

III

Concert Score

"Exit Strategy"

Jonathan Alexander

♩ = 155
With Vigour

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone

Tuba in F

This block contains the first five measures of the musical score. The tempo is marked as quarter note = 155. The key signature has one sharp (F#). The time signature is 4/4. The score is for five instruments: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba in F. Measures 1-3 are in 4/4 time, and measures 4-5 are in 2/4 time. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instruction 'With Vigour' is written above the first measure.

6

A

This block contains measures 6-10 of the musical score. Measure 6 is marked with a box containing the letter 'A'. The score continues for five instruments. Dynamics include *sfz* (sforzando), *f* (forte), *sf* (sforzando), *ffz* (fortissimoforzando), *p* (piano), and *ff* (fortissimo). There are also markings for *gliss.* (glissando) on the Horn in F and Trombone parts.

11

This block contains measures 11-15 of the musical score. The score continues for five instruments. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo-piano), *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo-piano). There is a triplet marking in measure 15.

16 B

21

26

31

hand mute?

p

mf sfz

mf

poco

mp

mf

p

mf

sfz

fff

f

C

[illegible]

41

D

mp *f* *p* *mf* *f* *mp* *mf* *pp* *p* *mf* *mp* *mf* *pp* *mf* *mp*

46 $\text{♩} = 155 \rightarrow 153$ very slight rit. E $\text{♩} = 153 \rightarrow 150$ still with vigour

Measures 46-50: *mp*, *mf*, *ff*, *ff*, *p*, *sfz*, *ff*, *ff*, *sffz*, *sffz:mf*, *f*, *mf*, *sfz*, *sffz*, *mp*, *f*.

51

Measures 51-55: *mf*, *mf*, *mp*, *f*, *pp*, *f*, *mp*.

56

Measures 56-60: *mf*, *p*, *mf*, *mp*, *f*, *f*.

61 $\text{♩} = 150 \rightarrow 125$
molto rit. $\text{♩} = 125$

61 62 63 64 65 66

F $\text{♩} = 165 \rightarrow 160$
sneakily & hurried

67 68 69 70

insert straight mute

insert/prep. hand mute

p cresc. poco a poco

71 $\text{♩} = 160$ $\text{♩} = 160 \rightarrow 145$
slight rit.

71 72 73 74

insert/prep. hand mute

p poco più cresc. poco a poco

75 $\text{♩} = 145$ $\text{♩} = 140$ slightly slower

f *mf* *p*

lip trill lip trill gradually sliding out simile

f *mf* *mp*

mf *ppp* *mp*

80 $\text{♩} = 140 \rightarrow 130$ rit. poco a poco ($\text{♩} = 138$)

mp *mp* *mp* *mp* *mp*

p *ppp* *p* *mp* *mf*

85 ($\text{♩} = 135$) $\text{♩} = 130$ molto rit. $\text{♩} = 113$ slight bend down $\text{♩} = 160 \rightarrow 155$ panicked & hurried remove mute

mp *poco* *sfz* *sfz* *sfz* *mf*

p *mp* *pp* *f* *mf*

90 ♩ = 155

Woodwind 1: *sfz*, *sfz*, *p*

Woodwind 2: *sfz*, *sfz*

Violin: *f*, *mp*

Viola: *sf*, *sf*

Basso Continuo: *poco a poco*

95 **H** $\text{♩} = 155$
again, with vigour

ff *f* *pp* *ff* *pp* *f*

100

I

sf *f*

mf *ff* *f*

pp *f* *ff*

f

105

105

p

f

mf

3

3

3

110

f

ff

poco

ff

f

mf

p

3

115

f

mp *sf*

ff

poco

f

fp *mp*

3

120 [K] $\text{♩} = [140, 150]$
espressivo

125

130 [L]

M ♩ = 160
vigour at max capacity

[illegible]

150 **N** $\text{♩} = 157 \rightarrow 148$
allargando, poco a poco $(\text{♩} = 155)$

pp *mp* *f* *mf* *f*

155 $(\text{♩} = 152)$ $\text{♩} = 148 \rightarrow 133$ slight rit. $\text{♩} = 133$ $\text{♩} = 145$ Growing, poco a poco

mf *mf* *f* *f* *mf*

160 *espress.* *as fast as possible*

mf *mf* *mf* *f* *mf*

