

Consolation

The piano accompaniment is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'moderato'. The accompaniment consists of a steady eighth-note bass line and a melody of eighth and sixteenth notes. Chord symbols are placed above the staff: A (boxed), Ab/A, F/A, Ab/A, B/A, and Bb/A. A fermata is placed over the final Bb/A chord. The piece concludes with a double bar line. Performance instructions at the bottom include 'piano, glock., ambient perc. (brushes, chimes, etc.)' and two measures of rests marked with a '3' and a bracket, indicating a triplet or a specific rhythmic pattern.

B \flat G E D \flat C B B \flat G E D \flat E D \flat B \flat G B \flat D \flat C B B \flat G B \flat G^{add p13}

/A- - - - -



Db. drone open A glock to sax.

$A\emptyset 7$
 $A\flat_{MA} 7+11$
 $G\flat m 6/A$

ver-01

