

III

Concert Score

"Exit Strategy"

Jonathan Alexander

♩ = 155
With Vigour

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Horn in F *f*

Trombone *mf* *f*

Tuba in F *mf*

gliss. *p* *mp*

6

sfz *mf* *f* *sff* *f*

sfz *p* *mf* *f* *gliss.*

sf *mf* *f* *gliss.*

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp < sff* *f*

f

A

11

mf *f mp* *f*

mp *f*

gliss. *sfz* *p* *f*

fp *f*

16 **B**

21

26

31

play into stand

p

mf sfz

mf

mp

gliss.

poco

gliss.

sfz

fffz

f

p

ord.

w/tuning slide

36

$\text{♩} = 155 \rightarrow 140$
slight rit.

$\text{♩} = 155$
a tempo

p

f

mf

ff

mp

mf-mp

sff

3

sffz-p

fp

41

D

mp

f

p

mf

p

f

mf

mp

mf

pp

p

mf

mp

mf

pp

mp

$\text{♩} = 155 \rightarrow 153$
very slight rit.

E $\text{♩} = 153 \rightarrow 150$
still with vigour

46 *mp* *mf* *ff* *p* *sfz* *ff* *fffz* *sffz* *mf* *f* *fffz* *mp* *f*

51 *mf* *mf* *mp* *f* *mp* *pp* *f*

56 *mf* *mf* *mp* *f* *mp* *f*

61 $\text{♩} = 150 \rightarrow 125$
molto rit.

$\text{♩} = 125$

Dynamics: *p*, *mf*, *mp*, *fff*, *ff*.
Tempo: $\text{♩} = 150 \rightarrow 125$ (molto rit.), $\text{♩} = 125$.

F $\text{♩} = 165 \rightarrow 160$
sneakily & hurried

67 $\text{♩} = 165 \rightarrow 160$

insert straight mute

fff

insert straight mute

fff

insert straight mute

mf

p cresc. poco a poco

mp

p *mf*

Dynamics: *fff*, *mf*, *p*, *mp*, *p*, *mf*.
Tempo: $\text{♩} = 165 \rightarrow 160$ (sneakily & hurried), $\text{♩} = 160$.

71 $\text{♩} = 160$

$\text{♩} = 160 \rightarrow 145$
slight rit.

mf

remove mute

poco *mf*

f

p *mf* *poco*

p *cresc. poco a poco*

mp

mp

Dynamics: *mf*, *poco*, *mf*, *f*, *p*, *mf*, *poco*, *p*, *cresc. poco a poco*, *mp*, *mp*.
Tempo: $\text{♩} = 160$, $\text{♩} = 160 \rightarrow 145$ (slight rit.).

80

$\text{♩} = 140 \rightarrow 130$
rit. poco a poco

($\text{♩} = 138$)

mp

ppp

mp

mp

p

ppp

p

mf

85 (♩ = 135) ♩ = 130 molto rit. ♩ = 113 slight bend down

G ♩ = 160 → 155 **panicked & hurried** remove mute

mp *pp* *poco* *sfz* *sf* *f* *mf* *ord.* *3* *3* *mf*

p *mp* *pp*

90 $\text{♩} = 155$

mp *sfz* *p* mp *< sf* *p*

f *mp*

sfz *poco a poco*

95 **H** $\text{♩} = 155$
again, with vigour

ff *sfz* *f*

pp < f *sfz* *f*

100 **I**

sfz *f* *mf* *ff* *mf* *f*

pp *f* *poco più*

105

110

115

120 [K] $\text{♩} = [140, 150]$
espressivo

mf f p pp f p mf

fff sfz p mp ppp

f mf p f

125

p mp mp

mf poco mp

mf p

pp mp

130 [L]

mf pp f

mf pp mf

mf p

mf p pp p

135 $\text{♩} = 145 \rightarrow 135$ **rit.** $\text{♩} = 135 \rightarrow 120$ **more rit.**

pp

mp

poco

p

poco

pp

140 $\text{♩} = 120$ **G.P.** **[M] ♩ = 160** **vigour at max capacity**

bend down 1/4 tone

mp

ff

poco

ff

poco

ff

poco

ff

poco

ff

sffz

145

ff

ff

poco

ff

mf

poco

sffz

ff

sffz

pp

f

150 **N** $\text{♩} = 157 \rightarrow 148$
allargando, poco a poco $(\text{♩} = 155)$

pp *mp* *f* *mf* *p*

155 $\text{♩} = 152$ $\text{♩} = 148 \rightarrow 133$ slight rit. $\text{♩} = 133$ $\text{♩} = 145$ Growing, poco a poco

mf *p* *mf* *mf* *mp*

160 *espress.*

mf *mf* *mf* *mf* *mf*

