

K E N D O R M U S I C P R E S E N T S

Commissioned by Carroll V. Dashiell Jr.,
East Carolina University Jazz Ensemble, funded by Mr. & Mrs. Victor Chapp
Recorded by the Yellowjackets on *Altered State* (Heads Up International)

Aha!

style: contemporary samba
duration 4:30

by **Bob Mintzer**

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This Yellowjackets tune falls somewhere between Brazilian samba - Latin - and funk styles. Listening to the recording by the Yellowjackets will help achieve the correct style.

There are two open solo sections - measure 53 and 101. Play the background horn figures on top of the beat, with crisp and energetic articulations. The piano and guitar should bring out the bass line in the comping behind the soloist.

BOB MINTZER

Saxophonist, and composer, Bob has written for and/or recorded with Steve Winwood, James Taylor, Aretha Franklin, and Queen. Bob's big band has been nominated for 4 Grammy awards and won a Grammy for best large jazz ensemble recording in 2001 with *Homage To Count Basie* on the DMP label. He has been on the faculty of the Manhattan School of Music and recently joined the faculty of University of Southern California in Los Angeles. In addition to all of this, Bob is also a member of the fabulous Yellowjackets.

duration 4:30

KENDOR PRESENTS

FULL SCORE

Aha!

by Bob Mintzer

CONTEMPORARY SAMBA $\text{♩} = 100$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

mf

f

AS 10

Em7

Bb/E

1 2 3 4 5 6 7 8

62010

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Aha! - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9

10

11

12

13

14

15

16

Emi7

Emi7

Emi7

D sus

Emi7

C7sus

D7sus

Aha! - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62010

17

18

19

20

21

22

23

24

Aha! - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62010

25

26

27

28

29

30

31

32

Aha! - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Aha! - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Aha! - 7

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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62010

47

48

49

50

51

52

Chord symbols: Bm7sus, C7sus, Em7, Bm9, Am7, F#m11, D7sus, C7sus, B+7

Dynamics: mp, cresc., f

Aha! - 8

53 OPEN
BKGD'S - PLAY 1ST X AND AGAIN ON CUE

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Guitar

Piano

Bass

Drums

62010 53 54 55 56 57 58 59 60

Aha! - 9

61

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax *F#m7*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *Em7*

Piano *Em7*

Bass

Drums

62010

61

62

63

64

65

66

67

68

Aha! - 10

69

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62010

69

70

71

72

73

74

75

76

Aha! - 11

77

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

E⁷SUS

G⁷SUS

A⁷SUS

D⁷SUS

F⁷SUS

G⁷SUS

F⁷SUS

G⁷SUS

F⁷SUS

G⁷SUS

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77

78

79

80

81

82

83

84

Aha! - 12

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85

PLAY 4X

1st Eb Alto Sax *ex mf - ex f*

2nd Eb Alto Sax *ex mf - ex f*

1st Bb Tenor Sax *ex mf - ex f*

2nd Bb Tenor Sax *ex mf - ex f*

Eb Baritone Sax *ex mf - ex f*

1st Bb Trumpet *mf* TACET 1ST AND 2ND X

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf* TACET 1ST AND 2ND X

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf* TACET 1ST X

Guitar *AS IS*

Piano *f* TACET 1ST X *AS IS*

Bass *f* TACET 1ST X *mf - f - ff*

Drums *mf - f - ff* TACET 1ST X

62010 85 86 87 88 89 90 91 92

Aha! - 13

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Aha! - 14

101

OPEN
BKGDS. - PLAY 1ST X AND AGAIN ON CUE

BKGDS. - TACET UNTIL CUE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62010

101

102

103

104

105

106

107

108

Aha! - 15

109

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

BKGPS - TACET UNTIL CUE?

F#m7

Em7

Em7

ON CUE

62010

109

110

111

112

113

114

115

116

Aha! - 16

117

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62010

117

118

119

120

121

122

123

124

Aha! - 17

125

D.S. AL

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62010

125

126

127

128

129

130

131

132

Aha! - 18

CODA

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score for the CODA section of 'Aha!' features a full band arrangement. The saxophone section (1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax) plays a melodic line with a forte (f) dynamic. The brass section (1st, 2nd, 3rd, and 4th Bb Trumpet, and 1st, 2nd, 3rd, and 4th Trombone) provides harmonic support with a forte (f) dynamic. The guitar plays a rhythmic pattern. The piano and bass provide harmonic support with a forte (f) dynamic. The drums play a rhythmic pattern with a forte (f) dynamic. The score is written for measures 133 and 134, with a key signature of one sharp (F#) and a time signature of 4/4.

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133

134