

Jazz Quartet

I - "Consolation"

Concert Score

Jonathan Alexander

$\text{♩} = 60$
Ballad, Triplet Feel

Alto Saxophone

Glockenspiel *hard mallet*
m2

Drum Set (brushes)

Wind Chimes (Metal)

Piano
m2
2 ped. ad lib.
A^b/A *F/* *A^b/*

Double Bass

Glock.

D. Set

Wn Ch.

Pno.
A^b/ *Ema7#5* *C#ma7#5* *B7b5* *F#ma7#5/F*
white key cluster

Db.

poco *swish* *2*

8 9 10

A. Sax

Glock.

D. Set

Pno.

Db.

fast swish, let ring

ride & hat accents ad lib.

leg. swish reps, light taps each note

$A^b/$ $F/$ $A^b/$

11 12 13

*less pitch, mostly breath and tongue sound

5 4

$B/$ $B^b/$ $A^b/$ $F7/$ $F^\# / E^b$

poco

The musical score is for a jazz quartet and includes parts for Alto Saxophone (A. Sax), Glockenspiel (Glock.), Double Bass (D. Set), Piano (Pno.), and Double Bass (Db.). The score is divided into two systems. The first system covers measures 8 to 10. In measure 8, the A. Sax plays a melodic line starting on Bb, with dynamics ppp and mp. The Glock. has a 'fast swish, let ring' in measure 8. The D. Set plays a rhythmic pattern with 'leg. swish reps, light taps each note'. The Pno. has a complex chordal texture with a bass line, and the Db. plays a melodic line. The second system covers measures 11 to 13. In measure 11, the A. Sax has a melodic line with dynamics mp and p. The D. Set continues its rhythmic pattern. The Pno. has a complex chordal texture with a bass line, and the Db. plays a melodic line. The score includes various musical notations such as notes, rests, dynamics, and articulations.

14 15 16

A. Sax

D. Set

Pno.

Db.

poco

not too much

Ab/A

B/

Bb/

Bb/ G/ E/ C#/ Bb/ C#/E

III

poco

17 18 19

A. Sax

D. Set

Pno.

Db.

l

ppp

express.

poco

pp

E/ C#/Ab Bb/

Abma7+11

Ami7add11

F#7b5

III

8va III

III fma

poco

20 21 22

A. Sax *mf* *express.* *pp* *mf* *più*

D. Set *fills & accents ad lib.*

Pno. *growing more confident* *10* *mf poco più*

Db. *ped* *mf* *poco più* *mf* *poco*

Chords: A^bma7^{+11}/A^b , $F7add9add11/F$, $F^{\#}/F^{\#}/F$, F , $F^{\#}/$, $E^b/$

23 24

A. Sax *mf* *pp* *mf* *express., w/growing intensity* *poco*

D. Set

Pno. *8* *mf* *poco*

Db. *mf*

Chords: $F/$, $E/$, $E^b/$, $D/$, $F/$, $C^{\#}/$, $C/$, $C^{\#}/$, $B^b/$

25 *linger* 26 27

A. Sax *più* *suddenly sweeter* *poco* *ppp* *2 <*

D. Set *simile*

Pno. *C/* *B/* *Bb/* *A/* *Ab/Eb* *F7*

8 - - - - -

Db. *poco più* *poco* *pp*

Solos 2x,
Building Intensity,
1x: piano, bass pizz., drum comp
2x: sax, bass arco, drum comp,
accel. poco a poco to $\text{♩} = 75$
Abma7+11

28 29 30

A. Sax *m2* *più* *m2 > pp*

D. Set

Pno. *Ab/Eb* *B/A* *Bb* *Abma7+11*

poco

Db. *Abma7+11*

31 $F7(+11)/A$ 32 $A^bma7+11$ 33 $F7(+11)/A$ 34 $F7(+11)$ 35 growl ad lib. 36

A. Sax

D. Set

Pno.

Db.

1. 2.

$F7(+11)/A$ $A^bma7+11$ $F7(+11)/A$ $F7(+11)$ $A^bma7add9$ $F7add9$

$F7(+11)/A$ $A^bma7+11$ $F7(+11)/A$ $F7(+11)$ $A^bma7add9$ $F7add9$

37 38 39 40

A. Sax

D. Set

Pno.

Db.

$A^bma7add9$ $A7b5$ A^b6/C

$A^bma7add9$ $A7b5$ A^b6/C

sub. sweeter

40 41 42

A. Sax

D. Set

Pno.

Db.

$F7add9$ A^bma7 $F7b9/A$

$F7add9$ A^bma7 $F7b9/A$

bend

low and breathy, inaudible if at all

43 44 45 46 47 48

A. Sax

Glock. 15 *soft mallet*

D. Set *swishing*

Wn Ch.

Pno. *C/G*

Db. *m²*

The musical score is for a jazz quartet and consists of six staves. The top staff is for Alto Saxophone (A. Sax) in treble clef, with measures 43 to 48. It features a series of eighth notes with slurs, and a final measure with a whole rest. The second staff is for Glockenspiel (Glock.) in treble clef, starting at measure 15. It includes a 'soft mallet' instruction and features half notes and quarter notes with slurs. The third staff is for Drums (D. Set) with a 'swishing' instruction, showing a continuous pattern of eighth notes. The fourth staff is for Wurlitzer Chordophone (Wn Ch.) in bass clef, featuring half notes with slurs. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing a rhythmic pattern of eighth notes and a chord change to C/G in measure 47. The bottom staff is for Double Bass (Db.) in bass clef, featuring a melodic line with slurs and a 'm²' (middle 2) instruction in measure 43.