

Refuge

(Part 1)

Jonathan Alexander

A $\text{♩} = 130$ C^{\flat}_4 $\text{B}-7$

Vibraphone

Piano

Pedal ad lib.

mp

4 C^6 D^6 C^{\flat}_4 1. D^6 $\text{D}^{\sharp 07}$ $\text{E}-7$

Vib.

Pno.

10 2. D^6 $\text{D}^{\sharp 07}$ $\text{E}-7$

Vib.

Pno.

13

C⁶/₉ B-7 C⁶ D⁶ C⁶/₉ D⁶ D#°7 E-7

Vib.

Pno.

mp

3

3

3

3

21

C⁶/₉ B-7 C⁶#5 C⁶ D⁶ C⁶ D⁶ D#°7

Vib.

Pno.

3

3

27

E-7 E7/G#

B

♩ = 110

2

3

Rubato

29 A-7/C D7b5 GMA7/E 3 F#D7 3 B7b9/13 A7 ♩ = 100

Vib.

Pno.

mp < *Expressive* *p* > *p* *rit.* *slow*

no pedal on triplets

37 *Slow* A-7 E9b13 Bb7 E7

Vib.

Pno.

41 AMA7/C# AMA7 A%

Vib.

Pno.

45

Vib.

B-7 E7 A_{MA}7 A7/C# F#Ø7 B7^{b13} E#13 14

mp *rit. freely* *> (con pedal)*

Pno.

mp *rit.* *tr* *pp*

Detailed description: The score is for a Vibraphone (Vib.) and Piano (Pno.) duo. The Vibraphone part begins at measure 45 with a half note, followed by quarter notes, and then a 14-measure run of eighth notes. The Piano part features chords in the right hand and a single note in the left hand, with various dynamics and performance markings.

52 C ♩. = 140
E-7 D7/F# E-7/G E7/G# A- E7/G# E-7/G D7/F#

Vib.

Pno.

without pedal

60 E-7 D7/F# E-7/G E7/G# A- E7/G#

Vib.

Pno.

66 G-6 E7/G# ♩. = 150 (accel.)
E-7 D7/F# E-7/G

Vib.

Pno.

Pedal ad lib

71 E^7/G^\sharp A^- E^7/G^\sharp E^-7/G D^7/F^\sharp

Vib.

Pno.

76 $\text{♩} = 160 \text{ (accel.)}$ E^-7 D^7/F^\sharp 2 E^-7/G E^-7/G^\sharp

Vib.

let ring

Pno.

80 A^- E^7/G^\sharp E^-7/G E^-7/G

Vib.

Pno.

83

Vib.

Pno.

$D7^{+9}/F\#$

$D\#o7$

$E-7$

$D7/F\#$

(Solo)

without pedal

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for Vibraphone (Vib.) and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 86.

Vibraphone (Vib.) Part:

- Measure 86: Starts with a half note E4 (G#3) and a half note G#4 (A4). Chord: E-7/G.
- Measure 87: A triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. Chord: E-7/G#.
- Measure 88: A half note E4 (G#3) and a half note G#4 (A4). Chord: A-.
- Measure 89: A half note E4 (G#3) and a half note G#4 (A4). Chord: E7/G#.
- Measure 90: A half note E4 (G#3) and a half note G#4 (A4). Chord: E7/G#.

Piano (Pno.) Part:

- Measure 86: A half note E4 (G#3) and a half note G#4 (A4). Chord: E-7/G.
- Measure 87: A half note E4 (G#3) and a half note G#4 (A4). Chord: E-7/G#.
- Measure 88: A half note E4 (G#3) and a half note G#4 (A4). Chord: A-.
- Measure 89: A half note E4 (G#3) and a half note G#4 (A4). Chord: E7/G#.
- Measure 90: A half note E4 (G#3) and a half note G#4 (A4). Chord: E7/G#.

The score includes various musical notations such as chords (E-7/G, E-7/G#, A-, E7/G#), triplets, and a 4-measure rest in the piano part at the end of the excerpt.

90

E-7/G

D7^{add9}/F#

E-7

Vib.

Pno.

(end solo)

Pedal ad lib

93 *D7/F#* *E-7/G* *E7/G#*

Vib.

Pno.

96 *A-* *E7/G#* *A-*

Vib.

Pno.

99 *Aaug7b9* *Eo7* *A*

Vib.

Pno.

Vibraphone

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A $\text{♩} = 130$ $\text{C}^6/9$ $\text{B}-7$ C^6 D^6

Pedal ad lib.

