

II

1

Jonathan Alexander

$\text{♩} = 58$ rubato
Mysterious

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

p

p

6 7 8 9

tmpt1

tmpt2

hrn

tmbn

tb

*cup mute (closed)

pp *breathy*

mp *p* *mf* *mp*

mp *mf* *p* *mf*

p *mf* *p* *mf*

10 11 12 13

*cup mute (closed)

tmpt1 *pp* *breathy*

tmpt2

hrn + + + + *mf* *ppp*

tmbn *mf* *p* *mp*

tb *mp* *ppp*

14 15 16 17

tmpt1

tmpt2

hrn *mp* *mf* *mp*

tmbn *mf* *mp*

tb

18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

p *mf* *pp* *mp* *p*

mf *pp* *mp* *p*

mf *mp* *mf*

26 27 open 28 **B**

tmpt1 *mp* *mf* *p* *mp*

tmpt2 open *p*

hrn *p* *mf* *mp*

tmbn *mp* *mf* *p* *mp* *mf* *mp*

tb *mp* *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp* *mp*

tb *mf* *mp*

C

poco rit. **accel.**

33 34 35 36

tmpt1 *p* *poco*

tmpt2 *pp* *p* *mp*

hrn *mf* *pp*

tmbn *p* *mp*

tb *mp* *p* *mp*

allarg. **rall.**

37 38 39

tmpt1 *mf* *f*

tmpt2 *mf* *ff* *p*

hrn *mf* *ff* *p*

tmbn *mf bell-like* *f* *mf sweetly*

tb *mf* *f* *mf*

D a tempo
(♩ = 55)

riten.-----a tempo

42 *allegro* (♩ = 55) 43 bend w/3rd valve 44 *riten.* 45 *a tempo*


tmpt1 *mp* *bend*

tmpt2 *mp* *bend w/3rd valve* *bend*

hrn *mp* *bend 1/4 tones w/hand*

tmbn *bend*

tb

tr = 

riten. **a tempo**

46 *bend* 47 ($\text{♩} = 55$) 48 *tr* 49

tmpt1 *bend* *pp*

tmpt2 *bend* *pp* *tr* *ppp*

hrn *briefly* *tr* *pp* *tr* *tr* *p*

tmbn *bend* *f* *p*

tb *f* *p*

50 51 *tr* *accel.* 52 *decel.* 53 *a tempo*

tmpt1 *ppp* *tr* *ppp*

tmpt2 *tr* *tr* *tr*

hrn *tr* *accel.* *bend w/ hand* *bend* *tr*

mp *con sord.* *pp* *p* *mp* *pp*

tmbn *mp* *p* *bend* *ppp* *mp* *firm*

tb *tr*

E

54 55 56 57

tmpt1 *p* *pp* *mp* con sord.

tmpt2 *pp* *mp* con sord.

hrn *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *f* con brio *ff* *mp* sub.

acc. bend + bend

as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp* fast *tr* decel.

tmbn *sfz* *mf* *ppp* *mp* bell-like

tb *pp*

3 3 3 3 3 3

60 61

tmpt1 *ppp*

tmpt2 *mp* *p*

hrn *ppp* *mp* valve trem. simile

tmbn *3* *3* *3* *3* valve trem. *mp*

tb *mp*

62 63

tmpt1 *mf* *p* *f*

tmpt2 *mf* *poco* *mf*

hrn *mf* *mp* *ff* with force

tmbn *mf* *mp* *ff* with force

tb *mf* *3* *3* *3* *3* *mf* *p*

F
poco rit. Solemn
 65 (♩ = 47)

64 65 66

tmpt1 *sf*

tmpt2 *sf*

hrn *pp* *p* *solemn*

tmbn *fff* *pp*

tb *ff* *ppp* *p* *solemn*

with force

flutter
poco molto none

accel.
tr

rubato
 68 (♩ = 47-55)

67 68 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbn *p* *mp* *poco*

tb *pp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *poco* *more*

tmbn *poco a poco* *pp*

tb

G a tempo (♩ = 55) blow air 75 76 77 78

tmpt1 *p* *pp* *f* *p*

tmpt2 *p* *pp* *f* *p*

hrn *p* *poco* *pp*

tmbn sing multiphonics* *mf* *poco* *f*

tb *p* *mf* *mp* *f* *poco*

79 80 81 82

blow air

tmpt1

tmpt2

hrn

tmbn

tb

ord.

time glisses loosely

gliss.

gliss.

mf *pp* *f* *pp* *f* *mp* *mf* *p* *f* *mp* *mf* *poco*

83 84 85

ord.

tmpt1

tmpt2

hrn

tmbn

tb

ord.

f *pp* *mf* *poco* *poco* *pp* *mf* *ord.* *p* *f* *ff* *mf* *mp* *f* *mp*

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

poco rit. riten.

89 90

tmpt1 *ff*

tmpt2 *f* *espr.* *ff*

hrn *f* *poco* *gliss.* *poco gliss.* *fff*

tmbn *p* *fff*

tb *p* *fff*

a tempo

(♩ = 55)

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco* *sfz* *p*

tmbn *p* *ord.* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

I rubato**slightly faster
poco accel.**

93 94 95 (♩ = 70)

tmpt1 *mp* *bend w/3rd valve* *bend*

tmpt2 *mp* *bend w/3rd valve (1/4 tone)* *bend*

hrn *mp* *bend*

tmbn *mp* *with growing urgency*

tb *mp* *mf sub.* *poco*

a tempo $(\text{♩} = 60)$ **riten.**

96 97 98

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* blow air

hrn *f* *ghostly* *p* blow air

tmbn *fp* *mf* *ppp* *mf*

tb *mf* *f* *ghostly* *mp* *sub.* *p*

99 **a tempo** **riten.** **a tempo**

blow air 100 101

tmpt1 *mf* *ppp*

tmpt2 *mf* *ppp*

hrn *f* *mf* *p* *mp* bend w/hand bend

tmbn *ppp* *mp*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.*

102 **rit.** 103 104

tmpt1 *blow air* *p* *mp* *morendo* *ppp*

tmpt2 *blow air* *p* *mp* *morendo* *ppp*

hrn

tmbn *ppp* *mp* *p* *mp* *morendo* *ppp*

tb

Detailed description: The musical score is for measures 102, 103, and 104. Measures 102 and 103 are marked 'rit.' (ritardando). Measure 104 is marked 'blow air'. The staves are for tmpt1, tmpt2, hrn, tmbn, and tb. The key signature has one sharp (F#) and the time signature is 3/2. The score ends with a repeat sign. Dynamics include ppp, mp, p, and morendo. The score is written in a single system with a repeat sign at the end.