I
Rêveries – Passions

Largo (♩ = 56)

Flûtes I, II
Hautbois I, II
Clarinettes (En Si♭) I, II
Bassons I-IV
Cors (En Mi♭) I, II
Cors (En Ut) III, IV
Trompettes (En Ut) I, II
Cornets à Pistons (En Sol) I, II
Timbales (En Ut, Sol)
Violons (au moins 15) I
Violons (au moins 15) II
Altos (au moins 10)
Violoncelles (au moins 11)
Contre-Basses (au moins 9)

pp ppp I, II unis. con sord.

5

Vns
Altos
Vlles
C.-B.

pizz. arco cresc. f pp mf

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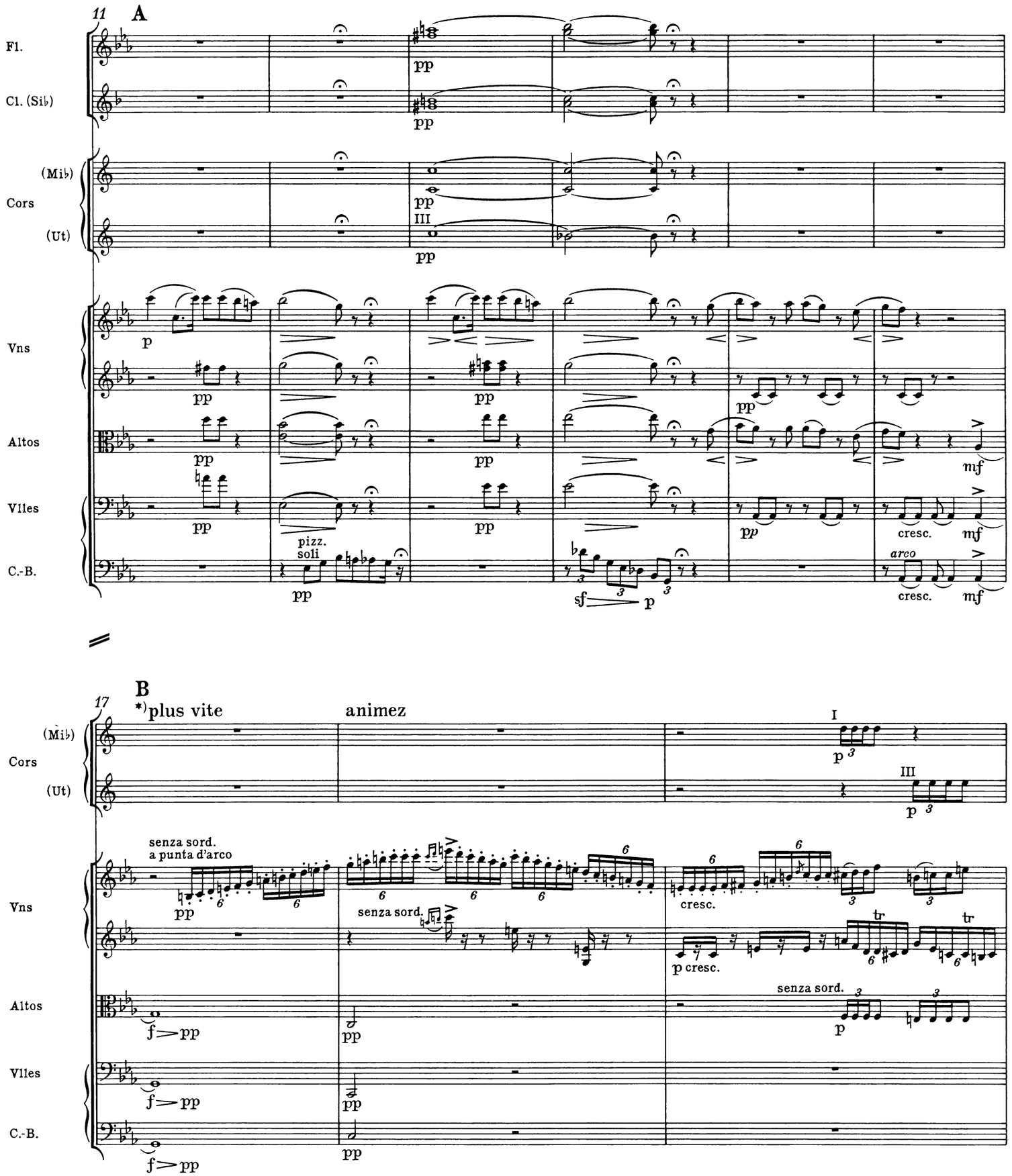


*) Les onze mesures qui suivent sont d'une extrême difficulté; je ne saurais trop recommander aux chefs d'orchestre de les faire répéter plusieurs fois et avec le plus grand soin, en commençant au changement de mouvement *(plus vite)* et finissant à la rentrée du thême (*Tempo 1º*). Il sera bon de faire étudier leur trait aux 1ers et 2mes violons séparément d'abord, puis avec le reste de l'orchestre, jusqu'à ce qu'ils soient parfaitement sûrs de toutes les nuances de mouvement, qui me paraissent ce qu'il y a de plus difficile à obtenir de la masse, avec l'ensemble et la précision convenables. [HB]

20

un peu plus vite

Bns

(Mib) Cors (Ut)

Vns

Altos

Vlles

C.-B.

cresc. poco a poco

cresc. *poco* a poco

cresc.

senza sord.

double corde

22

poco rallent.

C retenu jusqu'au premier mouvement

Fl.

Hb.

Cl. (Sib)

Bns

(Mib) Cors (Ut)

Vns

Altos

Vlles

C.-B.

solo

I solo

I, II

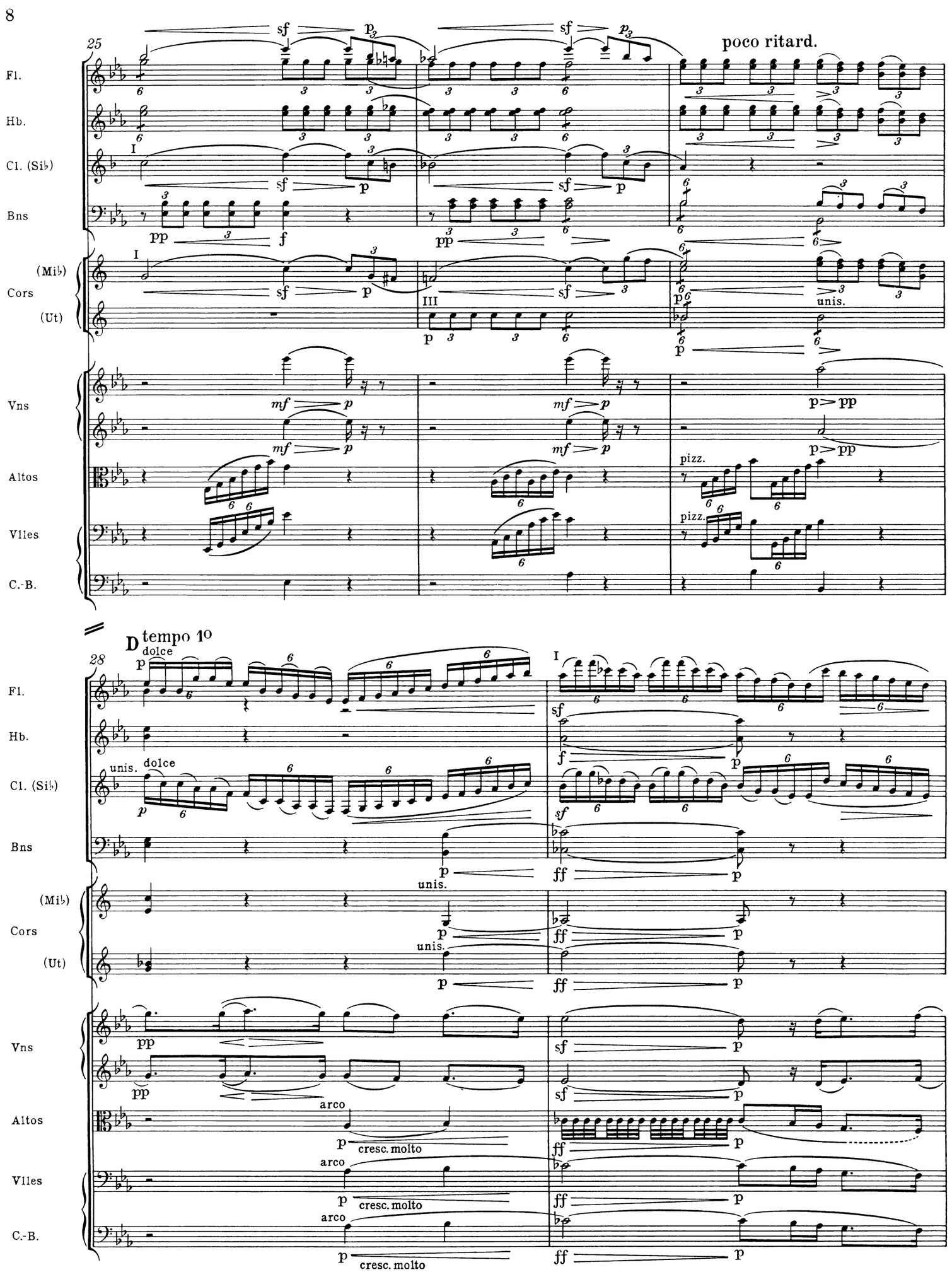
cresc. poco a poco

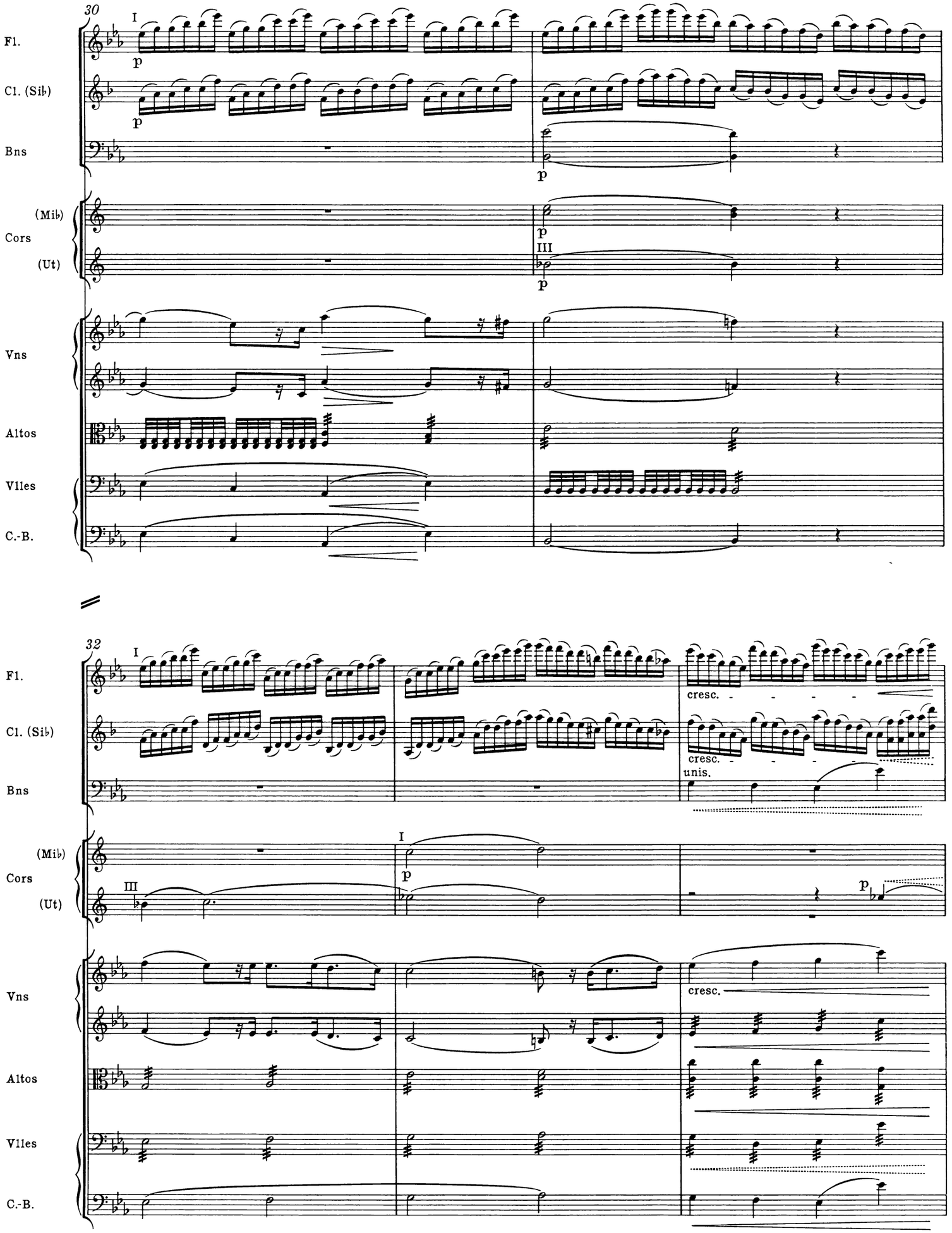
ff dim.

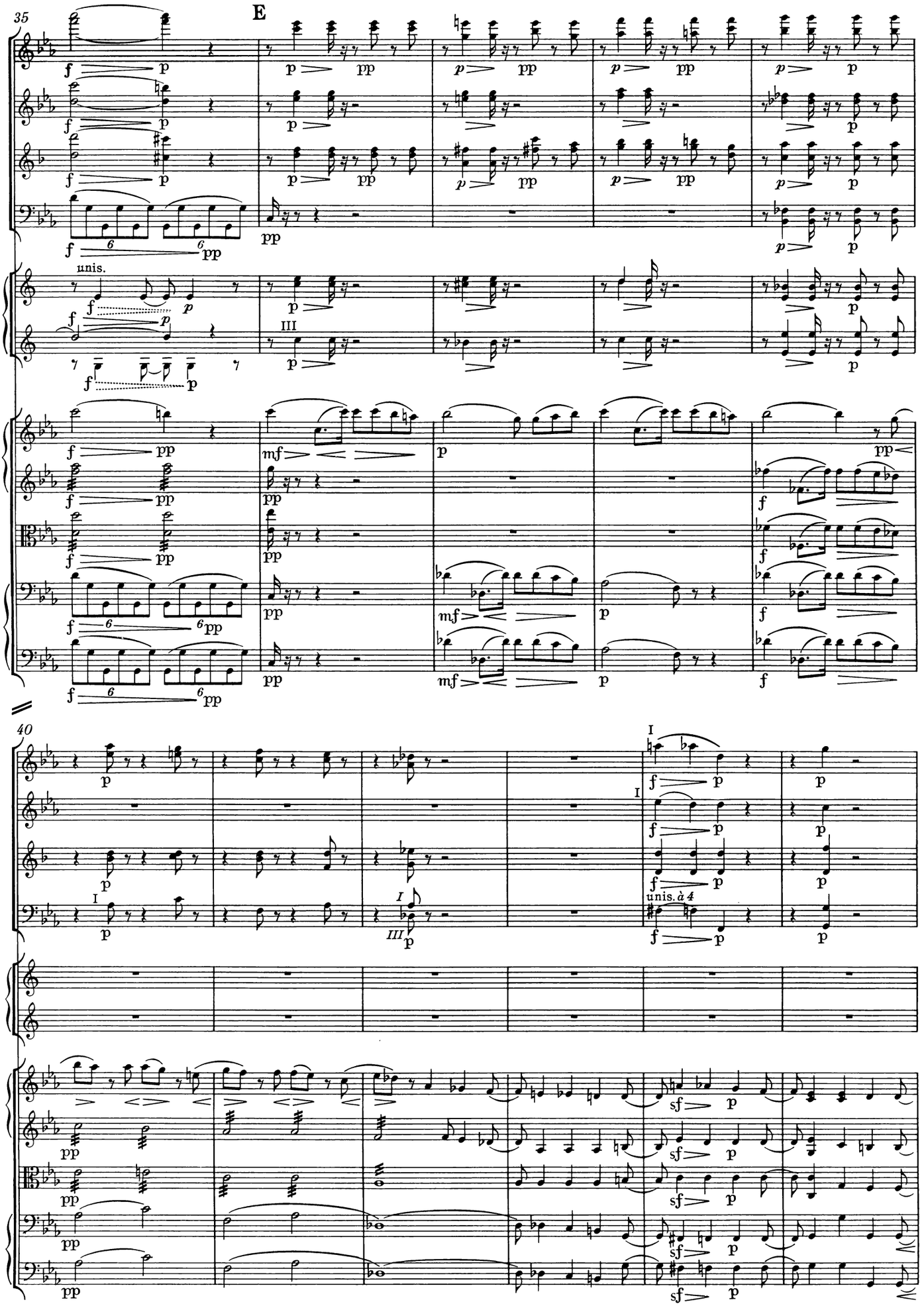
div.

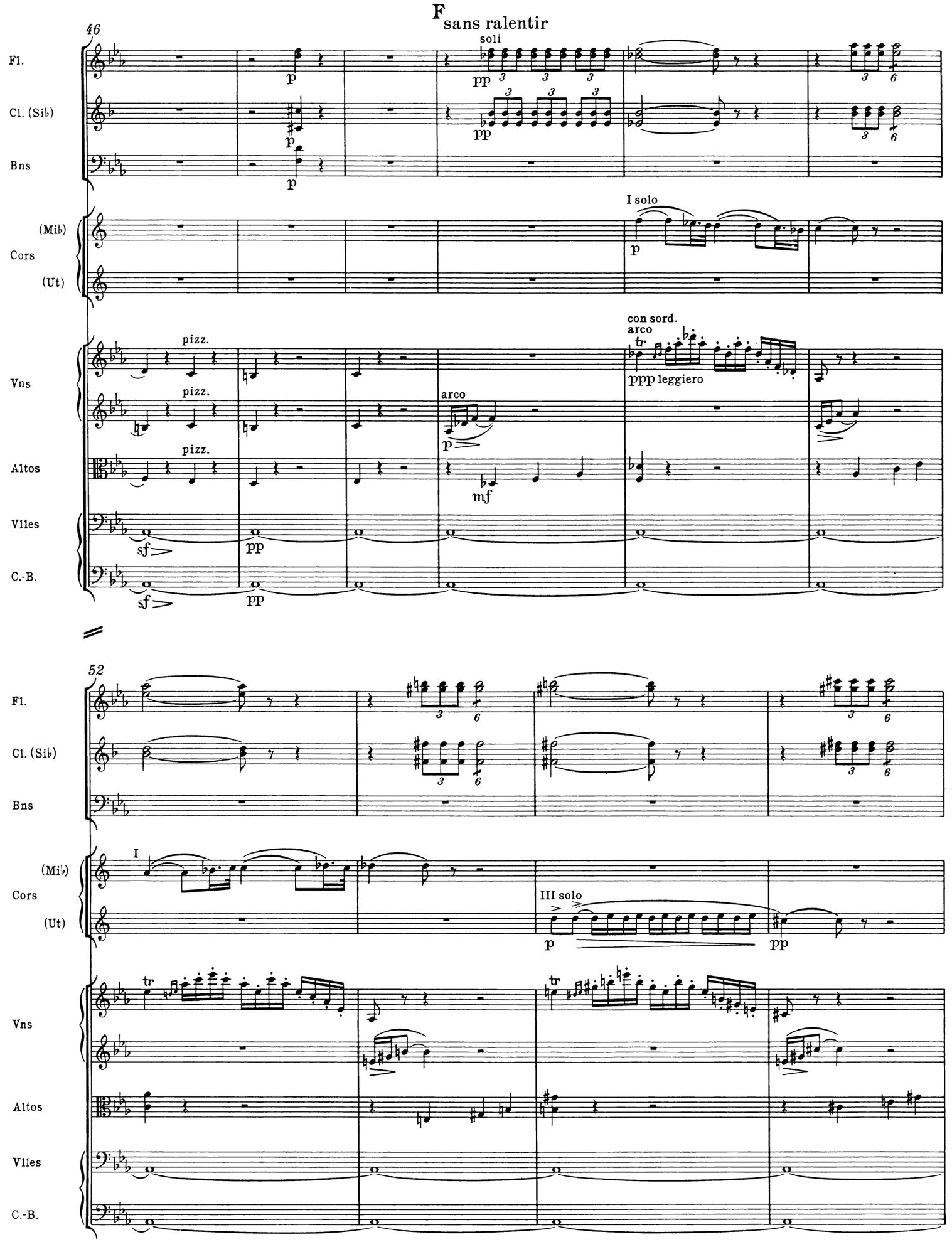
unis.

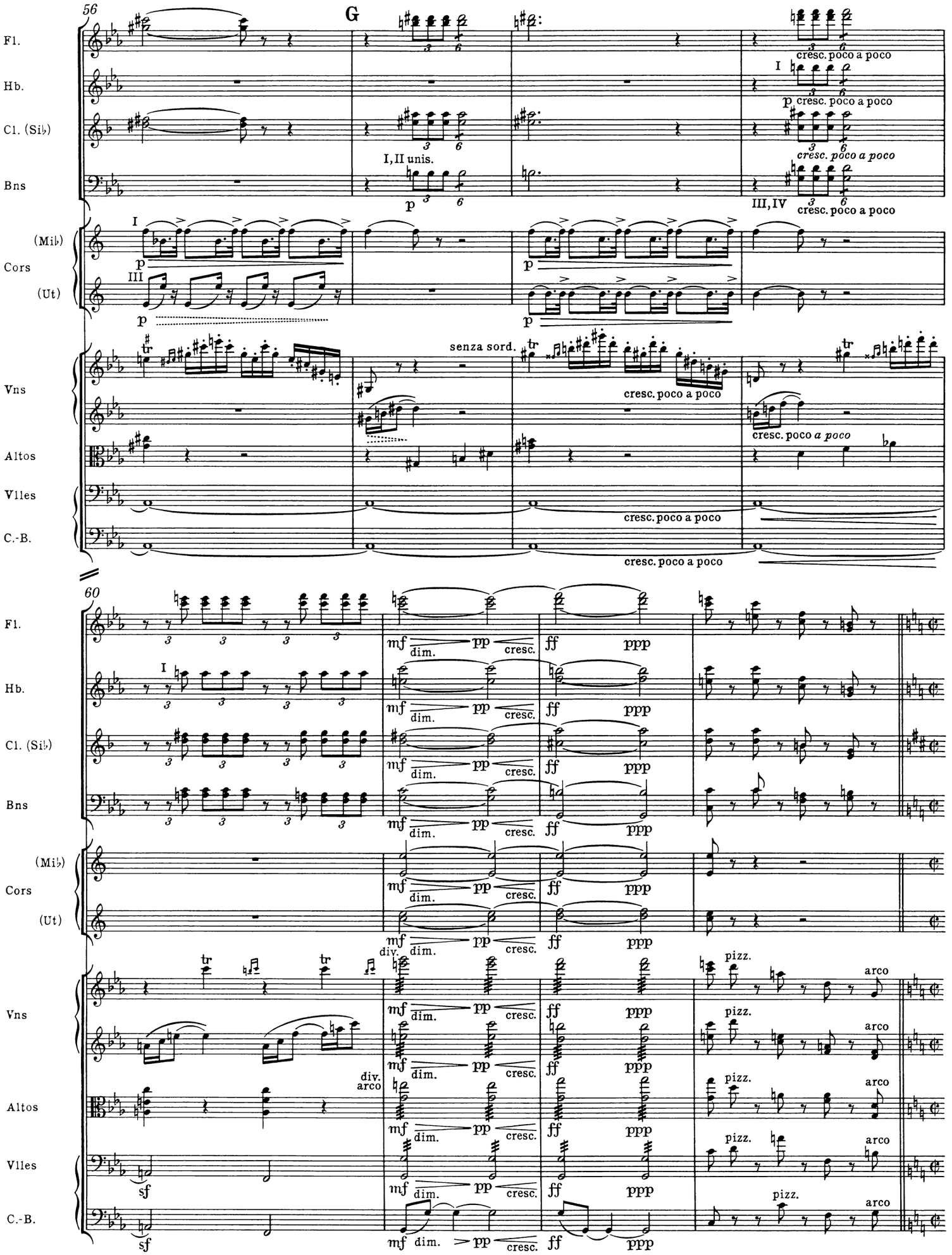
pizz.

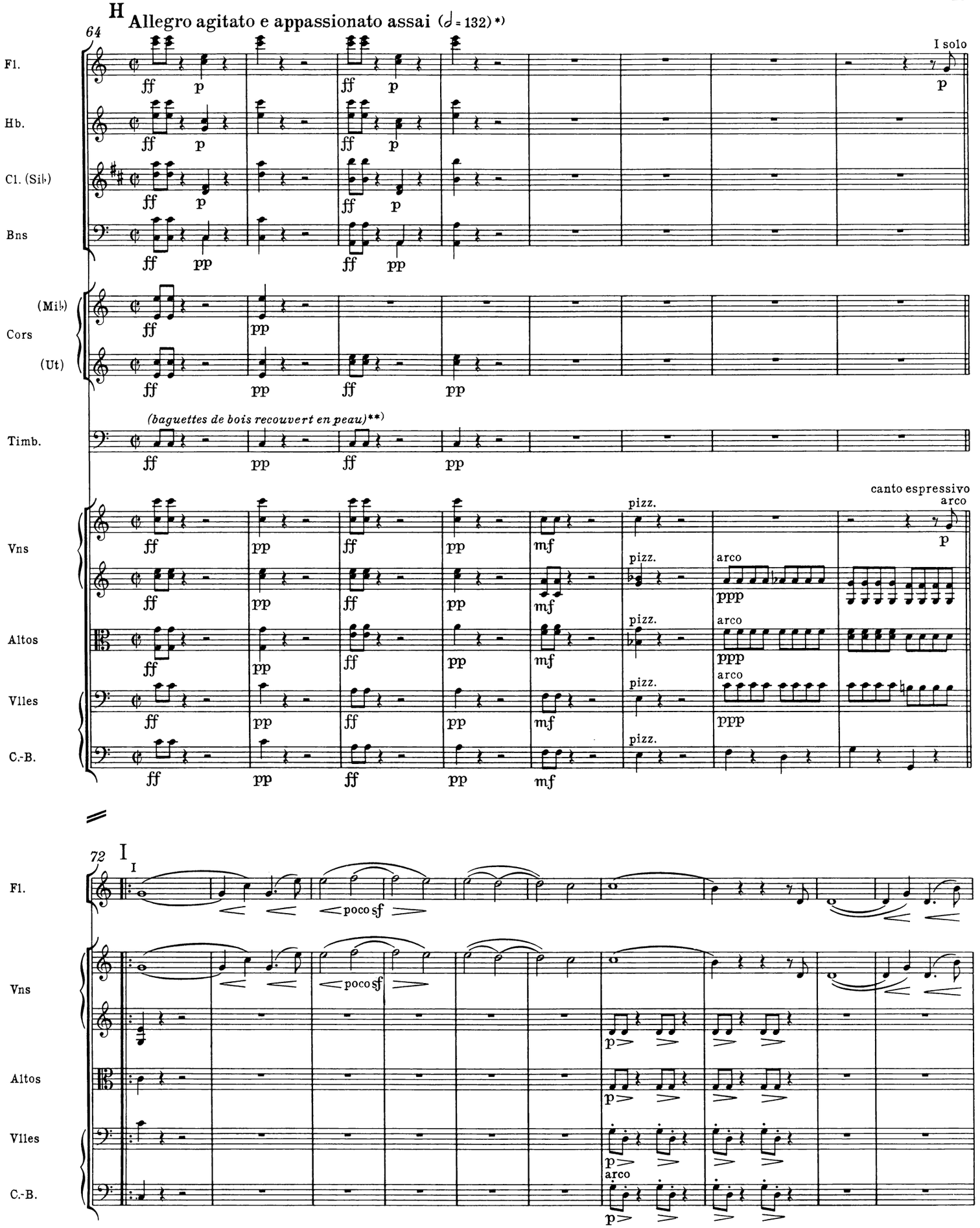

25
poco ritard.
Fl.
Hb.
Cl. (Si♭)
Bns
(Mi♭)
Cors
(Ut)
Vns
Altos
Vlles
C.-B.
unis.
pizz.
D tempo 1º
28
dolce
arco
cresc. molto


30
Fl.
Cl. (Sib)
Bns
(Mib)
Cors
(Ut)
Vns
Altos
Vlles
C.-B.
I
p
III
32
cresc.
unis.

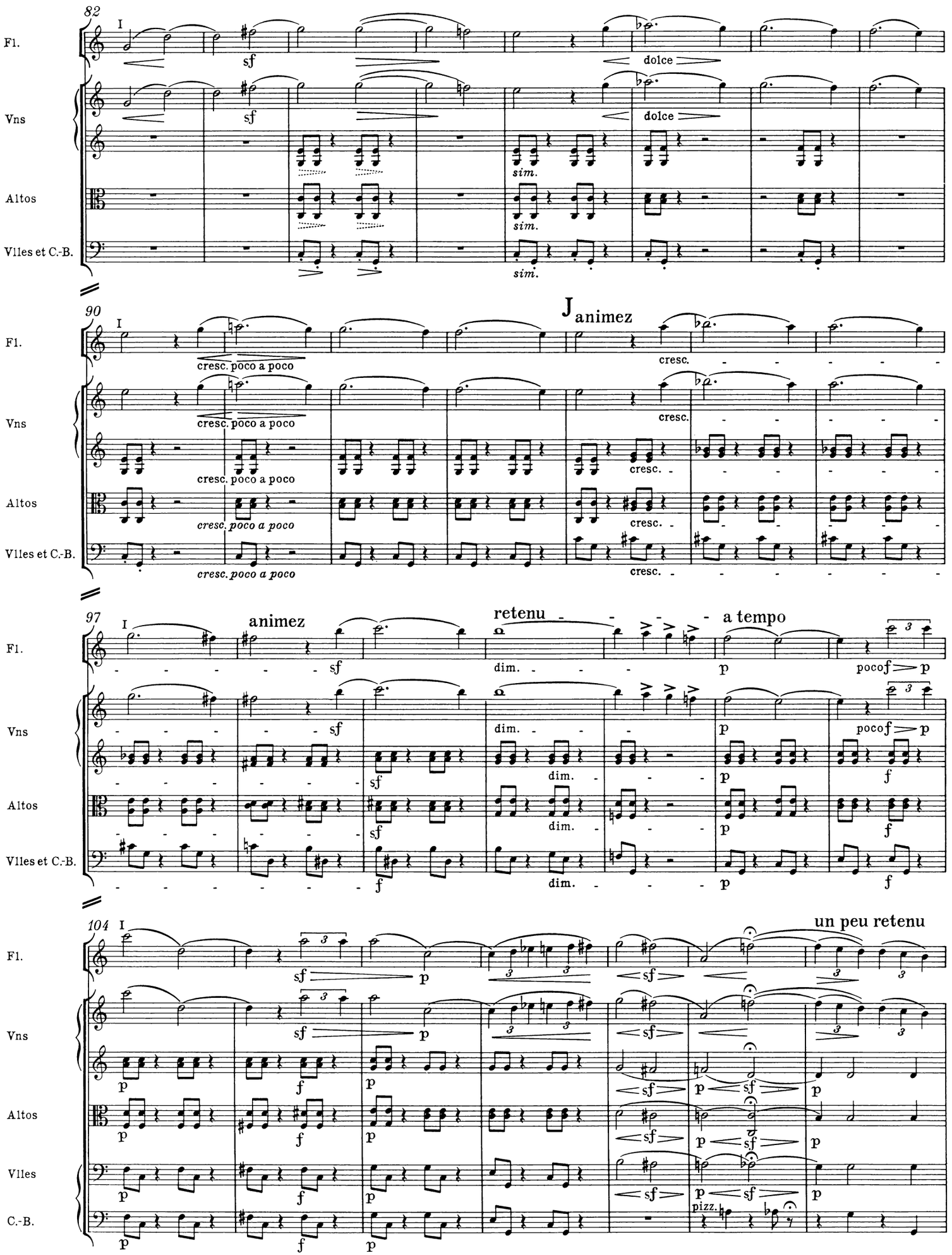

35
E
Fl.
Hb.
Cl. (Si♭)
Bns
(Mi♭)
Cors
(Ut)
unis.
III
Vns
Altos
Vlles
C.-B.
40
I
unis. à 4

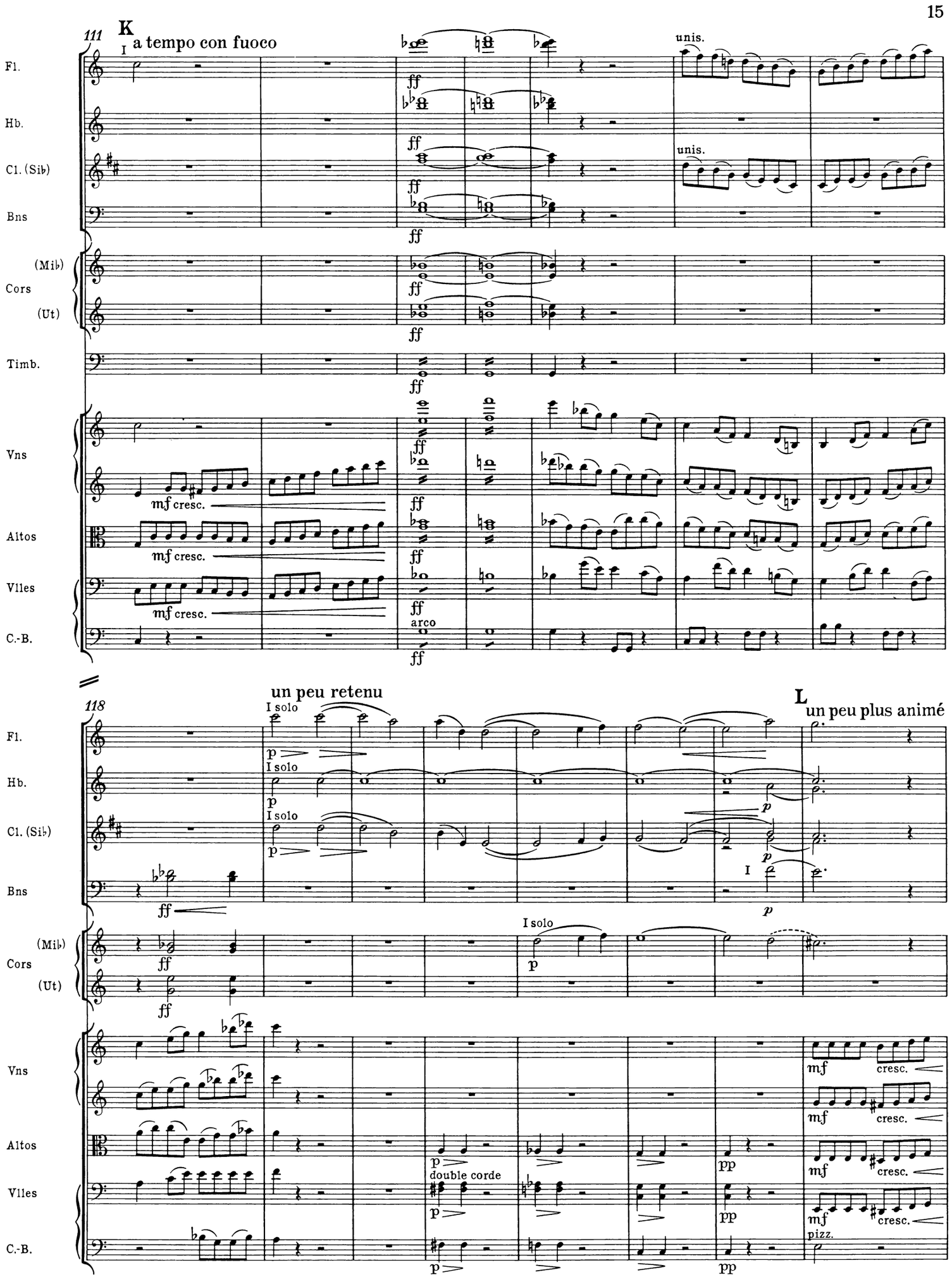

F
sans ralentir
46
Fl.
Cl. (Sib)
Bns
soli
pp
p
(Mib)
Cors
(Ut)
I solo
Vns
pizz.
arco
con sord.
tr
ppp leggiero
Altos
mf
Vlles
sf
C.-B.
52
I
III solo

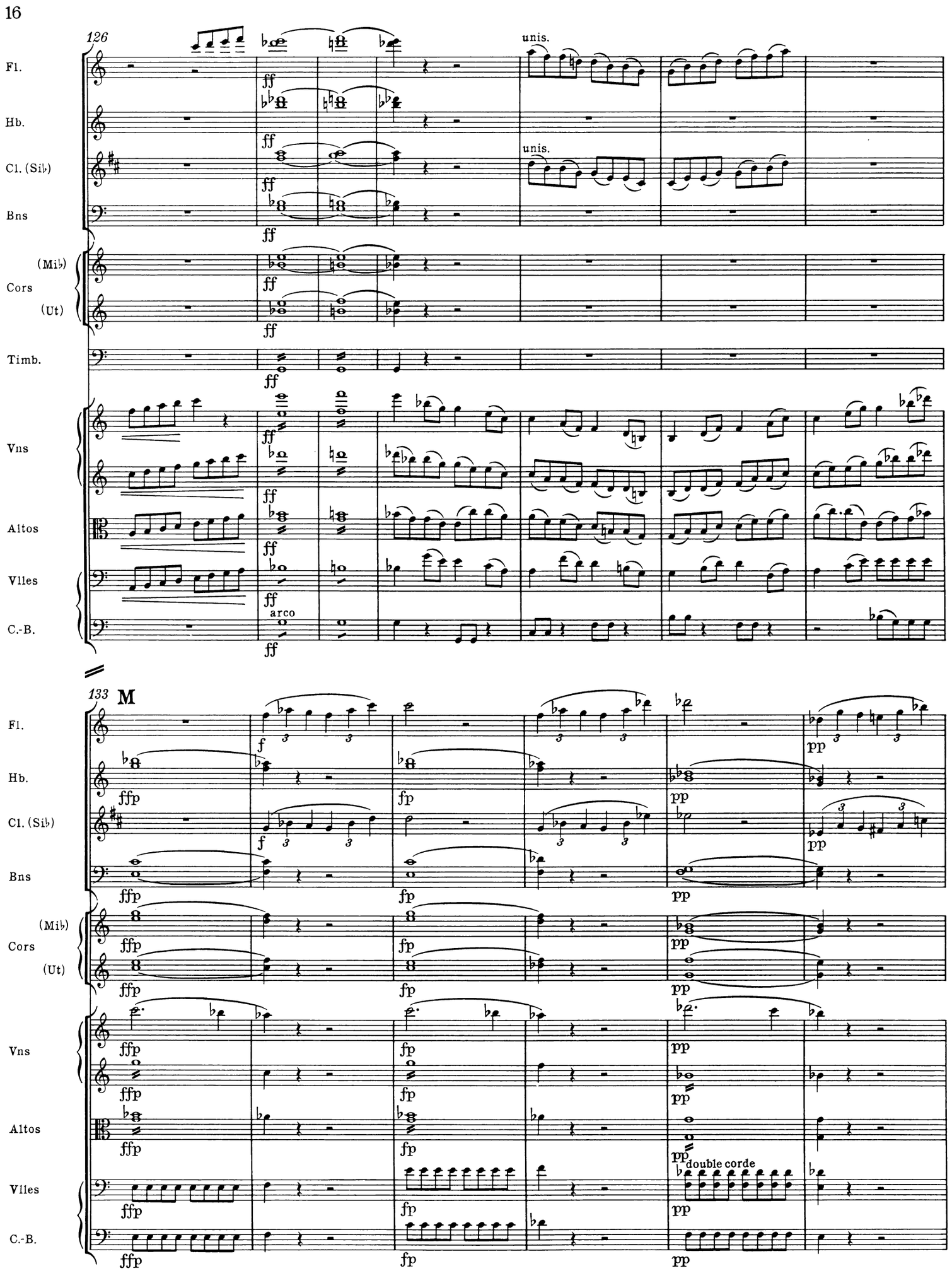

56
G
Fl.
Hb.
Cl. (Si♭)
Bns
Cors
(Mi♭)
(Ut)
Vns
Altos
Vlles
C.-B.
I, II unis.
cresc. poco a poco
senza sord.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
60
mf dim. pp cresc. ff ppp
div.
div. arco
pizz.
arco

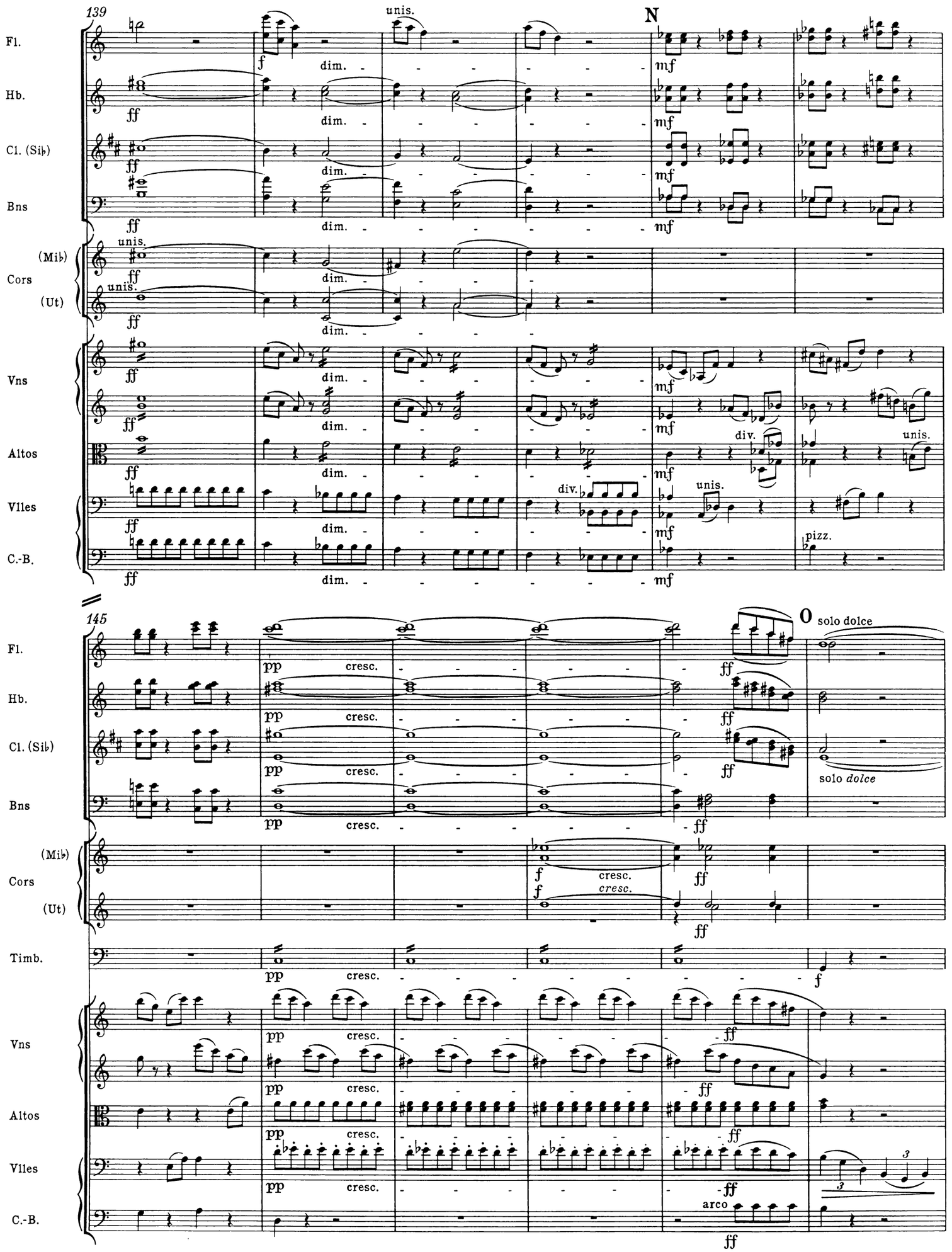


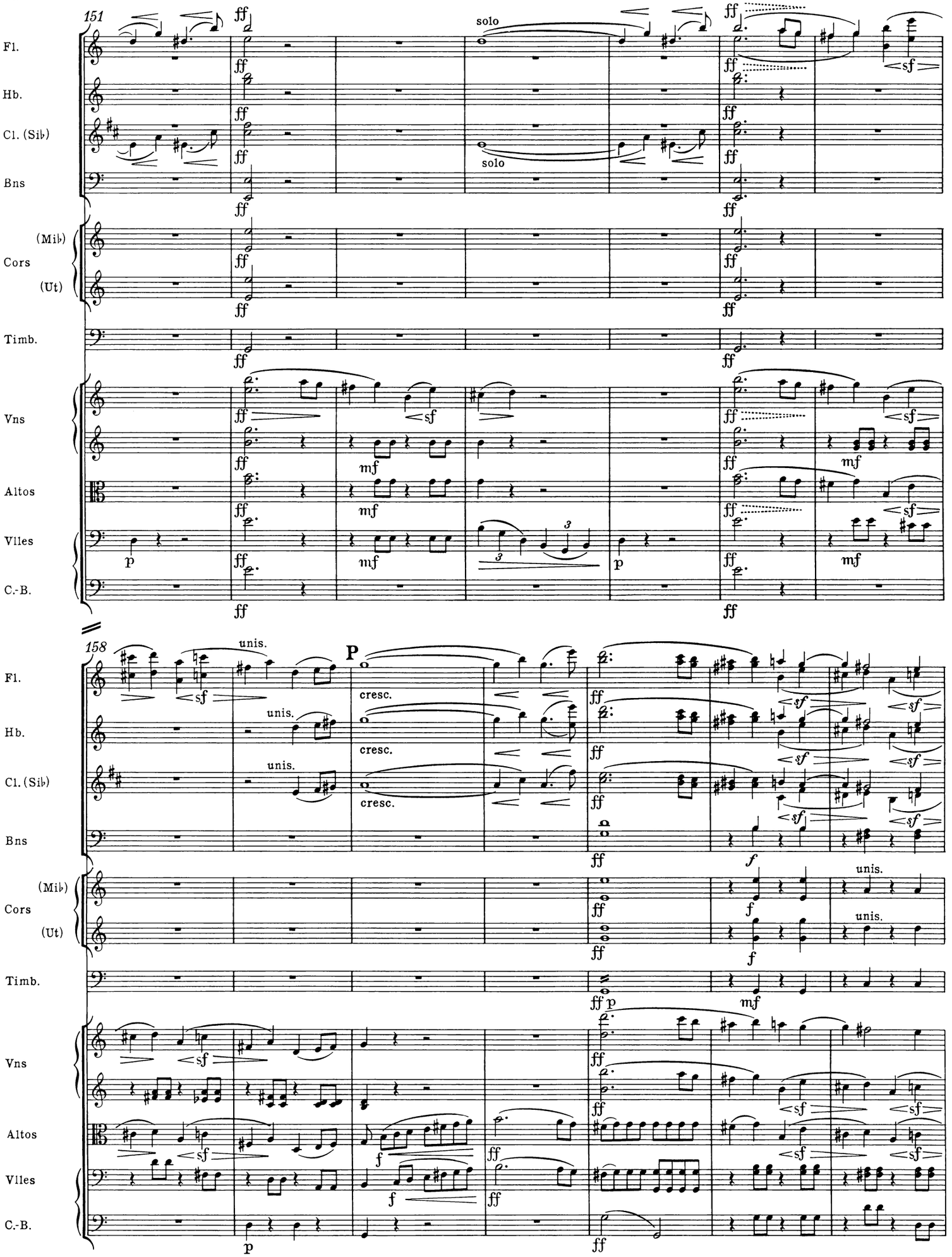
*) Une mesure de ce mouvement équivaut au quart de la précédente. [HB]
**) See Appendix VIII.


82
Fl.
Vns
Altos
Vlles et C.-B.
sf
dolce
sim.
90
cresc. poco a poco
J animez
cresc.
97
animez
retenu
a tempo
dim.
p
pocof
f
104
un peu retenu
Vlles
C.-B.
pizz.


111
K
I a tempo con fuoco
Fl.
Hb.
Cl. (Sib)
Bns
(Mib)
Cors
(Ut)
Timb.
Vns
Altos
Vlles
C.-B.
unis.
unis.
ff
mf cresc.
arco
118
un peu retenu
I solo
L
un peu plus animé
p
double corde
pp
mf
cresc.
pizz.


126
Fl.
Hb.
Cl. (Si♭)
Bns
(Mi♭)
Cors
(Ut)
Timb.
Vns
Altos
Vlles
C.-B.
unis.
unis.
arco
ff
133
M
f
ffp
fp
pp
double corde


139
Fl.
Hb.
Cl. (Si♭)
Bns
Cors
(Mi♭)
(Ut)
Vns
Altos
Vlles
C.-B.
unis.
dim.
N
mf
div.
pizz.
145
O
solo dolce
solo dolce
pp
cresc.
ff
f
Timb.
arco


151
Fl.
Hb.
Cl. (Sib)
Bns
Cors
(Mib)
(Ut)
Timb.
Vns
Altos
Vlles
C.-B.
solo
solo
158
unis.
P
cresc.
cresc.
cresc.
unis.
unis.
unis.
unis.

165

1re fois

2me fois

Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib) (Ut)

Timb.

Vns

Altos

Vlles

C.-B.

p solo

I

I,II

mf — p

pizz.

p

sf

170

Q

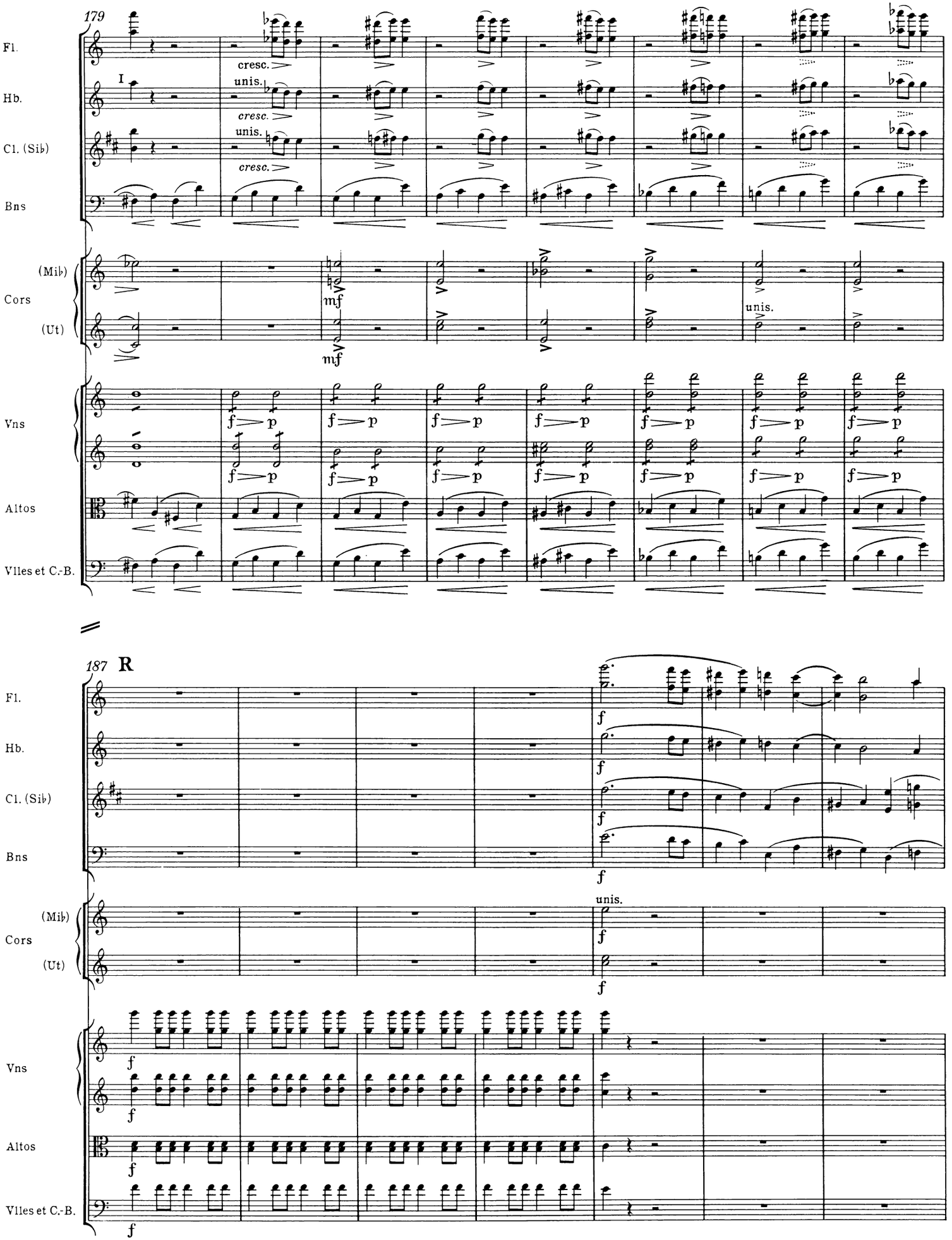
unis. à 4

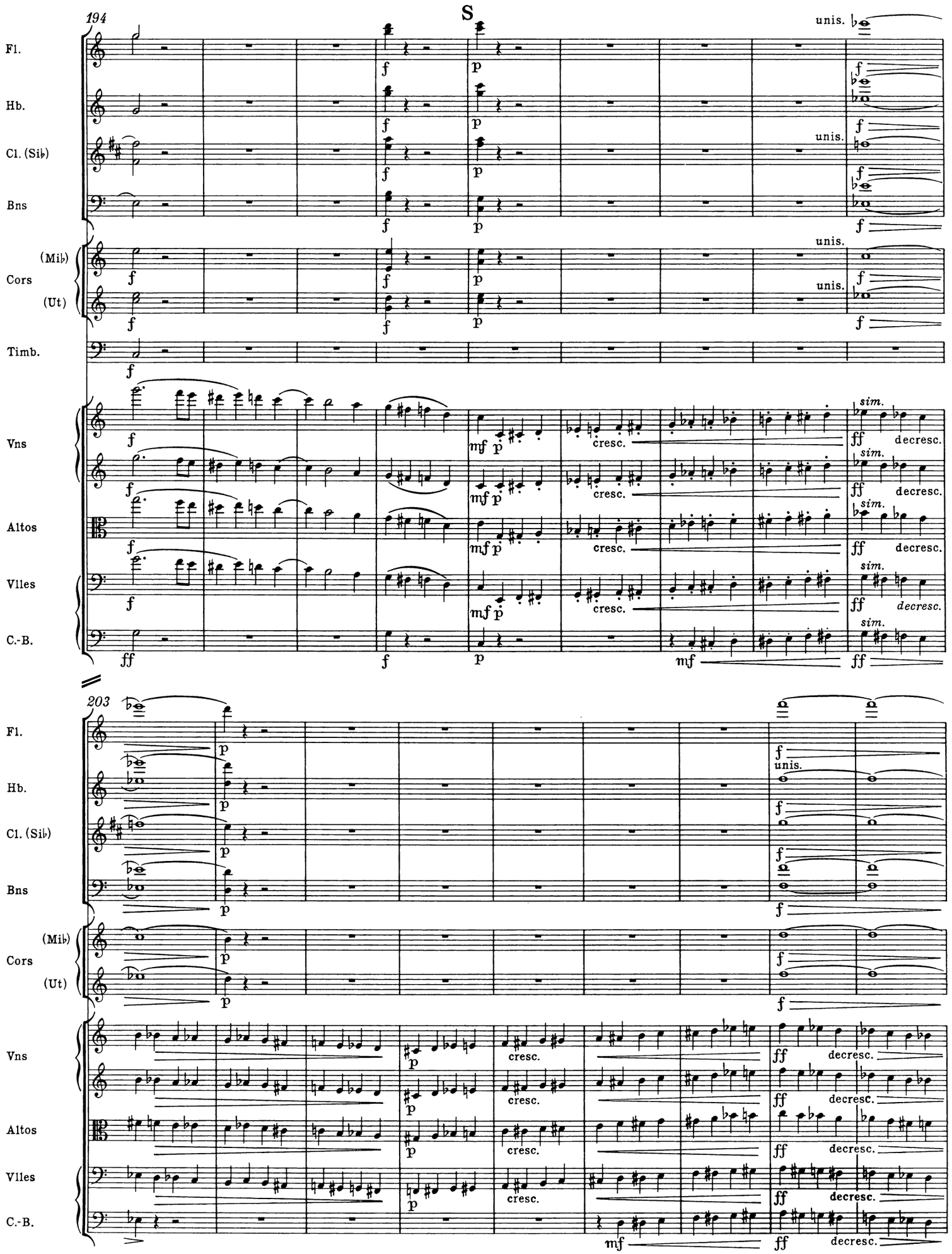
unis.

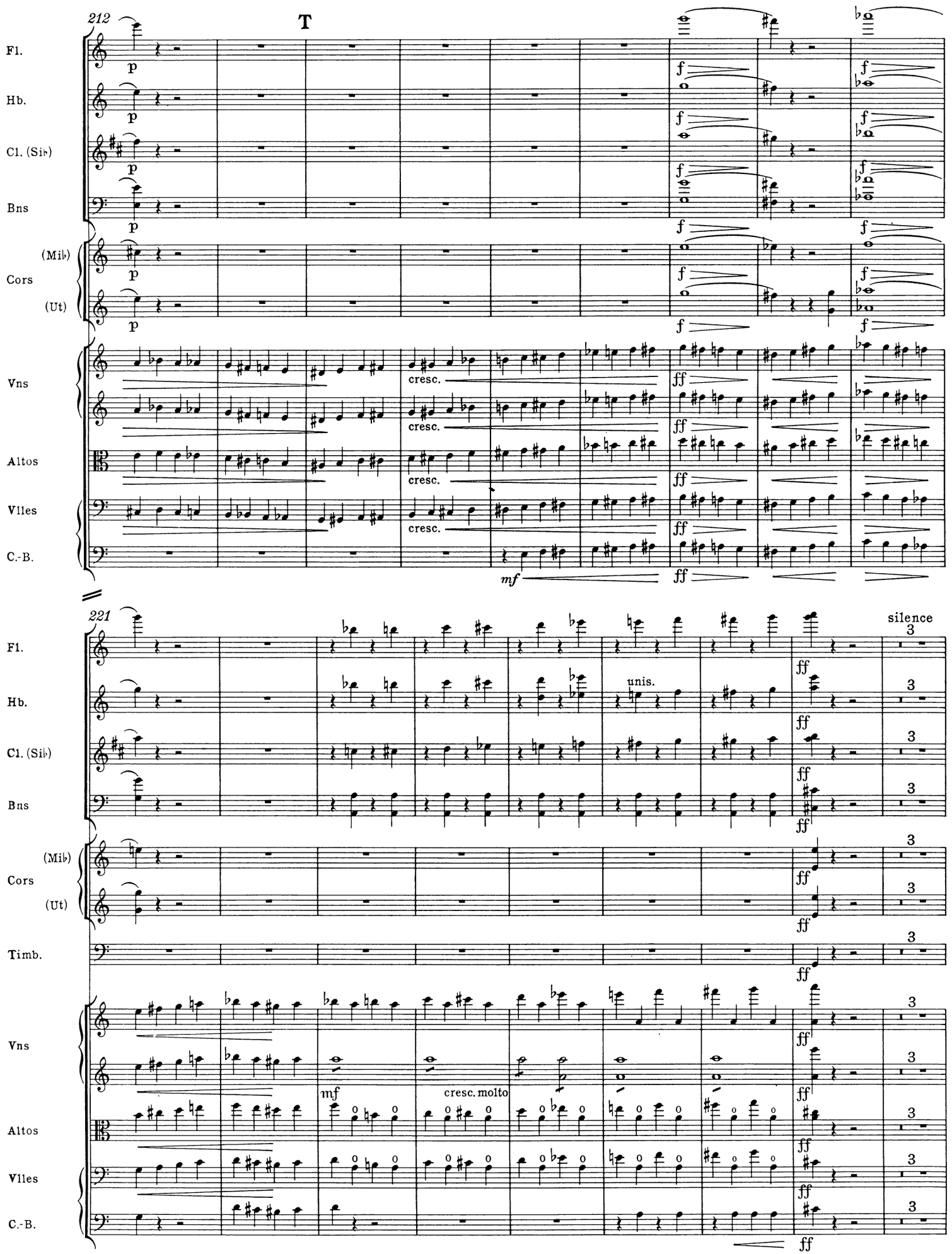
III

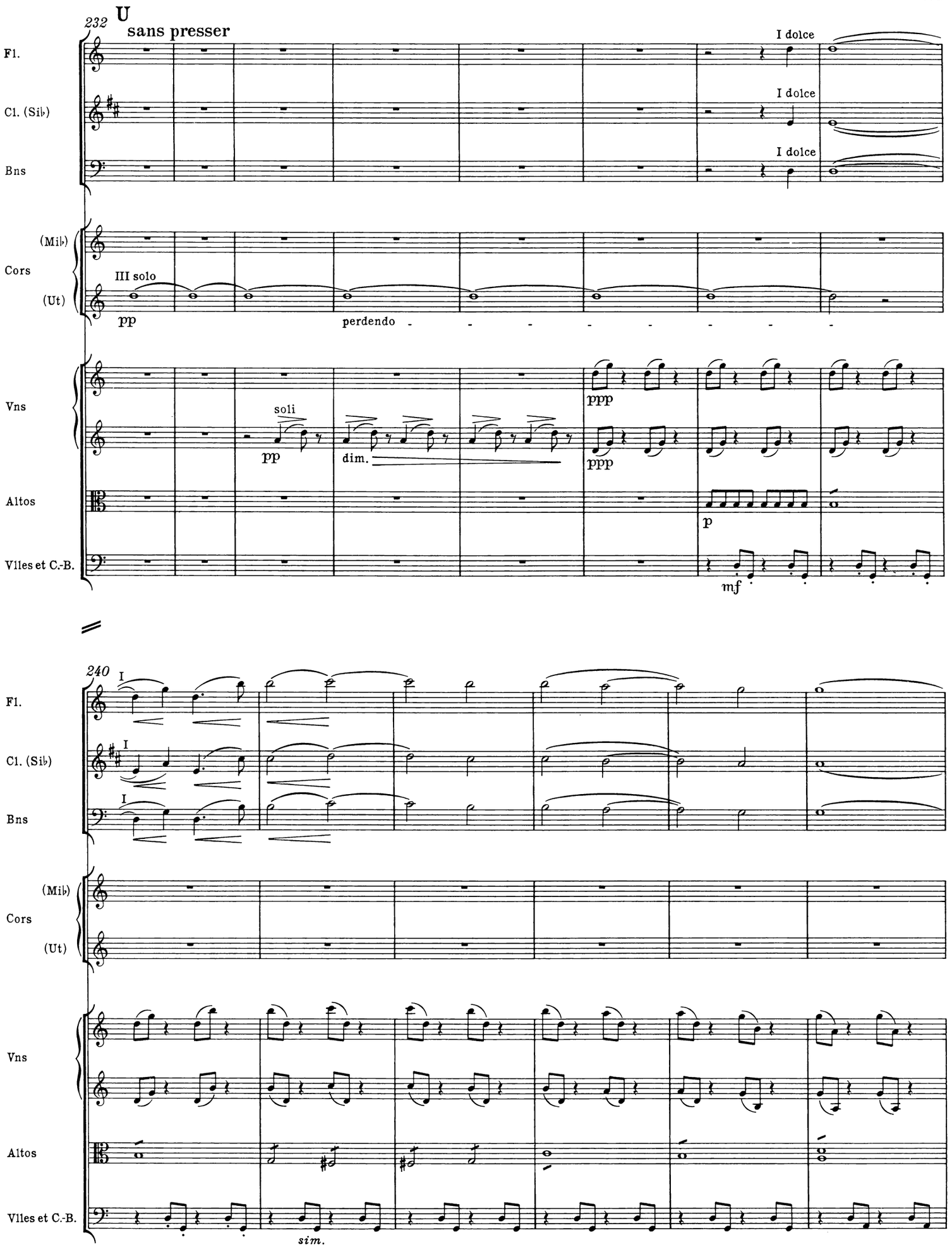
f

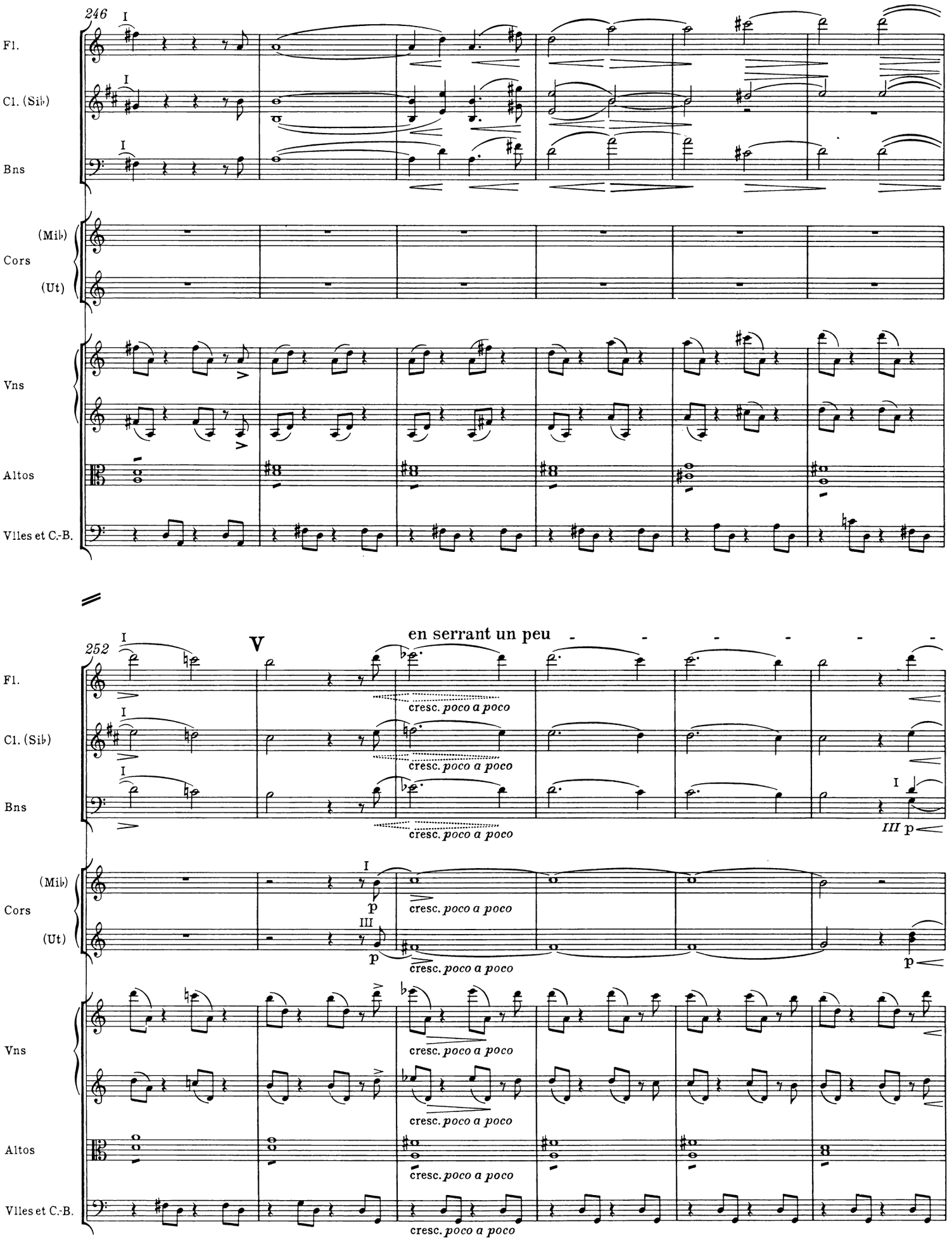
Vlles et C.-B.


179
Fl.
Hb.
Cl. (Si♭)
Bns
Cors
(Mi♭)
(Ut)
Vns
Altos
Vlles et C.-B.
I
cresc.
unis.
mf
f
p
187
R


194
S
Fl.
Hb.
Cl. (Si♭)
Bns
Cors
(Mi♭)
(Ut)
Timb.
Vns
Altos
Vlles
C.-B.
unis.
sim.
cresc.
decresc.
203


212
T
Fl.
Hb.
Cl. (Sib)
Bns
Cors
(Mib)
(Ut)
Vns
Altos
Vlles
C.-B.
p
f
cresc.
ff
mf
221
silence
3
unis.
Timb.
cresc. molto


232
U
sans presser
Fl.
I dolce
Cl. (Sib)
I dolce
Bns
I dolce
Cors
(Mib)
(Ut)
III solo
pp
perdendo
Vns
soli
pp
dim.
ppp
ppp
Altos
p
Vlles et C.-B.
mf
240
I
Fl.
I
Cl. (Sib)
I
Bns
Cors
(Mib)
(Ut)
Vns
Altos
Vlles et C.-B.
sim.


246
Fl.
Cl. (Sib)
Bns
(Mib)
Cors
(Ut)
Vns
Altos
Vlles et C.-B.
252
V
en serrant un peu
cresc. poco a poco
III p
p

258

Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib) (Ut)

Vns

Altos

Vlles et C.-B.

W

a tempo

264

Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib) (Ut)

Vns

Altos

Vlles et C.-B.

