

## Bb Trumpet II

## III

## "Exit Strategy"

Jonathan Alexander

half valve,  
snap to next note,  
flt., mostly air

**♩ = 155**  
**With Vigour**

**f** **p < sfz** **brash** **p**

**A** **f** **f < mp < f** **>**

**B** **mp > p** **mf f** **p** **mf f** **poco** **<**

**C** **sff > mf** **< ff** **p** **f** **p** **play into stand**

**♩ = 155 → 140**  
**slight rit.** **♩ = 155**  
**a tempo**

**ord.** **p** **f** **mf** **mp** **p**

**D** **mf** **p** **mf** **mp**

**E** **♩ = 155 → 153**  
**very slight rit.** **♩ = 153 → 150**  
**still with vigour** **ff** **p** **sfz** **mf** **mp**

**♩ = 150 → 125**  
**molto rit.** **♩ = 125**

**F** **♩ = 165 → 160**  
**sneakily & hurried** **insert straight mute** **sffz** **♩ = 160** **poco** **mf** **remove mute**

**♩ = 160 → 145**  
**slight rit.** **f** **♩ = 145** **♩ = 140**  
**slightly slower** **♩ = 140 → 130 (♩ = 138)**  
**rit. poco a poco** **> p**

