

Horn (F) alt.

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

p *poco* *sf* *mf* *mp*

7 *mf* *3*

13 *mp*

20 *p* *mp* *f* *mf* *mf* *rubato, slightly slowing* ($\text{♩} = 120-130$)

26 **A** *f* *mf* *f* *mp* *sf* *mf* *f* *p* *pp*

34 *acc.* ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$) *mf* *poco* *p*

40 **B** *mp* *f* *mf* *mf* *f*

46 *p* *mf* *mp* *mf*

50 **C** *rubato, slightly slowing* ($\text{♩} = 120-130$) *f* *poco* *f* *f*

56 **accel.**
(♩ = 130) **a tempo**
(♩ = 135)

56 57 58 59 60 61

sfz *mp* *mp* *mf* *p*

3

62

62 63 64 65 66

mf *poco* *mf* *f* *sfz*

70 **D** open

70 71 72 73 74 75 76 77 78

pp *mf* *p* *mp poco* *mp* *mf* *f* *pp* *ppp*

2

79 play with 'closed embouchure,'
as though muted, with tongue
pushed forward **E**

79 80 81 82 83 84 85

p *mp* *f* *mf*

86

86 87 88 89 90 91

mp *p* *f* *ma non troppo*

92

92 93 94 95 96 97

ff *f* *sfz* *p* *mf* *p* *mf* *mp* *p* *mf*

98 **F** valve gliss. **slightly slowing**
(♩ = 135-130)

98 99 100 101 102 103 104 105

p *pp* *f* *mf* *f* *sfz* *mp*

3

106 (♩ = 128)
ord.
*bend down 1/4 tone w/hand or
embouchure ad lib

106 107 108 109 110 111

mp *sfz* *f* *f* *f*

3

110 **valve trill (23, 2, ...)** **accel.** ($\text{♩} = 130$) **G** **a tempo, accelerating** ($\text{♩} = 135$)

sfz sfz sfz sfz

114 **slowing, poco a poco** ($\text{♩} = 140$) ($\text{♩} = 140-135$)

mf f

119

H **a tempo** ($\text{♩} = 135$)

123 *ff* *ff f < ff*

128 *f > mf* *f* *mf* *f* *mp* *mf* *f < fff*

137 **slightly relax tempo** ($\text{♩} = 130$)

p *mf*

144 **I** **slightly pick up tempo** ($\text{♩} = 130-133$) **2** **slightly slowing** ($\text{♩} = 131-128$)

ppp *mp p*

151 **molto rit.** ($\text{♩} = 128-85$) **sustain until out of breath**

mp *ppp*