

## F Tuba

## Brass Quintet

## II - "The Dip"

Jonathan Alexander

♩ = 58 rubato  
Somber, Mysterious

**A**

5

*p* *mf* *p* *mf* *mp* *ppp*

14

*pp* *mp* *p* *mf* *mp* *mf*

**B**

24

*mp* *mf*

**C**

31

*mp* *p* *mp* *mf*

**D**

38

*f* *mf* *mp* *mp* *mf*

*a tempo* *riten.* breath imperceptibly, possibile *a tempo* ( $\text{♩} = 55$ )

*horn ad lib.*  $\text{♩} = 55$  sustain until breath runs out

*bend w/lips or slides* *simile* *bend*

*p* *poco* *pp*

**E**

53

*ppp* *f vigorously* *ff* *mp sub.* *pp* *ppp*

*accel. fast as possible*

**F**

59

*mp* *mf* *sfp* *ff* *ppp* *p solemn*

*valve trem.* *simile* *accel. trem.* *poco rit.* ( $\text{♩} = 47$ ) *solemn*

*with force*

66 **rubato**  
(♩ = 47-55)

> *ppp* *p*

73 **G** **a tempo**  
(♩ = 55)  
sing multiphonics

*p* < *mf* > *mp* < *f* > *mp* < *f* > *mp* < *mf* > *poco*

83 **H** **accel. poco a poco, espress.**

*f* > *mp* > *pp* > *mf* > *p* > *mf*

89 **I** **rubato**

poco rit. riten. (♩ = 55)

*p* < *fff* > *mp* < *p* > *sf* > *pp*

95 **slightly faster**  
(♩ = 70)  
**poco accel.**

**a tempo**  
(♩ = 60)

**riten.** **a tempo**

*mf* sub. < *poco* > *mf* < *f* ghostly > *mp* sub. < *p* > *mf* < *mp* sub. >

100 **riten.** **a tempo** **rit.**

*p* < *mp* > *p* sub.