

# Alto Saxophone

## Jazz Quartet

### I - "Consolation"

Jonathan Alexander

$\text{♩} = 60$

Ballad, Triplet Feel

7 8 9 10 11

*ppp* *m<sub>2</sub>* *ppp* *m<sub>2</sub>* *m<sub>1</sub>* *m<sub>2</sub>* *p*

12 13 14

*pp* *poco* *poco*

\*less pitch, mostly breath and tongue sound

15 16 17 18 19

*m<sub>1</sub>* *m<sub>2</sub>* *p* *> ppp* *m<sub>1</sub>* *express.* *poco* *> pp*

not too much

20 21 22 23

*m<sub>1</sub>* *express.* *pp* *m<sub>1</sub>* *più* *< m<sub>1</sub> > pp*

24 25 26

*m<sub>1</sub>* *express., w/growing intensity* *poco* *più* *m<sub>1</sub>* *linger* *5* *9* *m<sub>2</sub>* *poco*

suddenly sweeter

27 28 29

*ppp* *p* *m<sub>2</sub>* *m<sub>1</sub>* *più* *m<sub>2</sub>* *> pp*

**Solos 2x,**

**Building Intensity,**

**1x: piano, bass pizz., drum comp**

**2x: sax, bass arco, drum comp,**

**accel. poco a poco to  $\text{♩} = 75$**

30  $Fma7+11$  31  $D7(+11)/F\#$  32  $Fma7+11$  33  $D7(+11)/F\#$  34  $D7(+11)$  35  $\text{♩} = 75$  growl ad lib.

36 37 38 39  $m\sharp$  sub. sweeter

40 41 42 bend 43 low and breathy, inaudible if at all

44 45 46 47 48