

Scherzo fantastique.

I. STRAWINSKY. Op. 3.

Con moto. M. M. ♩ = 80.

Flauto piccolo.

3 Flauti grandi.
I.II. (poi Fl.c-alto in G) III (poi Fl.picc.)

2 Oboi.

Corno Inglese.

3 Clarinetti in A.
I.II.III (poi Cl.picc. in D.)

Clarinetto basso in A.

2 Fagotti.

Contrafagotto.

4 Corni in F.
I.
II.
III.
IV.

2 Trombe in A.

Tromba contralto in F.

Piatti.

Celeste.

3 Arpe.

Violini I.
divisi.
mf sub. p
con sord. v

Violini II.
divisi.
p
con sord. v
mf sub. p
con sord. v
p
mf sub. p
con sord. v

Viole.
divisi.
p
mf sub. p
con sord. v
p
mf sub. p

V-Celli.

C-Bassi.

Con moto. M. M. ♩ = 80.

Ob.

Cor. ingl.

C.I.II.

C.I.III.

Vni I div.

s'pp sub.

simile

possibile pp

I.

pp

simile

possibile pp

simile

Vni II div.

s'pp sub.

simile

pp sub.

pp sub.

pp sub.

V-le div.

pp

unis.

s'pp sub.

pp sub.

pp sub.

pp sub.

simile

1

Fl.picc.

Fl. I.

Ob.

Cor. ingl.

C.I.II.

C.I.III.

Fag. I.

Fag. II.

Cor. I. H.

Vni I div.

Vni II div.

V-le.

V-C. div.

2

SOLO.

mf

mp

SOLO

p

I.

mf

mp

mp

mp

mp

mp

mp

sempre p

p

mf

cresc.

p

p

mf

cresc.

cresc.

con sord. pizz.

p

3

F1. piece.

Fl. I.II. I.

Fl. III.

Ob.

Coring.

Cl. I.

Cl. II.III p.

Cl.basso.

Fag. I.

Fag. II.

Corni.

Tr-be I.II.

5

Celeste.

Arpa I.

Arpa II.

V-ni I div. p.

cresc.

V-ni II div. p.

cresc.

V-le div.

V-C div.

arco

pizz.

3

4

Fl. piece.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. *mf*

C. ingl.

Cl. I. *f*

Cl. II. III.

Fag. I.

Fag. II. *sf*

Corni.

Tr-be I. II.

SOLO

SOLO

sempre p

This section of the musical score covers measures 5 and 6. It features parts for Flute (Fl. piece, Fl. I. II., Fl. III.), Oboe (Ob. I., Ob. II.), Clarinet (C. ingl.), Bassoon (Fag. I., Fag. II.), Horn (Corni.), Trombone (Tr-be I. II.), and various brass instruments. The instrumentation includes woodwind solos and dynamic markings like *mf*, *mp*, *f*, and *sf*. Measure 6 concludes with a dynamic of **sempre p**.

Celeste.

Arpa I.

Arpa II.

V-ni I div. *sfp sub.*

V-ni II div. *sfp sub.*

V-le div. *sfp sub.*

V-C div.

C-B.

consord.

p sub.

p sub.

p sub.

p sub.

p sub.

(pizz.)

p

3 C-Bassi.

pizz.

p

This section of the musical score covers measures 5 and 6. It features parts for Celeste, Arpa I, Arpa II, Violin I (V-ni I div., V-ni II div.), Violin II (V-le div.), Cello (V-C div.), and Double Bass (C-B.). The instrumentation includes celeste, harp, and various bowed strings. Dynamic markings include *sfp sub.*, **p sub.**, and **(pizz.)**.

6

 Cl.basso.
 C-fag.
 Celeste.
 Arpa I.
 V-C. div. p
 C-B. p

7

 tutti C-Bassi div. (sordini) arco
 7 pp

Fl. pice.

8

Fl. I
Fl. II
Fl. III
Ob.
C. Ingl.
Cl. I
Cl. II, III
Cl. basso
Fag. I
Fag. II
C. fag.
Cor.
Tr. I, II
con sord.
Piatto

Celeste
Arpa I
Arpa II

V-ni I div.
pizz.
V-ni II div.
pizz.
V-le div.
V-C. div.
C-B.

pizz.
arco
arco
sempre p
pizz.
arco
arco
pizz.

8

Musical score page 9, featuring multiple staves of musical notation. The score includes parts for Flute I, Flute II, Clarinet II, Bassoon, Cello/Bassoon, Trombones I & II (with sordini), Trombone III (c-alta) (with sordini), and Timpani (Colli bachetti di Timp.). The notation consists of measures 9 through 12. Measure 9 starts with Flute I and II playing eighth-note patterns. Measures 10-11 show a transition with bassoon entries and dynamic changes (mf, p, cresc., poco marc., mf). Measures 12-13 feature sustained notes and dynamic markings (mf, p, pp). Measure 14 begins with a dynamic ff and includes instructions for pizzicato and tremolo. Measures 15-16 continue with pizzicato and tremolo patterns.

10 [10] Fl.picc.

Fl.I. *mf*

Ob. I. *p*

Cl.basso. *mf* *cresc.*

Fag.II. *mf* *cresc.*

Cor.I.III. *mf*

Cor.IV. *p*

Tr-ba I. senza sord. *p*

Piatti. *pp*

Viol.I div. *trem.* *p*

senza sord. *pizz.*

senza sord. *pizz.*

Viol.II div. *senza sord.* *pizz.*

V-le div. *senza sord.* *arco*

Celli div. *pizz.* *p*

[11]

Cl.I. *p*

(ouvert.) *sf*

(ouvert.) *sf*

senza sord. *pizz.*

senza sord. *pizz.*

senza sord. *mf* *arc.*

senza sord. *mp* *arc.*

senza sord. *mp* *cresc.*

senza sord. *arc.*

senza sord. *cresc.*

senza sord. *p sub.*

senza sord. *pizz.*

senza sord. *pizz.*

senza sord. *pizz.*

10

Fl.I. *p*

Ob. I. *p*

Cor.ingl.

