

Trombone 1

# Bob-Omb Battlefield

from "Super Mario 64"

As performed by The 8-Bit Big Band from the album "Press Start!"

rev. 5/15/20

[ ]

Swing 16ths Funk ♩ = 110

Music by Koji Kondo  
arr/orch. Charlie Rosen

**INTRO**

1 *f* 2 3 **A** 7

10 *mf* 11 12 **A2**

13 *p* 14 15 16 17 *f* 18

**B** 19 20 21 22

23 *subito p* 24 *f* 25 *subito p* 26 *f*

**C** 27 30

31 34 *f* 6/4

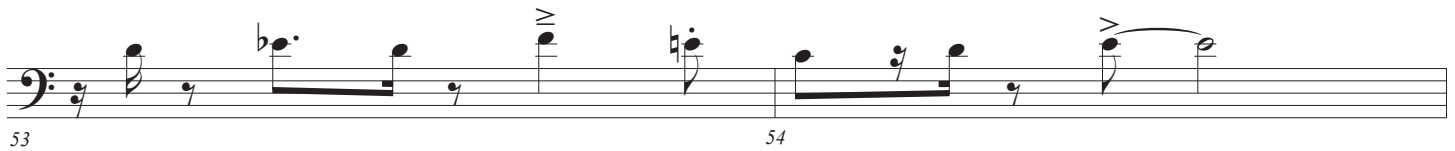
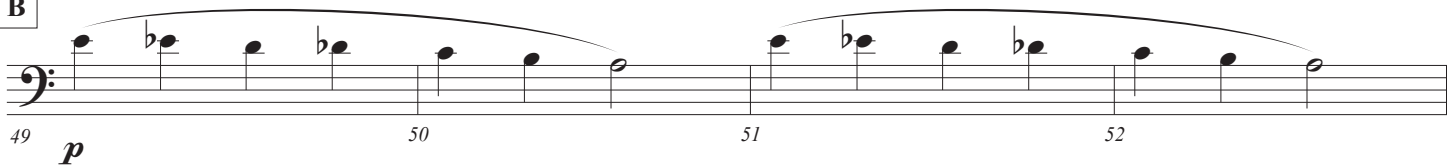
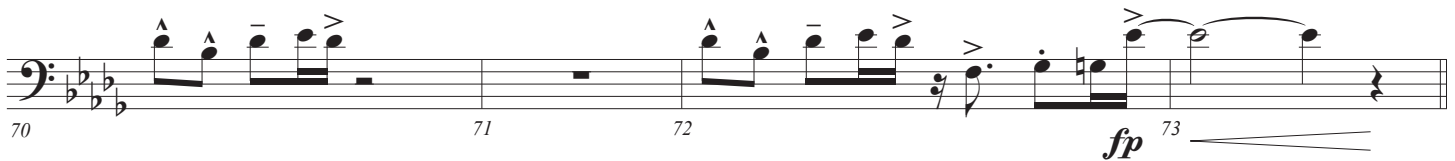
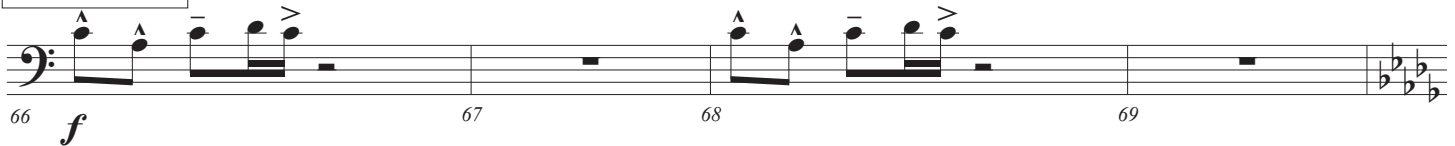
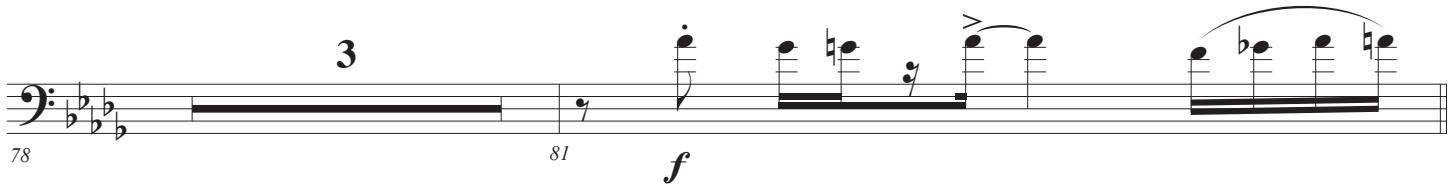
**INTER.** 35 36 3

**SOLO** 39 *f* 40 41 *ff* 42 6 48

This musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Swing 16ths Funk' with a metronome setting of 110. The score is divided into several sections: an 'INTRO' (measures 1-3), a first ending 'A' (measure 7), a second ending 'A2' (measures 10-12), a main section 'B' (measures 13-26), and a section 'C' (measures 27-34). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as articulation like accents and slurs. A 'SOLO' section begins at measure 41. The score concludes with a 6/4 time signature change at measure 48.

## Trombone 1 - 2

## Bob-Omb Battlefield

**B****DRUM SOLO****A'****B**

C

Dbl Time Feel

4

90

94 95 96 97

98 99

100 101 102

*fp* *ff*

Detailed description: This is a musical score for Trombone 1-3, spanning measures 90 to 102. The key signature is C major (one sharp, F#). The time signature is 4/4, with a 'Dbl Time Feel' instruction. The score is written in bass clef. Measure 90 is a whole rest. Measures 94-97 feature a rhythmic pattern of eighth notes and quarter notes. Measures 98-99 continue this pattern with some grace notes and accents. Measures 100-102 show a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo), with a crescendo line connecting them. The score ends with a double bar line at measure 102.