

D- E7 A- G° E7^{b9}/G# A- D-7 G7^{b9} C E7

[C] A- E7

pp comp

A- D- E-7 E7 (E7^{b5})

solos (repeat x4 per instrument)

on last repeat

F_{MA}7 G-7 C7 F_{MA}7 B_{MA}7 C#-7 F#7 F#7^{b5} C7

D.S. al Coda

F_{MA}7 G-7 C7 F_{MA}7 Bb A- Bb C7

Piano plays walking bass

G-7 C7 F_{MA}7 G-7 C7 F_{MA}7 G-7 C7 F_{MA}7

repeat 3x referencing motifs