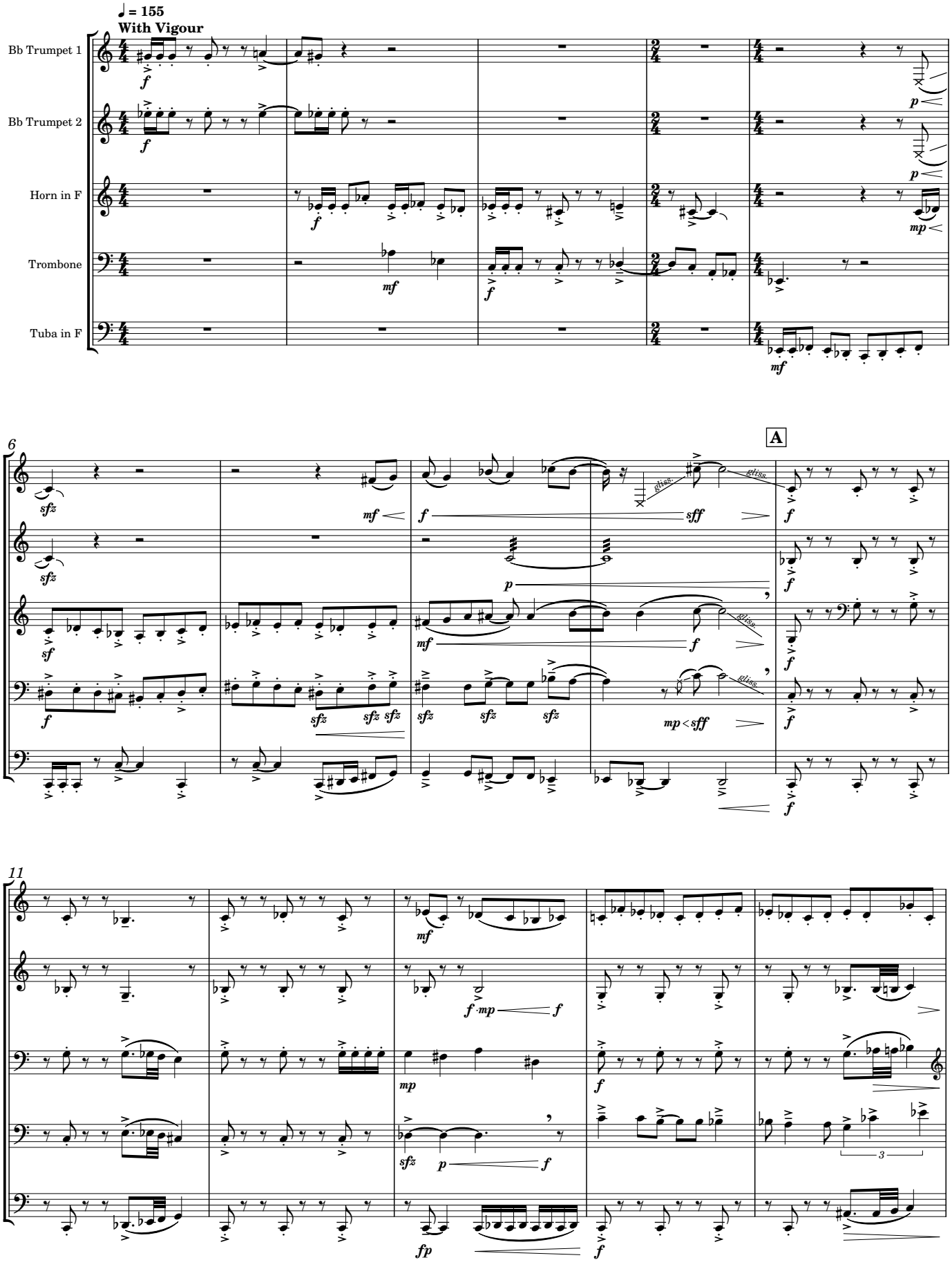
III

Concert Score

"Exit Strategy"