6 $\text{C}^6/9$ D^6 $\text{D}\sharp^{\circ}7\text{E}-7$ D^6 $\text{D}\sharp^{\circ}7$ $\text{E}-7$

13 $\text{C}^6/9$ $\text{B}-7$ C^6 D^6 $\text{C}^6/9$ D^6 $\text{D}\sharp^{\circ}7$ $\text{E}-7$ $\text{C}^6/9$ $\text{B}-7$

23 $\text{C}^6\sharp 5$ C^6 D^6 C^6 D^6 $\text{D}\sharp^{\circ}7$ $\text{E}-7$ $\text{E}7/\text{G}\sharp$ $\text{♩} = 110$

29 $\text{A}-7/\text{C}$ $\text{D}7^{\flat}5$ $\text{G}\text{M}\text{A}7/\text{E}$ $\text{F}\sharp\emptyset 7$ $\text{B}7^{\flat}9/13$ $\text{A}7$ $\text{♩} = 100$

rit. $\text{A}-7$ $\text{E}9^{\flat}13$ $\text{B}\emptyset 7$ $\text{E}7$ $\text{A}\text{M}\text{A}7/\text{C}\sharp$ $\text{A}\text{M}\text{A}7$ $\text{A}^6/9$

37 *Slow*

45 $\text{B}-7$ $\text{E}7$ $\text{A}\text{M}\text{A}7$ $\text{A}7/\text{C}\sharp$ $\text{F}\sharp\emptyset 7$ $\text{B}7^{\flat}13$ $\text{E}\sharp 13$ 14

rit. *freely* *(con pedal)*

52 C ♩. = 140 14 G-6 E7/G#

68 ♩. = 150 (accel.) E-7 D7/F# E-7/G E7/G# A- E7/G# E-7/G D7/F#
mp bell-like

76 ♩. = 160 (accel.) E-7 D7/F# E-7/G E-7/G# A- E7/G# E-7/G
mf let ring

83 ♩. = 170 D7+9/F# D#o7 E-7 D7/F# E-7/G E-7/G# A-
mf (Solo)

89 E7/G# E-7/G D7add9/F# E-7 D7/F#
(end solo) mf

94 E-7/G E7/G# A- E7/G# A-
mf

99 Aug7b9 Eo7 A
mf

Piano

Refuge

(Part 1)

Jonathan Alexander

A $\text{♩} = 130$ C^{\flat}_9 $B-7$ C^6 D^6 D^6 1. D^6 $D^{\sharp 07}$ $E-7$ 2. $E-7$

Pedal ad lib.

13 C^{\flat}_9 $B-7$ C^6 D^6 C^{\flat}_9 D^6 $D^{\sharp 07}$ $E-7$

21 C^{\flat}_9 $B-7$ $C^6\sharp 5$ C^6 D^6 C^6 D^6 $D^{\sharp 07}$ $E-7$ $E7/G^{\sharp}$ $\text{♩} = 110$ *Rubato*

29 $A-7/C$ $D7^{\flat 5}$ $G\sharp A7/E$ $F^{\sharp 07}$ $B7^{\flat 9/13}$ $A7$ $\text{♩} = 100$

Expressive *rit.* *slow* *no pedal on triplets*

37 $A-7$ $E9^{\flat 13}$ $B^{\flat 07}$ $E7$ $A\sharp A7/C^{\sharp}$ $A\sharp A7$ A^{\flat}_9 $B-7$

46 C ♩. = 140

E7 A \sharp 7 A7/C \sharp F \sharp 7 B7 \flat 13 E \sharp 13 E-7 D7/F \sharp E-7/G

rit. *pp* *tr* *without pedal*

55 E7/G \sharp A- E7/G \sharp E-7/G D7/F \sharp E-7 D7/F \sharp

62 E-7/G E7/G \sharp A- E7/G \sharp G-6 E7/G \sharp

ppp

68 ♩. = 150 (accel.)

E-7 D7/F \sharp E-7/G E7/G \sharp A-

mp *Pedal ad lib*

73 ♩. = 160 (accel.)

E7/G \sharp E-7/G D7/F \sharp E-7 D7/F \sharp

mf

78

E-7/G E-7/G# A- E7/G# E-7/G

83

D7+9/F# D#°7 E-7 = 170 D7/F# E-7/G E-7/G#

without pedal

88

A- E7/G# E-7/G D7add9/F# E-7

Pedal ad lib

93

D7/F# E-7/G E7/G# A- E7/G#

98

A-

99

Aaug^{7b9}

E^{o7}

The image shows a musical score for two measures, 99 and 100. Measure 99 is marked with the chord Aaug^{7b9} and the time signature 12/8. The treble clef contains a complex chord with notes A, C, E, G, Bb, and Ab. The bass clef contains a descending eighth-note line: A4, G3, F#3, E3, D3. Measure 100 is marked with the chord E^{o7}. The treble clef contains a complex chord with notes E, G, B, D, F#, and Ab. The bass clef contains a descending eighth-note line: E3, D3, C3, B2, A2. The key signature is one sharp (F#).