

Little House Under the Storm

Jonathan Alexander

♩ = 45

Violin

Violincello

Piano

mf

mp

con pedal

4

Vln.

Vc.

Pno.

f

p

5

7

Vln.

Vc.

Pno.

f

f

9

Vln.

Vc.

Pno.

mp

mf

p

f

3 3

12

Vln.

Vc.

Pno.

f

Rall.

mf

pp Bell-like

$\text{♩} = 150$

5/4

15

Vln.

Vc.

Pno.

pizz. sempre

mf

mp

Agitato

mf

19

Vln.

Vc.

Pno.

ff

mp

pp

mf

mp

24

Vln.

Vc.

Pno.

3

3

1

29

Vln.

Vc.

Pno.

arco

mf dolce

mf

> pp

mf

8

5

3

3

3

32

Vln.

Vc.

Pno.

tr #

p

3

36

Vln.

Vc.

Pno.

Rall.

mf

Rall.

mf

pp A Tempo

4

7

8

40

Vln.

Vc.

Pno.

mf

tr #

8

43

Vln.

Vc.

Pno.

pp

43

46

Vln.

Vc.

Pno.

mf

mf

8

46

49

Vln.

Vc.

Pno.

3

8

8

49

52

Vln.

Vc.

Pno.

Cantabile

ff

f

mf

3

57

Vln.

Vc.

Pno.

mp

3

61

Vln.

Vc.

Pno.

pp

mf

Let Chords Ring

66

Vln.

Vc.

Pno.

mp *mf* *f*

70

Vln.

Vc.

Pno.

mf *mp* *pp*

pizz. sempre

75

Vln.

Vc.

Pno.

Violin

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♩ = 45

7 3

f *mp*

11

♩ = 150

2

16

pizz. sempre

mf *mp*

30

arco

mf dolce *p* *mf* *Rall.*

41

tr #

52

Cantabile

f

62

pizz. sempre

mf

72

Violincello

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♩ = 45 7 3

f *mf* *f*

14 3 *Agitato*

mf *ff* *mp* *pp* <

23

mf *mfpp* >

31

mf *Rall.* *mf*

41

pp < *mf*

51

mp <

62

3 *pp* < *mf* *mp* < *mf* < > < > *f* *mf* *pizz. sempre*

73

mf *mf*

Piano

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♩ = 45

mf *mp*

con pedal

6 *f* *p* *f*

9 *p*

12 *f* *mp* *Rall.* ♩ = 150

14 *mf* *Bell-like* *pp*

19 *mp*

27

33 *Rall.* *mf* *pp* *A Tempo*

39

43

pp *mf*

47

8 *mf*

51

ff *mf*

58

8 *Let Chords Ring*

65

Let Chords Ring

Musical score for piano, measures 70-74. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). Measure 70: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#), marked *mp*. Measure 71: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). Measure 72: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). Measure 73: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#), marked *pp*. Measure 74: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). The score ends with a double bar line.