Jonathan Alexander



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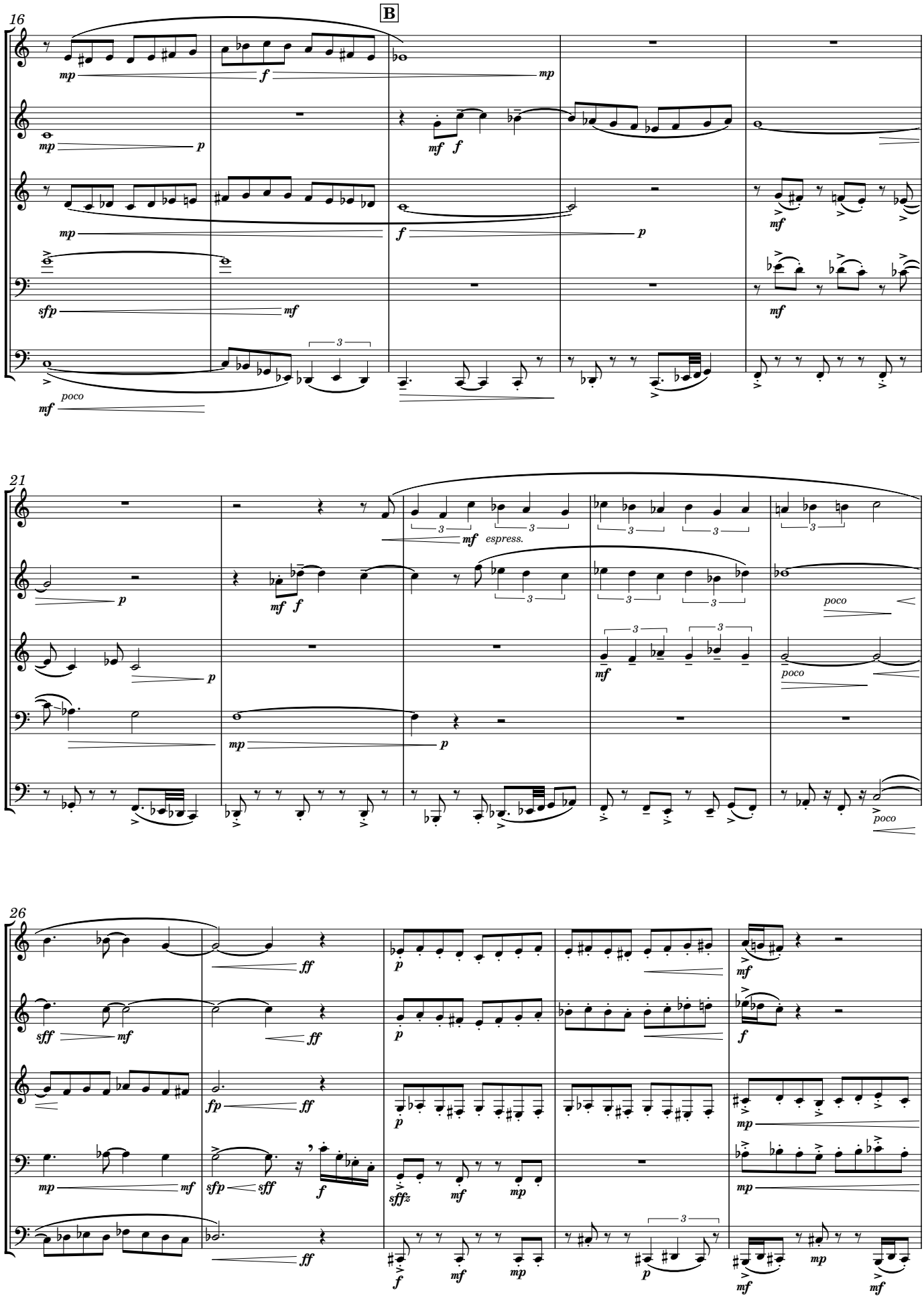
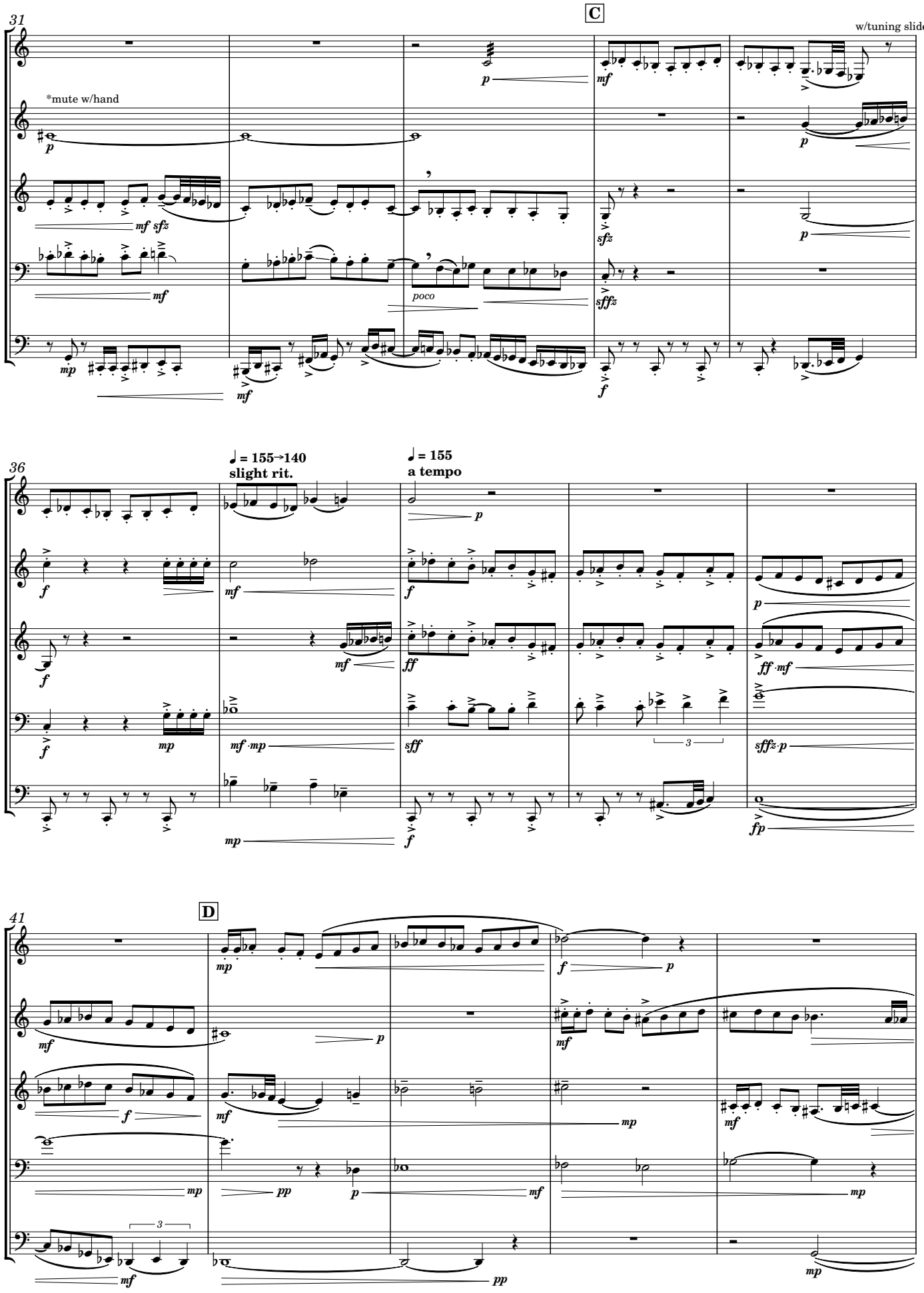
