

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

5 6 7 8

9 10 11 12

p

mp

p

p

poco

sf

mf

mp

mf

mp

sf

pp

mp

mp

mp

pp

mp

3 poco

13 14 15 16

poco

17 18 19 20

mp *p* *mf* *p*

21 22 23 24

mp *f* *mp* *f* *mf* *f* *mp* *mf* *p* *mf*

rubato, slightly slowing

(♩ = 120-130) **A**

25 *mf* *tr* *poco* *f* *mf* *f* *mp*

29 *mf* *mp* *f* *sf* *mf* *f* *p* *pp* *mp* *p* *pp*

accel.

(♩ = 130)

a tempo

(♩ = 135)

34 *pp* *p* *mf* *poco* *mp* *p* *pp* *pp*

Measures 38-41 of the musical score. The score is written for five staves. Measure 38 features a melodic line in the first staff with a triplet of eighth notes, marked *p*. The second staff has a melodic line marked *p*. The third staff has a melodic line marked *p*. The fourth staff has a melodic line marked *p*. The fifth staff has a melodic line marked *p*. Measure 39 features a melodic line in the first staff with a triplet of eighth notes, marked *p*. The second staff has a melodic line marked *ppp*. The third staff has a melodic line marked *mp*. The fourth staff has a melodic line marked *mp*. The fifth staff has a melodic line marked *p*. Measure 40 features a melodic line in the first staff marked *mf*. The second staff has a melodic line marked *p*. The third staff has a melodic line marked *mp*. The fourth staff has a melodic line marked *mp*. The fifth staff has a melodic line marked *f*. Measure 41 features a melodic line in the first staff marked *mf*. The second staff has a melodic line marked *mf*. The third staff has a melodic line marked *f*. The fourth staff has a melodic line marked *f*. The fifth staff has a melodic line marked *f*.

Measures 42-45 of the musical score. The score is written for five staves. Measure 42 features a melodic line in the first staff marked *mf*. The second staff has a melodic line marked *mf*. The third staff has a melodic line marked *mf*. The fourth staff has a melodic line marked *mf*. The fifth staff has a melodic line marked *sfz*. Measure 43 features a melodic line in the first staff marked *mf*. The second staff has a melodic line marked *mf*. The third staff has a melodic line marked *mf*. The fourth staff has a melodic line marked *mf*. The fifth staff has a melodic line marked *mp*. Measure 44 features a melodic line in the first staff marked *mf*. The second staff has a melodic line marked *mf*. The third staff has a melodic line marked *mf*. The fourth staff has a melodic line marked *mf*. The fifth staff has a melodic line marked *f*. Measure 45 features a melodic line in the first staff marked *f*. The second staff has a melodic line marked *f*. The third staff has a melodic line marked *f*. The fourth staff has a melodic line marked *f*. The fifth staff has a melodic line marked *ff*.

Measures 46-49 of the musical score. The score is written for five staves. Measure 46 features a melodic line in the first staff marked *p*. The second staff has a melodic line marked *mf*. The third staff has a melodic line marked *mp*. The fourth staff has a melodic line marked *p*. The fifth staff has a melodic line marked *mf*. Measure 47 features a melodic line in the first staff marked *p*. The second staff has a melodic line marked *mf*. The third staff has a melodic line marked *mp*. The fourth staff has a melodic line marked *p*. The fifth staff has a melodic line marked *mf*. Measure 48 features a melodic line in the first staff marked *p*. The second staff has a melodic line marked *mf*. The third staff has a melodic line marked *mp*. The fourth staff has a melodic line marked *p*. The fifth staff has a melodic line marked *mf*. Measure 49 features a melodic line in the first staff marked *p*. The second staff has a melodic line marked *mf*. The third staff has a melodic line marked *mp*. The fourth staff has a melodic line marked *p*. The fifth staff has a melodic line marked *mf*.

50 51 52 53

mf f mf f

rubato, slightly slowing
(♩ = 120-130)

accel.
(♩ = 130)

54 56 57 58

f mf mp p

a tempo
(♩ = 135)

59 60 61 62

p mp p

63 64 65 66

mf *poco* *p* *mp*

67 68 69 70

mf *f* *mf* *f* *mp* *ff* *fff* *p* *pp* *pp* *mf*

insert straight mute

71 72 73 74

mf *p* *straight mute* *p* *mf* *mp* *mf* *sf* *p* *f* *pp*

insert mute

D

79 80 81 82 muted

insert mute

p *mp* *mf* *f* *mf* *muted*

ver-03.02

[illegible]

99 100 101 102

F

simile
+ - - - -
pp *All pedal B \flat 's 8va if unstable

mf f mf poco mp

3

open

valve gliss.

gliss.

mp mf

slightly slowing
(♩ = 135-130)

103 104 105 106

mf pp mp mf

3

remove mute

(♩ = 128)

open

gradually bend down, ad lib.

bend

f bend down 1/4 tone w/embouchure, ad lib

sfz *circular breath, possibile

mf mp

open

f

mf

ff

mf

sfz

sfz <

accel.
(♩ = 130)

G a tempo, accelerating
(♩ = 135)

111 112 113 114

ff *mf* *mf* *mf*

f *mf* *mf* *mf*

valve trill (23, 2, ...) -----

sff *f* *mf* *mf*

ff *f* *mf* *mf*

p *f* *mf* *mf*

sff *ppp*

gradually gliss. to 3rd position

gliss.

115 116 117 118

(♩ = 140) slowing, poco a poco (♩ = 140-135)

f *f* *f* *f*

gliss. *gliss.* *gliss.* *gliss.*

ff *sff* *mf* *mf*

119 120 121 122

f *f* *f* *f*

ff *pp* *f* *f*

pp *mp* *mf* *mf*

H a tempo
(♩ = 135)

123 124 125 126

p *f* *p* *f* *ff*

127 128 129 130 131

mp *mf* *mp* *p* *f* *ff* *f* *mf* *pp* *mp* *mf* *f* *mf* *ff* *poco* *mf*

132 133 134 135 136

mf *mp* *p* *mp* *mf* *f* *ff* *poco* *f* *ff*

slightly relax tempo

(♩ = 130)

137 138 139 140 141

sweetly

mp sweetly

p

mf

poco

mf sweetly

p sweetly *mp*

I slightly pick up tempo

(♩ = 130-133)

142 143 144 145 146

pp

p

mf

ppp

cresc. poco a poco

cresc. poco a poco

ppp

p cresc. poco a poco

pp cresc. poco a poco

slightly slowing

(♩ = 131-128)

147 148 149 150

mp

mp

tr

mp p

p

p

p

molto rit.
(♩ = 128-85)

151 152

p *pp* *mp* *p* *pp* *p* *pp* *pp*

6 6 6 5