

Flute

Wind Quintet

II - "The Valley"

Jonathan Alexander

♩ = [96-112]
rubato, solo (horn)

9

7

♩ = 112
a tempo

pp

♩ = 112→118
accel. poco a poco

mp > p

23

mp

poco

♩ = 118
a tempo

mp

p

poco

31

poco

> mp

poco

p

♩ = 118→125
accel. poco a poco

38

mp

♩ = [123-130]
espress.

45

♩ = 130
riten.

(♩ = 115)

♩ = 132
sub. più mosso

mp

50

mf

mp

mf

55

mp

mf

61

3

3

3

> ppp

p

mp

69

3

3

3

3

3

2

2

mp

78

mf

♩ = 132
a tempo

83 *poco* *mf* $\text{♩} = 123 \rightarrow 115$ **E** ritard. poco a poco

88 *mp poco meno, dolce* *mf*

95 $\text{♩} = 115$ sub. riten. *f* *mp* *mf*

99 $\text{♩} = 120$ *mp* *p* *mp* *mf* *mp* *p* $\text{♩} = 115 \rightarrow 100$ molto riten. **F** $\text{♩} = 100 \rightarrow 110$ poco accel.

105 $\text{♩} = 110$ a tempo *mp* *pp* *mp* *p* *mp*

110 *pp* *mp* *pp*

116 $\text{♩} = 110 \rightarrow 102$ rit. $\text{♩} = 102$ *mf* *mp* *f* $\text{♩} = 108$ a tempo $\text{♩} = 108 \rightarrow 93$ rit. **G** $\text{♩} = 93 \rightarrow 102$ accel. *pp* *p*

121 $\text{♩} = [98-105]$ espress. *mp* *p* *mp* *p* *mp* *p* $\text{♩} = 100$ a tempo *mf*

130 $\text{♩} = 85$ sub. riten. $\text{♩} = 98 \rightarrow 105$ accel. $\text{♩} = 105$ a tempo *f* *mp*

136 **H** *mf*

140 $\text{♩} = 105 \rightarrow 95$ rit. $\text{♩} = 95$ *p*

145 $\text{♩} = 105$
a tempo

153 **I** $\text{♩} = 80$ solo (clarinet) $\text{♩} = [90-95]$ espress. 2 $\text{♩} = [95-105]$ poco più mosso $\text{♩} = 100$ a tempo $\text{♩} = 100 \rightarrow 40$ molto rit. $\text{♩} = [85-100]$ espress. 3 **J** $\text{♩} = 95 \rightarrow 103$ accel. poco a poco 2 ($\text{♩} = 60$)

165 $\text{♩} = 103 \rightarrow 90$ rit. $\text{♩} = 105$ a tempo

171 **K** $\text{♩} = 105 \rightarrow 80$ rit.

177 **L** $\text{♩} = 100 \rightarrow 115$ accel. poco a poco 3 $\text{♩} = 105$ sub. meno mosso **M** $\text{♩} = 125 \rightarrow 132$ accel.

184 overblow slightly $\text{♩} = 132$ $\text{♩} = 130 \rightarrow 135$ accel.

189 overblow $\text{♩} = 135$ a tempo, nearly rushing

193 $\text{♩} = 135 \rightarrow 130$ rit. **N** $\text{♩} = 130$ a tempo

199 $\text{♩} = 130 \rightarrow 115$ molto rit. $\text{♩} = 115 \rightarrow 90$ rit. poco a poco

202 $\text{♩} = 90$

ppp