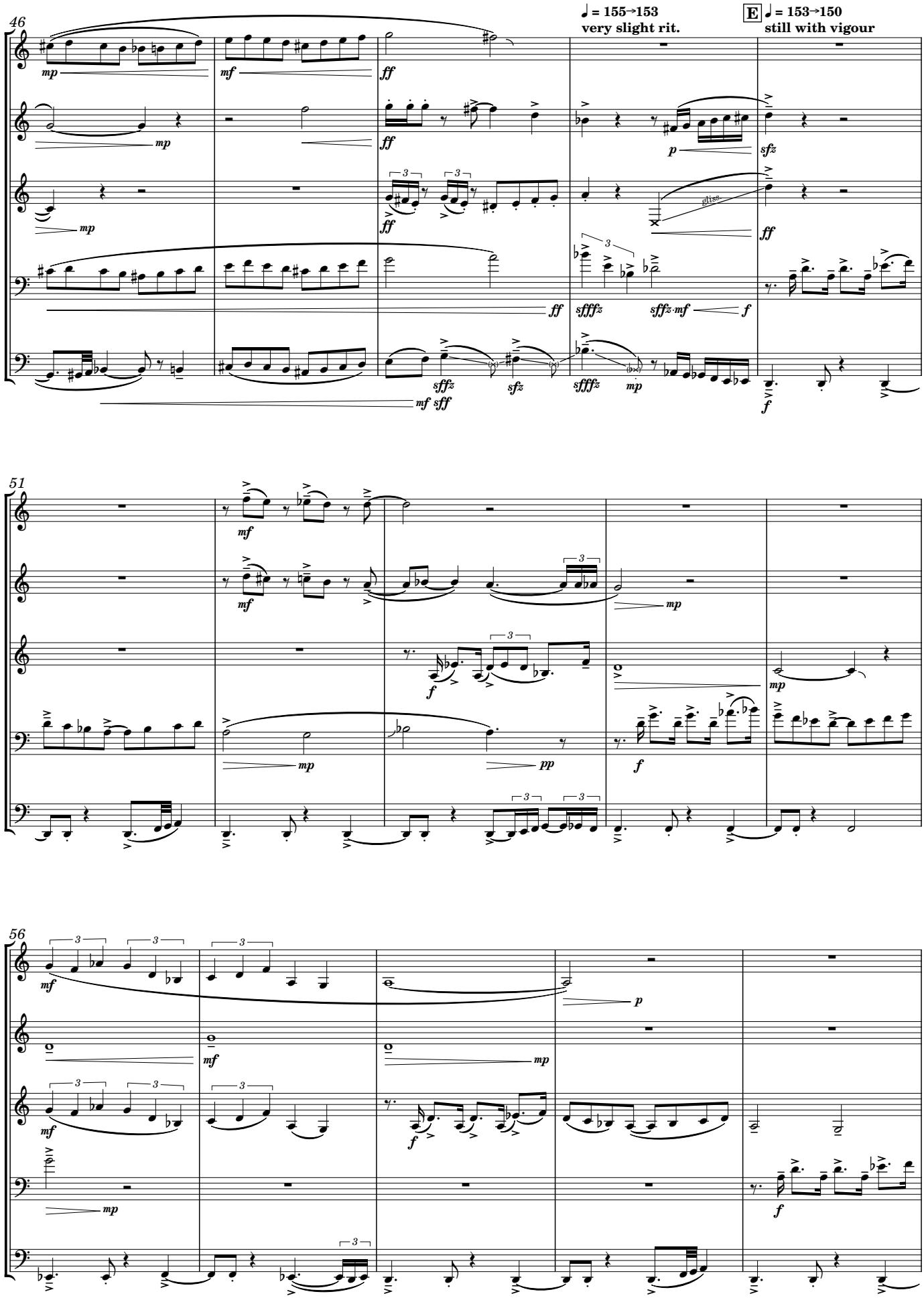
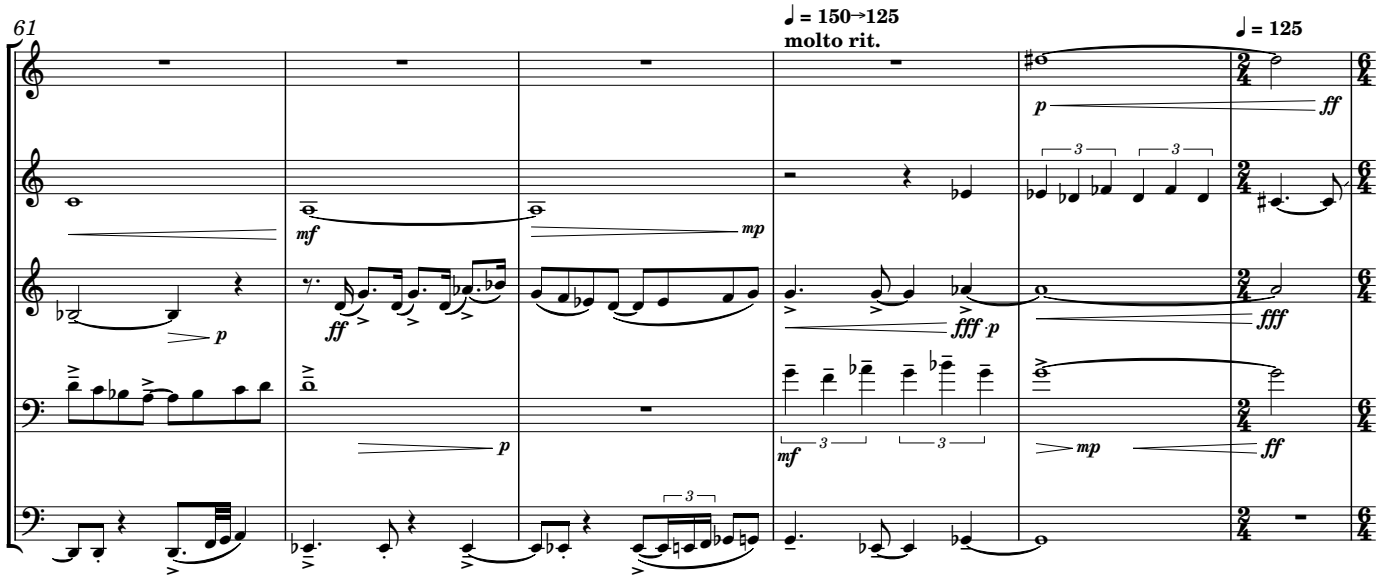
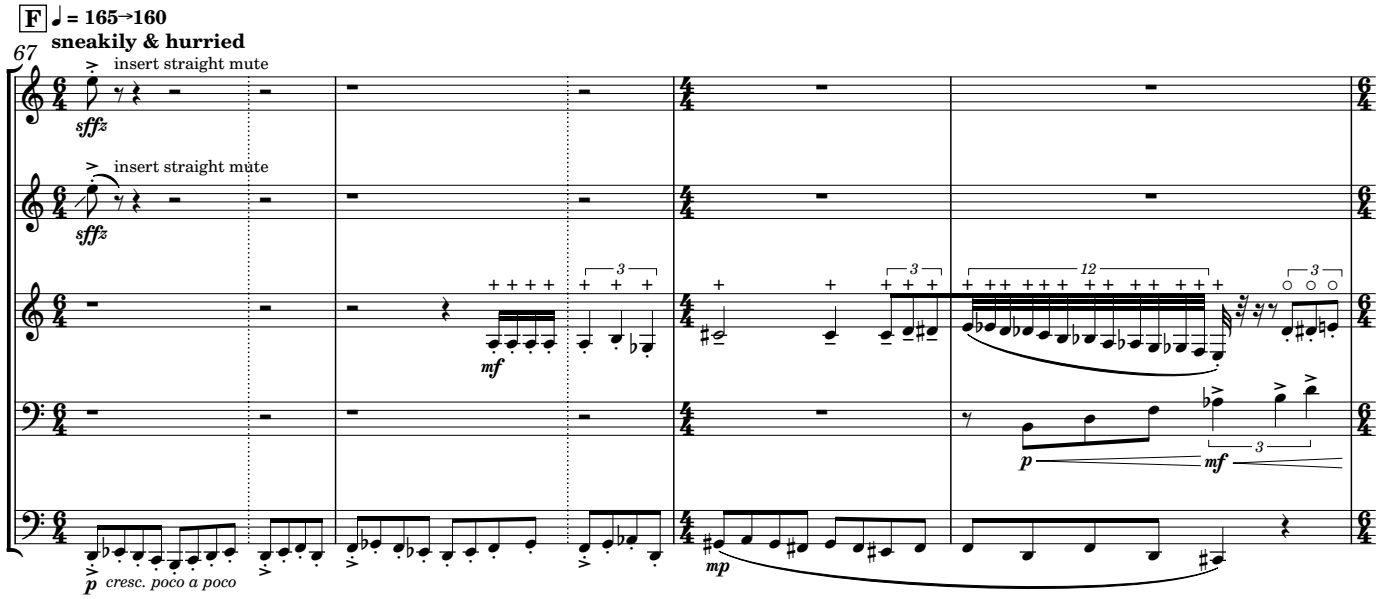
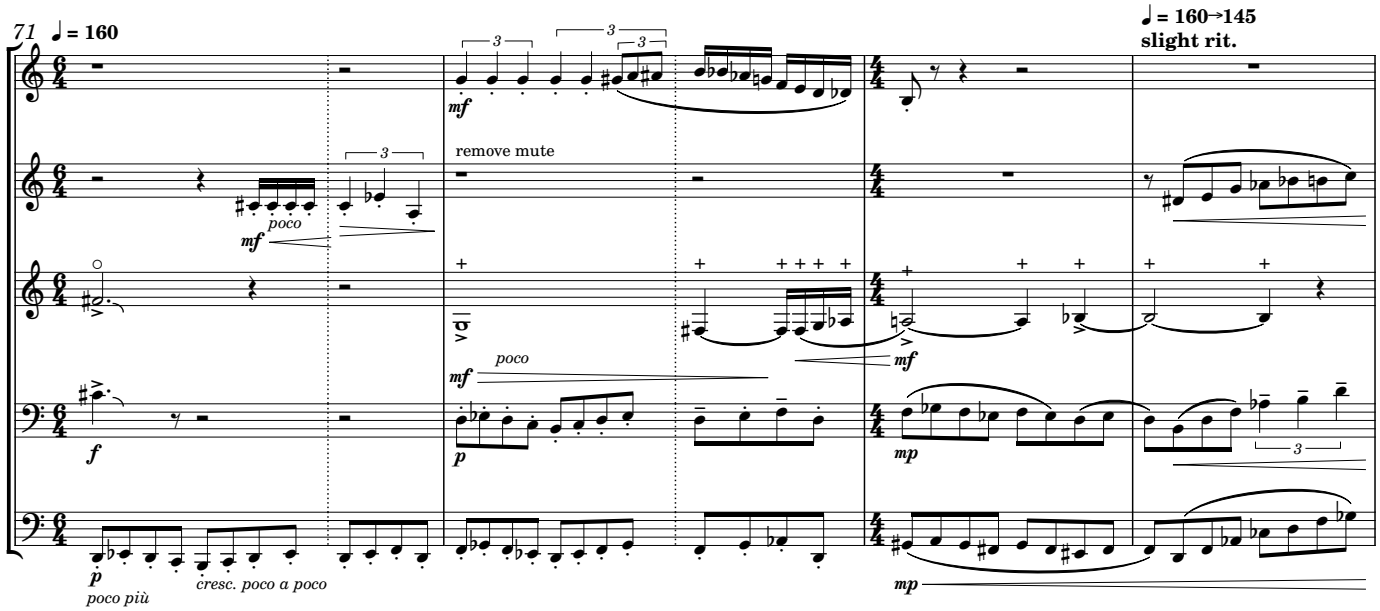

