

## F Tuba

## III

## "Exit Strategy"

Jonathan Alexander

♩ = 155

With Vigour  
3\*omit 2nd note in this figure & later figures  
of same-pitch 16th double-tonguing if too muddy

9 **A**

14 **B**

20

25

31 **C**

35

41 **D**

48 **E**

54

♩ = 155→140  
slight rit.

♩ = 155  
a tempo

♩ = 155→153  
very slight rit.

♩ = 153→150  
still with vigour

61 ♩ = 150→125  
molto rit. ♩ = 125 ♩ = 165→160  
sneakily & hurried

68 ♩ = 160

73 ♩ = 160→145  
slight rit. ♩ = 145 ♩ = 140  
slightly slower ♩ = 140→130  
rit. poco a poco (♩ = 138)

83 (♩ = 135) ♩ = 130 molto rit. ♩ = 113

89 ♩ = 160→155  
panicked & hurried ♩ = 155

95 ♩ = 155  
again, with vigour

101

107

113

118

*mp* *mf* *ppp* *p* *cresc. poco a poco* *poco più* *mp* *p* *ppp* *mf* *pp* *f* *sfz* *pp* *f* *sfz* *f* *mf* *p* *f*

**F** **G** **H** **I** **J**

**K**  $\text{♩} = [140, 150]$   
 124 *espressivo*

**L**

133  $\text{♩} = 145 \rightarrow 135$  *rit.*  $\text{♩} = 135 \rightarrow 120$  *more rit.*  $\text{♩} = 120$  G.P.

**M**  $\text{♩} = 160$   
 142 *vigour at max capacity*

**N**  $\text{♩} = 157 \rightarrow 148$  *allargando, poco a poco*  $(\text{♩} = 155)$   $(\text{♩} = 152)$

156  $\text{♩} = 148 \rightarrow 133$  *slight rit.*  $\text{♩} = 133$  *Growing, poco a poco*  $\text{♩} = 145$

166  $\text{♩} = 145$  *Sudden rush to climax*