Cl.I.

Cor.

Viol.I.div. *poco piu f*

Viol.II.div. *crescendo*

V-le.div. *crescendo*

[11]

mf *tr.* *cresc.* *sf*

mf *cresc.* *sf*

mf

SOLO graziosa

I. *pp*

pp

poco piu f

poco a poco

al

sf

poco a poco

al

sf pp sub.

poco a poco

al

sf pp sub.

crescendo

poco a poco

al

sf pp sub.

crescendo

poco a poco

al

sf pp sub.

crescendo

poco a poco

al

sf pp sub.

[12] *sf pp sub.*

Fl. picc.

13

Fl. I.

Fl. II. III.

Ob. III.

Cor. ingl.

I. III.

Cl. III.

Fag. I. III.

Cor.

Tr. I.

Piatti. (Colli banchetti di Timp.)

Celeste

Arpa I. cis, des, e, fes, g, ais, b. *gliss.* *f*

Arpa II. c, dis, es, fis, ges, a, his. *gliss. mfp*

Arpa III. ces, d, eis, f, gis, as, h. *gliss.* *mp*

Viol. I div.

Viol. II div.

Viole div.

14

Detailed description: The musical score consists of two pages of a multi-part composition. The top section (measures 13-14) features woodwind and brass instruments. The woodwinds include Flute piccolo, Flute I, Flute II/III, Oboe III, Horn (Eng.), Clarinet III, Bassoon I/III, and Bassoon II. The brass part is Trombone I. The bottom section (measures 13-14) features three harps (Arpa I, Arpa II, Arpa III) and string instruments (Violin I div., Violin II div., and Viole div.). The score is filled with musical notation, including various note heads, stems, and beams. Performance instructions such as 'trem.', 'gliss.', 'f', 'mf', 'p', 'mp', and 'pp' are scattered throughout the score. Measure numbers 13 and 14 are visible at the top and bottom of the page respectively.

Fl.picc.

15

Fl.picc.

Fl.I. *b*.

Fl.II, III. *b*.

Ob.I.

Cor. ingl.

Cl.I.

Cl.III. Cl.II e III a.2.

Fag.a 2. *mp*

mf

Cor.

Tr.(c-alta) F. senza sord. *mf*

Piatti *pp*

Celeste.

Arpa I. *p* *s* *f* *s*

Arpa II *s* *mf* *s*

Arpa III. *p* *mp* *s* ces=e, eis=e, gis=g. *f*

V-ni I g. *p* *f*

V-ni II *p* *f* *p sub.*

V-le div. *p* *f* *p sub.*

15 *f p sub.*

Fl.gr. III = Fl.picc.

[16]

Fl.picc.

Fl.picc.(III.)

FL.I. *SOLO* *p*

Ob.

I.SOLO *p*

Cor.

Tr.III.
(sord.)

Tr.(sord.)
E.sord.)

cresc.

pp

cresc.

Celeste.

Arpa I.

Arpa II.

Arpa III.

[17]

p

p

p

sf

mf

mf

pizz.

mf

pizz.

mf

18

Fl. piece.
 Fl. piece.(III.)
 F. I. III.
 Ob. I. III.
 Cor. ingl.
 Cl. I.
 Cl. II.
 Cl. III.
 Cor.
 Tr. I.
 Tr. II
 senza cord.
 Tr. (e-alta) F.
 senza cord.
 mp

cis, dis, e, fis, gis, a, h.
 cis, dis, e, fis, gis, a, h.
 cis, dis, e, fis, gis, a, h.

Saltato
 V-ni I div.
 Saltato
 V-ni II div.
 Saltato
 V-le div.
 V-e.

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

arco
 mp arco
 unis. pizz.
 mp

Fl.picc.

19

This musical score page contains eight staves of music for various woodwind instruments. The top staff is for Fl.picc. (Piccolo), followed by Fl.I. (Flute I), Fl.II.III. (Flute II and Bassoon), and Bassoon. The bassoon part includes dynamic markings such as *p*, *f*, *mf*, and *meno f*. The score is divided into measures by vertical bar lines. The bassoon part has a prominent role, particularly in the lower half of the page, featuring sustained notes and rhythmic patterns. The page number '19' is printed at the bottom center.

SOLO

20

Fag.

Tr. I.

Celeste.

p Arpa I.

p Arpa II.

21

Con sord.

Viol. I div.

p

Viol. II div.

pizz.

Viole div. pizz.

V-c.

20

21

pizz. arco

V-ni I div. pizz. arco

pizz. arco

V-ni II div. arco

f arco

V-le div. arco

V-c.

poco a poco cre scen do

poco a poco cre scen do

poco piano

22

23

F.pice.

F.I.

F.II.III.

Ob.

C.ingl.

Cl.I.

Cl.III.III.

Fag.^{a2}

menof *f* *menof* *menof* *SOLO* *PPP*

menof *f* *menof* *menof*

Corni.

Tr.I.II.

Tr-ba (c-alta) F.

mf *menof* *mf* *menof*

Celeste.

Arpa I.

Arpa II.

V-ni I div.

V-ni II div.

V-le div.

V-C.

C-B.

pizz. *pp* *pizz.* *pp* *pizz.* *pp*

22

23

[24]

F. I.

F. II.

F. III.

Ob.

