

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

p *mp* *mp*

7 8 9 10 *cup mute (closed) 11

tmpt1

tmpt2

hrn

tmbn

tb

pp *breathy* *pp* *breathy* *mf* *mf* *p* *mf* *p* *mf*

*cup mute (closed)

A

12 13 14 15 16

tmpt1

tmpt2

hrn

tmbn

tb

mf *pp* *mp* *mf* *mp*

p *mp* *mf* *mp*

mp *pp*

17 18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp*

tb

33 34 35

tmpt1 *p* *pp*

tmpt2 *pp* *p*

hrn *mf* *pp*

tmbn *p*

tb *mp* *p*

C poco rit. accel.

allarg.

36 37 38

tmpt1

mf

f

tmpt2

mp

mf

hrn

mf

ff

tmbn

mp

mf bell-like

f

tb

mp

mf

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The tempo is marked 'allarg.' (allargando). The score is for five instruments: tmpt1, tmpt2, hrn, tmbn, and tb. Measure 36 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a whole rest, tmbn with a half note, and tb with a half note. Measure 37 shows tmpt1 with a half note, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Measure 38 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Dynamics include mp, mf, f, and ff. There are also markings for 'bell-like' and 'ad lib.'.

rall. **ad lib.**

39 40 41

tmpt1

ff

p

ad lib.

mp

hrn

p

mp

tmbn

mf sweetly

mp

tb

f

mf

mp

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The tempo is marked 'rall.' (rallentando) and 'ad lib.' (ad libitum). The score is for five instruments: tmpt1, tmpt2, hrn, tmbn, and tb. Measure 39 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Measure 40 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Measure 41 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Dynamics include ff, p, mp, mf, and f. There are also markings for 'ad lib.' and 'sweetly'.

D

42 43 bend w/3rd valve 44 45

tmpt1 *mp* bend

tmpt2 *mp* bend w/3rd valve bend

hrn *mp* bend w/hand

tmbn bend

tb

46 47 *rit.* *a tempo* *tr* = 50 48 49

tmpt1 *pp* *tr*

tmpt2 *pp* *tr* *ppp*

hrn *pp* *tr* *p*

tmbn *f* *p*

tb *f* *p*

50 51 52 53

tr accel. decel. a tempo

tmpt1 *ppp* *ppp*

tmpt2

hrn *mp* *pp* *p* *mp* *pp*

con sord.

bend

tmbn *mp* *p* *pp* *mp* *firm*

tb

54 55 56 57

tr con sord.

tmpt1 *p* *pp* *mp*

tmpt2 *pp* *con sord.*

hrn *mp* *mf* *pp* *mf* *pp*

con sord.

bend

tmbn *ff* *ppp*

accel. as fast as possible

tb *f con brio* *ff* *mp sub.*

58 59

tmpt1

tmpt2

hrn

tmbn

tb

mf

mp

mf

pp

fast *tr*

decel.

p

mf

mp

sfz

mf

ppp

mp bell-like

pp

60 61 62

tmpt1

tmpt2

hrn

tmbn

tb

ppp

mf

mp

p

valve trem.

simile

mf

mp

mp

ppp

mf

mp

valve trem.

simile

mp

mf

63 64 **poco rit.** 65 $\text{♩} = 47$

tmpt1 *mf* *sff*

tmpt2 *mf* *sff*

hrn *pp* *p* *solemn*

tmbrn *ff* *with force* *fff* *p*

tb *mf* *p* *with force* *ff* *ppp* *p* *solemn*

accel. *tr* *poco* *molto* *none*

flutter *poco* *molto* *none*

66 67 68 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbrn *p* *mp* *poco*

tb *pp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *more*

tmbn *poco a poco* *pp*

tb

75 76 77 78

tmpt1 *p* *pp*

tmpt2

hrn *p* *poco* *pp*

tmbn *mf* *poco* *f*

tb *mf* *firm, ma non troppo* *mp* *f* *poco*

*sing multiphonics**

79 80 81 82

tmpt1

tmpt2

hrn

tmbn

tb

mf *ma non troppo* *pp*

mf *ma non troppo* *f* *pp*

time glisses loosely

gliss.

mp *mf* *p* *f*

mp *f* *mp* *mf* *poco*

mp *f* *mp* *mf* *poco*

83 84 85

tmpt1

tmpt2

hrn

tmbn

tb

mf *firm* *poco* *poco*

mf *firm*

p *f*

f *mp*

f *mp*

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *firm* *poco* *mf*

tb *pp* *mf* *firm* *p* *mf*

89 90

tmpt1 *ff*

tmpt2 *f*

hrn *f* *poco* *bend*

tmbn *pp* *mp* *ff*

tb *pp* *mp* *ff*

91 92

tmpt1 *p.* *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *ff* *f* *p*

tmbn *gliss.* *p* *mp < mf*

tb *f* *p* *sf*

poco a poco

93 94 95

tmpt1 *bend*

tmpt2 *bend*

hrn *mp* *bend*

tmbn *poco*

tb *mf sub.* *poco*

**(if needed add half-note rest for breath)*

96 97 98

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp*

hrn *f* *ghostly* *p*

tmbn *f* *ppp*

tb *mf* *f* *mp* *p*
ghostly *sub.*

99 100 101

rit.----- a tempo

tmpt1

tmpt2

hrn *f* *mf* *p* *bend* *p*

tmbn

tb *mf* *mp* *p* *rit.* *accel.* *a tempo*
sub. *mp* *p*
sub.

102 103 104

tmpt1

tmpt2

hrn

tmbn

tb

Detailed description: This musical score page contains five staves for measures 102, 103, and 104. The staves are labeled on the left as tmpt1, tmpt2, hrn, tmbn, and tb. Measures 102 and 103 are in 3/2 time, while measure 104 is in 3/4 time. The key signature has one flat (B-flat). The horn (hrn) and tuba (tb) parts feature melodic lines with slurs and accents. The trumpet (tmpt1, tmpt2) and trombone (tmbn) parts are mostly silent, indicated by whole rests. The score ends with a double bar line at the end of measure 104.