

II

1

Jonathan Alexander

$\text{♩} = 58$ rubato
Mysterious

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

p

p

6 7 8 9

tmpt1

tmpt2

hrn

tmbn

tb

mp

p

mf

mp

pp *breathy*

*cup mute (closed)

p

mf

p

mf

10 11 12 13

*cup mute (closed)

tmpt1 *pp* *breathy*

tmpt2

hrn + + + + *mf* *ppp*

tmbn *mf* *p* *mp*

tb *mp* *ppp*

14 15 16 17

tmpt1

tmpt2

hrn *mp* *mf* *mp*

tmbn *mf* *mp*

tb

18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

p

mf *pp* *mp* *p*

mf *pp* *mp* *p*

mf *mp* *mf*

26 27 open 28 **B**

tmpt1 *mp* *mf* *p* *mp*

tmpt2 open *p*

hrn *p* *mf* *mp*

tmbn *mp* *mf* *p* *mp* *mf* *mp*

tb *mp* *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp* *mp*

tb *mf* *mp*

C

poco rit. ----- **accel.** -----

33 34 35 36

tmpt1 *p* *poco*

tmpt2 *pp* *p* *mp*

hrn *mf* *pp*

tmbn *p* *mp*

tb *mp* *p* *mp*

allarg. ----- **rall.** -----

37 38 39

tmpt1 *mf* *f*

tmpt2 *mf* *ff* *p*

hrn *mf* *ff* *p*

tmbn *mf bell-like* *f* *mf sweetly*

tb *mf* *f* *mf*

D a tempo
(♩ = 55)

riten.----- a tempo

42 *a tempo* (♩ = 55) 43 bend w/3rd valve 44 *riten.* 45 *a tempo*


tmpt1 *mp* *bend*

tmpt2 *mp* *bend w/3rd valve* *bend*

hrn *mp* *bend w/hand*

tmbn *bend*

tb

tr = 

riten. **a tempo**

46 *bend* 47 ($\text{♩} = 55$) 48 *tr* 49

tmpt1 *bend* *pp*

tmpt2 *bend* *pp* *ppp*

hrn *briefly* *tr* *p*

tmbn *bend* *f* *p*

tb *f* *p*

50 51 *tr* *accel.* 52 *decel.* 53 *a tempo*

tmpt1 *ppp* *ppp*

tmpt2 *tr*

hrn *tr* *accel.* *bend* *mp* *pp* *p* *mp* *pp*

tmbn *mp* *p* *ppp* *mp* *firm*

tb *tr*

E

54 55 56 57

tmpt1 *p* *pp* *mp* con sord.

tmpt2 *pp* *mp* con sord.

hrn *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *f* con brio *ff* *mp* sub.

acc. bend + bend

as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp* bell-like

tb *pp*

fast *tr* decel.

3 3 3 3 3 3

60 61

tmpt1 *ppp*

tmpt2 *mp* *p*

hrn *ppp* *mp* valve trem. simile

tmbn *3* *3* *3* *3* valve trem.

tb *mp*

62 63

tmpt1 *mf* *p* *f*

tmpt2 *mf* *poco* *mf*

hrn *mf* *poco* *mf*

tmbn *mf* *mp* *ff* with force

tb *mf* *simile* *mf* *p*

poco rit. F **Solemn**
(♩ = 47)

64 65 66

tmpt1 *sf*

tmpt2 *sf*

hrn *pp* *p* *solemn*

flutter
poco-----molto-----none

tmbn *fff* *pp*

accel.
tr

tb *ff* *ppp* *p* *solemn*

with force

rubato
(♩ = 47-55)

67 68 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbn *p* *mp* *poco*

tb *pp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *more*

tmbn *poco a poco* *pp*

tb

G a tempo (♩ = 55) blow air 75 76 77 78

tmpt1 *p* *pp* *f* *p*

tmpt2 *p* *pp* *f* *p*

hrn *p* *poco* *pp*

tmbn sing multiphonics* *mf* *poco* *f*

tb *p* *mf* *mp* *f* *poco*

79 80 81 82

blow air

tmpt1

tmpt2

hrn

tmbn

tb

mf

pp

f

pp

mf

f

pp

f

time glisses loosely

gliss.

gliss.

mp

mf

p

f

mp

mf

poco

mp

f

mp

mf

poco

83 84 85

ord.

tmpt1

tmpt2

hrn

tmbn

tb

f

pp

mf

poco

pp

mf

ord.

p

f

ff

mf

mp

f

mp

f

mp

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

poco rit. riten.

89 90

tmpt1 *ff*

tmpt2 *f* *espr.* *ff*

hrn *f* *poco* *gliss.* *poco gliss.* *fff*

tmbn *p* *fff*

tb *p* *fff*

a tempo

(♩ = 55)

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco* *sfz* *p*

tmbn *p* *ord.* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

I**rubato**

bend w/3rd valve

slightly faster**poco accel.**

95 (♩ = 70)

93 94

tmpt1 *mp* *bend*

tmpt2 *mp* *bend w/3rd valve (1/4 tone)* *bend*

hrn *mp* *bend*

tmbn *mp* *with slight urgency*

tb *mp* *mf sub.* *poco*

15

a tempo **riten.**

(♩ = 60)

96 97 98

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* *mf* *blow air*

hrn *f* *ghostly* *p* *blow air*

tmbn *fp* *mf* *ppp* *mf*

tb *mf* *f* *ghostly* *mp* *sub.* *p*

99 100 101

a tempo **riten.** **a tempo**

tmpt1 *mf* *ppp*

tmpt2 *ppp*

hrn *f* *mf* *p* *mp* *bend*

tmbn *ppp* *mp* *a tempo*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.*

102 **rit.** 103 104

tmpt1

tmpt2

hrn

tmbn

tb

The musical score consists of five staves. Measures 102 and 103 are marked with a 'rit.' (ritardando) and a dashed line. Measure 104 is marked with a 'rit.' and a solid line. The staves are labeled tmpt1, tmpt2, hrn, tmbn, and tb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are p (piano), mp (mezzo-piano), ppp (pianissimo), and morendo (fading). The hrn staff has a long note in measure 102 and a short note in measure 103. The tmbn staff has a long note in measure 102 and a short note in measure 103. The tb staff has a long note in measure 102 and a short note in measure 103.