

Tenor Sax 2

# Bob-Omb Battlefield

from "Super Mario 64"

As performed by The 8-Bit Big Band from the album "Press Start!"

rev. 5/15/20

[ ]

Music by Koji Kondo  
arr/orch. Charlie Rosen

Swing 16ths Funk ♩ = 110

## INTRO





**DRUM SOLO**

66 *f* 67 68 69 70 71 72 73 *ff*

The Drum Solo section consists of two staves of music. The first staff contains measures 66 through 69, and the second staff contains measures 70 through 73. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *f* (forte) and *ff* (fortissimo). Measure 73 ends with a double bar line.

**A'**

74 75 76 77 78 79 80 *p* 81 *f*

Section A' consists of two staves of music, measures 74 through 81. The first staff contains measures 74 through 77, and the second staff contains measures 78 through 81. The music is written in treble clef with a key signature of two flats (Bb and Eb). It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *p* (piano) and *f* (forte). Measure 81 ends with a double bar line.

**B**

82 83 84 85 86 87 88 89

Section B consists of two staves of music, measures 82 through 89. The first staff contains measures 82 through 85, and the second staff contains measures 86 through 89. The music is written in treble clef with a key signature of two flats (Bb and Eb). It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *p* (piano) and *f* (forte). Measure 89 ends with a double bar line.

**C**

90 91 92 93 94 95 96 97 98 99 100 101 102

Section C consists of three staves of music, measures 90 through 102. The first staff contains measures 90 through 93, the second staff contains measures 94 through 97, and the third staff contains measures 98 through 102. The music is written in treble clef with a key signature of two flats (Bb and Eb). It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo). Measure 102 ends with a double bar line.