

# No Vacancy

For Piano & Vibraphone

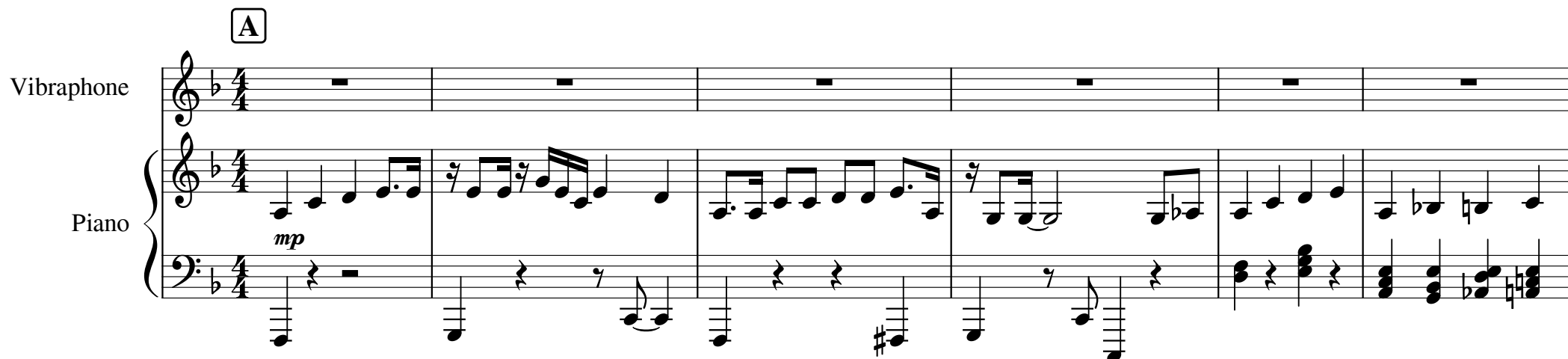
Jonathan Alexander

**A**

Vibraphone

Piano

*mp*

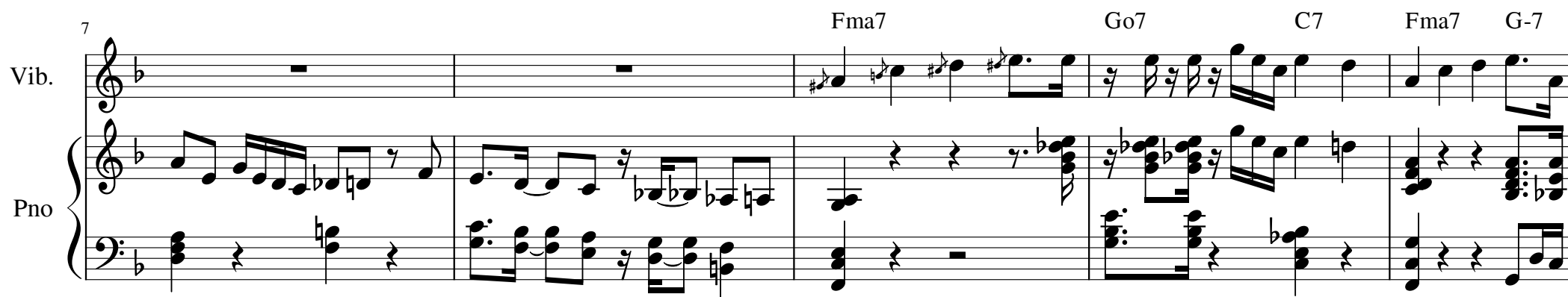


7

Vib.

Pno

Fma7 Go7 C7 Fma7 G-7



12 C7 D- E7 $\flat$ 5 A- G $\flat$  E7/G $\sharp$  A- D-7 G7

Vib.

Pno

16 G-7 C7 **B** Fma7 *mp* G-7 C7 Fma7

Vib.

Pno

20 G-7 F $\sharp$ 7 $\flat$ 5 3 Fma7 G-7 C7 Fma7

Vib.

Pno

24 *f* E $\emptyset$ 7 A7 $\flat$ 9 **C** D- *pp* *sim.*

Vib.

Pno

28 *mp* E-

Vib.

Pno

32 E7 **D** Fma7 *mf*

Vib.

Pno

35 D-7 Bo E7 D- E7

Vib.

*mp* *f* *mp*

Pno

38 A- Go E7/G# A- D-7 G7b9 C E7

Vib.

*ff* 8

Pno

42

Vib.

8

Pno

45 **E**

Vib.

Pno

*Piano Solo*

48

Vib.

Pno

51

Vib.

Pno

54

Vib.

Pno

Measures 54-57. Vibraphone part consists of four measures of rhythmic slashes. Piano part features a complex melodic line with many accidentals and triplets in measures 56 and 57.

58

Vib.

Pno

Measures 58-60. Vibraphone part consists of three measures of rhythmic slashes. Piano part continues with complex melodic lines and triplets in measures 58 and 59.

61 **F**

Vib.

Pno

*Vibraphone Solo*

Measures 61-64. Vibraphone part consists of four measures of rhythmic slashes. Piano part features a complex melodic line with many accidentals and triplets in measures 61 and 62.

65

Vib.

Pno

Measures 65-68. Vib. part is a series of diagonal slashes. Pno part features a complex rhythmic pattern with eighth and sixteenth notes and rests.

69

Vib.

Pno

Measures 69-71. Vib. part is a series of diagonal slashes. Pno part continues the rhythmic pattern from the previous system.

72

Vib.

Pno

Measures 72-74. Vib. part is a series of diagonal slashes. Pno part continues the rhythmic pattern from the previous system.

75 G Fma7

Vib. *mf*

Pno

78 G-7 C7 Fma7 C7#9b13

Vib.

Pno 3

81 Bma7 C#-7/E F#7

Vib. *p*

Pno



84 F#7b5 C7/G **H** Fma7 *mp* G-7 C7

Vib. *mf*

Pno

87 Fma7 G-7 F#7b5 Fma7

Vib.

Pno

91 G-7 C7 **I** Fma7 Go7 C7 Fma7 G-7

Vib. *p*

Pno

96 C7 D-7/B $\flat$  A- G $\flat$  E7/G $\sharp$  A- D-7 G7 G-7 C7

Vib.

Pno

*f* *pp*

101 Fma7 G-7 C7 Fma7 G-7 F $\sharp$ 7 $\flat$ 5

Vib.

Pno

*f* 3

105 Fma7 A- G $\flat$  E7/G $\sharp$  A- D-7 G7 $\flat$ 9 G $\flat$ 7 C7 $\sharp$ 5

Vib.

Pno

*ff* *mf*

109 Fma7 Go7 Fma7 B $\flat$ ma7 Fma7

Vib.

*p* *mp* *f*

Pno

113 G-7 C7 $\sharp$ 5 C7 C7 $\flat$ 5

Vib.

3 3 3

Pno

116 Fma7 G-7 C7 F

Vib.

Pno

The musical score is written for Vibraphone (Vib.) and Piano (Pno). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 116 through 119. In measure 116, the vibraphone plays a sustained F major triad with a seventh (Fma7), and the piano plays a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets in measures 117, 118, and 119. The second system contains measures 120 through 122. In measure 120, the vibraphone plays a sustained G minor triad with a seventh (G-7), and the piano plays a descending bass line. In measure 121, the vibraphone plays a sustained C major triad with a seventh (C7), and the piano continues the descending bass line. In measure 122, the vibraphone plays a sustained F major triad (F), and the piano plays a final descending bass line. The score ends with a double bar line.