

Wind Quintet

Concert Score

Prelude to "The Valley"

Jonathan Alexander

$\text{♩} = 125$
Allegro, Lively

Flute & Piccolo
Oboe
B♭ Clarinet
F Horn
Bassoon

5

9

mf *pp* *mf* *p* *mp* *ppp* *poco* *p* *mf* *mp* *ppp* *p* *mf* *mp* *p* *poco* *mp*

13

Measures 13-16 of the musical score. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon). Measure 13 features a triplet of eighth notes in the Soprano staff. Dynamics include *mp*, *sf*, *p*, and *mf*. A *poco* marking is present in the Tenor staff. Measure 14 shows a *p* dynamic in the Bass staff. Measure 15 features a *sf* dynamic in the Bass staff. Measure 16 concludes with a *mp* to *mf* dynamic change in the Bass staff.

17

Measures 17-20 of the musical score. The score continues for five staves. Measure 17 has a *mp* dynamic in the Bass staff. Measure 18 features a *pp* dynamic in the Soprano staff and a *poco* marking in the Bass staff. Measure 19 shows a *pp* dynamic in the Soprano staff and a *mf* dynamic in the Bass staff. Measure 20 concludes with a *p* dynamic in the Soprano staff and a *mp* dynamic in the Bass staff.

21

Measures 21-24 of the musical score. The score continues for five staves. Measure 21 features a triplet of eighth notes in the Soprano staff with a *mp* dynamic. Measure 22 shows a *sf* dynamic in the Soprano staff and a *mp* to *mf* dynamic change in the Bass staff. Measure 23 features a *p* dynamic in the Soprano staff and a *f* dynamic in the Bass staff. Measure 24 concludes with a *mp* to *mf* dynamic change in the Bass staff.

25

ppp *p* *pp* *mp sweetly* *p sweetly* *mp*

29

ppp *p* *mp poco più* *p poco più* *mp* *p*

33

mf *f* *mf* *poco* *mf* *mf*

37

p *mf* *f* *sf* *mp* *p* *mf* *mp* *mf*

41

f *mf* *ppp* *p* *mp* *mf* *pp* *f* *pp* *p* *mf*

poco *to Piccolo*

45

pp *p* *mp* *f* *pp* *mp* *pp*

poco

49

Piccolo *tr*

mf *p* *mp* *p* *mp*

flt.

53

flt. *p* *sf* *poco* *sf* *poco*

mp *mf* *mf* *mf sub.* *mf*

p *pp* *poco*

57

tr *mf* *f* *mf > p* *molto* *ppp* *soft-tongued* *p* *mp* *p* *mp* *poco*

poco più *mp* *mf* *poco* *6* *6*

to Flute

65

Flute

mp

p

f

pp

mf

sf

pp

mf

mp

ver-01

73

ppp

mp *molto espress.*

pp

soft-tongued

3 3 3 3

p

soft-tongued

3 3 3 3

mp

mf

poco

p

mf

76

soft-tongued

3 3 3 3

mp *cresc. poco a poco*

mf

3 3 3 3

mp

9

mf

3 3 3 3

p *cresc. poco a poco*

3 3 3 3

cresc. poco a poco

3 3 3 3

mp

3 3 3 3

p

mp

79

mf *poco*

mf *poco*

f

mp

mf

mf

mf

to Piccolo

82

Piccolo
flt.

p *mf* *espress.*

p *pp* *p*

poco meno

pp *mp* *mf*
espress.

86

f *mp* *mf* *poco* *p* *mp* *poco* *mp*

f *poco* *mf*

90

to Flute

pp *p* *pp* *espress.* *p* *pp* *p* *ppp* *p*

poco

94

Flute

p *mp* *ppp*

pp *mp* *mf*

ppp *p* *mp*

98

mf *f* *mp* *p* *mp*

f *mf*

mf *f*

mf *f*

102

mf *< sf* *f* *mp* *p*

mp *sf* *mf* *sf*

p *sf* *pp* *mf*

sf *p* *f* *mf*

fl.

3

106

poco

p

ppp

f

p

ppp

mf

f

mf

f

p

f

mp

mf

110

mp

p

mf

poco più

poco meno

mp

p

114

f

mf *ppoco*

ppp

ppp

ppp

pp *p*

pp *3*

pp *3*

mf

pp

118

mp *poco* *ppp* *pp* *p* *poco* *mp*

122

mf *p* *mp* *molto espress.* *mf* *poco* *mp* *poco* *p* *pp* *pp* *p*

126

mf *mp* *ppp* *mp* *mf* *mp* *p* *poco meno* *ppp*

130

134

138