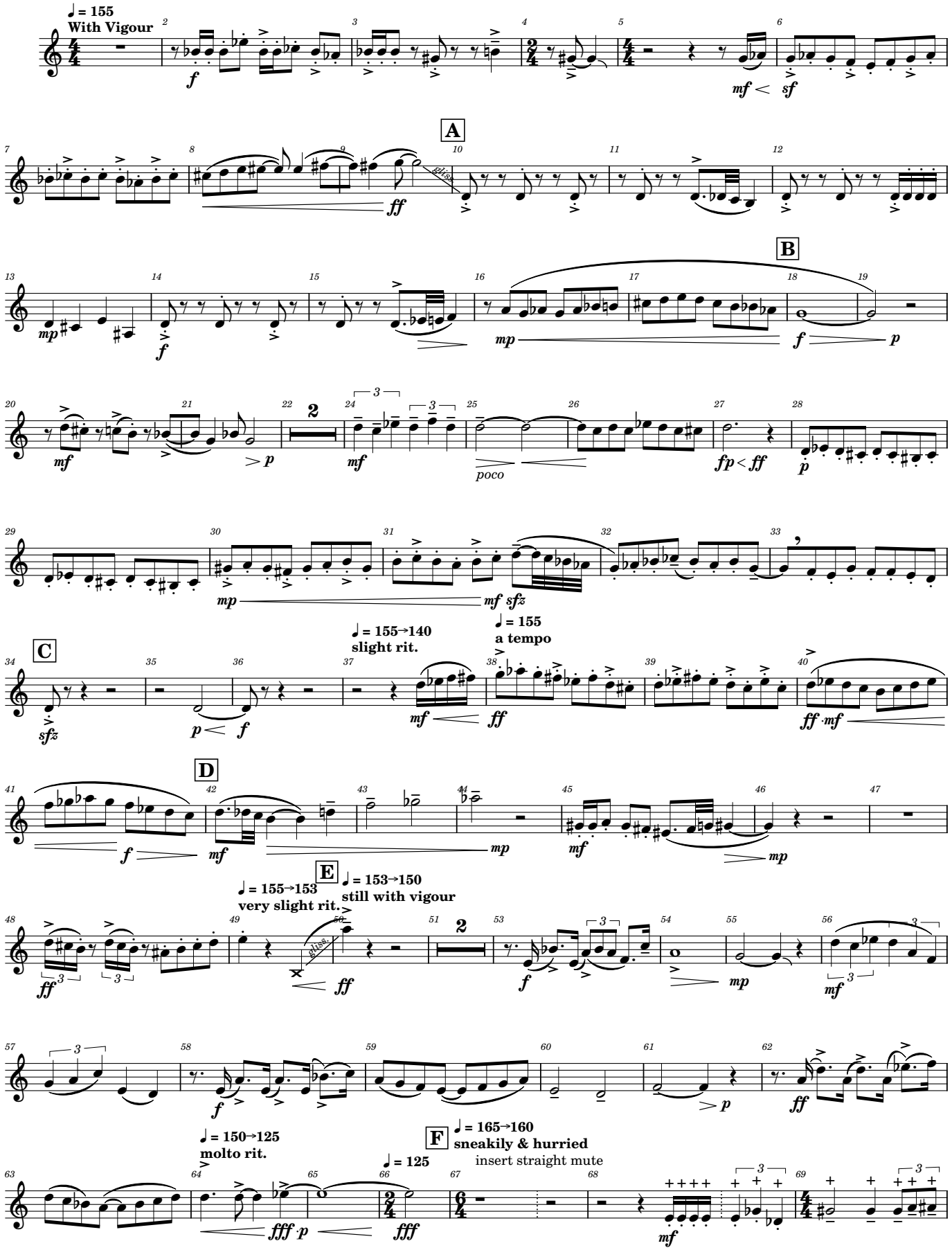
F Horn

III

"Exit Strategy"

