

# Brass Quintet

## I - "Source"

Jonathan Alexander

Musical score for the first system of the "Pomp and Circumstance" march, measures 135-138. The score is in 4/4 time, marked "Allegro". The instruments are Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one flat (Bb). The score shows the following details:

- Measures 135-138:** The first system contains measures 135 through 138.
- Tempo and Dynamics:** The tempo is "Allegro". Dynamics include *p* (piano) and *mp* (mezzo-piano).
- Instrumentation:**
  - Bb Trumpet 1:** Plays a melody starting in measure 135, marked *p*.
  - Bb Trumpet 2:** Plays a melody starting in measure 135, marked *mp*. It features a long note in measure 136 and a triplet in measure 138.
  - Horn in F:** Plays a melody starting in measure 135, marked *p*.
  - Trombone:** Plays a melody starting in measure 135, marked *p*.
  - Tuba:** Plays a melody starting in measure 135, marked *p*.

5 6 7 8

*poco* *sf* *mf* *mp* *mf* *mp* *sf* *mp*

The image displays a musical score for the song "The Rose Tree". The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated above the staves. The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The score includes various musical notations, including notes, rests, and a triplet in measure 12.

13 14 15 16

*poco*

17 18 19 20

*mp* *p* *mf* *p*

21 22 23 24

*mp* *f* *mp* *f* *mf* *f* *mp* *mf* *p* *mf*

rubato, slightly slowing

(♩ = 120-130) **A**

25 *mf* *tr* *poco* *f* *mf* *f* *mp*

29 *mf* *mp* *f* *sf* *mf* *f* *p* *pp* *mp* *p* *pp*

accel.

(♩ = 130)

a tempo

(♩ = 135)

34 *pp* *p* *mf* *poco* *mp* *p* *pp* *mp*

Measures 38-41 of the musical score. Measure 38 features a treble clef with a half note G4, a bass clef with a half note F3, and a piano (p) dynamic. Measure 39 includes a triplet of eighth notes in the treble, a half note G4 in the bass, and a piano (p) dynamic. Measure 40 shows a treble clef with a half note G4, a bass clef with a half note F3, and a piano (p) dynamic. Measure 41 features a treble clef with a half note G4, a bass clef with a half note F3, and a piano (p) dynamic. The score includes various dynamics such as *p*, *ppp*, *mp*, *f*, and *mf*, as well as articulation marks like accents and slurs.

Measures 42-45 of the musical score. Measure 42 features a treble clef with a half note G4, a bass clef with a half note F3, and a mezzo-forte (*mf*) dynamic. Measure 43 includes a treble clef with a half note G4, a bass clef with a half note F3, and a mezzo-forte (*mf*) dynamic. Measure 44 shows a treble clef with a half note G4, a bass clef with a half note F3, and a mezzo-forte (*mf*) dynamic. Measure 45 features a treble clef with a half note G4, a bass clef with a half note F3, and a mezzo-forte (*mf*) dynamic. The score includes various dynamics such as *mf*, *f*, *ff*, and *sfz*, as well as articulation marks like accents and slurs.

Measures 46-49 of the musical score. Measure 46 features a treble clef with a half note G4, a bass clef with a half note F3, and a piano (p) dynamic. Measure 47 includes a treble clef with a half note G4, a bass clef with a half note F3, and a piano (p) dynamic. Measure 48 shows a treble clef with a half note G4, a bass clef with a half note F3, and a piano (p) dynamic. Measure 49 features a treble clef with a half note G4, a bass clef with a half note F3, and a piano (p) dynamic. The score includes various dynamics such as *p*, *mf*, and *mp*, as well as articulation marks like accents and slurs.

50 51 52 53

*mf* *f* *f* *mf*

*poco*

**rubato, slightly slowing**  
(♩ = 120-130)

**accel.**  
(♩ = 130)

54 56 57 58

*mf* *f* *mf* *mp*

*sfz*

**a tempo**  
(♩ = 135)

59 60 61 62

*p* *mp* *mf* *p*

*3*

63 64 65 66

mf poco p mp

67 68 69 70

mf f mp ff p insert straight mute pp

71 72 73 74 insert mute

D mf p straight mute p mp mf f pp

75 76 77 78

*f* *pp* *ppp* *mf* *sff* *mf*

*\*fall* *6* *valve gliss* *gliss*

79 80 81 82 muted

*p* *mp* *f* *mf*

*insert mute* *muted*

83 84 85 86

*p* *mf* *f* *mp* *p* *pp* *ppp*

*accents sneaky and muffled* *gradually open*

87 88 89 90

*mp* *mp* *p* *p*

gradually close,  
\*alt. Bb→A

*mp* *p* *f* *ma non troppo*

*p* *pp* *p* *poco a poco* *mp* *mf*

*p* *ppp* *mp*

91 92 93 94

*pp* *espressivo* *f* *decel. tr*

gradually accel. tr *p* *espressivo* *f* *decel. tr*

*ff* *f* *sffz* *p* *mf* *simile, \*alt. F→F#*

*f* *ff* *pp* *p*

*mf* *mp* *f* *mf* *pp*

95 96 97 98

*mf* *mp* *p* *mp* *p*

\*alt. +D#→°E \*° \*+ *6*

*mf* *mp* *p* *mf* *p*

*p*



99 100 101 102

**F**

simile  
+ - - - - -  
pp \*All pedal B $\flat$ 's 8va if unstable

mf f mf poco mp

3

open

valve gliss.

gliss.

mp mf

slightly slowing  
(♩ = 135-130)

103 104 105 106

mf pp mp mf

3

remove mute  
108

(♩ = 128)

open  
110

gradually bend down, ad lib.

bend

f mf mp

bend down 1/4 tone w/embouchure, ad lib

open

mf f

3

sfz

\*circular breath, possibile

ff

mf

sfz

sfz <

accel.  
(♩ = 130)

**G** a tempo, accelerating  
(♩ = 135)

111 112 113 114

*ff* *mf* *mf* *mf*

*f* *mf* *mf* *mf*

valve trill (23, 2, ...) -----

*sff* *f* *mf* *mf*

*ff* *f* *mf* *mf*

*p* *f* *mf* *mf*

*sff* *ppp*

gradually gliss. to 3rd position

gliss.

115 116 117 118

(♩ = 140) slowing, poco a poco (♩ = 140-135)

*f* *f* *f* *f*

*gliss.* *gliss.* *gliss.* *gliss.*

*ff* *sff* *mf* *mf*

119 120 121 122

*f* *f* *f* *f*

*ff* *pp* *f* *f*

*pp* *mp* *mf* *mf*

**H** a tempo  
(♩ = 135)

123 124 125 126

123 124 125 126

127 128 129 130 131

127 128 129 130 131

132 133 134 135 136

132 133 134 135 136

slightly relax tempo

(♩ = 130)

137 138 139 140 141

*sweetly*

*mp sweetly*

*p*

*mf*

*p sweetly*

*mp*

*poco*

I slightly pick up tempo

(♩ = 130-133)

142 143 144 145 146

*pp*

*p*

*p cresc. poco a poco*

*cresc. poco a poco*

*ppp*

*ppp*

*p cresc. poco a poco*

*pp cresc. poco a poco*

slightly slowing

(♩ = 131-128)

147 148 149 150

*mp*

*mp*

*tr*

*mp p*

*p*

*p*

*p*

