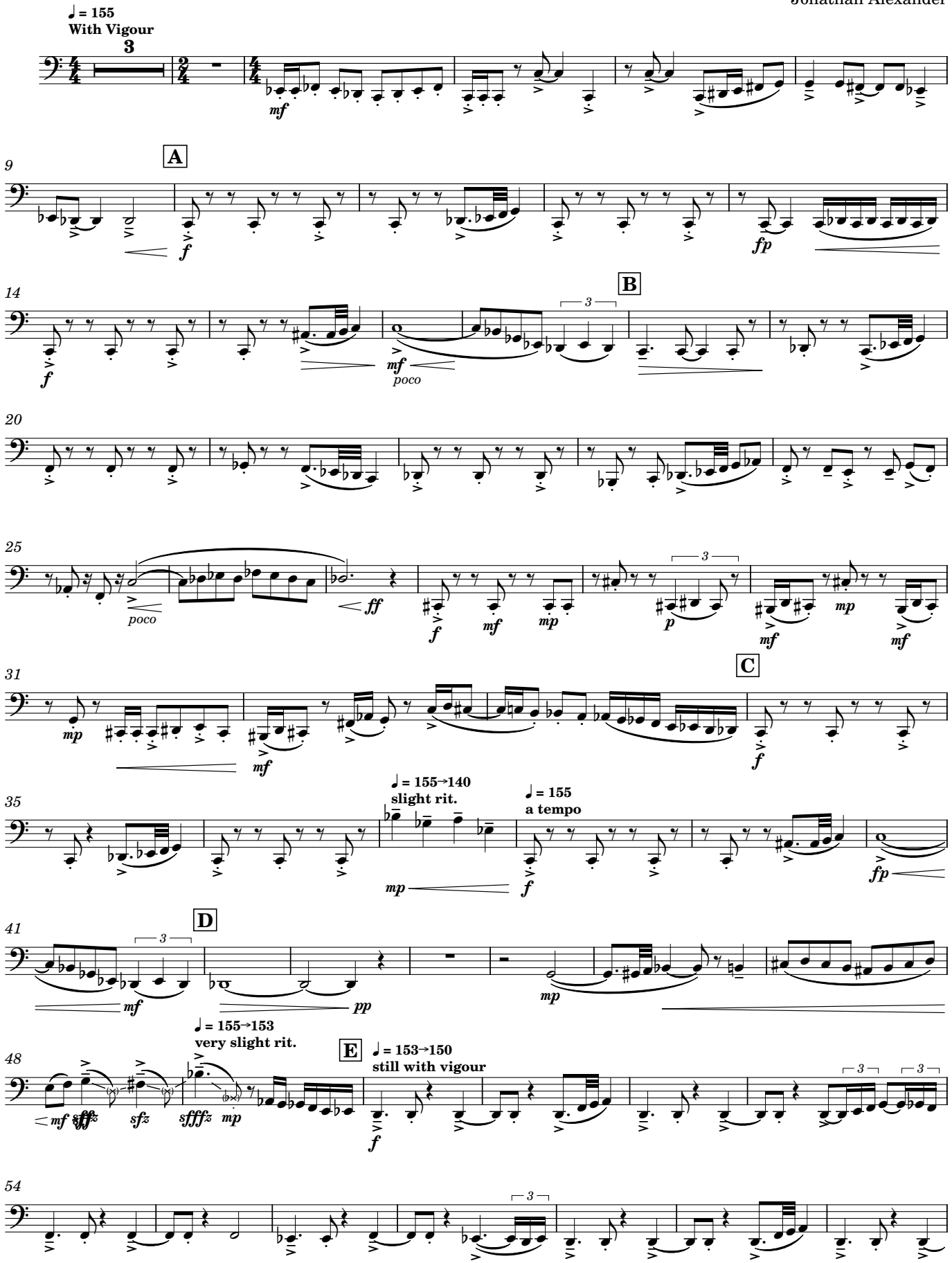
F Tuba

III

"Exit Strategy"

