

Trombone

III

"Exit Strategy"

Jonathan Alexander

$\text{♩} = 155$
With Vigour

mf *f* *f*

7 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp < sff* *f* gliss.

12 *sfz* *p < f* *sfz* *mf* *mf*

21 *mp* *p* *mp* *mf* *sfz < sff* *f* *sffz* *mf* *mp*

30 *mp* *mf* *poco* *sffz*

36 $\text{♩} = 155 \rightarrow 140$ slight rit. $\text{♩} = 155$ a tempo *f* *mp* *mf* *mp < sff* *sfz* *p* *mp* *> pp* *p* *mf*

$\text{♩} = 155 \rightarrow 153$ very slight rit. *ff* *sffz* *sffz* *mf < f*

44 *mp* *ff* *sffz* *sffz* *mf < f*

E $\text{♩} = 153 \rightarrow 150$ still with vigour *mp* *pp* *f*

56 *mp* *f* *p*

$\text{♩} = 150 \rightarrow 125$ molto rit. *mf* *mp* *ff*

64 $\text{♩} = 125$ **F** $\text{♩} = 165 \rightarrow 160$ sneakily & hurried $\text{♩} = 160$ *p* *mf* *f*

72 $\text{♩} = 160 \rightarrow 145$ slight rit. lip trill p mp f

76 $\text{♩} = 145$ lip trill sliding out from 2nd position 3 3 3

78 $\text{♩} = 140$ slightly slower $\text{♩} = 140 \rightarrow 130$ rit. poco a poco $\text{♩} = 138$ $\text{♩} = 135$ $\text{♩} = 130$ molto rit. 3 3 $> mp$ mp mf mp pp

87 $\text{♩} = 113$ $\text{♩} = 160 \rightarrow 155$ panicked & hurried f fff

93 $\text{♩} = 155$ $\text{♩} = 155$ again, with vigour f $poco a poco$ fff

99 $pp < f$ $poco più$ mf **I**

106

113 **J** f

118 **K** $\text{♩} = [140, 150]$ espressivo 2 ff 3 fff p mp ppp

126 **L** 3 mf p p

135 $\text{♩} = 145 \rightarrow 135$ rit. $\text{♩} = 135 \rightarrow 120$ more rit. $\text{♩} = 120$ G.P. p 3 3 $< mp$ $poco$

M ♩ = 160

142 vigour at max capacity

ff *poco* *ff* *poco* *sfz* *ff*

N ♩ = 157→148

allargando, poco a poco

(♩ = 155)

sfz > pp *f* *sfz*

155 (♩ = 152)

♩ = 148→133
slight rit.

♩ = 133

♩ = 145

Growing, poco a poco

mf *p* *mf* *f*

♩ = 145

Sudden rush to climax

ff *sfz* *sfz*