

Vibraphone

Refuge (Part 1)

Jonathan Alexander

A $\text{♩} = 130$ $\text{C}^{\flat}/9$ $\text{B}-7$ C^6 D^6

Pedal ad lib.

6 $\text{C}^{\flat}/9$ D^6 $\text{D}\sharp^{\flat}7\text{E}-7$ D^6 $\text{D}\sharp^{\flat}7$ $\text{E}-7$

13 $\text{C}^{\flat}/9$ $\text{B}-7$ C^6 D^6 $\text{C}^{\flat}/9$ D^6 $\text{D}\sharp^{\flat}7$ $\text{E}-7$ $\text{C}^{\flat}/9$ $\text{B}-7$

23 $\text{C}^{\flat}\sharp 5$ C^6 D^6 C^6 D^6 $\text{D}\sharp^{\flat}7$ $\text{E}-7$ $\text{E}7/\text{G}\sharp$ $\text{♩} = 110$

29 $\text{A}-7/\text{C}$ $\text{D}7^{\flat}5$ $\text{G}\text{M}\text{A}7/\text{E}$ $\text{F}\sharp\emptyset 7$ $\text{B}7^{\flat}9/13$ $\text{A}7$ $\text{♩} = 100$

rit. $\text{A}-7$ $\text{E}9^{\flat}13$ $\text{B}\emptyset 7$ $\text{E}7$ $\text{A}\text{M}\text{A}7/\text{C}\sharp$ $\text{A}\text{M}\text{A}7$ $\text{A}^{\flat}/9$

37 *Slow*

45 $\text{B}-7$ $\text{E}7$ $\text{A}\text{M}\text{A}7$ $\text{A}7/\text{C}\sharp$ $\text{F}\sharp\emptyset 7$ $\text{B}7^{\flat}13$ $\text{E}\sharp 13$ 14

rit. *freely* *(con pedal)*

52 C ♩. = 140 14 G-6 E7/G#

68 ♩. = 150 (accel.) E-7 D7/F# E-7/G E7/G# A- E7/G# E-7/G D7/F#
mp bell-like

76 ♩. = 160 (accel.) E-7 D7/F# E-7/G E-7/G# A- E7/G# E-7/G
mf let ring

83 ♩. = 170 D7+9/F# D#o7 E-7 D7/F# E-7/G E-7/G# A-
mf (Solo)

89 E7/G# E-7/G D7add9/F# E-7 D7/F#
(end solo) mf

94 E-7/G E7/G# A- E7/G# A-
mf

99 Aug7b9 Eo7 A
mf

101 $\text{♩} = 119$ $B-7$ $Bb-7$ $A-7$ $A-7$ $Ab-7$ $G-7$ $C7$

106 **D** $F\sharp M\flat 7$ $G\flat 7$ $C7$ $D-7/F$ $G7$

109 $C\sharp M\flat 7$ $F\sharp M\flat 7$ $G\flat 7$ $D-7/A$ $Bb-+6$ $B\flat 7$ $D-7/C$

112 $D-7$ $G7$ $G-7$ $C7$

114 **E** $F\sharp M\flat 7$ $G-7$ $C7$ $F\sharp M\flat 7$ $G-7$ $C7\sharp 11$ $F7$ $G-7$ $C7$ $F7$ $G-7$ $A7\flat 9$

122 **F** $D-$ 3 5 3 3


126 $E-$ 3

130 **G** $D-$ $E-7$

133 $E7$ $D-$


136 $E-7$ $F\sharp\emptyset 7$

138 H D- E-7 E7



Comp (Piano solo)

146 D- E-7 E7



Vibraphone Solo

154 D- E-7 E7