16
B
mp
f
mp
mp
p
mf
f
mp
f
p
sfp
mf
mf
poco
mf
21
mf
espress.
p
mf
f
poco
p
mf
poco
mp
p
poco
26
ff
sff
mf
ff
p
mf
fp
ff
p
f
mp
sfp
sff
f
sffz
mf
mp
mp
ff
f
mf
mp
p
mf
mp
mf

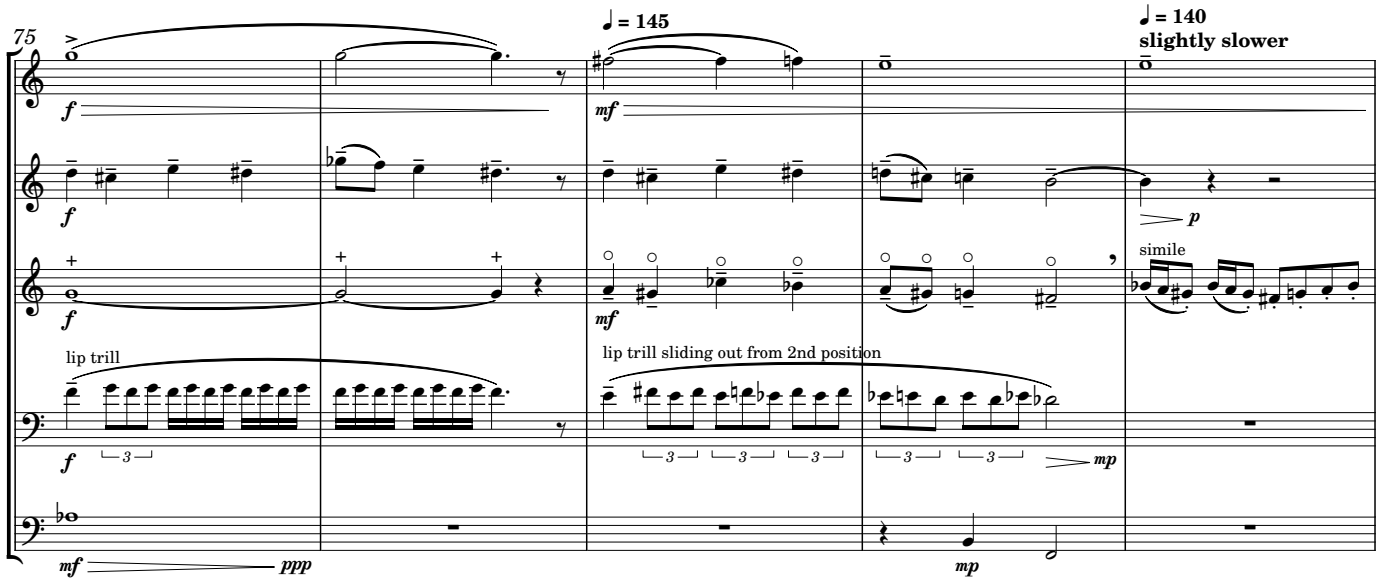

31
C
w/tuning slide
*mute w/hand
poco
36
♩ = 155→140
slight rit.
♩ = 155
a tempo
41
D

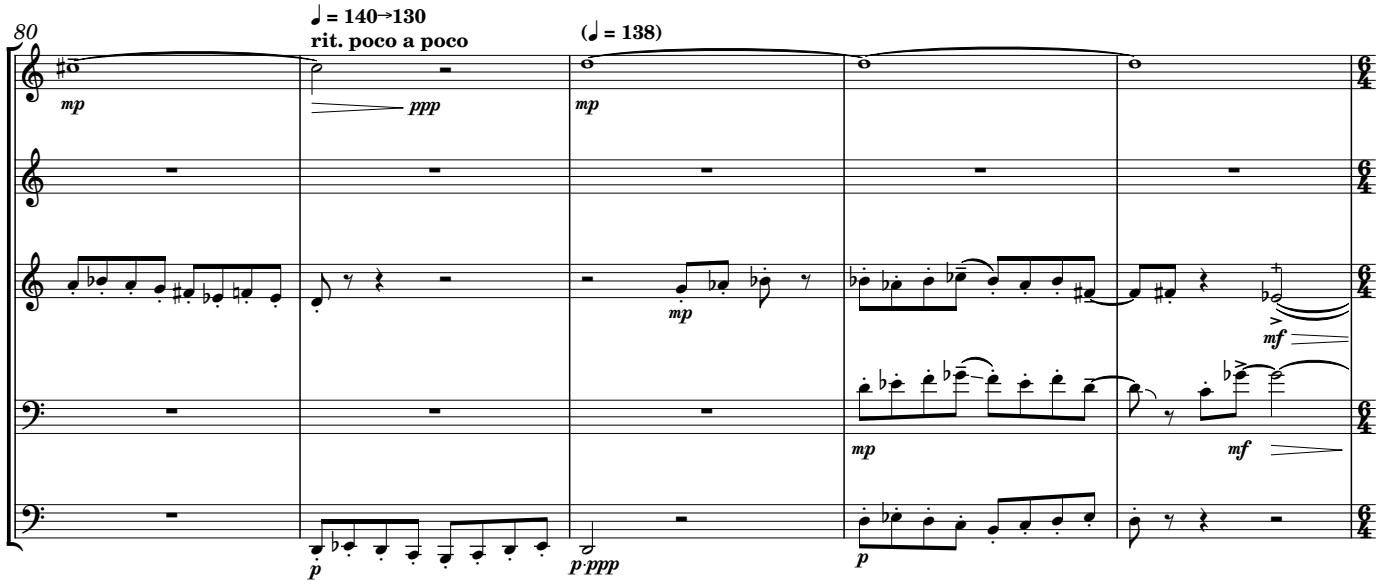

46
♩ = 155→153
very slight rit.
E
♩ = 153→150
still with vigour
51
56