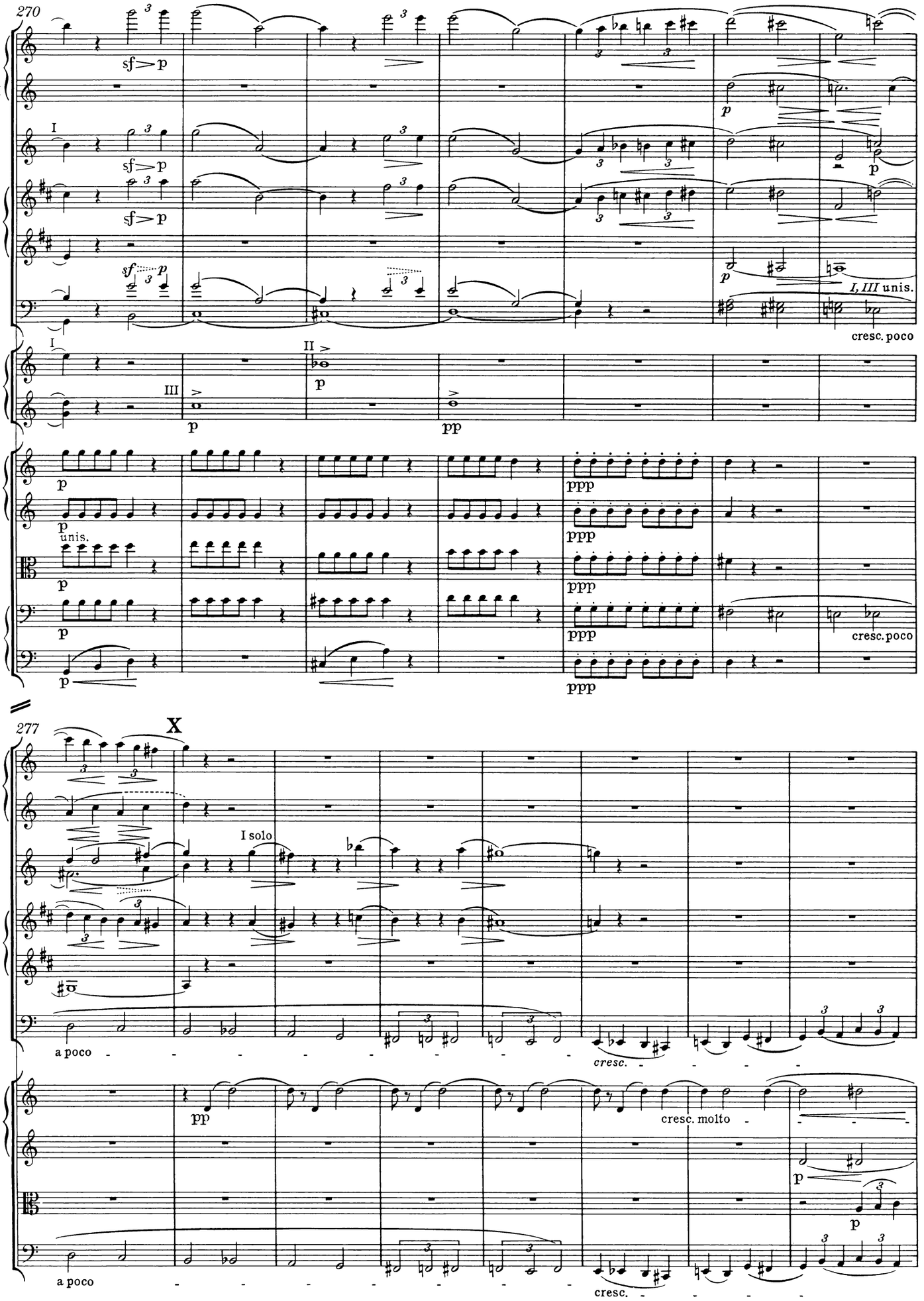
I

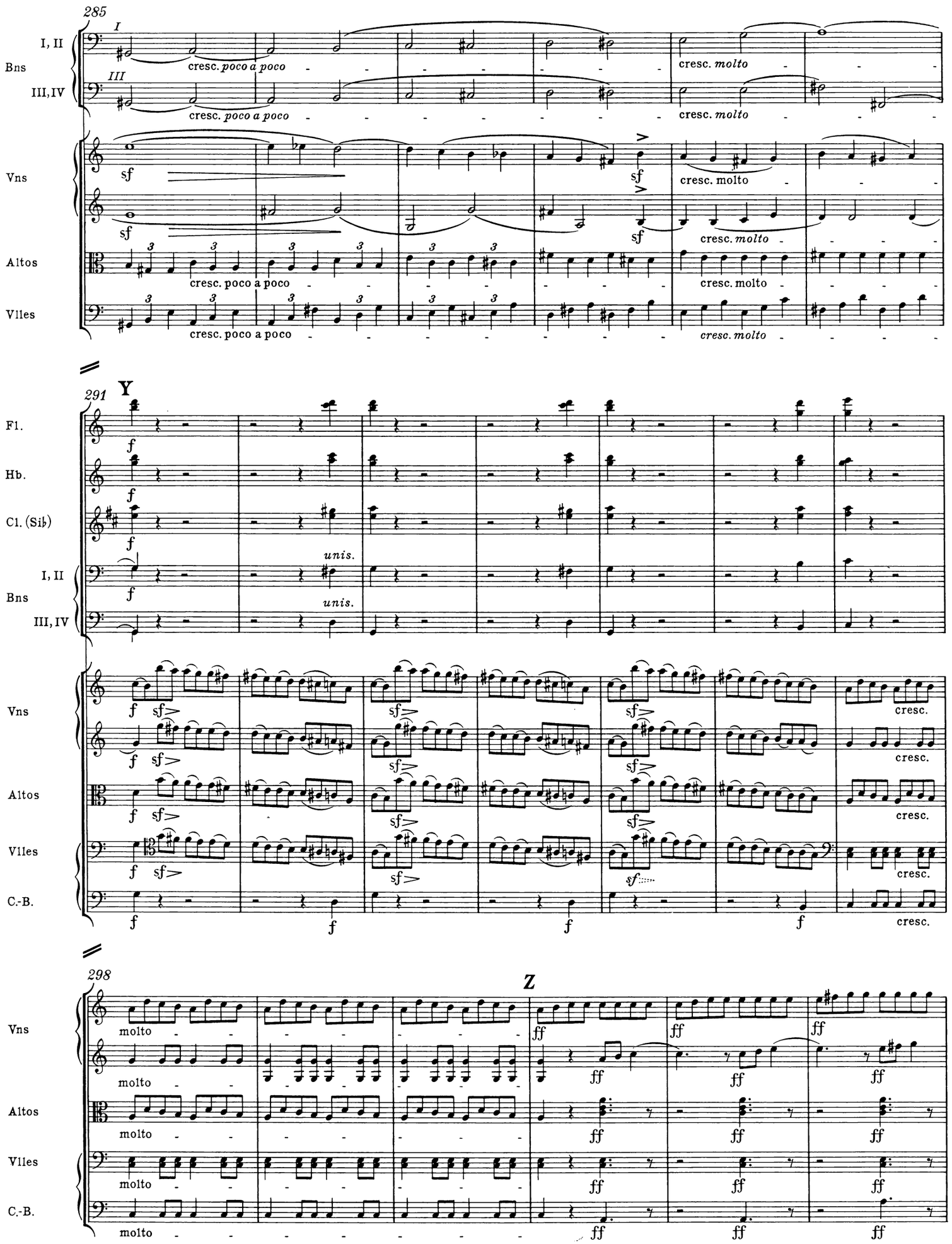
III

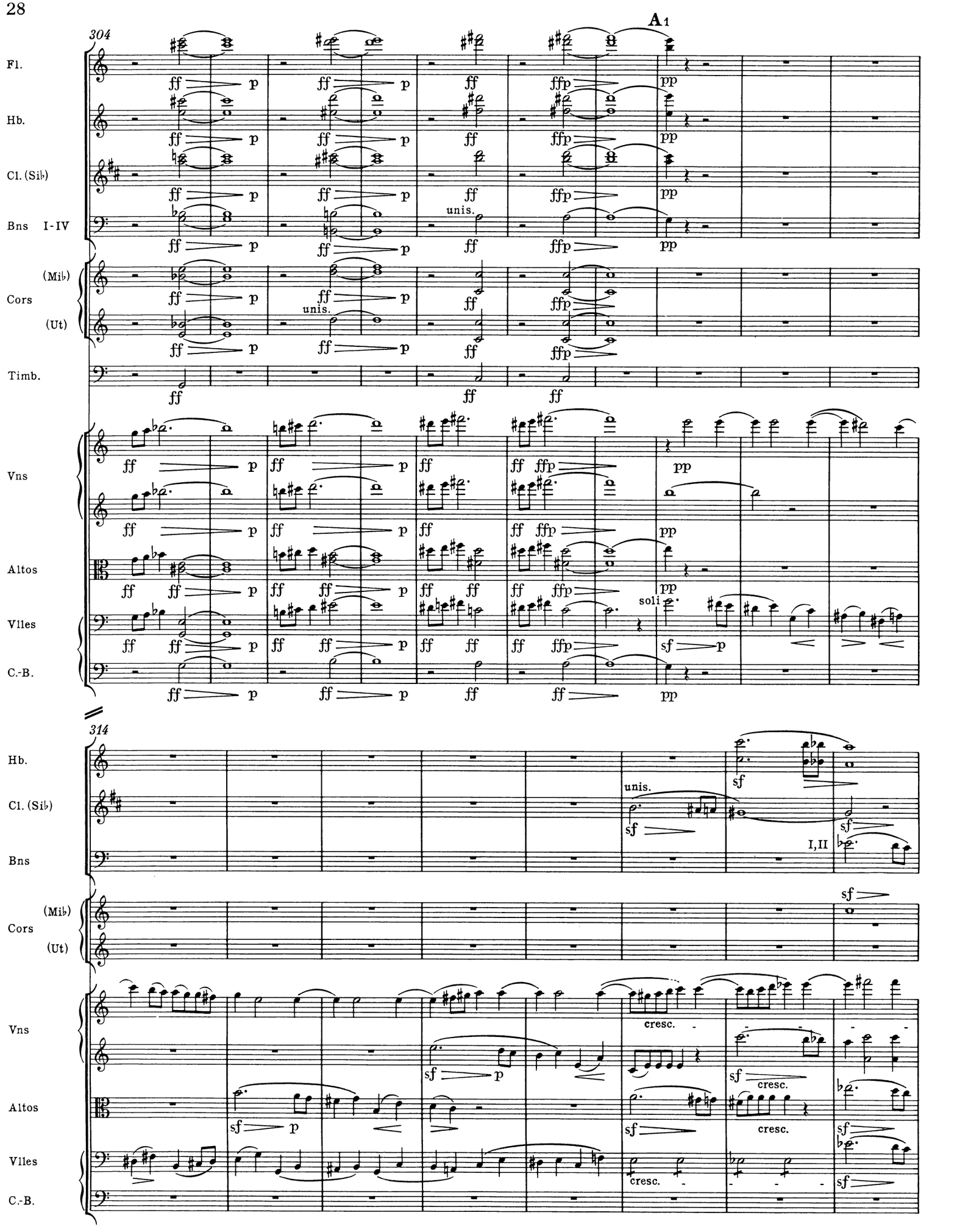
mf

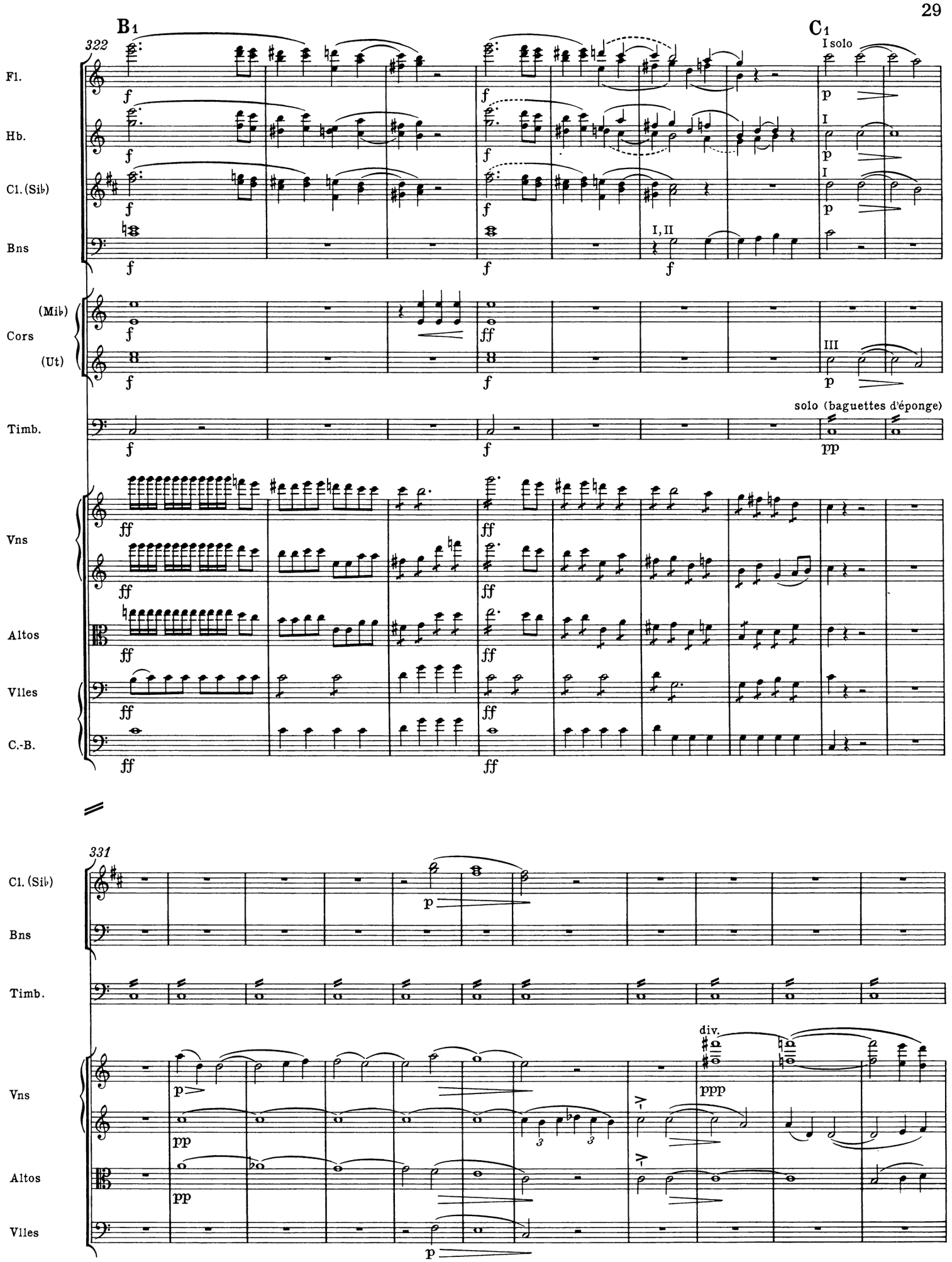
p

div.


270
Fl.
I
II
Hb.
Cl. (Sib)
Bns
I, III unis.
cresc. poco
Cors
(Mib)
(Ut)
Vns
unis.
Altos
Vlles
C.-B.
277
X
I solo
a poco
cresc.
cresc. molto


285
I, II
Bns
III, IV
cresc. poco a poco
cresc. molto
Vns
sf
cresc. molto
Altos
cresc. poco a poco
cresc. molto
Vlles
cresc. poco a poco
cresc. molto
291
Y
Fl.
Hb.
Cl. (Si♭)
unis.
I, II
Bns
III, IV
Vns
Altos
Vlles
C.-B.
cresc.
298
Z
molto
ff


A1
304
Fl.
Hb.
Cl. (Si♭)
Bns I-IV
unis.
(Mi♭)
Cors
(Ut)
unis.
Timb.
Vns
Altos
Vlles
soli
C.-B.
314
Hb.
Cl. (Si♭)
unis.
Bns
I,II
(Mi♭)
Cors
(Ut)
Vns
cresc.
Altos
cresc.
Vlles
cresc.
C.-B.


B1
C1
322
I solo
Fl.
Hb.
Cl. (Sib)
Bns
I, II
(Mib)
Cors
(Ut)
III
Timb.
solo (baguettes d'éponge)
Vns
Altos
Vlles
C.-B.
331
div.

342

D1

un peu retenu

Cl. (Si♭)

Bns

Timb.

Vns

Altos

Vlles

unis.

ppp

canto

poco f

div.

351

retenu

poco rall.

E1

1o tempo

I solo espressivo

Hb.

Cl. (Si♭)

Bns

Vns

Altos

Vlles

C.-B.

III, IV

unis.

canto

double corde

359

Hb.

Cl. (Si♭)

Bns

Vns

Altos

Vlles

C.-B.

soli

pizz.

div.

366

F1

Fl.

Hb.

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

I

cresc.

cresc.

cresc.

3

3

cresc. poco

cresc. poco

unis.

arco

p

cresc.

373

G1

Fl.

Hb.

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

I

I

sf

sf

dim.

dim.

3

3

mf

dim.

mf

p

dim.

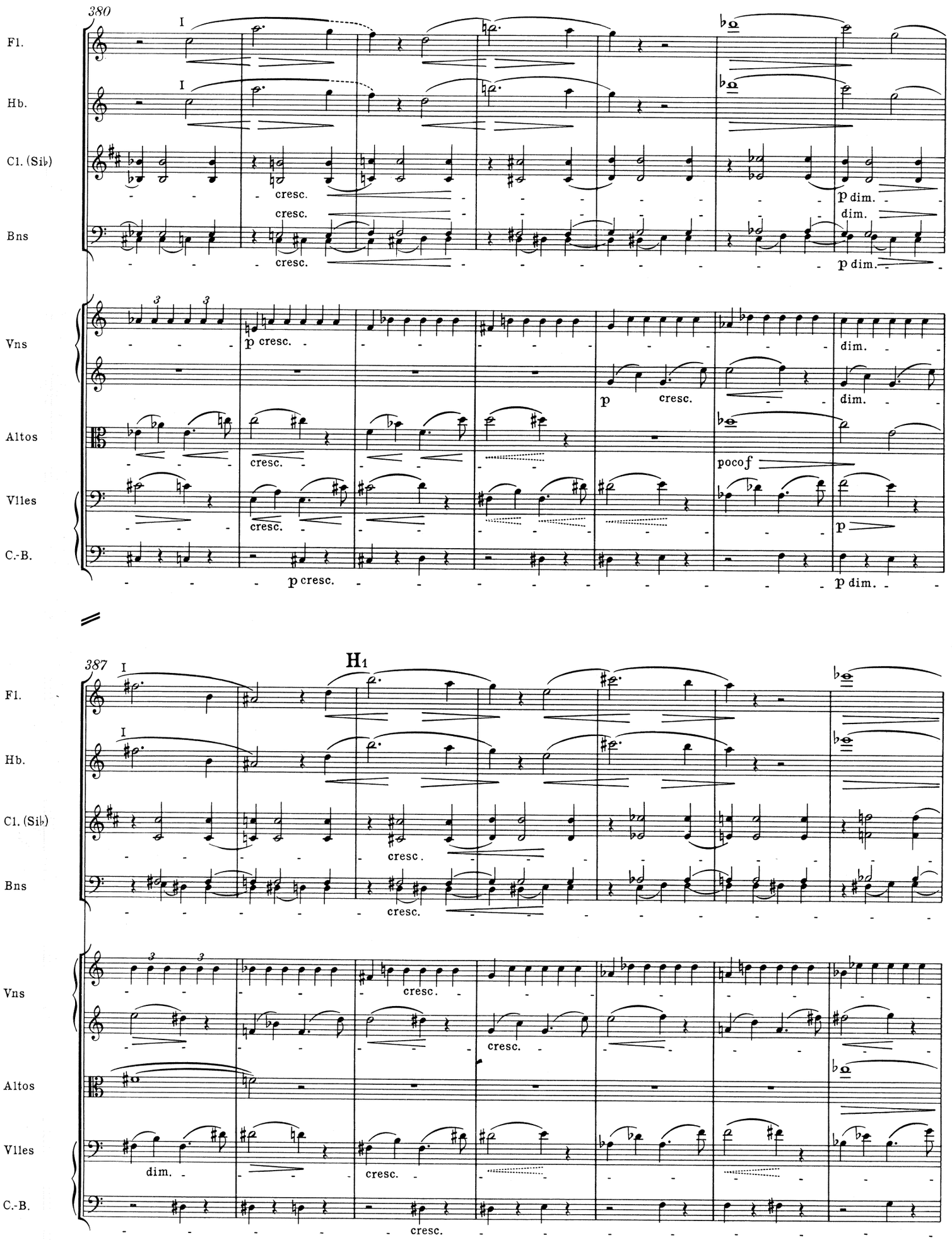
mf

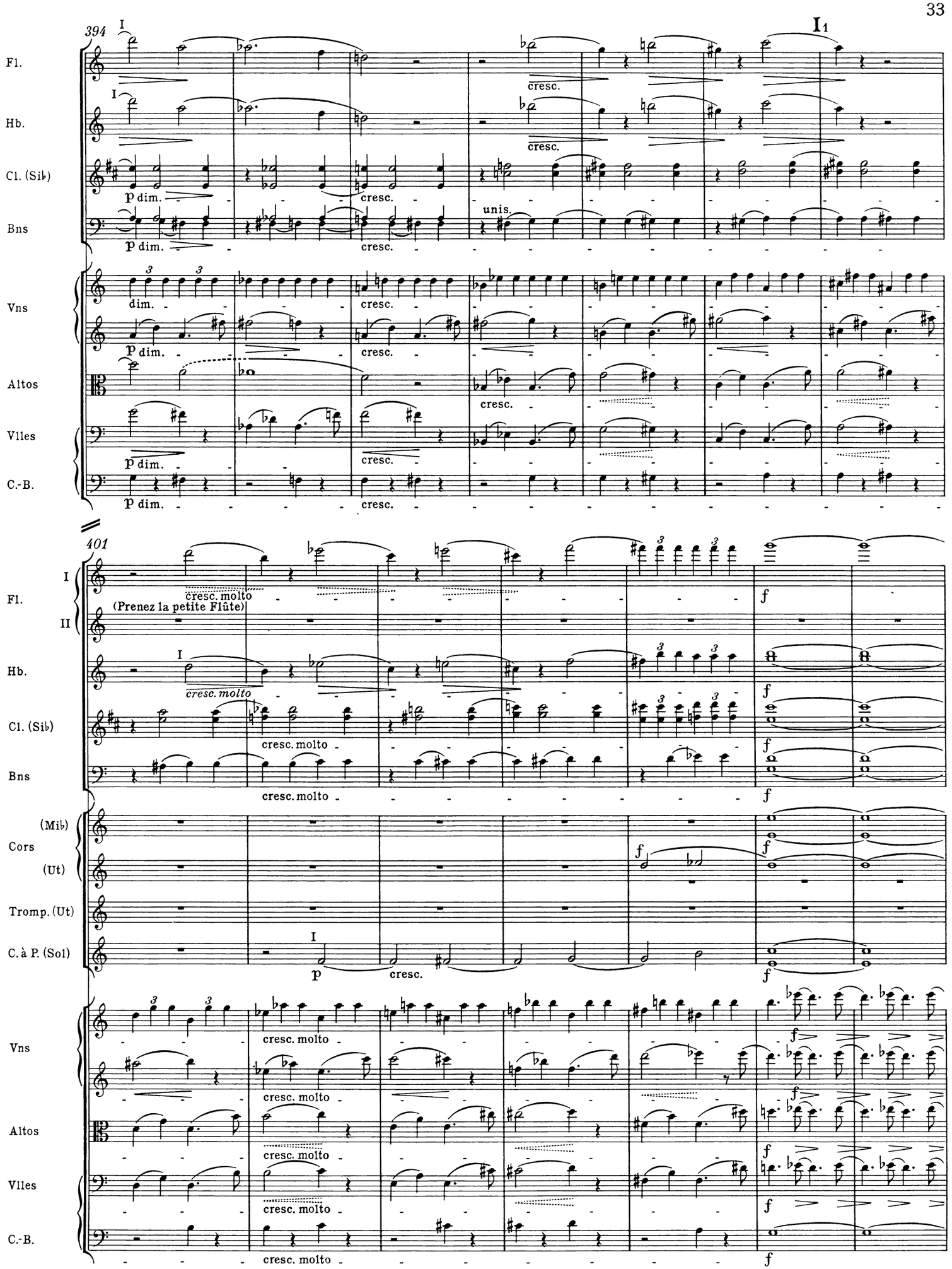
p

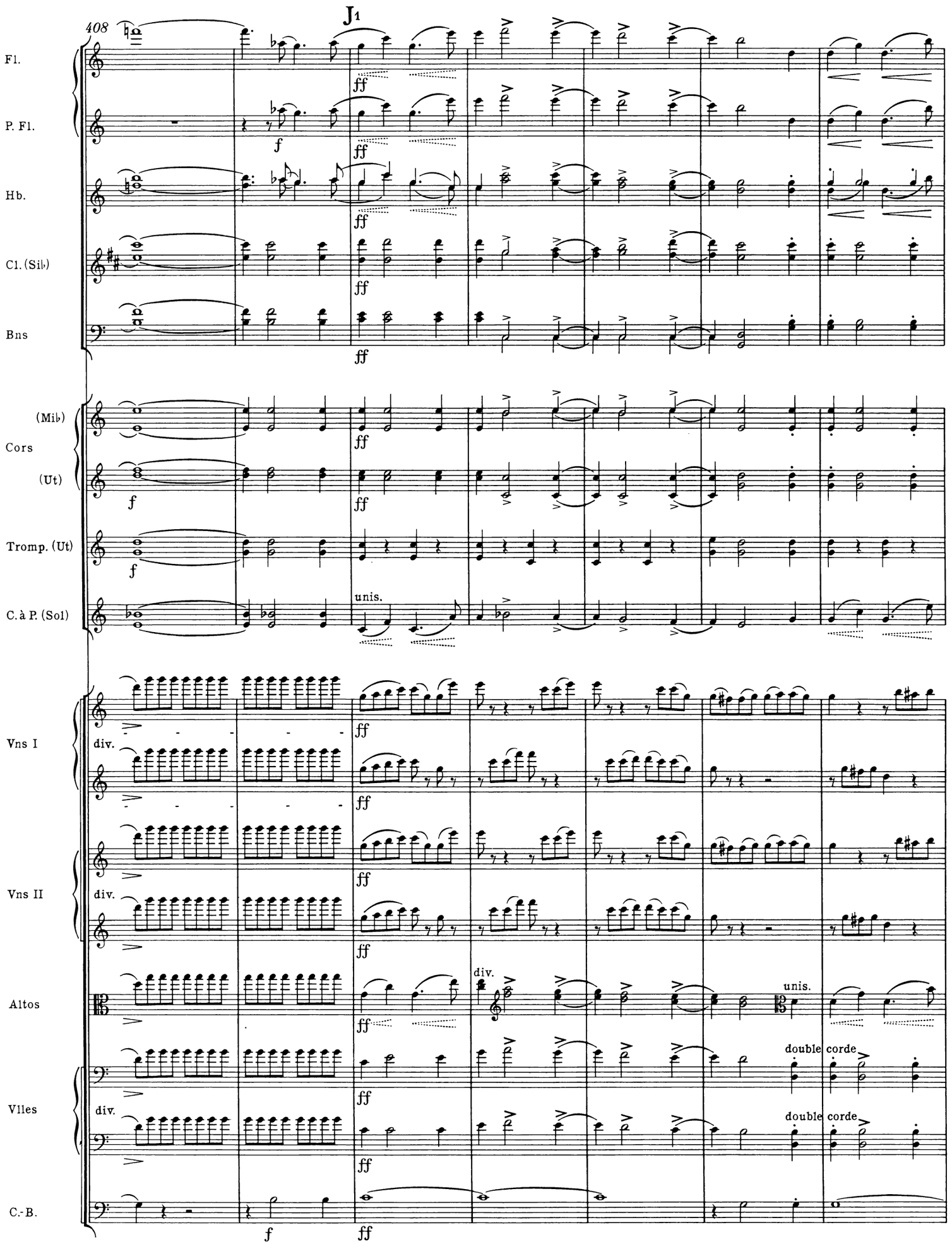
dim.

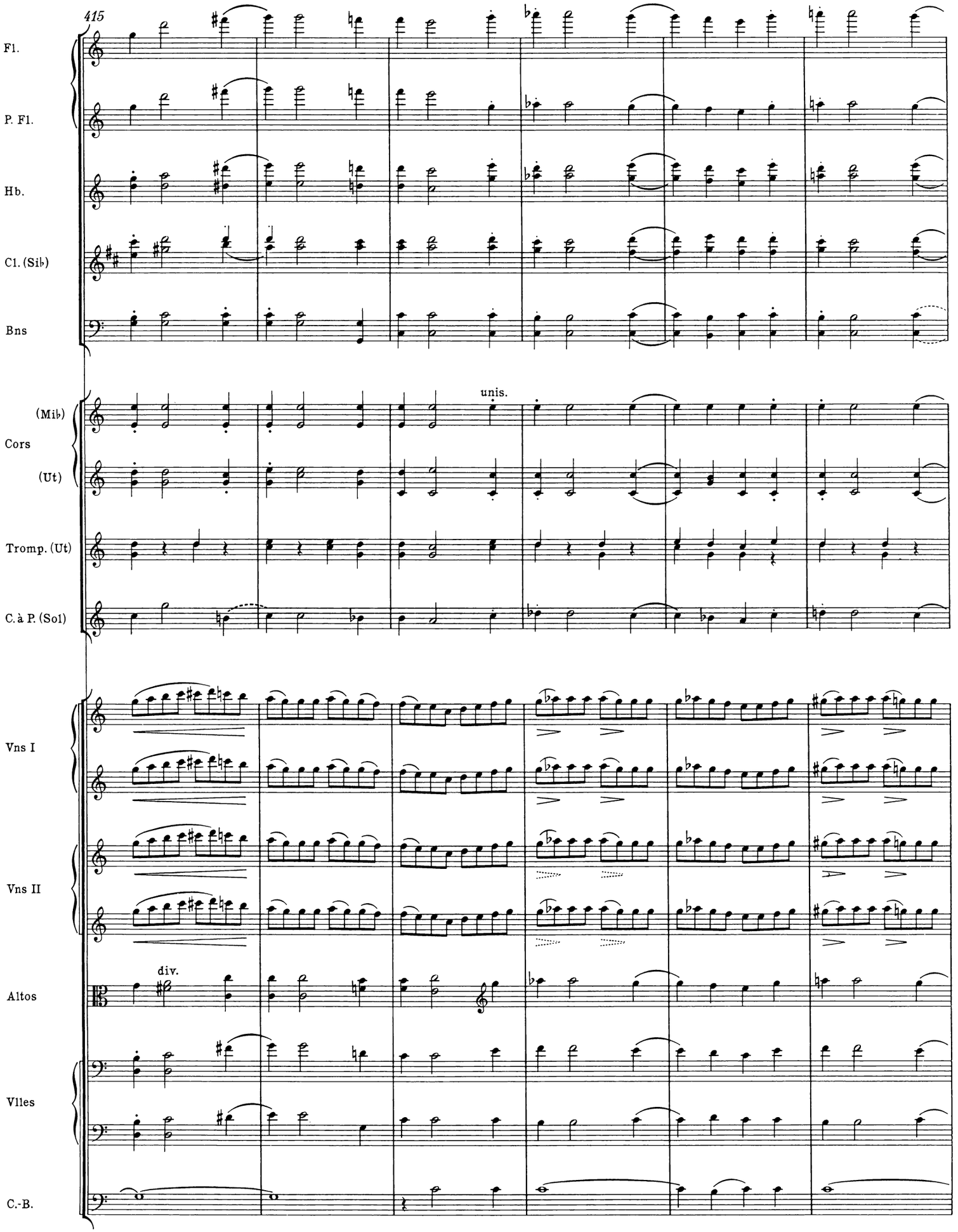
mf

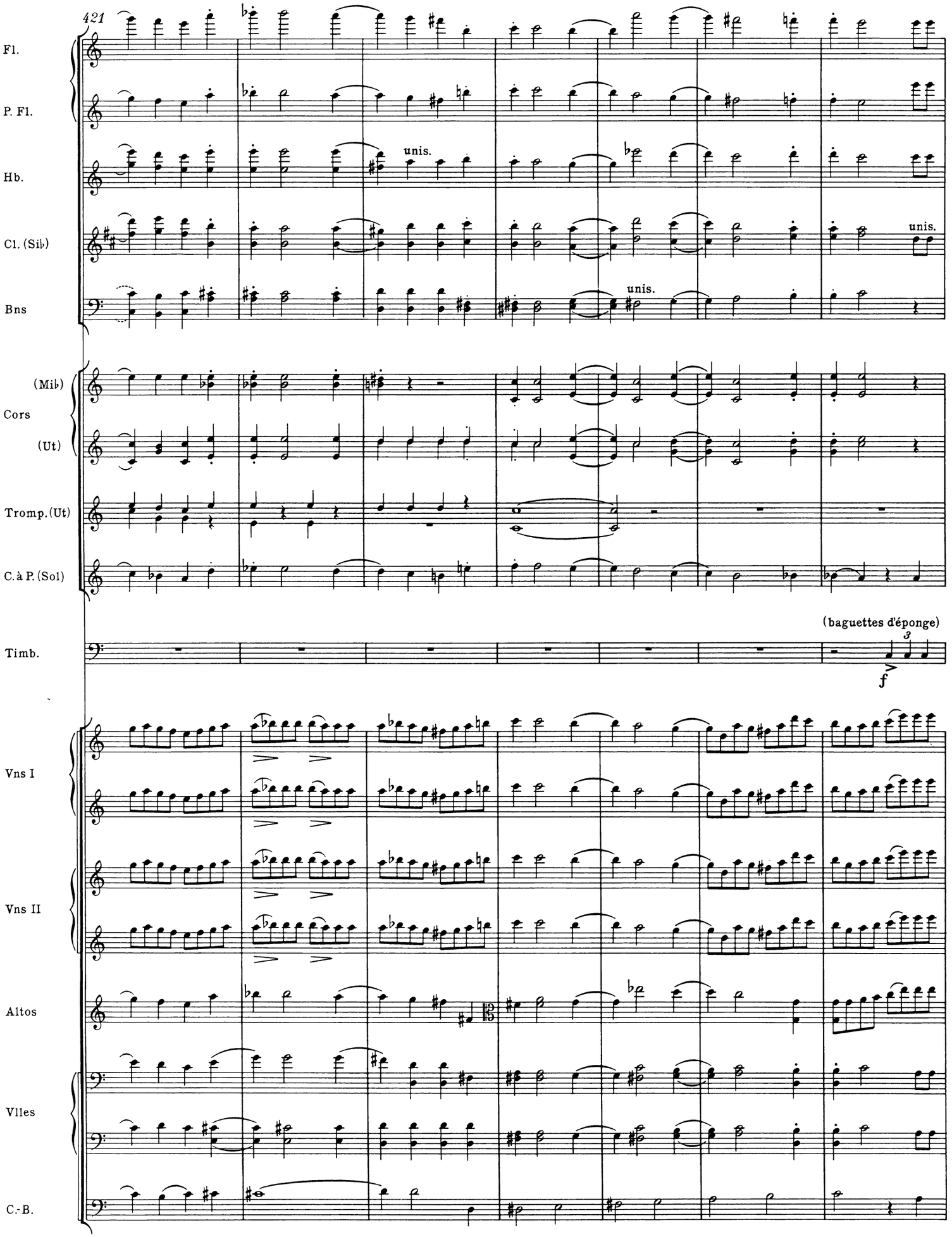
dim.

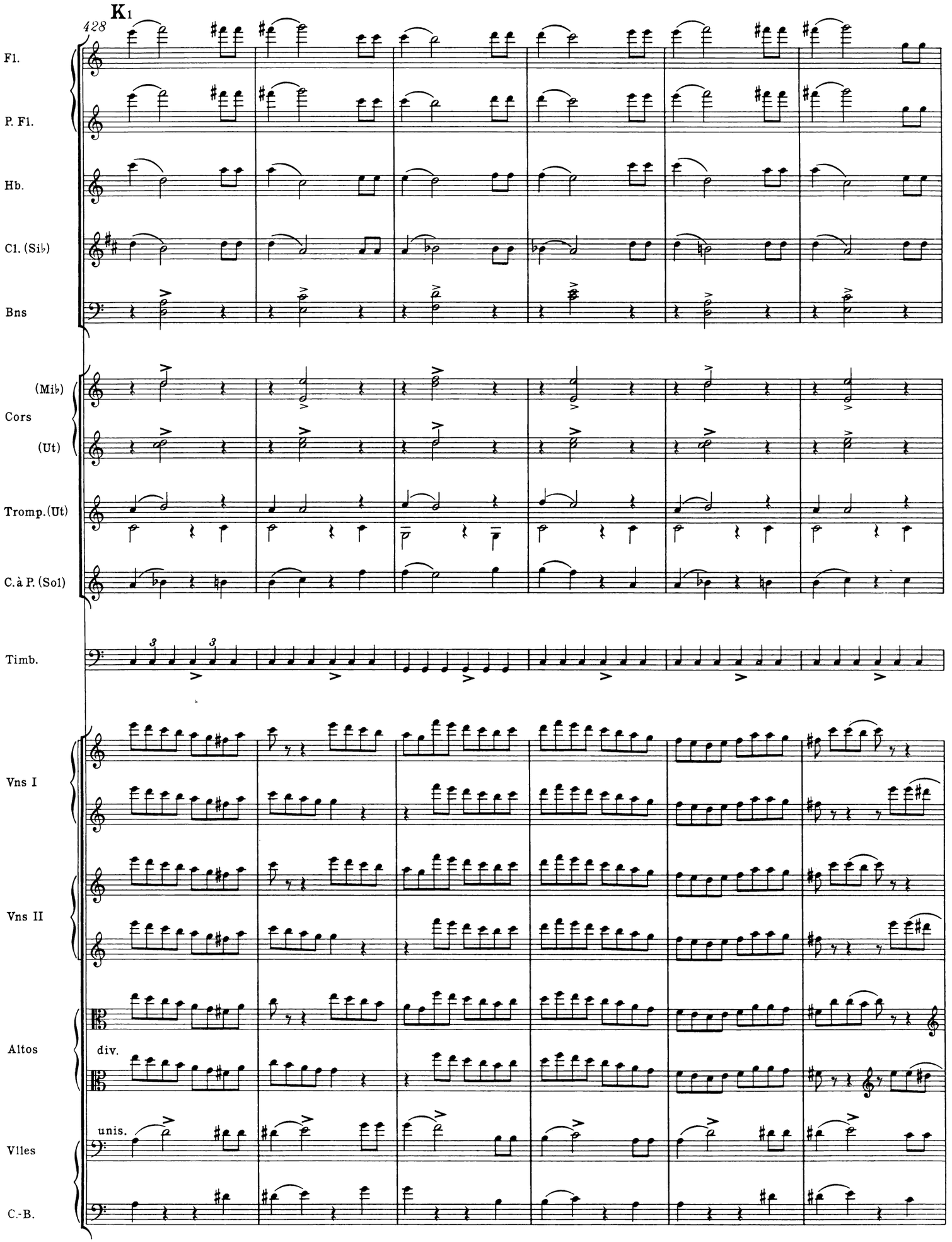

380
Fl.
Hb.
Cl. (Si♭)
Bns
Vns
Altos
Vlles
C.-B.
cresc.
p dim.
dim.
p cresc.
p
pocof
387
H1

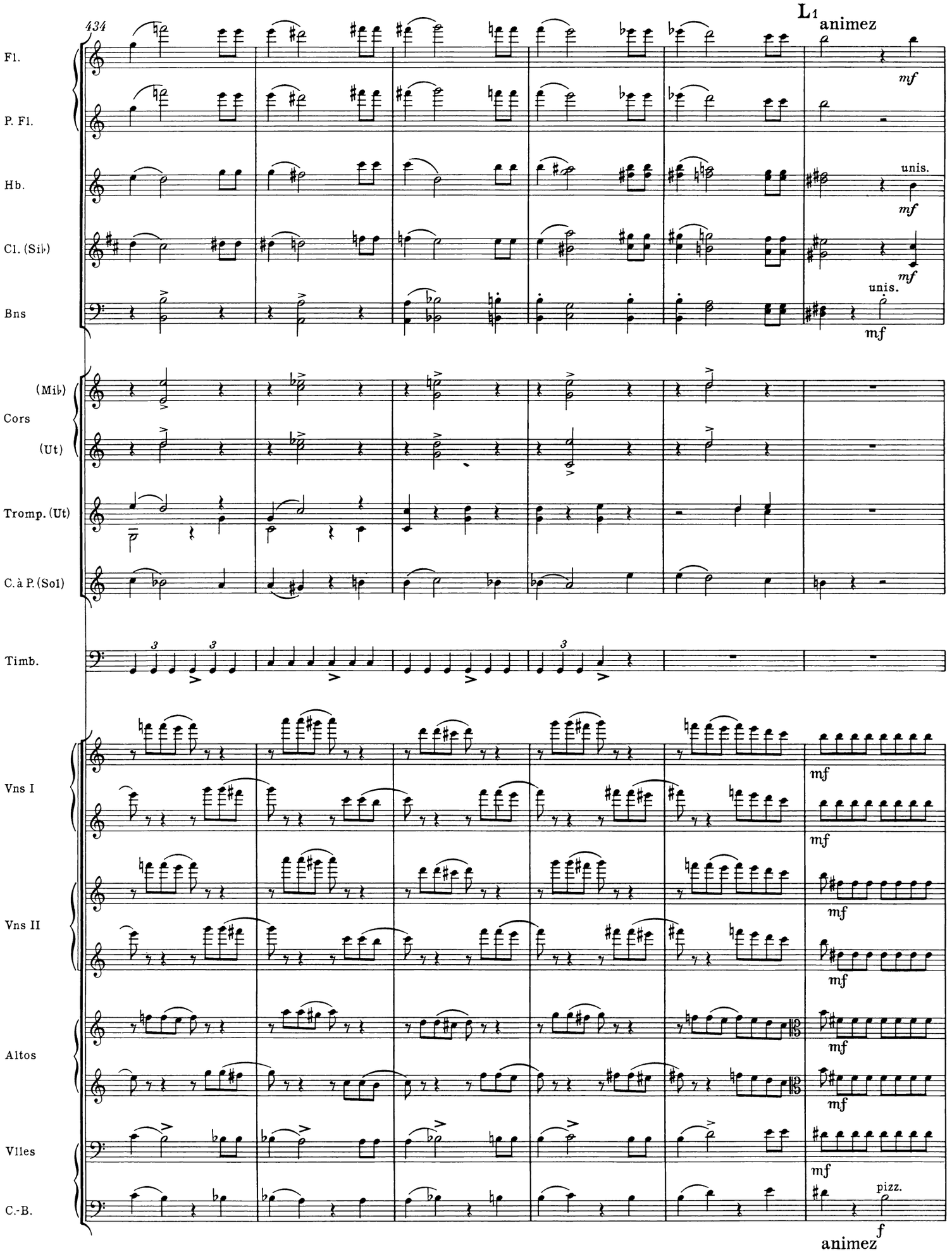

394
I
I1
Fl.
Hb.
Cl. (Si♭)
Bns
Vns
Altos
Vlles
C.-B.
cresc.
p dim.
unis.
401
(Prenez la petite Flûte)
cresc. molto
f
(Mi♭)
Cors
(Ut)
Tromp. (Ut)
C. à P. (Sol)
p


408
J1
Fl.
P. Fl.
Hb.
Cl. (Si♭)
Bns
(Mi♭)
Cors
(Ut)
Tromp. (Ut)
C. à P. (Sol)
unis.
Vns I
div.
Vns II
Altos
Vlles
C.-B.
ff
f
double corde


415
Fl.
P. Fl.
Hb.
Cl. (Si♭)
Bns
(Mi♭)
Cors
(Ut)
unis.
Tromp. (Ut)
C. à P. (Sol)
Vns I
Vns II
div.
Altos
Vlles
C.-B.


421
Fl.
P. Fl.
Hb.
unis.
Cl. (Si♭)
unis.
Bns
unis.
(Mi♭)
Cors
(Ut)
Tromp. (Ut)
C. à P. (Sol)
Timb.
(baguettes d'éponge)
f
Vns I
Vns II
Altos
Vlles
C.-B.


K1
428
Fl.
P. Fl.
Hb.
Cl. (Si♭)
Bns
(Mi♭)
Cors
(Ut)
Tromp. (Ut)
C. à P. (Sol)
Timb.
Vns I
Vns II
Altos
div.
Vlles
unis.
C.-B.


434
L1
animez
Fl.
P. Fl.
Hb.
Cl. (Si♭)
Bns
(Mi♭)
Cors
(Ut)
Tromp. (Ut)
C. à P. (Sol)
Timb.
Vns I
Vns II
Altos
Vlles
C.-B.
mf
unis.
pizz.
animez
f

440

Fl.
Hb.
Cl. (Si♭)
Bns
Vns
Altos
Vlles
C.-B.

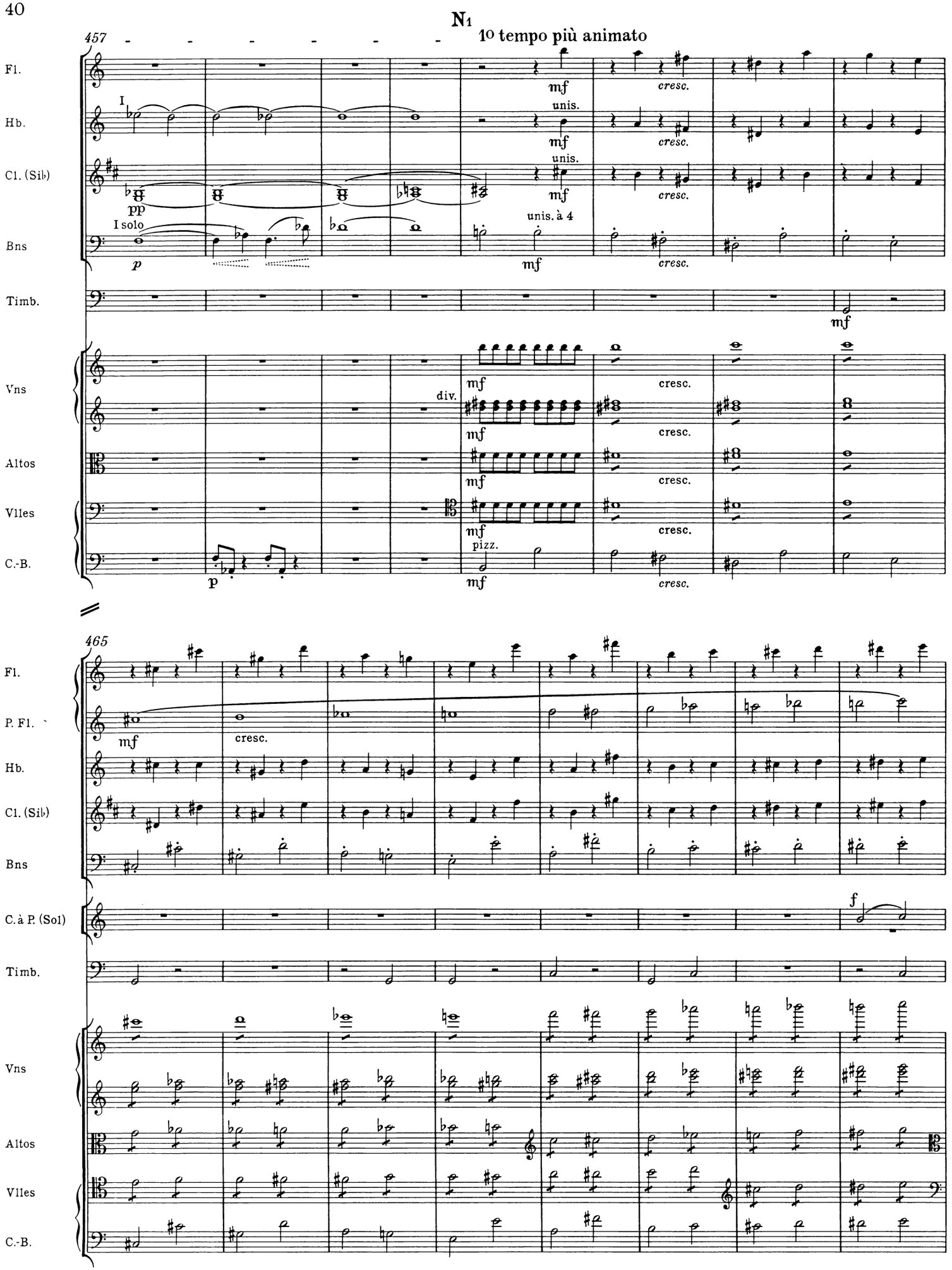
cresc.
unis.
div.
unis.

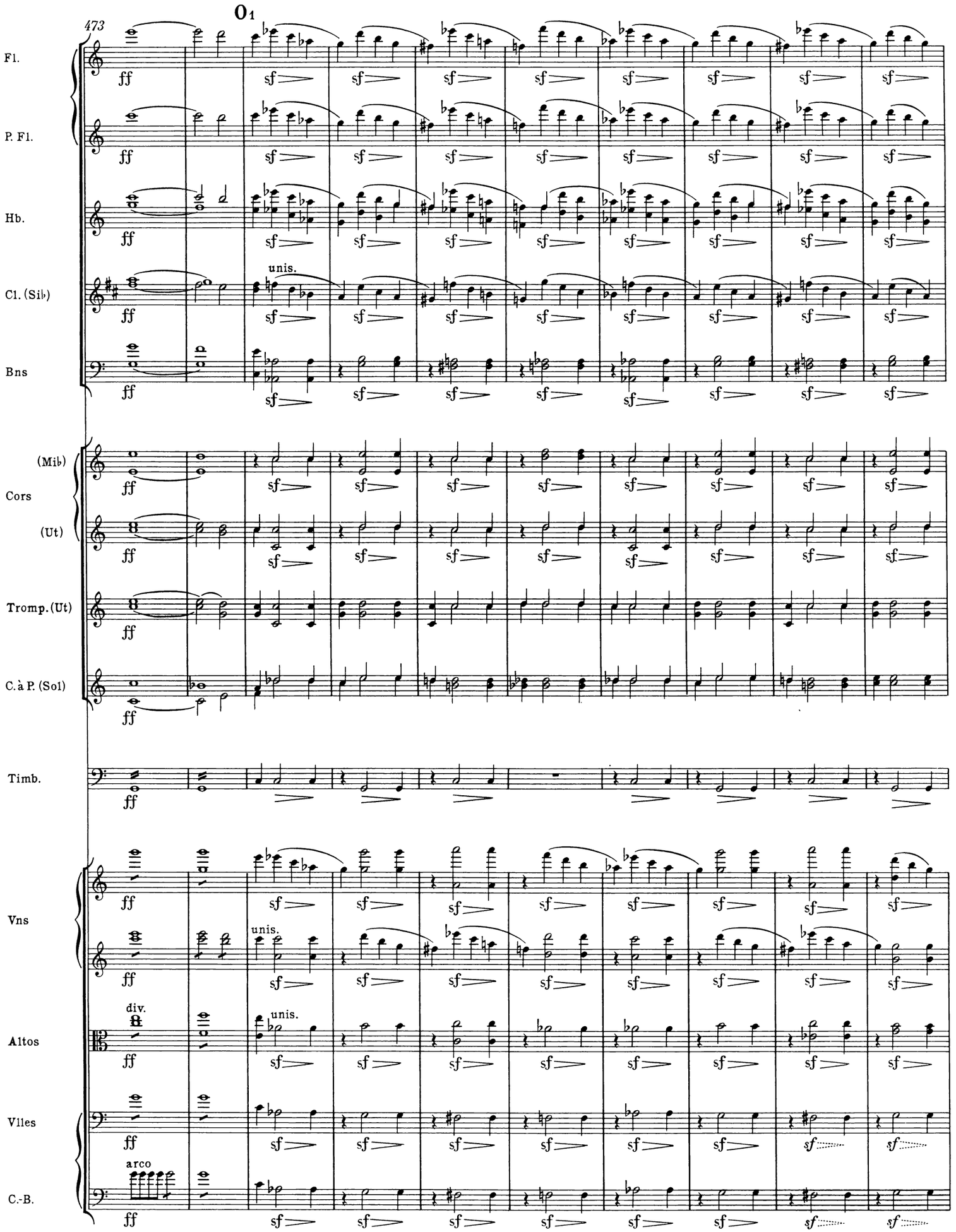
M1 retenu, rall. poco a poco

448

Fl.
P. Fl.
Hb.
Cl. (Si♭)
Bns
Cors (Mi♭) (Ut)
Tromp. (Ut)
C. à P. (Sol)
Timb.
Vns
Altos
Vlles
C.-B.

solo
f>pp
I solo
p
(baguettes d'éponge)
arco
ff
mf


N1
1o tempo più animato
457
Fl.
Hb.
Cl. (Sib)
Bns
Timb.
Vns
Altos
Vlles
C.-B.
I
I solo
unis.
unis. à 4
div.
pizz.
pp
p
mf
cresc.
465
P. Fl.
C. à P. (Sol)
f


473
O1
Fl.
P. Fl.
Hb.
Cl. (Sib)
unis.
Bns
(Mib)
Cors
(Ut)
Tromp. (Ut)
C. à P. (Sol)
Timb.
Vns
unis.
Altos
div.
unis.
Vlles
C.-B.
arco
ff
sf

483

P1

Fl.

P. Fl.

Hb.

ffp solo

Cl. (Si♭)

Bns

unis.

(Mi♭)

Cors

(Ut)

Tromp.(Ut)

C. à P. (Sol)

Timb.

Vns

cresc.

pizz.

arco

Altos

Vlles

C.-B.

492 ritardando poco a poco

Hb.

Vns

dim. poco a poco

Altos

Vlles

C.-B.

501 - - un poco più lento **Q1**

Hb. — ppp — ppp

Vns — pp — ppp

arco — pp — ppp

Altos — pp

Vlles — arco — pp

C.-B. — arco — pp

R1

Tout l'orchestre aussi doux que possible

511 Religiosamente

Fl. — ppp

P. Fl. — pp

Hb.

Cl. (Si♭) — ppp

Bns — ppp

Cors (Mi♭) — ppp

(Ut) — ppp

Timb. (baguettes d'éponge) — pp — pp — pp — pp — pp

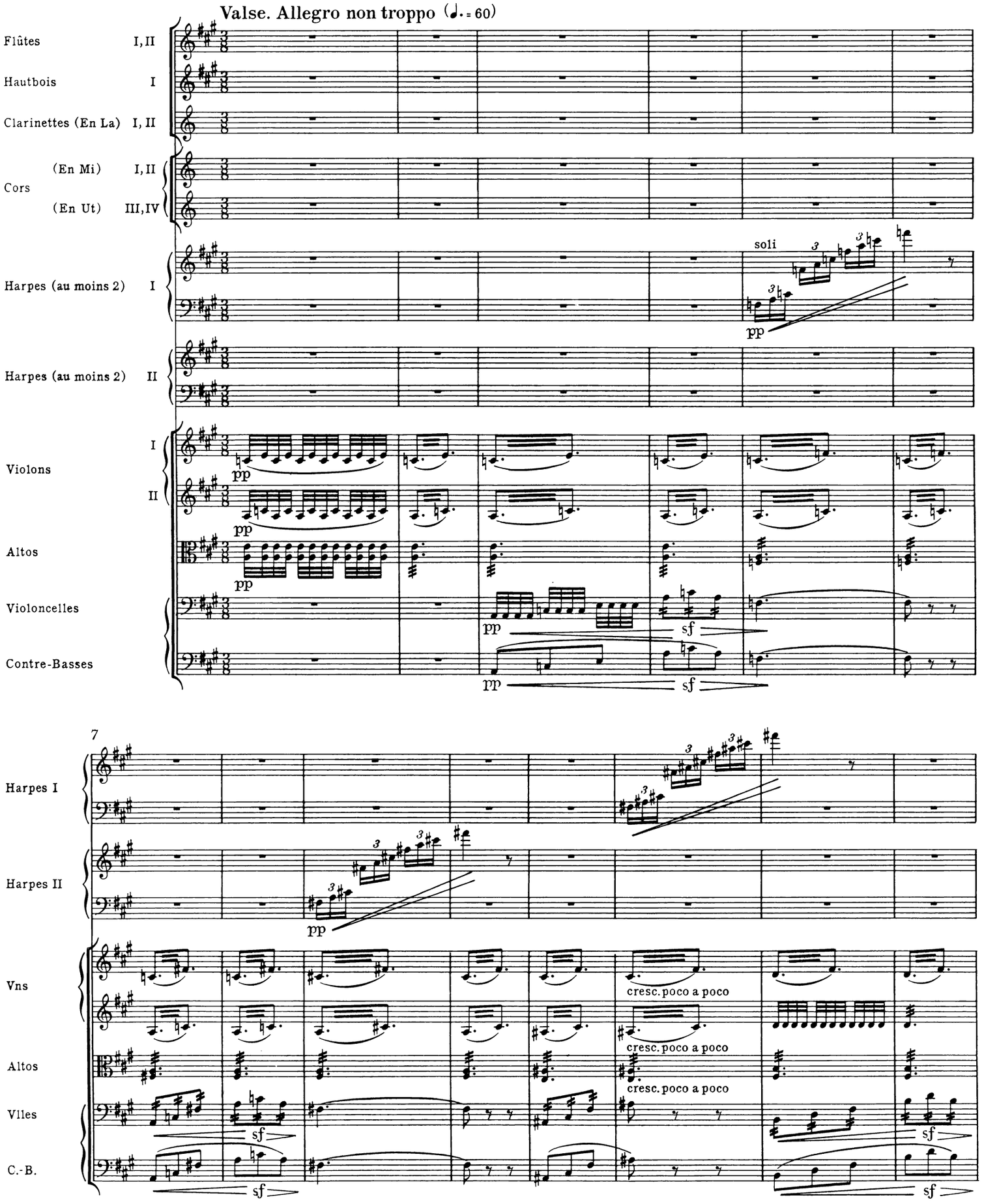
Vns

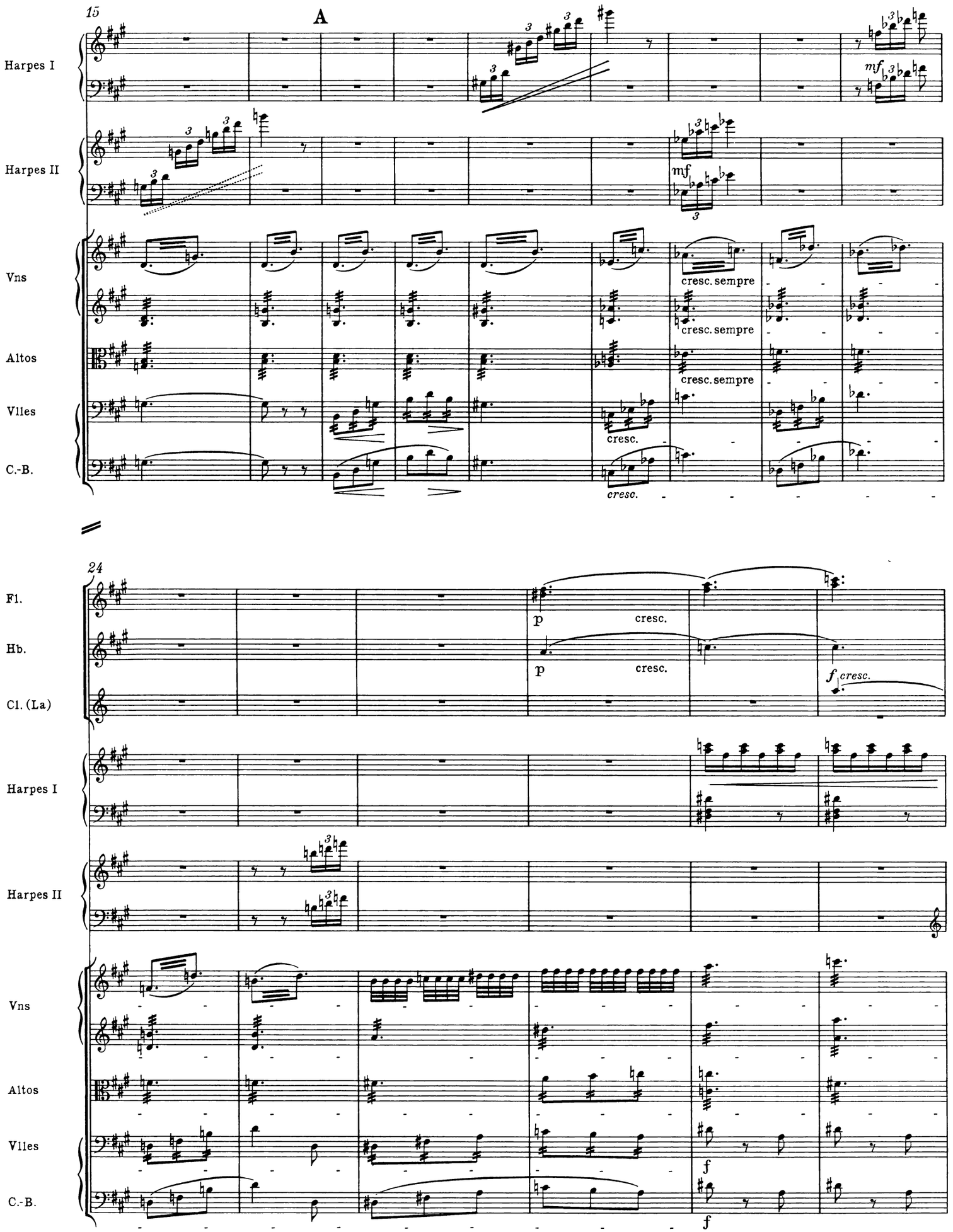
Altos div. — ppp

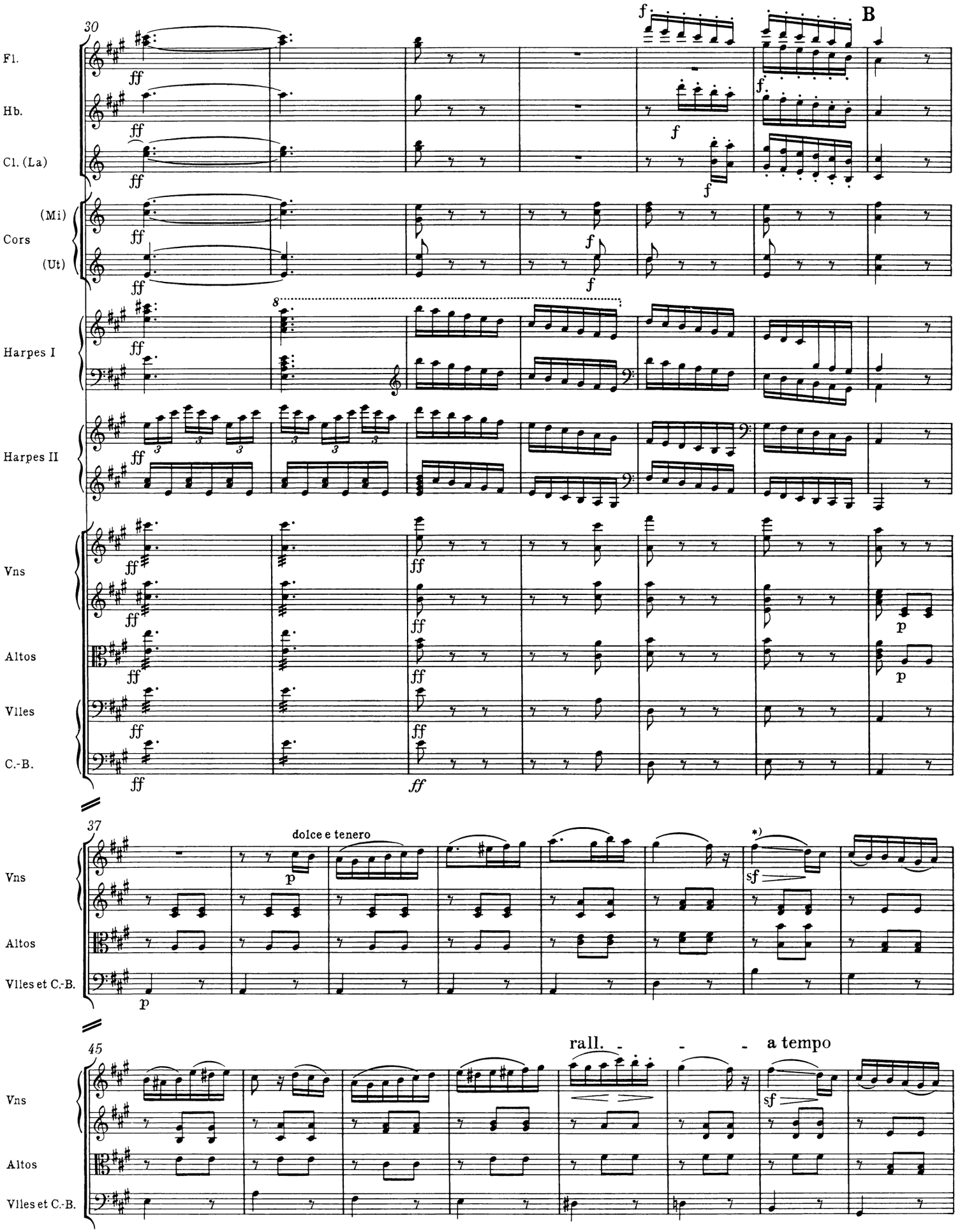
Vlles — ppp — double corde

C.-B. — ppp

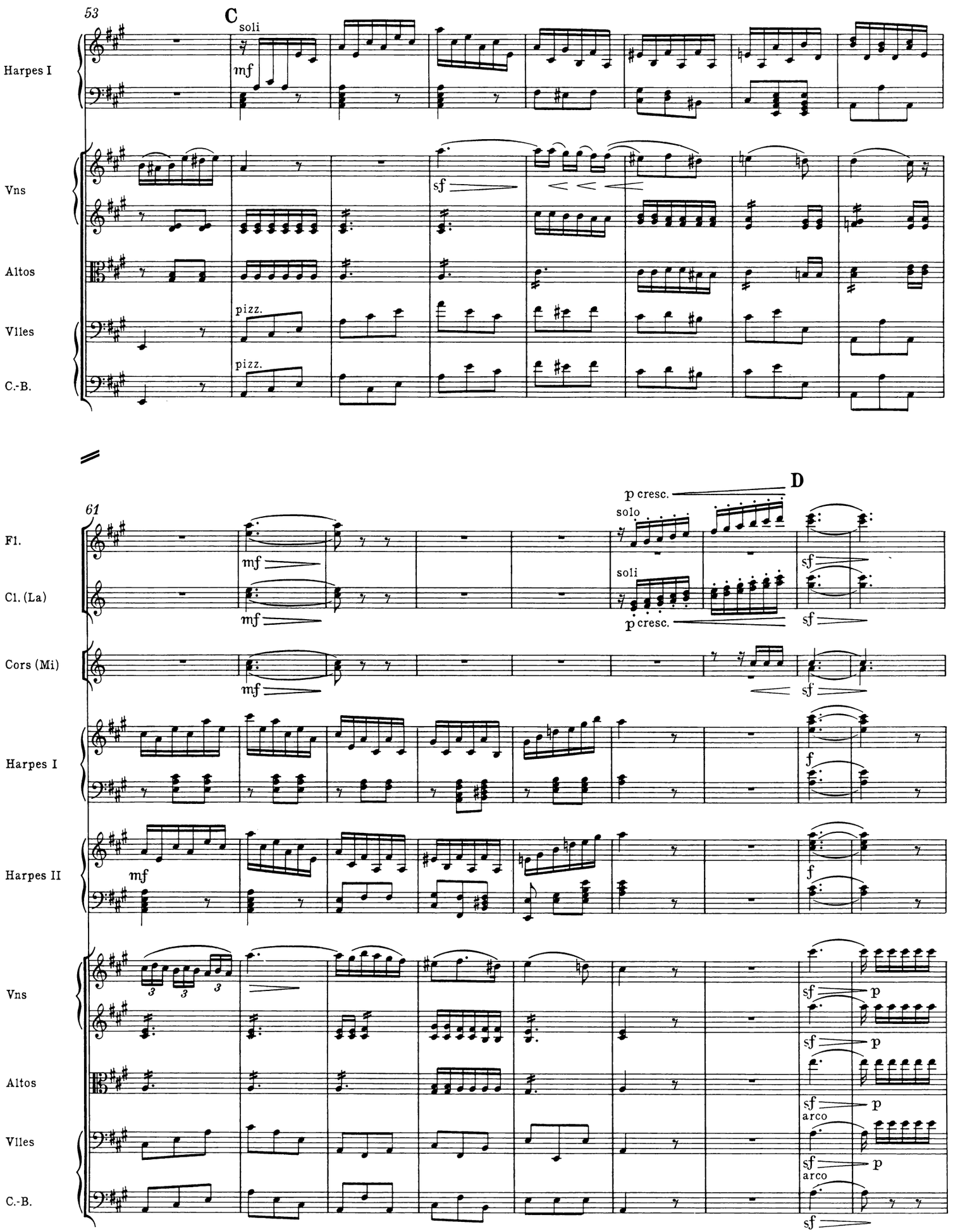
II
Un Bal

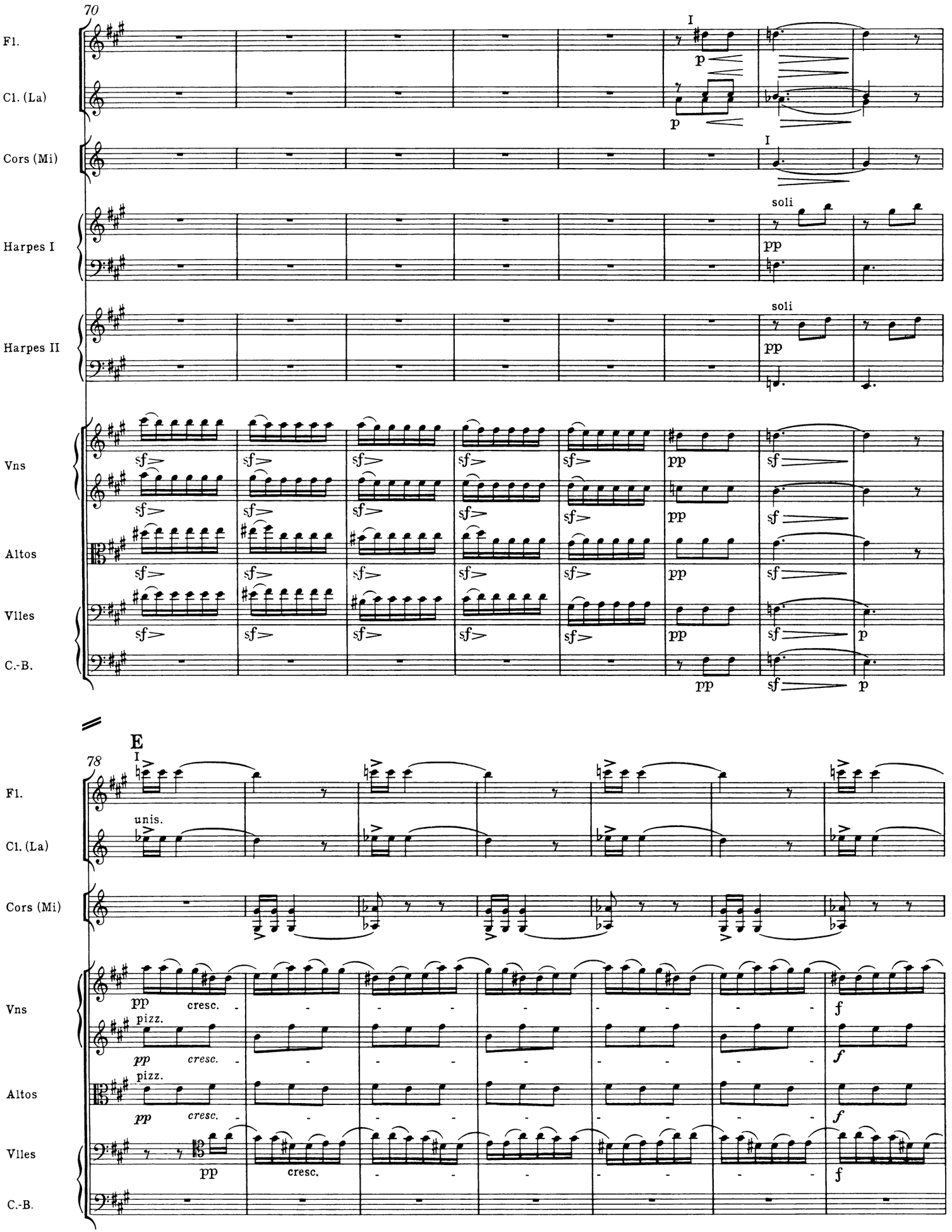

Valse. Allegro non troppo (♩. = 60)
Flûtes I, II
Hautbois I
Clarinettes (En La) I, II
Cors (En Mi) I, II
(En Ut) III, IV
Harpes (au moins 2) I
Harpes (au moins 2) II
Violons I
Violons II
Altos
Violoncelles
Contre-Basses
soli
pp
sf
7
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
cresc. poco a poco