C. ingl.

Tr.(c-alta) F. *con sord. SOLO pp*

V-ni I div.

V-ni II unis.

V-le div.

V-C.

C-B.

[24]

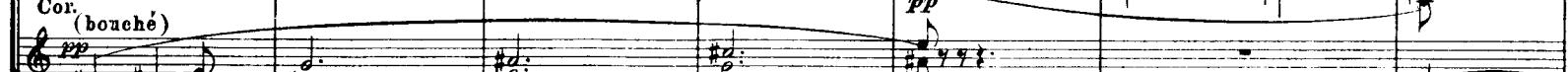
The musical score page contains ten staves of music. The top section (measures 1-10) includes parts for Flute I, Flute II, Flute III, Oboe, C. Ingl., Trombone (c-alta) F., Trombones I, Trombones II, Trombone C., and Bass Trombone. The Trombones play eighth-note patterns marked *pp*. The Trombone (c-alta) F. part has a solo section marked *con sord. SOLO pp*. The bottom section (measures 11-18) features vocal entries for V-ni I div., V-ni II unis., V-le div., V-C., and C-B. The vocal parts are marked with various dynamics like *pp*, *con sord.*, and *simile*.

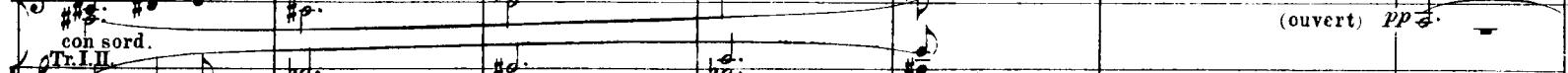
25

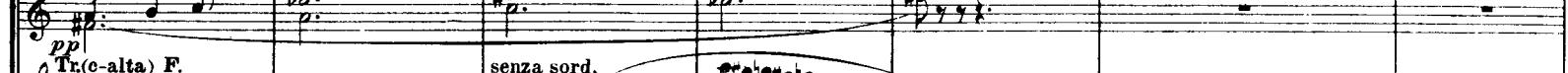
F. pice.

F.I. 

F.II.III. 

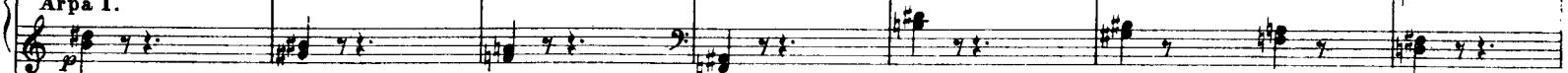
Ob.III. 

C.ingl. 

Cl.I. 

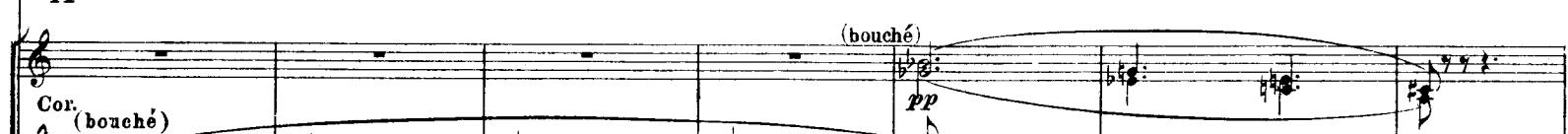
Cl.III.III. 

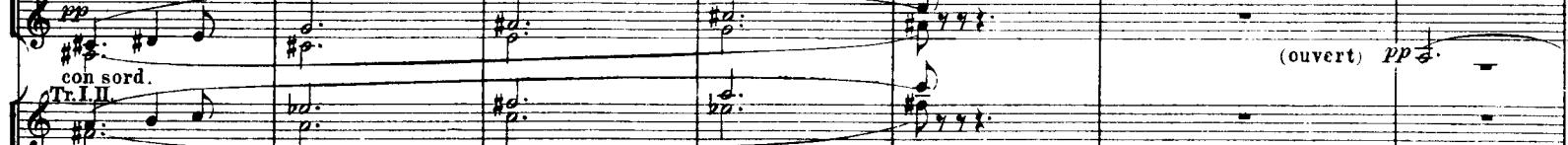
Cl. basso 

Fag. 

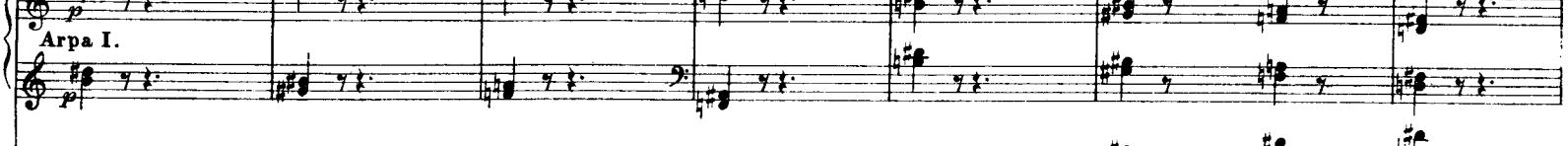
C. fag. 

26

(bouché) 

Cor. (bouché) 

con sord. 

Tr.I.III. 

pp Tr(c-alta) F. 

Arpa I. 

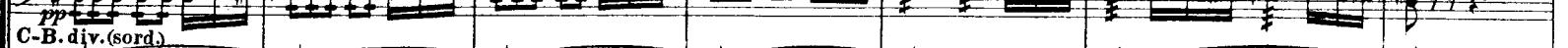
Arpa II. 

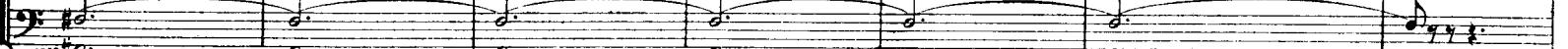
V-ni I div. 

