

## Horn (F)

## Brass Quintet

## I - "Source"

Jonathan Alexander

$\text{♩} = 135$   
Allegro

*p* *poco* *sf* *mf* *mp*

7 *mf* *mp*

13 *mp*

20 *p* *mp* *f* *mf* *rubato, slightly*  
( $\text{♩} = 120-130$ )

**A**

26 *f* *mf* *f* *mp* *sf* *mf* *f* *p* *pp*

34 *accel.*  
( $\text{♩} = 130$ ) *a tempo*  
( $\text{♩} = 135$ ) *mf* *poco* *p* *trm*

**B**

40 *mp* *f* *mf* *mf*

45 *f* *p* *mf* *mp* *mf*

**C**

50 *f* *poco* *f* *f* *poco* *rubato, slightly slowing*  
( $\text{♩} = 120-130$ )

56 **accel.**  
(♩ = 130) **a tempo**  
(♩ = 135)

*sfz* *mp* *mp* *mf* *p*

62 *mf* *poco* *mf* *f* *sfz*

70 **D** *pp* *mf* *p* *mp* *mf* *f*

76 *\*fall* *pp* *ppp* *p* *mp* *f* *mf*

84 **E** *gradually open* *gradually close, \*alt. Bb→A*  
*mp* *p* *f ma non troppo*

90 *simile, \*alt. F→F#*  
*ff* *f* *sfz* *p* *mf* *p*

95 *\*alt. +D#→°E* *simile* **F**  
*mf* *mp* *p* *mf* *pp* *f* *mf* *f*

102 *valve gliss.* *slightly slowing*  
(♩ = 135-130) *bend down 1/4 tone w/hand or embouchure ad lib*  
(♩ = 128) *open*  
*sfz* *mp* *mp* *sfz* *f* *ff* *f*

110 **valve trem. (4)** **accel.** ( $\text{♩} = 130$ ) **G** **a tempo, accelerating** ( $\text{♩} = 135$ )

*sfz sfz sfz sfz*

114 **slowing, poco a poco** ( $\text{♩} = 140$ ) ( $\text{♩} = 140-135$ )

*mf f*

119

**H** **a tempo** ( $\text{♩} = 135$ )

123 *ff f < ff*

128 *f > mf f mf mp mf < f < fff*

137 **slightly relax tempo** ( $\text{♩} = 130$ )

*p mf*

144 **I** **slightly pick up tempo** ( $\text{♩} = 130-133$ ) **slightly slowing** ( $\text{♩} = 131-128$ )

*ppp mp-p*

151 **molto rit.** ( $\text{♩} = 128-85$ ) **sustain until out of breath**

*mp ppp*