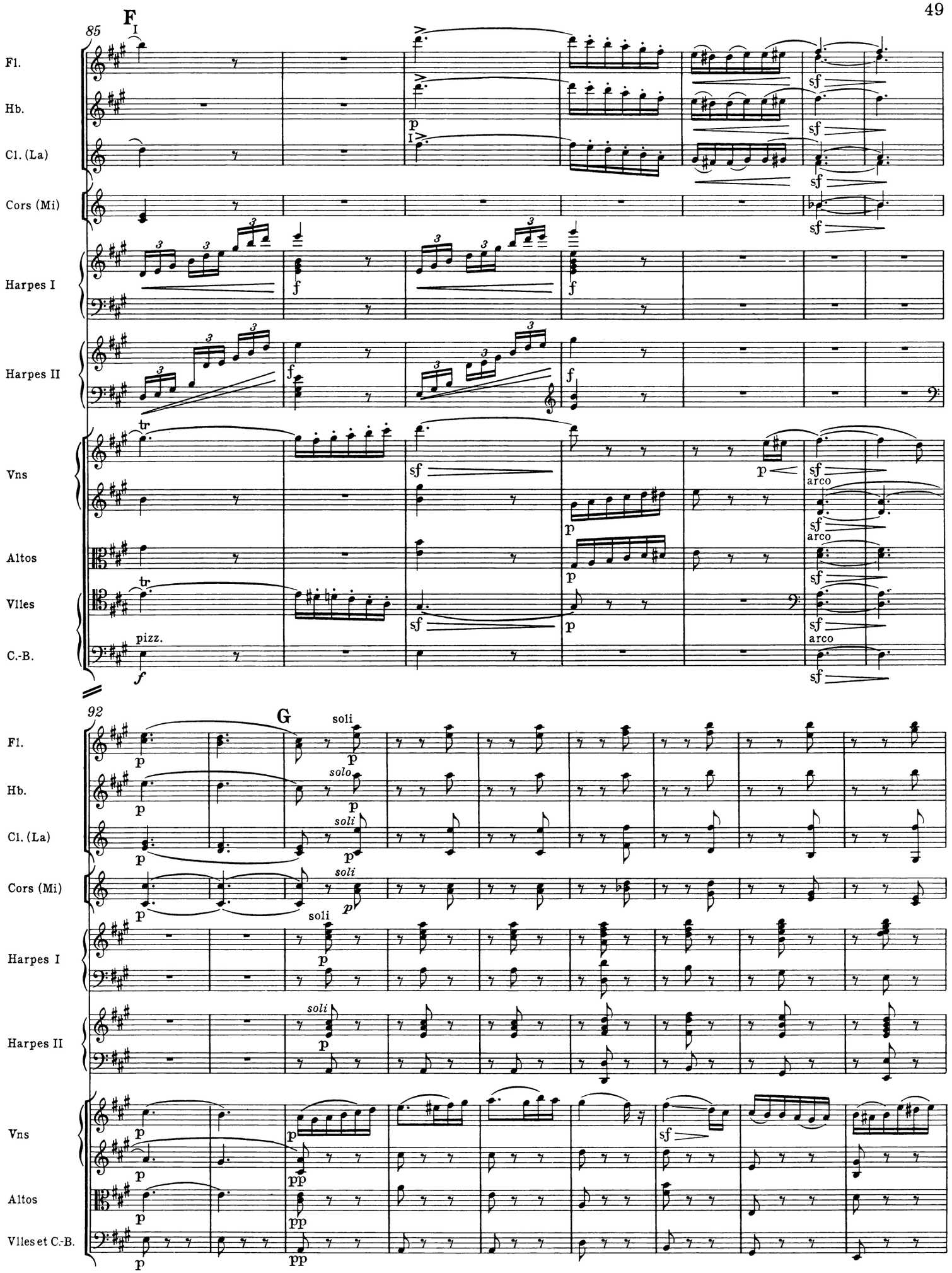

15
A
Harpes I
mf
Harpes II
mf
Vns
cresc. sempre
Altos
cresc. sempre
cresc. sempre
Vlles
cresc.
C.-B.
cresc.
24
Fl.
p
cresc.
Hb.
p
cresc.
Cl. (La)
f cresc.
Harpes I
Harpes II
Vns
Altos
Vlles
f
C.-B.
f

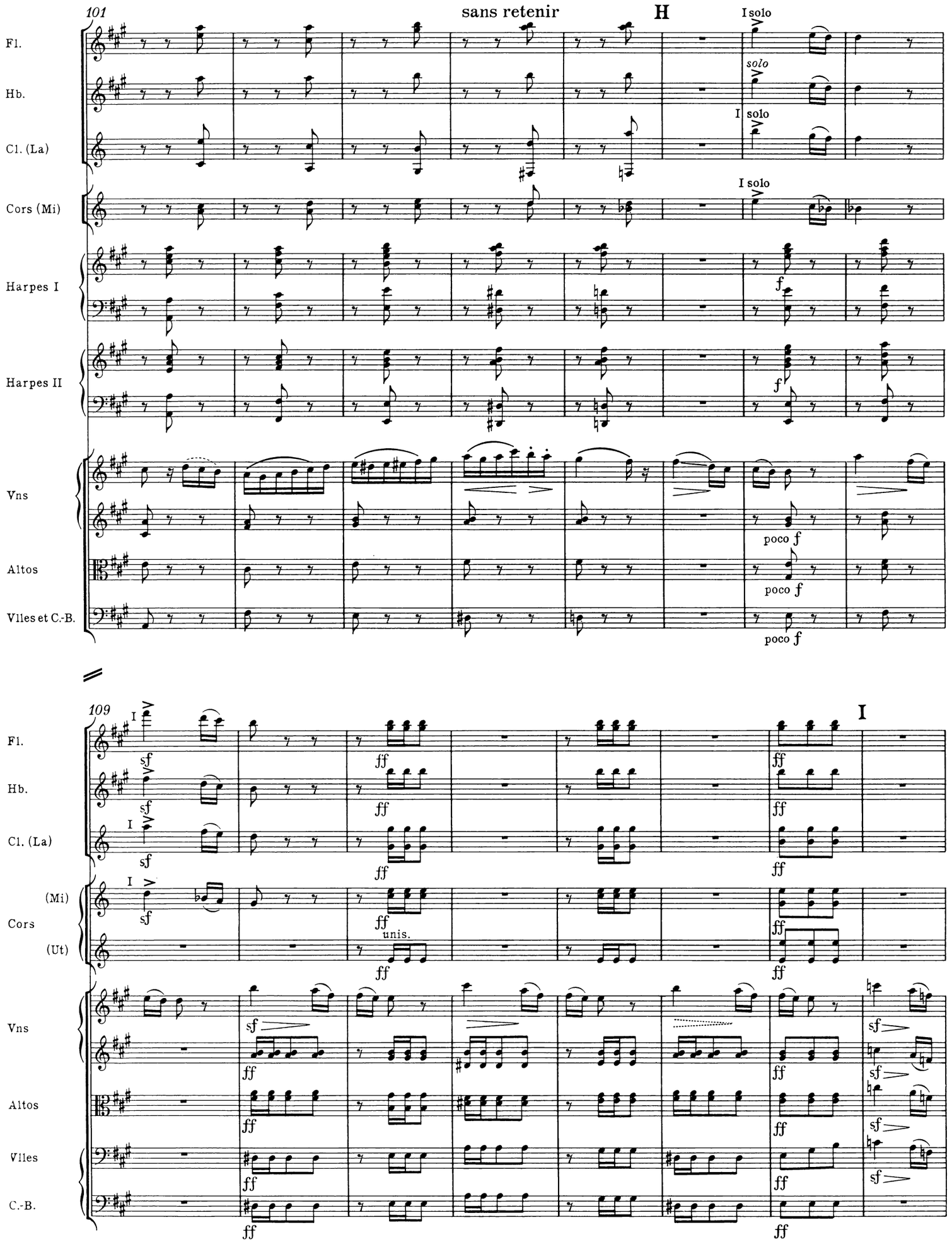


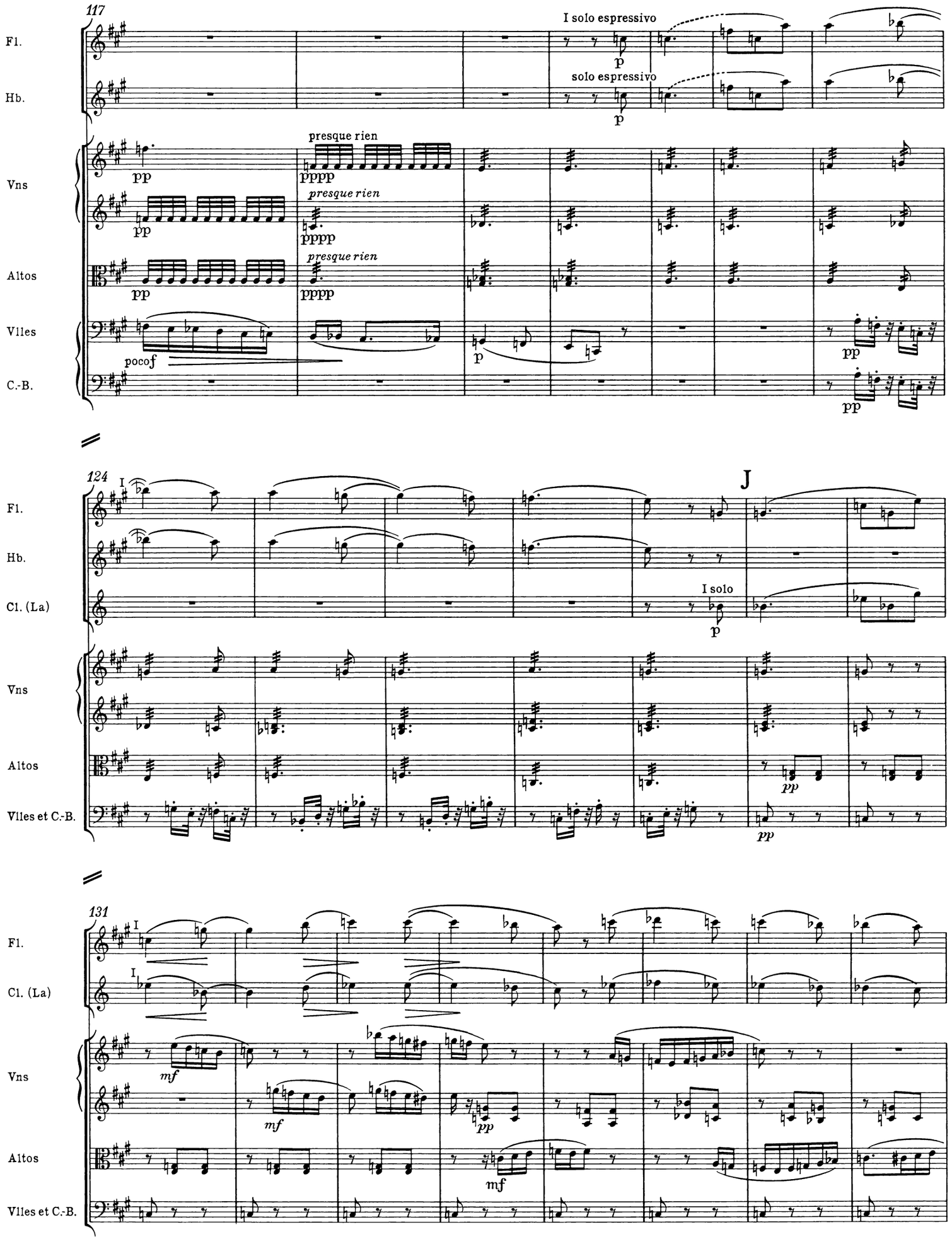
*) Le signe — indique qu'il faut traîner le son d'une note à l'autre. [HB]

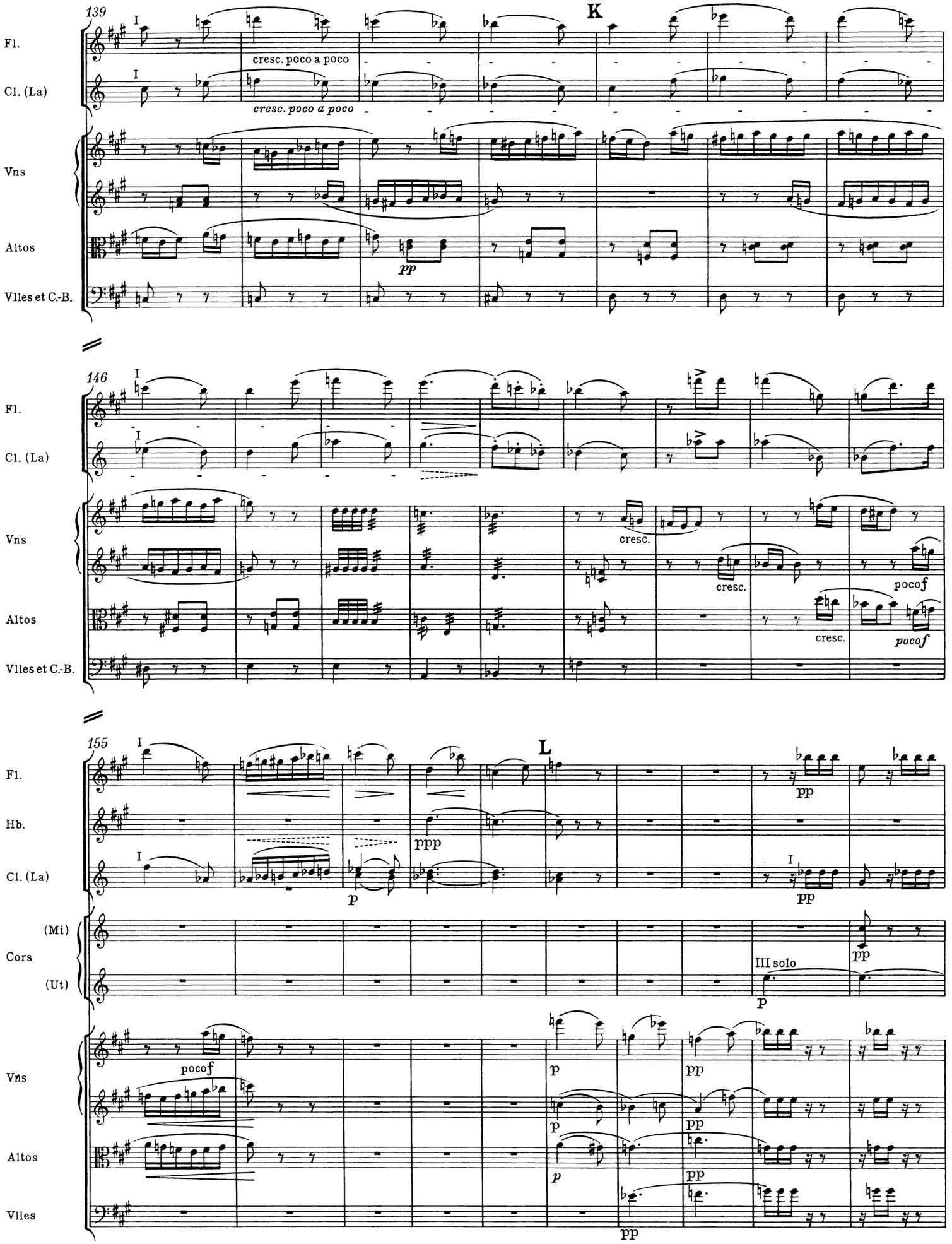

53
C
soli
mf
Harpes I
Vns
sf
Altos
pizz.
Vlles
pizz.
C.-B.
61
D
p cresc.
solo
soli
p cresc.
Fl.
mf
sf
Cl. (La)
mf
sf
Cors (Mi)
mf
sf
Harpes I
f
Harpes II
mf
f
Vns
sf
p
sf
p
Altos
sf
p
arco
Vlles
sf
p
arco
C.-B.
sf

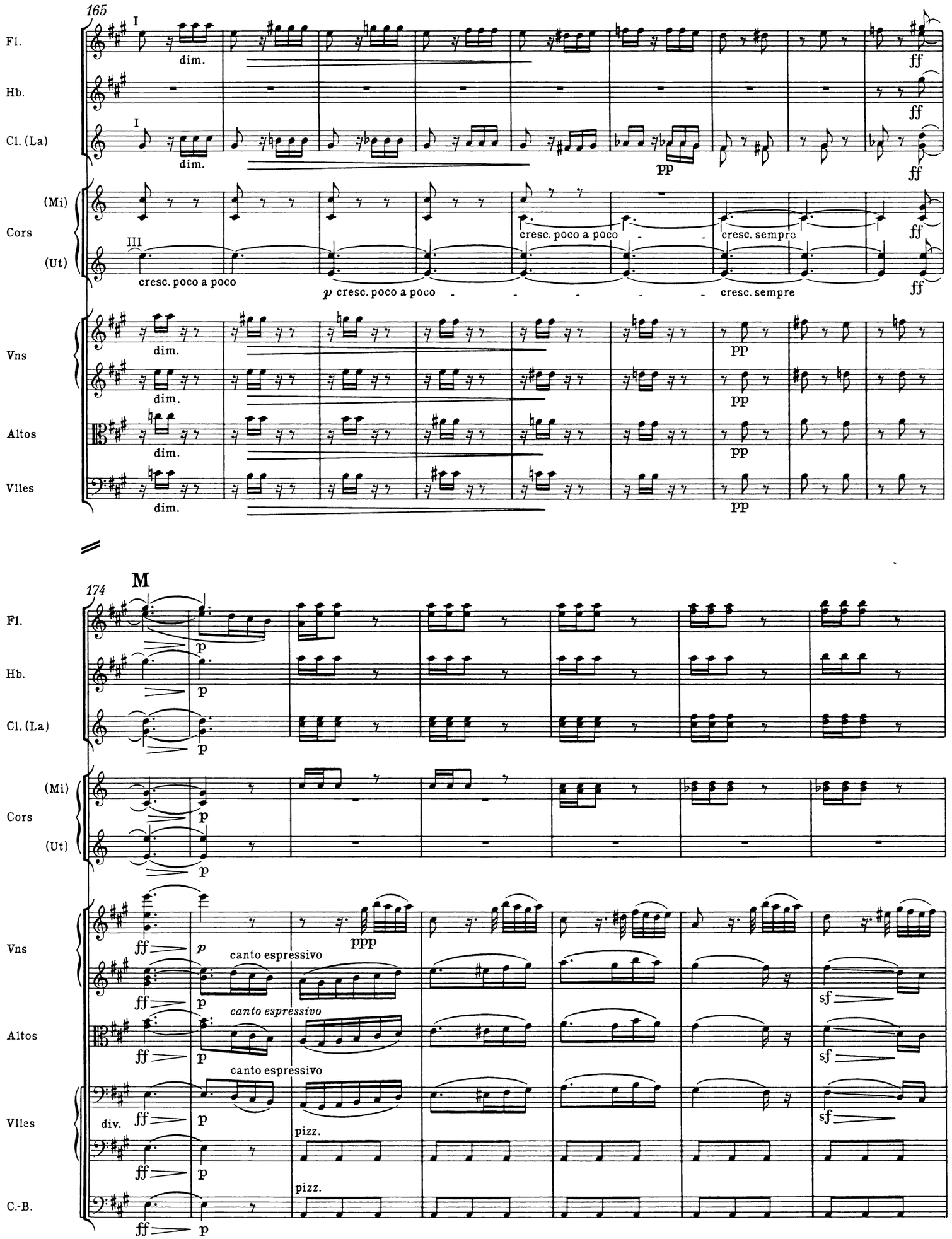

70
Fl.
Cl. (La)
Cors (Mi)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
I
p
soli
pp
sf
E
78
unis.
pizz.
cresc.
f

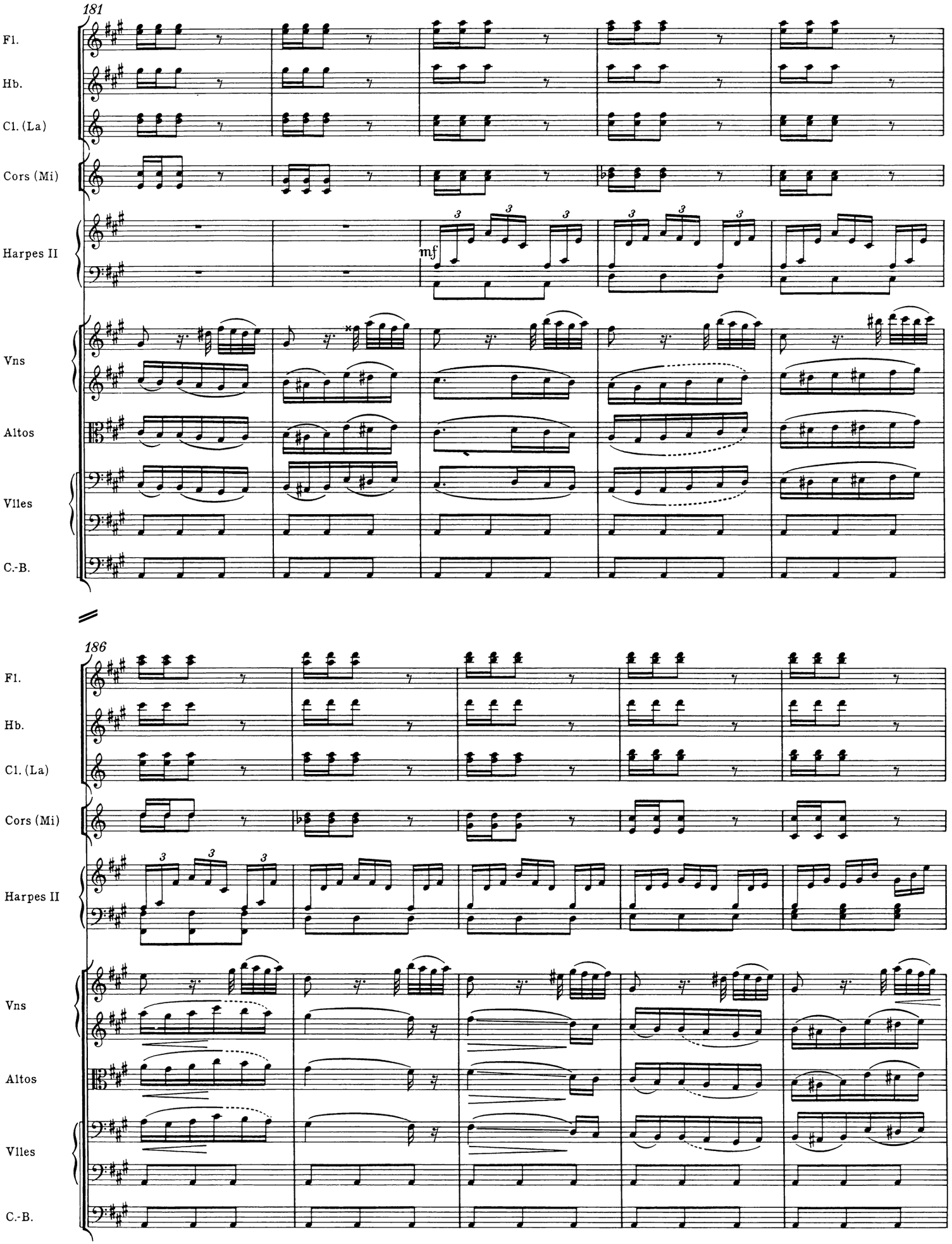

85
F
Fl.
Hb.
Cl. (La)
Cors (Mi)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
pizz.
arco
92
G
soli
solo
Vlles et C.-B.

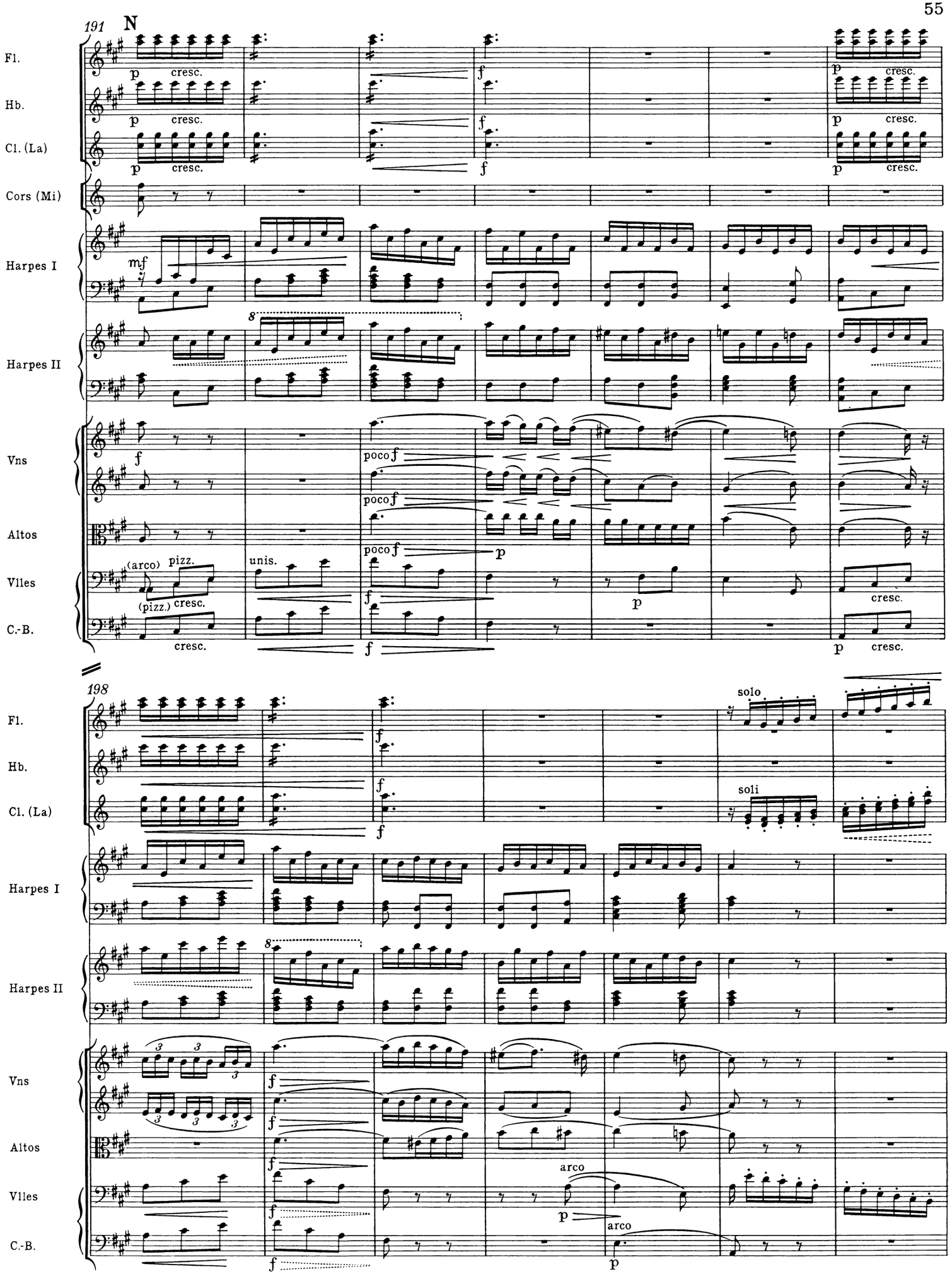

101
sans retenir
H
I solo
solo
I solo
I solo
Fl.
Hb.
Cl. (La)
Cors (Mi)
Harpes I
Harpes II
Vns
Altos
Vlles et C.-B.
f
f
poco f
poco f
poco f
109
I
sf
ff
unis.
Cors
(Mi)
(Ut)
Vns
Altos
Vlles
C.-B.
sf


117
Fl.
Hb.
Vns
Altos
Vlles
C.-B.
I solo espressivo
solo espressivo
presque rien
presque rien
presque rien
pp
pppp
pocof
p
124
J
I solo
Cl. (La)
Vlles et C.-B.
131
mf
pp


139
K
Fl.
Cl. (La)
cresc. poco a poco
cresc. poco a poco
Vns
Altos
pp
Vlles et C.-B.
146
Fl.
Cl. (La)
Vns
cresc.
cresc.
pocof
Altos
cresc.
pocof
Vlles et C.-B.
155
L
Fl.
pp
Hb.
ppp
Cl. (La)
p
pp
(Mi)
Cors
(Ut)
III solo
p
pp
Vns
pocof
p
pp
Altos
p
pp
Vlles
pp


165
Fl.
Hb.
Cl. (La)
Cors
(Mi)
(Ut)
Vns
Altos
Vlles
C.-B.
I
III
dim.
pp
ff
cresc. poco a poco
cresc. sempre
p
M
174
canto espressivo
ppp
sf
div.
pizz.


181
Fl.
Hb.
Cl. (La)
Cors (Mi)
Harpes II
mf
Vns
Altos
Vlles
C.-B.
186
Fl.
Hb.
Cl. (La)
Cors (Mi)
Harpes II
Vns
Altos
Vlles
C.-B.


191
N
Fl.
Hb.
Cl. (La)
Cors (Mi)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
p
cresc.
f
mf
poco f
(arco)
pizz.
(pizz.)
unis.
198
solo
soli
arco

205

O

Fl.

Hb.

Cl. (La)

Cors (Mi)

Harpes I

Harpes II

Vns

Altos

Vlles

f p sf

pizz. mf dim.

212

P

I

cresc. poco a poco

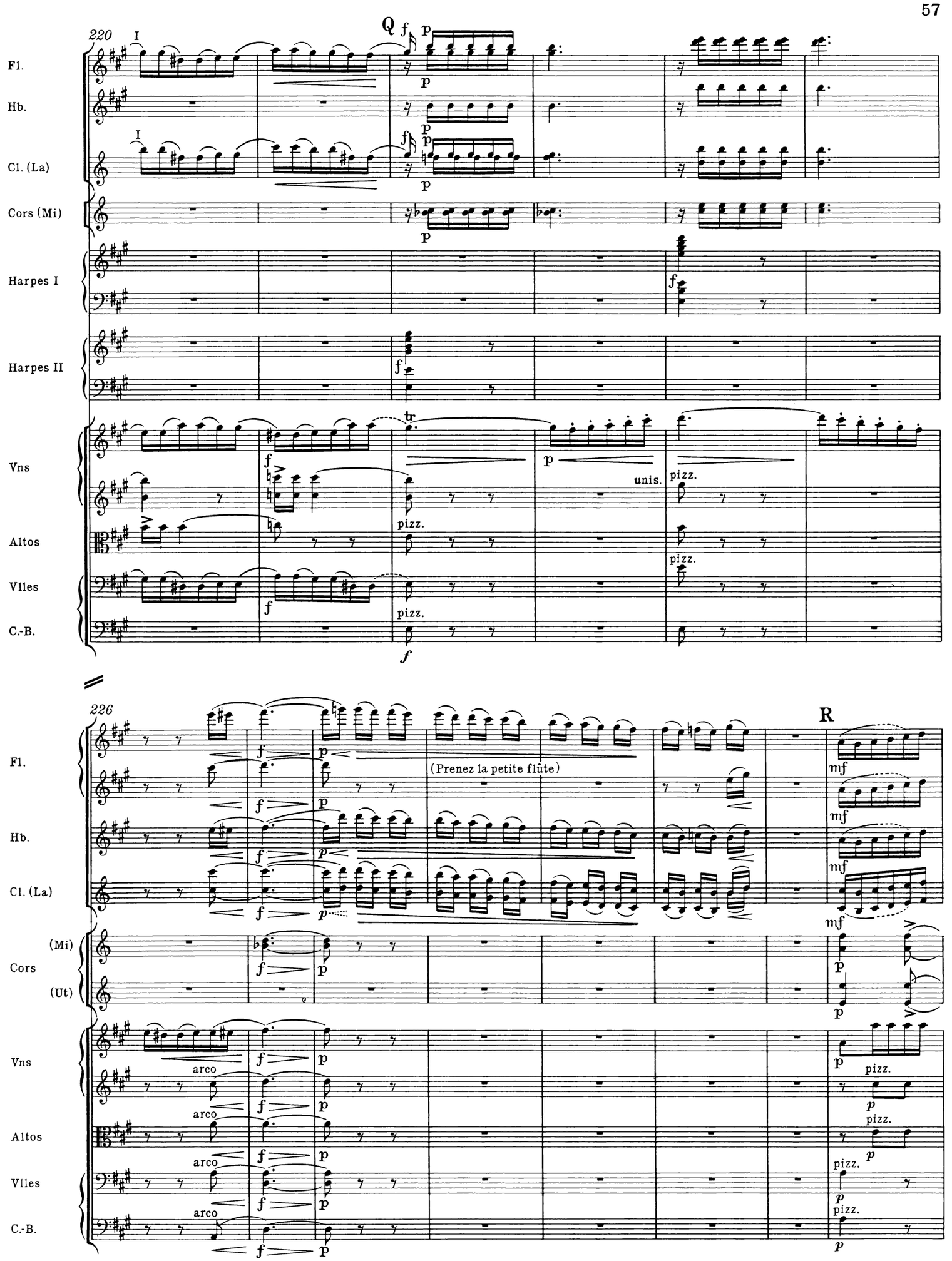
cresc. molto

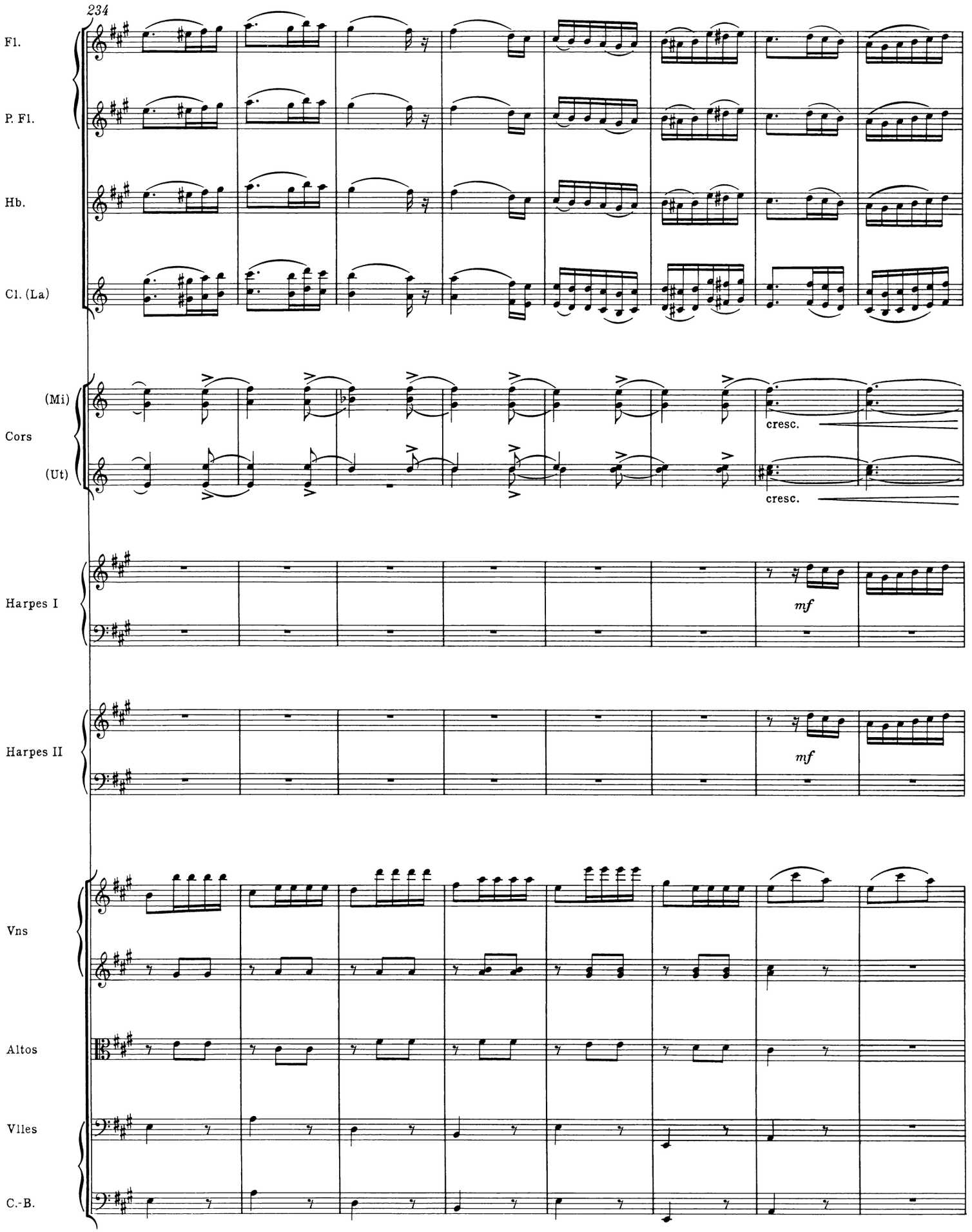
arco pp

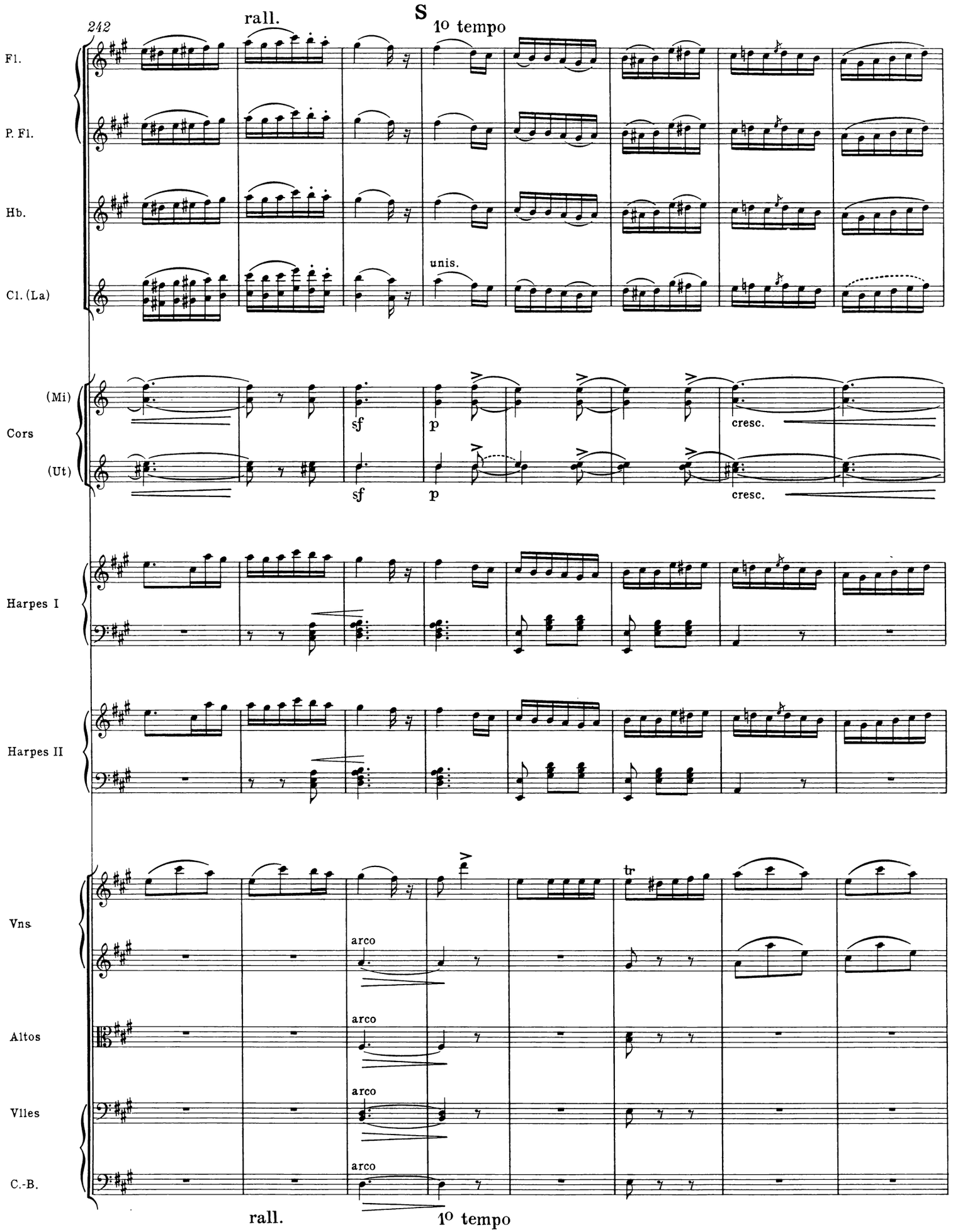
arco div. pocof p

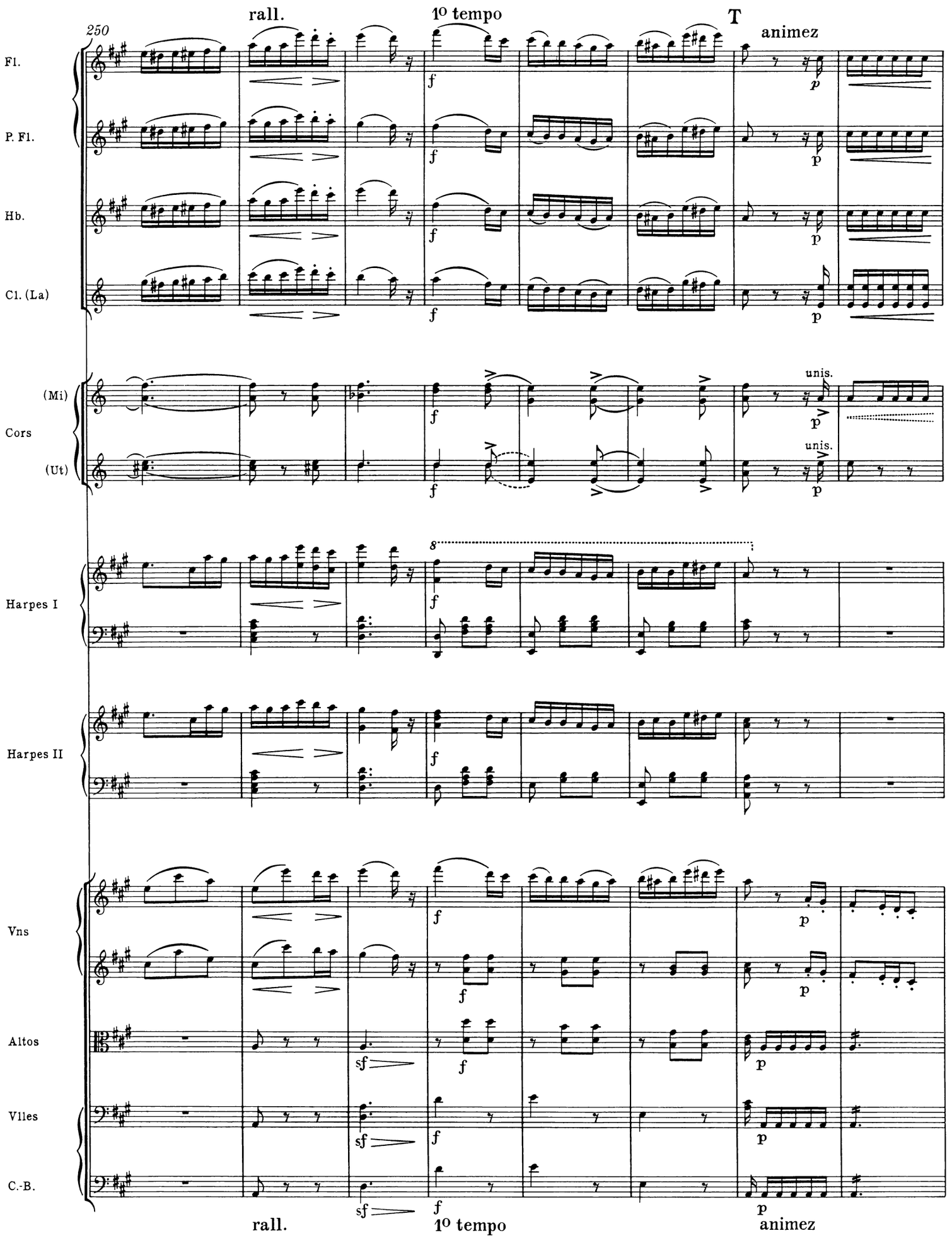
arco pocof p

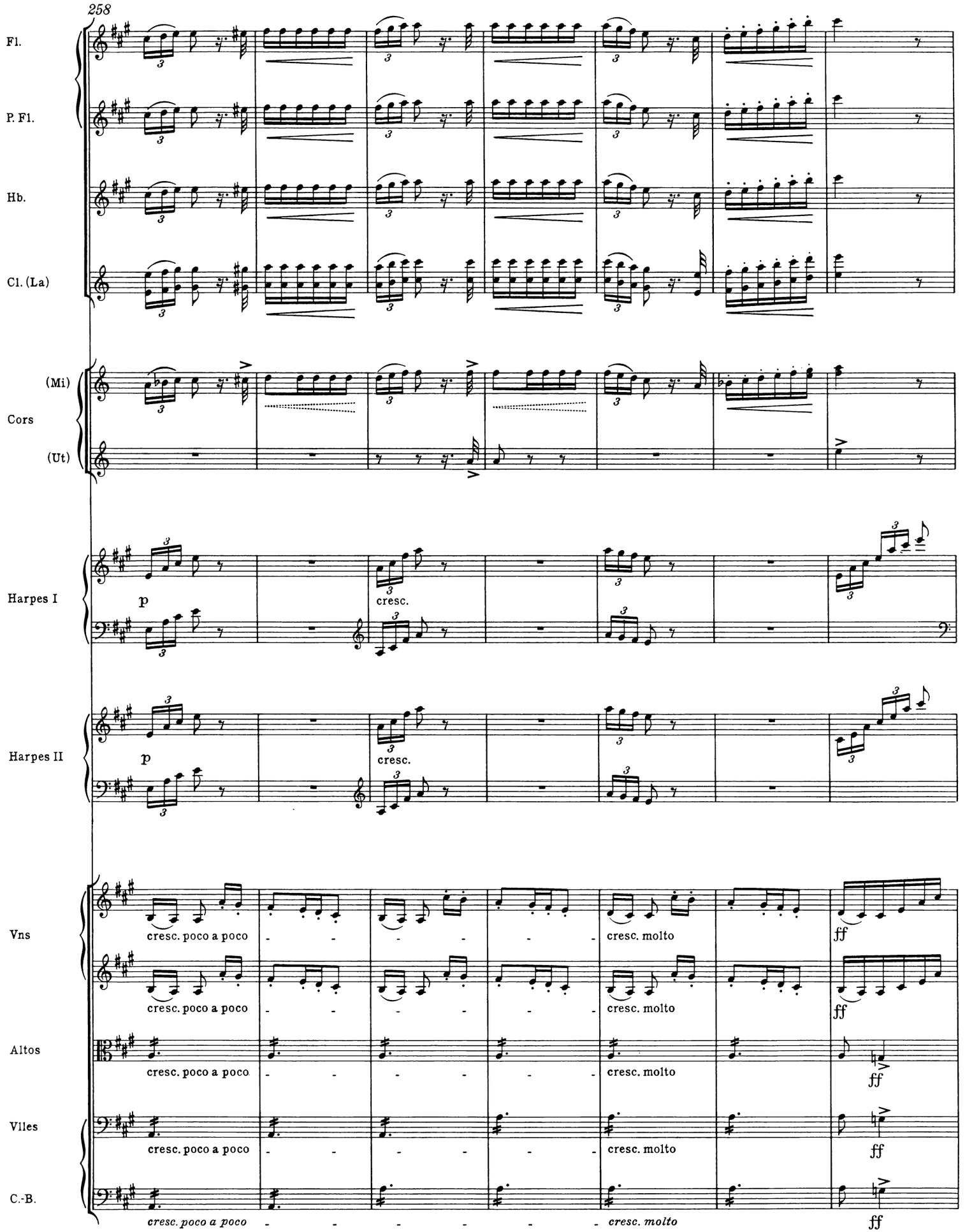
arco pp

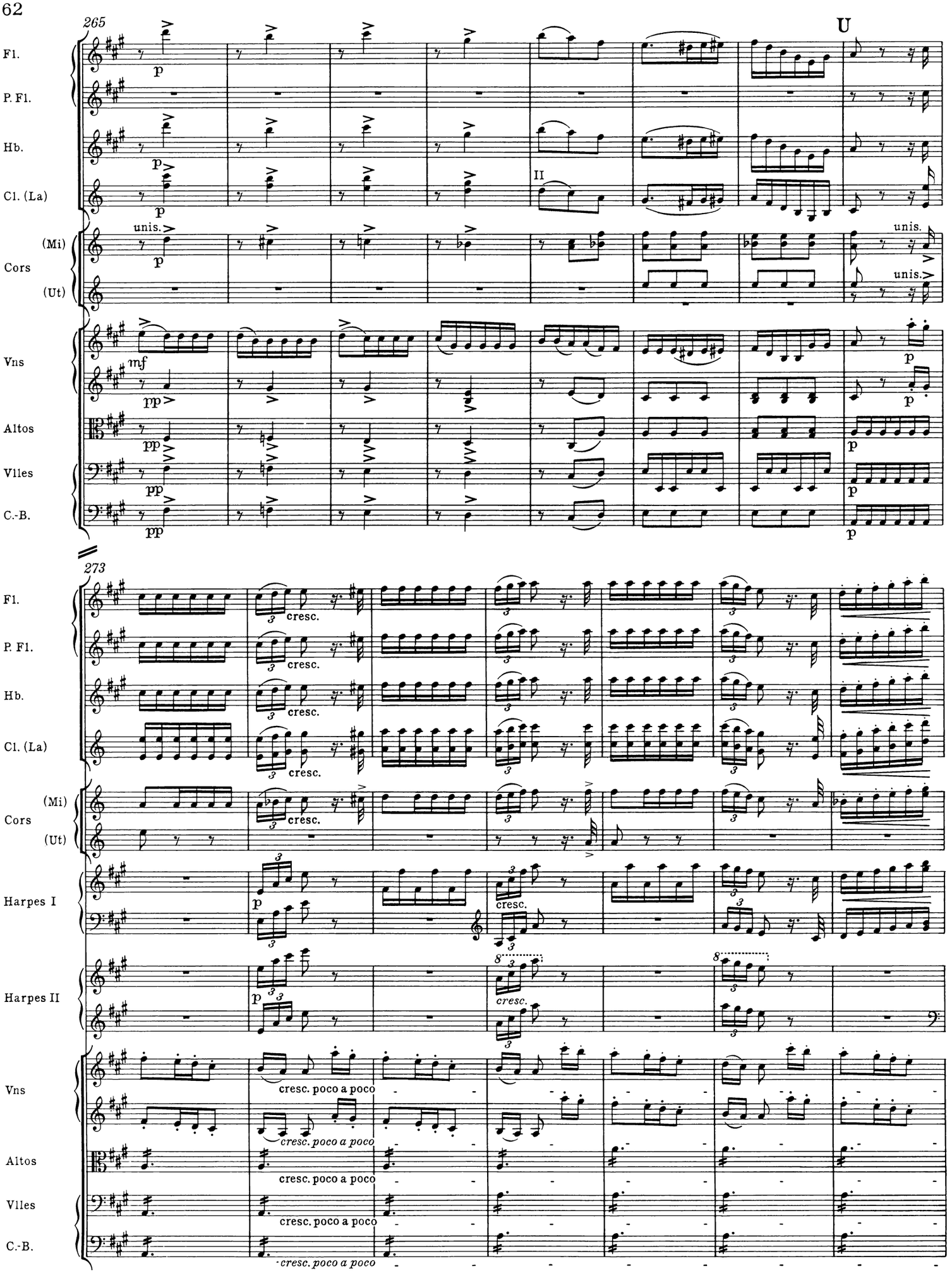

220
Q
Fl.
Hb.
Cl. (La)
Cors (Mi)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
unis.
pizz.
arco
226
R
(Prenez la petite flûte)
Cors
(Mi)
(Ut)

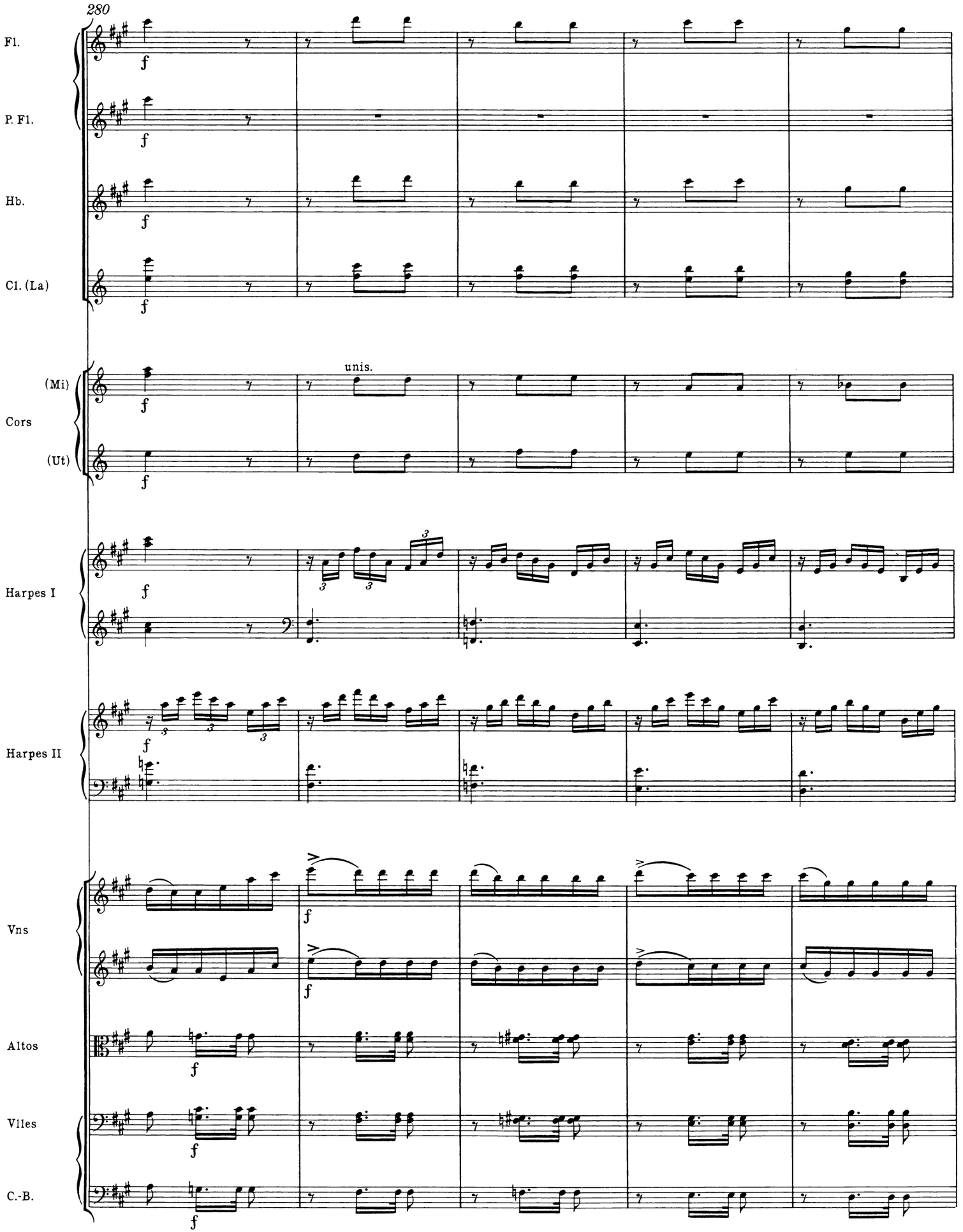

234
Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)
cresc.
cresc.
Harpes I
mf
Harpes II
mf
Vns
Altos
Vlles
C.-B.

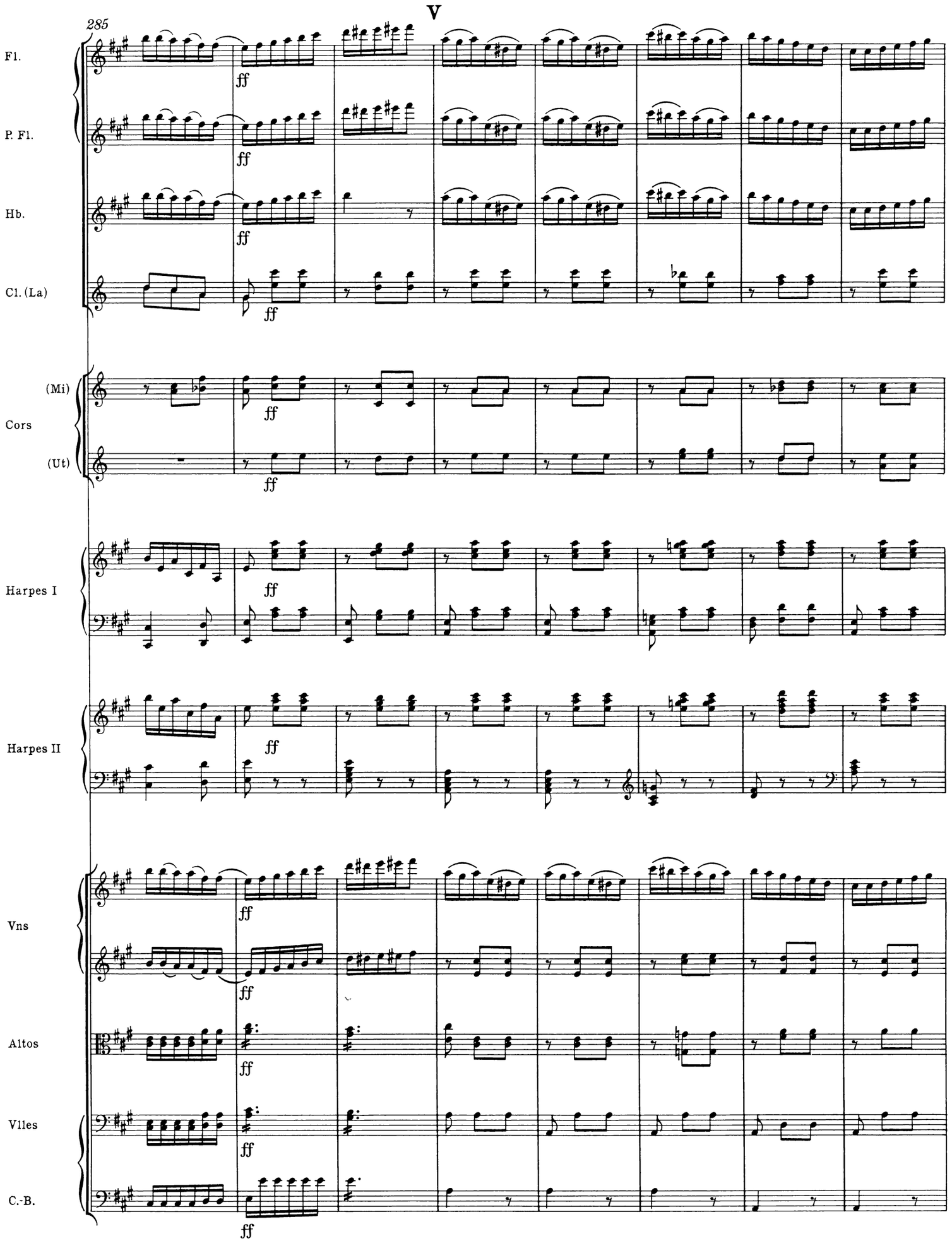

242
rall.
S
1º tempo
Fl.
P. Fl.
Hb.
Cl. (La)
unis.
(Mi)
Cors
(Ut)
sf
p
cresc.
Harpes I
Harpes II
Vns.
Altos
Vlles
C.-B.
arco
tr
rall.
1º tempo

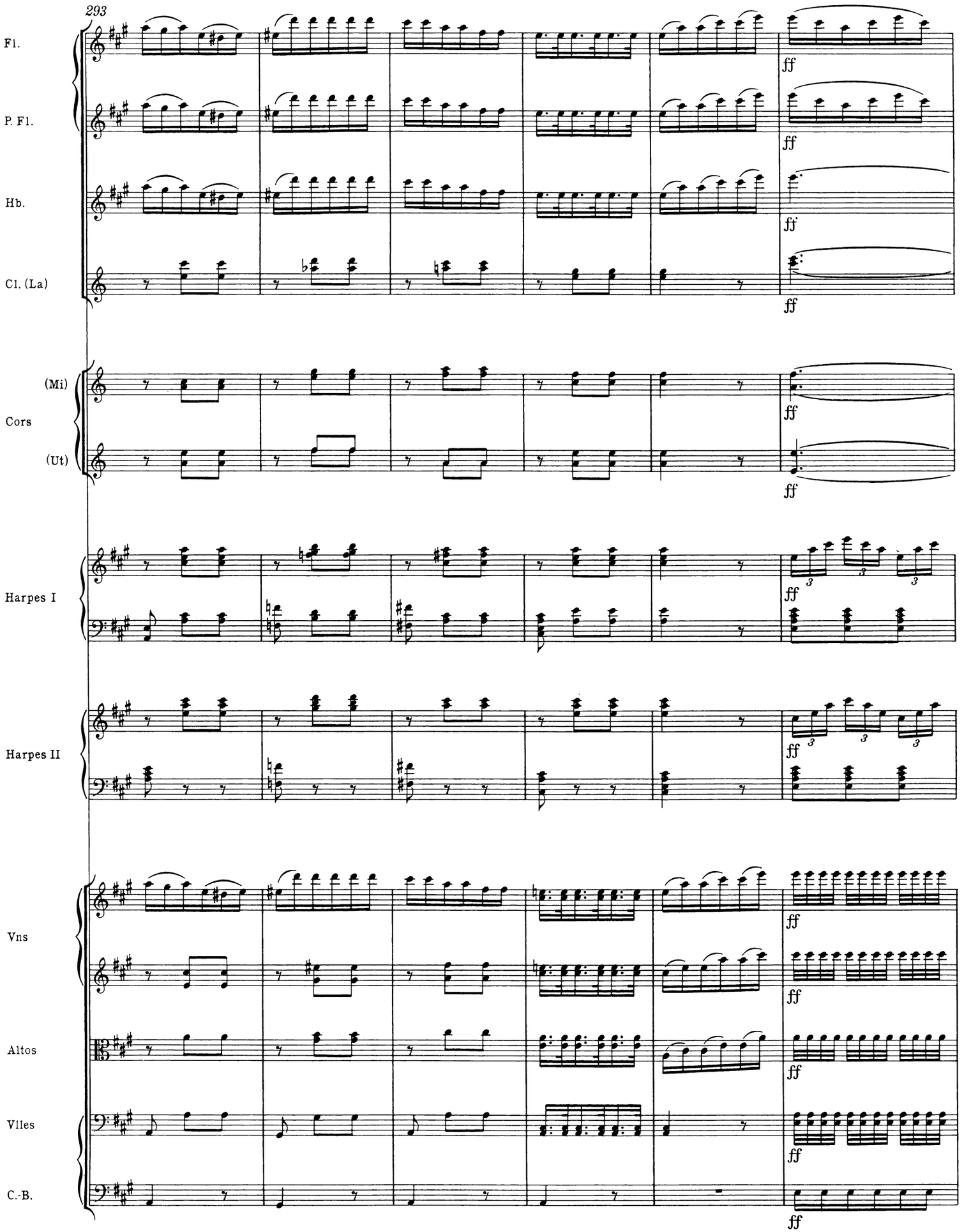

250
rall.
1º tempo
T
animez
Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)
unis.
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
f
p
sf
rall.
1º tempo
animez

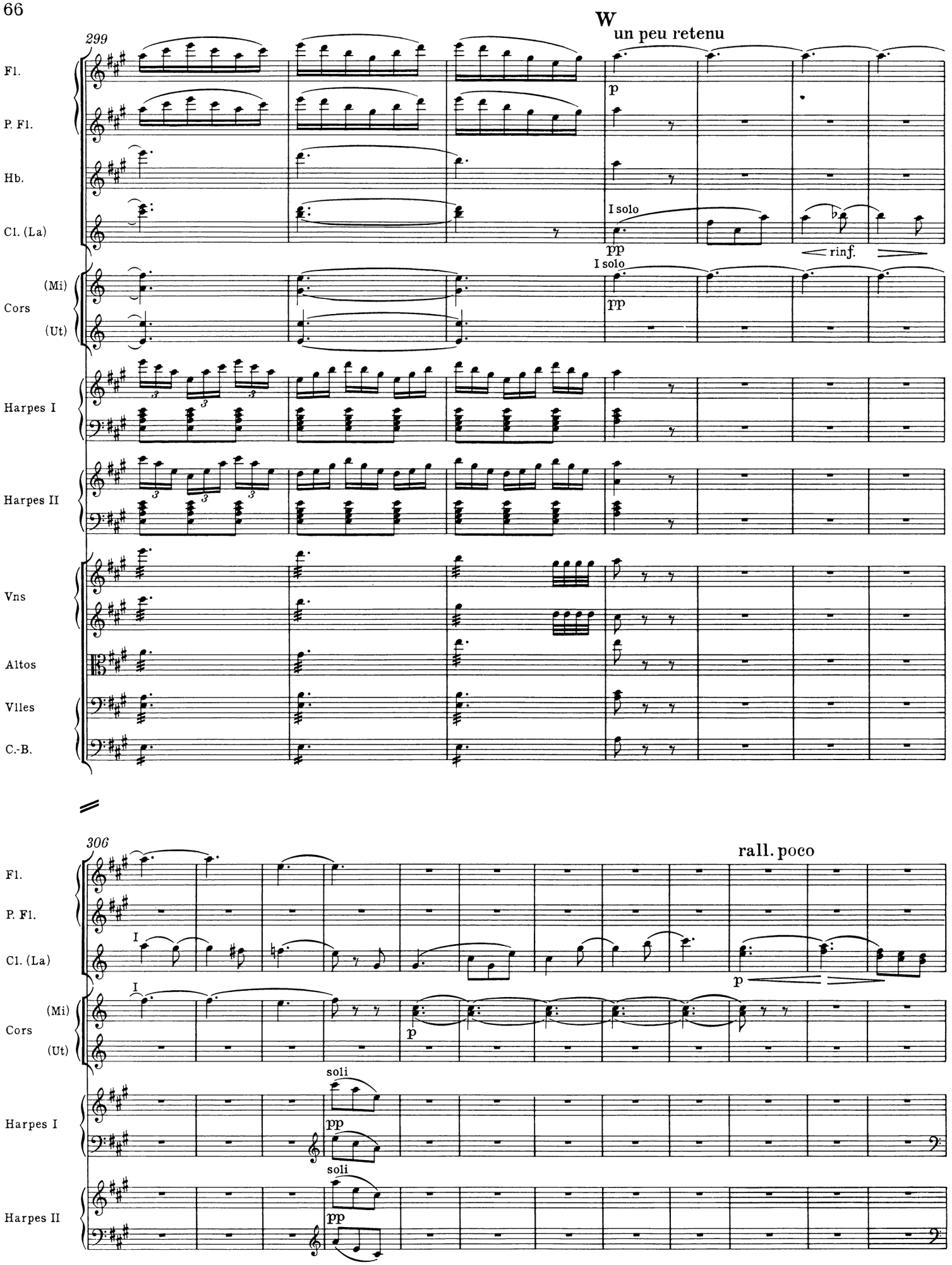

258
Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)
Harpes I
p
cresc.
Harpes II
p
cresc.
Vns
cresc. poco a poco
cresc. molto
ff
Altos
cresc. poco a poco
cresc. molto
ff
Vlles
cresc. poco a poco
cresc. molto
ff
C.-B.
cresc. poco a poco
cresc. molto
ff

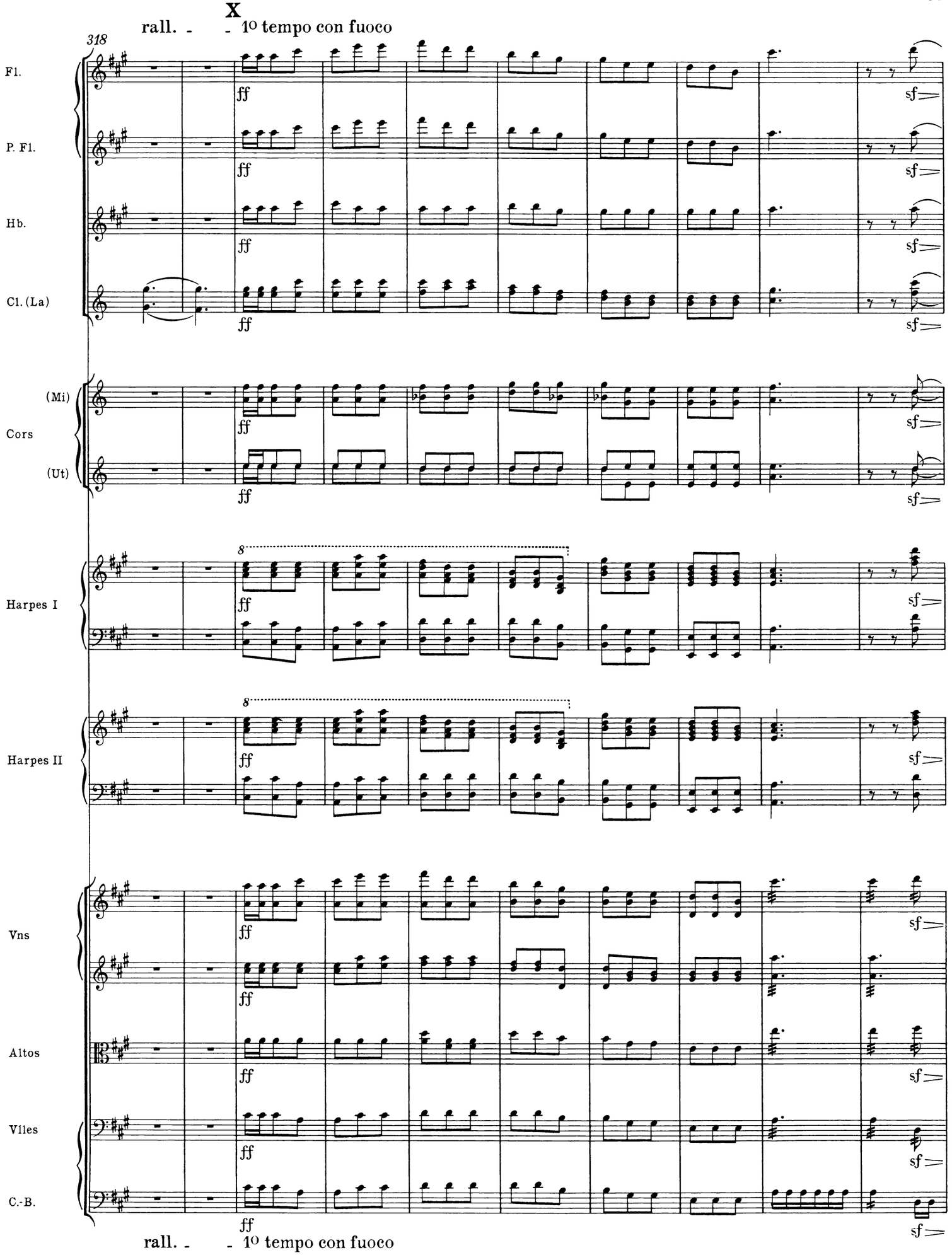

265
U
Fl.
P. Fl.
Hb.
Cl. (La)
II
Cors
(Mi)
(Ut)
unis.
Vns
Altos
Vlles
C.-B.
273
cresc.
Harpes I
Harpes II
cresc. poco a poco

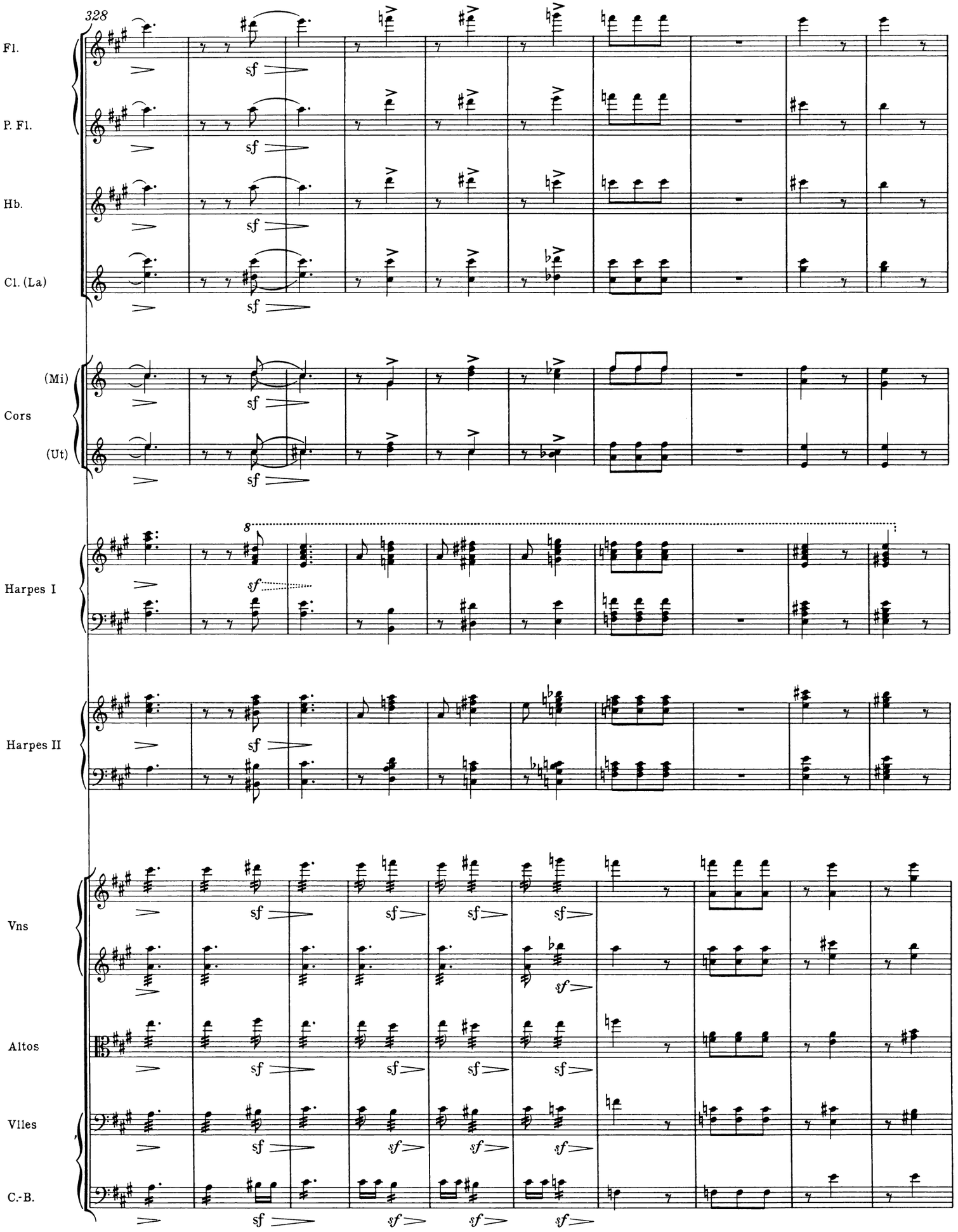

280
Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)
unis.
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.

