

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 2 3 4 5 6

p *mp*

7 8 9 10 11 12

p *mf* *mp* *mf*

13 14 15 16 17 18

A *ppp* *mp* *mf* *mp*

19 20 21 22 23

pp *mp* *p* *mf* *pp*

24 25 26 27 28

mp *p* *mf* *mp* **B**

29 30 31 32 33

mf *mp* *mf* *mp* *mf*

C

poco rit.----- accel.----- allarg.-----

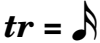
34 35 36 37 38

pp *mf* *ff*

D

39 *rall.* *p* 40 41 *ad lib.* *slowly* *mp* 42 *a tempo* ($\text{♩} = 55$)

43 *mp* *bend 1/4 tones w/hand* 44 *riten.* *a tempo* 45 *riten.* *briefly* 46

tr =  *a tempo* - ($\text{♩} = 55$)

47 *pp* 48 49 *p* 50 *mp* 51 *pp* *p* *accel.*

52 *bend w/ hand* 53 *+* *tr* *accel.* 54 *bend* 55 *+* 56 *bend* 57 *+*

mp *pp* *mp* *mf* *pp* *mf* *pp*

58 *fast* *tr* 59 *decel.* 3 3 3 3 3 3 60 *valve trem.* 61 *simile*

p *mf* *mp* *ppp* *mp*

F

62 63 64 65 ($\text{♩} = 47$) 66 67

pp *p* *solemn* *poco*

68 *rubato* ($\text{♩} = 47-55$) 69 70 71 72

pp *p*

G**a tempo****3**

73 74 75 76 77 78

(♩ = 55)

mp *poco* *more* *p* *poco* *pp*

80 81 82 83

time glisses loosely

mp *mf* *p* *f* *p*

gliss. *gliss.* *gliss.* *gliss.*

H

84 85 86 87

f *ff* *mf* *mp* *p* *mf*

ord.

rubato, pushing

cresc. poco a poco

88 89 90

poco rit. *riten.*

f *poco* *espr.* *ff*

91 92 93 94 95

a tempo
(♩ = 55)

I **rubato**

f *poco* *sfz* *p* *mp*

bend

slightly faster
poco accel.
(♩ = 70)

2

97 98 99 100

a tempo
(♩ = 60)

riten. *a tempo*

f *ghostly* *p* *f* *mf* *p*

bend w/hand *gliss.*

101 102 103 104

a tempo *rit.*

mp