

# II

1

Jonathan Alexander

$\text{♩} = 58$  rubato  
Mysterious

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

6 7 8 9

tmpt1

tmpt2

hrn

tmbn

tb

\*cup mute (closed)

*pp* *breathy*

*mp* *p* *mf* *mp*

*mp* *mf* *p* *mf*

*p* *mf* *p* *mf*

10 11 12 13

**A**

\*cup mute (closed)

tmpt1 *pp* *breathy*

tmpt2

hrn *mf* *ppp*

tmbn *mf* *p* *mp*

tb *mp* *ppp*

14 15 16 17

tmpt1

tmpt2

hrn *mp* *mf* *mp*

tmbn *mf* *mp*

tb

18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

*p* *p*

*mf* *pp* *mp* *p*

*mf* *pp* *mp* *p*

*mf* *mp* *mf*

26 27 open 28 **B**

tmpt1 *mp* *mf* *p* *mp*

tmpt2 open *p*

hrn *p* *mf* *mp*

tmbn *mp* *mf* *p* *mp* *mf* *mp*

tb *mp* *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp* *mf*

tb *mf* *mp* *mf*

C

**poco rit.** ----- **accel.** -----

33 34 35 36

tmpt1 *p* *poco*

tmpt2 *pp* *p* *mp*

hrn *mf* *pp*

tmbn *pp* *mp*

tb *mp* *p* *mp*

**allarg.** ----- **rall.** -----

37 38 39

tmpt1 *mf* *f*



tmpt2 *mf* *ff* *p*

hrn *mf* *ff* *p*

tmbn *mf bell-like* *f* *mf sweetly*

tb *mf* *f* *mf*



*tr* =  **riten.** **a tempo**  
*tr* =  (♩ = 55)

46 47 48 49

tmpt1 *bend* *pp*

tmpt2 *bend* *pp* *ppp*

hrn *briefly* *pp* *p*

tmbn *bend* *mp* *f* *p*

tb *mp* *f* *p*

50 51 52 53 *accel.* *decel.* *a tempo*

tmpt1 *ppp* *poco*

tmpt2 *tr*

hrn *mp* *pp* *p* *mp* *pp*

tmbn *cup mute (closed)* *p* *ppp* *mp* *firm*

tb *tr*

*bend w/ hand*

**E**

54 55 56 57

tmpt1 *p* *pp* *mp* con sord.

tmpt2 *pp* *mp* con sord.

hrn *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *f con brio* *ff* *mp sub.*

acc. simile bend + bend

acc. as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp bell-like*

tb *pp* *ppp*

fast *tr* decel.

3 3 3 3 3 3



60 61

tmpt1 *ppp*

tmpt2 *mp* *p*

hrn *ppp* *mp* valve trem. simile

tmbn *3* *3* *3* *3* valve trem. *mp*

tb *mp*

62 63

tmpt1 *mf* *p* *f*

tmpt2 *mf* *poco* *mf*

hrn *mf* *poco* *mf*

tmbn *mf* *mp* *ff* with force simile

tb *mf* *3* *3* *3* *3* *sfp*

**F****poco rit. solemn**

65 (♩ = 47)

66

64

tmpt1 *sf*

tmpt2 *sf*

hrn *pp* *p* solemn

flutter  
poco ..... molto ..... none

tmbn *fff* *pp*

accel.  
*tr*

tb *ff* *ppp* *p* solemn

with force

**rubato**

68 (♩ = 47-55)

69

70

67

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbn *p* *mp* *poco*

tb *ppp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* poco *more*

tmbn *poco a poco* *mf* *pp*

tb

**G** a tempo (♩ = 55) blow air 75 76 77 78

tmpt1 *p* *pp* *f* *p*

tmpt2 *p* *pp* *f* *p*

hrn *p* *poco* *pp*

tmbn sing multiphonics\* *mf* *f*

tb sing multiphonics\* *p* *mf* *mp* *f* *poco*

79 80 81 82

blow air

tmpt1

mf softly ord. ppp

f

pp

blow air

tmpt2

mf

f

pp

f

time glisses loosely

hrn

gliss.

mp

mf

p

f

tmbn

mp

f

mp

mf

poco

tb

mp

f

mp

mf

poco

83 84 85

ord.

tmpt1

f

pp

mf

poco

poco

tmpt2

pp

mf

ord.

hrn

p

f

gliss.

ff

mf

mp

tmbn

f

mp

tb

f

mp

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

*poco rit.* *riten.*

89 90

tmpt1 *ff*

tmpt2 *f*

hrn *f* *poco espr.* *ff*

tmbn *p* *gliss.* *poco gliss.* *fff*

tb *p* *fff*

**a tempo** .....  
(♩ = 55)

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco ord.* *sfz* *p*

tmbn *p* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

**I rubato** **poco accel.** .....  
**slightly faster**  
95 (♩ = 70)

93 94

tmpt1 *mp* *bend w/3rd valve* *bend*

tmpt2 *mp* *bend w/3rd valve (1/4 tone)* *bend*

hrn *mp* *bend*

tmbn *with growing urgency*

tb *mp* *mf sub.* *poco*

15

**a tempo**  
(♩ = 60)

**riten.**

96 97 98

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* *mf* *blow air*

hrn *f* *ghostly* *p* *blow air*

tmbn *fp* *mf* *ppp* *mf*

tb *mf* *f* *ghostly* *mp* *p*

99 100 101

tmpt1 *mf* *ppp*

tmpt2 *ppp*

hrn *f* *mf* *p* *mp* *bend w/hand* *bend*

tmbn *ppp* *mp*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.*

**a tempo** **riten.** **a tempo**

102 **rit.** 103 104

tmpt1 *blow air* *p* *mp* *ppp*

tmpt2 *blow air* *p* *mp* *ppp*

hrn *morendo*

tmbn *ppp* *mp* *p* *mp* *ppp*

tb *morendo*

Detailed description: The musical score is for measures 102, 103, and 104. Measure 102 begins with a 'rit.' (ritardando) marking. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The instruments are: tmpt1 (trumpet 1), tmpt2 (trumpet 2), hrn (horn), tmbn (trombone), and tb (tuba). In measure 102, tmpt1 and tmpt2 have whole rests. hrn plays a half note Bb. tmbn plays a half note Bb. tb plays a half note Bb. In measure 103, the key signature changes to one flat (Bb) and the time signature changes to 3/8. tmpt1 and tmpt2 have whole rests. hrn plays a half note Bb. tmbn plays a half note Bb. tb plays a half note Bb. In measure 104, the key signature changes to no flats (C major) and the time signature changes to 3/8. tmpt1 and tmpt2 have whole rests. hrn plays a half note C. tmbn plays a half note C. tb plays a half note C. Dynamics and performance instructions: tmpt1 and tmpt2 have dynamics p, mp, and ppp, with a 'blow air' instruction. hrn has a 'morendo' instruction. tmbn has dynamics ppp, mp, p, mp, and ppp. tb has a 'morendo' instruction.