

# Wind Quintet

## Jonathan Alexander

Wind Quintet - II - "The Valley"  
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**E**  $\text{♩} = 115$  sub. riten.  $\text{♩} = 123 \rightarrow 115$  ritard. poco a poco ( $\text{♩} = 120$ )

**F**  $\text{♩} = 115 \rightarrow 100$  molto riten.  $\text{♩} = 100 \rightarrow 110$  poco accel.  $\text{♩} = 110$  a tempo

**G**  $\text{♩} = 93 \rightarrow 102$  accel.  $\text{♩} = 110 \rightarrow 102$  rit. ( $\text{♩} = 102$ )  $\text{♩} = 108$  a tempo  $\text{♩} = 108 \rightarrow 93$  rit.

$\text{♩} = [98-105]$  espress.

**H**  $\text{♩} = 105$  a tempo  $\text{♩} = 105 \rightarrow 95$  rit. ( $\text{♩} = 95$ )

**I**  $\text{♩} = 80$  solo (clarinet)  $\text{♩} = [90-95]$  espress.  $\text{♩} = [95-105]$  poco più mosso  $\text{♩} = 100$  a tempo  $\text{♩} = 100 \rightarrow 40$  molto rit.  $\text{♩} = [85-100]$  espress.  $\text{♩} = 90 \rightarrow 60$  molto rall. **J** ( $\text{♩} = 60$ )

$\text{♩} = 95 \rightarrow 103$  accel. poco a poco  $\text{♩} = 103 \rightarrow 90$  rit.  $\text{♩} = 105$  a tempo

**K**  $\text{♩} = 105 \rightarrow 80$  rit.  $\text{♩} = 100 \rightarrow 115$  accel. poco a poco

**L**  $\text{♩} = 105 \rightarrow 80$  rit.  $\text{♩} = 100 \rightarrow 115$  accel. poco a poco

178  $\text{♩} = 105$   
sub. meno mosso

$f > ppp$   $pp$  poco espress.  $ff$   $mf$

**M**  $\text{♩} = 125 \rightarrow 132$   
183 accel.

$\text{♩} = 132$   $\text{♩} = 130 \rightarrow 135$   
accel.

189  $\text{♩} = 135$   
a tempo, nearly rushing

$\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $mf$

194  $\text{♩} = 135 \rightarrow 130$   
rit.

**N**  $\text{♩} = 130$   
a tempo

$mp$   $mf$  poco

$\text{cantabile}$

200  $\text{♩} = 130 \rightarrow 115$   
molto rit.

$\text{mf}$   $\text{mf}$   $f$  dim. poco a poco  $(mf)$

$\text{rit. poco a poco}$

205  $\text{♩} = 90$   
 $mp$  molto espress.