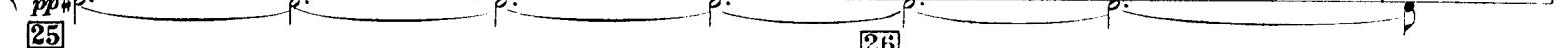
V-ni II div. 

enharm. 

V-le div. 

unis. 

V-C. div. arco (sord.) 

C-B. div. (sord.) 

27

Fl.picc. *sempre pp*

Fl. I. *sempre pp*

Fl. II. III.

Ob.

Cingl.

Cl. III.

Cl. III.

Cl. basso.

Fag.

C. fag.

Cor.

Tr. I.

Tr.(e-alta) F.

Piatti.

V-ni I div.

V-ni II div.

V-le.

V-C.

C-B.

29

30

Musical score for orchestra, page 21, measures 29 and 30.

Measure 29: The score consists of ten staves. The top six staves are in G major (two treble clefs) and the bottom four are in C major (one bass clef). Measure 29 begins with a rest followed by eighth-note patterns in various voices. Dynamics include *p*, *sf*, and *mf*. Measure 29 ends with a repeat sign.

Measure 30: The score continues with ten staves. The dynamics *p*, *mf*, and *mp* are used. The section includes markings like *(ouvert)* and *con sord.* The strings play eighth-note patterns labeled *sf p sub.* and *sempr. stacc.* The woodwind section includes Cor. IV (open), Tr. L.II., Arpa I., and Arpa II. The bassoon section is marked *V-le div. sf p sub.* and *V-C.div. sf p sub. pizz.*

29

30

Fl.picc. *SOLO*

31

F.I.

p

F.II.III.

p

Fl.II.

*mp**SOLO*

Ob.I.

*p**p*

Ob.II.

*p**p*

C.ingl.

*p**p*

Cl.I.

*p**p*

Cl.II.III.

*p**p*

Fag.I.

*p**p*

Fag.II.

*p**p**sempre p*

(Ouvert.)

p

Cor.

Tr.III.

Tr.(c-alta).F

Arpa I.

p

Arpa II.

p

Vni I div.

p sub.

Vni II div.

p sub.

V-le div.

p sub.

V-C div.

p sub.

C-B.

p

3 C-Bassi.

*pizz.**pizz.**p**tr.**p**mp**mp**mp**p**tr.**p**p**p**p**p**p**p**p**p**p**p**p**mf**p**mf**p**mf**p**mf**p**mf**p**p**p**p**p**p**p**p**p**p**p*

31

Fl.picc.*tr.* 5 [32] Fl.III. F1.III=Fl.picc.

Fl.II. Fl.III. Ob.II.i. C.ingl. Cl.I. Cl.II.III. Cl.basso. Fag.III. C.fag.

(bouché) Corni. Tr-be.III. Celeste. Arpa I.

pizz. pizz. arco
sempre p pizz. arco
pizz. arco
sempre p
arco
sempre p
arco
C-B. tutti C-B. div. arco d. (sord.) d. d. d.

Fl.picc.

F1.III.picc.

F1.III.

Ob.I.II.

C.ingl.

Cl.I.

Cl.II.III.

Cl.basso.

Fag.

C.fag.

Corni.

Tr.be.

Celeste.

Arpa.II.

V-ni I div.

V-ni II div.

V-le div.

V-C. div.

C-B. div.

33

34

35

Fl. picc=Fl. gr.III.

Fl II=Fl (c-alto) G.

cresc.

SOLO

f
molto dim.
p

f
molto dim.
p

8

pizz. arco

cresc.

cresc.

cresc.

cresc.

cresc.

pizz. arco

pizz. senza sord.

pizz. senza sord.

senza sord.

senza sord.

senza sord.

arco unis.

unis.

cresc.

cresc.

cresc.

35

36 SOLO

Meno mosso.

Ob. I. C.II. C.III. Fag. p. cresc. f. #3/4

Corni. cresc. f. dim. poco a poco al p. (Ouvert.) #3/4

V-ni I. unis. senza sord. #3/4

V-ni II. unis. pizz. senza sord. #3/4

V-le. div. f. V-la SOLO arco p. rit. assai #3/4

V-Cdiv. f. 3 C-Bassi. pizz. #3/4

C-B. f. tutti C-bassi. #3/4

36 Meno mosso.

37 Moderato assai. M.M. ♩ = 66.

Fl. I. (c-alto) in G. (II) SOLO Ob. I. II. p. dolce cantabile C.III. Fag. II. p. Corni. p. V-ni I. V-ni II. V-la SOLO. Altri V-le. V-C. C-B.

38 dolce cantabile div. p. unis. p.

37 Moderato assai. M.M. ♩ = 66.

38

Fl.I.
Fl.(c-alto) in G.(II)

Ob.I.
C.ingl.

C.I.II.

C.I.III.

Fag.I.

Fag.II.

Cor.

V-ni I.

V-ni II. div.

V-le. tutti unis.

V-C.

C-B.

[39]

Fl.(c-alto) in G.(II)

Ob.I.

Cl.I.
p dolce possibile

Fag.I.

Fag.II.
p

V-ni I.

V-ni II.

V-le.
3

V-C.
p
3

C-B.

[40]

Fl. (c-alto) in G(II).

Ob.I.

C.I.

Fag.I.

Fag.II.

Cor.

41

V-ni I.

V-ni II.

V-le.

V-C.

C-B.

41

V-ni I.

V-ni II.

V-le.

V-C.

C-B.

