

Tuba

II

1

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 2 5 7 8 9 10 11

p *mf* *p* *mf*

A

12 13 14 18 19 20

mp *ppp* *pp* *mp*

21 22 23 24 25

p *mf* *mp* *mf*

B

26 27 28 29 30

mp *mf*

C

31 32 33 34 35

mp *p*

poco rit. *accel.*

D

36 37 38 39 40

mp *mf* *f* *mf* *mp*

allarg. *rall.*

ad lib. (F horn) *a tempo* *riten.* *a tempo* *riten.*

41 42 ($\text{♩} = 55$) 43 44 45 46

mp *mf* *mp* *mf* *p*

a tempo
(♩ = 50)

47 48 49 50 51 52

ff *mf* *p*

E

53 54 accel. ⁵⁵ as fast as possible 56 57

f con brio *ff* *mp sub.* *pp*

58 59 61 62 63 simile

ppp *mp* *mf* *sfp*

F

64 accel. **poco rit.** **solemn** 65 (♩ = 47) 66 67 68 (♩ = 47-55) **rubato**

with force *ff* *ppp* *p* *solemn* *ppp*

69 70 71 72 73 **3**

p

G **a tempo**
(♩ = 55)

76 sing multiphonics*⁷⁷ 78 79 80

p *mf* *mp* *f* *mp* *f*

81 82 83 84 85

mp *mf* *poco* *f* *mp*

86

H

87

rubato, pushing ----- **poco rit.** 3

pp ----- *mf* ----- *p* ----- *mf* ----- *p*

90
91
92

I

93
94

riten. ----- **a tempo** ($\text{♩} = 55$) ----- **rubato**

fff ----- *mp* ----- *p* ----- *sf* ----- *pp* ----- *mp*

95
96
97
98

poco accel. ----- **a tempo** ($\text{♩} = 60$) ----- **riten.**

slightly faster ($\text{♩} = 70$)

mf *sub.* ----- *poco* ----- *mf* ----- *f* ----- *mp* ----- *p*

ghostly sub.

99
100
101
102
103

a tempo ----- **riten.** ----- **a tempo** ----- **rit.**

mf ----- *mp* *sub.* ----- *p* ----- *mp* ----- *p* *sub.*

104