Jonathan Alexander



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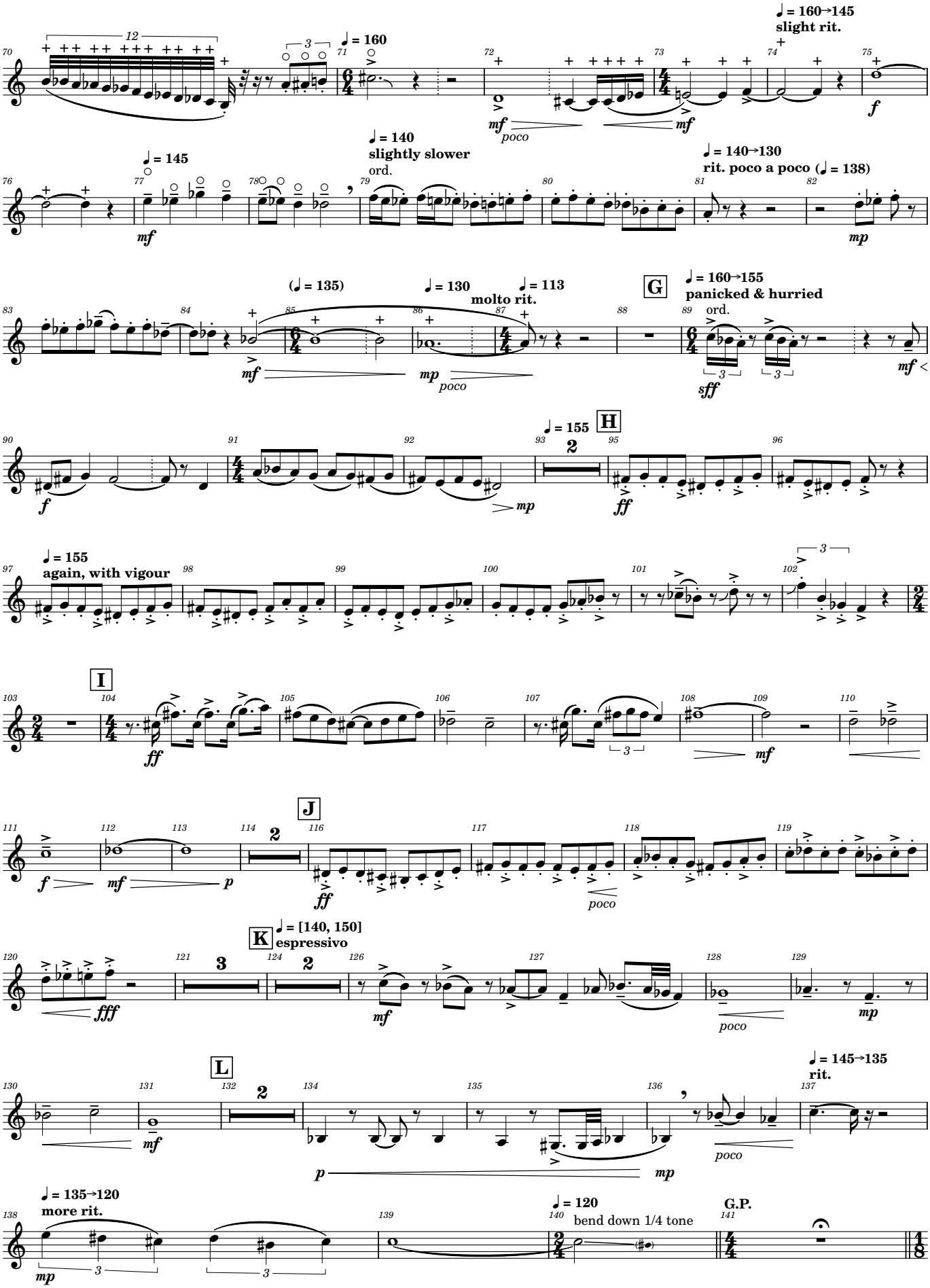
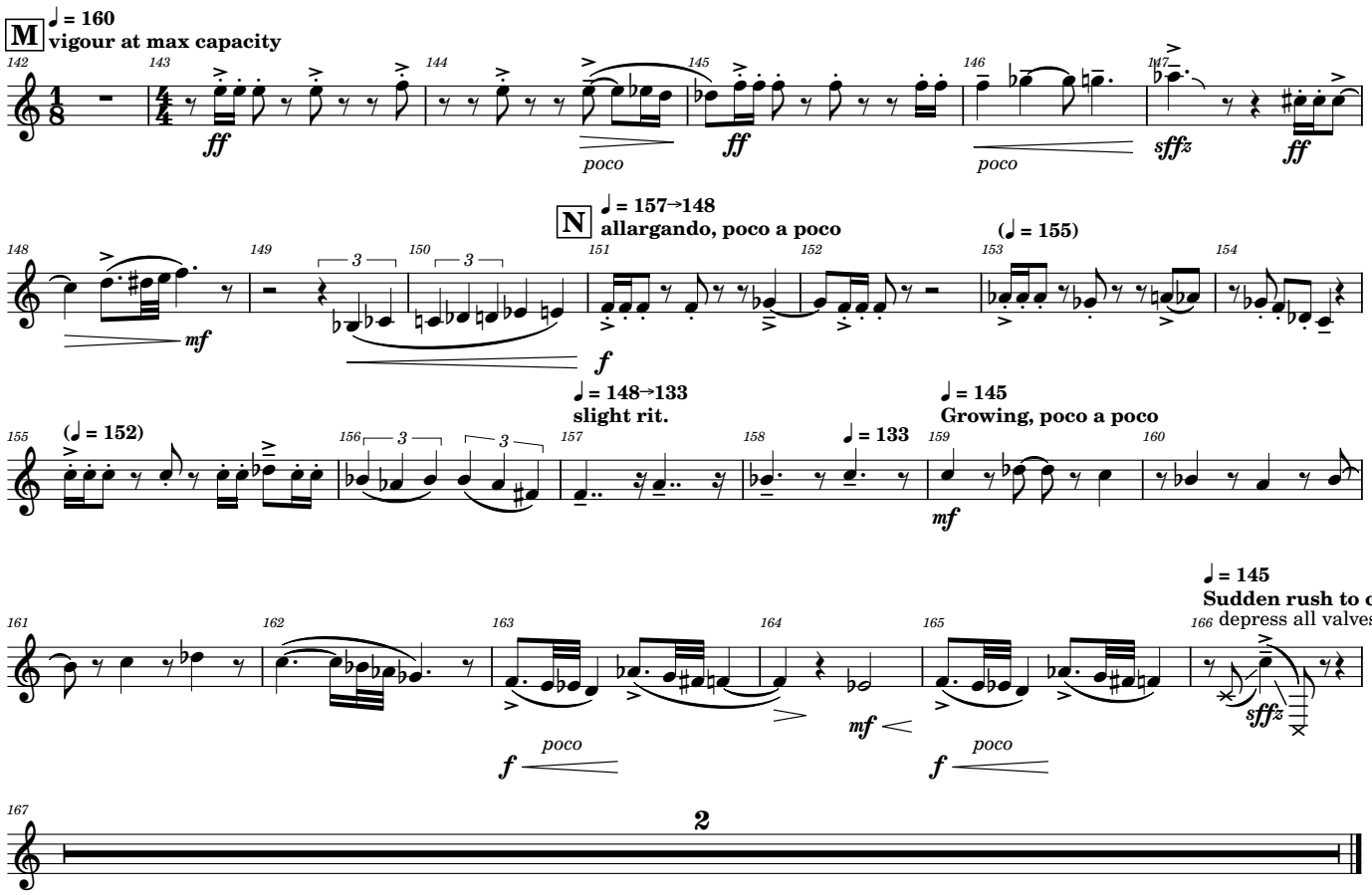

♩ = 160→145
slight rit.
♩ = 160
mf poco
mf
f
♩ = 145
mf
♩ = 140
slightly slower
ord.
♩ = 140→130
rit. poco a poco (♩ = 138)
mp
(♩ = 135)
♩ = 130
♩ = 113
molto rit.
mf
mp poco
G
♩ = 160→155
panicked & hurried
ord.
sff
mf
f
mp
H
♩ = 155
ff
♩ = 155
again, with vigour
I
ff
mf
J
f
mf
p
ff
poco
K
♩ = [140, 150]
espressivo
fff
mf
poco
mp
L
mf
p
mp
poco
♩ = 145→135
rit.
♩ = 135→120
more rit.
mp
♩ = 120
bend down 1/4 tone
G.P.


M
♩ = 160
vigour at max capacity
ff
poco
ff
poco
sffz
ff
N
♩ = 157→148
allargando, poco a poco
(♩ = 155)
mf
f
♩ = 148→133
slight rit.
(♩ = 152)
♩ = 133
♩ = 145
Growing, poco a poco
mf
♩ = 145
Sudden rush to climax
depress all valves
sffz
f
poco
mf
f
poco
2