41

Fl. (c-alto) in G. (II).

C.I. III. B.

Fag.I.

Fag.II.

Cor.

42

V-ni I.

V-ni II.

V-le.

V-C.

C-B.

unis.

p dolce cantabile

div. a 3.

p

42

43

Fl. I.

Fl. (e-alto) in G (II).

Ob. I. II.

Cl. I. III.

Cl. III. B.

Fag. II.

Cor. I.

V-ni I.

V-ni II.

V-le

V-C.

C-B.

SOLO. *p*

mp molto cant.

cresc.

poco

44

Fl. I.

Ob. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I.

Fag. II.

Cor.

Tr. I e II A.

Tr. (e-alta) in F.

Arpa I.

V-ni I.

V-ni II.

V-le

V-C.

a 2

mf

p

bouché

pp

(con sord.)

(con sord.)

pp

p

mf

poco

45

Fl.picc.

46

F.I.III.
F.I.III.
Ob.III.
Cor.ingl.
Cl.I.
Cl.II.
Cl.III.
Fag.I.
Fag.II.

dolciss.
p
dolciss.
p
dolciss.
p

(Ouvert)

Cor.
Tr.I e II A.
Tr.(c-alta) in F
Celeste.
Arpa I.
V-le.

pizz.
p

46

47

Fl. picc. *trem.*

Fl. I. II. *pp*
trem.

Fl. III. *pp*
trem.

Ob. *p*
3 3 3
C. Ingl.

Cl. I.

Cl. II.

Cl. III. *p dolce express.*

Fag. I. II.

Fag. II. *pp*

Cor. *pp*
pp
pp
pp

Viol. I div. *pp*
6 6 6
pp
6 6 6
pp

Viol. II div. *pp*
6 6 6
pp
6 6 6
pp

Viole div. *pp*
arco
p dolce express.

Celli div. *p dolce express.*

p

poco pp sub.

I. *poco pp sub.*

poco pp sub.

poco pp sub.

p

p dolce express.

pp

poco pp sub.

poco pp sub.

poco pp sub.

poco pp sub.

pp sub.

p

48 M. M. d= 96.

Fl.picc.

Fl. I. II.

Fl. III.

Ob.

C. Ingl.

Cl. I.

Cl. II.

Cl. III.

Fag. I.

Fag. II.

Cor.

Tr.I.

Tr.II.

Tr.(c-alta) E

Celeste.

3 Arpe.

V-ni I div.

V-ni II div.

V-le div.

V-C. div.

C-B.

poco al p cresc.

poco al p cresc.

poco al p cresc.

mp cresc.

poco al p cresc.

mf

f con furore

sf

f confurore

sf

f marcattissimo

sf

f marcattissimo

sf

f

f con furore

f con furore

f con furore

sf

pizz.

f marcattissimo

pizz.

sf

sf

48 M. M. d= 96.

49

Ob.III.

Cl.I.

Cl.II.

Cl.III.

Cl: III A=Cl. picc.in D.

Tr.I A. con sord.

Tr.II A. f

Tr.(e-alta) E. con sord.

V-ni I div.

V-ni II div.

V-le div.

poco meno f calando

poco meno f calando

con sord.

mf

poco meno f calando

poco meno f calando

dim.

calando dim. al

mp dim. al

49

F.I.

I. pp

V-ni I. unis. sul ponticello al segno ♫

V-ni II. unis. pp poco a poco crescendo

V-le unis. ppp

Fl.picc.
Fl.picc.(III)

Fl. I. II.

Ob.

Cor. ingl.

Ci.picc.in D.(III)

Cl.I. *quasi tr.*

Cl.II.

Fag.I.

Fag.II.

Tr.I. *pp ma marcato con sord.*

Celeste.

Arpa I.

Arpa II.

Arpa III.

Viol.I.

Violini II divisi.

1, 4 pult.

2, 5 pult.

3, 6 pult.

4 Viole. *arco pp*

A page of musical notation for orchestra, featuring ten staves of music across five systems. The music includes various dynamic markings like 'pp' and 'f', and features complex rhythmic patterns and harmonic changes. The notation is written in a standard musical staff system with clefs, key signatures, and time signatures.

53

Fl. picc. III.

Fl. I.

Fl. II.

Ob. I. III. *mf*

C. ingl.

Cl. picc. D (III).

Cl. I.

Cl. II.

Fag. I. III.

Corni.

Celeste.

Arpa I.

Arpa II.

Arpa III.

Viol. I div.

Viol. II div.

Ob. I. SOLO *p dolce*

Cl. picc. D=Cl. A (III)

dim.

dim.

diminuendo - - al

diminuendo - - al

con sord.

con sord.

di - mi - nu - en - do

di - mi - nu - en - do

53

Fl. picc.

54

F1. picc. III.
F1. I. II.
Ob. *sempre pp*
C. ingl. *dim.*
Cl. I. II.
Cl. III A.
Cl. basso.
Fag. I.
Fag. II. *sempre pp*

55

SOLO *mp leggiero*
pp *mp leggiero*
pp

Cor. *pp*
pp

Arpa I. *perdendosi*

Vni I div. *al* *pp sempre*
al *pp sempre*

Vni II div.

arco con sord. *pizz.*
V-le div. *arco con sord.* *p sempre*
p sempre

V-c. div. *con sord.* *pizz.* *pp*
sempre pp
sempre pp

Fl. picc.

[56]

Fl. picc. (III.)

Fl. I. II.

Ob. I. II.

C. ingl.

C1. I. II.

C1. III.

Cl. basso.

Fag. I.

Fag. II.

Cor.

V-ni I div.

V-ni II div.

Viola div.

V-Celli div.

C-B.