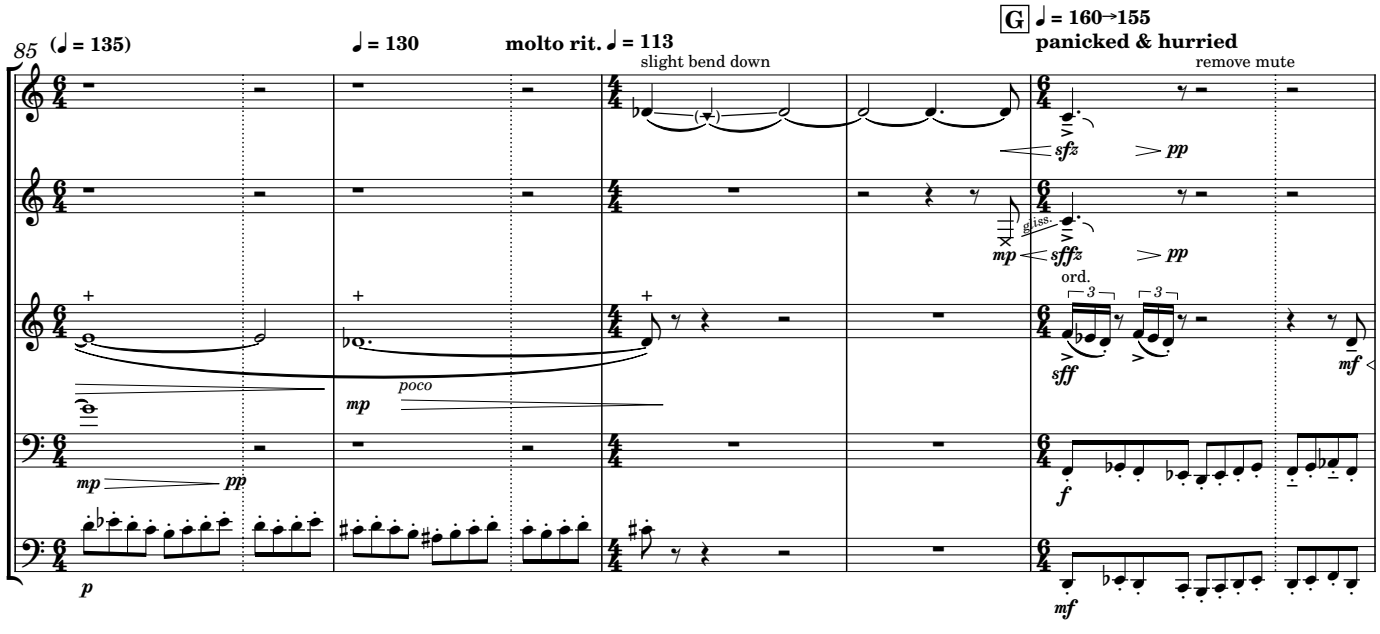

61
♩ = 150→125
molto rit.
♩ = 125
p
ff
mf
mp
fff
fff p
mf
mp
ff
p

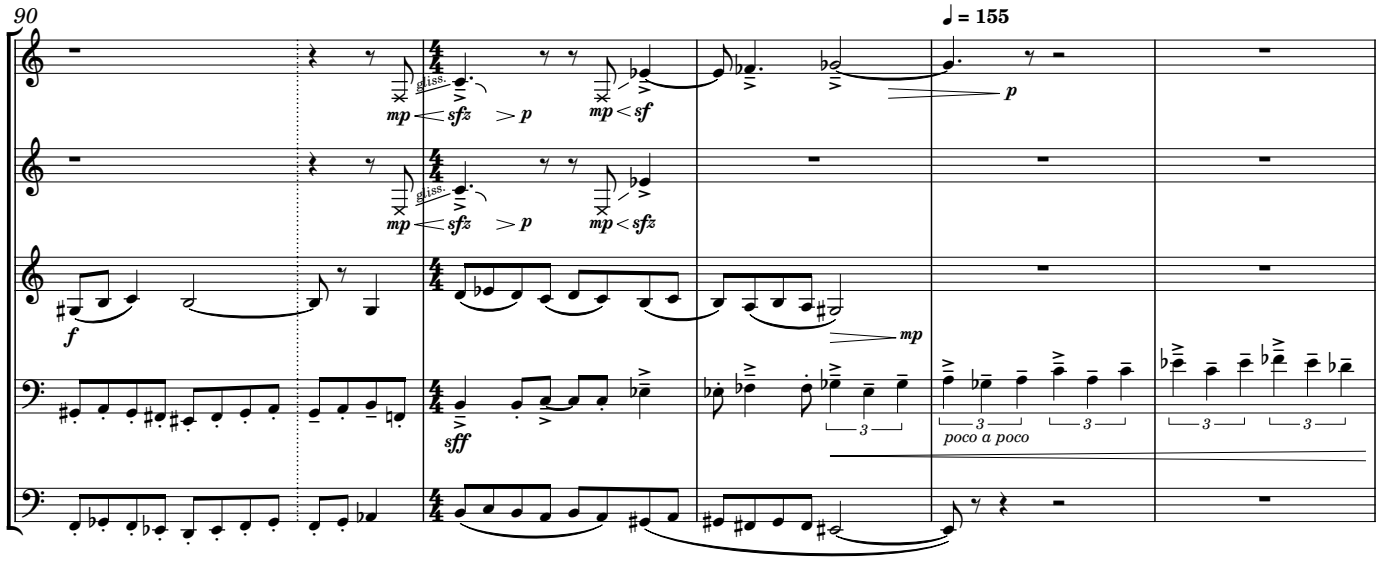

F
♩ = 165→160
sneakily & hurried
67
insert straight mute
sffz
insert straight mute
sffz
mf
p
mf
p
cresc. poco a poco
mp

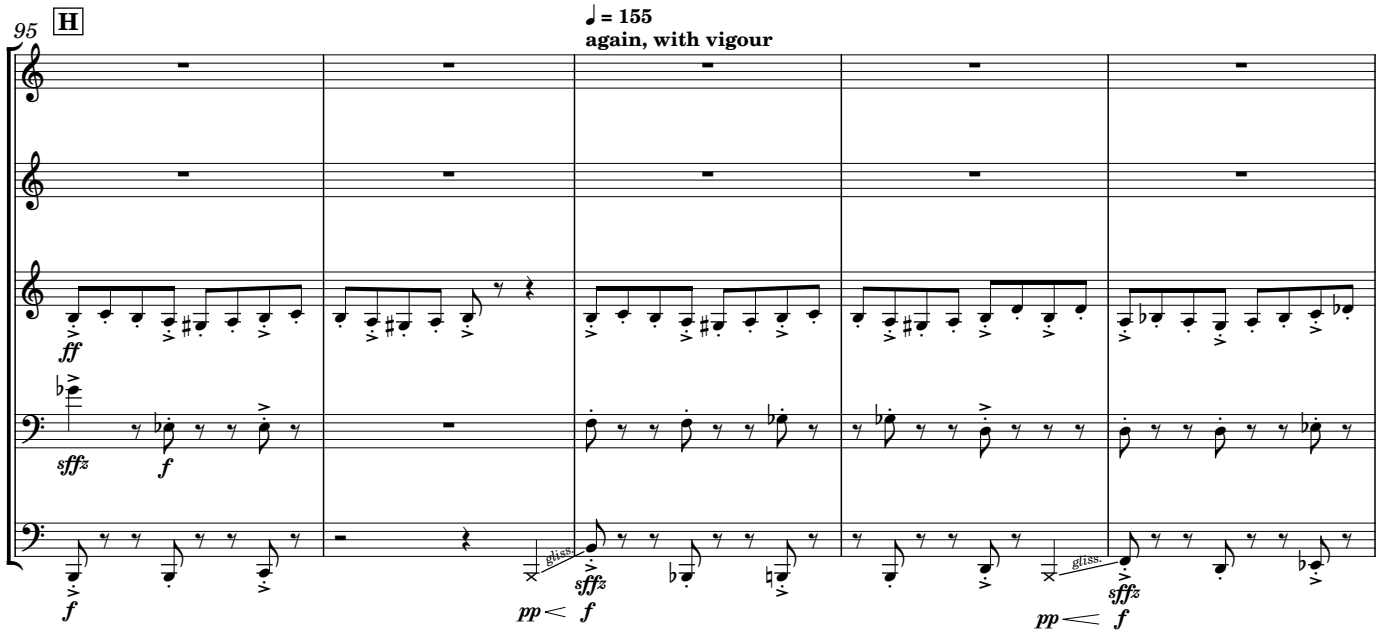

71
♩ = 160
♩ = 160→145
slight rit.
mf
remove mute
poco
mf
mf
poco
f
p
mf
p
poco più
cresc. poco a poco
mp