Jonathan Alexander



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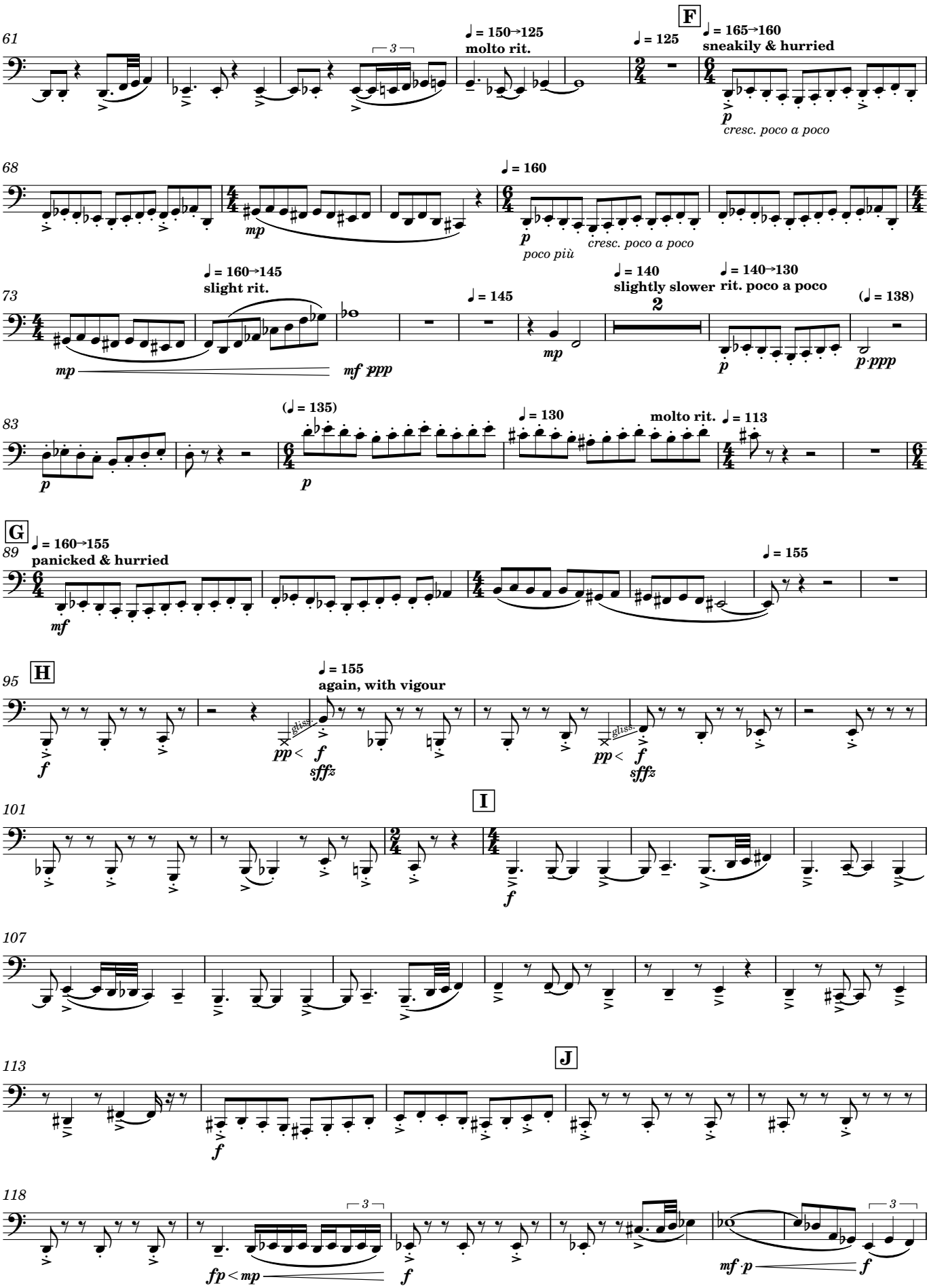
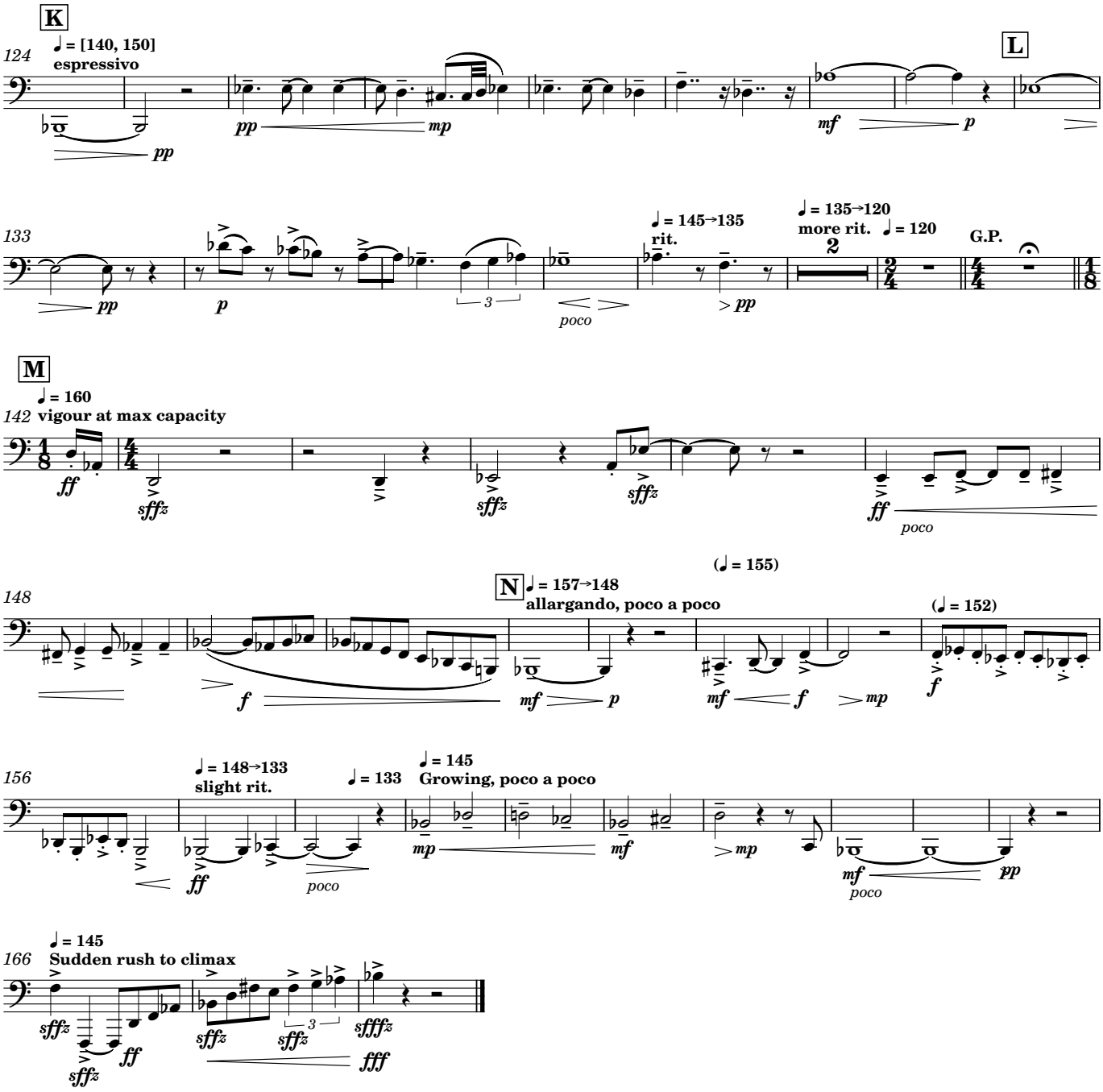

