

8 *mp* like ringing bells *poco* *poco*

12 *mp* *poco più, ma non troppo*

22 *gliss. gliss.* CIX IX VI IX CIX

31 *slow p* *mf*

39 *gliss.* CIV

46 *a* IV CIV

55 *mp* *mf più*

63 *accel. trem.* III II *f* *sfz* *ff*

70 

77 

**slightly slower**  
♩ = 102

\*if without space or cutaway,  
simply bar IX from opposite side of neck

85 

93 

98 

103 

108 

113 *mf* CIV CVI II IV IX XI VI *f*

119 CV CVII *mf* 3 2 3 2 4

124 IX XI VI *f* *poco dim.* CV VII *mf* 3 4 0

132 CVII *mp* *mf* *poco meno* *mp* *f* shift, no gliss. w/finger pad, fast ord., fast X *p* gliss.

136 VII ④ V VII *mf*

140 *p* *f* ④ ① ③ ①

144 VII fast, snap fast, w/pad V VI VIII X *ff* *sfz* *mf* *sfz* *mf* *poco*

The musical score is written for a single melodic line on a guitar, featuring a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into systems, each starting with a measure number (113, 119, 124, 132, 136, 140, 144). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. Performance instructions like 'shift, no gliss.', 'w/finger pad, fast', and 'ord., fast' are provided for specific passages. The score concludes with a final measure marked with a double bar line.

151

let ring

XII

VII

*p*

① ② ③ ②

*mf poco meno*

*dim. poco a poco*

158

*mp*

XII

④ ⑤

*mp delicate, yet still firm*

166

V

XII

accel. trem.

decel. trem.

VII

①

*ppp* *pp* *ppp*