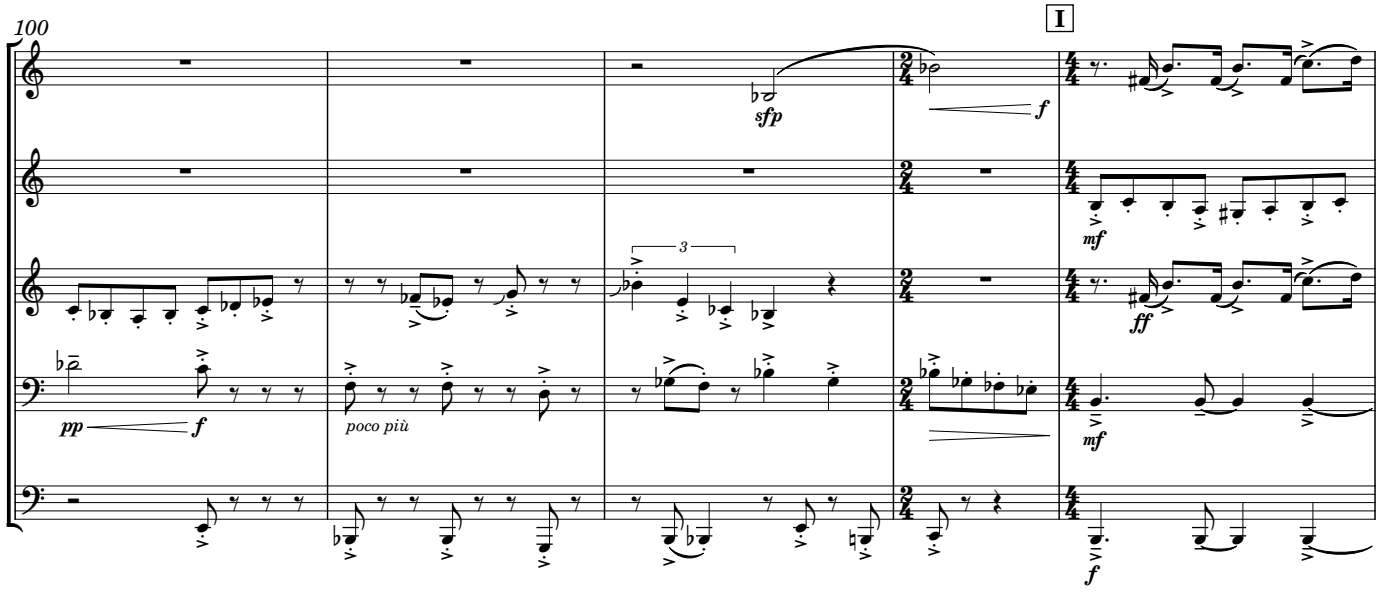

75
♩ = 145
♩ = 140
slightly slower
simile
lip trill
lip trill sliding out from 2nd position

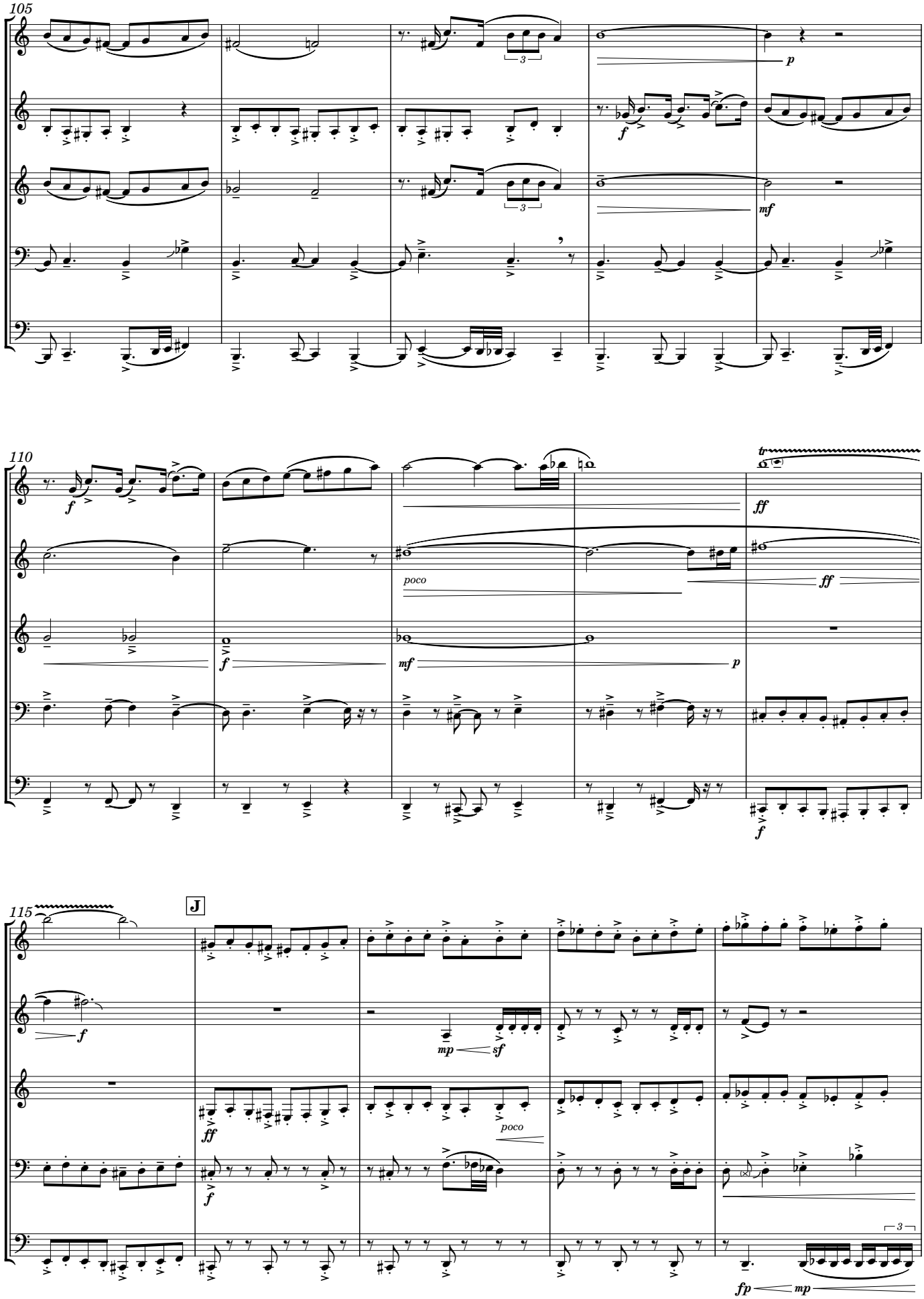

80
♩ = 140→130
rit. poco a poco
(♩ = 138)