[56] pp

Fl. I. III.
Ob. I. II.
Cl. I. II.
Cl. III.
Cl. basso
Cor.
Vn. I div.
Vn. II div.
V-le div.
V.-C. unis. pizz.

57

Fl. picc.
Fl. I. II.
Ob. I. II.
C. ingl.
Cl. I. III.
Cl. III.
Cl. basso.
Cor.
Viol. I. div.
Viol. II. div.
V.-C.

57 p
58

Fl. piece.

Fl. I, II.
Ob. I, II.
C. ingl.
Cl. I, II.
Cl. III.
Cl. basso.
V-ni I div.
V-ni II div.
V-C.

Fl. piece.
59

Fl.
I, II.
Ob.
I, II.
C. ingl.
Cl. I, II.
Cl. III.
Cl. (II) A = Cl. piece D.
Cl. basso.
Cor.
V-ni I div.
V-ni II div.
V-le div.
V-C.

simile

a 2

mf

Fl. picc.
Fl.picc. III.
Fl. I. II.
(II) *mf* *di - mi - nu - en - do*
Ob. I. II.
C. ingl.
Cl. picc. D. (III.)
Cl. I.
Cl. II.
di - mi - nu - en - do
Cl. basso.
Fag. I.
Fag. II.
pp sempre
Corni.
Vl. I div.
sempre pp
Vl. II div.
p express.
sempre pp
Viole div.
pp
pp
pp
Celli div.
sempre pp
C-bassi.

60

[61]

Fl.picc.

Fl.picc.(III)

Fl.I. II.

Ob. I. III.

C. ingl.

Cl. picc. D (III)

Cl. I.

Cl. II.

Cl.basso.

Fag. I.

Fag. II.

Fl.picc.=Fl.gr. (III)

I.

p

I.

p

#d.

p

p

p

p

p

mp leggiero

Corni.

Vi. I div.

Vi. II div.

Viole div.

Celli div.

C-bassi.

[61]

Fl. I.

Ob. I.

Cl. picc. D. (III.)

Cl. I.

Cl. II.

Fag. I.

Cor. I.

Vl. I. div.

Vl. II. div.

B. Viole div.

62

SOLO

p

pizz.

pizz.

62

Fl. picc.

Fl. I.

Fl. II. *mp*

Ob. I. *mp*

C. ingl. *mf*

Cl. picc. D. (III.) *mp*

Cl. I. *mp*

Cl. II. *mp*

Cor. I. *mp*

Viol. solo. senza sord.

Vn-I. div.

Vn-II. *3,5 pult.*

div. 2,4,6 pult.

Vle unis.

2 pult.

mf

3 pult.

mf

p

[63]

Fl.picc.

Fl.I.

C.ingl.

Cl.picc. D. (III.)

Cl.I.

Cl.II.

Viol.solo.

2 pult.

V-ni I div.

[63]

[64] Tempo I. (M. M. $\text{♩} = 80$.)

Fl.picc. *perdendo*

Fl.I. *ppp*

Fl.I.II e III. *ppp*

Ob. I. II.

C.ingl.

Cl.picc. D (III.)

Cl.I. II.

Cl.basso.

Fag.

C-fag.

Corni.

Tr.I.II.

Tr.(c-alta) F.

3 Arpe e Celeste.

Viol.solo. *perdendo*

[64] Tempo I. (M. M. $\text{♩} = 80$.)

65

Ob. I. II.
C. ingl. *p sub.* *cresc.* *sf*

C. ingl. *p sub.* *cresc.* *sf*

Cl. picc. D.(III.)
p sub. *cresc.* *sf*

Cl. I. II.
p sub. *cresc.* *sf*

Fag. I.
p

Tr. I. II.
sub. p *cresc.* *sf*

Tr.(c-alta) F.
sub. p *cresc.* *sf*
senza sord.

Vl. I div. (tutti)
senza sord. *p*

Vl. II div.
senza sord. *p*

V-le. *senza sord.* *p* *sul ponticello al segno (+)*
anco

V-C. *sempre p*

C-B.

65

66

Ob. I. II.

C. ingl.

Cl. I. II.

Fag. I.

Fag. II.
p

Corni.

Vni I div. *p stacc.*

Vni II div *p stacc.*

V-le. *p stacc.*

V-C.

C-B.

SOLO. *p dolce*

SOLO. *mp* *leggiero*

pizz. *mp*

66

sempre stacc.

F1. picc.

F1.I.

F1.II.

F1.III.

Oboe I.III.

C. ingl.

Cl. picc.D.(III) dolce

Cl.III.D.

Cl.basso. SOLO.

Fag.I. *mp leggiero*

Fag.II.

C. fag.

Cor. *p*

Trombone I.II.

Trombone (e-alta) F.

Celeste.

Arpa I.

Arpa II.

Arpa III.

Violin I div.

Violin II.

Viola.

Cello.

Double Bass.

68

Musical score page 68, measures 1-5. The score consists of six staves. Measures 1-4 show various melodic lines with dynamic markings: 'pp poco' and 'pp poco simile'. Measure 5 shows a continuation of the melodic lines.

Musical score page 68, measures 6-10. The score consists of six staves. Measures 6-9 show sustained notes and rests. Measure 10 shows a continuation of the melodic lines.

Musical score page 68, measures 11-15. The score consists of six staves. Measures 11-14 show sustained notes and rests. Measure 15 shows a continuation of the melodic lines.

Musical score page 68, measures 16-20. The score consists of six staves. Measures 16-19 show sustained notes and rests with dynamic markings: 'arco staccato sempre', 'pp staccato sempre div. arco', and 'staccato'. Measure 20 shows a continuation of the melodic lines with 'pizz.' and 'mp' markings.

