

Jonathan Alexander

♩ = 58 rubato
Mysterious

A

1 2 6 8 *cup mute (closed) 9 10 2 12 13 5

pp
breathy

18 19 20 3 23 24 25 26 27

p

B

28 open 29 30 31 32 33 34

p *mf* *f* *p* *pp*

C

accel.-----allarg.-----rall.-----

35 36 37 38 39

p *mp* *mf* *ff* *p*

D

ad lib.-----a tempo

40 41 42 (♩ = 55) 43 bend w/3rd valve 44 45 46

mp *mp* *bend* *bend*

a tempo
(♩ = 55)

47 48 49 50 51 52

pp *ppp*

E

53 54 55 56 57 con sord. 58

pp *mp* *mf*

59 60 61 62 63

pp *mp* *p* *mf* *mf*

poco

poco rit. solemn rubato

64 **F** ($\text{♩} = 47$) ($\text{♩} = 47-55$) 65 68 73 74 75 76

sff *mp softly*

77 **G** a tempo ($\text{♩} = 55$) 78 79 80 81 82 83

blow air ord. blow air

f *p* *mf* *f* *pp* *f* *pp*

H rubato, pushing

84 85 86 87 88

mf *mp* *mf*

cresc. poco a poco

89 90 91 92

poco rit. rit. a tempo ($\text{♩} = 55$)

f *mf* *mp* *p*

I slightly faster poco accel. a tempo 93 94 95 96 97 98 99

bend w/3rd valve (1/4 tone) ($\text{♩} = 70$) ($\text{♩} = 60$) blow air

mp *p* *mf* *f* *ppp* *mf* *ppp*

poco

rit. a tempo rit. a tempo

100 101 102 103 104

blow air

p *mp* *ppp*

morendo