

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

p *mp* *mp*

7 8 9 10 *cup mute (closed) 11

tmpt1

tmpt2

hrn

tmbn

tb

pp *breathy* *pp* *breathy* *mf* *mp* *p* *mf* *p* *mf*

*cup mute (closed)

A

12 13 14 15 16

tmpt1

tmpt2

hrn

tmbn

tb

mf *pp* *mp* *mf* *mp*

p *mp* *mf* *mp*

mp *pp*

17 18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

mf *pp* *mp* *p*

mf *pp* *mp* *p*

mf *mf*

26 27 open 28 B

tmpt1

tmpt2

hrn

tmbn

tb

mp *mf* *p* *mp*

open *p*

p *mf* *mp*

mp *mf* *p* *mp* *mf* *mp*

mp *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp*

tb

33 34 35

tmpt1 *p* *pp*

tmpt2 *pp* *p*

hrn *mf* *pp*

tmbn *p*

tb *mp* *p*

C poco rit. accel.

allarg.

36 37 38

tmpt1 *mf* *f*

tmpt2 *mp* *mf*

hrn *mf* *ff*

tmbn *mp* *mf* *bell-like* *f*

tb *mp* *mf*

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The tempo is marked 'allarg.' (rallentando). The score is for five instruments: tmpt1, tmpt2, hrn, tmbn, and tb. Measure 36 shows the start of phrases for most instruments. Measure 37 features a crescendo for tmpt1 and hrn, and a 'bell-like' effect for tmbn. Measure 38 reaches a peak of intensity with 'f' and 'ff' dynamics.

rall. **ad lib.**

39 40 41

tmpt1

tmpt2 *ff* *p*

hrn *p* *ad lib.* *mp*

tmbn *mf* *sweetly* *mp*

tb *f* *mf* *mp*

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The tempo is marked 'rall.' (rallentando) and 'ad lib.' (ad libitum). The score is for the same five instruments. Measure 39 shows a decrescendo for tmpt2 and hrn. Measure 40 features a change in time signature to 3/2. Measure 41 features a change in time signature to 4/2 and 'ad lib.' markings for hrn and tmbn.

D

42 43 bend w/3rd valve 44 45

tmpt1 *mp* bend

tmpt2 *mp* bend w/3rd valve bend

hrn *mp* bend w/hand

tmbn bend

tb

46 47 *tr* = a tempo 48 49

rit.----- *tr* = 50

tmpt1 *pp* bend

tmpt2 *pp* bend *ppp*

hrn briefly *pp* *p*

tmbn *f* *p*

tb *f* *p*

50 51 52 53

tmpt1 *ppp* *tr* *accel.* *tr* *decel.* *tr* *a tempo* *tr* *ppp*

tmpt2 *tr* *tr* *tr* *tr*

hrn *tr* *tr* *accel.* *tr* *bend* *+* *+* *tr* *pp*

mp *con sord.* *pp* *p* *mp* *pp*

tmbn *mp* *p* *bend* *pp* *mp* *firm*

tb *tr*

54 55 56 57

tmpt1 *tr* *p* *pp* *mp* *con sord.*

tmpt2 *tr* *tr* *tr* *tr* *con sord.*

hrn *accel.* *bend* *+* *bend* *+* *tr* *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *accel.* *as fast as possible* *tr* *tr* *tr* *tr* *f con brio* *ff* *mp sub.*

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp bell-like*

tb *pp*

fast *tr* decel.

3 3 3 3 3 3 3

60 61 62

tmpt1 *ppp* *mf*

tmpt2 *mp* *p* *mf* *mp*

hrn *ppp* *mp* *valve trem.* *simile*

tmbn *mp* *valve trem.* *simile*

tb *mp* *mf*

3 3 3 3

63 64 **poco rit.** 65 $\text{♩} = 47$

tmpt1 *mf* *sff*

tmpt2 *mf* *sff*

hrn *pp* *p* *solemn*

tmbrn *ff* *with force* *fff* *p*

tb *mf* *p* *with force* *fff* *ppp* *p* *solemn*

accel. *tr*

flutter *poco* *molto* *none*

66 67 68 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbrn *p* *mp* *poco*

tb *pp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *more*

tmbn *poco a poco* *pp*

tb

75 76 77 78

tmpt1 *p* *pp* *f* blow air

tmpt2 *p* *pp* *f* blow air

hrn *p* *poco* *pp* *f*

tmbn *mf* *poco* *f* sing multiphonics*

tb *p* *mf* *mp* *f* *poco* sing multiphonics*

79 80 81 82

blow air

blow air

time glisses loosely

gliss.

poco

poco

tmpt1

tmpt2

hrn

tmbn

tb

mf *pp* *f* *pp*

p *mf* *f* *pp*

mp *mf* *p* *f*

mp *f* *mp* *mf* *poco*

mp *f* *mp* *mf* *poco*

83 84 85

ord.

gliss.

poco

poco

tmpt1

tmpt2

hrn

tmbn

tb

f *pp* *mf* *poco* *poco*

pp *mf*

p *f* *ff* *mf* *mp*

f *mp*

f *mp*

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

89 90

tmpt1 *ff*

tmpt2 *f* *espr.* *ff*

hrn *f* *poco* *ff*

tmbn *p* *gliss.* *ppco gliss.* *fff*

tb *p* *fff*

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco* *sfz* *p*

tmbn *ord.* *p* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

93 94 95 **poco accel.**

tmpt1 *bend w/3rd valve* *bend* *mp*

tmpt2 *bend w/3rd valve (1/4 tone)* *bend* *mp* *p*

hrn *bend* *mp*

tmbn *mp* *sfz.* *poco*

tb *mp* *mf* *poco*

96 97 **a tempo** 98 **riten.**

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* *mf* *blow air*

hrn *f* *ghostly* *p* *blow air*

tmbn *fp* *mf* *ppp* *mf*

tb *mf* *f* *mp* *p*
ghostly *sub.*

99 **a tempo** 100 **riten.** 101 **a tempo**

tmpt1 *mf* *ppp*

tmpt2 *ppp*

hrn *f* *mf* *p* *mp* *bend*

tmbn *ppp* *mp*

tb *mf* *mp* *p* *mp* *p*
sub. *sub.*

102 **rit.** 103 104

tmpt1

tmpt2

hrn

tmbn

tb

The musical score consists of five staves. Measures 102 and 103 are marked with a 'rit.' (ritardando) and a dashed line above them. Measure 104 is marked with a fermata. The staves are labeled tmpt1, tmpt2, hrn, tmbn, and tb. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are p (piano), mp (mezzo-piano), and ppp (pianissimo). The articulation is > (accent). The hrn staff has a slur over measures 102 and 103. The tmbn staff has a slur over measures 102 and 103. The tb staff has a slur over measures 102 and 103.