68

Ob. I.II.

Cl. picc. D. (III)

Cl. I.II.

p

Cl. basso.

Cor. IV.

p

Arpa I.

stacc.

p stacc. sempre

p stacc. sempre

div.

p cresc. poco a poco

div.

p cresc. poco a poco

div.

p cresc. poco a poco

stacc.

p cresc. poco a poco

stacc.

p cresc. poco a poco

div. arco

p stacc. cresc. ma non troppo

69

70

F1.picc.

F1.III.

Ob. I.II.

C. ingl.

Cl.picc. D.(III)

p

Cl. I.II.

p = sempre stacc.

Cor. IV.

Arpa I.

stacc. sempre

p

p

p

p

p

p

p

p

mf

70

71

Fl.picc. *stacc. sempre*

Fl.I.II. *stacc. sempre*

Fl.III. *stacc. sempre*

Ob.I.II. *stacc. sempre*

C.ingl. *stacc. sempre*

Cl.(III).picc. D.
stacc. sempre

Cl.I. *stacc. sempre*

Cl.II. *stacc. sempre*

Cor. *f (bouché)*

Tr.III. *(senza sord.)*
mp sempre stacc.

Tr.c-alta)F(*senza sord.*)
mp sempre stacc.

V-ni I div.

V-ni II div.

V-le div.

V-C. div.

C-B.

This musical score page contains three systems of music. The top system features parts for Flute piccolo (stacc. sempre), Flute I & II (stacc. sempre), Flute III (stacc. sempre), Oboe I & II (stacc. sempre), Clarinet (stacc. sempre), Bassoon (stacc. sempre), Clarinet III (picc. D, stacc. sempre), Clarinet I (stacc. sempre), and Clarinet II (stacc. sempre). The middle system includes parts for Horn (f bouché), Trombone III (senza sord., mp sempre stacc.), Trombone c-alta/F (senza sord., mp sempre stacc.), and Trombone V (mf). The bottom system consists of parts for Trombone V (divided into V-ni I, V-ni II, V-le, and V-C), Trombone C (mf quasi trillo), and Trombone B (C-B). The score is in common time, with a key signature of one sharp. Measure numbers 71 are present above each system.

Fl.picc.

Fl. I.III.

Fl. III.

Ob. I.III.

C.ingl.

Cl.picc. D. (III)

Cl. I.

Cl. II.

Cor.

(bouché)

Tr.I.II.

Tr.(c-alta)F.

V-ni I div.

simile

V-ni II div.

simile

V-le div.

simile

V-C div.

simile

C-B.

This musical score page contains six systems of music. The first system features parts for Flute piccolo, Flute I & III, Flute III, Oboe I & III, Clarinet in C, Bassoon, and Clarinet in B-flat. The second system includes parts for Clarinet in C, Trombone I, Trombone II, and Trombone (c-alta) F. The third system consists of parts for Bassoon V-ni I, Bassoon V-ni II, Bassoon V-le, Bassoon V-C, and Bassoon C-B. The fourth system contains parts for Horn Cor. and Trombone Tr.I.II. The fifth system includes parts for Trombone Tr.(c-alta)F. and Trombone Tr.III. The sixth system contains parts for Bassoon V-ni I, Bassoon V-ni II, Bassoon V-le, Bassoon V-C, and Bassoon C-B. Various dynamics such as forte (f), piano (p), and accents are indicated throughout the score.

73

Cl. picc. D (III). Cl. I. Cl. II. Cl. bas.

Fag. I II. C-fag.

Cor. ouvert.

3 Arpe.

p stacc. sempre cresc. poco a poco mf

p cresc. poco a poco mf

p stacc. sempre cresc. poco a poco mf

p cresc. poco a poco mf

p stacc. sempre cresc. poco a poco mf

p cresc. poco a poco mf

p stacc. sempre cresc. poco a poco mf

p cresc. poco a poco mf

p stacc. sempre cresc. poco a poco mf

3 C-B.

Fl. II. *mf*

Fl. III. *mf* *molta*

Ob.

C. Sing.

Cl. picc. D (III.)

Cl. I.

C. II.

Fag. I II.

C-fag. *f*

Cor. *bouché*

Celeste.

Arpa I.

Arpa II.

Arpa III.

V-ni I div.

V-ni II div.

V-le div.

V-cell. div.

tutti C-Bassi

(non div.)

F1.picc.

Ob.

C.ingl.

Cl.picc. D.(III)

II

p

Cl.i.

Cl.II.

Cl.basso.

2 Fag.

C-fag.

Cor. 2

75

Cl.picc D = Cl. A.

mp

mp

p

p

8

8

9

p

unis.

Fl. piece.

76

F.I. II. III.
Ob I. II.
C-ingl.
Cl. I.
Cl. II.
Cl. basso
Fag I. II.
C-fag.
Cor. 2
Tr. I II.
Celeste.
Arpa I.
Arpa II.
Arpa III.
V-ni I div.
V-ni II div.
V-le div.
V-C.
C-B.

(ouvert.)
(ouvert.)
mf
(détaché)
(détaché)
p sub.
p sub.
trem.
sf *p* sub.
trem.
sf *p* sub.
sf

76

Fl.picc. 77

F.I. trem.

F.II III. p trem.

Ob.

C-ingl.

Cl.III.

Fag.I.II.

Tr.III A.

Tr.(e-alta) F

Piatti. (Colli bacchetti di timp.)

Ces, d, eis, f, gis, as, h.

Cis, des, e, fes, g, ais, b.

C, dis, es, fis, ges, a, his.

V-no solo. mf grazioso e leggiero

V-Cello solo p grazioso e leggiero (tutti V-C.)