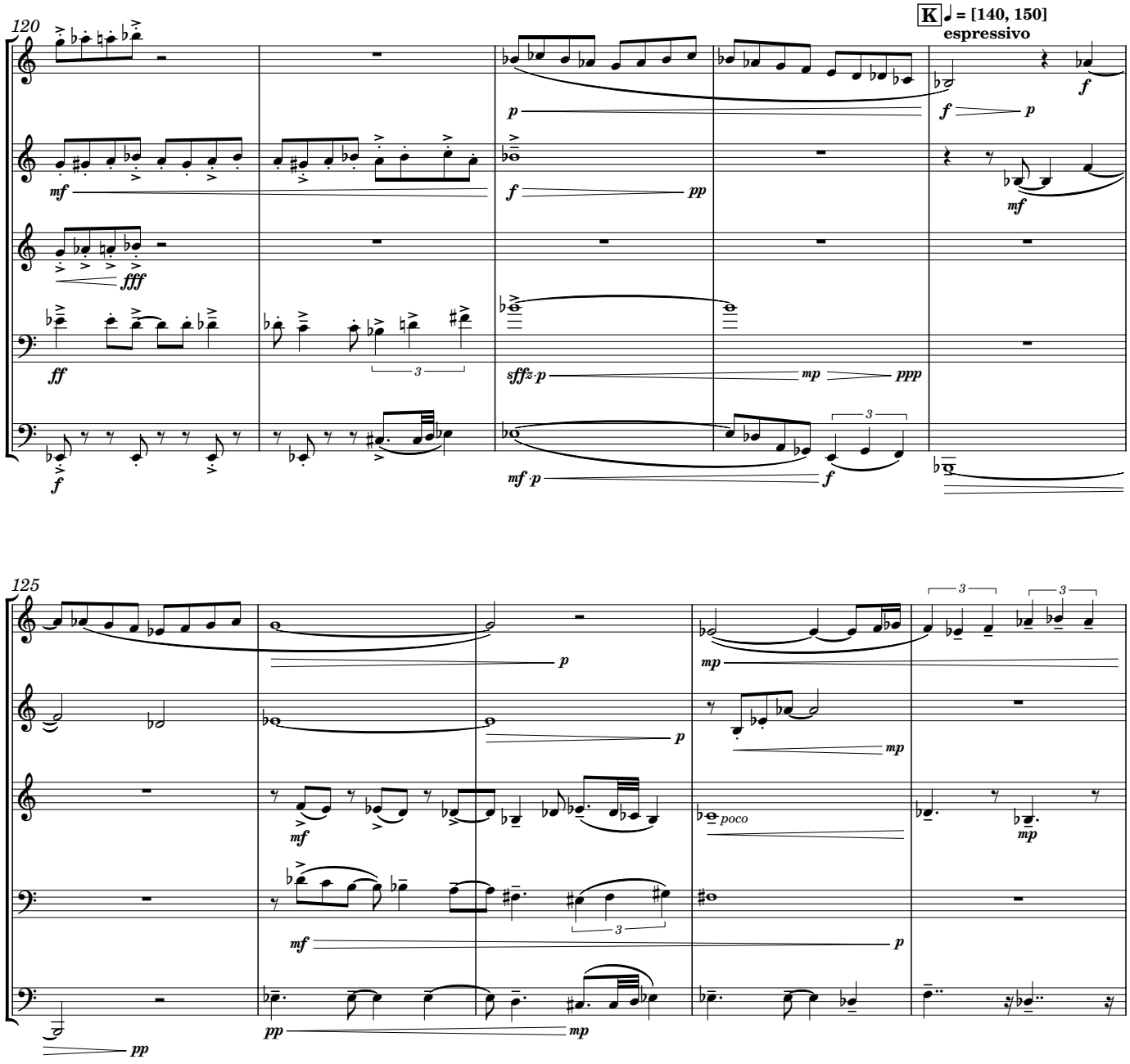

85
(♩ = 135)
♩ = 130
molto rit. ♩ = 113
slight bend down
G
♩ = 160→155
panicked & hurried
remove mute
poco
ord.