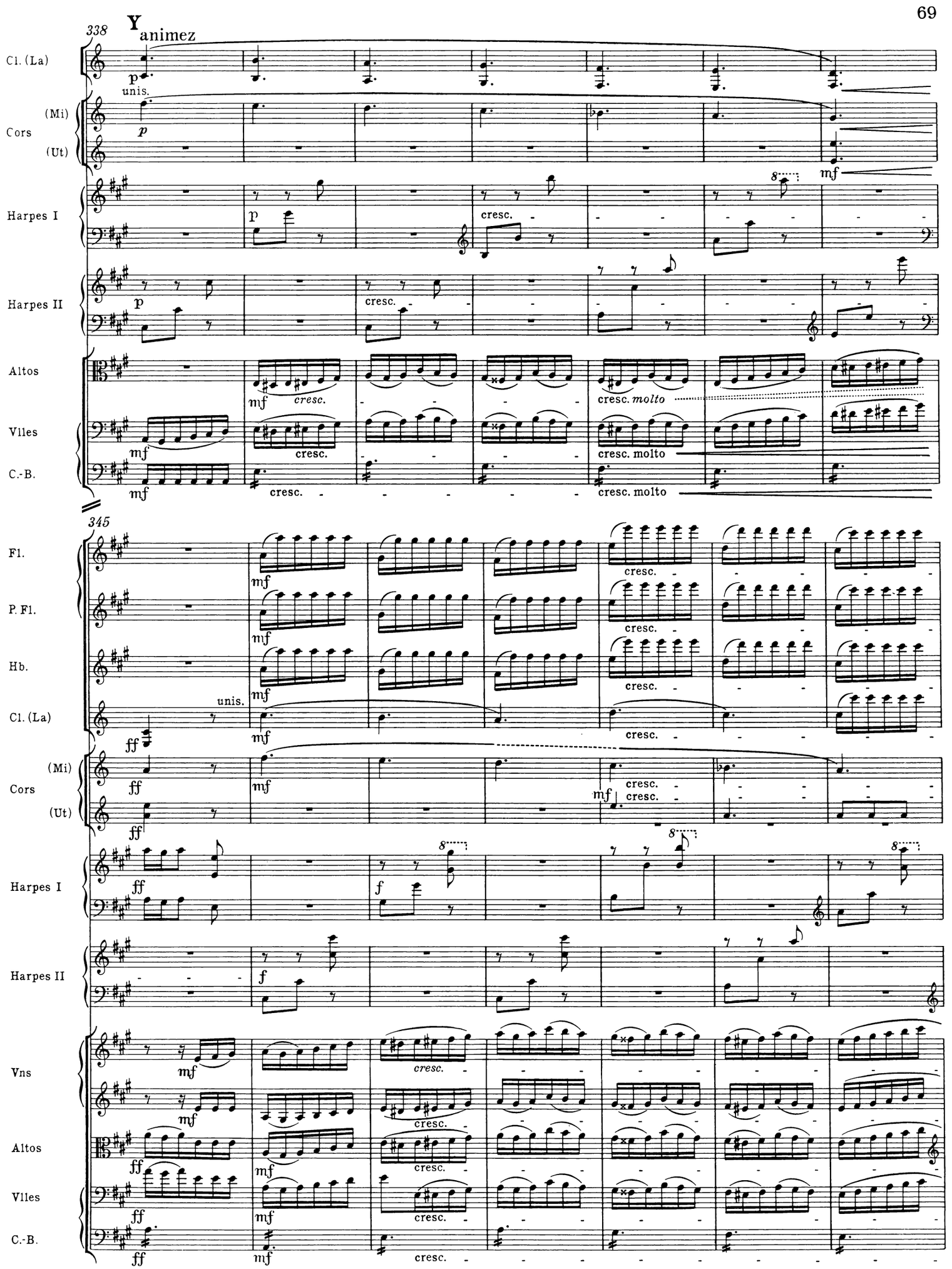

V
285
Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
ff

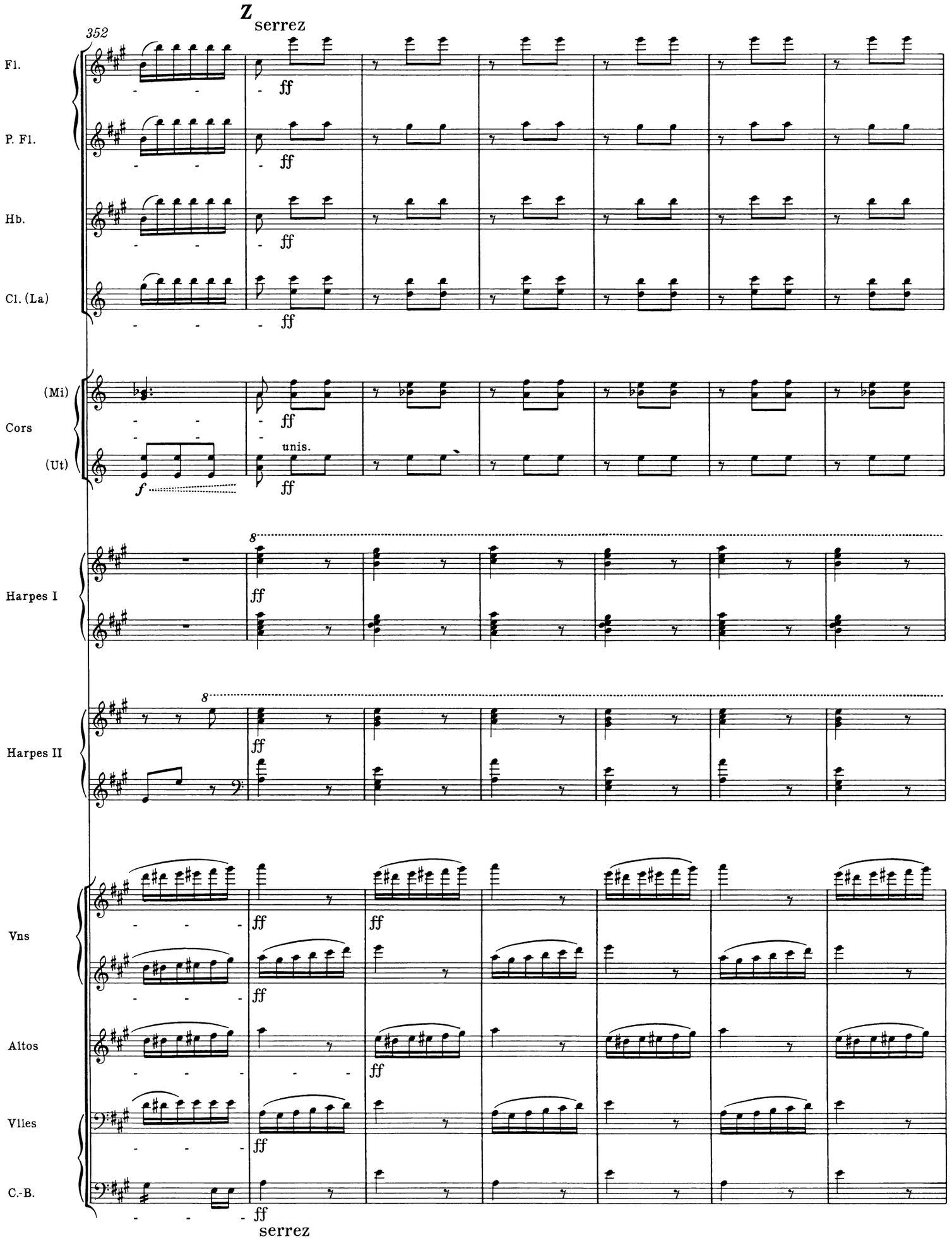

293
Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
ff

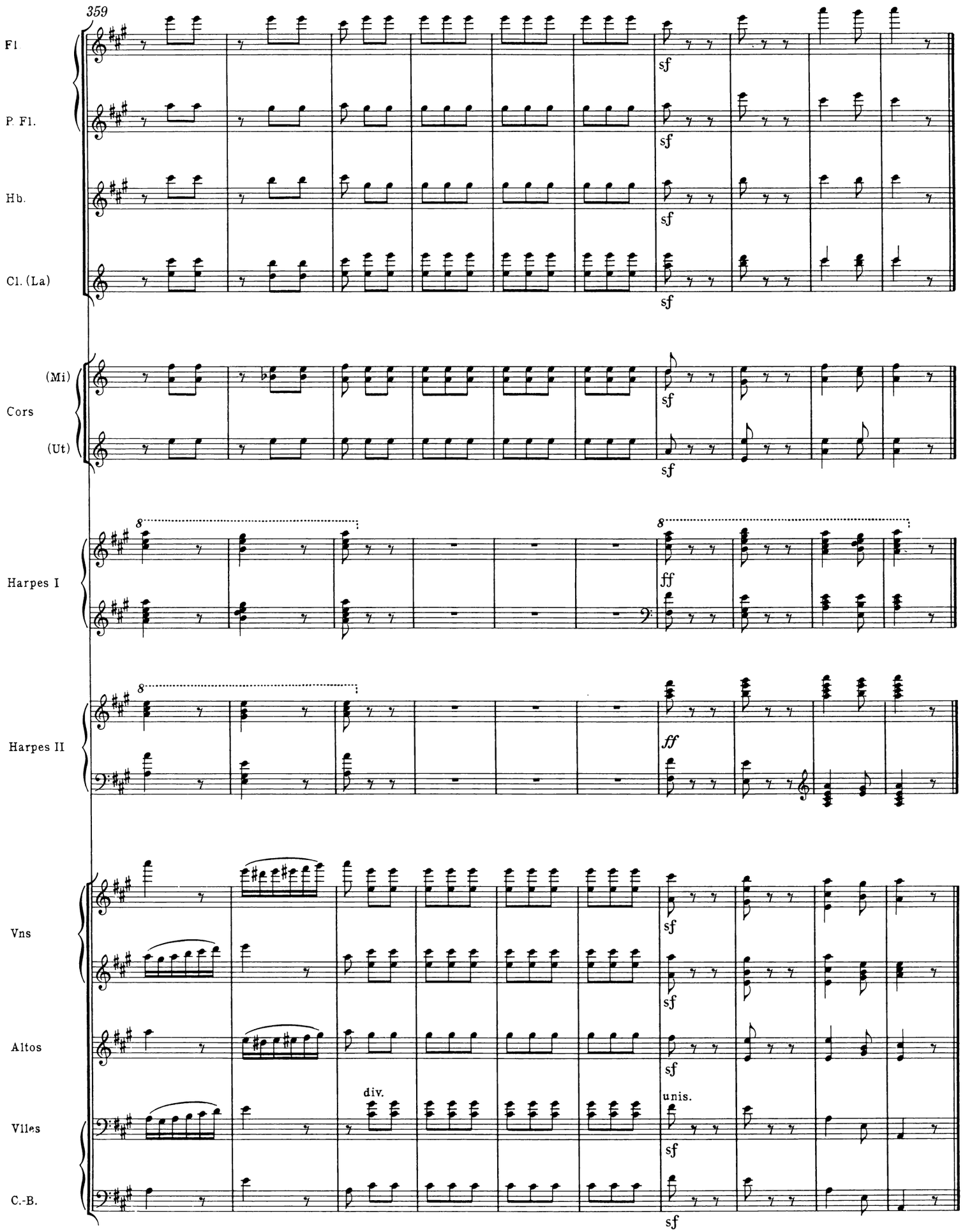

299
W
un peu retenu
Fl.
P. Fl.
Hb.
Cl. (La)
p
I solo
pp
rinf.
Cors
(Mi)
(Ut)
I solo
pp
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
306
rall. poco
Fl.
P. Fl.
Cl. (La)
I
p
Cors
(Mi)
(Ut)
I
p
Harpes I
soli
pp
Harpes II
soli
pp


X
rall. - - 1º tempo con fuoco
318
Fl.
P. Fl.
Hb.
Cl. (La)
Cors
(Mi)
(Ut)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
ff
sf
rall. - - 1º tempo con fuoco

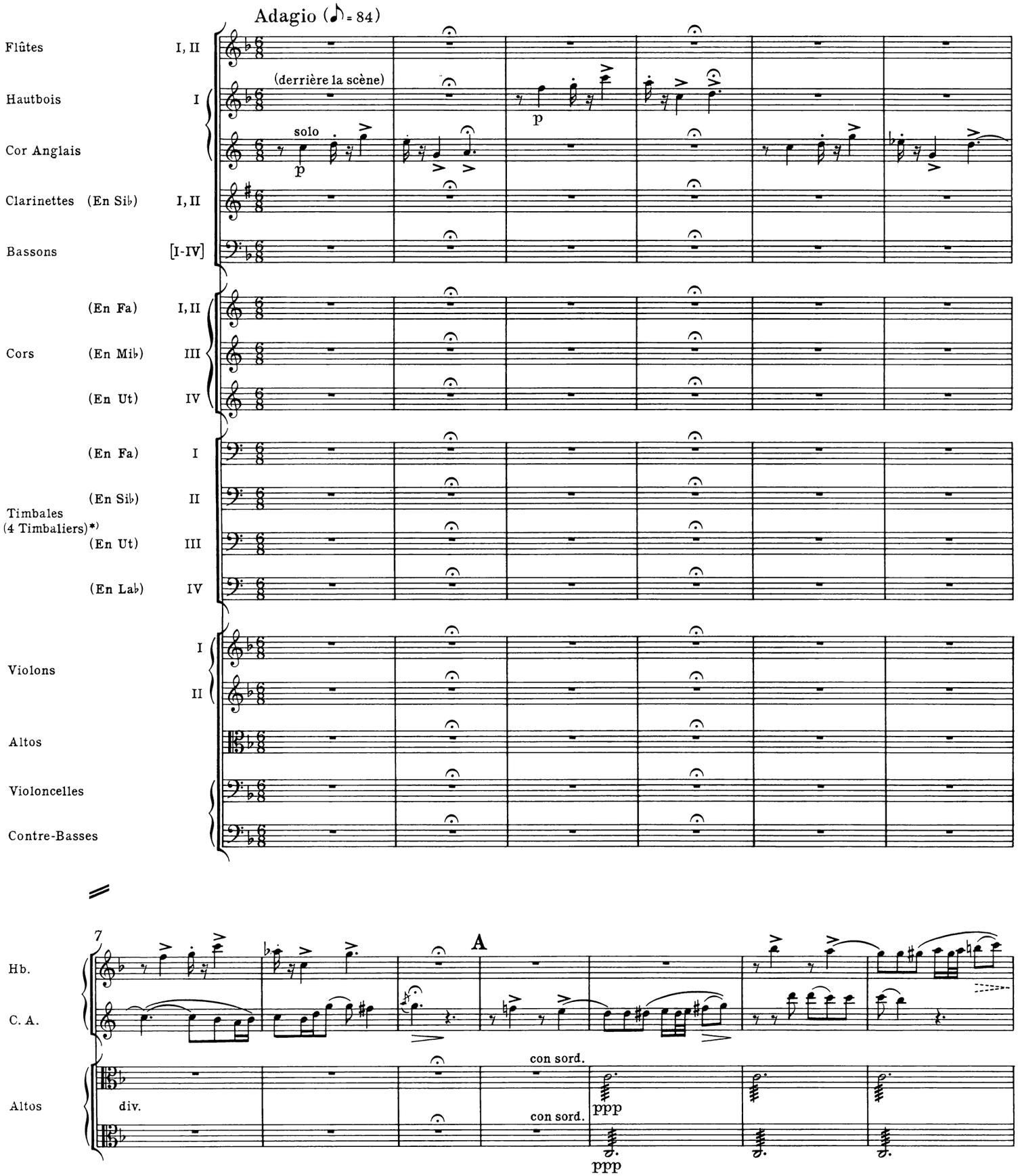

328
Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
sf


338
Y animez
Cl. (La)
p
unis.
Cors
(Mi)
(Ut)
p
mf
Harpes I
p
cresc.
Harpes II
p
cresc.
Altos
mf
cresc.
cresc. molto
Vlles
mf
cresc.
cresc. molto
C.-B.
mf
cresc.
cresc. molto
345
Fl.
mf
cresc.
P. Fl.
mf
cresc.
Hb.
mf
cresc.
Cl. (La)
unis.
ff
mf
cresc.
Cors
(Mi)
(Ut)
ff
mf
cresc.
mf
cresc.
Harpes I
ff
f
Harpes II
f
Vns
mf
cresc.
mf
cresc.
Altos
ff
mf
cresc.
Vlles
ff
mf
cresc.
C.-B.
ff
mf
cresc.


352
Z
serrez
Fl.
P. Fl.
Hb.
Cl. (La)
ff
(Mi)
Cors
(Ut)
unis.
f
Harpes I
Harpes II
8
Vns
Altos
Vlles
C.-B.
serrez


359
Fl
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.
sf
ff
div.
unis.

III
Scène aux Champs



*) Pour le final ces 3me et 4me timbaliers iront prendre la grosse caisse et les 3me et 4me timbales seront jouées par le 2me timbalier seul. [HB]

14

Hb.

C. A.

Altos

rinf. pp rinf. pp perdendo

rinf. pp rinf. pp perdendo

20 **B**

Fl.

I solo

pp

(Le hautbois rentre à l'orchestre.)

Hb.

C. A.

(Prenez le hautbois.)

Vns

soli

pp

pizz.

pp

Altos

unis.

senza sord.

pizz.

pp

Vlles

pizz.

double corde

pp

28

Fl.

cresc. poco a poco

sf sf

dim.

C

p

I solo

ppp

cresc. poco a poco

Cl. (Si♭)

Vns

cresc. poco a poco

sf sf

dim.

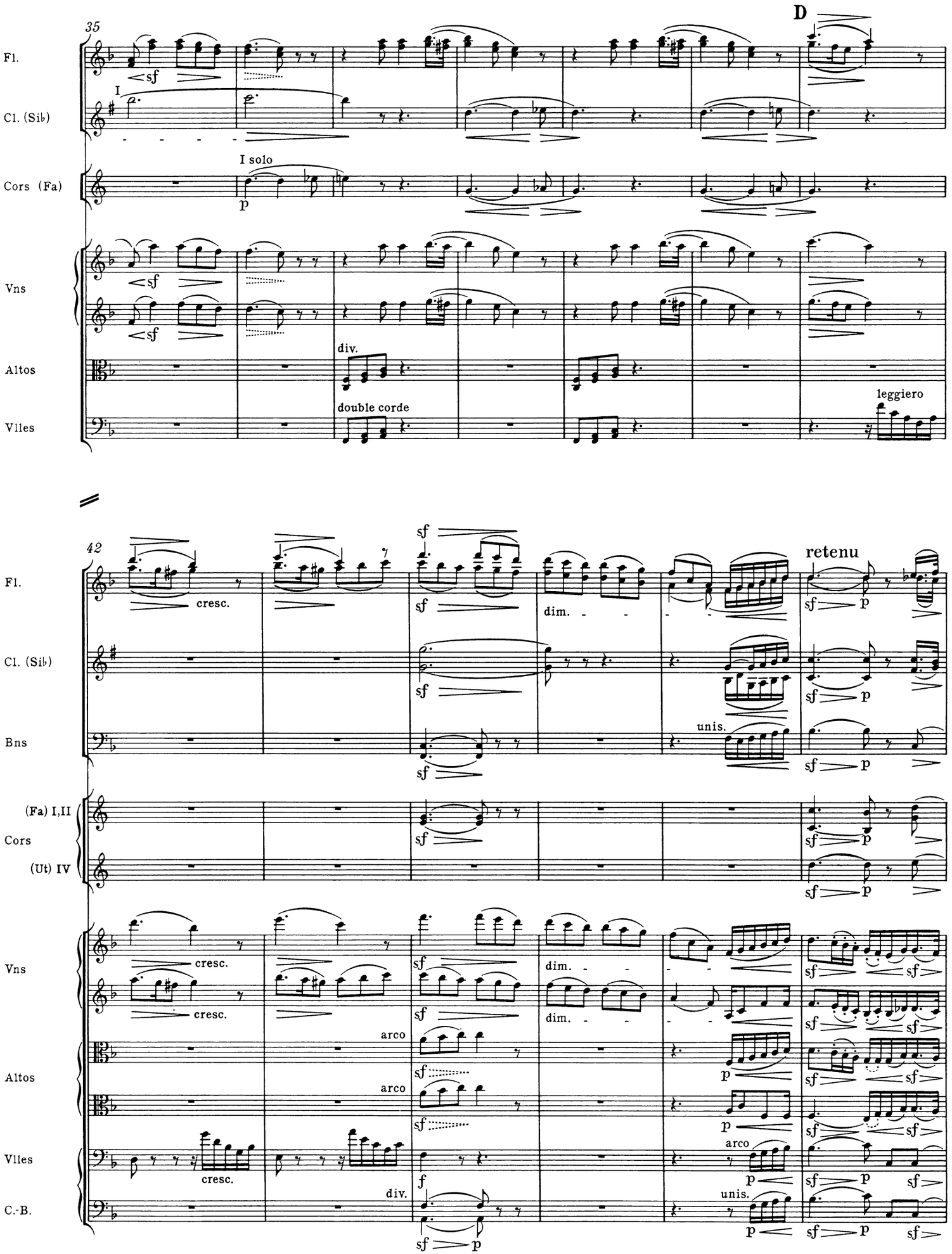
arco

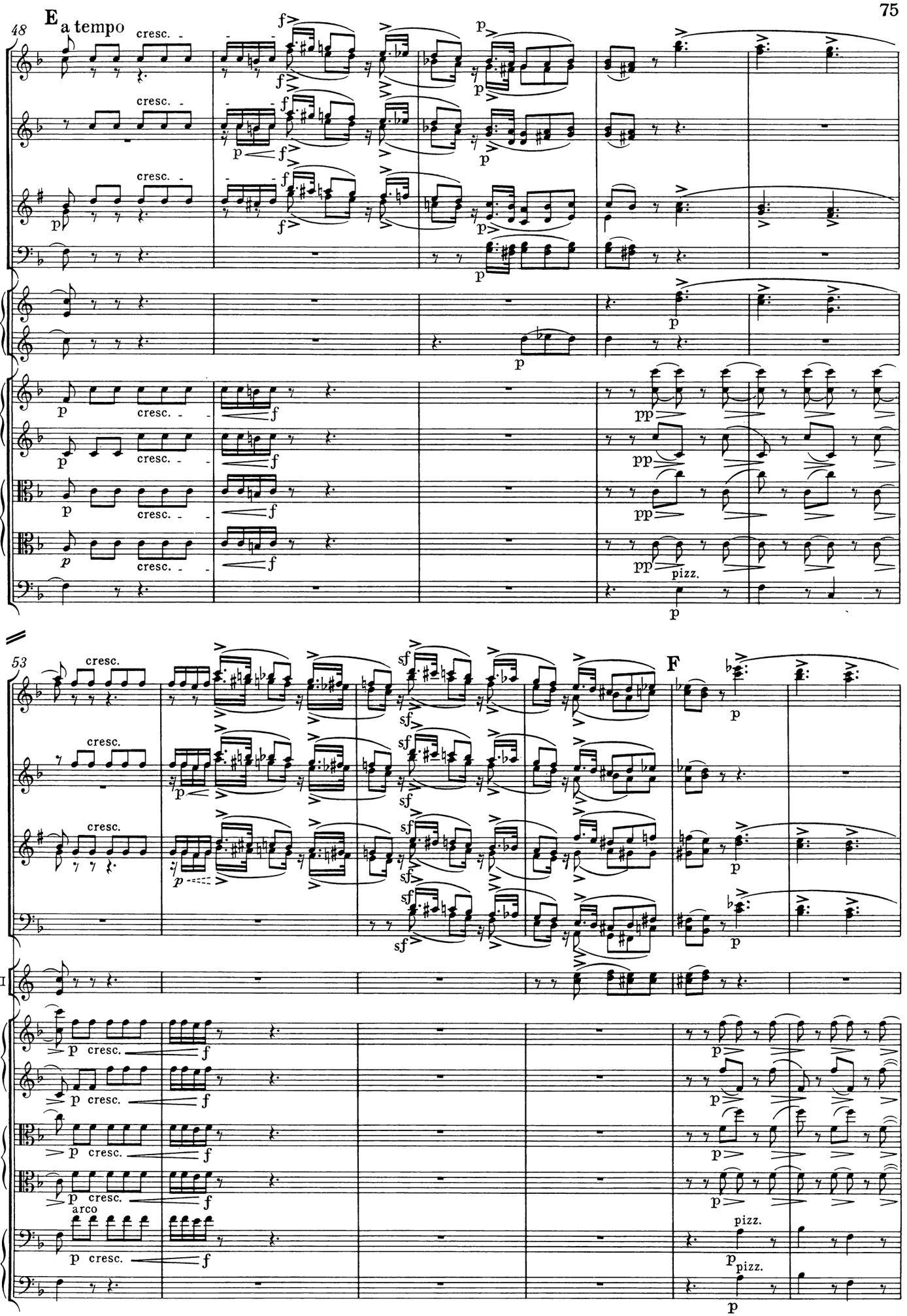
pp

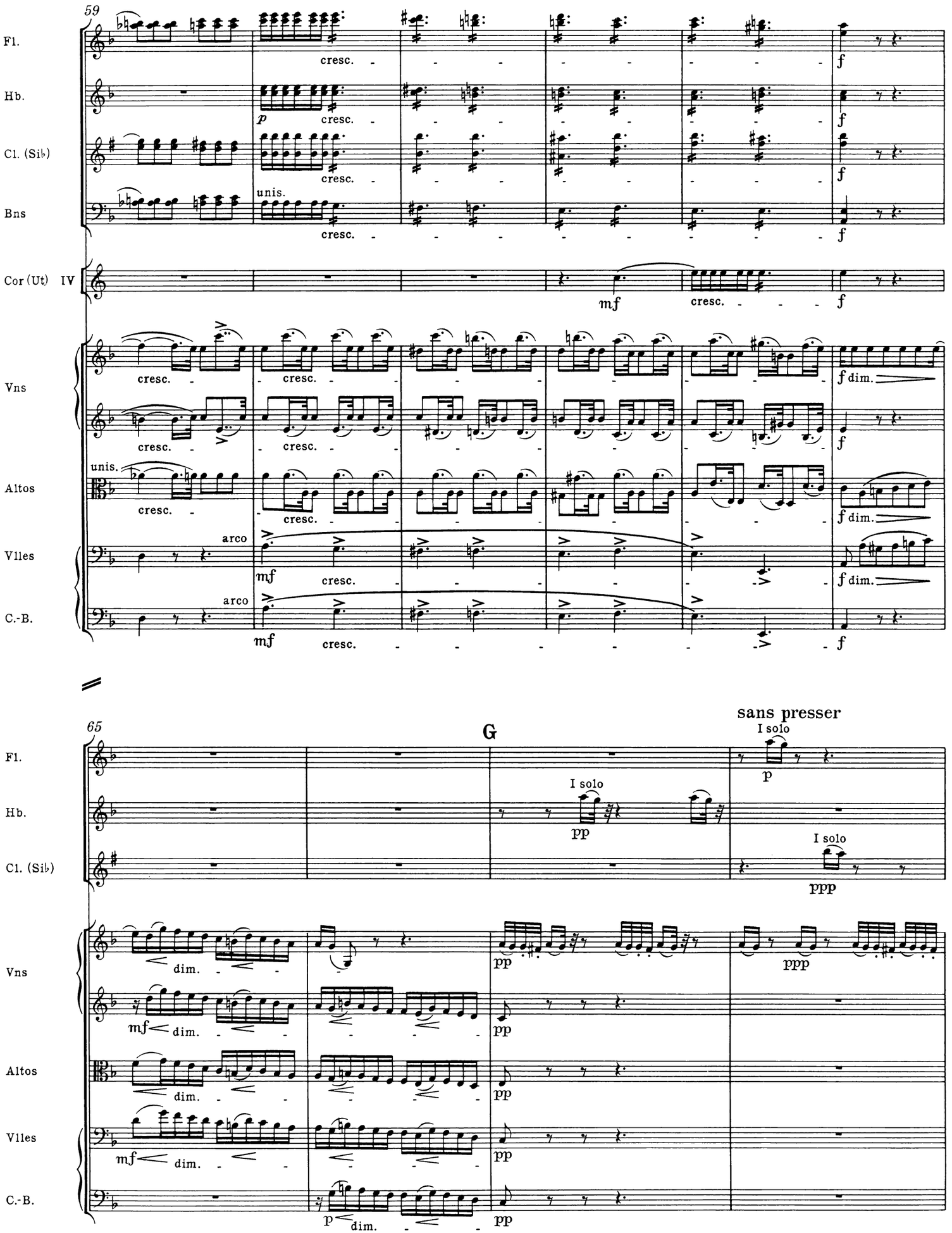
p

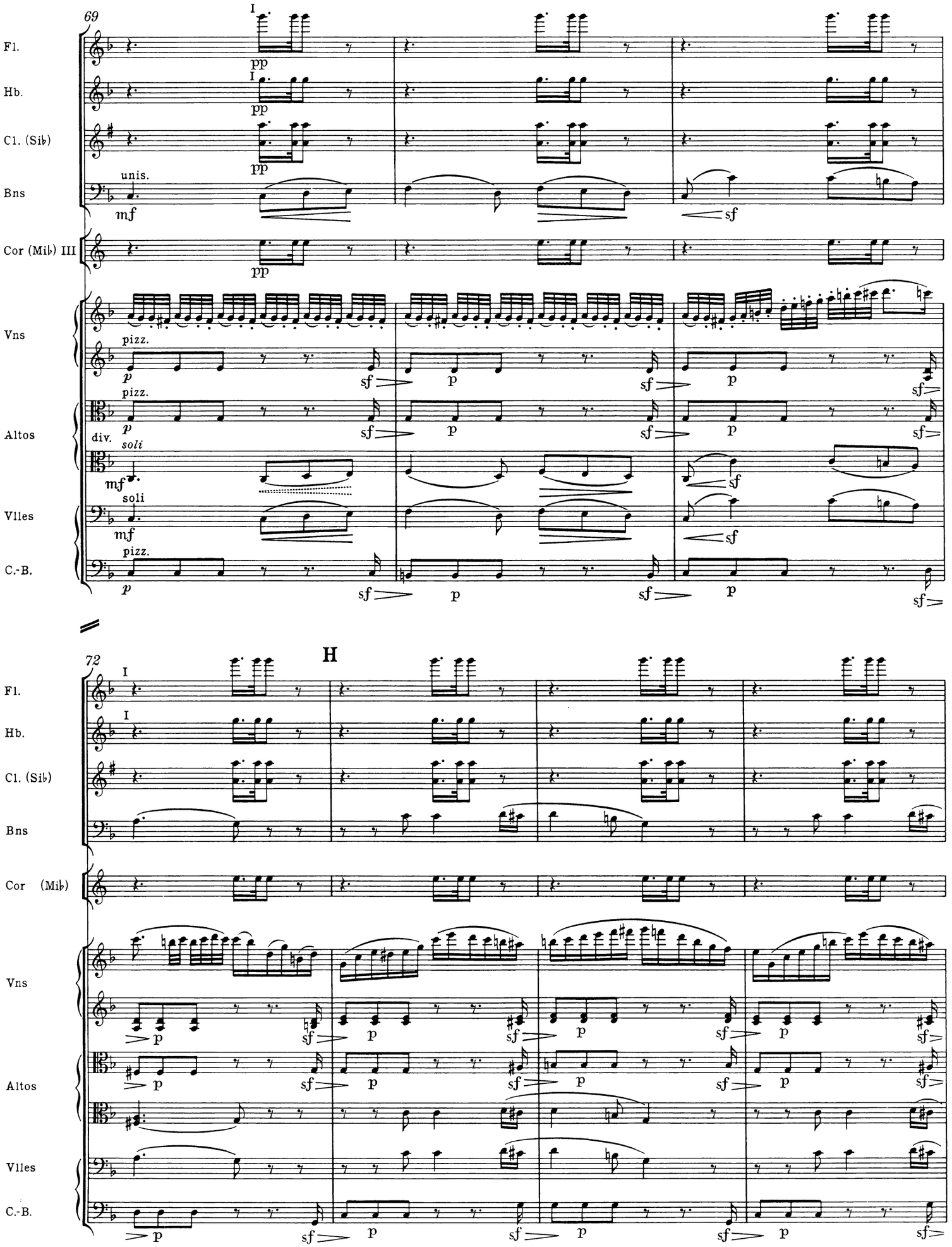
Altos

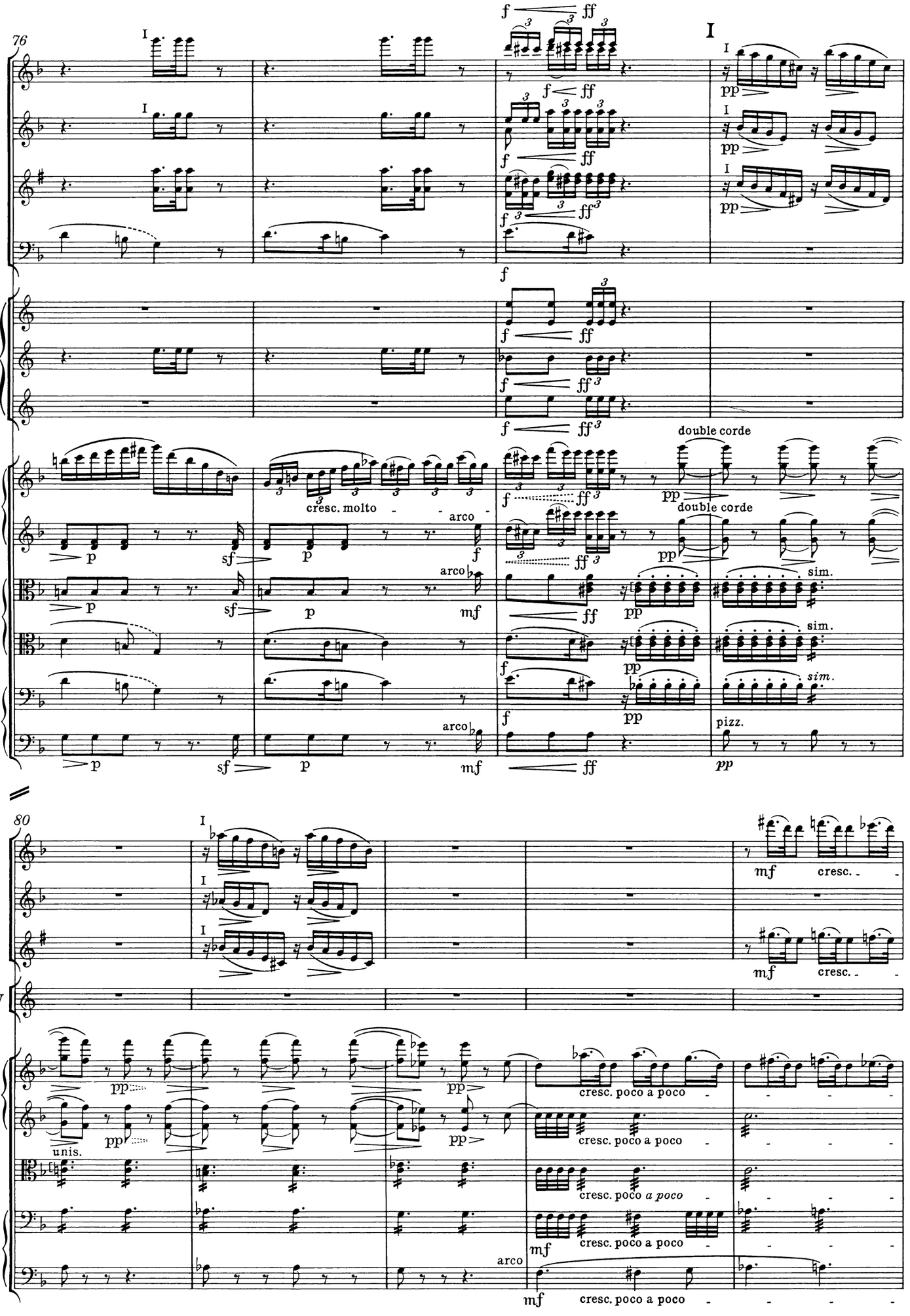
Vlles

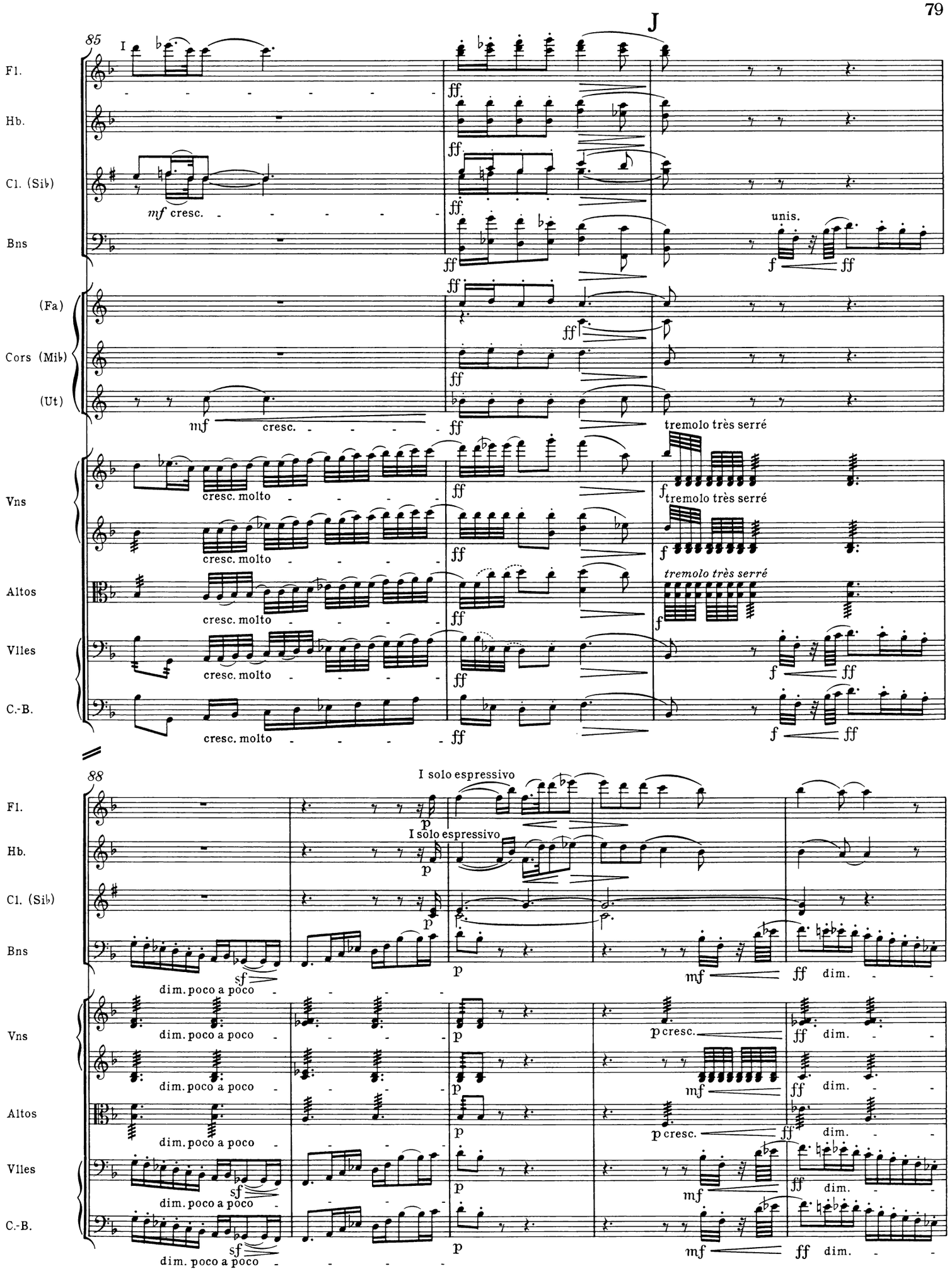

35
D
Fl.
Cl. (Si♭)
I
I solo
Cors (Fa)
Vns
Altos
div.
double corde
Vlles
leggiero
42
cresc.
sf
dim.
retenu
p
unis.
Bns
(Fa) I,II
Cors
(Ut) IV
arco
f
div.
C.-B.

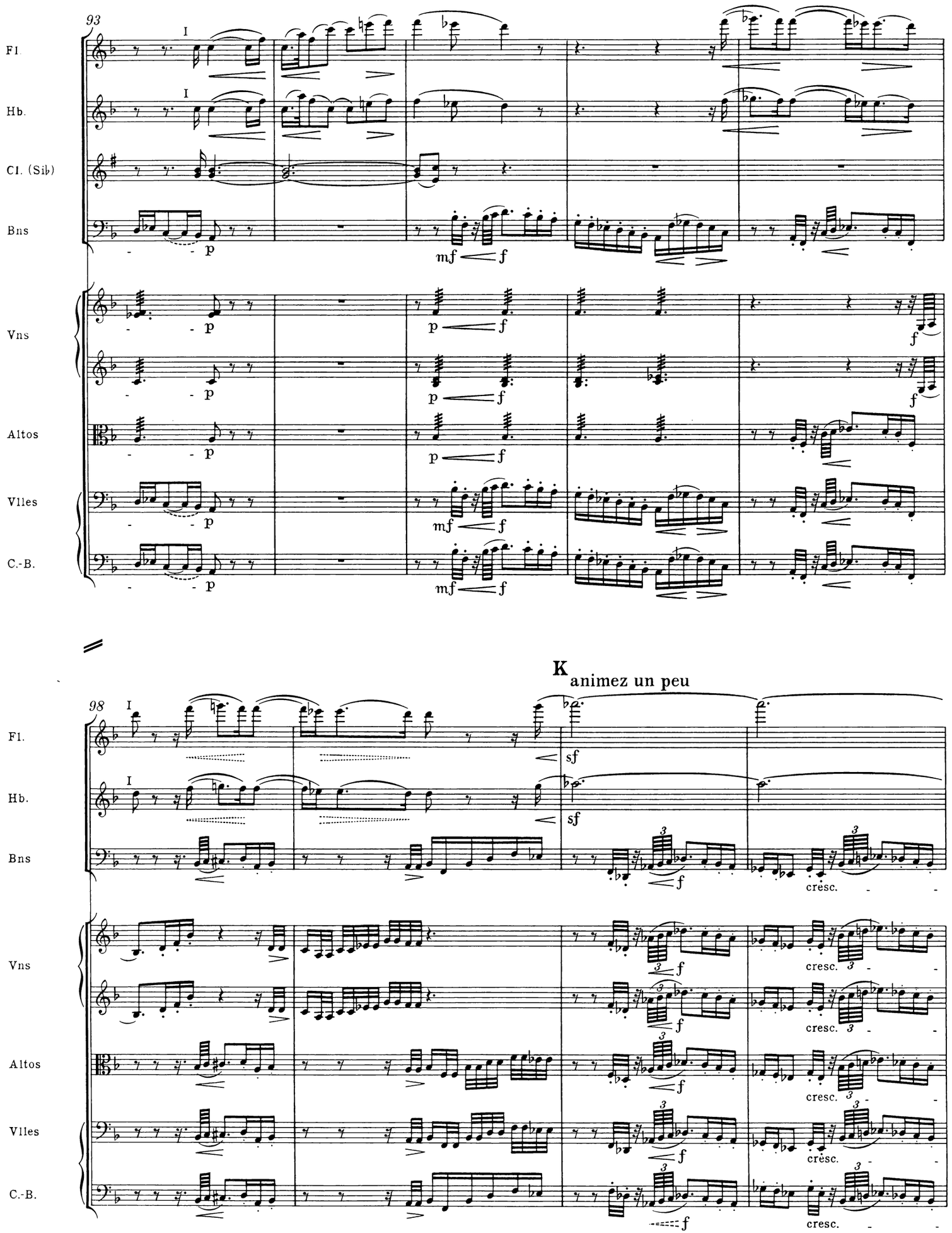

48
E
a tempo
cresc.
Fl.
Hb.
Cl. (Sib)
Bns
Cors
(Fa)
(Ut)
Vns
Altos
Vlles et C.-B.
pizz.
53
F
Cors (Fa) I,II
arco
Vlles
C.-B.

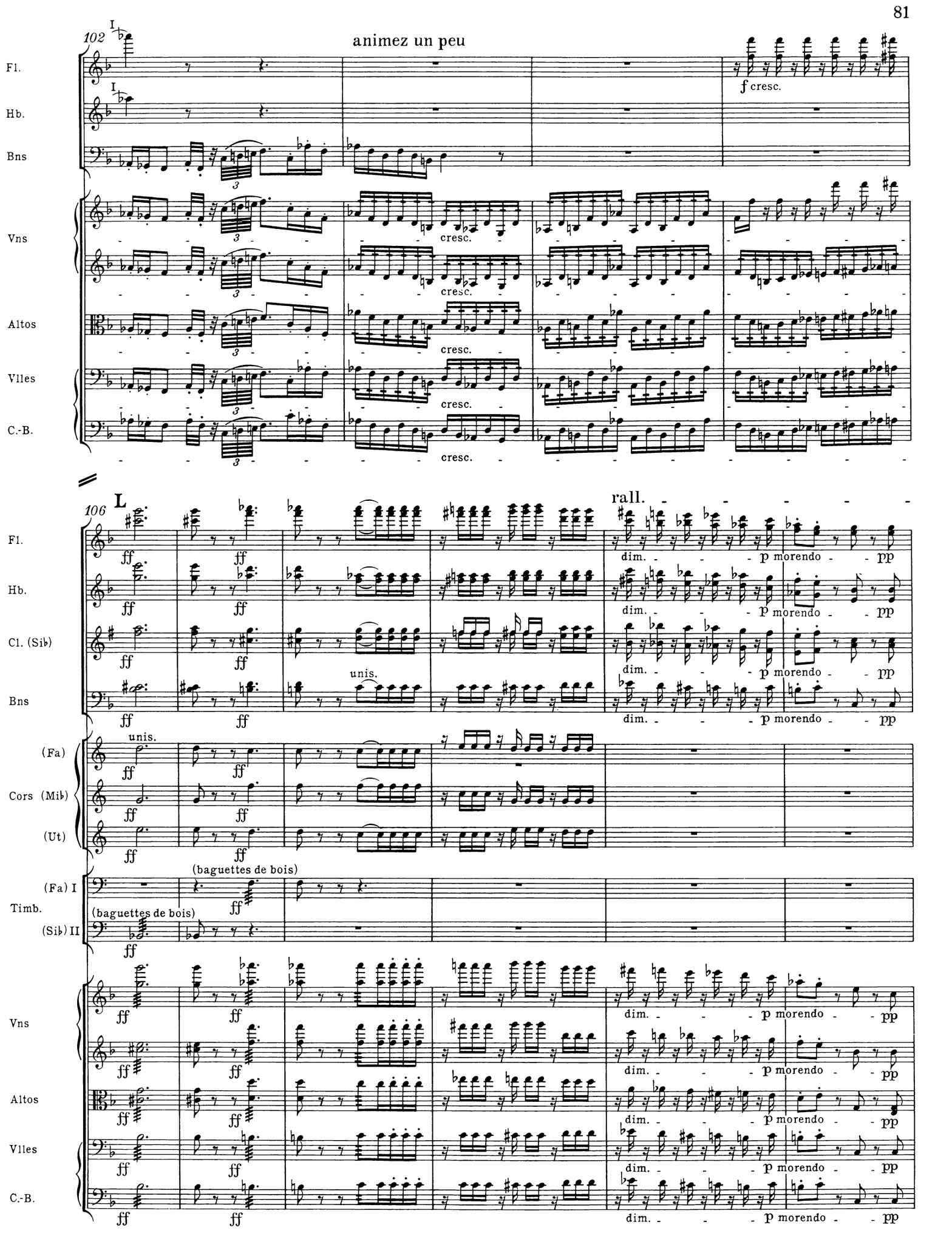

59
Fl.
Hb.
Cl. (Sib)
Bns
Cor (Ut) IV
Vns
Altos
Vlles
C.-B.
cresc.
p
unis.
mf
f
f dim.
arco
65
G
sans presser
I solo
pp
ppp
dim.

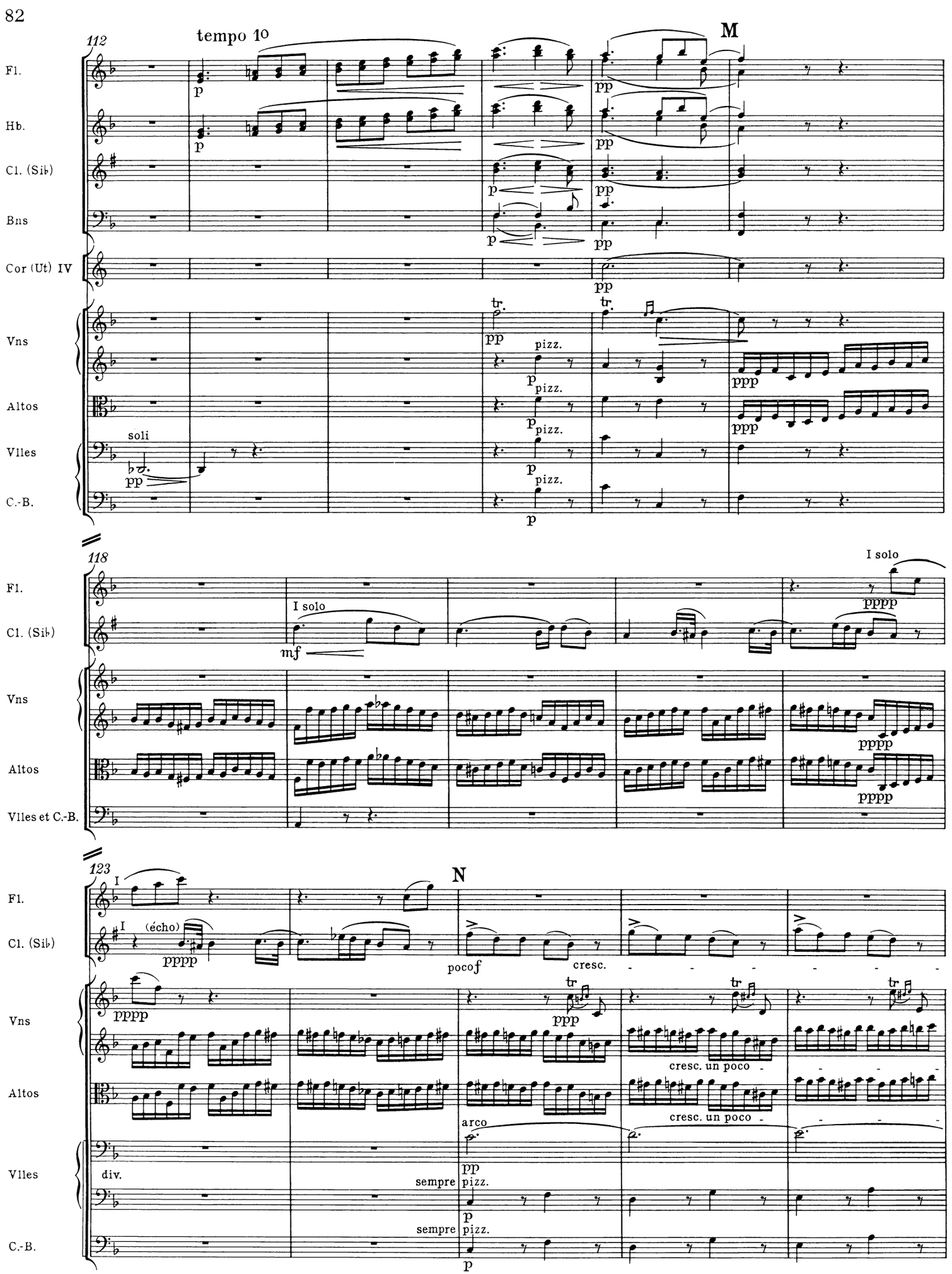

69
Fl.
Hb.
Cl. (Sib)
Bns
Cor (Mib) III
Vns
Altos
Vlles
C.-B.
I
pp
unis.
mf
sf
pizz.
p
div.
soli
H
72
Cor (Mib)


76
Fl.
Hb.
Cl. (Sib)
Bns
(Fa)
Cors (Mib)
(Ut)
Vns
Altos
Vlles
C.-B.
cresc. molto
arco
double corde
sim.
pizz.
80
Cor (Ut) IV
unis.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco


85
J
I
Fl.
Hb.
Cl. (Sib)
Bns
(Fa)
Cors (Mib)
(Ut)
Vns
Altos
Vlles
C.-B.
mf cresc.
ff
unis.
f
mf
cresc.
cresc. molto
tremolo très serré
88
I solo espressivo
p
sf
dim. poco a poco
mf
dim.
p cresc.


93
Fl.
Hb.
Cl. (Si♭)
Bns
Vns
Altos
Vlles
C.-B.
p
mf
f
K
animez un peu
98
sf
cresc.


102
animez un peu
Fl.
Hb.
Bns
Vns
Altos
Vlles
C.-B.
f cresc.
cresc.
106
L
rall.
dim. p morendo pp
ff
Cl. (Sib)
unis.
(Fa)
Cors (Mib)
(Ut)
(baguettes de bois)
(Fa) I
Timb.
(Sib) II


112
tempo 10
M
Fl.
Hb.
Cl. (Sib)
Bns
Cor (Ut) IV
Vns
Altos
Vlles
C.-B.
soli
pizz.
118
I solo
Cl. (Sib)
Vns
Altos
Vlles et C.-B.
123
N
(écho)
pocof
cresc.
cresc. un poco
arco
div.
sempre pizz.

128

O

Fl.

Hb.

Cl. (Sib)

Bns

(Fa)

Cors (Mib)

(Ut)

Vns

Altos

Vlles

C.-B.

p cresc. mf

I

sf sf cresc. sf dim.

pizz. pp

poco f

arco mf p

double corde

unis.

arco tr

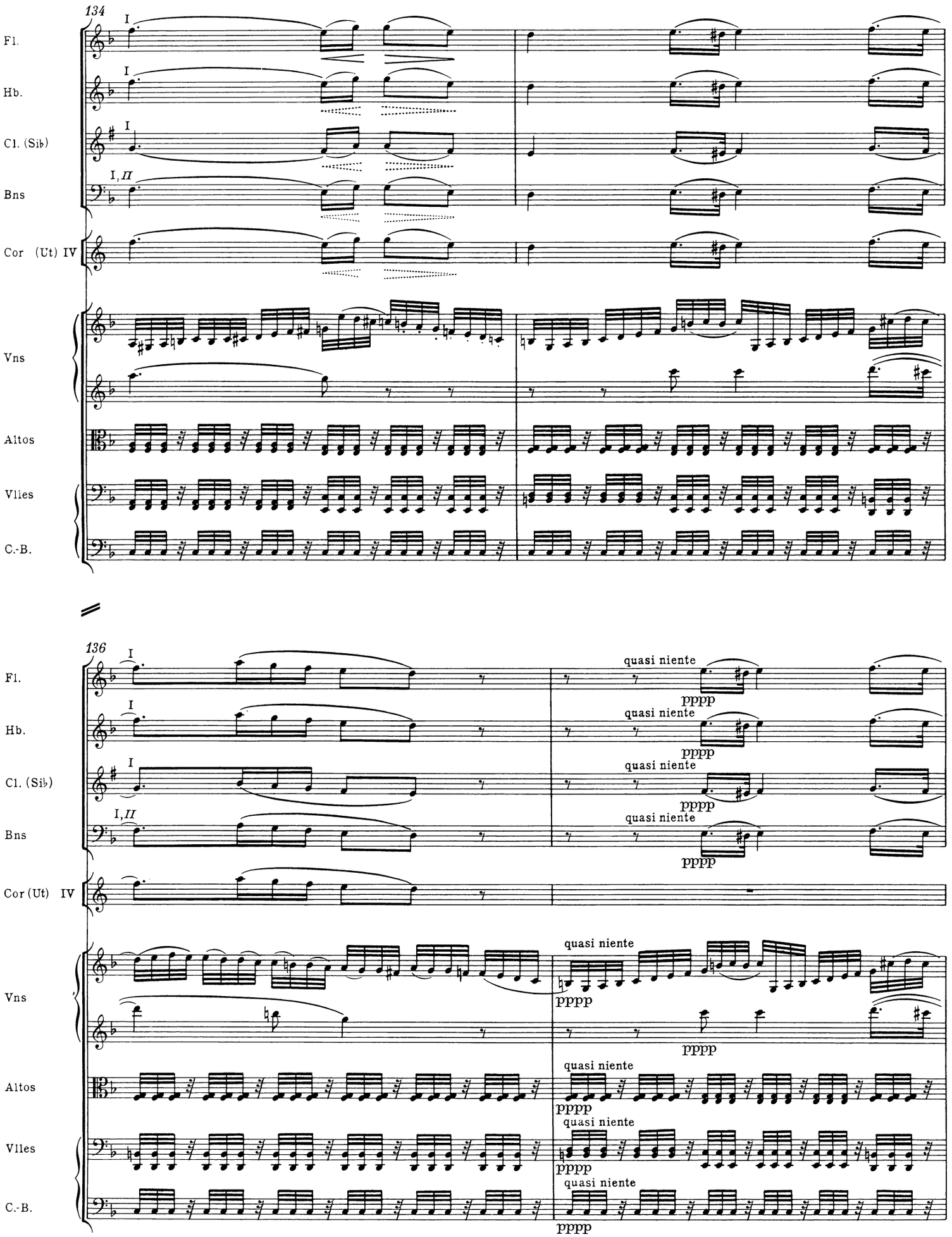
132

p dolce

p *dolce*

I, *II*

Cor (Ut) IV


134
Fl.
Hb.
Cl. (Sib)
Bns
Cor (Ut) IV
Vns
Altos
Vlles
C.-B.
136
quasi niente
pppp

138

P

Fl.

Hb.

Cl. (Sib)

Bns

(Mib) III

Cors

(Ut) IV

Vns

Altos

Vlles

C.-B.

I

I, II

III, IV

sf

p

cresc. poco a poco

140

unis.

(Fa)

Cors (Mib)

(Ut)

cresc.

142

Q

Fl.

Hb.

Cl. (Si♭)

Bns

(Fa)

Cors (Mi♭)

(Ut)

(Prenez le ton de Fa.)

(baguette d'éponge)

Timb.

Vns

cresc. molto

div.

dim.

Altos

Vlles

C.-B.

cresc. molto

146

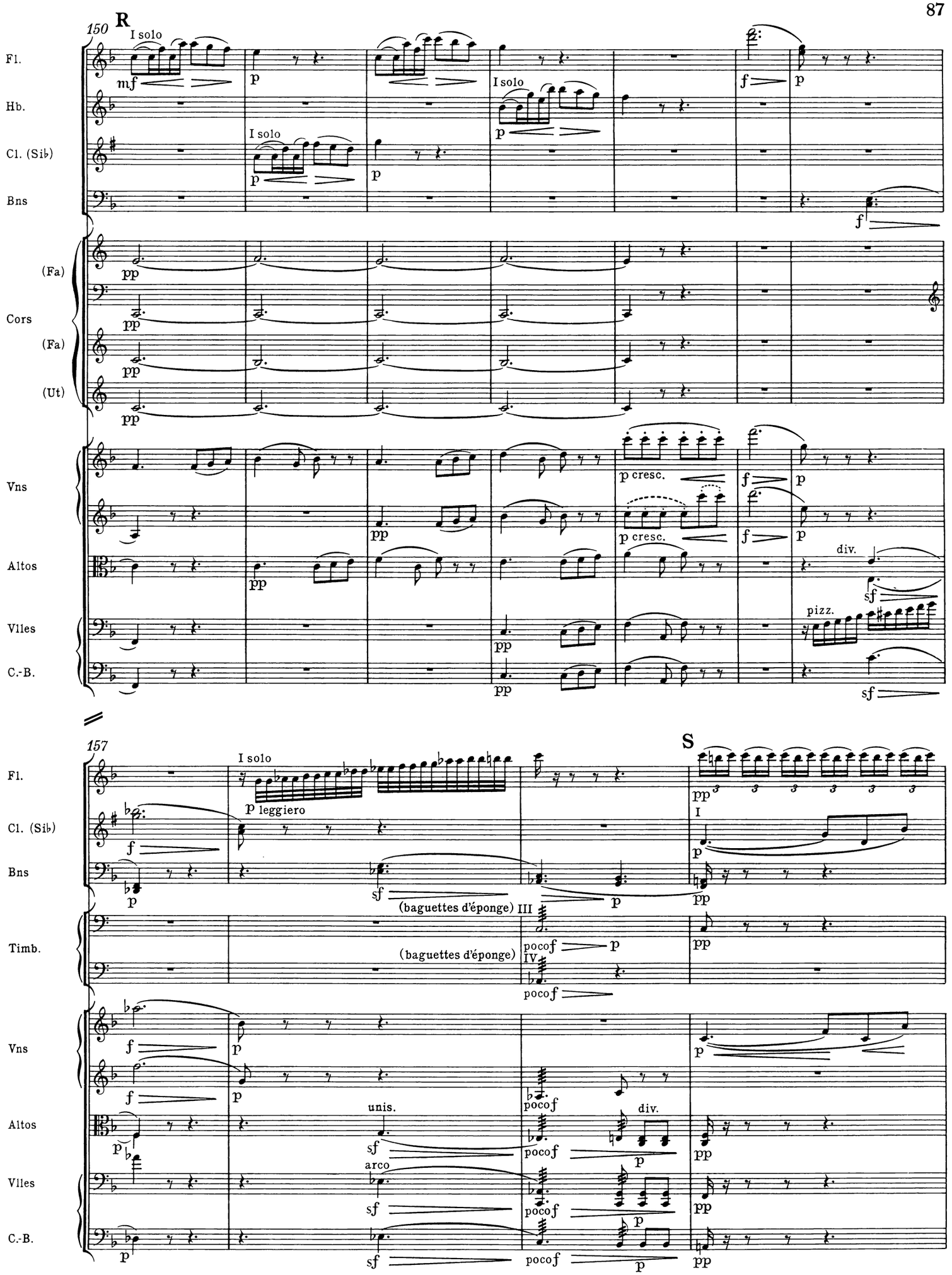
rall. - - - - a tempo

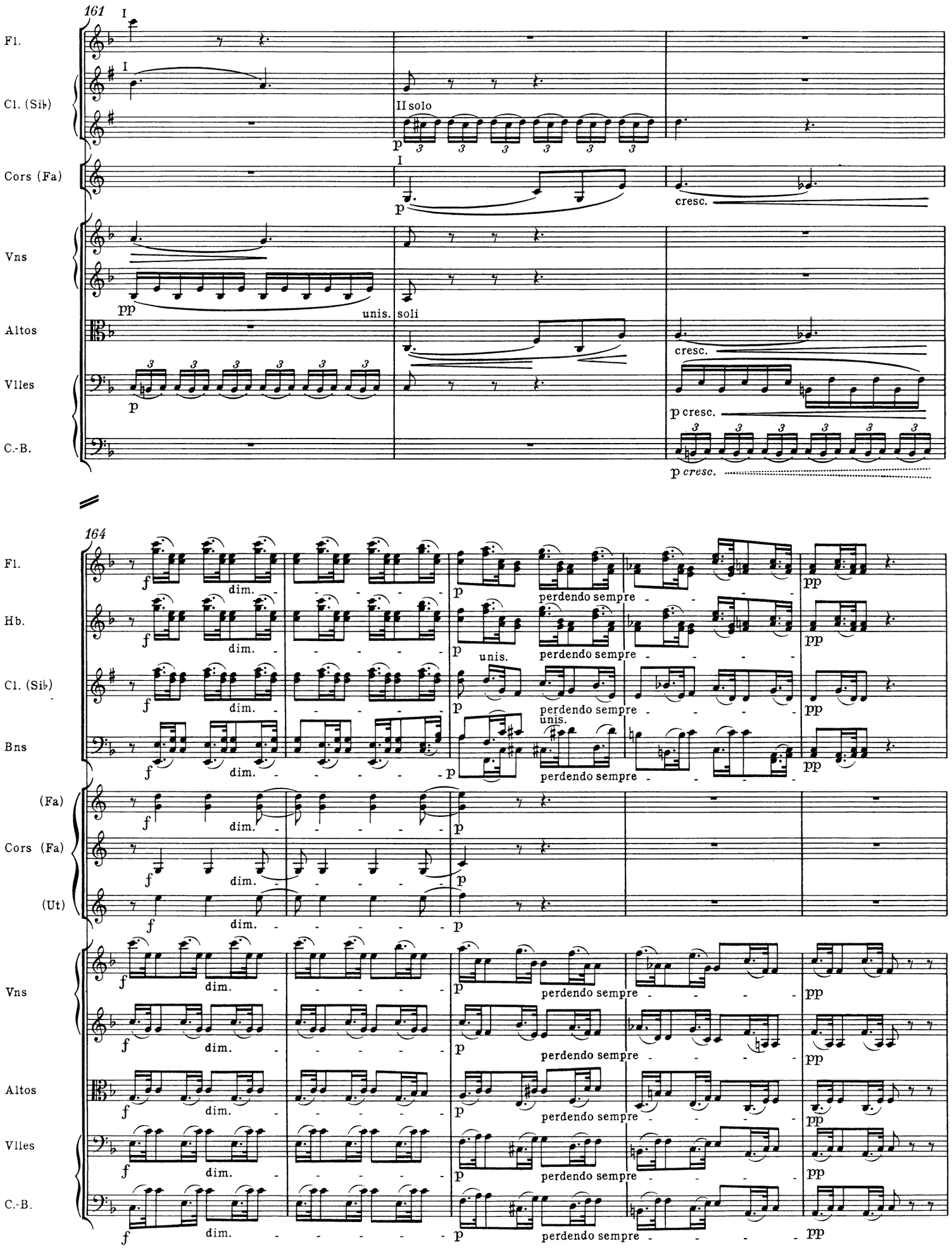
unis.

poco

sf

pp


150
R
Fl.
I solo
mf
p
I solo
p
f
p
Hb.
Cl. (Si♭)
I solo
p
p
Bns
f
(Fa)
pp
Cors
pp
(Fa)
pp
(Ut)
pp
Vns
p cresc.
f
p
pp
p cresc.
f
p
Altos
pp
div.
sf
Vlles
pp
pizz.
C.-B.
pp
sf
157
S
Fl.
I solo
p leggiero
pp
Cl. (Si♭)
f
I
p
Bns
p
sf
p
pp
(baguettes d'éponge)
III
Timb.
pocof
p
pp
(baguettes d'éponge)
IV
pocof
Vns
f
p
p
f
p
Altos
unis.
pocof
div.
p
sf
pocof
p
pp
Vlles
arco
sf
pocof
p
pp
C.-B.
p
sf
pocof
p
pp


161
Fl.
Cl. (Sib)
II solo
Cors (Fa)
cresc.
Vns
unis.
soli
Altos
cresc.
Vlles
p cresc.
C.-B.
p cresc.
164
Fl.
Hb.
Cl. (Sib)
Bns
(Fa)
Cors (Fa)
(Ut)
Vns
Altos
Vlles
C.-B.
dim.
perdendo sempre
unis.

T

169

solo

un peu retenu

Fl.

Hb. I II

(Prenez le cor anglais)

Cl. (Si♭)

Bns

unis.

(Fa)

Cors (Fa)

(Ut)

Vns

pizz.

Altos

div.

Vlles

C.-B.

