

# Vibraphone

## Refuge (Part 1)

Jonathan Alexander

**A**  $\text{♩} = 130$   $\text{C}^6/9$   $\text{B}-7$   $\text{C}^6$   $\text{D}^6$

$\text{m}^\pm$  Pedal ad lib.

6  $\text{C}^6/9$   $\text{D}^6$   $\text{D}\sharp^{\circ}7\text{E}-7$   $\text{D}^6$   $\text{D}\sharp^{\circ}7$   $\text{E}-7$

13  $\text{C}^6/9$   $\text{B}-7$   $\text{C}^6$   $\text{D}^6$   $\text{C}^6/9$   $\text{D}^6$   $\text{D}\sharp^{\circ}7$   $\text{E}-7$   $\text{C}^6/9$   $\text{B}-7$

23  $\text{C}^6\sharp 5$   $\text{C}^6$   $\text{D}^6$   $\text{C}^6$   $\text{D}^6$   $\text{D}\sharp^{\circ}7$   $\text{E}-7$   $\text{E}7/\text{G}\sharp$   $\text{J} = 110$

29  $\text{A}-7/\text{C}$   $\text{D}7^{\flat}5$   $\text{G}\text{M}\text{A}7/\text{E}$   $\text{F}\sharp\emptyset 7$   $\text{B}7^{\flat}9/13$   $\text{A}7$   $\text{J} = 100$

$\text{rit.}$   $\text{m}^\pm$

37  $\text{A}-7$   $\text{E}9^{\flat}13$   $\text{B}\emptyset 7$   $\text{E}7$   $\text{A}\text{M}\text{A}7/\text{C}\sharp$   $\text{A}\text{M}\text{A}7$   $\text{A}^6/9$

$\text{Slow}$   $\text{m}^\pm$   $\text{pp}$   $\text{m}^\pm$

45  $\text{B}-7$   $\text{E}7$   $\text{A}\text{M}\text{A}7$   $\text{A}7/\text{C}\sharp$   $\text{F}\sharp\emptyset 7$   $\text{B}7^{\flat}13$   $\text{E}\sharp 13$  14

$\text{m}^\pm$   $\text{rit.}$   $\text{freely}$   $(\text{con pedal})$

52 C ♩. = 140 14 G-6 E7/G#

68 ♩. = 150 (accel.) E-7 D7/F# E-7/G E7/G# A- E7/G# E-7/G D7/F#  
*mp bell-like*

76 ♩. = 160 (accel.) E-7 D7/F# E-7/G E-7/G# A- E7/G# E-7/G  
*mf let ring*

83 ♩. = 170 D7+9/F# D#o7 E-7 D7/F# E-7/G E-7/G# A-  
*f (Solo)*

89 E7/G# E-7/G D7add9/F# E-7 D7/F#  
*(end solo) ff*

94 E-7/G E7/G# A- E7/G# A-  
*ff*

99 Aug7b9 Eo7 A  
*ff*