

Trumpet II (B \flat)

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

mp

mf *pp* *mp*

mp *f* *mp*

A
rubato, slightly slowing

mf *poco* *mp* *f*

accel. ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$)

p *pp* *p* *ppp* *p* *mf*

B

mf *f* *p* *mf* *mp*

C
rubato, slightly slowing
($\text{♩} = 120-130$)

mf *f* *mf*

accel. ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$)

mp *p* *mp* *mf* *p*

64 D insert straight mute 2

mf *f* *ff* *p*

73 straight mute *p*

p

79 E 2 *mf* *f* *p* *mp*

mf *f* *p* *mp*

87 *mp* *p* *p*

mp *p* *p*

92 *mp* *p* *sf* *f*

mp *p* *sf* *f*

99 F *p* *sf* *p* *p* *mf* *pp* *mp*

p *sf* *p* *p* *mf* *pp* *mp*

103 slightly slowing ($\text{♩} = 135-130$) ($\text{♩} = 128$) remove mute *mf* *pp* *p* *sf* *mf* *pp*

mf *pp* *p* *sf* *mf* *pp*

110 open accel. G a tempo, accelerating ($\text{♩} = 130$) ($\text{♩} = 135$) *f* *mf*

f *mf*

116 ($\text{♩} = 140$) slowing, poco a poco ($\text{♩} = 140-135$) *f*

f

H a tempo
(♩ = 135)

122

f *p < f* *mp*

128

mf *mp* *p* *f* *p* *mp* *f*

slightly relax tempo
(♩ = 130)

137

mp sweetly *poco*

I slightly pick up tempo
(♩ = 130-133)

144

3

slightly slowing
(♩ = 131-128)

molto rit.
(♩ = 128-85)

pp *p* *p* *ppp*