78

Fl. picc.

Fl. I.

Fl. II. III.

Ob.

C-ingl.

Cl. I. II. a 2

Cl. III.

Cl. basso.

Fag. III.

Tr. I. II.

Tr. (e-a) F.

pp

pp

Celeste

Arpa I.

mp

Arpa II.

p

(e=es)

Arpa III.

mf

(e=cis, dis=d, fis=f,
ges=g, his=h.)

V-ni I div.

V-ni II div.

p

V-le div.

p

79

79 *f*

80

81

I SOLO

Cor. III.

Saltato *pp* cresc.

Saltato *pp* Saltato cresc.

pizz.

f

pizz.

f

p cresc.

p cresc.

p cresc.

80

81

82

Fl. picc.

Fl. I.

Fl. II. III.

Ob. b

C. ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Cor.

Ti. I. II.

Tr. (e-alta) F.

Arpa. (c, d, es, f, g, as, b.)

Arpa. (c, d, es, f, g, as, b.)

Arpa. (c, d, es, f, g, as, b.)

Vn. I div.

Vn. II div.

V-lediv. arco

V-lediv. arco

V-c. pizz.

Fl. piec.

F.I. f p p

F.II. III. f p p

Ob. mfp f meno f meno f

C. ingl. f f f f

Cl.I. f meno f meno f

Cl.II.III. mf f meno f meno f

Fag. a 2 f meno f f meno f

Cor. (ouvert) mf meno f mf meno f

Tr. (c-alta) F.

V-ni I div. arco mf arco

V-ni II div. arco mf arco

85 Fl.picc.

86

F.I.

ff Fl. II. III.

sf Ob. I.

mf marc. Ob. II.

C. ingl.

Cl. I.

Cl. II. III.

Fag. I. III. f molto express.

Cor.

Tr. I. III. A con sord. (quasitr.)

Tr. (c-alta) F con sord.

pizz. mf marc.

sul ponticello arco

pizz.

sul ponticello arco

pizz.

Violini I div.

pizz. mf

pizz. arco

pizz. mf

(4 pos.)

Violini II div.

pizz. mf

pizz. arco

pizz. mf

(4 pos.)

Viola divisi.

pizz. mf

pizz. arco

pizz. mf

V.c.

C.b. f

85

86

Fl. picc. 87

Fl. I.

Fl. II. III.

Ob. I.

Ob. II.

C. Ing.

Cl. I. II.

Cl. III.

Tr. I. II.

Fl. picc.

sul pontic. al segno ♦
arco

sul pontic. al segno ♦
arco

arco V

arco V

88

89

1

(bouché)

III (bouché)

Arpa I.

Arpa II.

Arpa III

arco

unis. **f** unis. **con sord.**

div. pizz. **ff sempre**

con sord. **unis.**

pizz. **ff sempre**

con sord. **f**

89

Fl. picc.

90

Fl. I.

Fl. II. III.

Ob.

C. Ing.

Cl. I. II.

Cl. III.

Cl. basso.

Fag. e C-Fag.

Fl. III = Fl. picc.

possible pp

simile

possible pp

simile

possible pp

simile

Cor.

Tr. I. II.

Tr. (e-alta) F.

Arpa I.

Arpa II.

Arpa III.

Violin II div. Violini I div.

pp sempre stacc.

pp sempre stacc.

sub. pp

sub. pp

sub. pp

sub. pp

arco sempre stacc.

pp

sub. pp

sub. pp

V. le.

V.-C.

C.-B.

91

SOLO

mf *mf* *mp*

pp *pp*

sempre *Ouvert.* *p*

p

arco

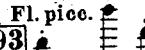
pp sempre stacc.

p

arco

pp

pizz. *div.* *p*

Accelerando
Fl. picc. 
93



I. II. 
pp
pp
pp
pp
I. II. a2
C. Fag. pp
pp (bouché)
(con sord.)
pp (con sord.)

93 pp Accelerando

Fl. I.
Ob. III.
C. ingl.
Cl. I.
Cl. II. III.
Cl. basso.
Fag. I.
Fag. II.
Cor. (Ouvert.)
Tr. I. III.
Tr. (c-alta) F.

V. I. div.
V. II. div.
V-le div.
V-C. div.
C-B.

94

Fag. I, II.

C-fag.

Cor. (bouché)

Tr. I, II.

Tr. (e-alta) F. (con sord.)

pp

div.

div.

div.

enharmon.

senza sord.

senza sord.

enharmon.

p.

p.

p.

94

Stringendo.

Fl.picc.
Fl.picc.(III)
Fl. I. II.
Ob.
C.ingl.
Cl. I.
Cl.II.III.
Cl.basso.
Fag.
C-fag.
Cor. *p*
Tr.I. II.
Tr.(c-alta) E.

95 Vivo.

Arpa I.

Arpa II.

Arpa III.

senza sord.

V-ni I. unis. pizz.

V-ni II. unis. *mf* pizz.

V-le. *mf* unis. pizz.

V-C. *mf* unis. pizz.

C-B. *mf*

senza sord.

div. arco

(non div.)

(non div.) senza sord.

Stringendo.

95 Vivo.

59

96

This page contains 18 staves of musical notation. The top 15 staves are in common time and 2/4 time, while the bottom 3 staves are in 8/8 time. The key signature is mostly F major (one sharp) with some changes. Dynamics include *mf*, *p*, *sf*, *d-dis.*, *unis. pizz.*, *pizz.*, *div.*, *arc.*, and *div. arc.*. Measure 96 begins with a dynamic of *mf* and continues through various sections of the score, including woodwind entries and bassoon parts. The score is highly detailed, showing complex rhythmic patterns and harmonic shifts.