U *tempo 1º*

175

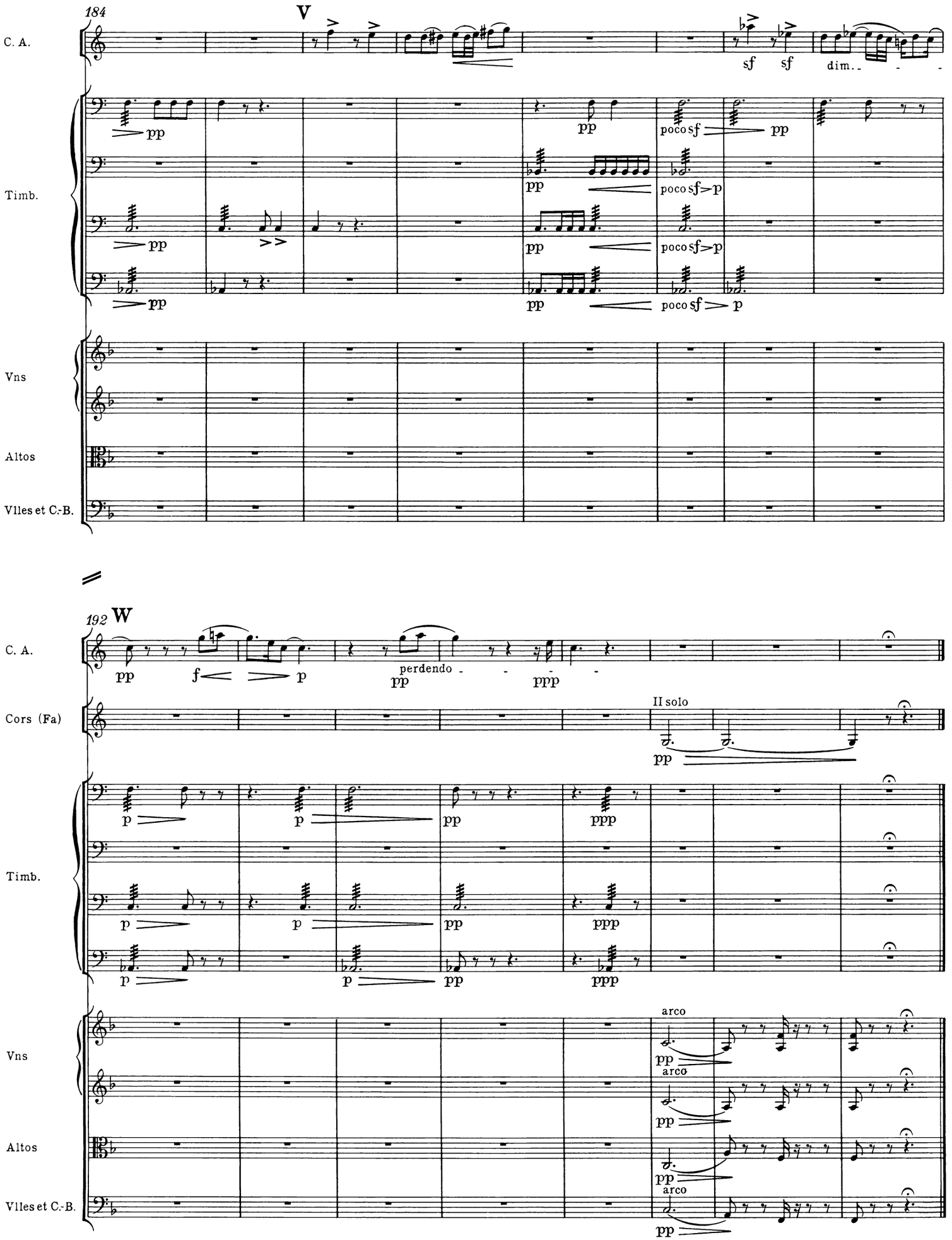
solo

C. A.

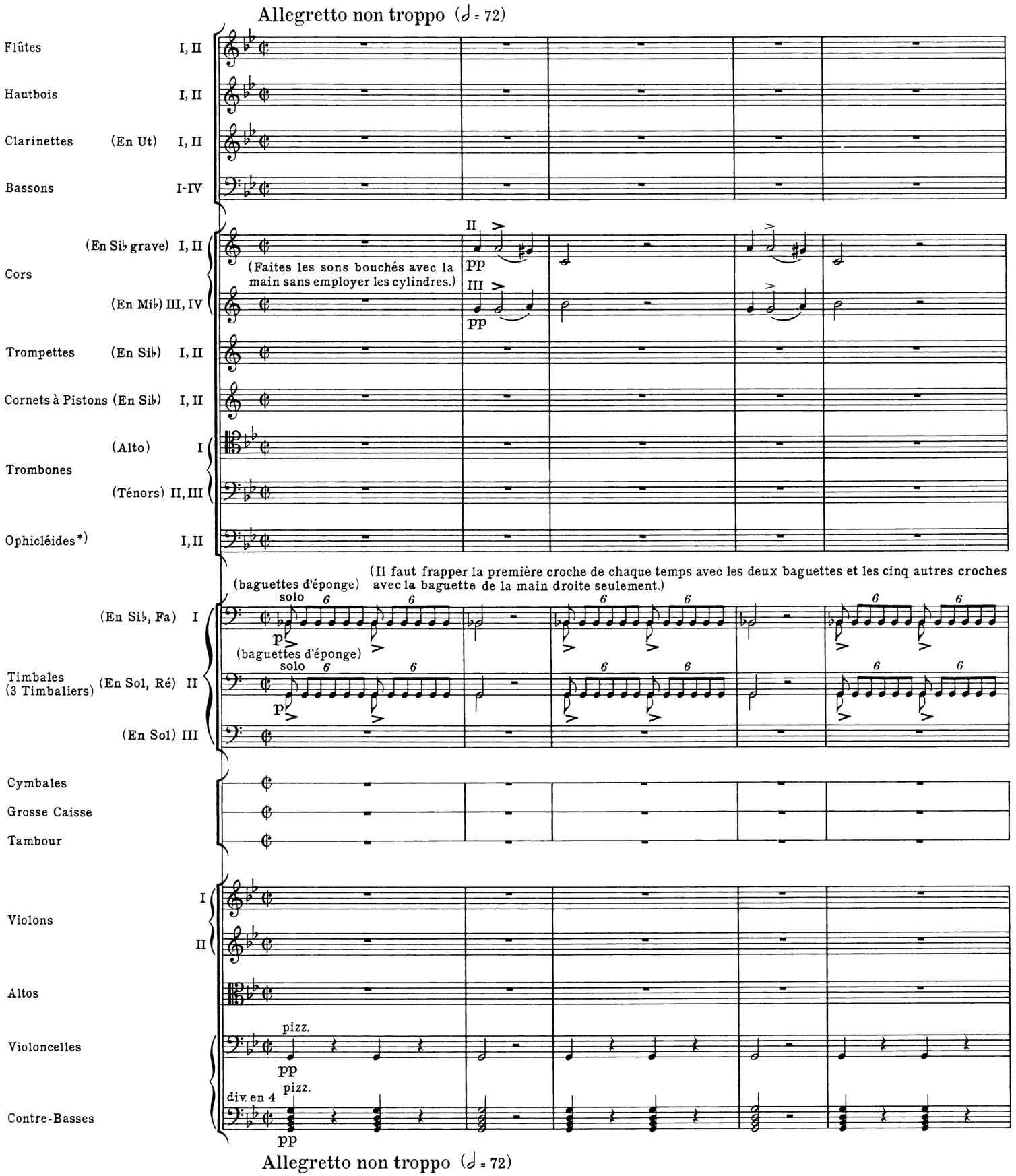
(baguettes d'éponge)

Timb.

Vlles

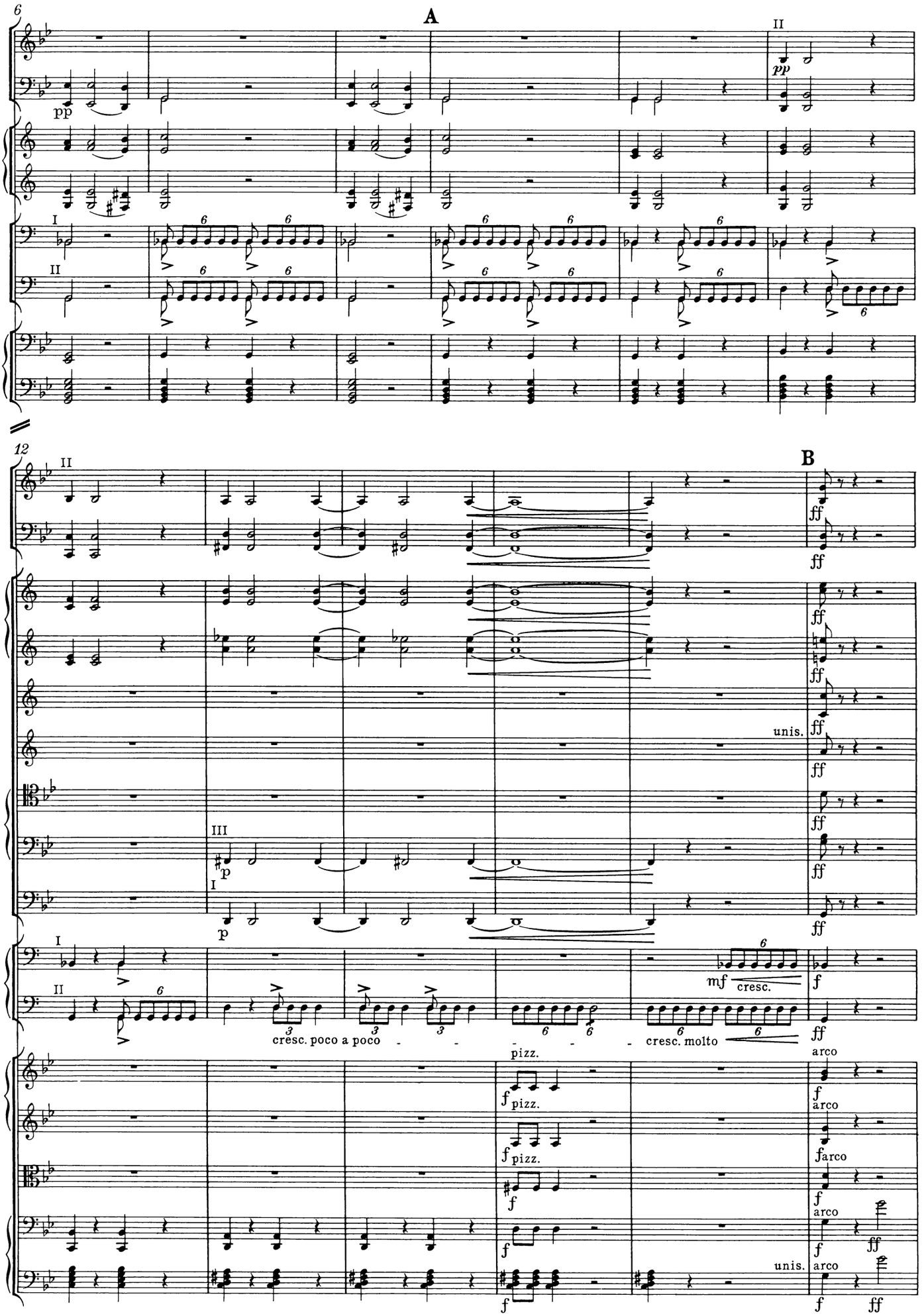

184
V
C. A.
sf
sf
dim.
Timb.
pp
poco sf
pp
poco sf>p
Vns
Altos
Vlles et C.-B.
192
W
pp
f
p
perdendo
pp
ppp
Cors (Fa)
II solo
pp
Timb.
p
pp
ppp
Vns
arco
Altos
Vlles et C.-B.

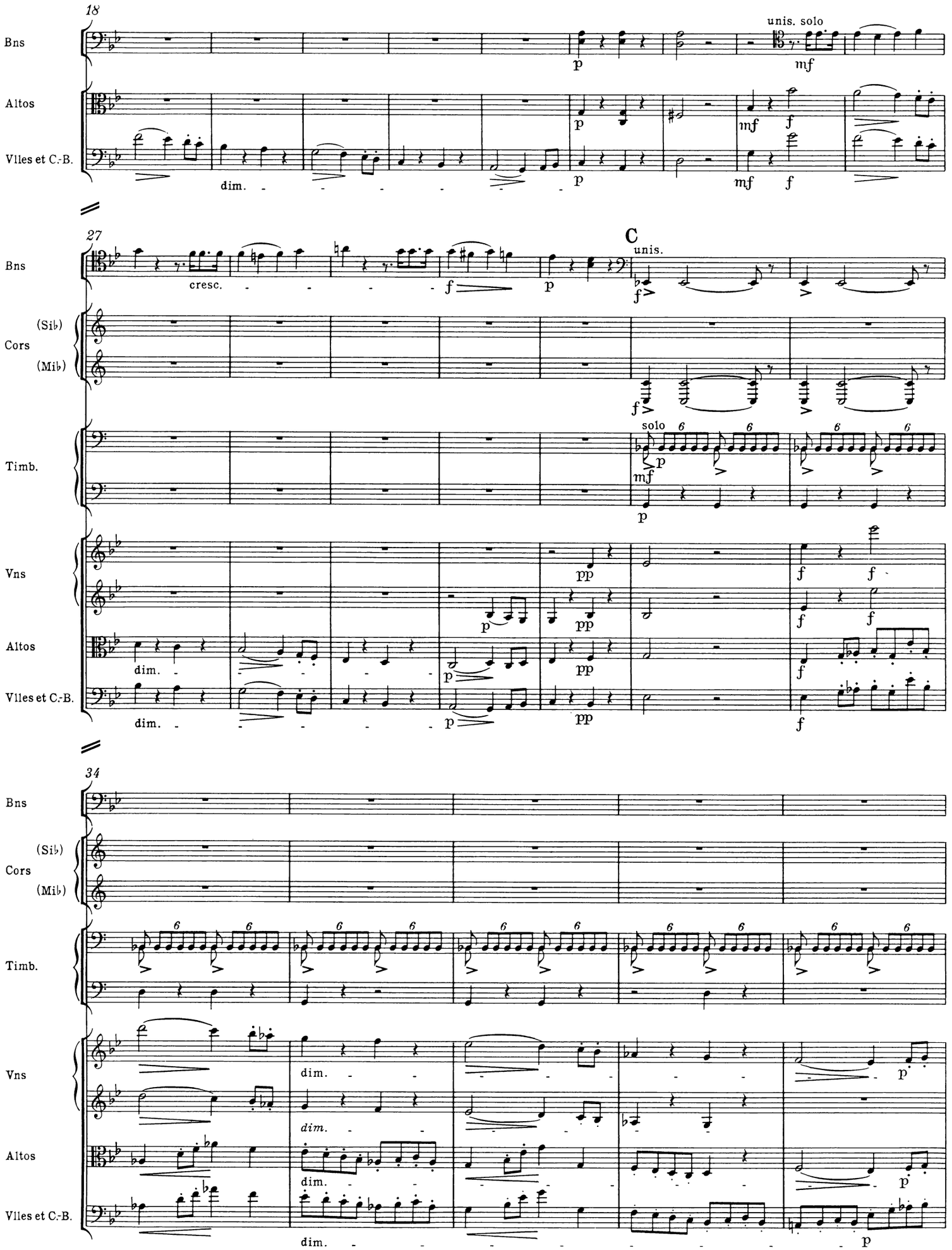
IV
Marche au Supplice

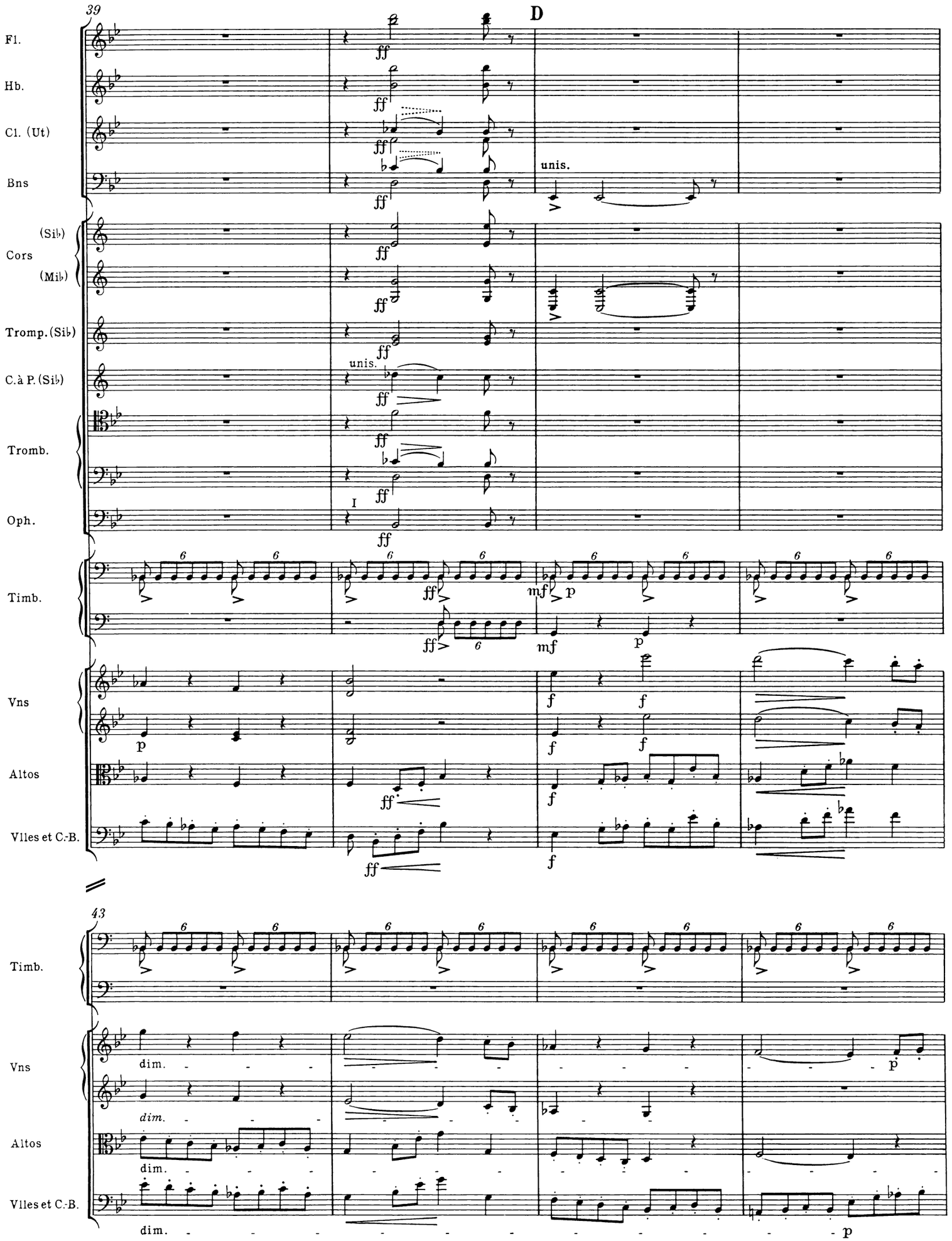


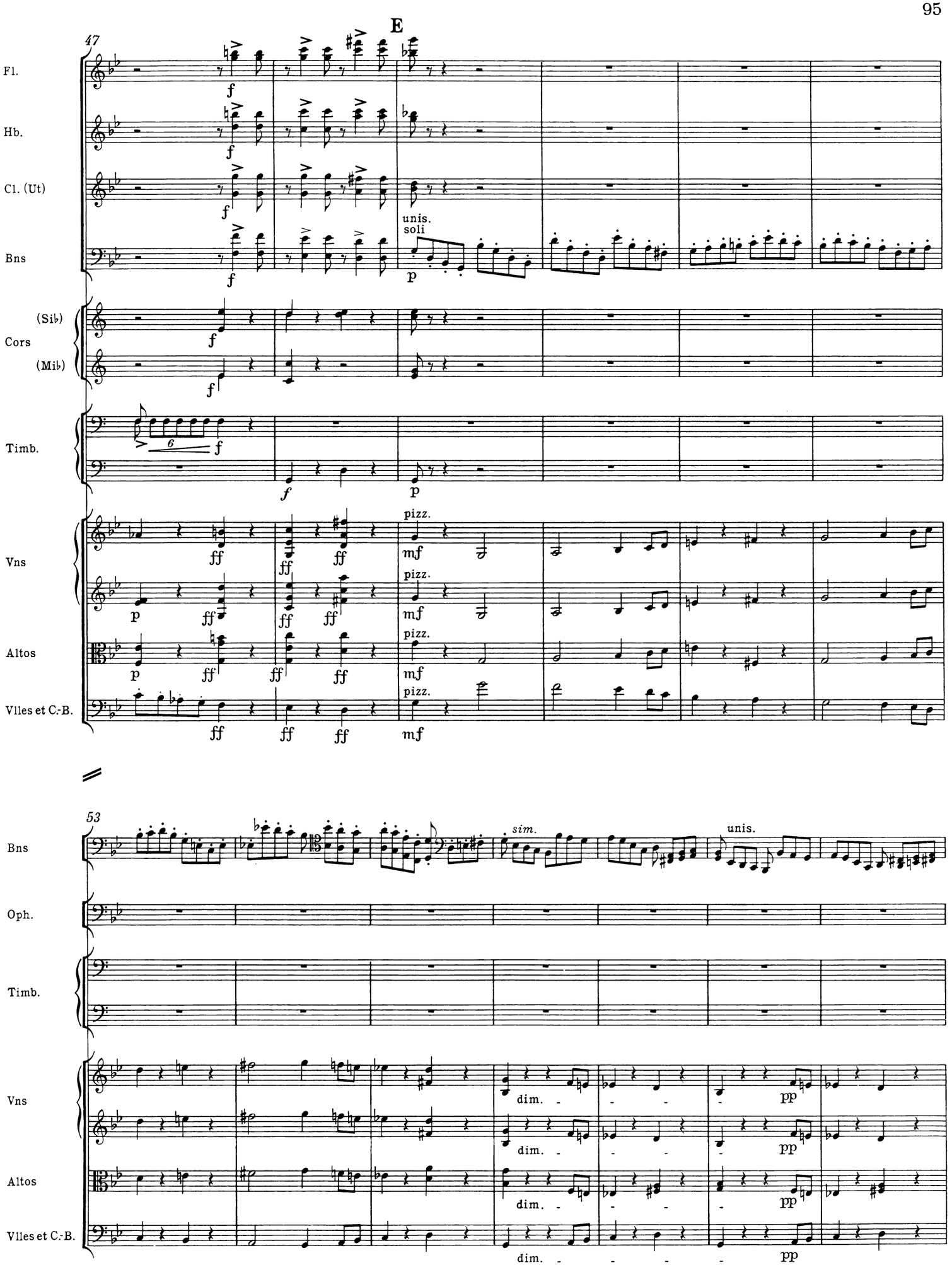
On peut, dans ce morceau, doubler les instruments à vent. [HB]

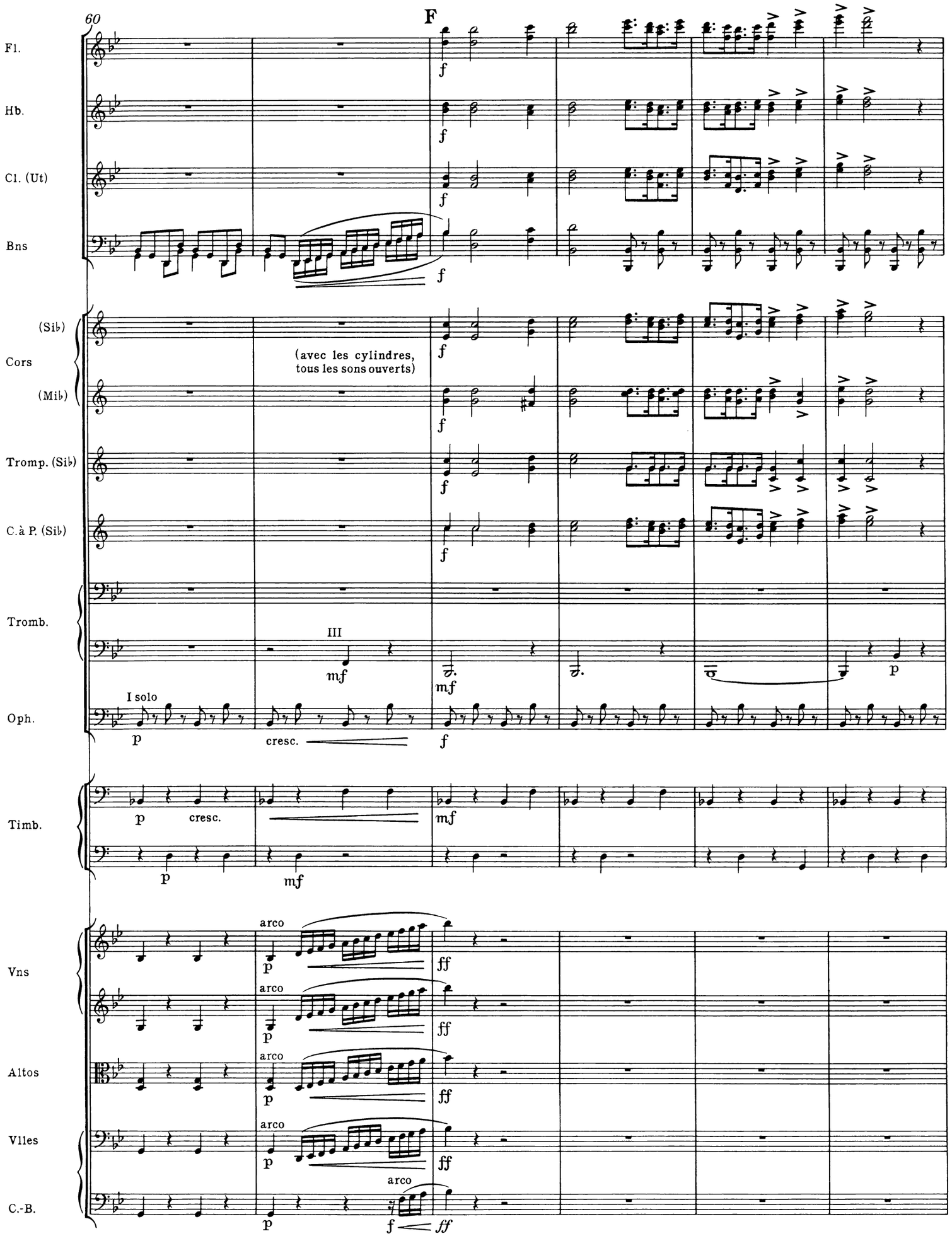
*) See Foreword.

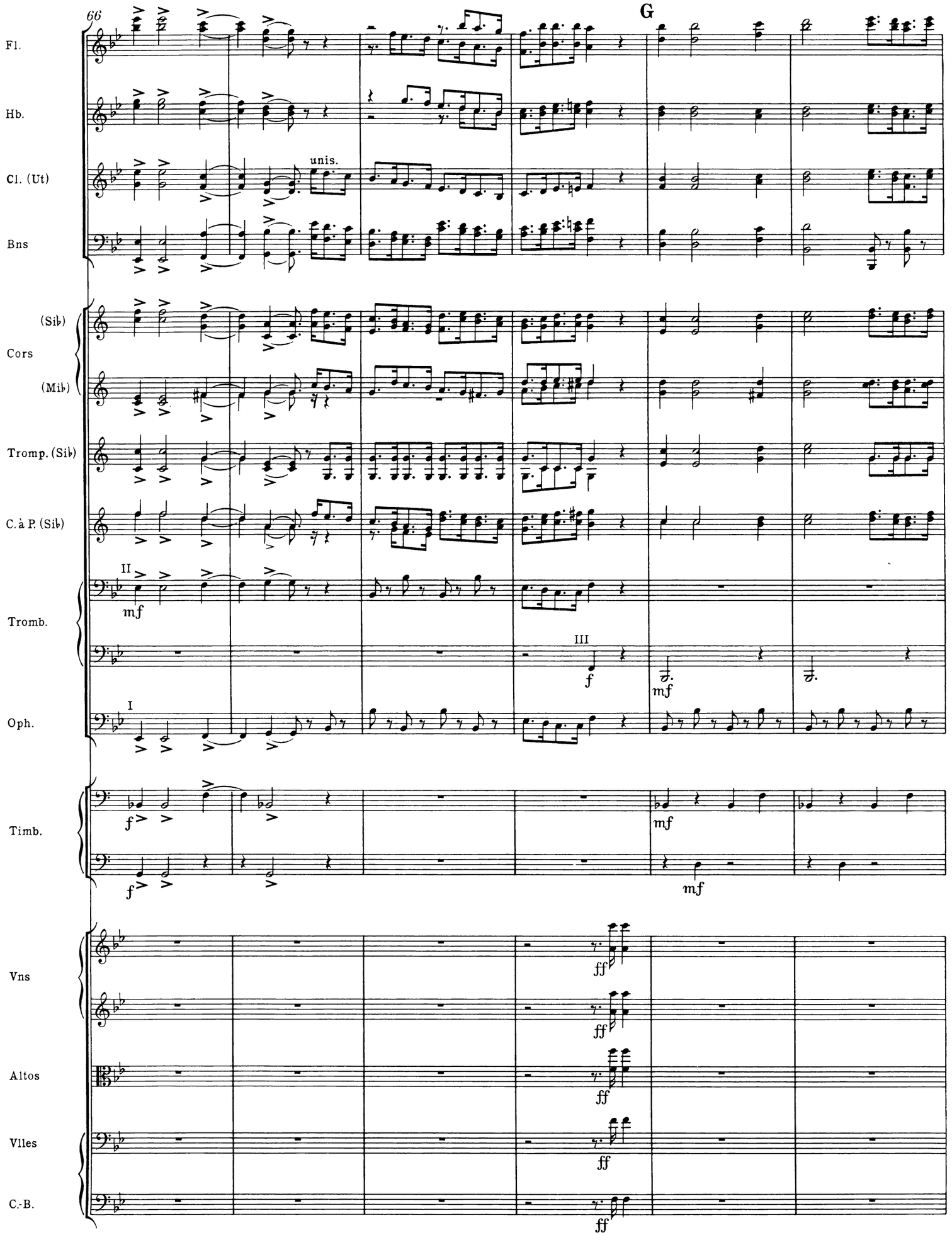

6
A
Cl. (Ut)
Bns
pp
II
pp
Cors
(Sib)
(Mib)
Timb.
I
II
Vlles
C.-B.
12
B
Cl. (Ut)
Bns
ff
Cors
(Sib)
(Mib)
Tromp. (Sib)
C. à P. (Sib)
unis.
Tromb.
III
p
Oph.
I
p
Timb.
mf
cresc.
cresc. poco a poco
cresc. molto
Vns
pizz.
arco
Altos
Vlles
C.-B.
unis.

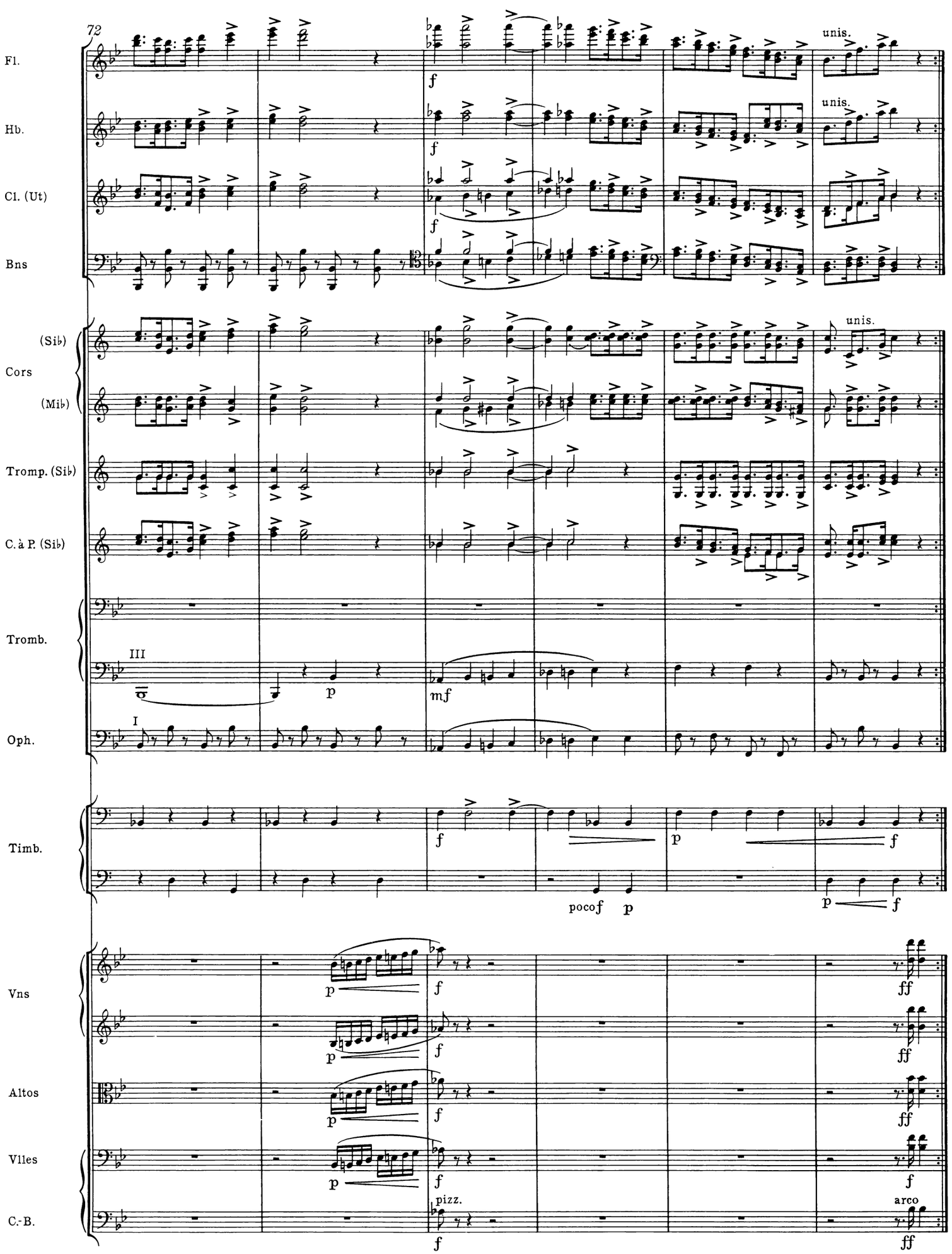

18
Bns
unis. solo
p
mf
Altos
p
mf
f
Vlles et C.-B.
dim.
p
mf
f
27
Bns
cresc.
f
p
C
unis.
f
Cors
(Sib)
(Mib)
f
Timb.
solo
6
p
mf
p
Vns
pp
f
f
p
pp
f
f
Altos
dim.
p
pp
f
Vlles et C.-B.
dim.
p
pp
f
34
Bns
Cors
(Sib)
(Mib)
Timb.
6
Vns
dim.
p
Altos
dim.
dim.
p
Vlles et C.-B.
dim.
p

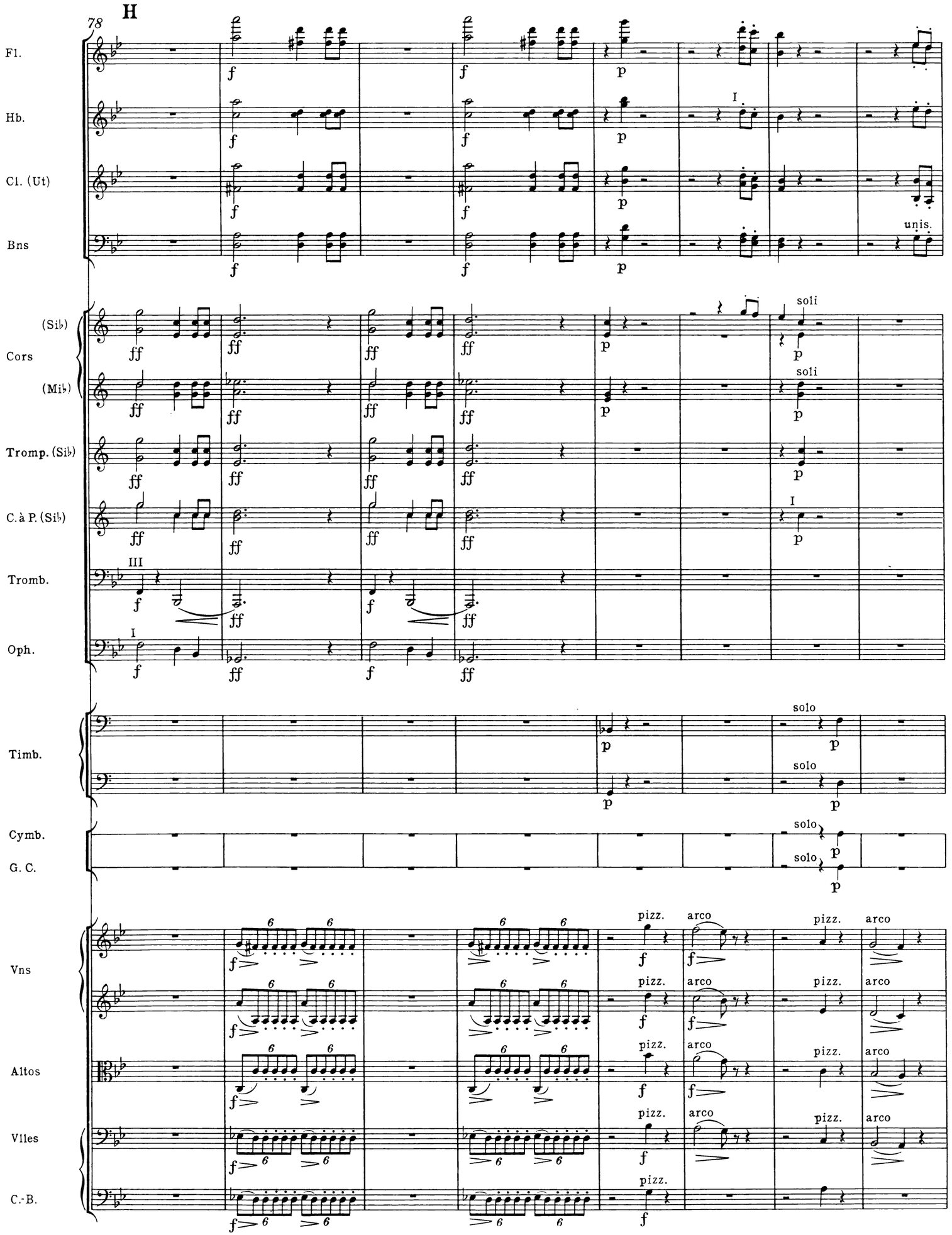

39
D
Fl.
Hb.
Cl. (Ut)
Bns
unis.
Cors
(Sib)
(Mib)
Tromp. (Sib)
C. à P. (Sib)
unis.
Tromb.
Oph.
I
Timb.
Vns
Altos
Vlles et C.-B.
43
Timb.
Vns
dim.
Altos
dim.
Vlles et C.-B.
dim.

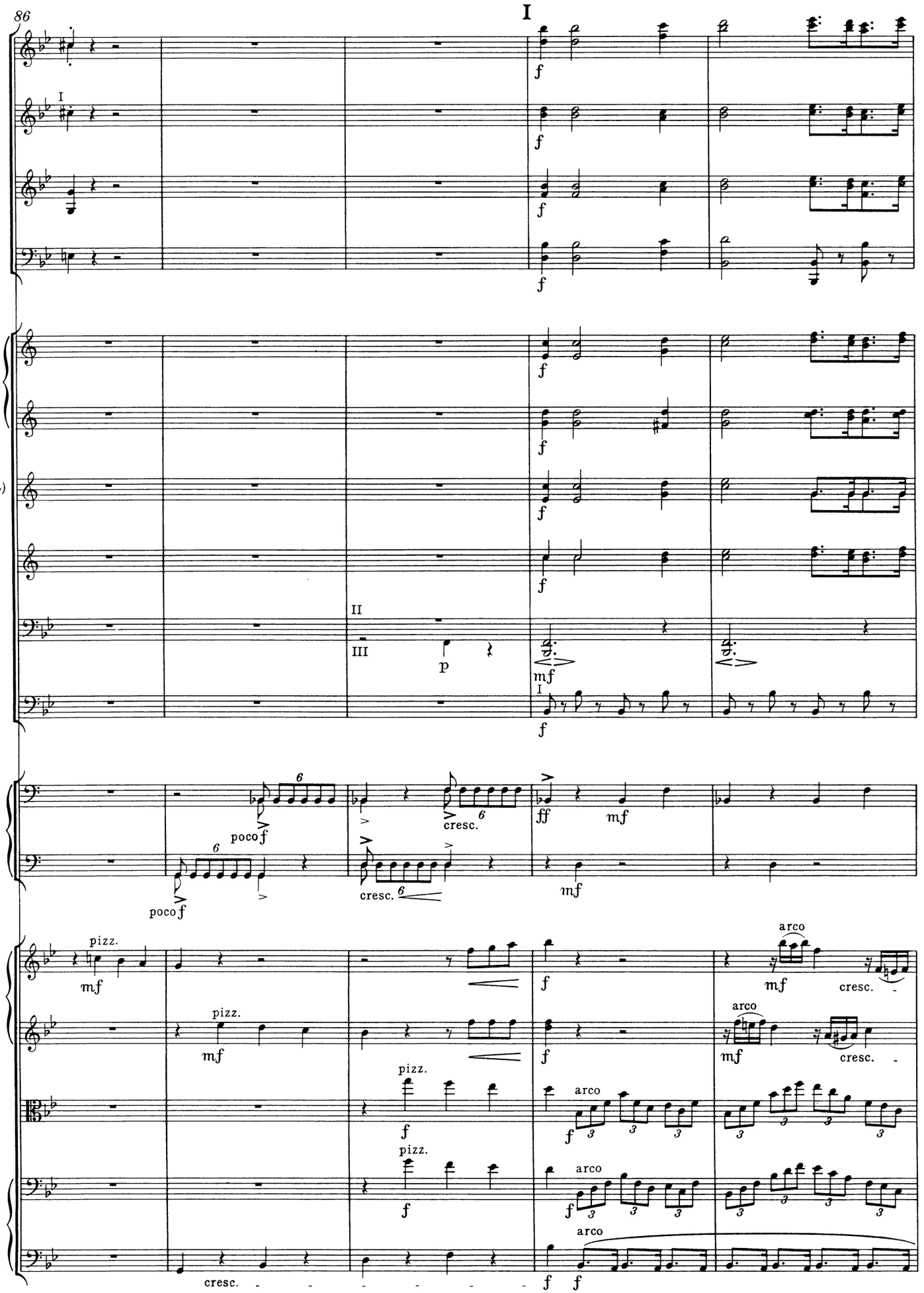

E
47
Fl.
Hb.
Cl. (Ut)
Bns
unis.
soli
(Sib)
Cors
(Mib)
Timb.
Vns
pizz.
Altos
Vlles et C.-B.
53
Bns
sim.
unis.
Oph.
Timb.
Vns
dim.
Altos
Vlles et C.-B.

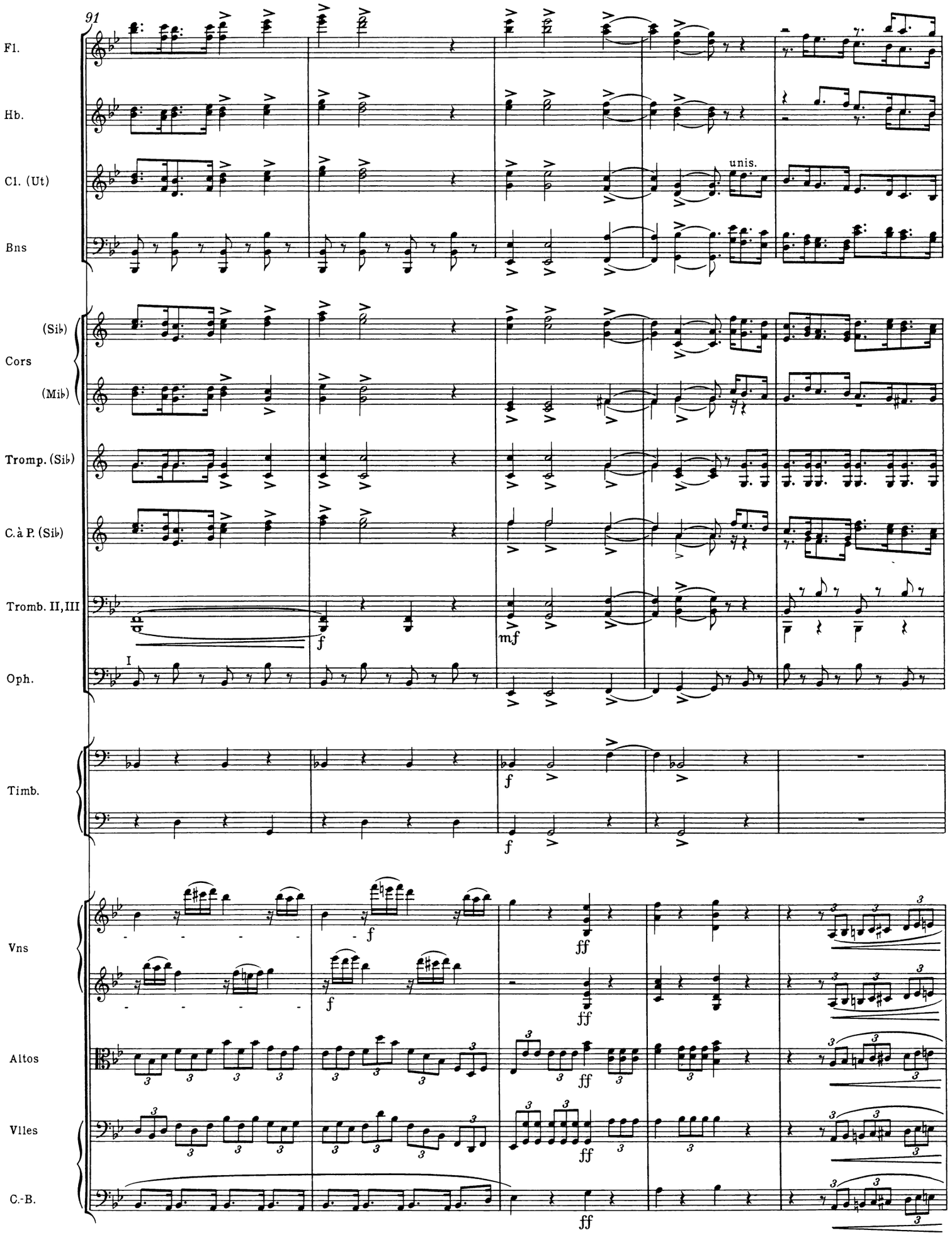

60
F
Fl.
Hb.
Cl. (Ut)
Bns
(Sib)
Cors
(Mib)
(avec les cylindres, tous les sons ouverts)
Tromp. (Sib)
C.à P. (Sib)
Tromb.
III
Oph.
I solo
cresc.
Timb.
Vns
arco
Altos
Vlles
C.-B.

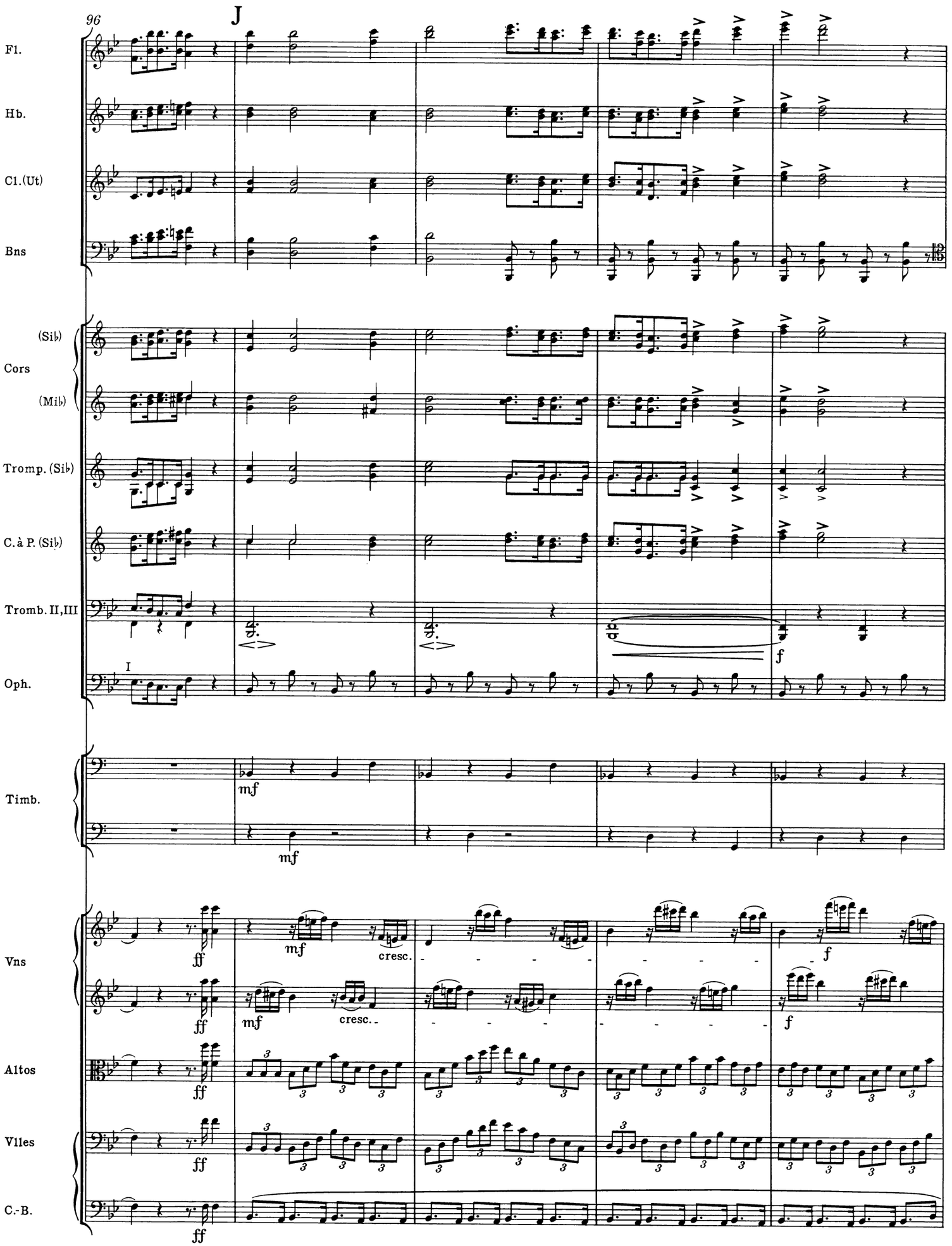

66
G
Fl.
Hb.
Cl. (Ut)
unis.
Bns
(Sib)
Cors
(Mib)
Tromp. (Sib)
C. à P. (Sib)
II
mf
Tromb.
III
f
mf
I
Oph.
Timb.
f
mf
Vns
ff
Altos
Vlles
C.-B.

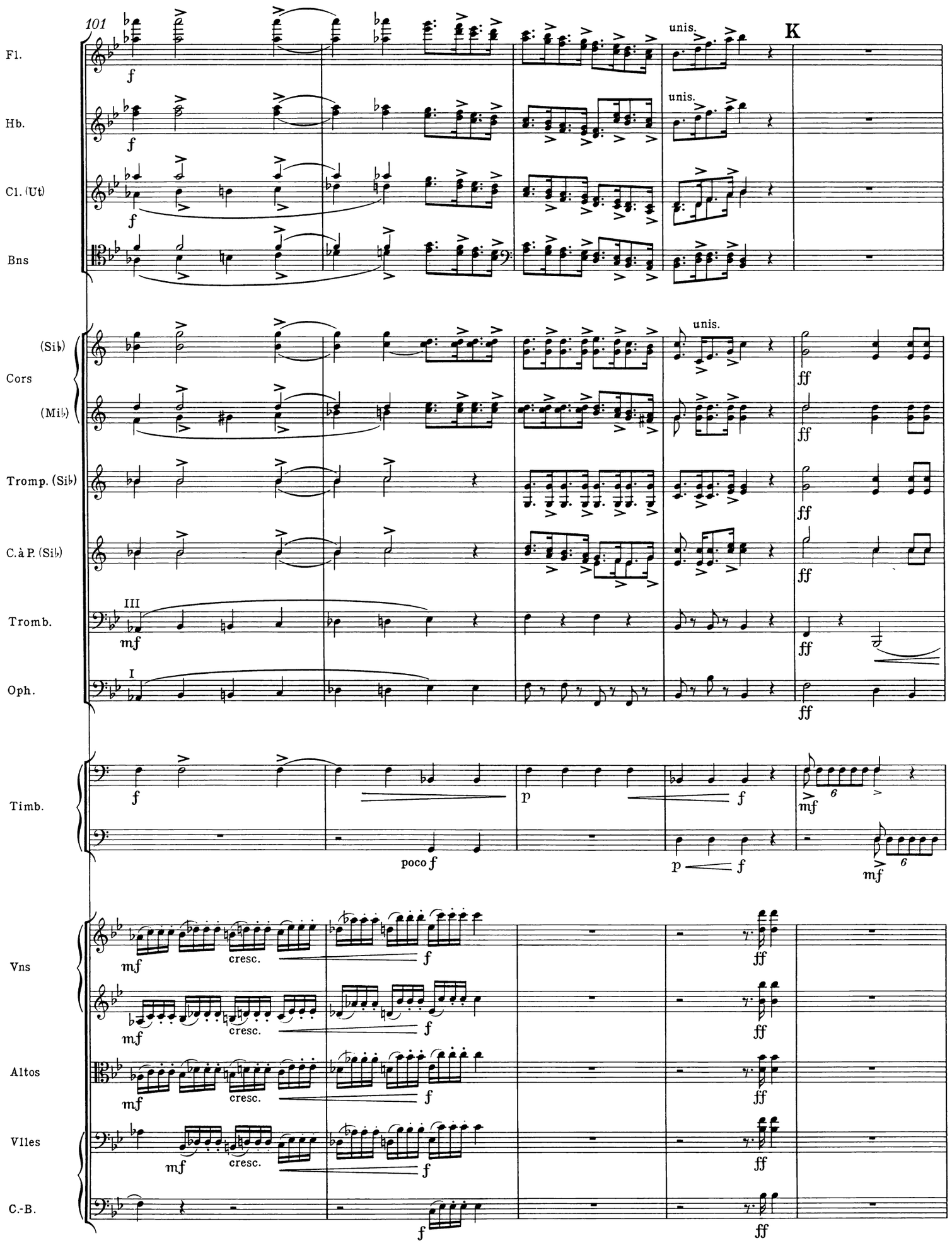

72
Fl.
Hb.
Cl. (Ut)
Bns
unis.
(Sib)
Cors
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
III
Oph.
I
Timb.
pocof
p
Vns
Altos
Vlles
C.-B.
pizz.
arco

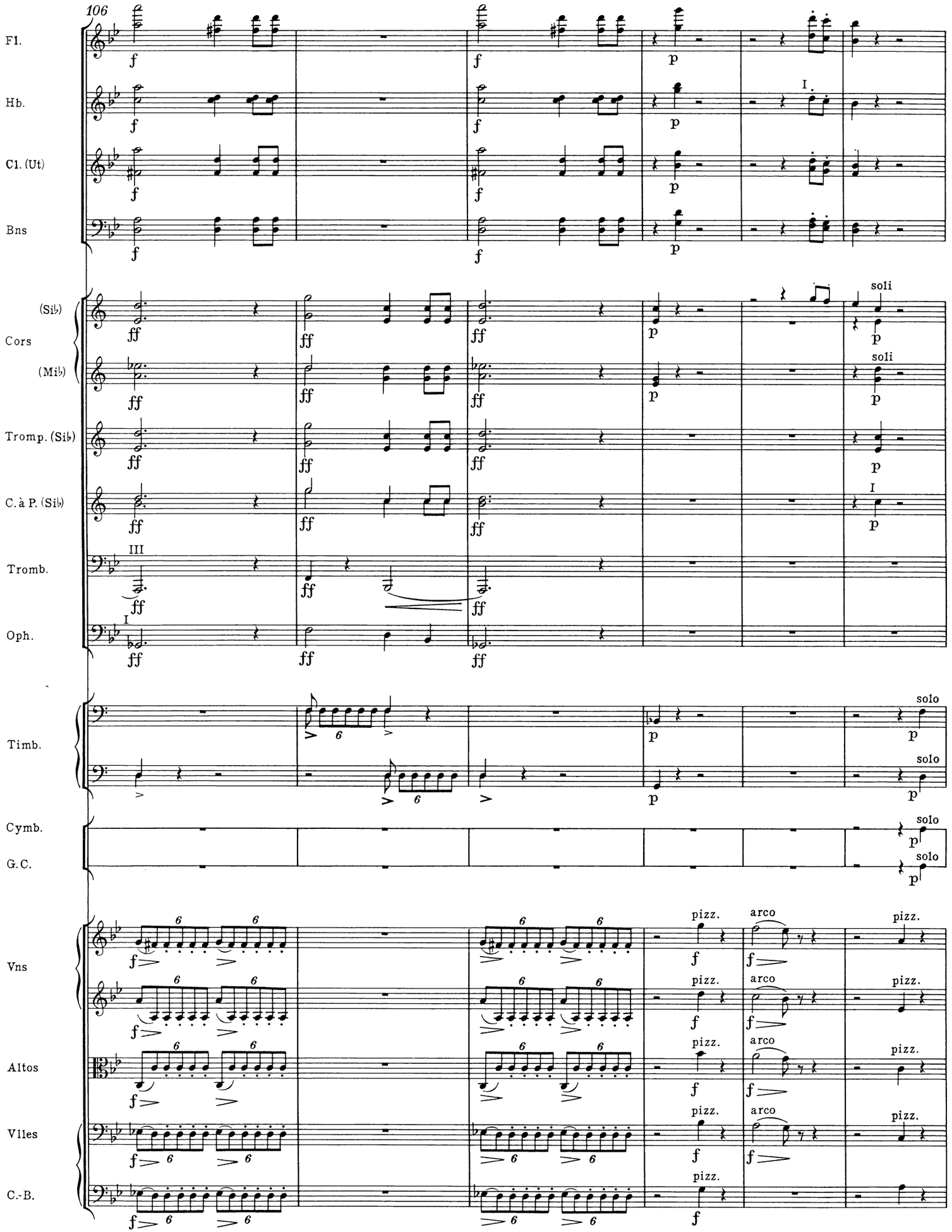

78
H
Fl.
Hb.
Cl. (Ut)
Bns
unis.
Cors
(Si♭)
(Mi♭)
soli
Tromp. (Si♭)
C. à P. (Si♭)
Tromb.
Oph.
Timb.
solo
Cymb.
G. C.
Vns
Altos
Vlles
C.-B.
pizz.
arco

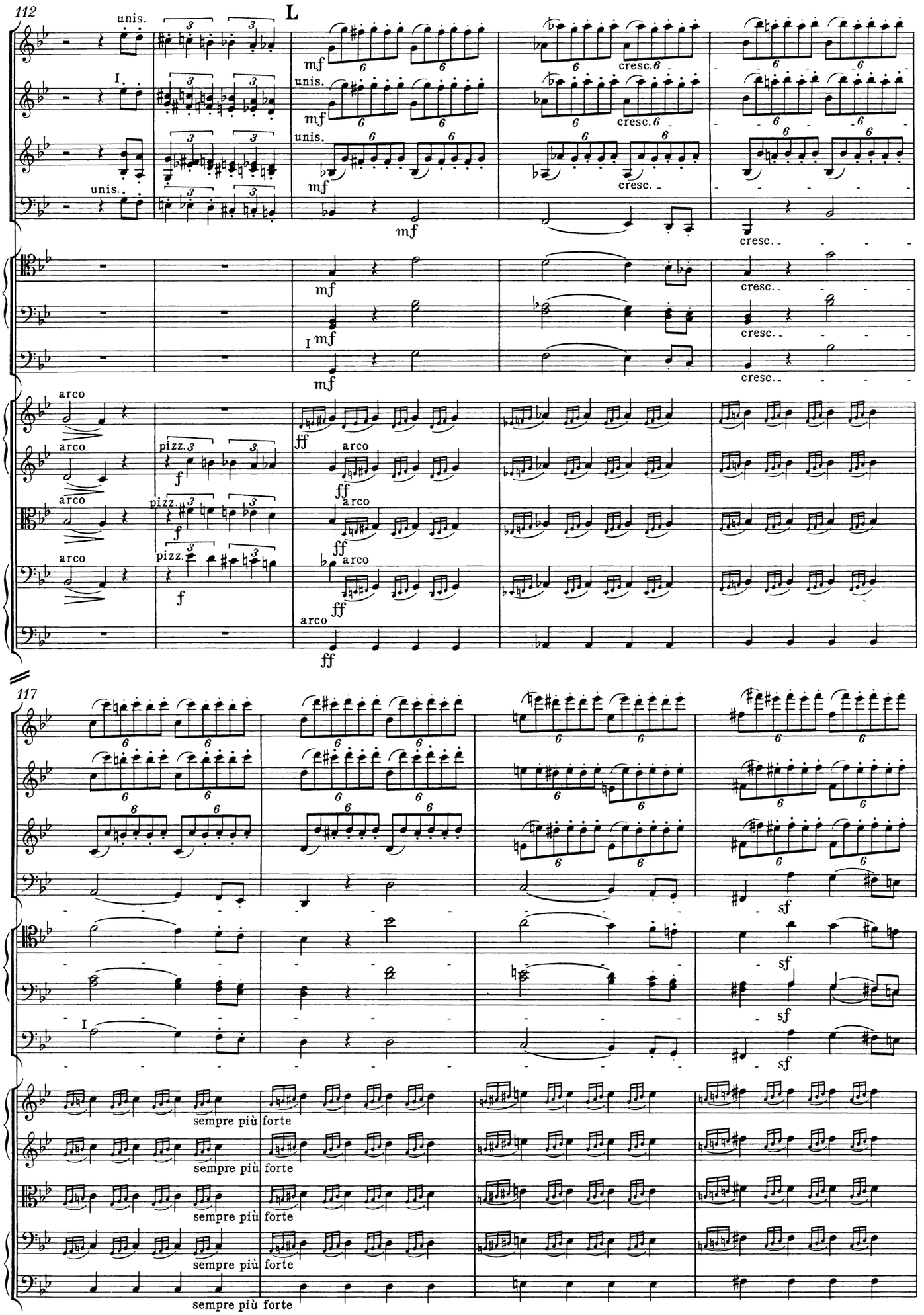

86
I
Fl.
Hb.
Cl. (Ut)
Bns
(Sib)
Cors
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
II
III
Oph.
Timb.
poco f
cresc.
Vns
pizz.
arco
Altos
Vlles
C.-B.
cresc.

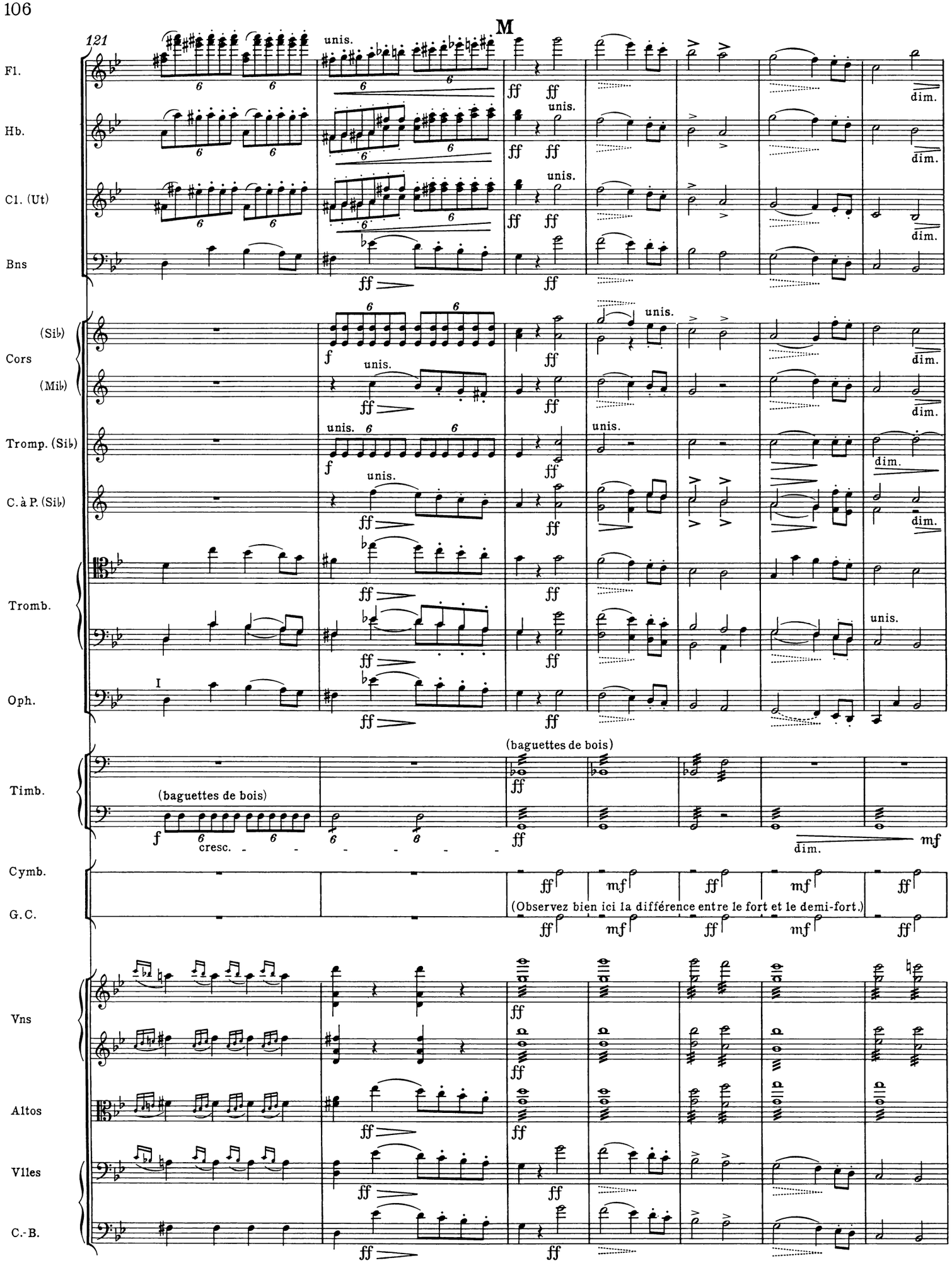

91
Fl.
Hb.
Cl. (Ut)
unis.
Bns
(Sib)
Cors
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb. II, III
f
mf
Oph.
I
Timb.
f
Vns
f
ff
Altos
Vlles
C.-B.