61
3
♩ = 150→125
molto rit.
♩ = 125
F
♩ = 165→160
sneakily & hurried
p
cresc. poco a poco
68
♩ = 160
mp
p
poco più
cresc. poco a poco
73
♩ = 160→145
slight rit.
♩ = 145
♩ = 140
slightly slower
2
♩ = 140→130
rit. poco a poco
(♩ = 138)
mp
mf ppp
mp
p
p ppp
83
(♩ = 135)
♩ = 130
molto rit.
♩ = 113
p
p
G
89
♩ = 160→155
panicked & hurried
♩ = 155
mf
95
H
♩ = 155
again, with vigour
f
gliss.
pp <
f
sffz
gliss.
pp <
f
sffz
101
I
f
107
113
J
f
118
3
fp < mp
f
3
mf p
f


K
124
♩ = [140, 150]
espressivo
pp
pp
mp
L
mf
p
133
pp
p
3
poco
♩ = 145→135
rit.
> pp
♩ = 135→120
more rit.
2
♩ = 120
G.P.
M
♩ = 160
142
vigour at max capacity
ff
sffz
sffz
sffz
ff
poco
148
N
♩ = 157→148
allargando, poco a poco
(♩ = 155)
(♩ = 152)
f
mf
p
mf
f
mp
f
156
♩ = 148→133
slight rit.
♩ = 133
♩ = 145
Growing, poco a poco
ff
poco
mp
mf
> mp
mf
poco
pp
166
♩ = 145
Sudden rush to climax
sffz
ff
sffz
sffz
3
sffz
sffz
fff