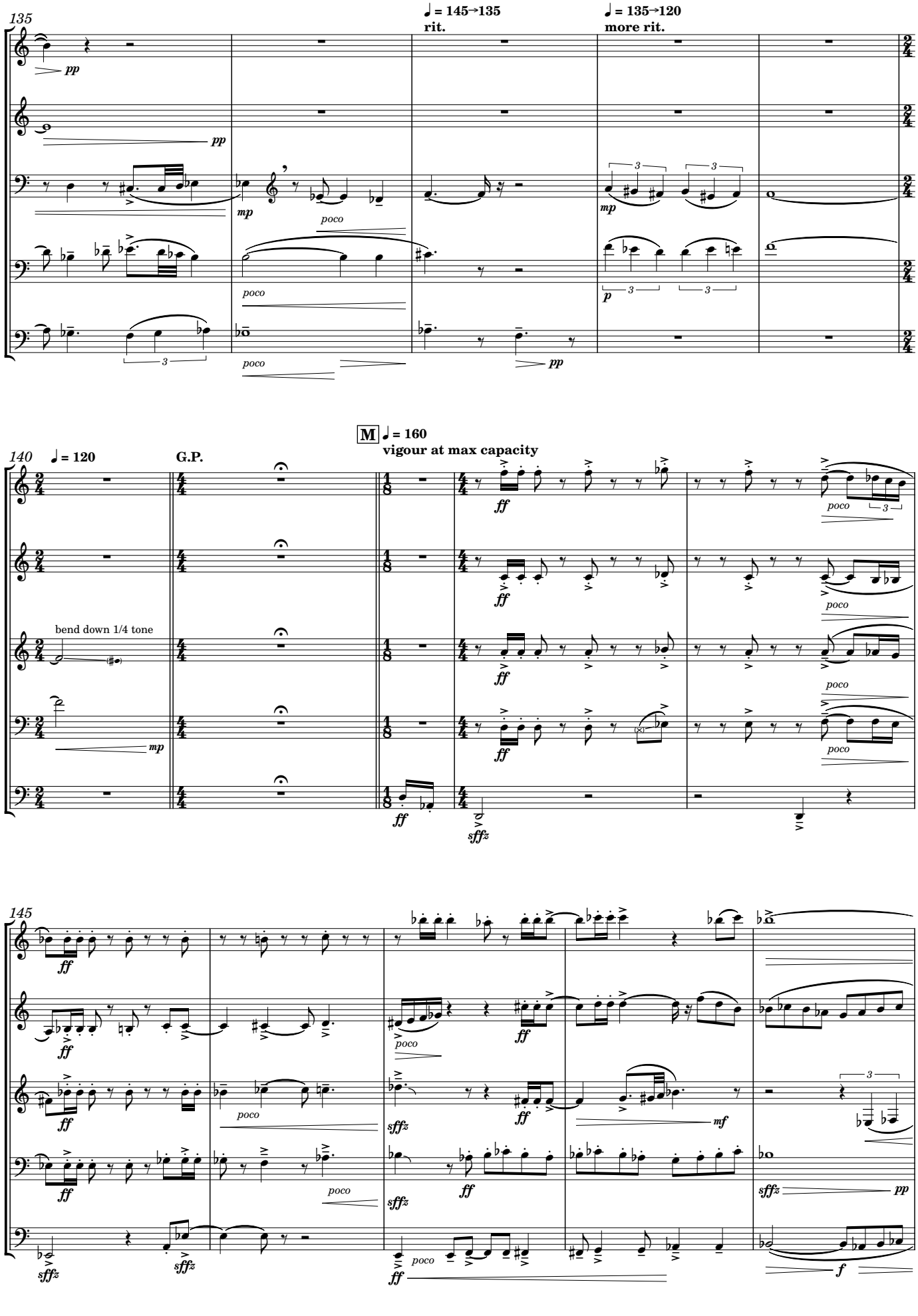

90
♩ = 155
gliss.
mp sfz p
mp sf
mp sfz p
mp sfz
f
mp
sff
3
poco a poco

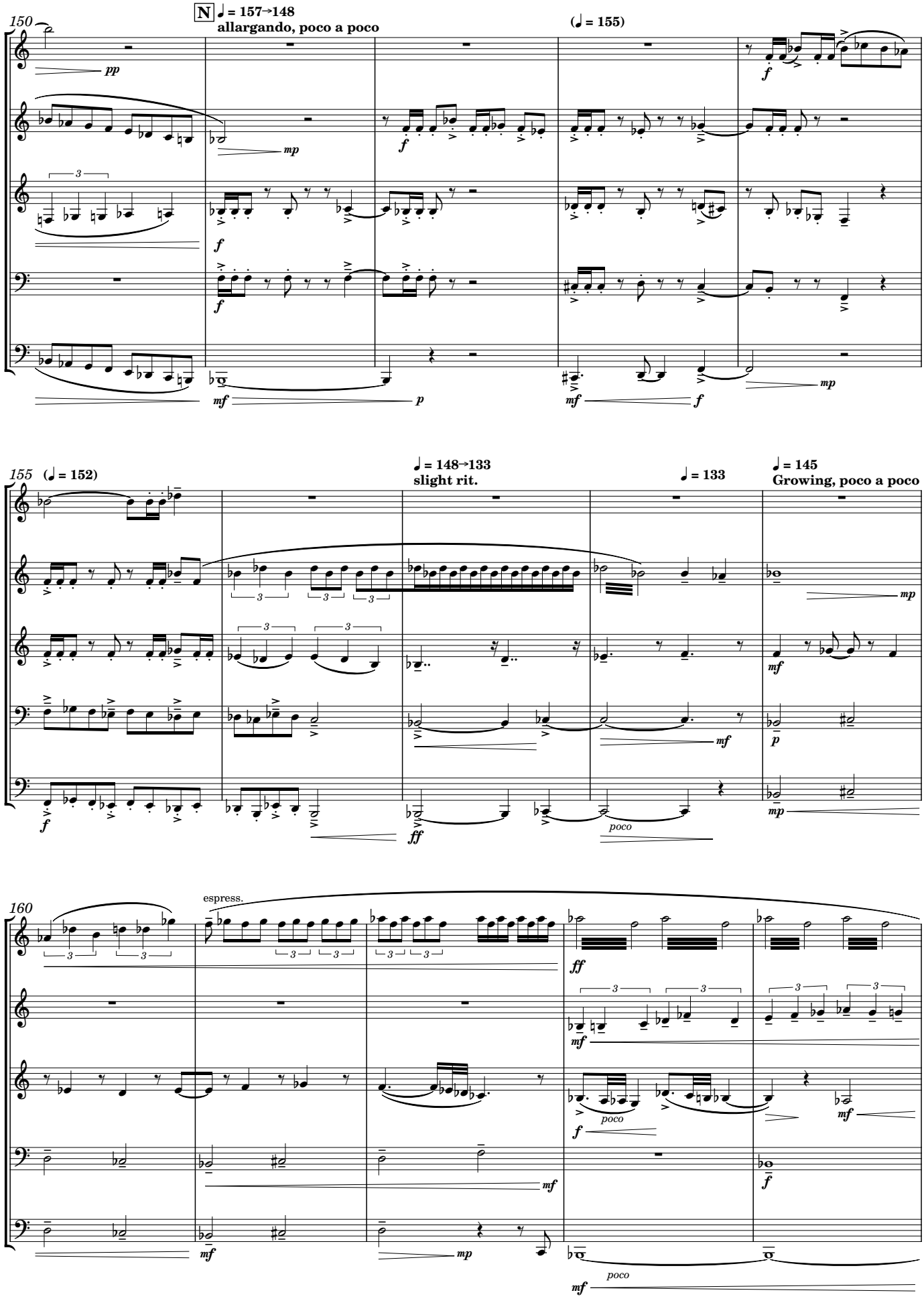

95
H
♩ = 155
again, with vigour
ff
sffz
f
gliss.
pp
sffz
f

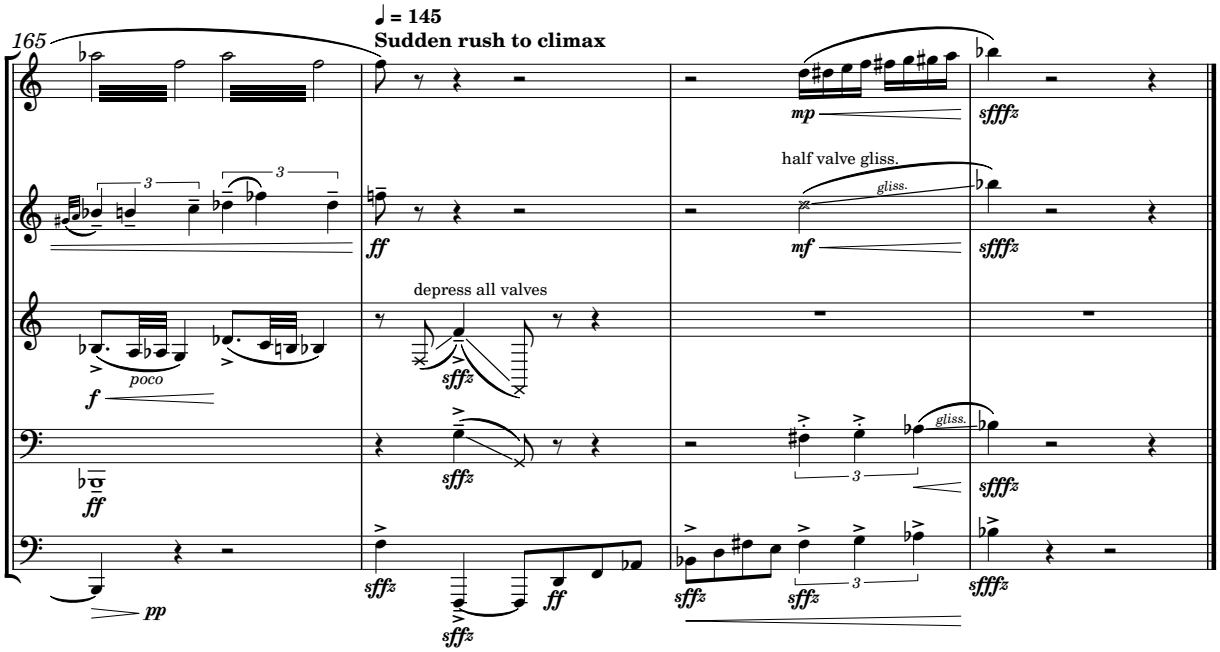

100
I
sfp
f
mf
ff
pp
f
poco più
3
mf
f


105
110
115
J
poco
poco


120
K
♩ = [140, 150]
espressivo
125
poco
130
L


135
♩ = 145→135
rit.
♩ = 135→120
more rit.
pp
mp
poco
p
140
♩ = 120
G.P.
M
♩ = 160
vigour at max capacity
ff
sffz
bend down 1/4 tone
145
mf
f


150
N
♩ = 157→148
allargando, poco a poco
(♩ = 155)
155
(♩ = 152)
♩ = 148→133
slight rit.
♩ = 133
♩ = 145
Growing, poco a poco
160
espress.
poco


165
♩ = 145
Sudden rush to climax
half valve gliss.
gliss.
depress all valves
poco
gliss.