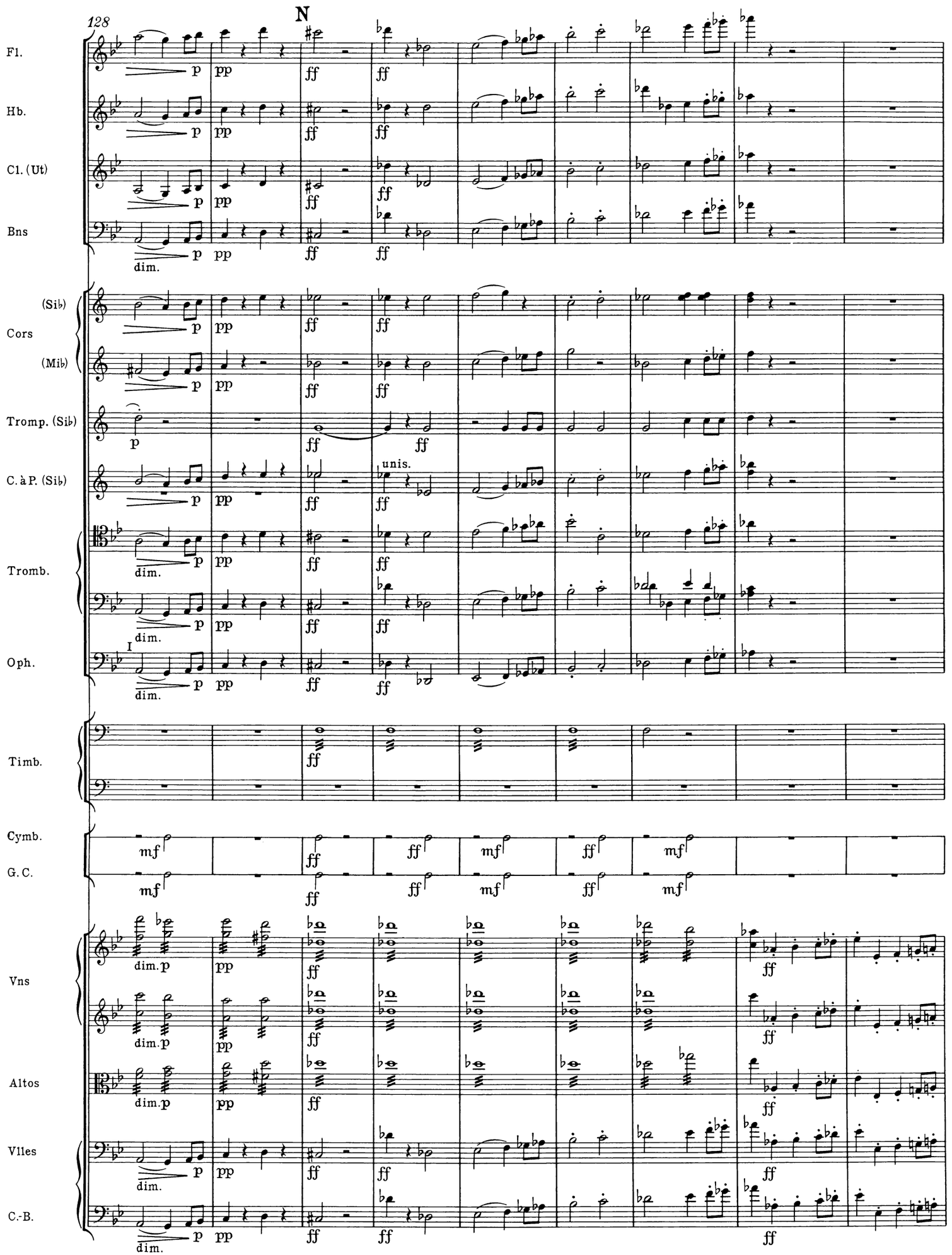

96
J
Fl.
Hb.
Cl.(Ut)
Bns
(Si♭)
Cors
(Mi♭)
Tromp. (Si♭)
C. à P. (Si♭)
Tromb. II,III
Oph.
I
Timb.
mf
mf
Vns
ff
mf
cresc.
f
ff
mf
cresc.
f
Altos
ff
Vlles
ff
C.-B.
ff

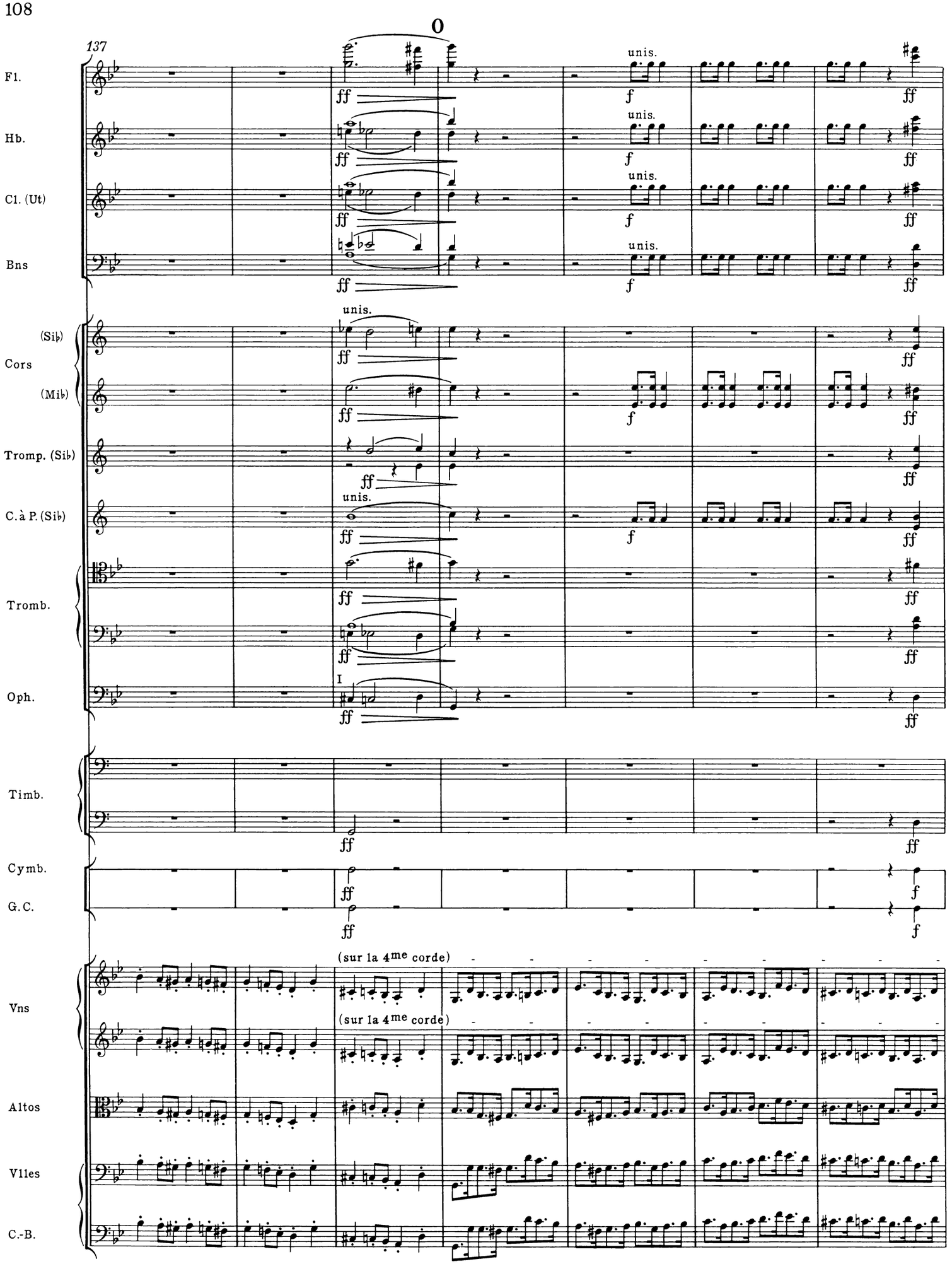

101
K
Fl.
Hb.
Cl. (Ut)
Bns
unis.
(Sib)
Cors
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.
cresc.
poco f

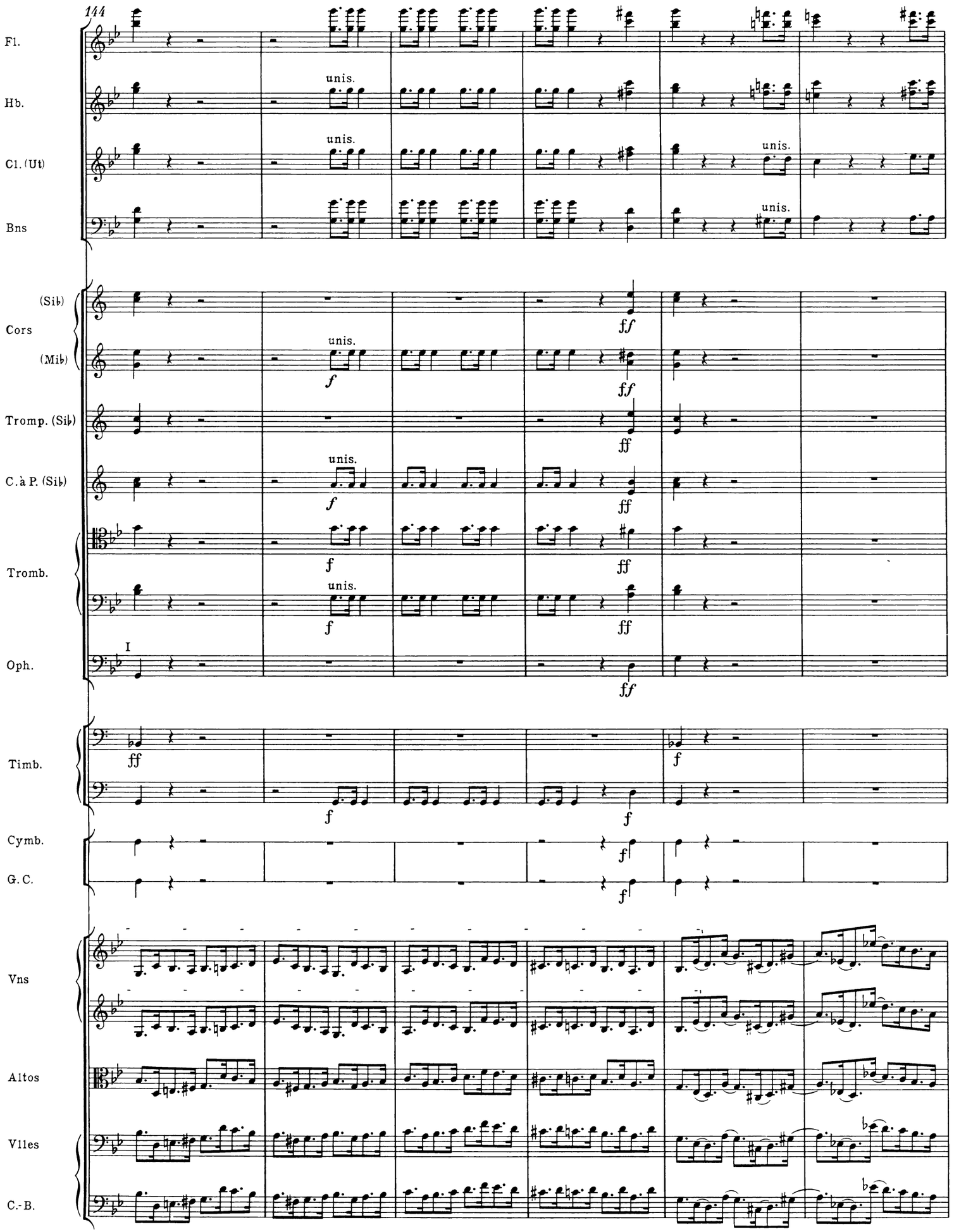

106
Fl.
Hb.
Cl. (Ut)
Bns
(Sib)
Cors
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
Cymb.
G.C.
Vns
Altos
Vlles
C.-B.
soli
solo
pizz.
arco

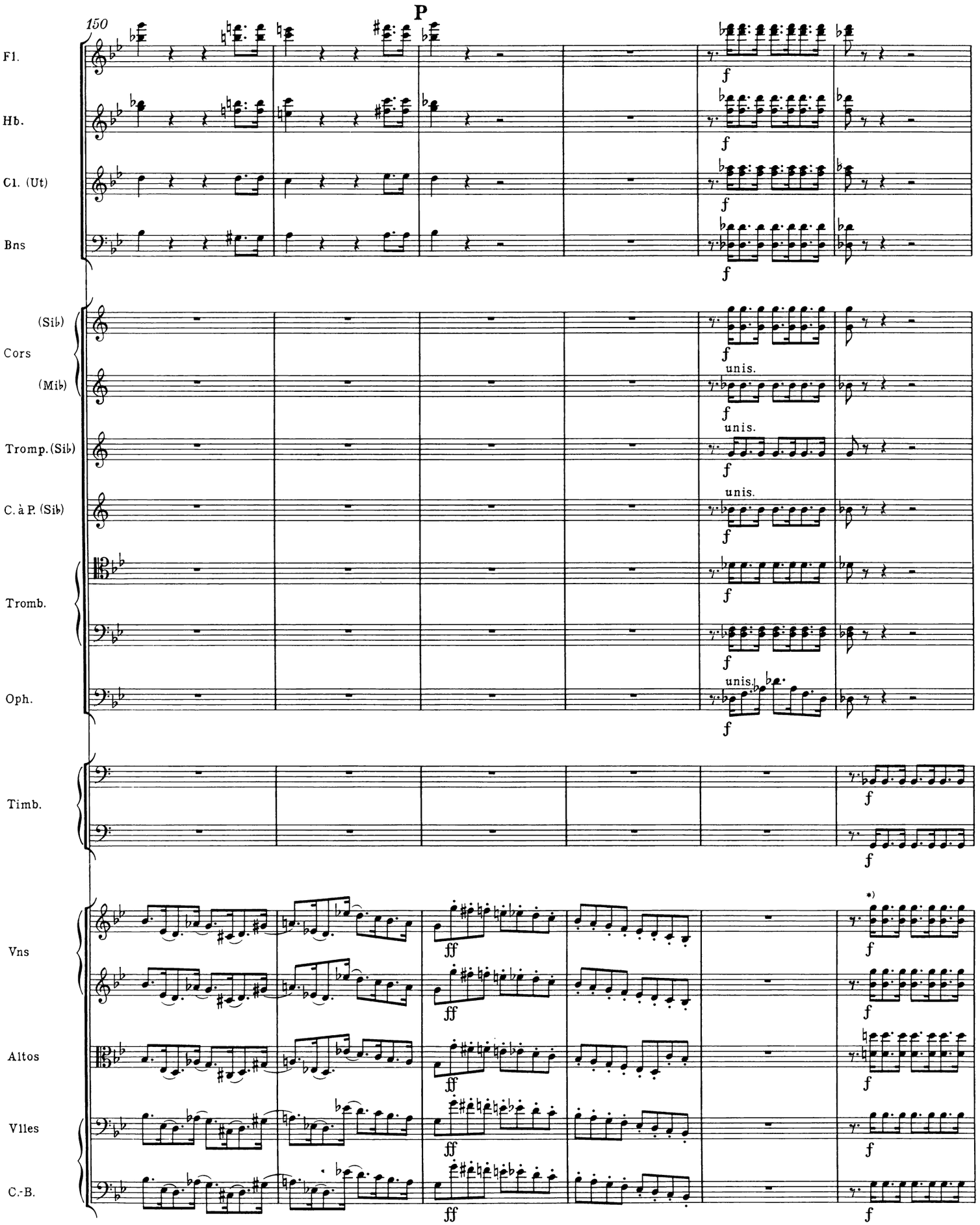

112
L
Fl.
Hb.
Cl. (Ut)
Bns
Tromb.
Oph.
Vns
Altos
Vlles
C.-B.
unis.
mf
cresc.
arco
pizz.
f
ff
117
sf
sempre più forte


121
M
Fl.
Hb.
Cl. (Ut)
Bns
Cors
(Sib)
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
(baguettes de bois)
Cymb.
G. C.
(Observez bien ici la différence entre le fort et le demi-fort.)
Vns
Altos
Vlles
C.-B.
unis.
dim.
cresc.

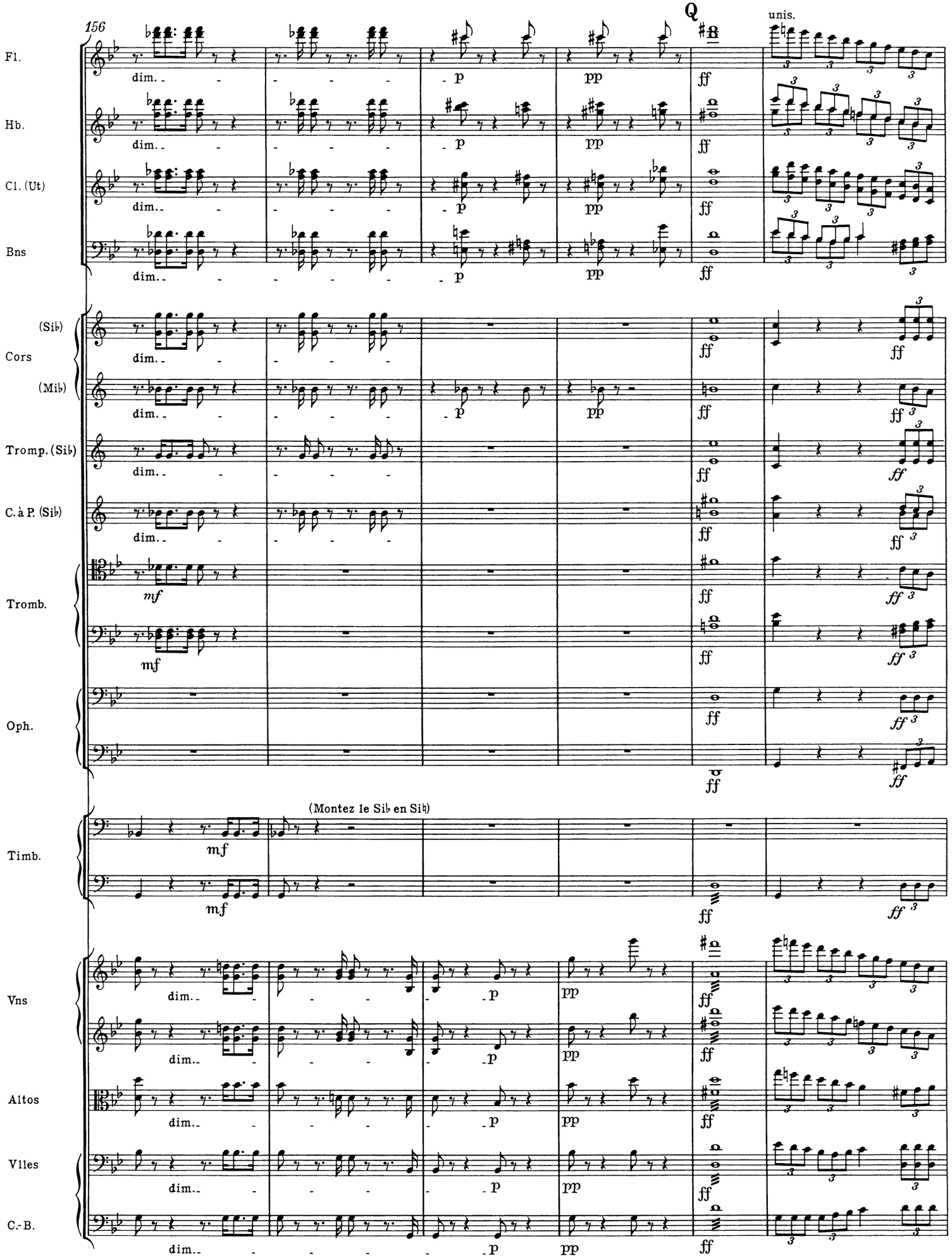

128
N
Fl.
Hb.
Cl. (Ut)
Bns
Cors
(Sib)
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
Cymb.
G. C.
Vns
Altos
Vlles
C.-B.
p
pp
ff
mf
dim.
unis.
I

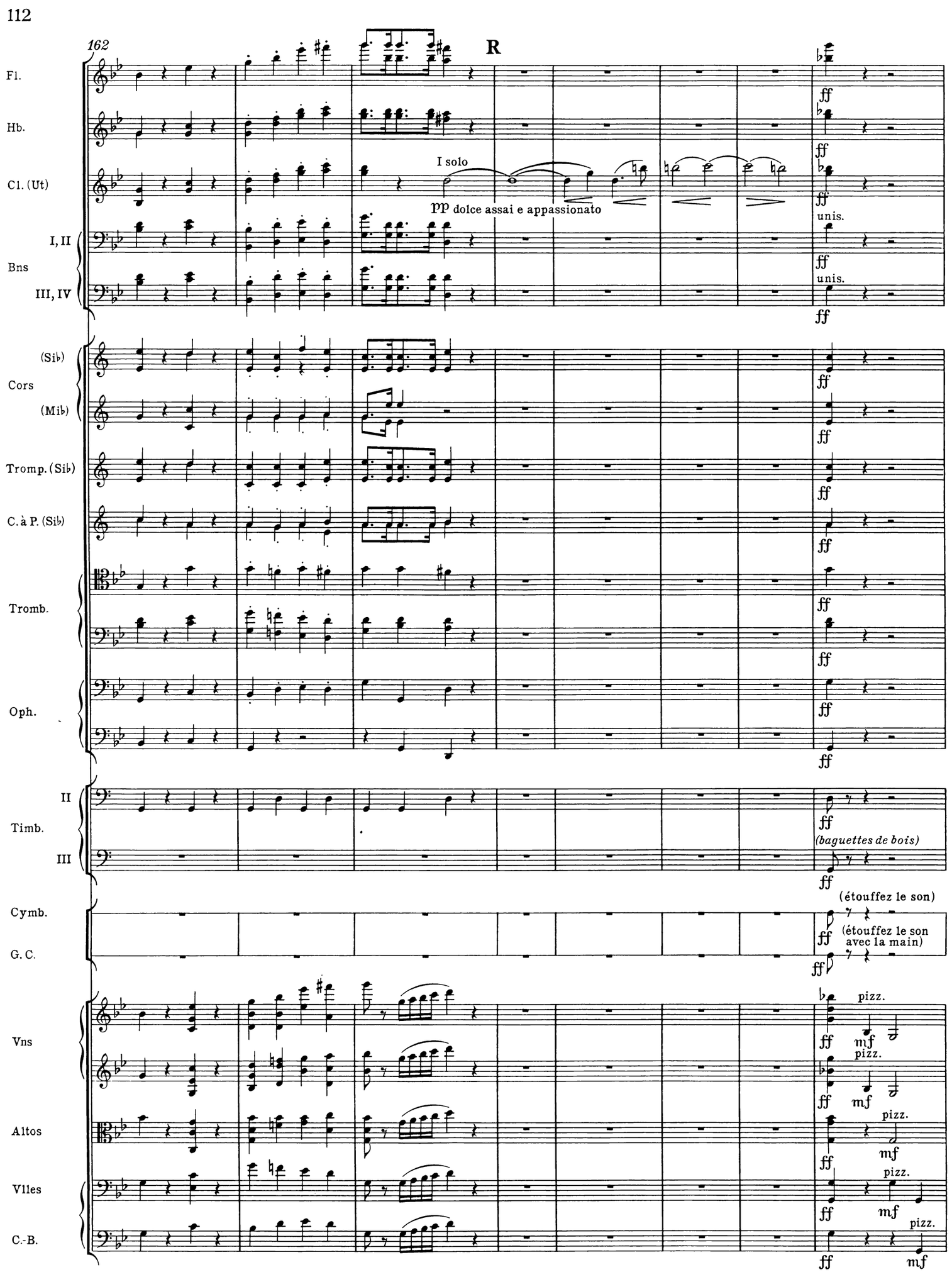

0
137
Fl.
Hb.
Cl. (Ut)
Bns
Cors
(Si♭)
(Mi♭)
Tromp. (Si♭)
C. à P. (Si♭)
Tromb.
Oph.
Timb.
Cymb.
G. C.
Vns
Altos
Vlles
C.-B.
unis.
(sur la 4me corde)
ff
f

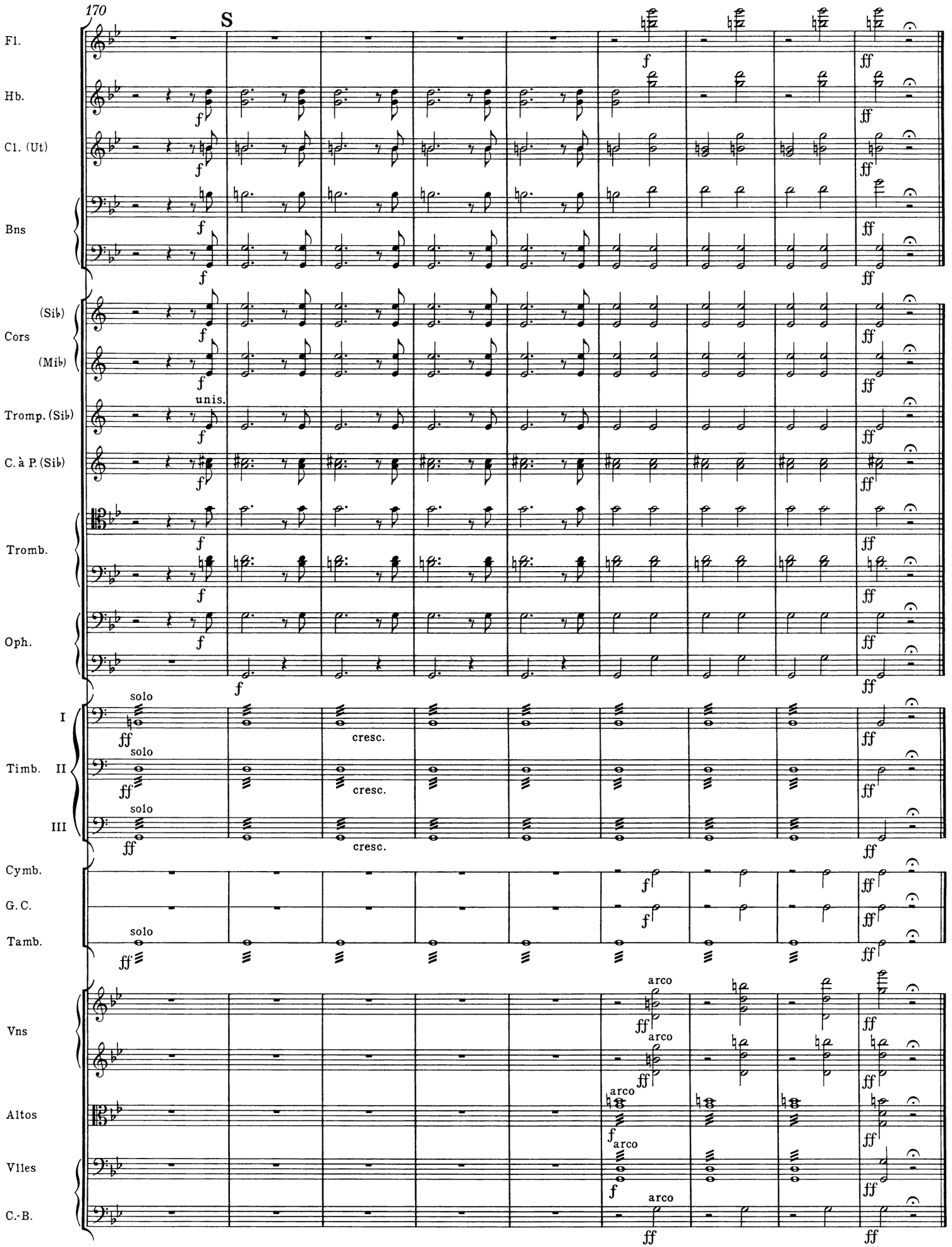

144
Fl.
Hb.
unis.
Cl. (Ut)
unis.
Bns
unis.
(Sib)
Cors
(Mib)
unis.
f
ff
Tromp. (Sib)
ff
C. à P. (Sib)
unis.
f
ff
Tromb.
f
ff
unis.
f
ff
Oph.
I
ff
Timb.
ff
f
f
f
Cymb.
G. C.
f
f
Vns
Altos
Vlles
C.-B.



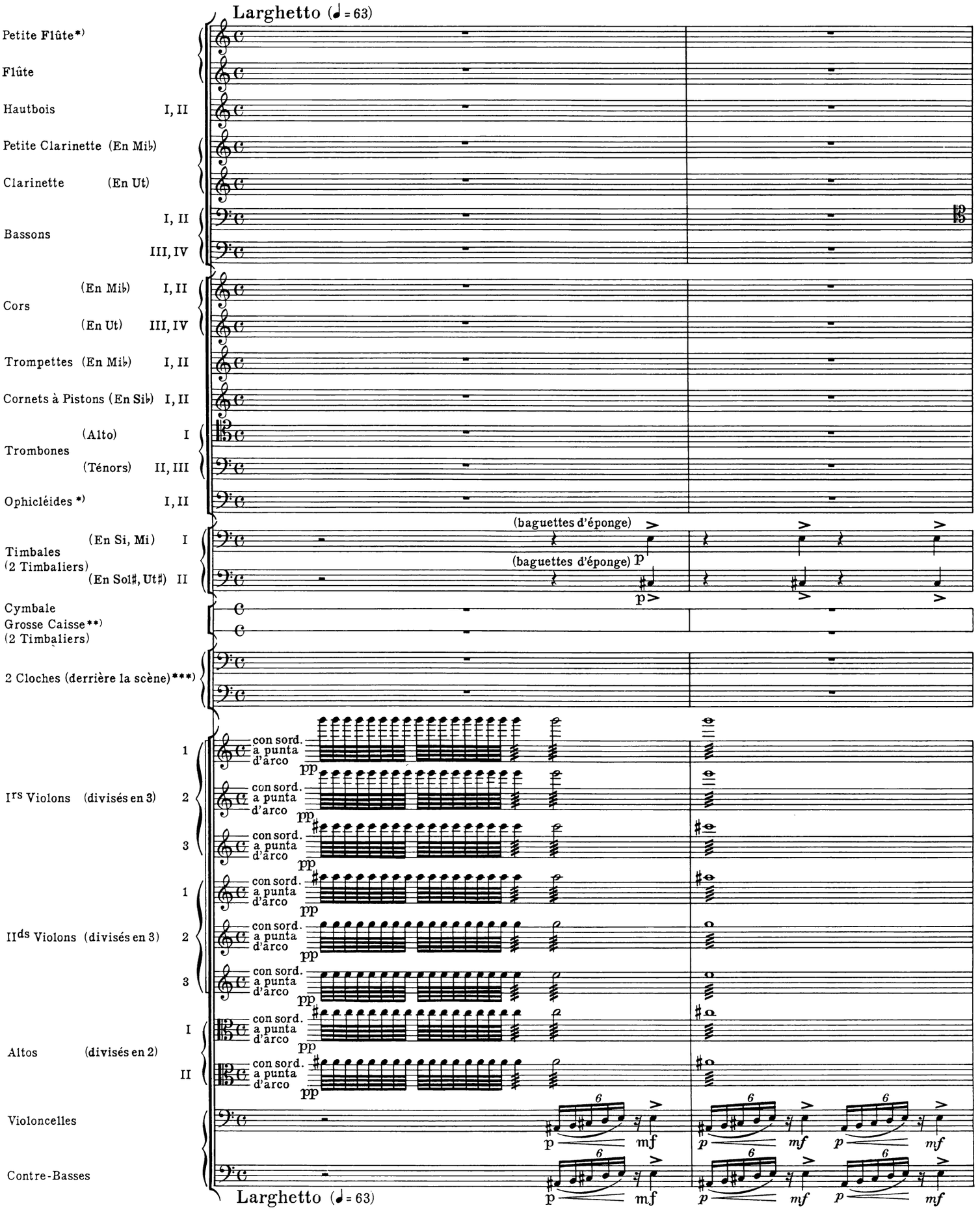
*) Il n'y a pas de faute de copie ici; c'est bien l'accord de SOL NATUREL MINEUR qui froisse de très près l'accord de RÉ BÉMOL MAJEUR; l'auteur recommande aux violons et altos de ne pas corriger leurs parties en mettant des ♭ aux RÉ quintes de l'accord de SOL. [HB]

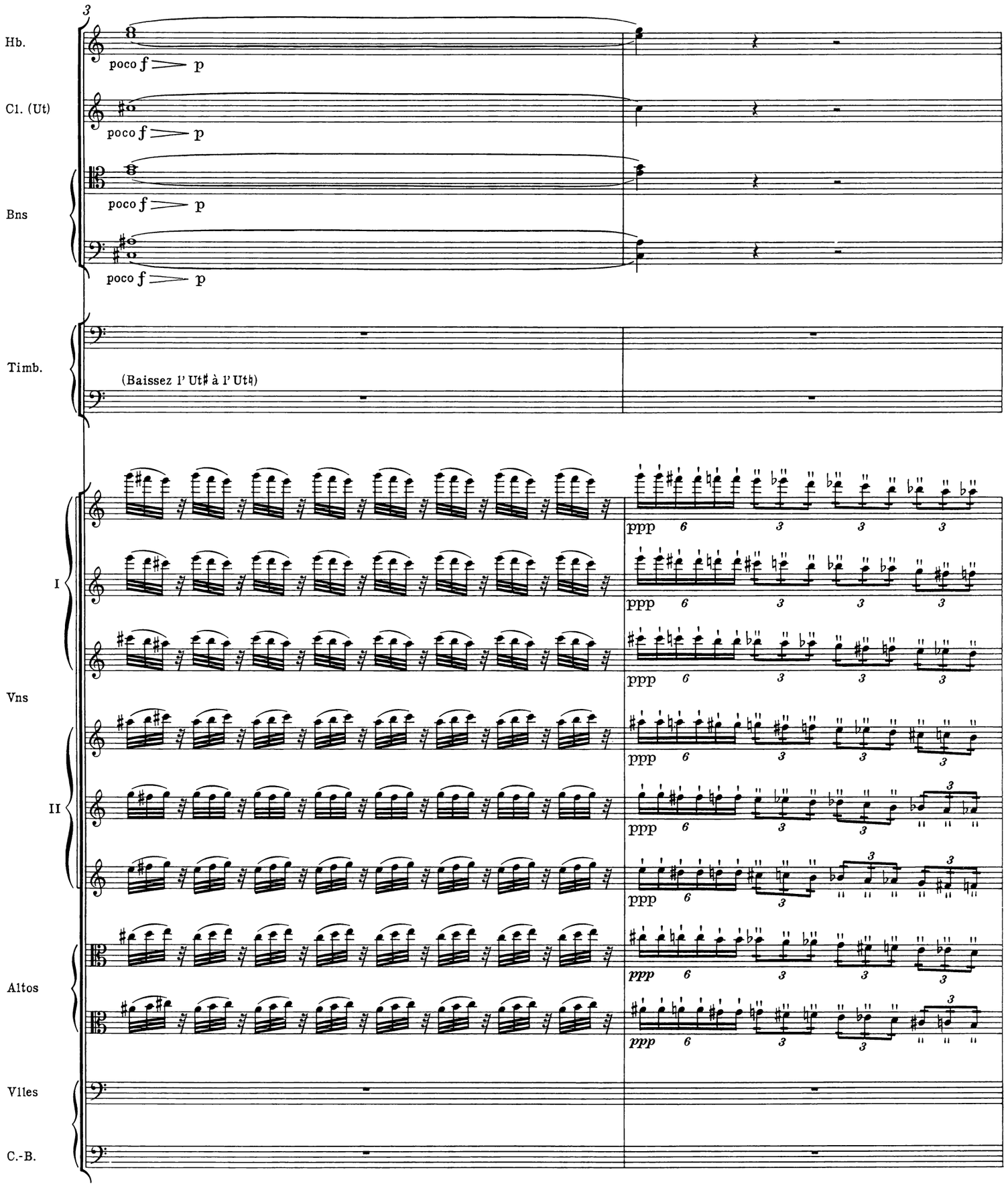

156
Q
unis.
Fl.
Hb.
Cl. (Ut)
Bns
Cors
(Sib)
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
(Montez le Sib en Sib)
Vns
Altos
Vlles
C.-B.
dim.
p
pp
ff
mf


162
R
Fl.
Hb.
Cl. (Ut)
I solo
pp dolce assai e appassionato
I, II
Bns
III, IV
unis.
(Sib)
Cors
(Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb.
Oph.
II
Timb.
III
(baguettes de bois)
Cymb.
G. C.
(étouffez le son)
(étouffez le son avec la main)
Vns
Altos
Vlles
C.-B.
pizz.


170
S
Fl.
Hb.
Cl. (Ut)
Bns
(Sib)
Cors
(Mib)
Tromp. (Sib)
unis.
C. à P. (Sib)
Tromb.
Oph.
I
Timb.
II
III
solo
cresc.
Cymb.
G. C.
Tamb.
Vns
Altos
Vlles
C.-B.
arco

V
Songe d'une Nuit du Sabbat

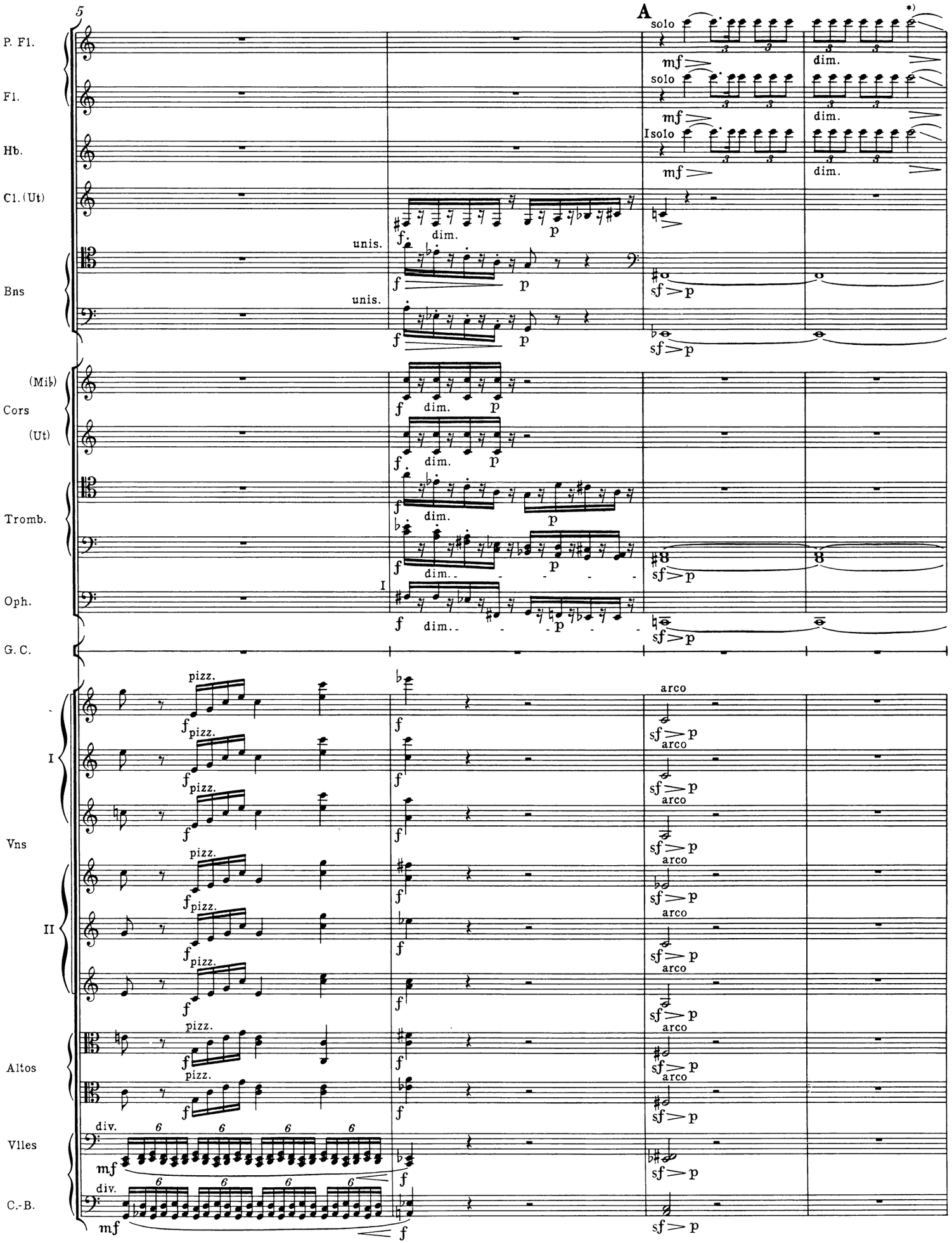


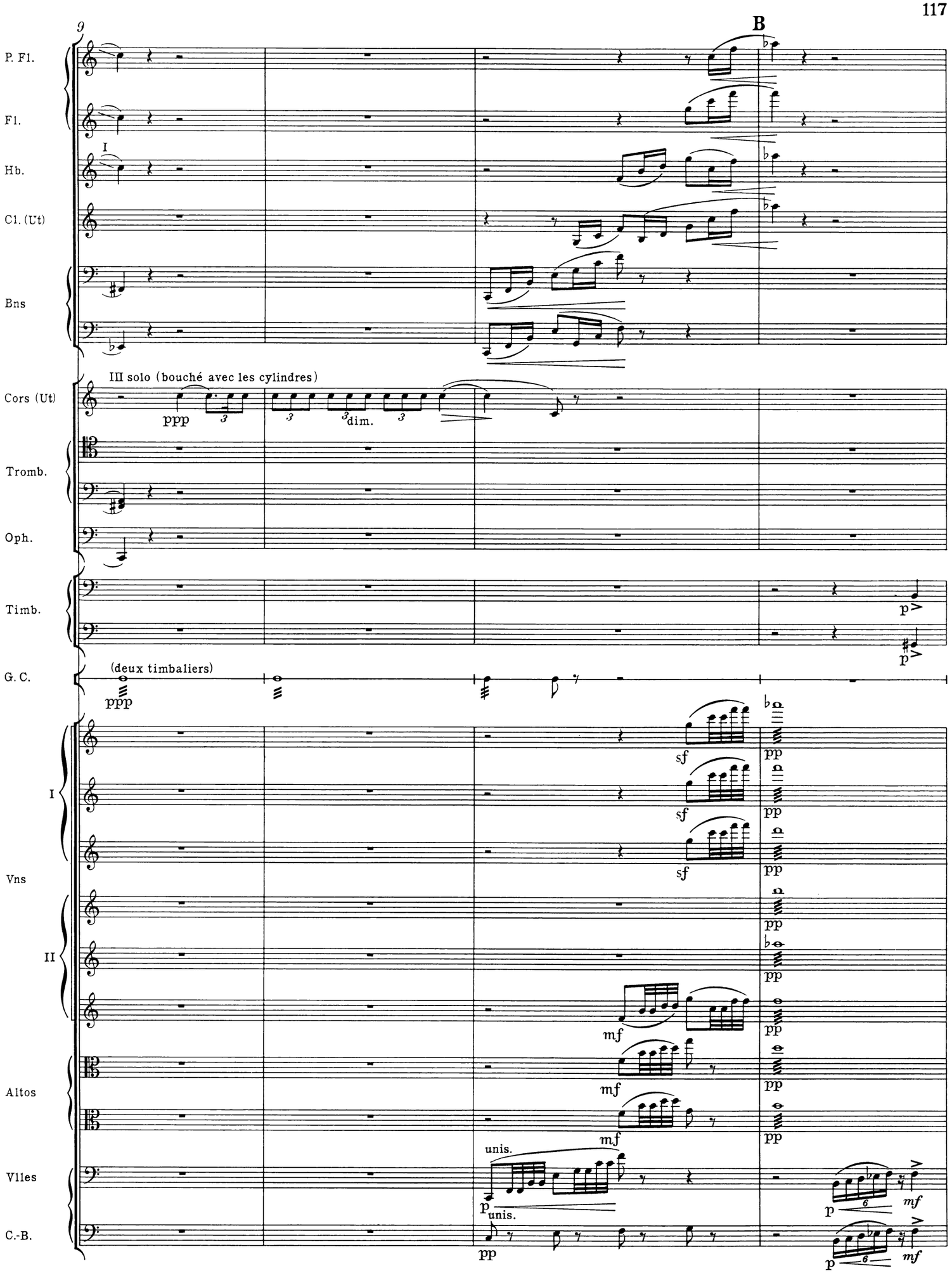


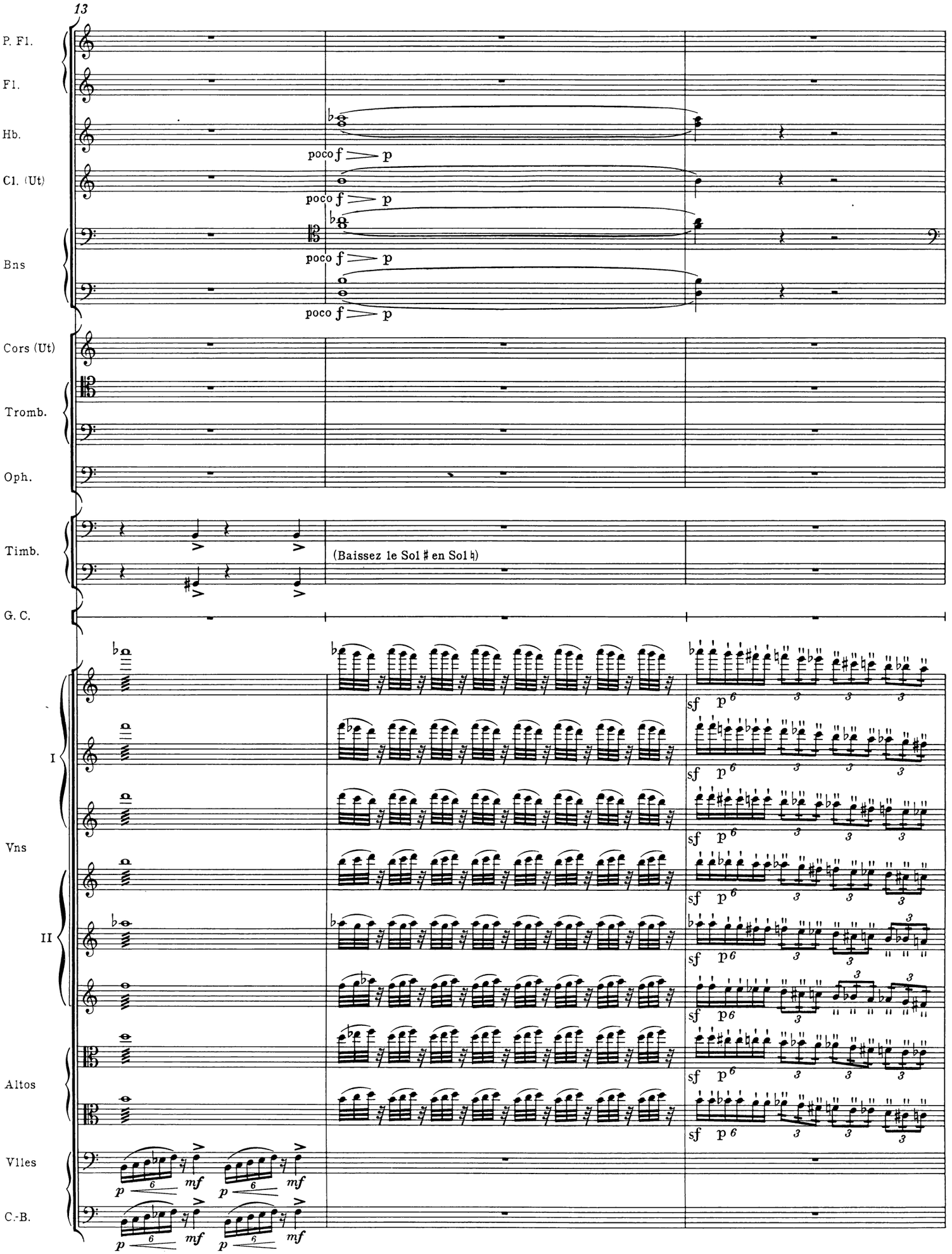
*) See Foreword.

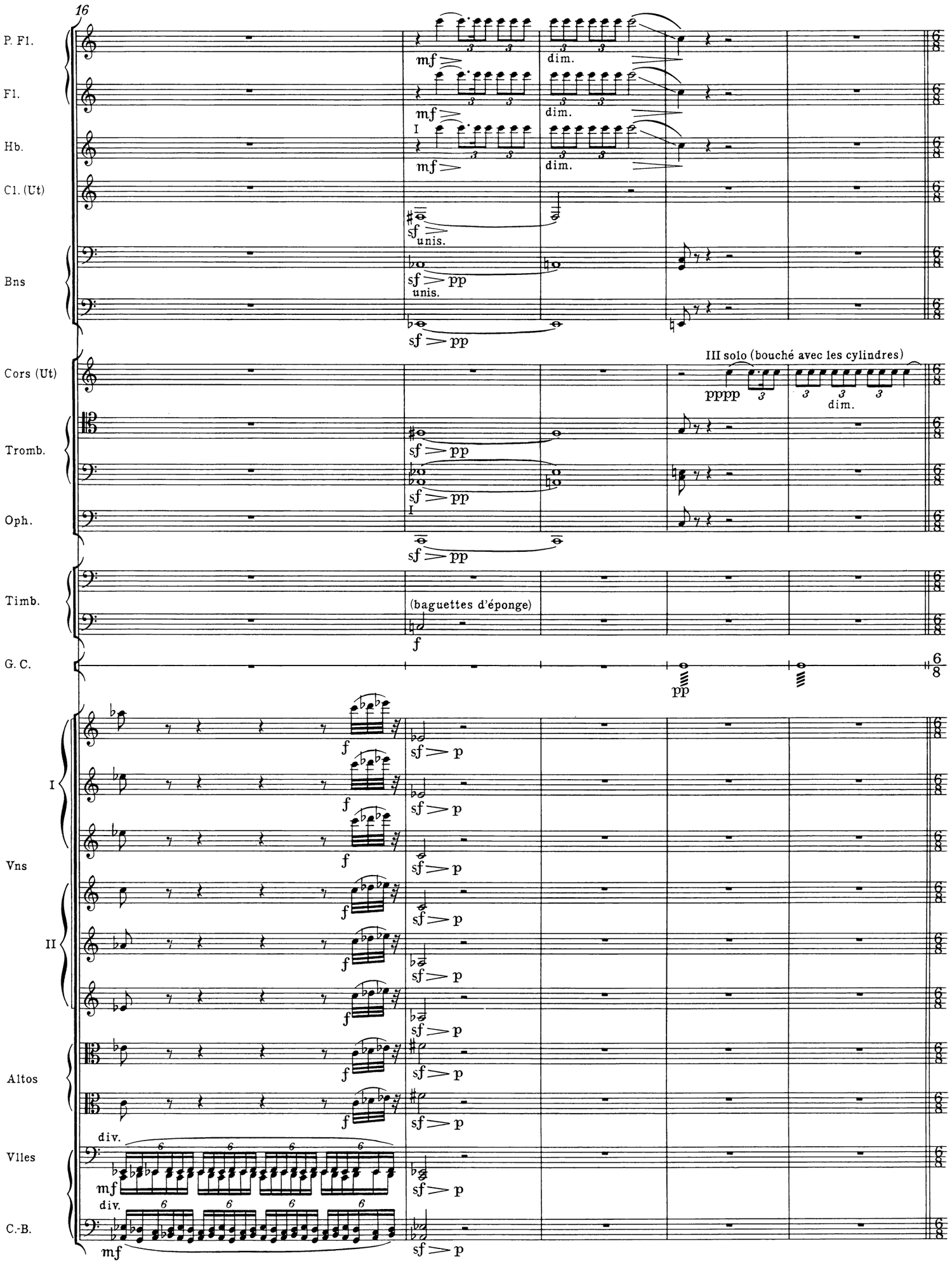
**) Placée debout et employée comme timbale. Il faut les deux timbaliers 3me et 4me avec des baguettes d'éponge. [HB]

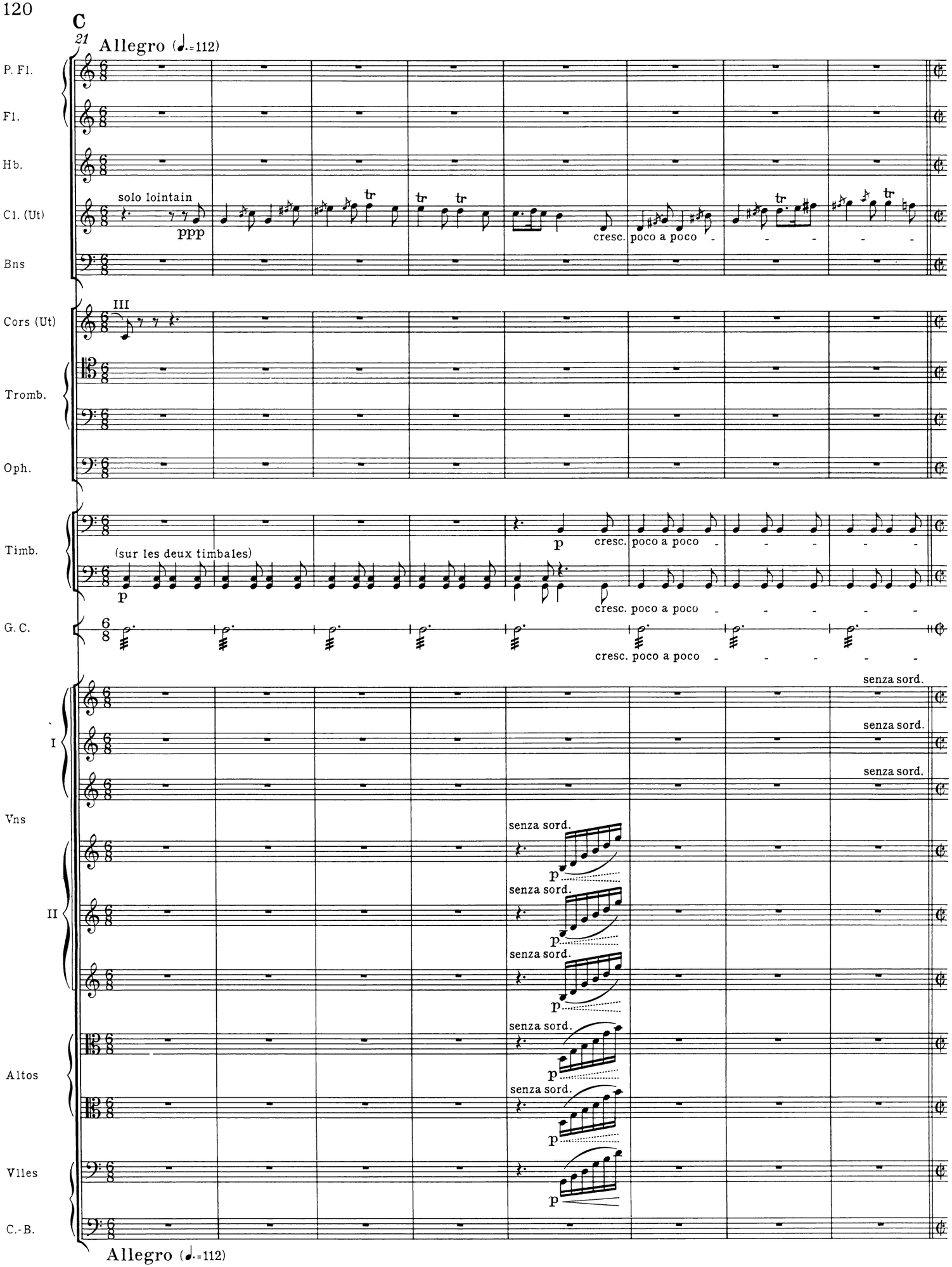
***) Si l'on ne peut trouver deux cloches assez graves pour l'un des trois Ut et l'un des trois Sol qui sont écrits, il vaut mieux employer plusieurs pianos sur l'avant-scène. Ils exécuteront alors la partie de cloche en double octave, comme elle est écrite. [HB]

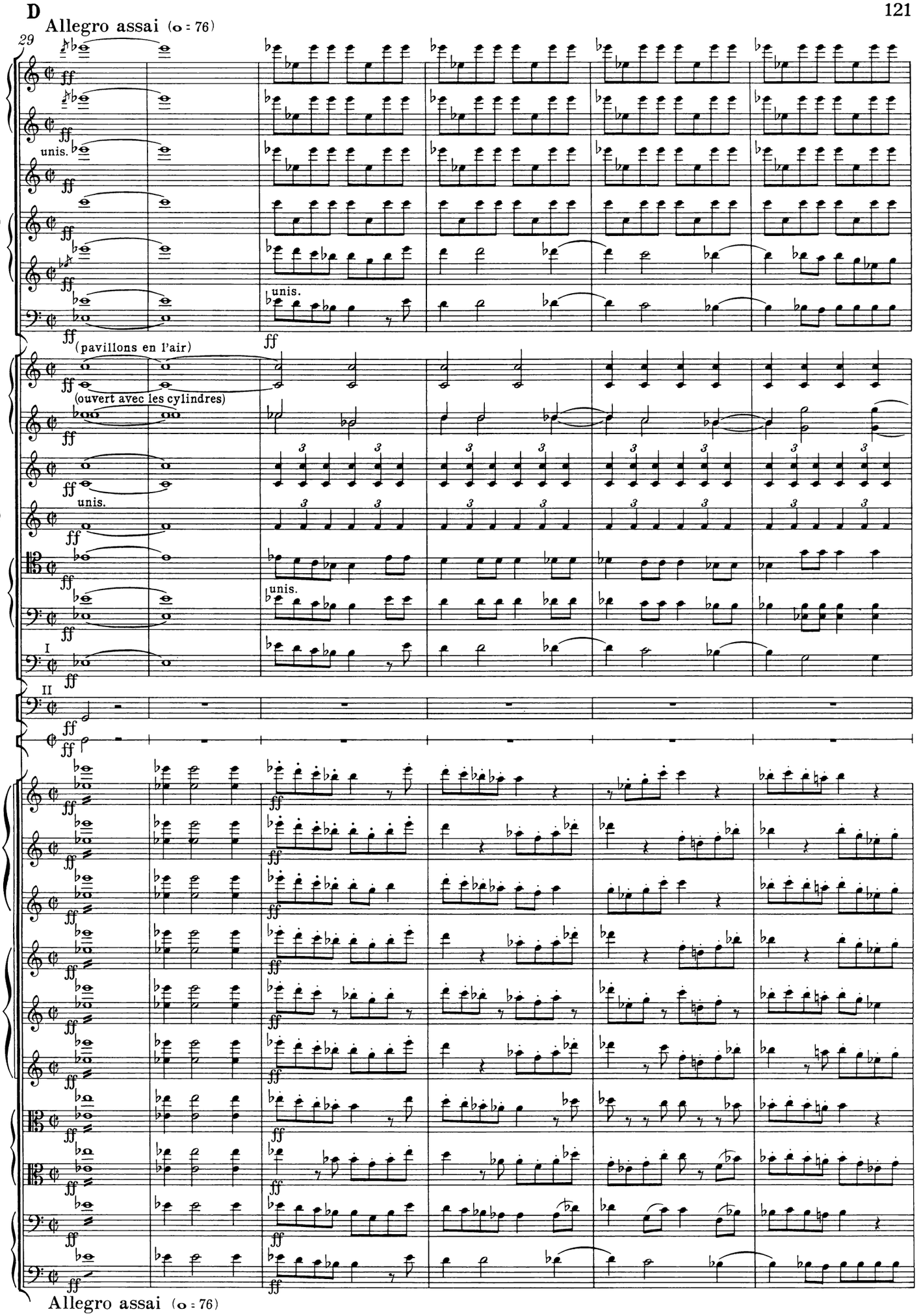

5
A
P. Fl.
Fl.
Hb.
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromb.
Oph.
G. C.
Vns
I
II
Altos
Vlles
C.-B.
solo
mf
dim.
unis.
f
p
sf > p
pizz.
arco
div.
mf
*) See Foreword.

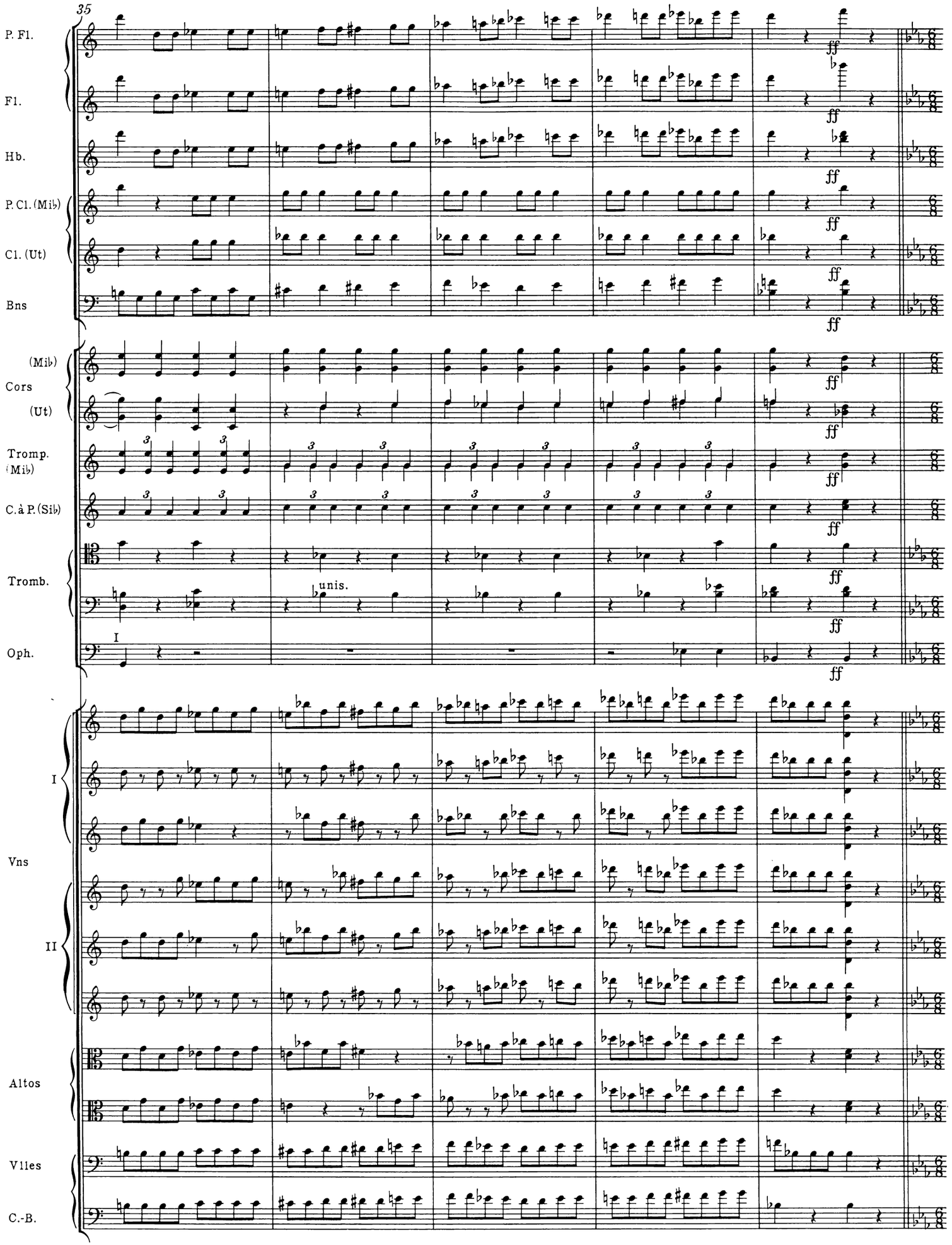

9
B
P. Fl.
Fl.
I
Hb.
Cl. (Ut)
Bns
III solo (bouché avec les cylindres)
Cors (Ut)
ppp
dim.
Tromb.
Oph.
Timb.
p
G. C.
(deux timbaliers)
ppp
I
Vns
II
sf
pp
mf
Altos
Vlles
unis.
p
mf
C.-B.

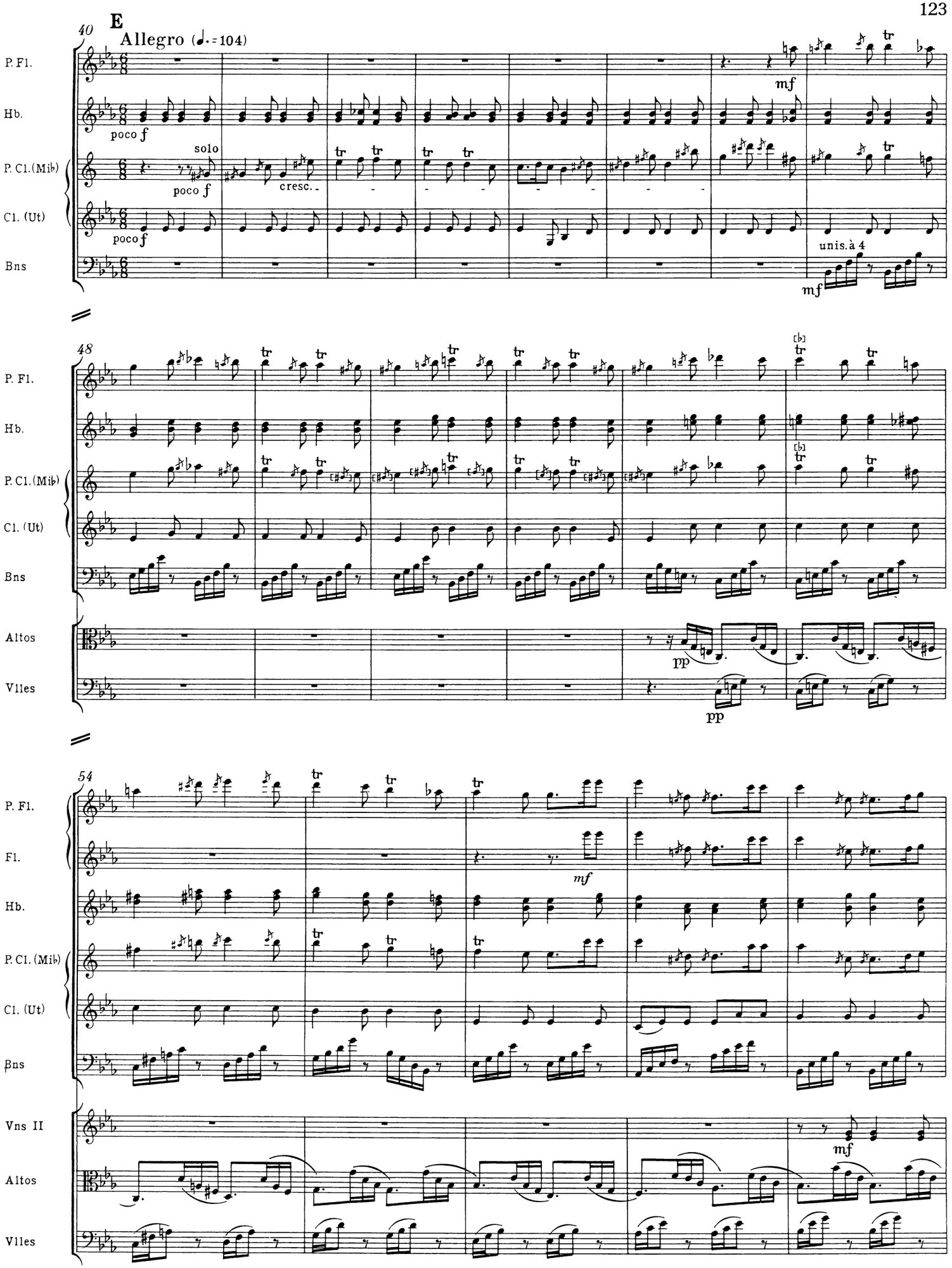

13
P. Fl.
Fl.
Hb.
poco f p
Cl. (Ut)
poco f p
Bns
poco f p
poco f p
Cors (Ut)
Tromb.
Oph.
Timb.
(Baissez le Sol ♯ en Sol ♮)
G. C.
I
Vns
II
Altos
Vlles
C.-B.
sf p
p mf

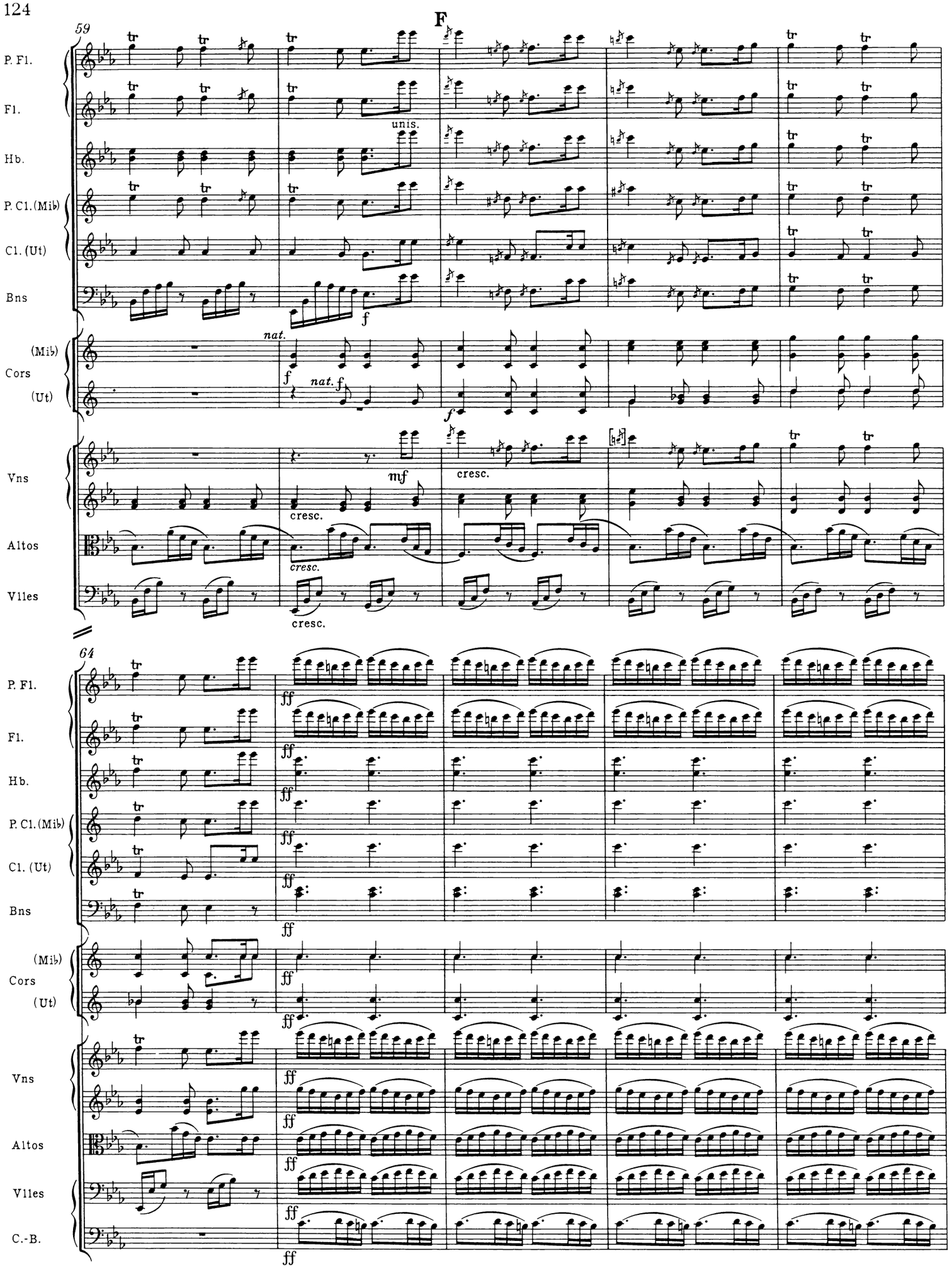

16
P. Fl.
Fl.
Hb.
Cl. (Ut)
Bns
Cors (Ut)
Tromb.
Oph.
Timb.
G. C.
Vns
I
II
Altos
Vlles
C.-B.
mf
dim.
I
sf
unis.
sf > pp
III solo (bouché avec les cylindres)
pppp
(baguettes d'éponge)
f
pp
sf > p
div.

