

# Clarinet (Bb)

## Wind Quintet

### II - "The Valley"

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**A**

♩ = [96-112]  
rubato, solo (horn)

♩ = 112  
a tempo

♩ = 112→118  
accel. poco a poco

9 7 2

*ppp* *(p)* *mp* *poco*

26

♩ = 118  
a tempo

*mp* *p poco* *poco*

32

♩ = 118→125  
accel. poco a poco

*> mp* *p*

39

**B** ♩ = [123-130]  
espress.

*mf* *poco* *>* *simile*

46

♩ = 130  
riten.

♩ = 132  
sub. più mosso  
(♩ = 115)

3

*f* *mp* *f* *mf*

56

*p* *mp* *mf*

62

**C**

*< f* *mp* *mp*

70

2

*p* *mp*

78

**D** ♩ = 132  
a tempo

*mf* *p* *mf* *pp* *mf* *f*

87

*mf* *mp* *mp*

94  $\text{♩} = 115$  **E**  $\text{♩} = 123 \rightarrow 115$  ritard. poco a poco  
sub. riten.  $\text{mf} \rightarrow p$   $f$   $\text{mp}$   $\text{mf}$   $p$   $\text{mf}$  poco meno  $\text{mf}$

100  $(\text{♩} = 120)$   $\text{p}$   $\text{mp}$   $\text{mf}$   $\text{mp}$   $\text{♩} = 115 \rightarrow 100$  molto riten. **F**  $\text{♩} = 100 \rightarrow 110$  poco accel.

105  $\text{♩} = 110$  a tempo alt. fingering, chalumeau  $\text{pp}$  poco  $\text{pp}$  poco

111  $p$   $\text{mf}$  poco

116  $\text{♩} = 110 \rightarrow 102$  rit.  $\text{mf}$   $(\text{♩} = 102)$  a tempo  $\text{p}$   $\text{♩} = 108$   $\text{♩} = 108 \rightarrow 93$  rit.  $\text{♩} = 93 \rightarrow 102$  accel.  $\text{♩} = [98-105]$  espress.  $\text{ppp} < \text{pp} < p$

124  $\text{poco}$   $\text{mp}$   $\text{♩} = 100$  a tempo  $p$

129  $\text{♩} = 85$  sub. riten.  $\text{♩} = 98 \rightarrow 105$  accel.  $f$   $\text{mf}$

133  $\text{♩} = 105$  a tempo  $f$  **H**  $\text{mp}$   $\text{mf}$

139  $\text{mp}$   $\text{mp} > \text{pp}$   $\text{♩} = 105 \rightarrow 95$  rit.  $(\text{♩} = 95)$  a tempo  $\text{♩} = 105$

147  $\text{♩} = 105 \rightarrow 95$  rit.  $(\text{♩} = 95)$

**I**  $\text{♩} = 80$  solo (clarinet)  $\text{mf}$  solo  $\text{mf}$   $\text{♩} = [90-95]$  espress.  $\text{♩} = [95-105]$  slightly linger  $\text{poco più mosso}$   $f$

153  $\text{♩} = 100$  a tempo  $\text{♩} = 100 \rightarrow 40$  molto rit.  $(\text{♩} = 40)$   $\text{mf}$   $\text{mp}$   $\text{♩} = [85-100]$  espress.  $\text{mf}$   $f$

157  $\text{♩} = [90-100]$  poco più mosso  $\text{cresc.}$   $\text{♩} = 90 \rightarrow 60$  molto rall.  $\text{ff}$   $\text{pp}$  **J**  $(\text{♩} = 60)$   $\text{♩} = 95 \rightarrow 103$  accel. poco a poco  $\text{mf}$   $\text{p$   $\text{ord. 3}$   $\text{mp}$

160  $\text{♩} = 103 \rightarrow 90$  rit.  $\text{pp}$   $\text{mp}$   $\text{mf}$   $\text{♩} = 105$  a tempo **K**  $\text{♩} = 105 \rightarrow 80$  rit.  $p$

166  $\text{♩} = 100 \rightarrow 115$  accel. poco a poco  $\text{mp}$   $f$  **L**  $\text{♩} = 125 \rightarrow 132$  accel.  $\text{pp}$   $p$  **M**  $\text{♩} = 105$  accel. sub. meno mosso

177  $\text{♩} = 130 \rightarrow 135$  accel.  $(\text{♩} = 132)$   $\text{mf}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{mp}$   $\text{poco}$   $\text{mf}$   $p$   $\text{mf}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{♩} = 135$  a tempo, nearly rushing

184  $\text{♩} = 135 \rightarrow 130$  rit.  $f$   $\text{mf}$   $\text{mp}$  **N**  $\text{♩} = 130$  a tempo  $\text{mp}$

192  $\text{♩} = 115 \rightarrow 90$  rit. poco a poco  $\text{mf}$   $\text{poco}$   $\text{♩} = 130 \rightarrow 115$  molto rit.  $f$   $\text{dim. poco a poco}$

198  $\text{♩} = 90$   $(\text{mf})$   $(\text{mp})$   $p$   $\text{ppp}$

204