

# Wind Quintet

Concert Score

"The Valley"

Jonathan Alexander

♩ = [96-112]  
solo, rubato

Flute

Oboe

Bb Clarinet

F Horn

Bassoon

This system contains measures 1 through 5 of the piece. The Flute, Oboe, and Bb Clarinet parts are silent, indicated by whole rests. The F Horn part begins with a melodic line starting on a whole note G4, moving through a series of eighth notes (F4, E4, D4, C4, B3, A3, G3) with triplet markings, and ending with a half note G3. The Bassoon part mirrors this melody, starting with a half note G3 and continuing with the same eighth-note sequence. Dynamic markings include *mp solo* at the beginning, *mf* under the eighth-note sequence, and *f* at the end of the system.

6

This system contains measures 6 through 10. The Flute, Oboe, and Bb Clarinet parts remain silent. The F Horn part continues its melodic line, featuring a half note G3, followed by eighth notes (F4, E4, D4, C4, B3, A3, G3) with triplet markings, and ending with a half note G3. The Bassoon part continues the same melody. Dynamic markings include *p* at the start, *f* under the eighth-note sequence, *poco* below the staff, and *mp* at the end of the system.

11

This system contains measures 11 through 15. The Flute, Oboe, and Bb Clarinet parts remain silent. The F Horn part continues its melodic line, featuring a half note G3, followed by eighth notes (F4, E4, D4, C4, B3, A3, G3) with triplet markings, and ending with a half note G3. The Bassoon part continues the same melody. Dynamic markings include *mp espress.* at the start, *f* and *mf* under the eighth-note sequence, and *f* and *mf* at the end of the system.

16

$\text{♩} = 112$   
a tempo

**A**  $\text{♩} = 112 \rightarrow 118$   
accel. poco a poco

21

26

$\text{♩} = 118$   
a tempo

31

*poco* *mp* *poco*

*pp* *mf* *mp*

*mf* *mp*

36

♩ = 118 → 125  
accel. poco a poco

*p* *mf* *ppp*

*p* *mp* *ppp* *mp*

*ppp* *p* *ppp* *p*

41

♩ = [123-130]  
B express.

*mp* *mp* *mf* *poco* *simile*

*mf* *p* *pp*

*mp* *p* *mp* *p*

46  $\text{♩} = 130$  **riten.**  $(\text{♩} = 115)$   $\text{♩} = 132$  **sub. più mosso**

*mf cresc. poco a poco*

50

54

*cresc. poco a poco*

58

*mp* *mf* *mf* *mf* *f*

62

*ppp* *p* *mp* *f* *mp* *ppp* *p*

66

*mp* *mp* *mp* *mp* *mp*

70

*p*

*mp*

*mf*

*mp*

74

*mp*

*pp*

*mp*

*mf*

78

**D**  $\text{♩} = 132$   
a tempo

*mf*

*mp*

*mf*

*mf*

*p*

*mf*

*mp*

*f*

*mf* cresc. poco a poco

cresc. poco a poco

82

*poco* *mf* *pp* *mf*

86

*mp* *mp* *f* *mf* *mp* *f* *mf*

90

*mf* *f* *mp* *f* *f*

♩ = 115  
sub. riten.

**E** ritard. poco a poco

94

98

(♩ = 120)

102

♩ = 115→100  
molto riten.

**F** ♩ = 100→110  
poco accel.

♩ = 110  
a tempo



106

*>pp* *mp* *p* *mp*

*poco* *mf* *ma non troppo*

*p* *poco*

*pp* *p*

*poco* *ppp*

110

*>pp* *ppp* *p* *mf* *mp*

*poco più*

*p* *poco*

*pp*

*p cresc. poco a poco*

114

$\text{♩} = 110 \rightarrow 102$

rit.

$(\text{♩} = 102)$

*pp* *mf* *mp* *f*

*f* *pp*

*p* *mf* *poco* *mf*

*mf* *pp*

*mf*

♩ = 108  
a tempo

♩ = 108→93  
rit.

♩ = 93→102  
accel.

♩ = [98-105]  
espress.

118

122

♩ = 100  
a tempo

126

130

$\text{♩} = 85$   
sub. riten.

$\text{♩} = 98 \rightarrow 105$   
accel.

$\text{♩} = 105$   
a tempo

*mf* *f* *pp* *mp* *f* *ff* *pp*

134

**H**

*f* *mp* *mf* *ppp* *mp* *p* *mf* *pp* *f* *mf* *mp*

138

*mp cantabile*

*mf*

*mp*

*mf*

*mp cantabile*

*p*

*mf*

*p*

146

$\text{♩} = 105 \rightarrow 95$   
rit.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for five staves. The first staff is a treble clef, and the second staff is a treble clef. The third staff is a bass clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The tempo is marked as  $\text{♩} = 105 \rightarrow 95$  and the style is marked as "rit.". The score begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score is divided into five measures. The first measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The second measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The third measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The fourth measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The fifth measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The score is written in a standard musical notation style with notes, rests, and bar lines.

151 (♩ = 95)

*ppp*

*ppp*

*mf solo*

*ppp*

**I** ♩ = 80 solo

♩ = [90-95] **espress.**

slightly linger

156  $\text{♩} = [95-105]$  poco più mosso  $\text{♩} = 100$  a tempo  $\text{♩} = 100 \rightarrow 40$  molto rit. ( $\text{♩} = 40$ )  $\text{♩} = [85-100]$  espress.

160  $\text{♩} = [90-100]$  poco più mosso  $\text{♩} = 90 \rightarrow 60$  molto rall.  $\text{♩} = 60$   $\text{♩} = 95 \rightarrow 103$  accel. poco a poco

164

168  $\text{♩} = 103 \rightarrow 90$  rit.  $\text{♩} = 105$  a tempo

*mf* *p* *mf* *mp* *ppp* *p*

**K**

172 *poco* *mp* *p*

176  $\text{♩} = 105 \rightarrow 80$  rit. **L**  $\text{♩} = 100 \rightarrow 115$  accel. poco a poco

*mf* *poco* *f* *ma non troppo* *mp* *p* *mp* *mf* *f* *ppp*

**M** ♯ = 125→132

**♩ = 130→135**  
**accel.**

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$\text{♩} = 135$   
a tempo, nearly rushing

191

*f* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *f*

$\text{♩} = 135 \rightarrow 130$   
rit.

195

$\text{♩} = 130$   
a tempo

*f* *mp* *mf* *p* *mp* *p* *mp* *poco* *mp* *cantabile*

198

*mf* *f* *p* *mf* *f* *mf* *poco* *mf* *poco* *mf*



♩ = 130→115  
molto rit.

♩ = 115→90  
rit. poco a poco

201

*mp* *mf* *f* *mp* *f dim. poco a poco* *mf* *f* *dim. poco a poco*

204

*ppp* *ppp* *(mf)* *(mp)* *p* *ppp* *(mf)* *mp molto espress.*

207

(♩ = 90)

*ppp* *mp*