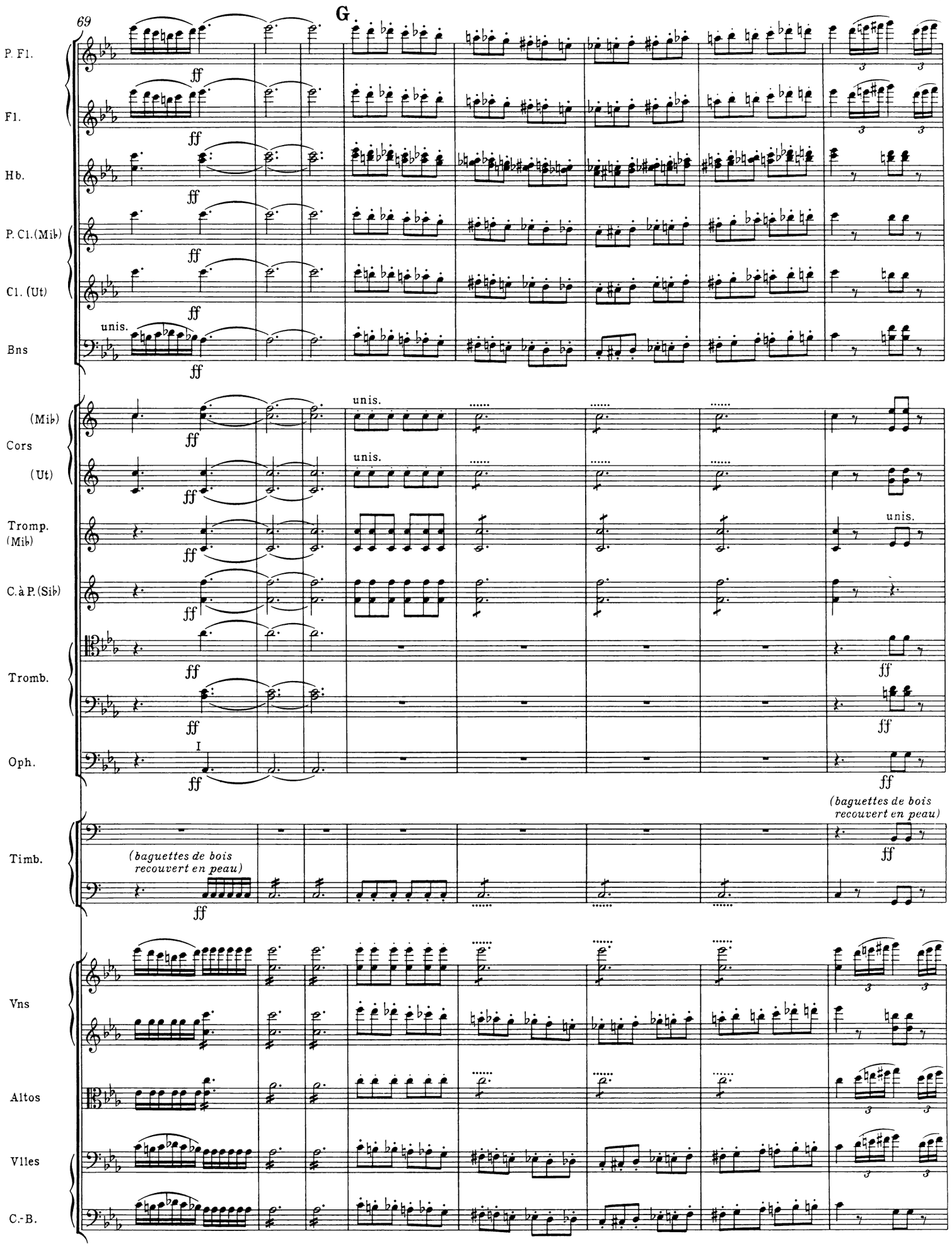

C
21
Allegro (♩.=112)
P. Fl.
Fl.
Hb.
Cl. (Ut)
solo lointain
ppp
tr
cresc. poco a poco
Bns
Cors (Ut)
III
Tromb.
Oph.
Timb.
(sur les deux timbales)
p
cresc. poco a poco
G. C.
cresc. poco a poco
senza sord.
I
Vns
II
senza sord.
p
Altos
senza sord.
p
Vlles
senza sord.
p
C.-B.
Allegro (♩.=112)

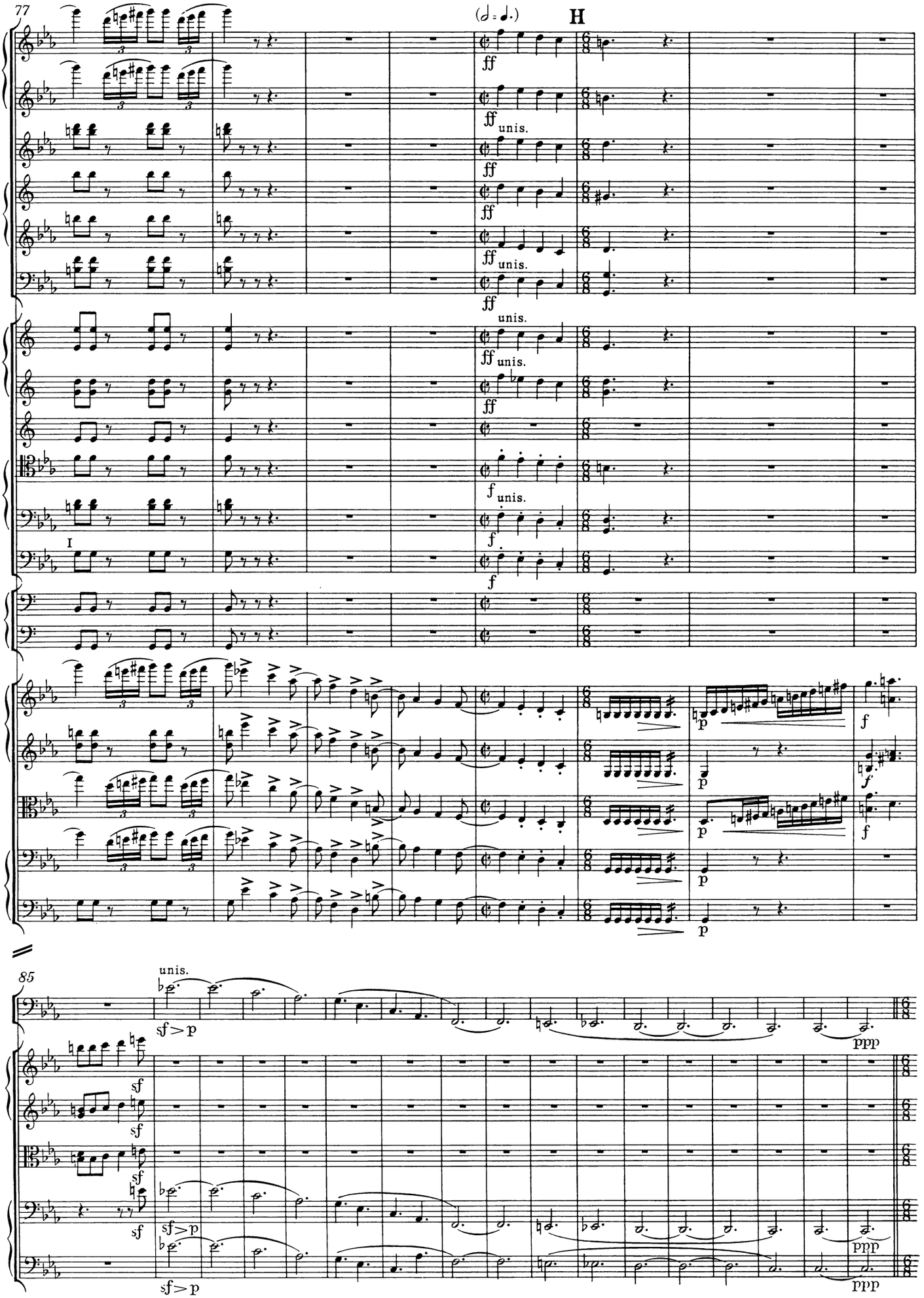

D
Allegro assai (o = 76)
29
P. Fl.
Fl.
unis.
Hb.
P. Cl. (Mi♭)
Cl. (Ut)
Bns I-IV
unis.
ff
(pavillons en l'air)
(Mi♭)
Cors
(ouvert avec les cylindres)
(Ut)
Tromp.
(En Mi♭)
C. à P. (Si♭)
unis.
Tromb.
unis.
Oph.
I
II
Timb.
G. C.
I
Vns
II
Altos
Vlles
C.-B.
Allegro assai (o = 76)

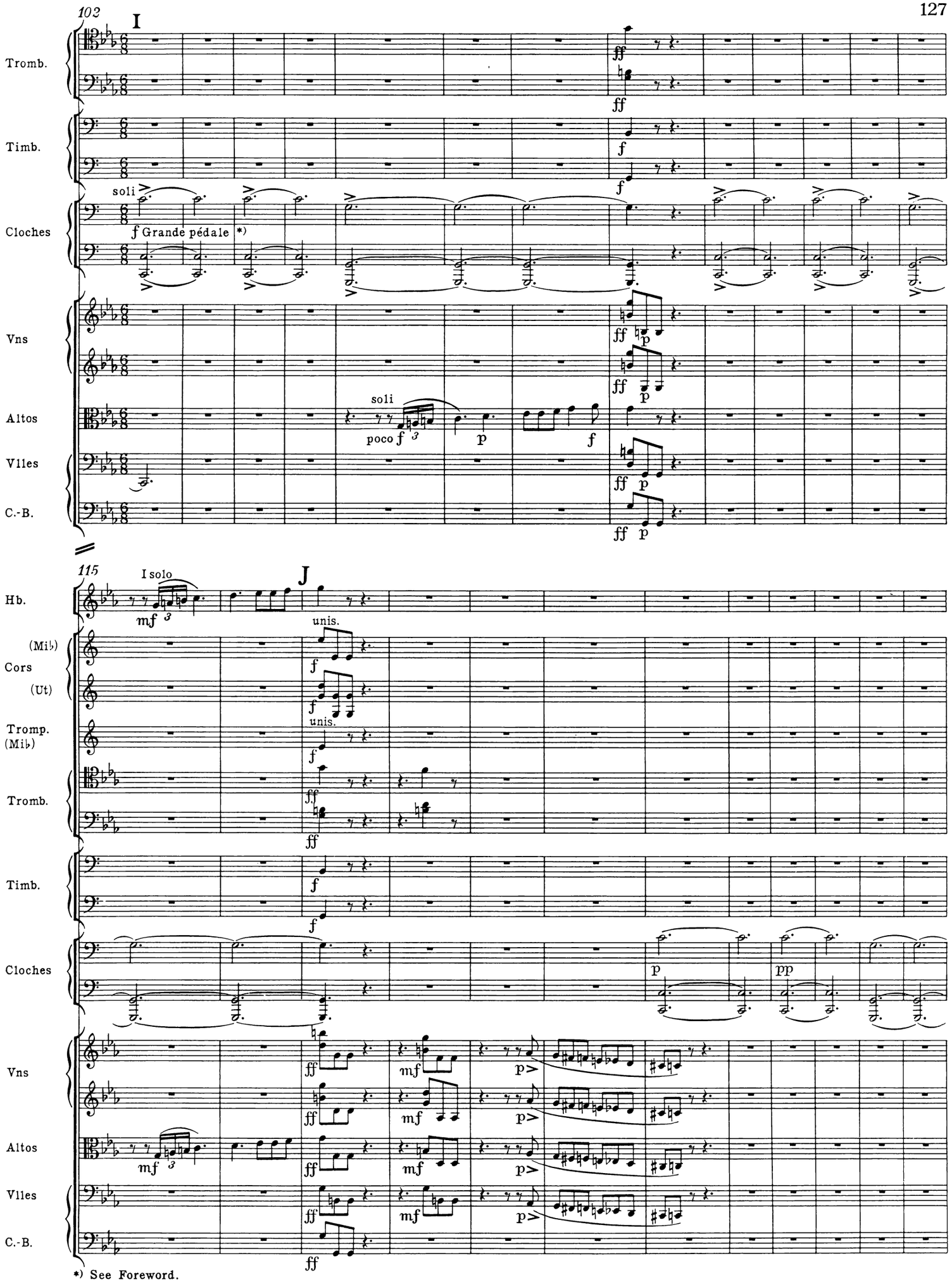

35
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
C. à P. (Sib)
Tromb.
unis.
Oph.
I
Vns
I
II
Altos
Vlles
C.-B.
ff


E
Allegro (♩.=104)
40
P. Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
poco f
solo
cresc.
mf
unis. à 4
48
Altos
Vlles
pp
54
Fl.
Vns II


F
59
P. Fl.
Fl.
unis.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
f
(Mib)
Cors
(Ut)
nat.
f
nat. f
f
Vns
mf
cresc.
Altos
cresc.
Vlles
cresc.
64
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
ff
(Mib)
Cors
(Ut)
Vns
Altos
Vlles
C.-B.

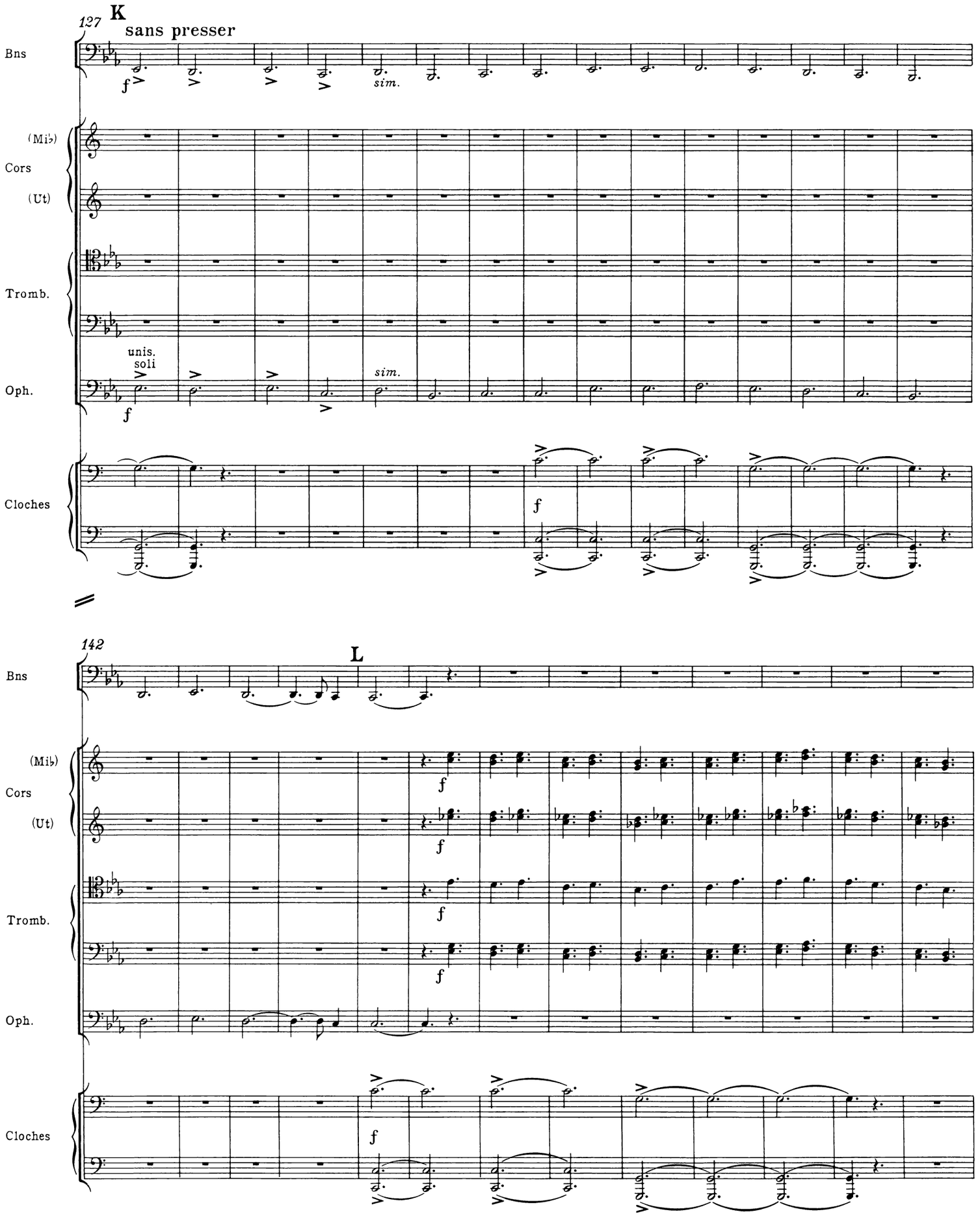

69
G
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
unis.
(Mib)
Cors
(Ut)
Tromp. (Mib)
C. à P. (Sib)
Tromb.
Oph.
I
Timb.
(baguettes de bois recouvert en peau)
Vns
Altos
Vlles
C.-B.
ff

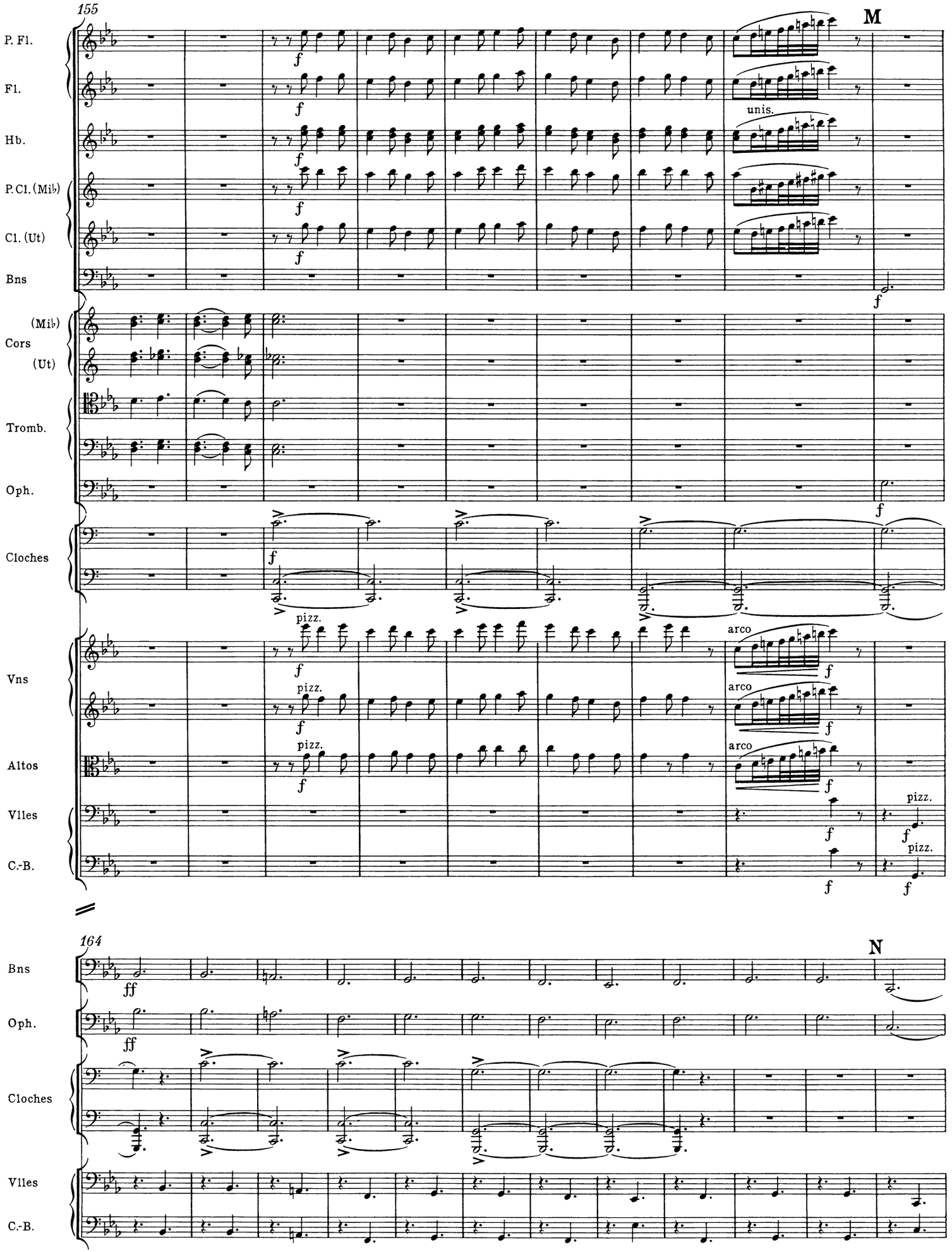

77
(𝅗𝅥 = ♩.)
H
P. Fl.
Fl.
Hb.
P. Cl. (Mi♭)
Cl. (Ut)
Bns
Cors (Mi♭)
Cors (Ut)
Tromp. (Mi♭)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.
ff
ff unis.
f
f unis.
p
f
85
unis.
sf > p
sf
ppp

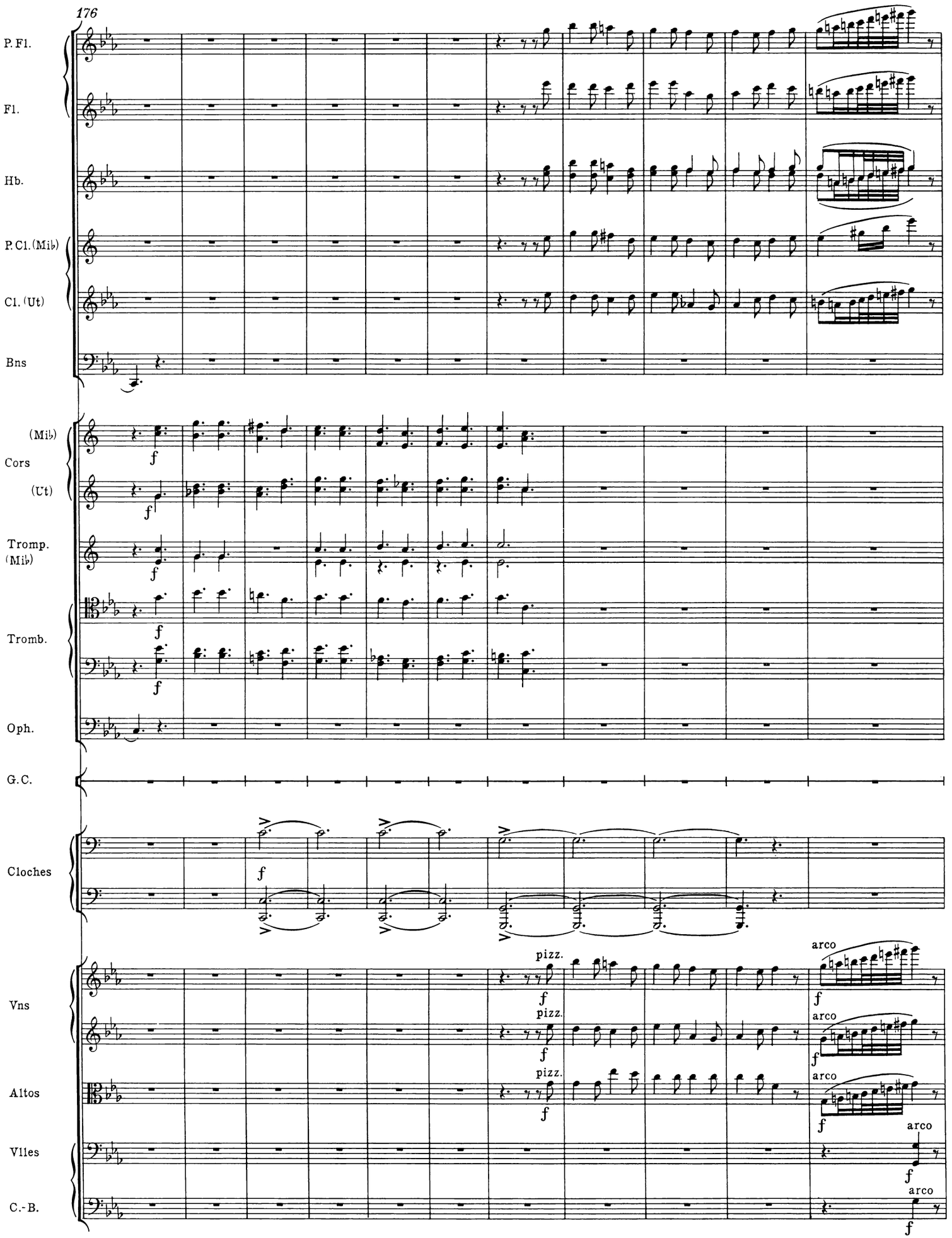


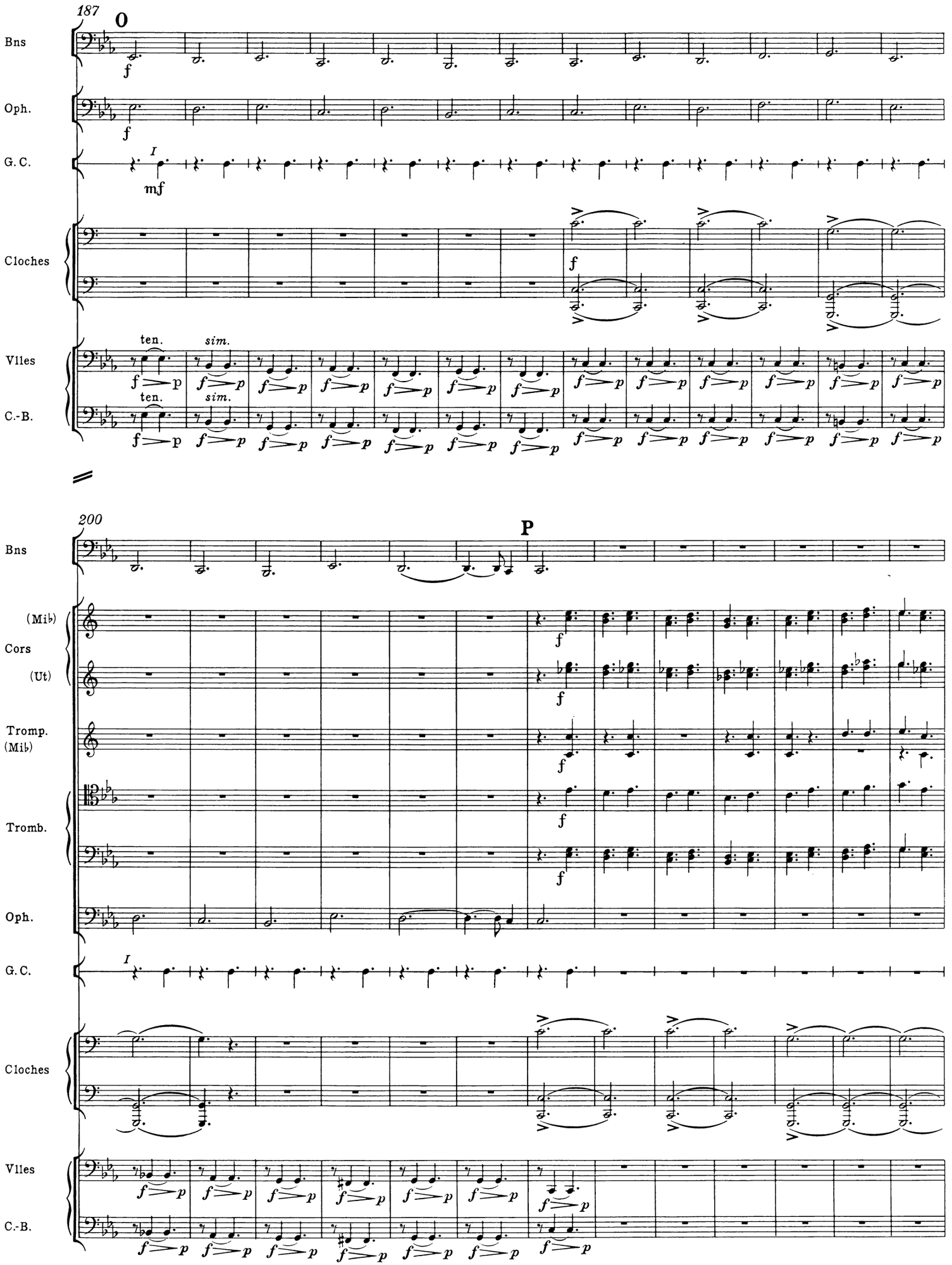
*) See Foreword.

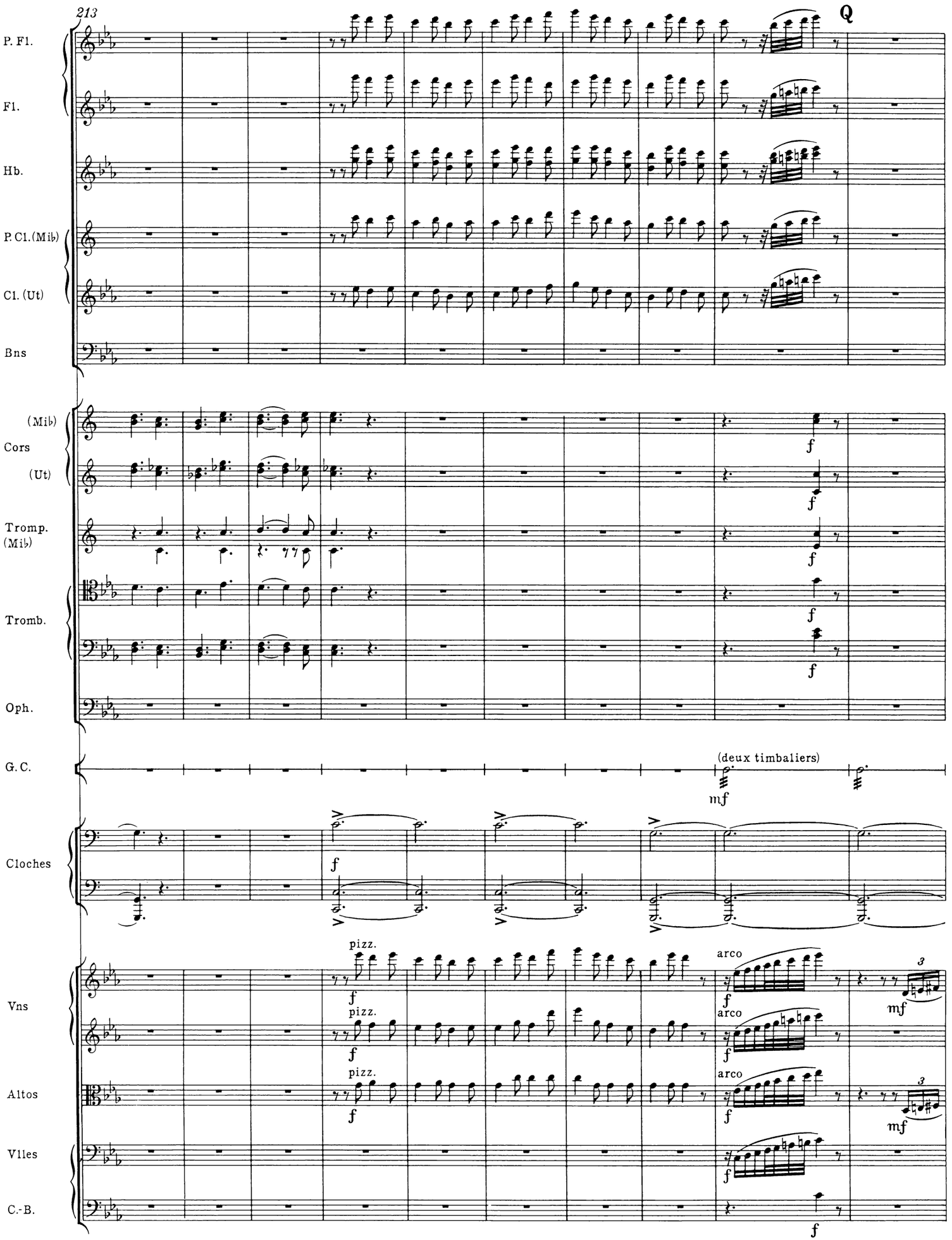
Dies Irae


127
K
sans presser
Bns
f
sim.
(Mi♭)
Cors
(Ut)
Tromb.
unis.
soli
Oph.
f
sim.
Cloches
f
142
L
Bns
(Mi♭)
Cors
(Ut)
f
Tromb.
f
Oph.
Cloches
f


155
M
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
unis.
(Mib)
Cors
(Ut)
Tromb.
Oph.
Cloches
Vns
Altos
Vlles
C.-B.
pizz.
arco
164
N


176
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
Tromb.
Oph.
G. C.
Cloches
Vns
Altos
Vlles
C.-B.
pizz.
arco


187
O
Bns
Oph.
G. C.
Cloches
Vlles
C.-B.
ten.
sim.
200
P
(Mib)
Cors
(Ut)
Tromp.
(Mib)
Tromb.


213
Q
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
Tromb.
Oph.
G. C.
(deux timbaliers)
mf
Cloches
f
Vns
pizz.
arco
Altos
Vlles
C.-B.

223 *animez un peu*

Bns — f — *cresc.*

(Mib) Cors — f — cresc.

(Ut) — f — cresc.

Tromp. (Mib) — unis. f — cresc.

C. à P. (Sib) — unis. f

Tromb.

Oph.

Timb. — (baguettes d'éponge) mf

G. C. — *cresc.*

Cloches

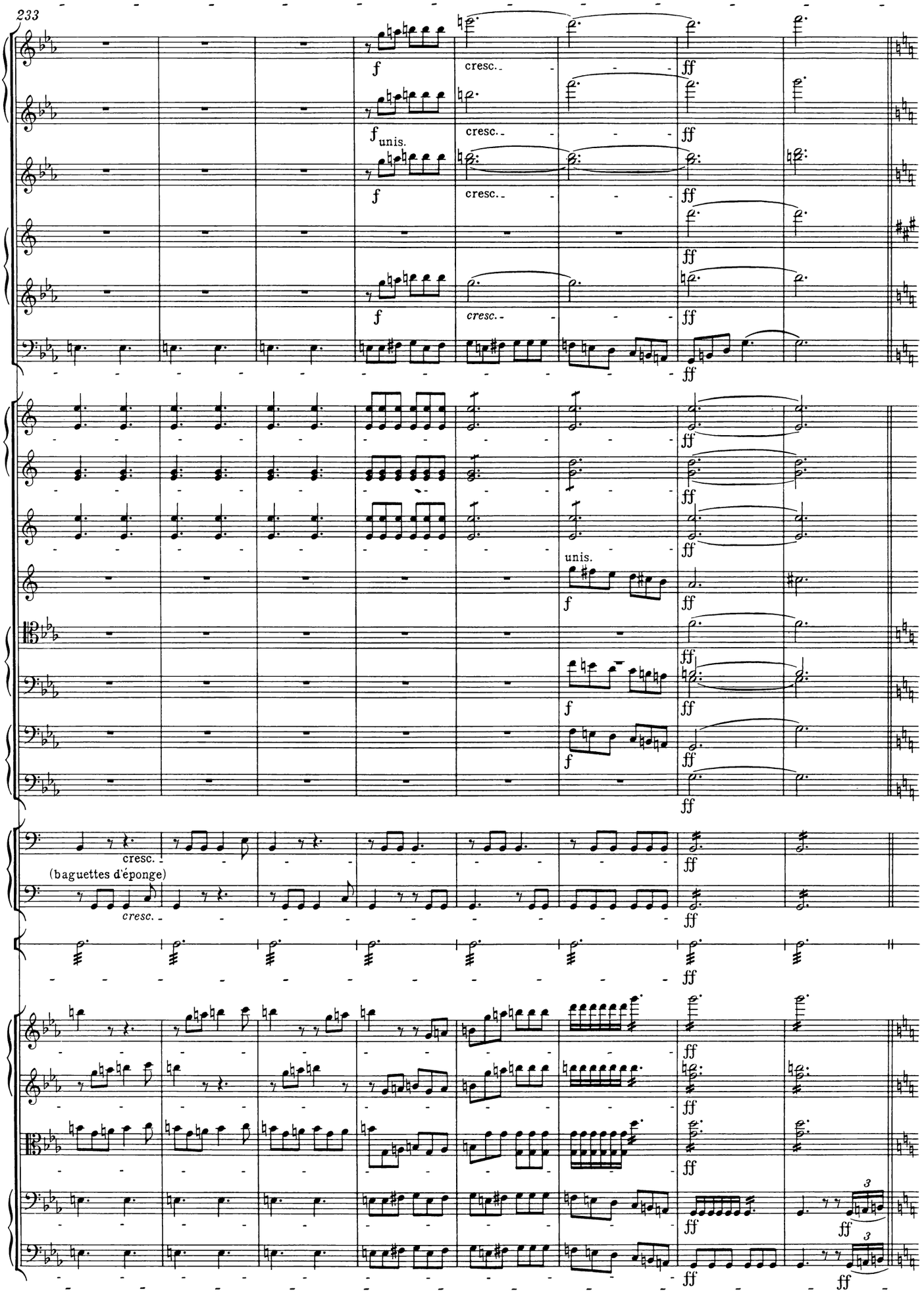
Vns — cresc.

Altos — mf 3 — sf — cresc.

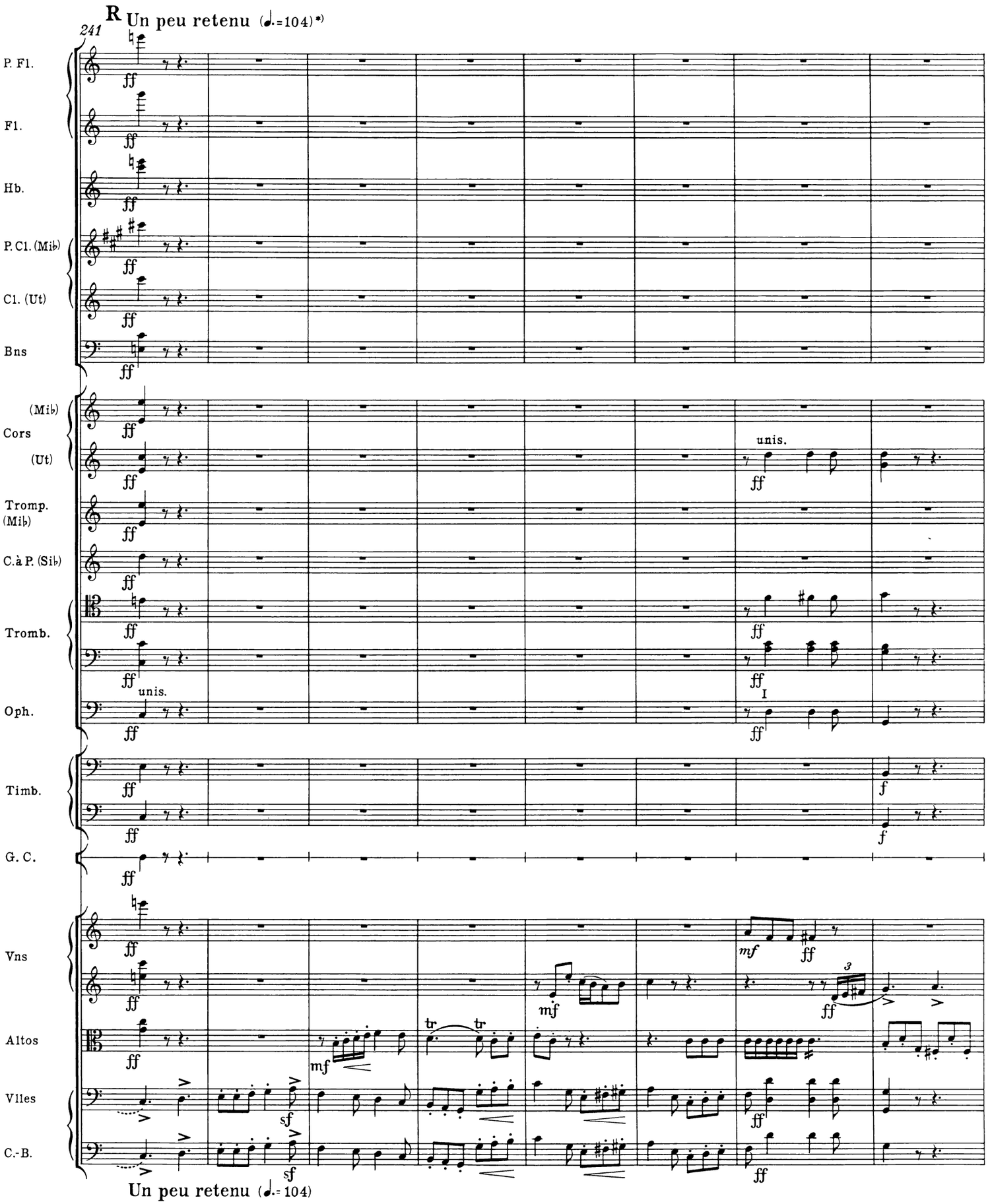
Vlles — mf 3 — sf — mf 3 — f cresc.

C.-B. — f — cresc.

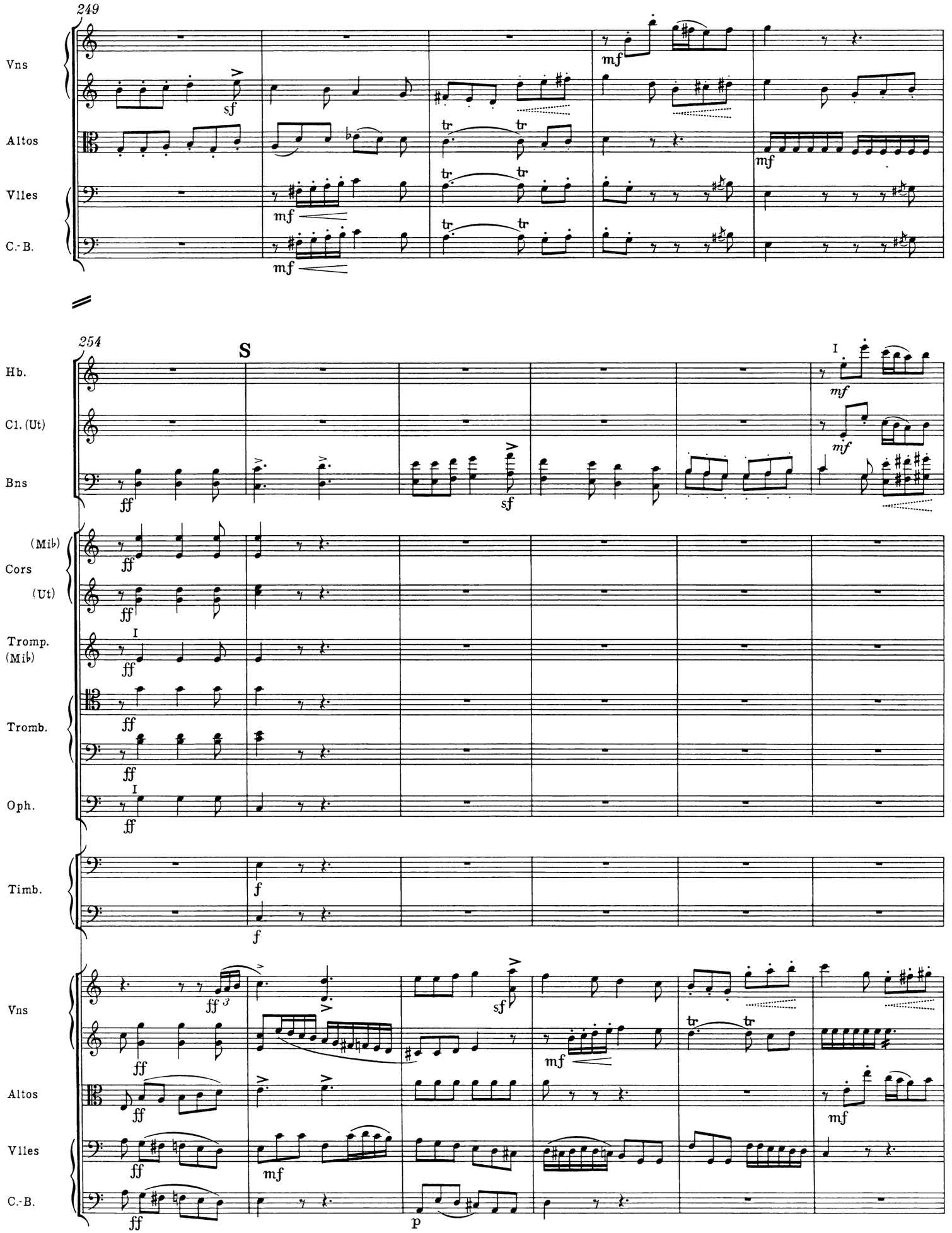
animez un peu

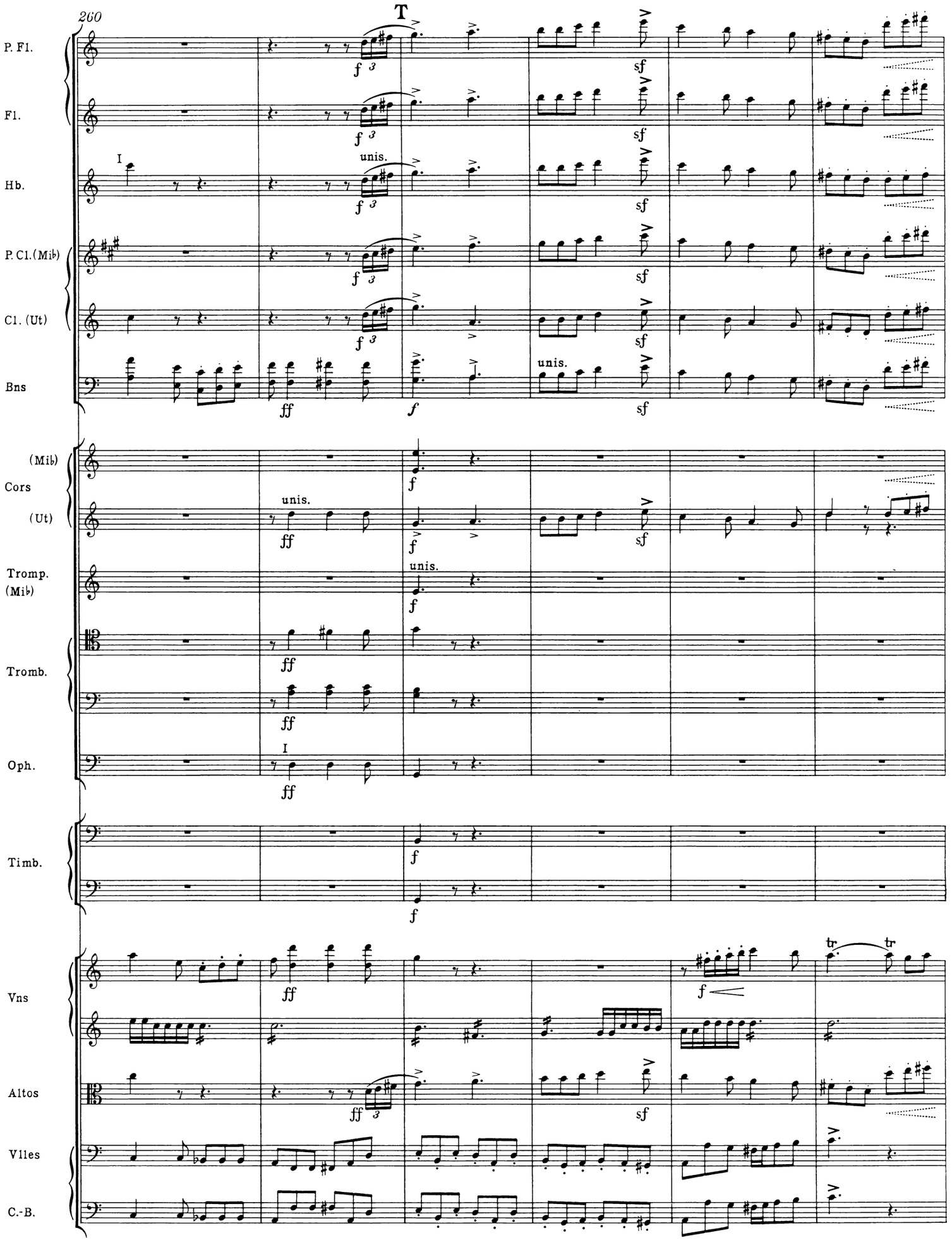

233
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
(baguettes d'éponge)
G. C.
Vns
Altos
Vlles
C.-B.
f
ff
cresc.
unis.

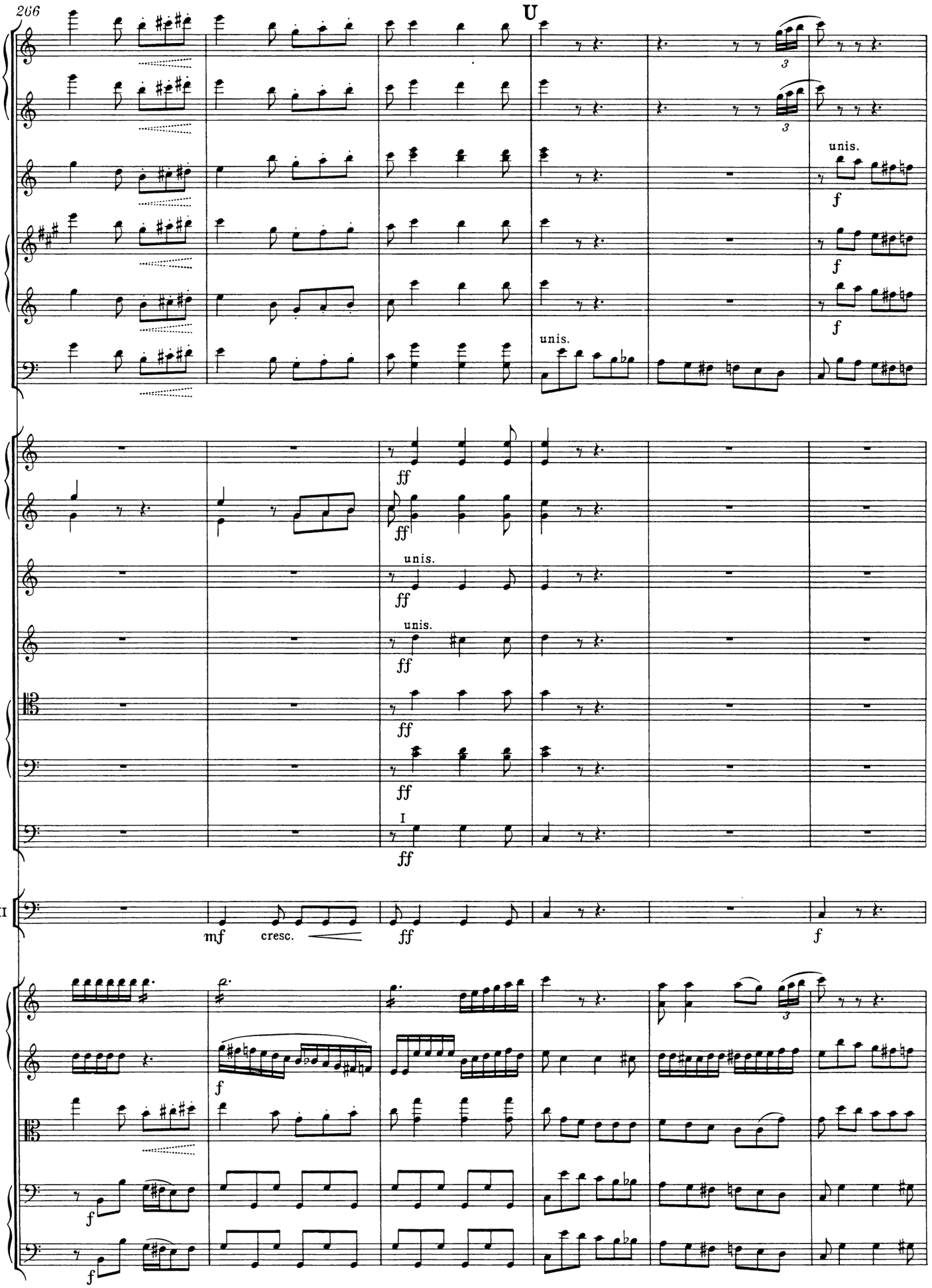
Ronde du Sabbat

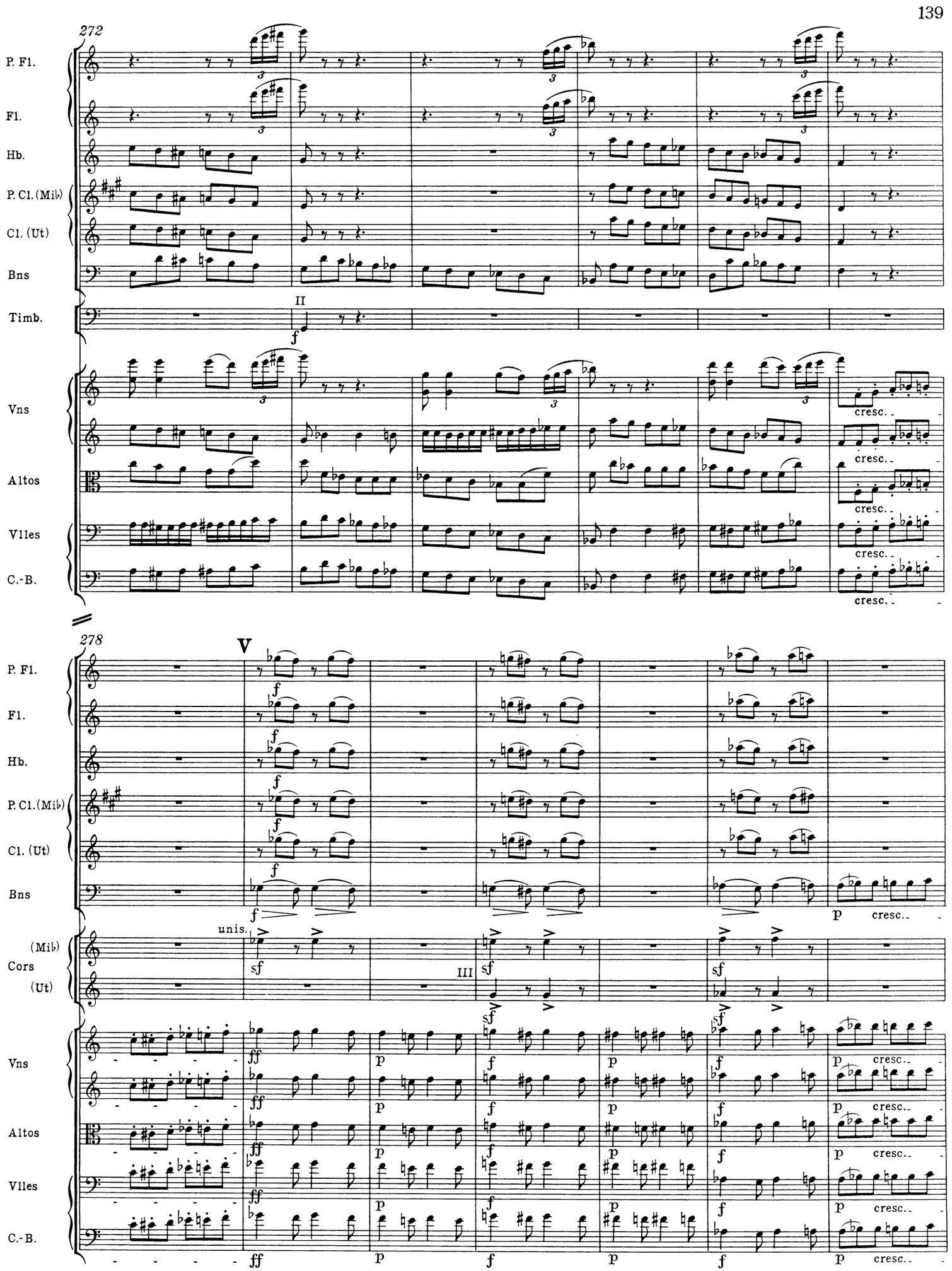


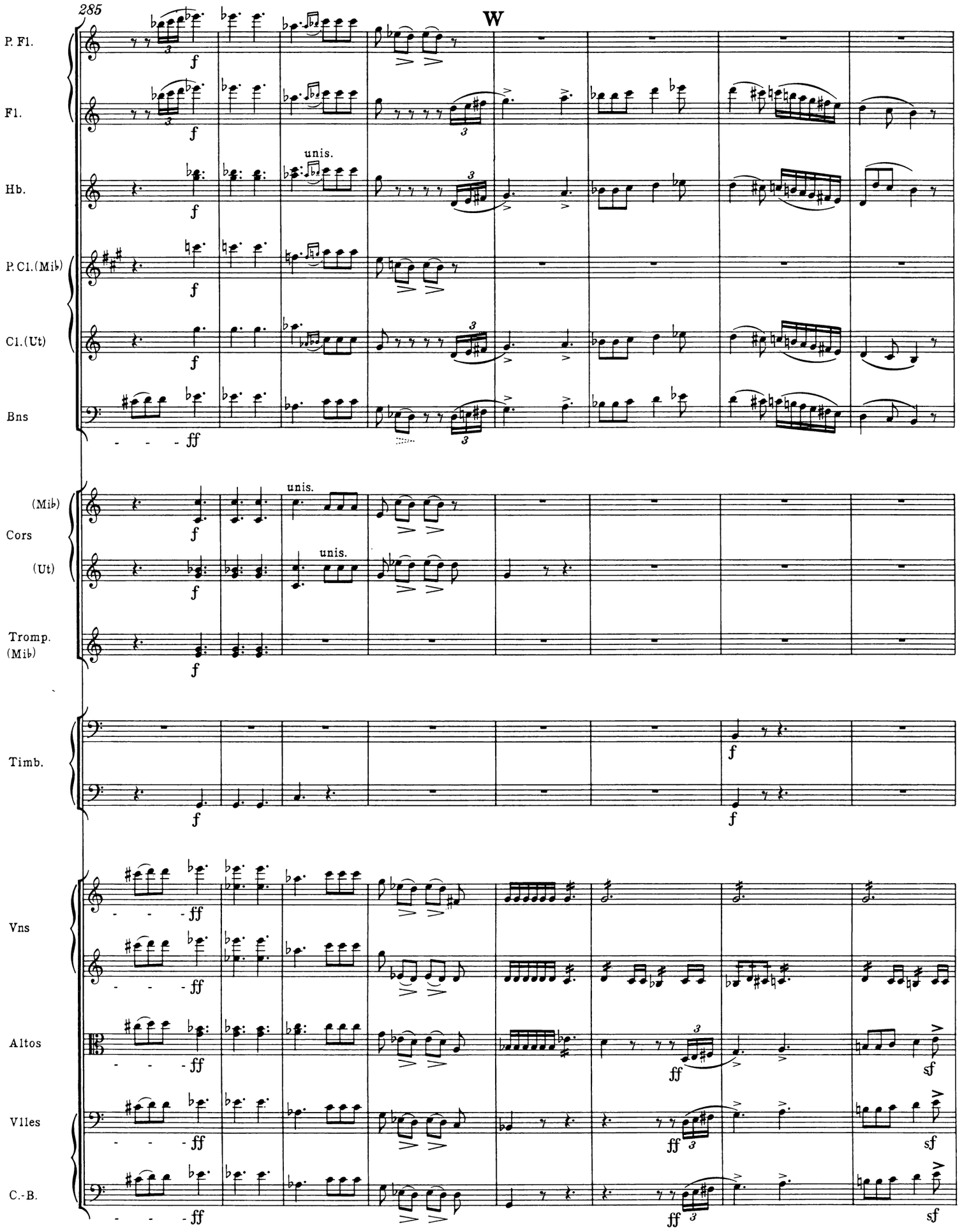
*) Le mouvement, qui a dû s'animer un peu, redevient ici, comme à la 40me mesure, ♩. = 104 (Allegro). [HB]

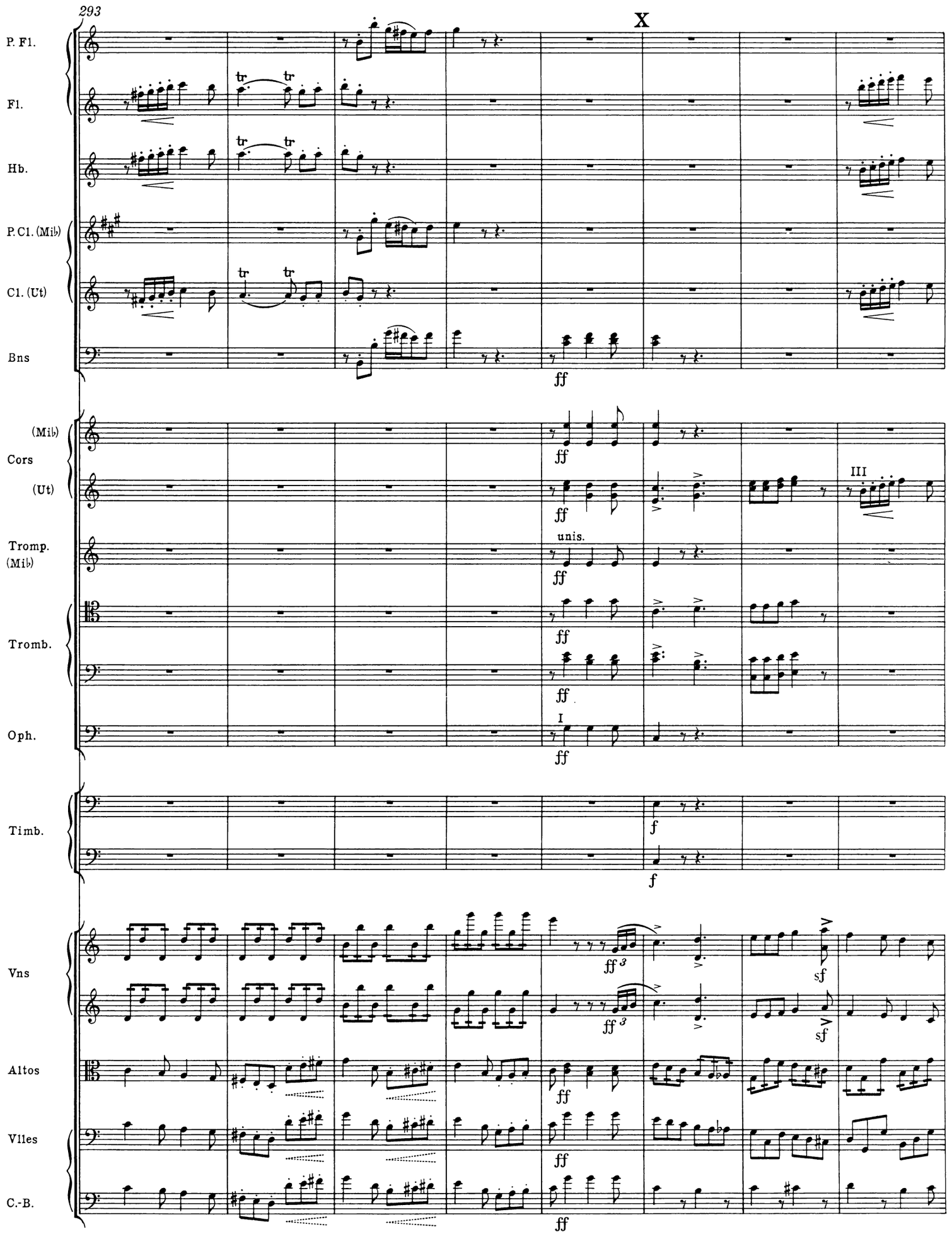

249
Vns
Altos
Vlles
C.-B.
254
S
Hb.
Cl. (Ut)
Bns
(Mi♭)
Cors
(Ut)
Tromp.
(Mi♭)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.

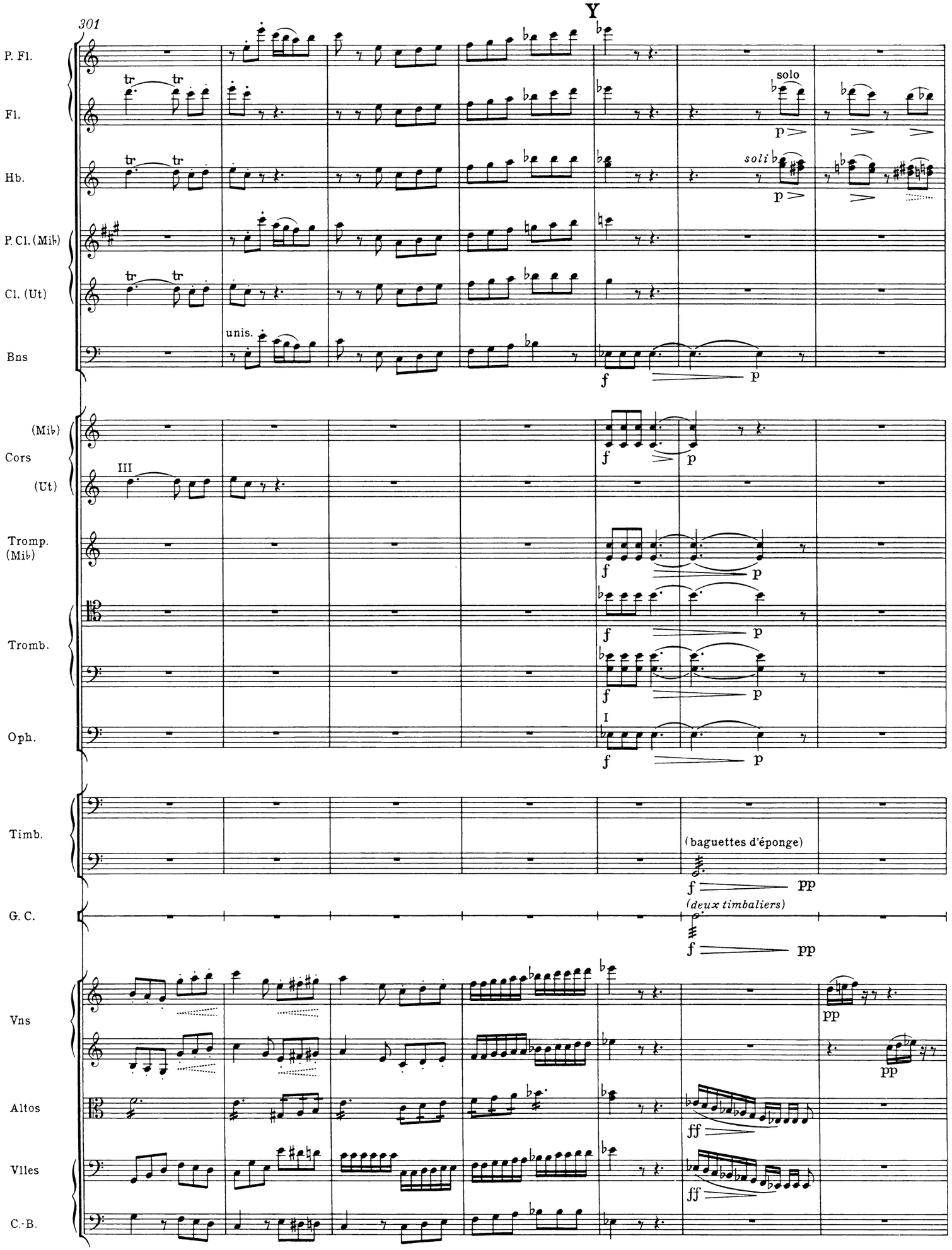

260
T
P. Fl.
Fl.
Hb.
P. Cl. (Mi♭)
Cl. (Ut)
Bns
(Mi♭)
Cors
(Ut)
Tromp. (Mi♭)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.
unis.
I

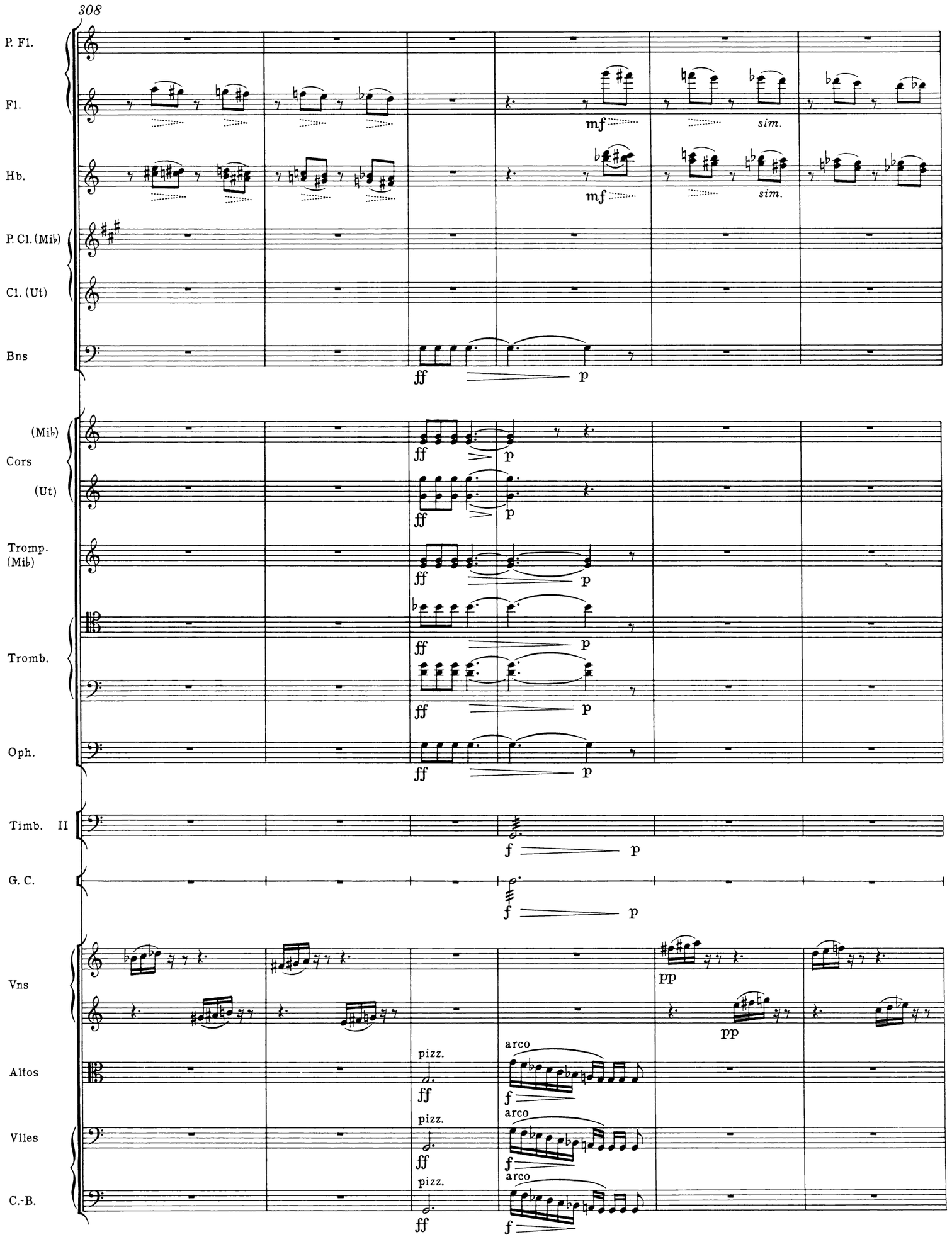

266
U
P. Fl.
Fl.
Hb.
P.Cl. (Mib)
Cl. (Ut)
Bns
unis.
f
(Mib)
Cors
(Ut)
ff
Tromp. (Mib)
C. à P. (Sib)
Tromb.
Oph.
I
Timb. II
mf
cresc.
Vns
Altos
Vlles
C.-B.

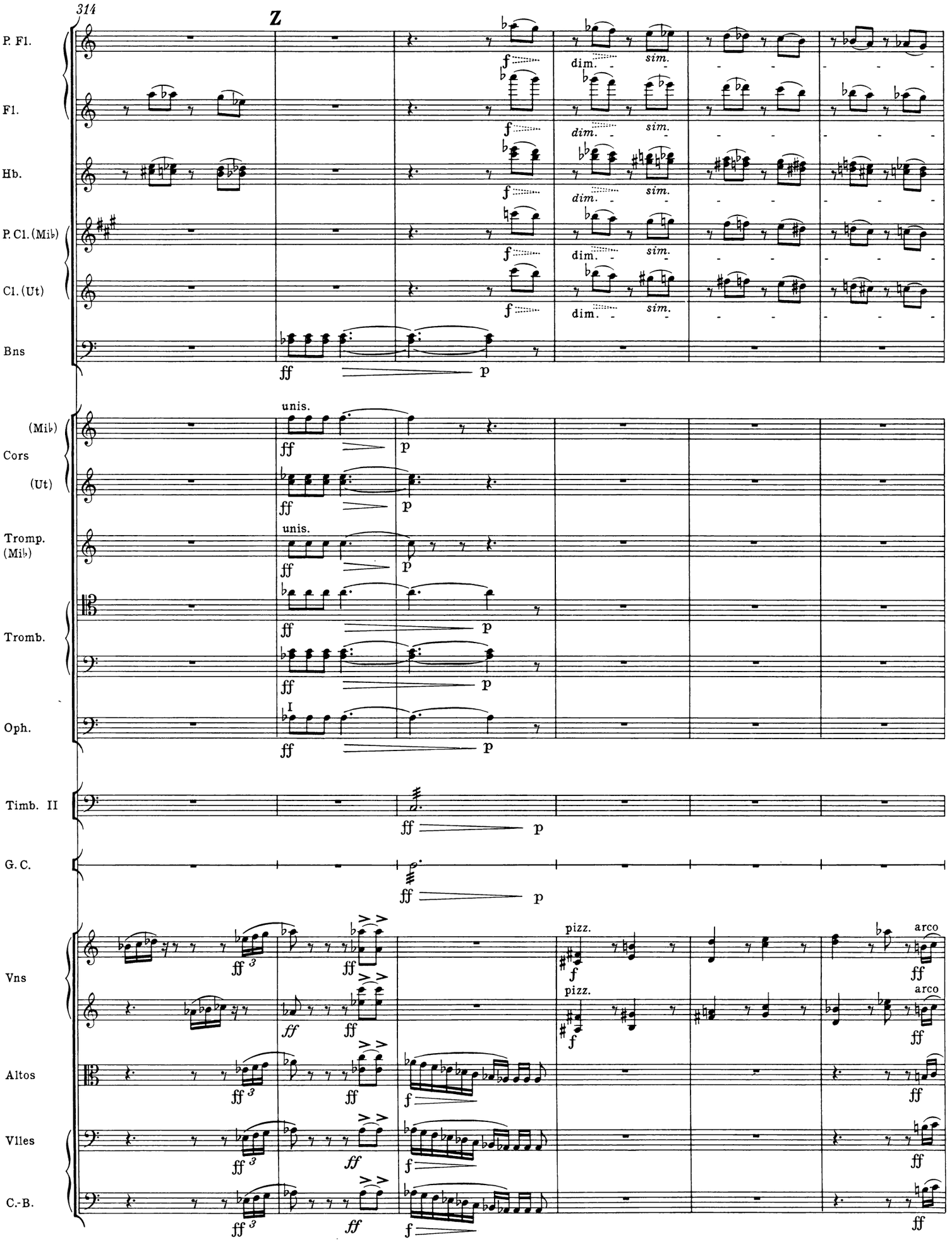

272
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Timb.
II
f
Vns
Altos
Vlles
C.-B.
cresc.
278
V
f
unis.
sf
(Mib)
Cors
(Ut)
III
ff
p
cresc.

