line with slurs and accents. The Piano part has a bass line with a triplet of eighth notes in measure 107, marked *gliss.* and *mf*. Measure 108 includes a *mf poco più* marking. Measure 109 has an *arco* marking.

Measures 110-113: The Violin part continues with slurs and accents. The Piano part features a *sf* (sforzando) marking in measure 112. Measure 113 includes a *senza sord.* (senza sordina) marking.

Measures 114-117: The Violin part continues with slurs and accents. The Piano part features a *mp* (mezzo-piano) marking in measure 115 and a *f* (forte) marking in measure 116. Measure 117 includes a *simile* marking.

The score includes various performance instructions such as *gliss.*, *mf*, *mf poco più*, *arco*, *sf*, *senza sord.*, *mp*, and *f*. It also includes fingerings (e.g., 3, 0, 3) and articulation marks (e.g., accents, slurs).

Musical score for String Trio - "Valse Réverie". The score is written for three staves (Violin I, Violin II, and Cello/Double Bass) and includes various musical notations such as notes, rests, dynamics, and articulations.

First System (Measures 118-121):

- Violin I: Measures 118-121. Includes chords labeled IX, XI, VI, and CV. Measure 121 features a triplet of eighth notes and a dynamic marking of *mf*.
- Violin II: Measures 118-121. Includes a chord labeled II. Measure 121 features a dynamic marking of *f*.
- Cello/Double Bass: Measures 118-121. Includes a glissando marking in measure 121.

Second System (Measures 122-125):

- Violin I: Measures 122-125. Includes a chord labeled CVI. Measure 125 features a dynamic marking of *f*.
- Violin II: Measures 122-125. Includes a chord labeled IV. Measure 125 features a dynamic marking of *f*.
- Cello/Double Bass: Measures 122-125. Includes a dynamic marking of *mf* in measure 123 and *f* in measure 125. A *poco* marking is present in measure 123.

Third System (Measures 126-129):

- Violin I: Measures 126-129. Includes chords labeled IX, XI, VI, and CV. Measure 129 features a dynamic marking of *poco dim.* and a chord labeled VII.
- Violin II: Measures 126-129. Includes chords labeled II, IV, III, and IV. Measure 129 features a dynamic marking of *mf cresc. poco a poco* and a glissando marking.
- Cello/Double Bass: Measures 126-129. Includes a dynamic marking of *mf cresc. poco a poco* and a glissando marking.

Additional markings include *tr* (trill) in measure 128 and *let ring* in measure 129.

shift, no gliss.

CV

130 131 132 133

mf *gliss.* *mp* *mf* *poco meno*

CVII CV

molto vib. IV

molto vib.

II

134 135 136 137

w/finger pad, fast ord., fast *p*

mp *f* *mf*

VII ④ V VII I

f ma non troppo *mp*

f ma non troppo *mp*

138 139 140 141

pp *fp* *mf* *f*

II* III

tr

142 8

143

144

VII ① ④

fast, snap

fast, w/pad

V

ff *sfz* *mf* *sfzff*

I* II

f *sff* *mf*

f

147 8

VI

sfz *mf*

poco

X

150

151

let ring XII

p

sff *mp* *pp* *p* *mp*

ord. *molto sul pont. (w/o pitch)* *ord.*

ff *f* *poco più, poco cresc.* *mp* *tr*

J

poco rit.

VII ① ② ③ ②

152 8

153

154

ord.

155

156

mf poco meno *dim. poco a poco*

p *mp*

I III

mp *let ring*

rit. $\text{♩} = 100$ **riten.** $\text{♩} = 95$ $\text{♩} = 75$ $\text{♩} = 95$

157 158 159 160 161

ord. m.s.p. decel. *p*

mp

XII ④ ⑤ ③ ⑤ XII ②

162 163 164 165 166 167

K delicate, yet still firm

ord. m.s.p. ord. *ppp* *pp*

accl. trem. VII decel. trem. VII

ami... ①

168 169 170 171

ppp *p* *ppp*

ord. m.s.p. *ppp* *p*

gliss. *p* m.s.p.