

Tuba

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro 4

sf *mp* *pp* *mp*

12 *poco*

17 *p* *mf < f* *mp < mf*

A
rubato, slightly slowing
($\text{♩} = 120-130$)

25 *mf* *f* *mf* *f*

33 *accel.* ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$)
pp *p* *mp* *p*

40 **B** *f* *sfz > mp* *f*

46 *p* *mf* *poco* *f*

53 **C** *f* *accel.* ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$)
p *mp*

60 *mf* *p* *p* *mp* *mf*

68 **D** *f* *mf* *f* *pp*

75 *valve gliss*
 $mf < sff > mf$ f mf pp p

84 **E** tr ppp $p > ppp$ mp

91 6 tr $mf > mp < f > mf > pp$ p

98 **F** mp mf f mf mp p

105 *slightly slowing* ($\text{♩} = 135-130$) mp mf sff ($\text{♩} = 128$)

111 *accel.* ($\text{♩} = 130$) **G** *a tempo, accelerating* ($\text{♩} = 135$) *slowing, poco a poco* ($\text{♩} = 140$) ($\text{♩} = 140-135$) p f $sff > ppp$ mf

119 **H** *a tempo* ($\text{♩} = 135$) pp mp mf

125 f $sff > f$ $poco$ mf

132 3 ff p *sweetly* mp ppp

144 **I** *slightly pick up tempo* ($\text{♩} = 130-133$) pp *cresc. poco a poco* p mp

149 *slightly slowing* ($\text{♩} = 131-128$) p mp *molto rit.* ($\text{♩} = 128-85$) p pp