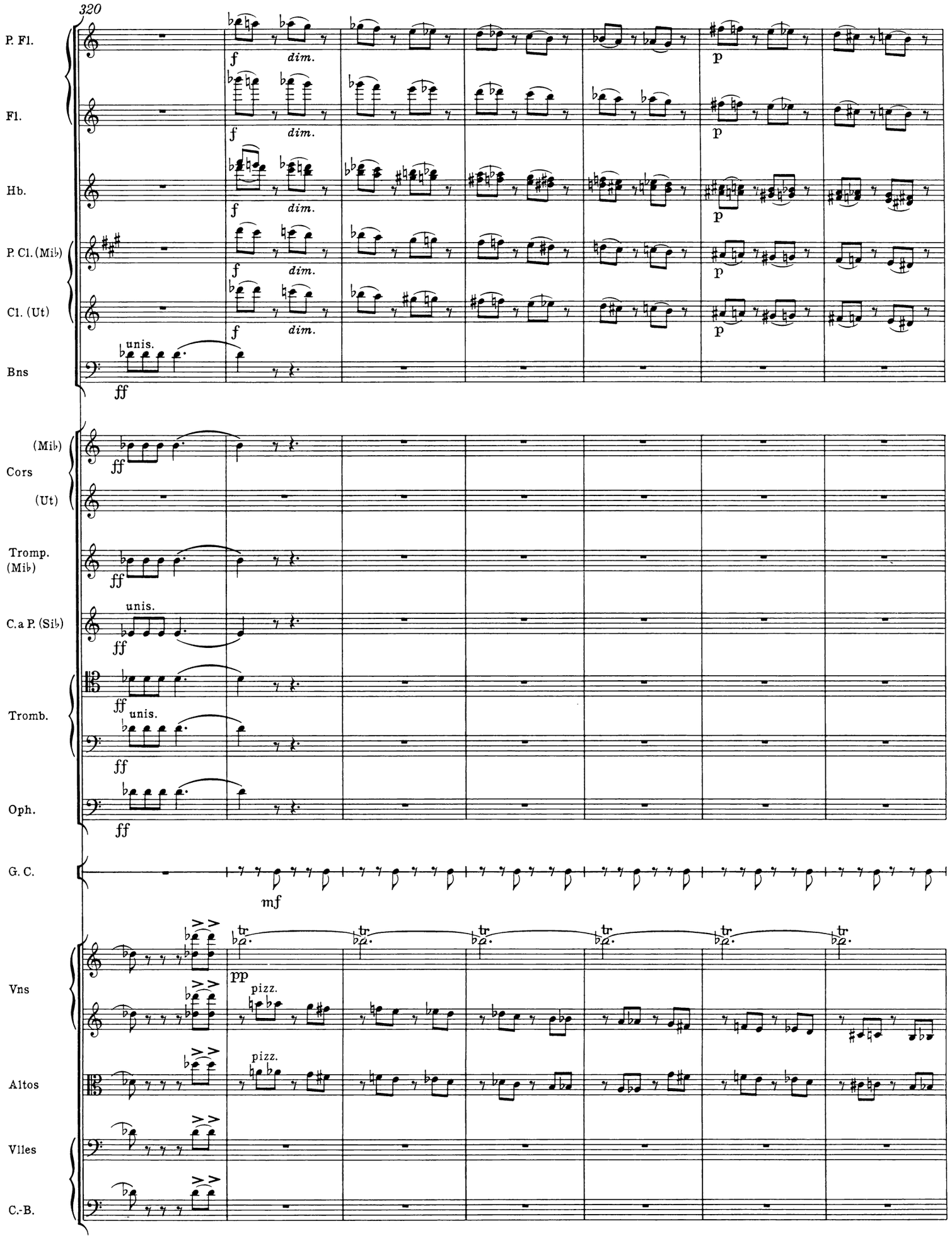

285
W
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
Timb.
Vns
Altos
Vlles
C.-B.
unis.
f
ff
sf

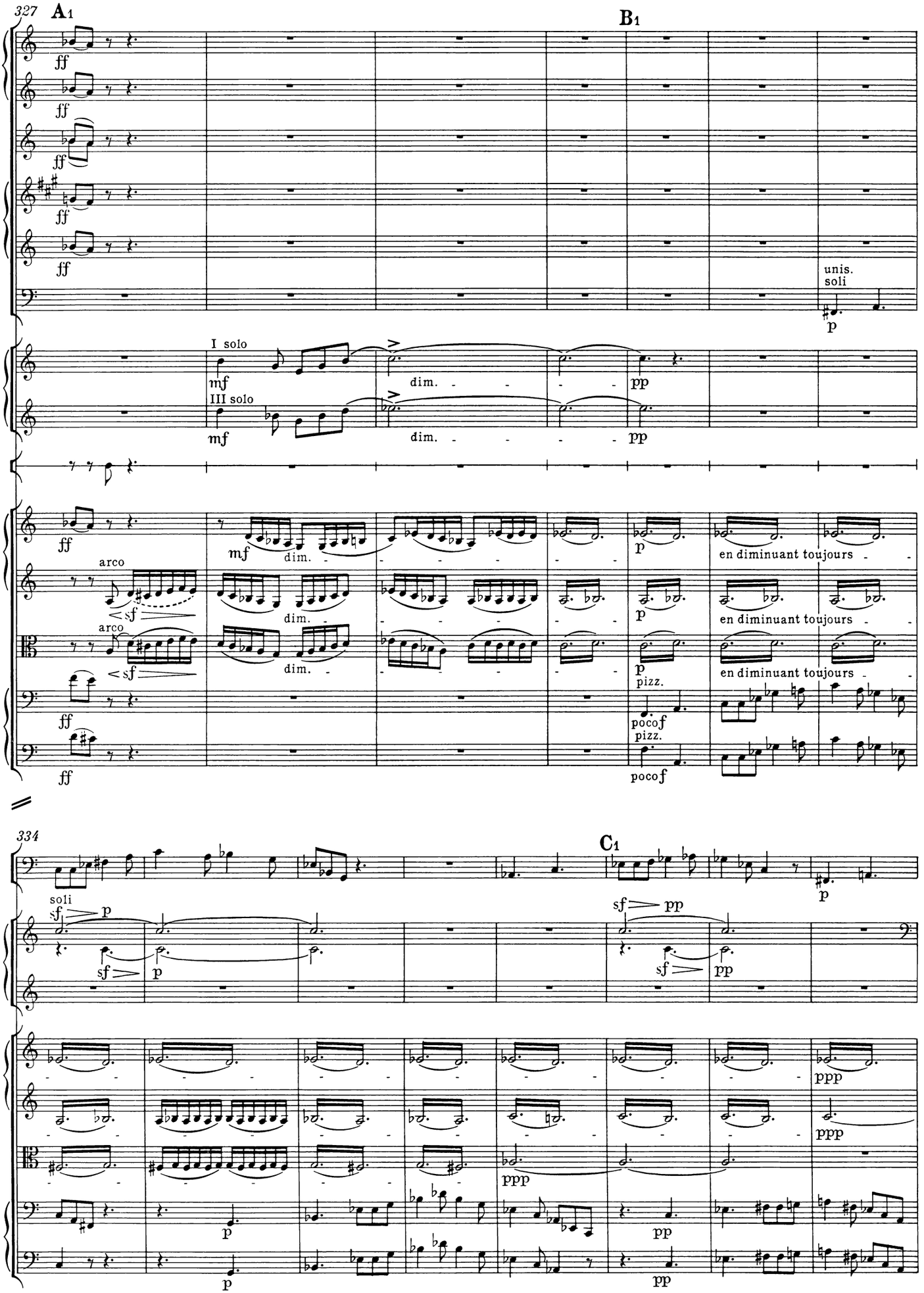

293
X
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
ff
(Mib)
Cors
(Ut)
III
Tromp. (Mib)
unis.
Tromb.
Oph.
I
Timb.
f
Vns
sf
Altos
Vlles
C.-B.


301
Y
P. Fl.
Fl.
solo
p
Hb.
soli
p
P. Cl. (Mib)
Cl. (Ut)
Bns
unis.
f
p
(Mib)
Cors
(Ut)
III
f
p
Tromp. (Mib)
f
p
Tromb.
f
p
f
p
Oph.
I
f
p
Timb.
(baguettes d'éponge)
f
pp
G. C.
(deux timbaliers)
f
pp
Vns
pp
pp
Altos
ff
Vlles
ff
C.-B.


308
P. Fl.
Fl.
mf
sim.
Hb.
mf
sim.
P. Cl. (Mib)
Cl. (Ut)
Bns
ff
p
(Mib)
Cors
(Ut)
ff
p
Tromp. (Mib)
ff
p
Tromb.
ff
p
Oph.
ff
p
Timb. II
f
p
G. C.
f
p
Vns
pp
pp
Altos
pizz.
ff
arco
f
Vlles
pizz.
ff
arco
f
C.-B.
pizz.
ff
arco
f


314
Z
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
f
dim.
sim.
ff
p
(Mib)
Cors
(Ut)
unis.
Tromp. (Mib)
Tromb.
Oph.
I
Timb. II
G. C.
Vns
Altos
Vlles
C.-B.
pizz.
arco
ff
f


320
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
unis.
(Mib)
Cors
(Ut)
Tromp. (Mib)
C. a P. (Sib)
Tromb.
Oph.
G. C.
Vns
Altos
Vlles
C.-B.
f
dim.
p
ff
mf
pp
pizz.
tr


327
A1
B1
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
unis.
soli
(Mib)
Cors
(Ut)
I solo
III solo
dim.
G. C.
Vns
arco
en diminuant toujours
Altos
Vlles
pizz.
C.-B.
334
C1
soli
ppp

342

Bns

dim.

ppp

D1

(Mib)

Cors

(Ut)

sf > p

sf > p

II solo

poco f

IV solo

poco f

Vns

dim. sempre

presque rien

mf > ppp

mf > pp

div. arco

Altos

presque rien

pizz.

pp *presque rien*

mf > p

soli

arco

Vlles

pp

presque rien

arco

mf

dim.

C.-B.

pppp

353

III, IV

E1

F1

Bns

(Mib)

Cors

(Ut)

II

pp

IV

pp

G. C.

I solo

pp

Altos

soli

div.

ppp

unis.

Vlles

soli

pp

C.-B.

soli

mf

dim.

365

G1

(Mib)

Cors

(Ut)

II (bouché avec les cylindres)

IV

(bouché avec les cylindres)

poco sf > p

poco sf > p

G. C.

I

cresc. poco a poco

Vns

Altos

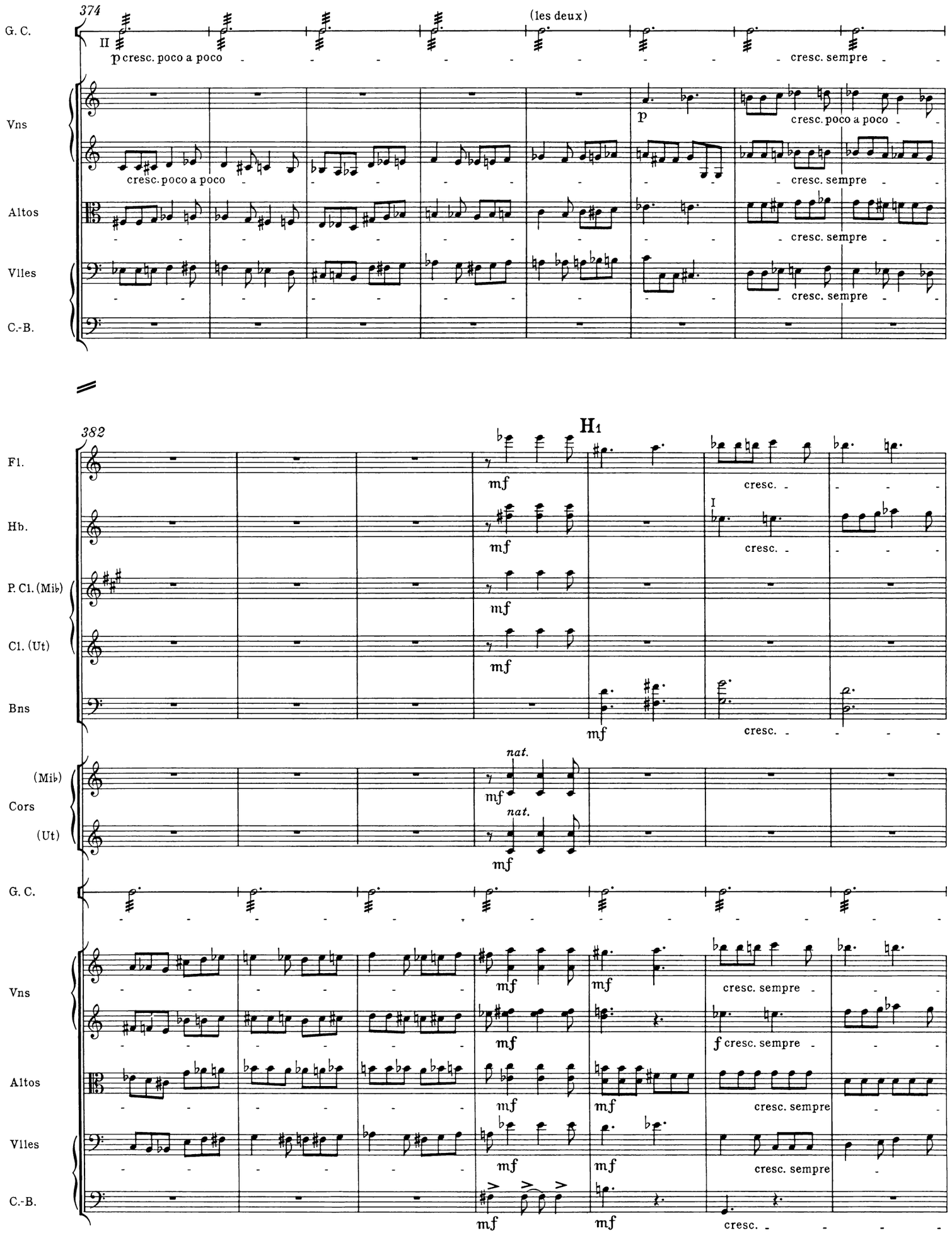
pp

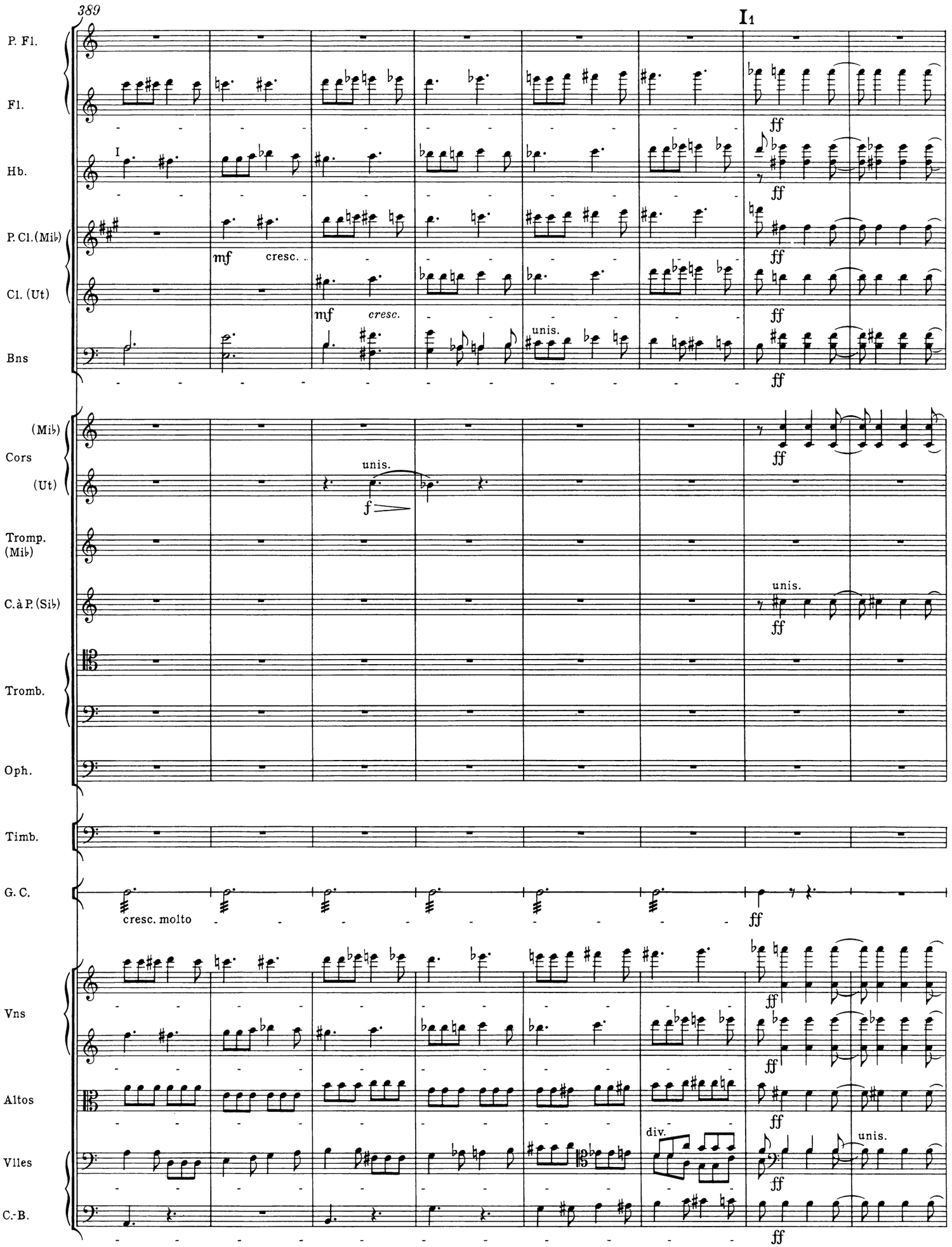
cresc. poco a poco

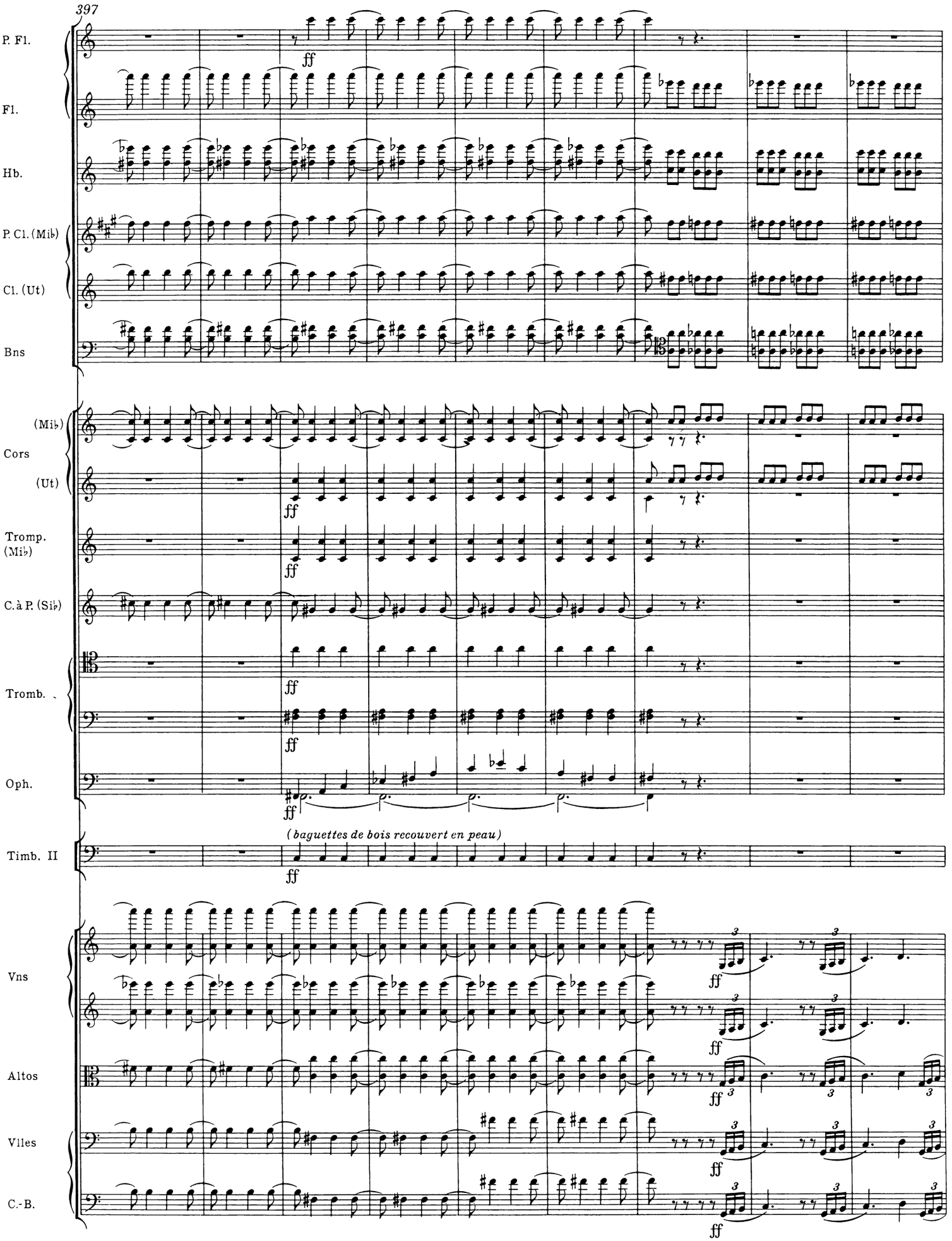
p

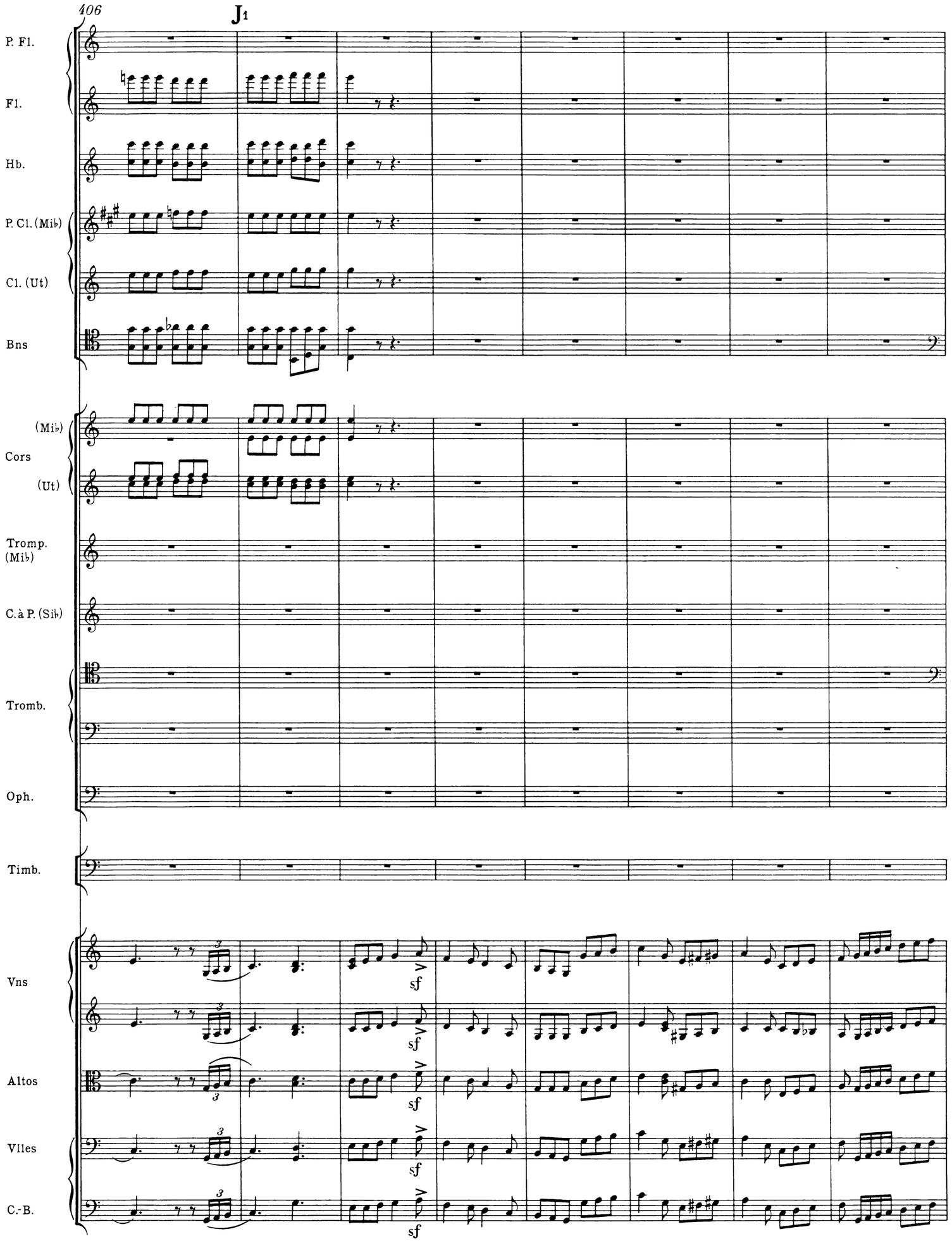
Vlles

cresc. poco a poco

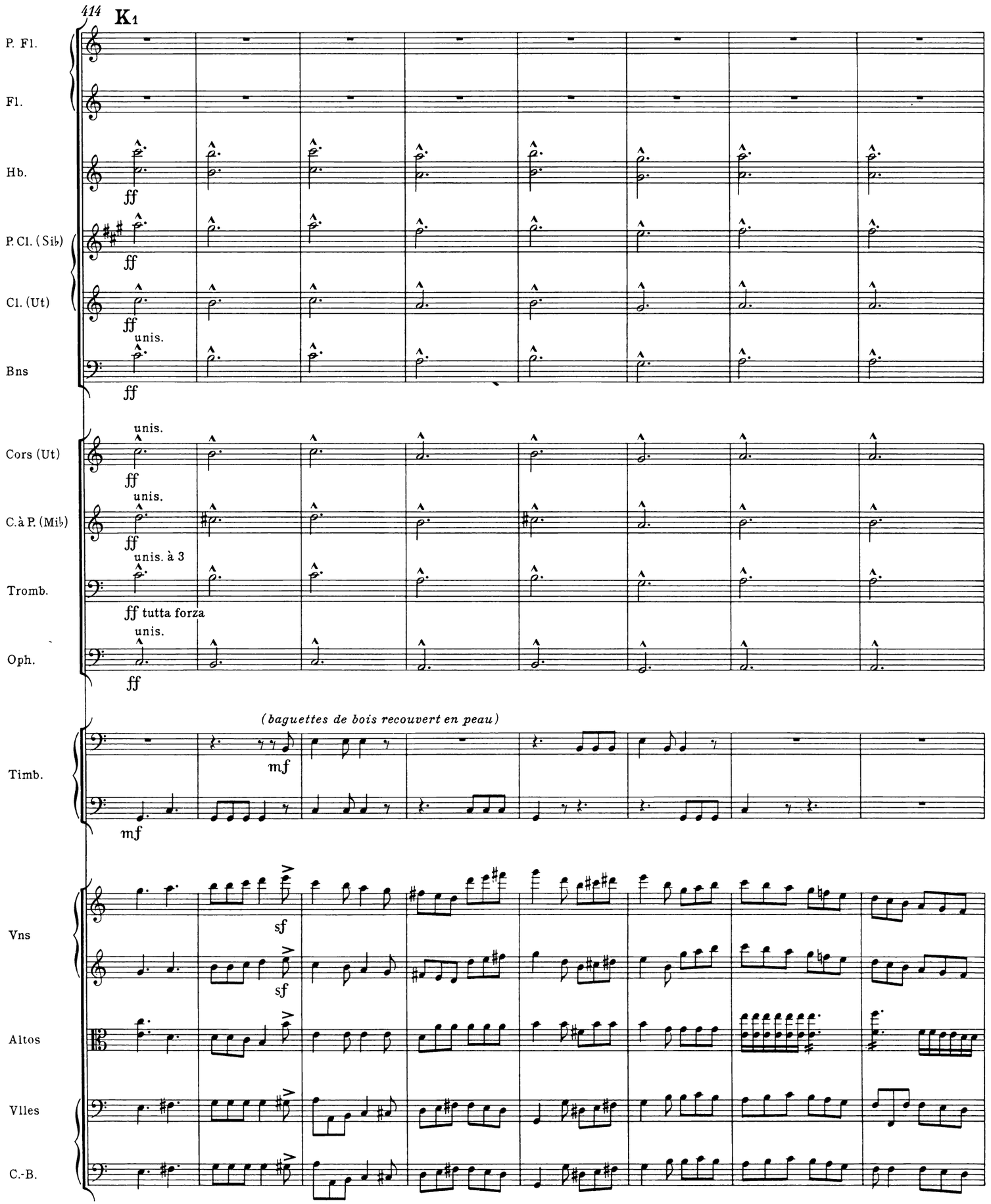

374
G. C.
II
p cresc. poco a poco
(les deux)
cresc. sempre
Vns
p
cresc. poco a poco
cresc. poco a poco
cresc. sempre
Altos
cresc. sempre
Vlles
cresc. sempre
C.-B.
382
H1
Fl.
mf
cresc.
Hb.
I
mf
cresc.
P. Cl. (Mib)
mf
Cl. (Ut)
mf
Bns
mf
cresc.
(Mib)
Cors
(Ut)
nat.
mf
nat.
mf
G. C.
Vns
mf
mf
cresc. sempre
mf
f cresc. sempre
Altos
mf
mf
cresc. sempre
Vlles
mf
mf
cresc. sempre
C.-B.
mf
mf
cresc.

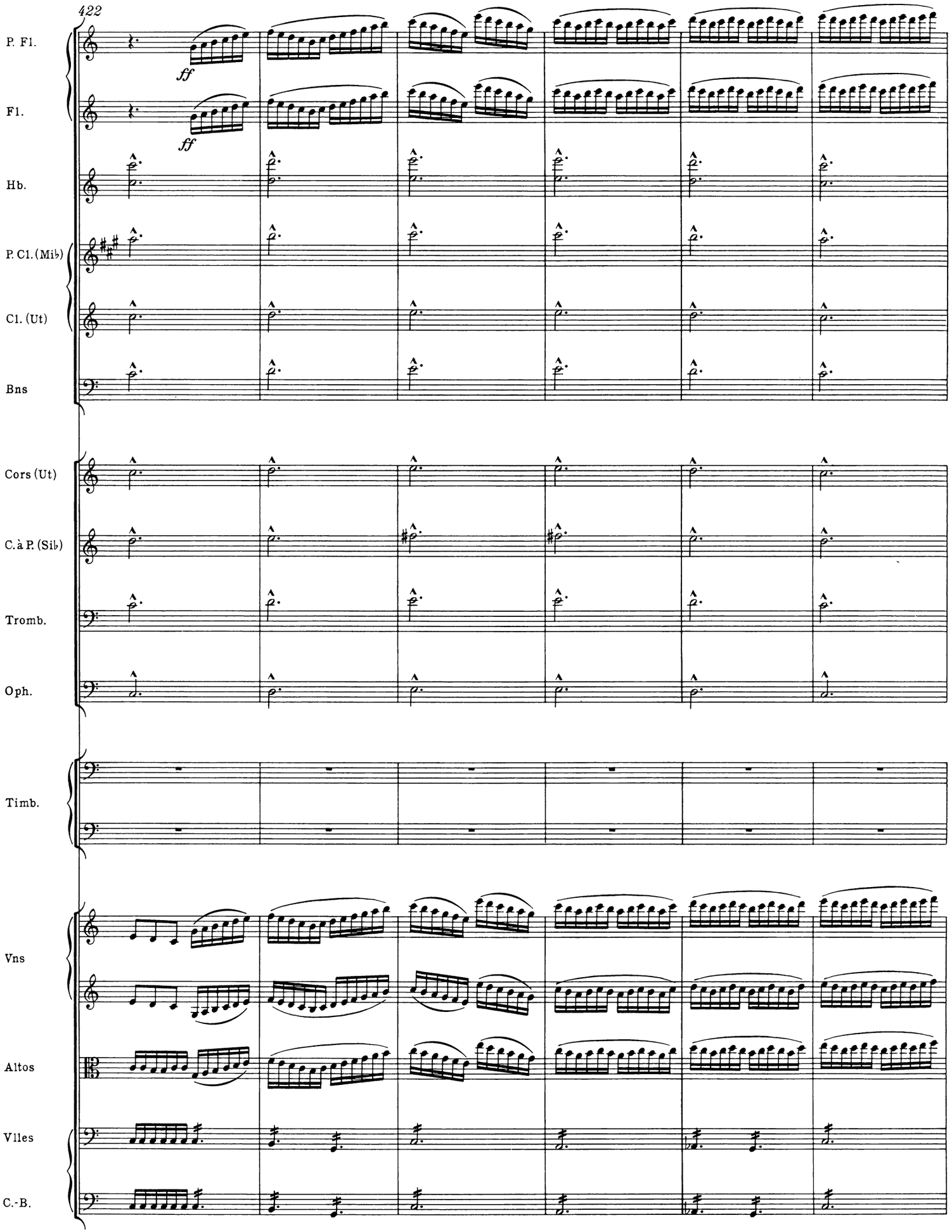

389
I1
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
G. C.
Vns
Altos
Vlles
C.-B.
mf
cresc.
mf
cresc.
unis.
unis.
f
unis.
ff
cresc. molto
div.
unis.

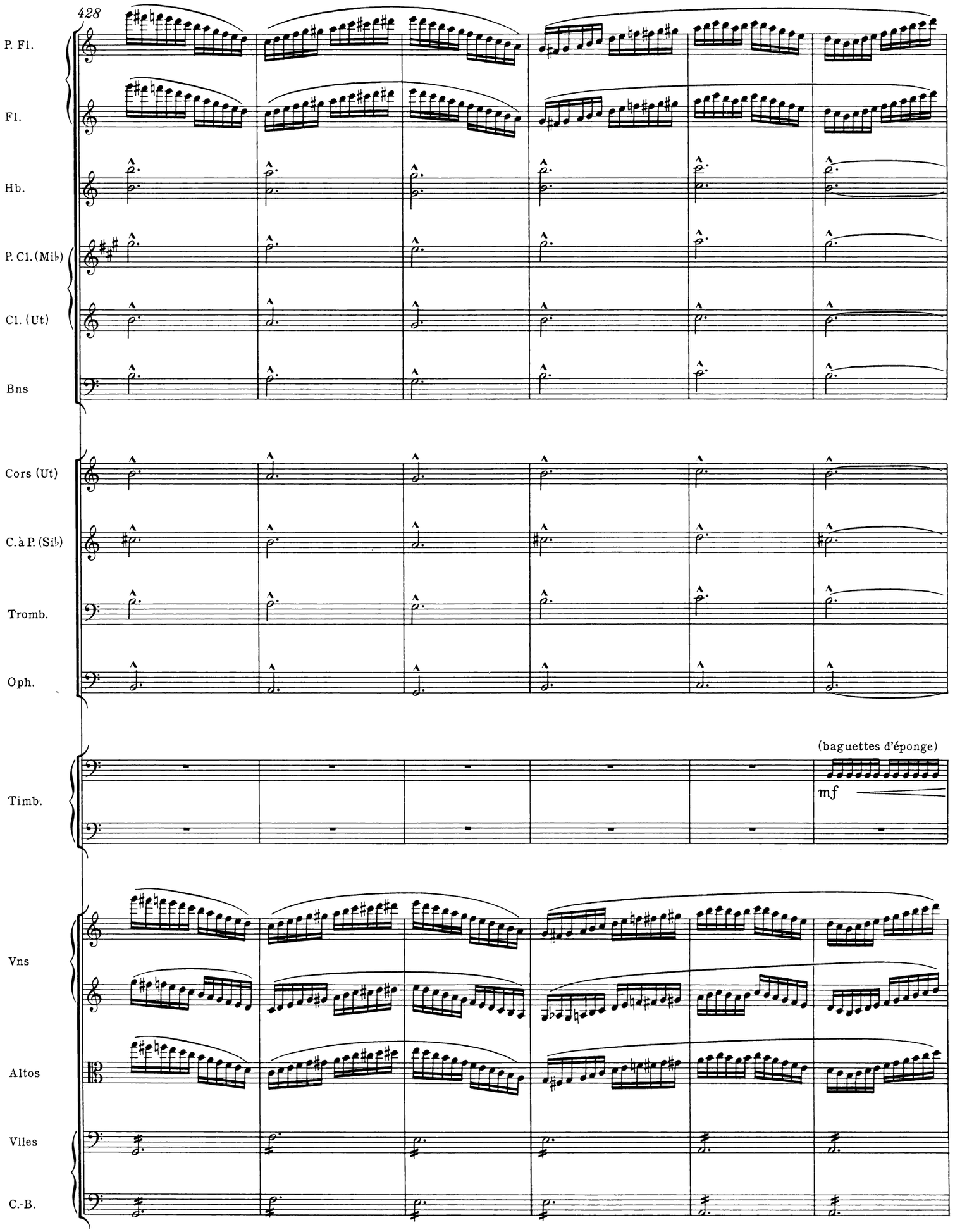

397
P. Fl.
Fl.
Hb.
P. Cl. (Mi♭)
Cl. (Ut)
Bns
(Mi♭)
Cors
(Ut)
Tromp. (Mi♭)
C. à P. (Si♭)
Tromb.
Oph.
Timb. II
(baguettes de bois recouvert en peau)
Vns
Altos
Vlles
C.-B.
ff

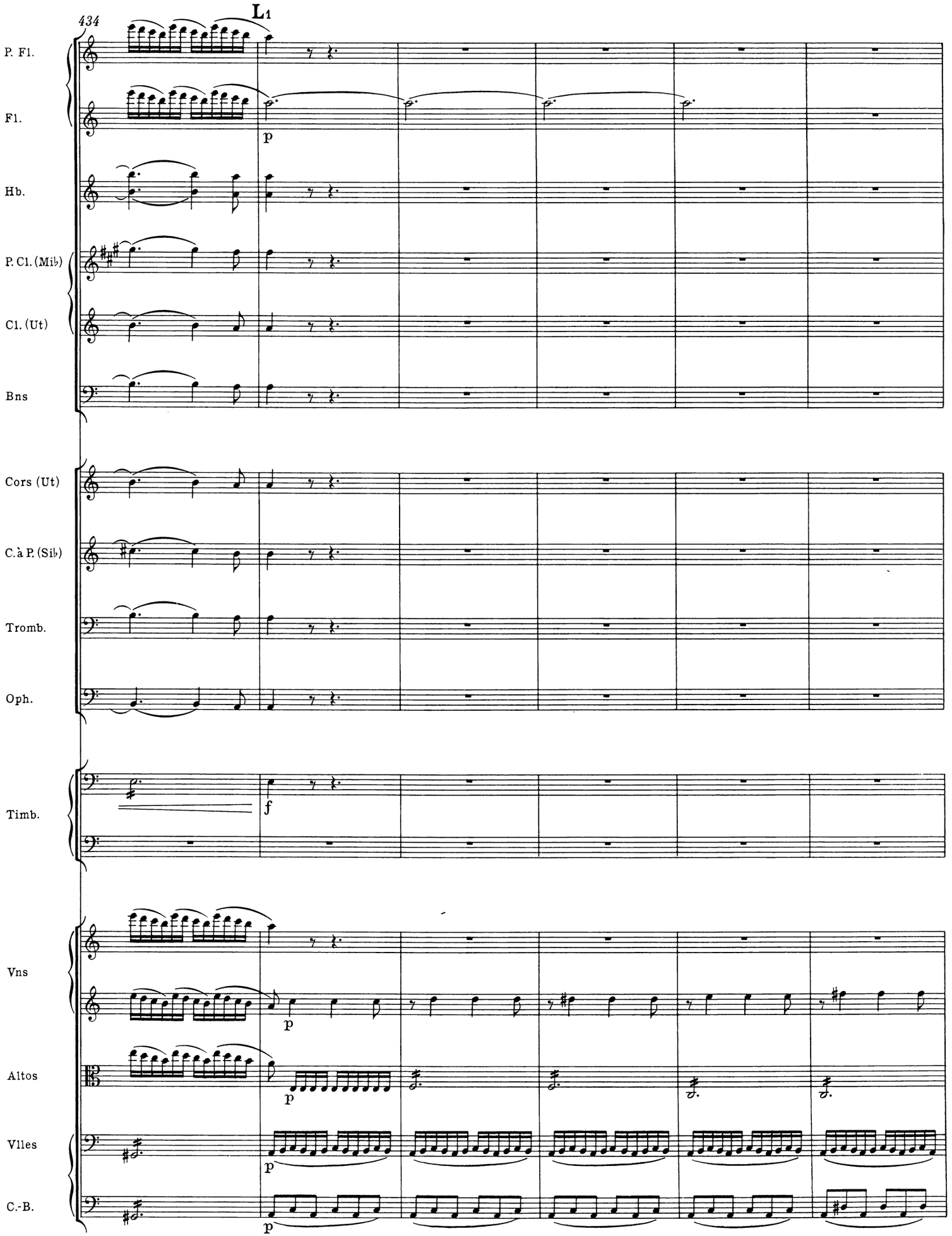

406
J1
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.
sf

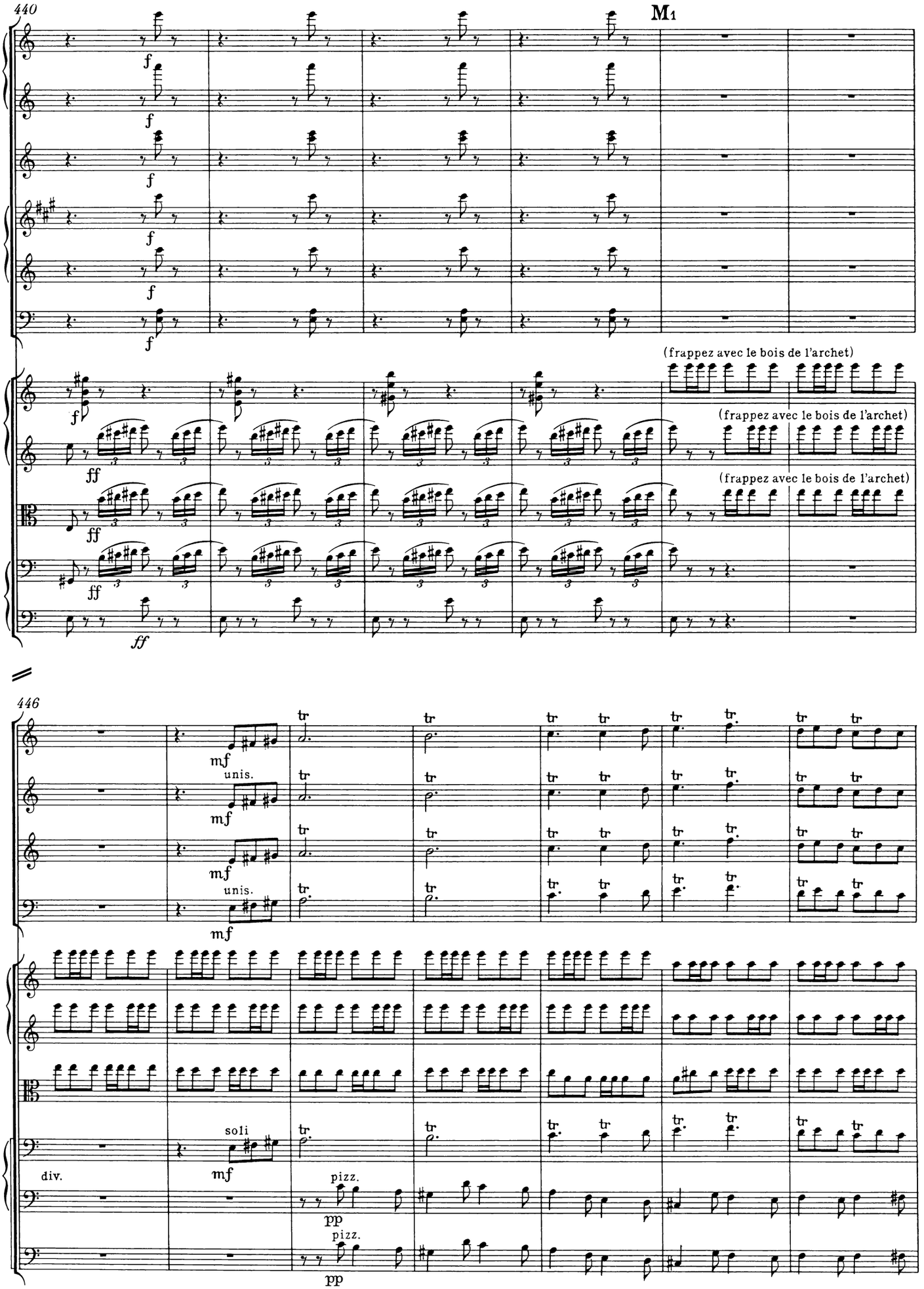
Dies Irae et Ronde du Sabbat ensemble




422
P. Fl.
ff
Fl.
ff
Hb.
P. Cl. (Mi♭)
Cl. (Ut)
Bns
Cors (Ut)
C. à P. (Si♭)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.


428
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Cors (Ut)
C. à P. (Sib)
Tromb.
Oph.
Timb.
(baguettes d'éponge)
mf
Vns
Altos
Vlles
C.-B.


434
L1
P. Fl.
Fl.
p
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Cors (Ut)
C. à P. (Sib)
Tromb.
Oph.
Timb.
f
Vns
p
Altos
p
Vlles
p
C.-B.
p


440
M1
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Vns
Altos
Vlles
C.-B.
(frappez avec le bois de l'archet)
(frappez avec le bois de l'archet)
(frappez avec le bois de l'archet)
446
Fl.
Hb.
Cl. (Ut)
Bns
unis.
unis.
Vns
Altos
Vlles
C.-B.
soli
div.
pizz.
pizz.

453

Fl.

Hb.

Cl. (Ut)

Bns

Vns

Altos

Vlles

C.-B.

460 N1

P. Fl.

Fl.

solo

p légèrement

Hb.

solo

p légèrement

P. Cl. (Mib)

Cl. (Ut)

solo

p légèrement

Bns

soli

I, II

légèrement

solo

p légèrement

solo

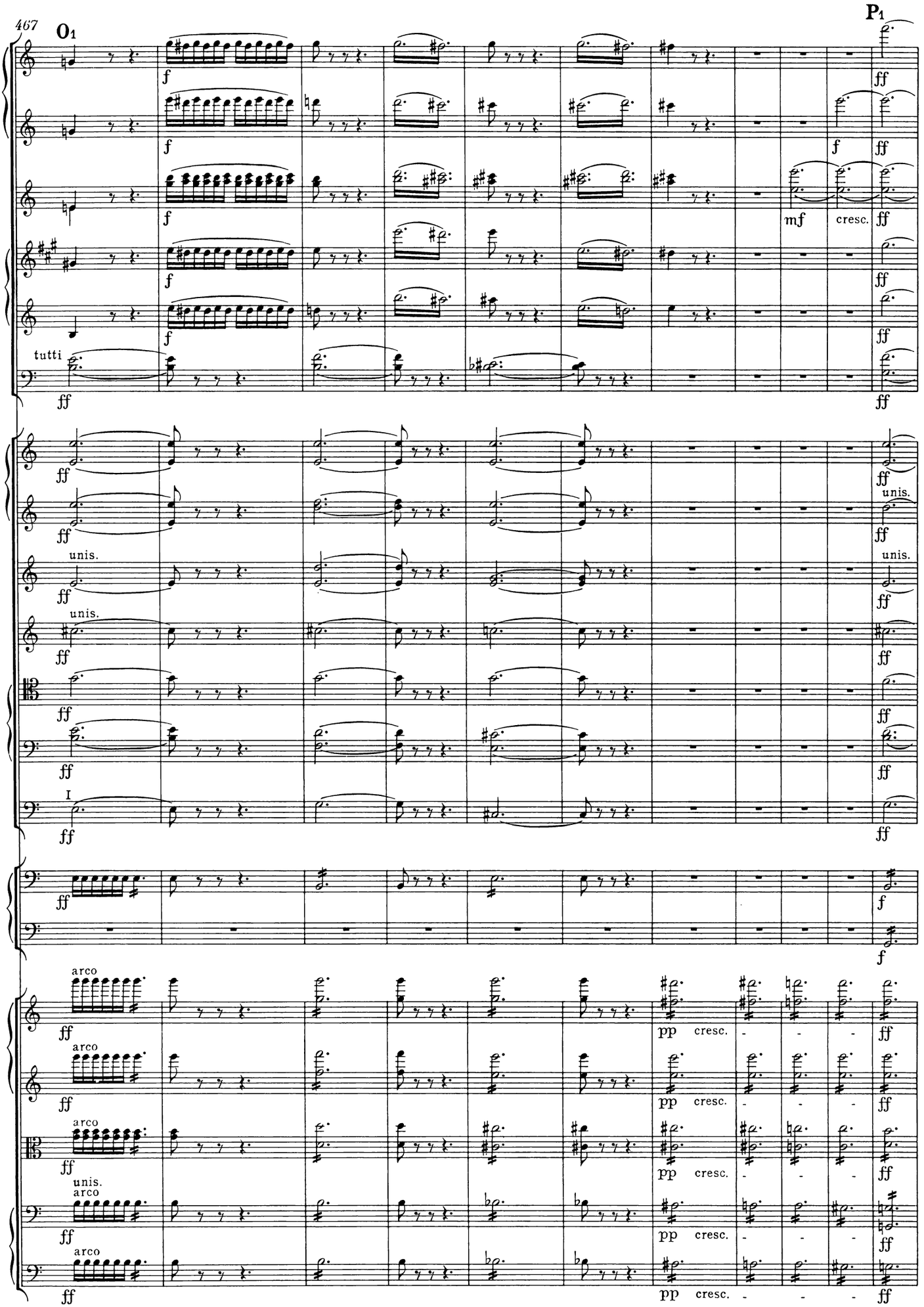
p légèrement

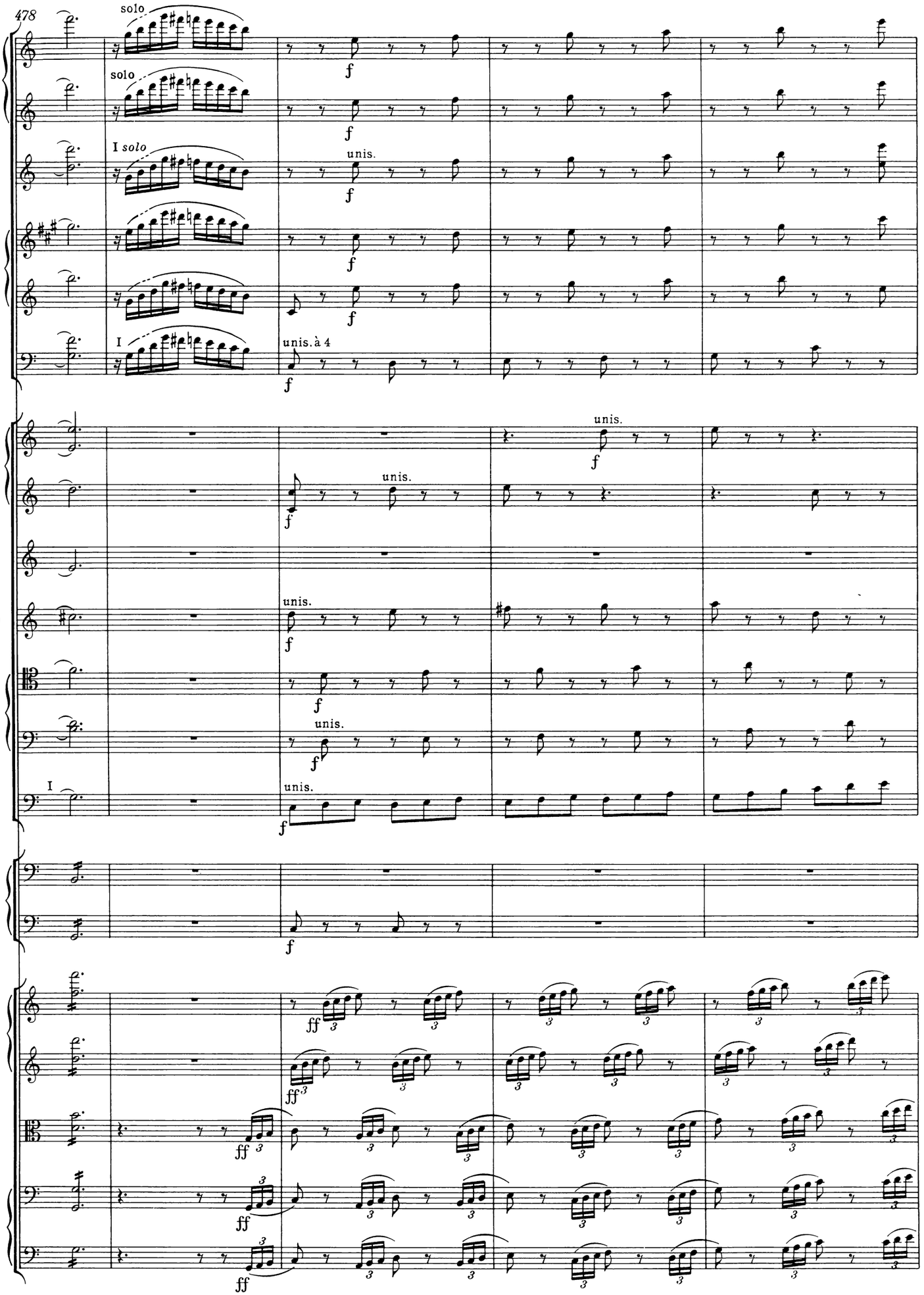
Vns

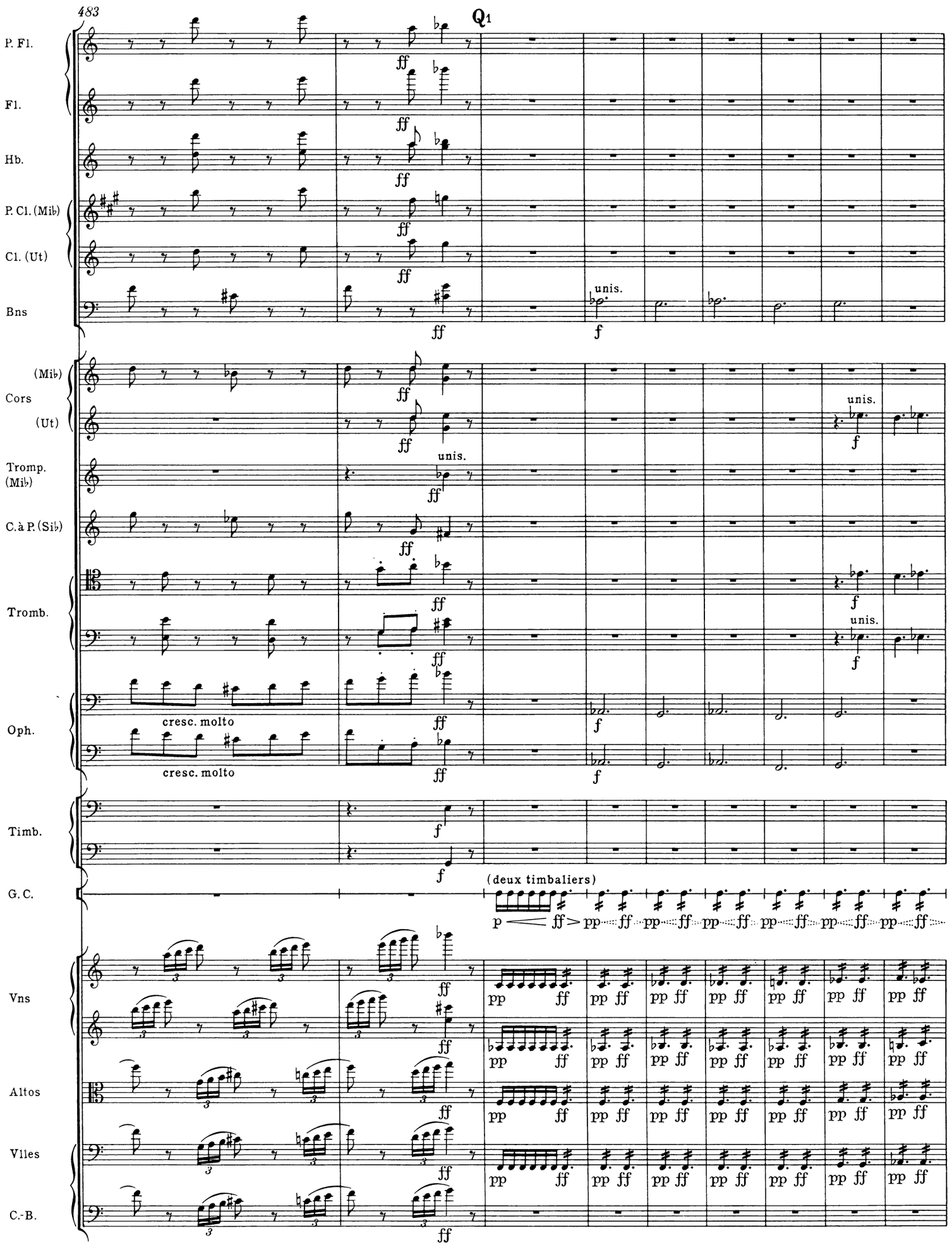
Altos

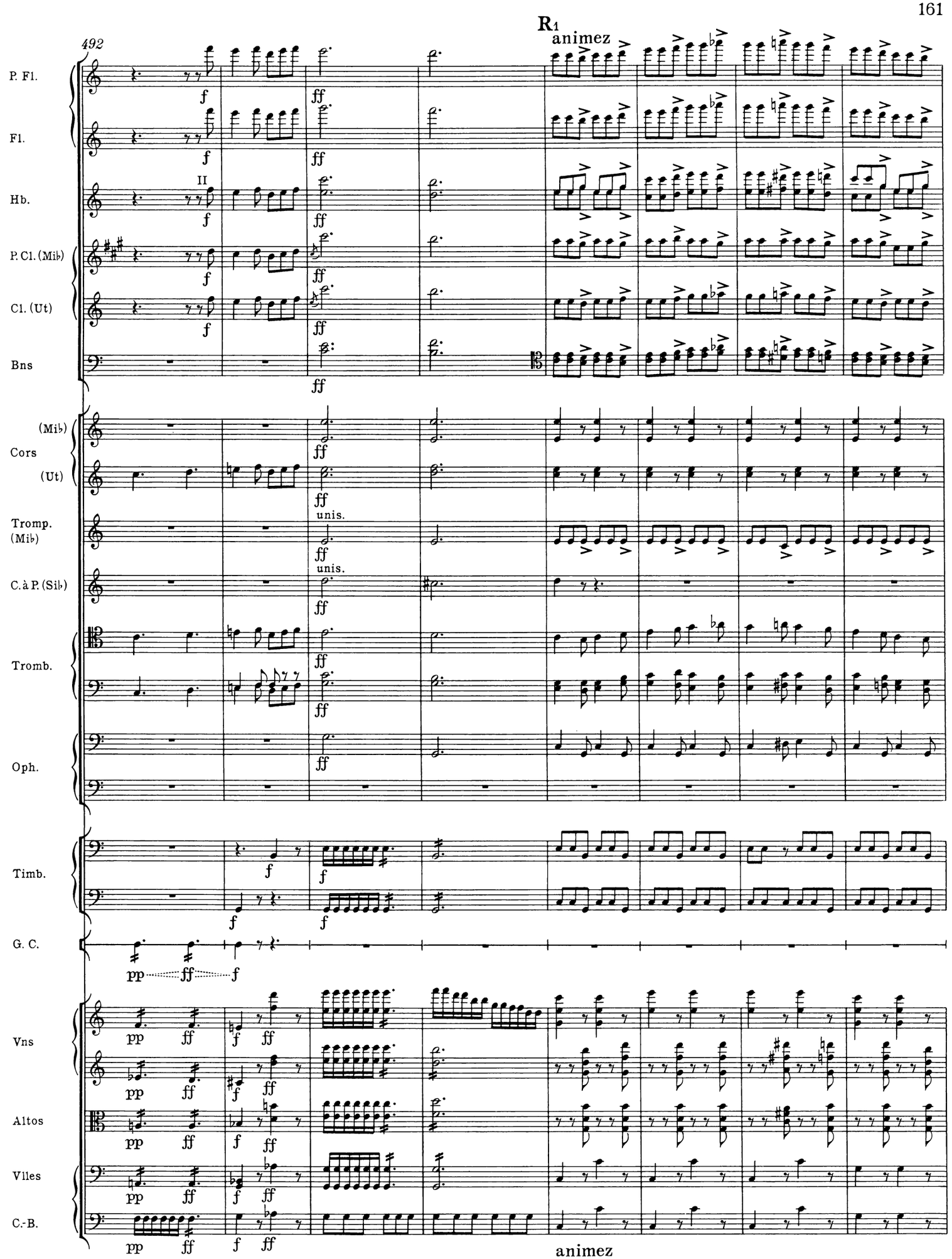
Vlles

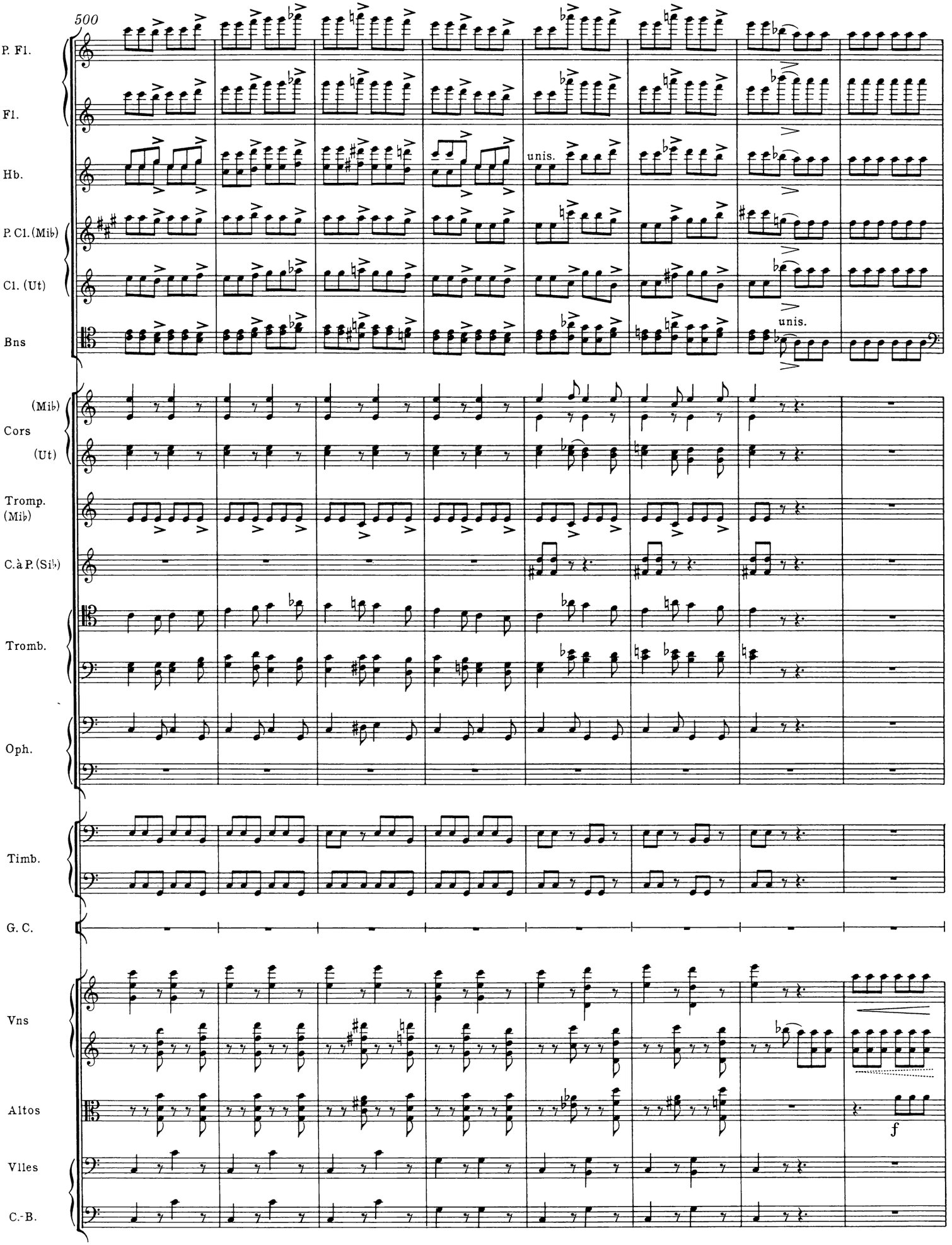
C.-B.

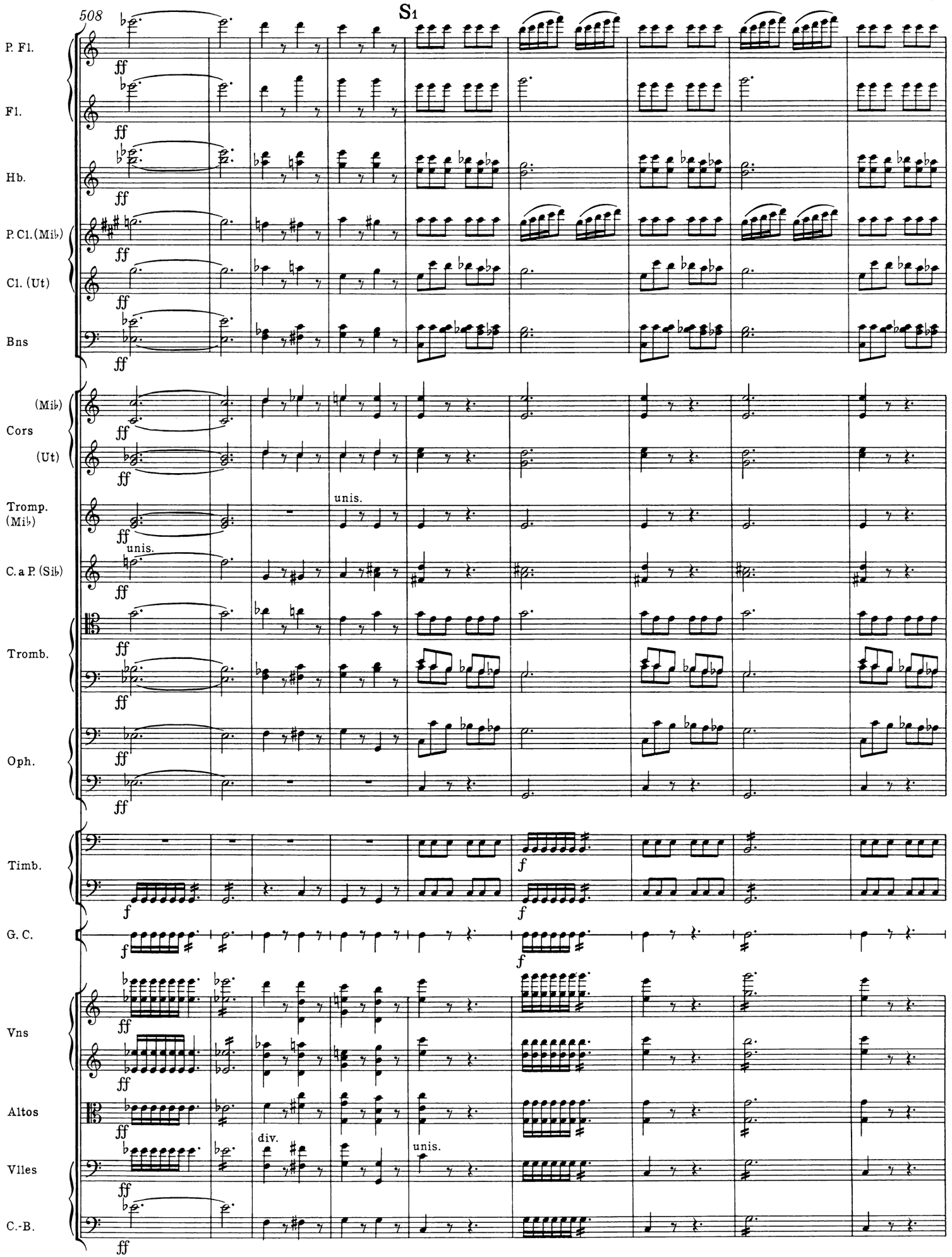

467
O1
P1
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
tutti
Cors
(Mib)
(Ut)
unis.
Tromp. (Mib)
C. à P. (Sib)
Tromb.
Oph.
I
Timb.
Vns
arco
Altos
Vlles
C.-B.
f
ff
mf
cresc.
pp

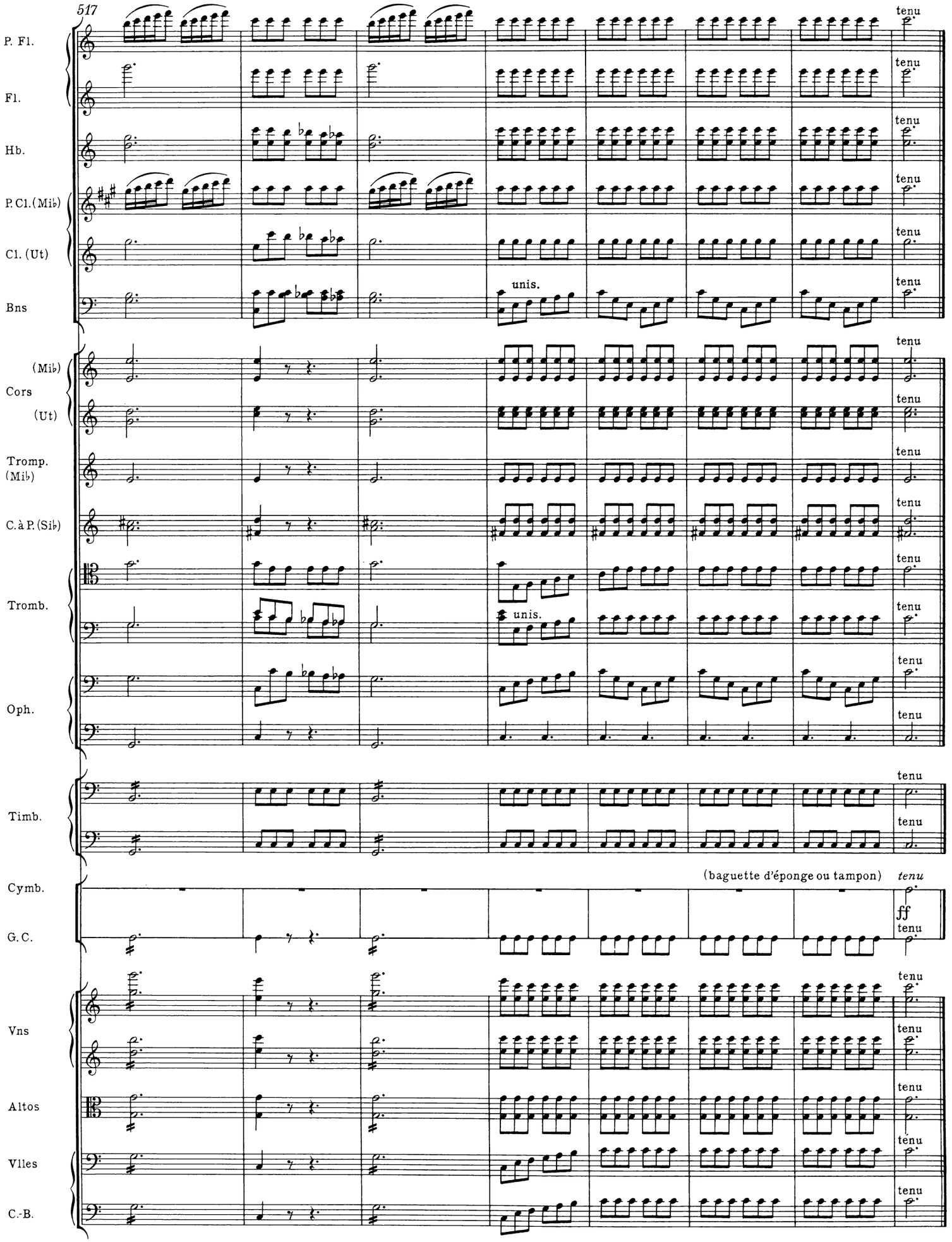

478
P. Fl.
solo
f
Fl.
solo
f
Hb.
I solo
unis.
f
P. Cl. (Mib)
f
Cl. (Ut)
f
Bns
I
unis. à 4
f
Cors
(Mib)
unis.
f
(Ut)
unis.
f
Tromp. (Mib)
C. à P. (Sib)
unis.
f
Tromb.
f
unis.
f
Oph.
I
unis.
f
Timb.
f
Vns
ff
Altos
ff
Vlles
ff
C.-B.
ff


483
Q1
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
unis.
Cors
(Mib)
(Ut)
Tromp. (Mib)
C. à P. (Sib)
Tromb.
Oph.
cresc. molto
Timb.
G. C.
(deux timbaliers)
Vns
Altos
Vlles
C.-B.


492
R1
animez
P. Fl.
Fl.
Hb.
II
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
unis.
C. à P. (Sib)
unis.
Tromb.
Oph.
Timb.
G. C.
Vns
Altos
Vlles
C.-B.
animez


500
P. Fl.
Fl.
Hb.
unis.
P. Cl. (Mib)
Cl. (Ut)
Bns
unis.
(Mib)
Cors
(Ut)
Tromp. (Mib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
G. C.
Vns
Altos
f
Vlles
C.-B.


508
S1
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp. (Mib)
unis.
C. a P. (Sib)
unis.
Tromb.
Oph.
Timb.
G. C.
Vns
Altos
div.
Vlles
unis.
C.-B.
ff
f


517
P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
unis.
Cors (Mib)
(Ut)
Tromp. (Mib)
C. à P. (Sib)
Tromb.
unis.
Oph.
Timb.
Cymb.
(baguette d'éponge ou tampon)
G. C.
Vns
Altos
Vlles
C.-B.
tenu
ff