

Little House Under the Storm

Jonathan Alexander

♩ = 45

Violin

Violincello

Piano

mf

mp

con pedal

4

Vln.

Vc.

Pno.

f

p

5

7

Vln.

Vc.

Pno.

f

f

9

Vln.

Vc.

Pno.

mp

mf

p

f

3 3

12

Vln.

Vc.

Pno.

f

Rall.

mf

pp Bell-like

$\text{♩} = 150$

5/4

15

Vln.

Vc.

Pno.

pizz. sempre

mf

mp

Agitato

mf

19

Vln.

Vc.

Pno.

ff

mp

pp

mf

mp

24

Vln.

Vc.

Pno.

3

3

1

29

Vln.

Vc.

Pno.

arco

mf dolce

mf

> pp

mf

8

5

3

3

3

32

Vln.

Vc.

Pno.

tr #

p

3

36

Vln.

Vc.

Pno.

Rall.

mf

Rall.

mf

pp A Tempo

4

7

8

40

Vln.

Vc.

Pno.

tr #

mf

8

43

Vln.

Vc.

Pno.

pp

43

46

Vln.

Vc.

Pno.

mf

mf

8

46

49

Vln.

Vc.

Pno.

3

8

49

52

Vln.

Vc.

Pno.

Cantabile

ff

f

mf

3

57

Vln.

Vc.

Pno.

mp

3

61

Vln.

Vc.

Pno.

pp

mf

Let Chords Ring

66

Vln.

Vc.

Pno.

mp *mf* *f*

70

Vln.

Vc.

Pno.

mf *pizz. sempre* *pp*

75

Vln.

Vc.

Pno.

Violin

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$\text{♩} = 45$

f *mp*

11 $\text{♩} = 150$

16 *pizz. sempre* *mf* *mp*

30 *arco* *mf dolce* *tr #* *p* *Rall.* *mf*

41 *tr #*

52 *Cantabile* *f*

62 *pizz. sempre* *mf*

72

Violincello

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♩ = 45 **7**

f *mf* *f*

14 **3** *Agitato*

mf *ff* *mp* *pp* <

23

mf *mfpp* >

31

mf *tr* *tr* *Rall.* *mf*

41

pp < *mf*

51

3 **4** *mp* <

62 *pizz. sempre*

pp < *mf* *mp* < *mf* < < < *f* *mf*

72

Piano

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♩ = 45

mf *mp*

con pedal

6 *f* *p* *f*

9 *p*

12 *f* *mp* *Rall.* ♩ = 150

14 *mf* *Bell-like* *pp*

19 *mp*

27

33 *mf* *Rall.* *pp A Tempo*

39

43

pp *mf*

47

mf

51

ff *mf*

58

mf

Let Chords Ring

65

mf

Musical score for piano, measures 70-74. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). Measure 70: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#), marked *mp*. Measure 71: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). Measure 72: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). Measure 73: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#), marked *pp*. Measure 74: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). The score ends with a double bar line.