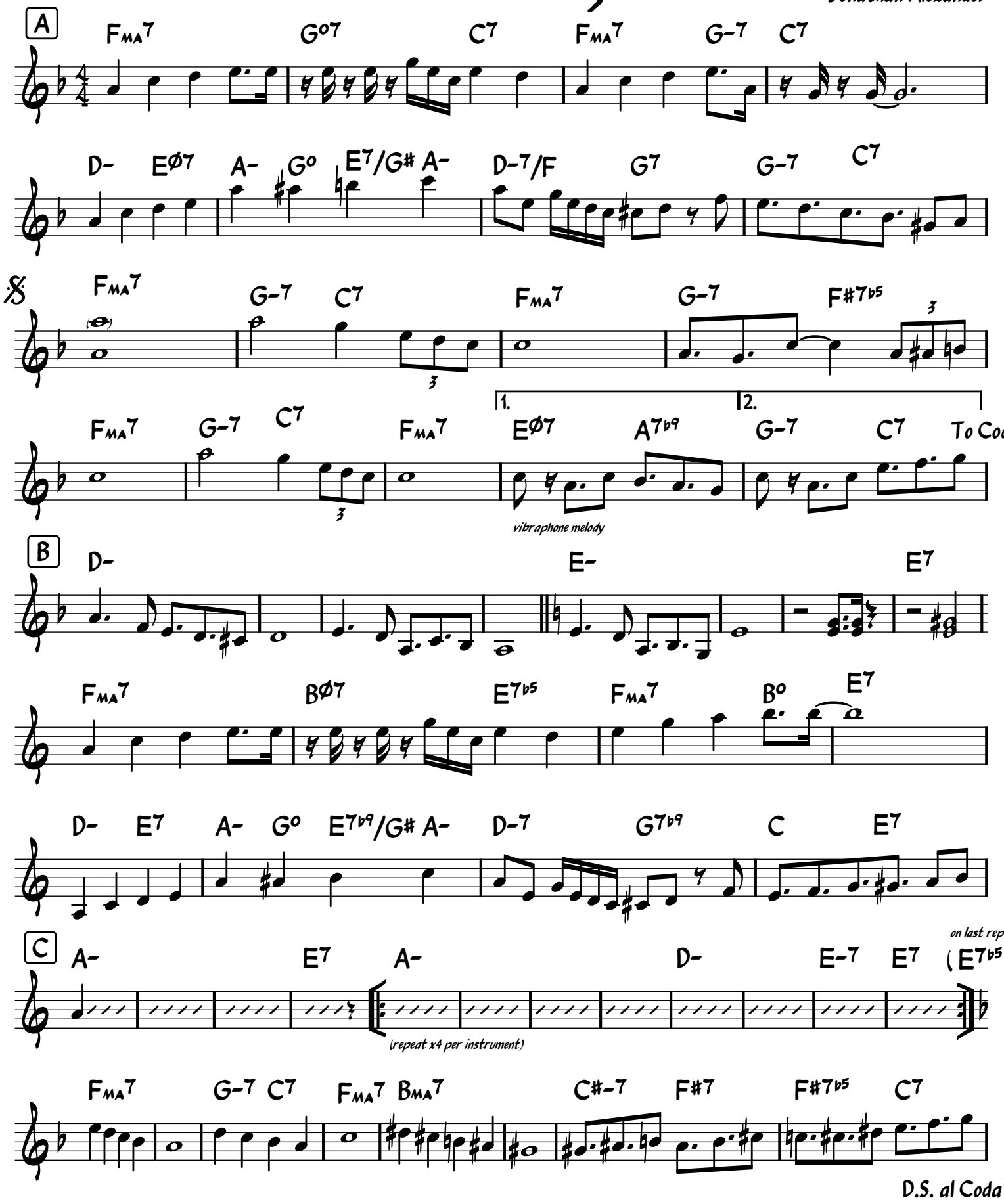
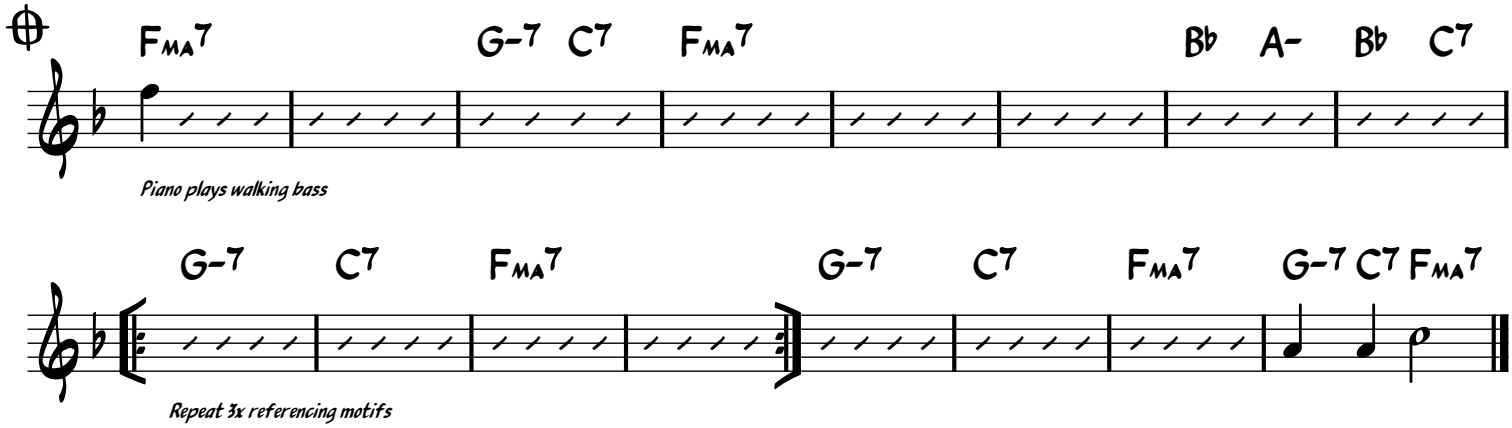
No Vacancy

Jonathan Alexander




FMA7
G-7 C7
FMA7
Bb A- Bb C7
Piano plays walking bass

G-7 C7 FMA7
G-7 C7 FMA7 G-7 C7 FMA7
Repeat 3x referencing motifs