

Wind Quintet

Jonathan Alexander

Wind Quintet - "The Valley"
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E $\text{♩} = 115$ sub. riten. $\text{♩} = 123 \rightarrow 115$ ritard. poco a poco $(\text{♩} = 120)$

F $\text{♩} = 115 \rightarrow 100$ molto riten. $\text{♩} = 100 \rightarrow 110$ poco accel. $\text{♩} = 110$ a tempo

G $\text{♩} = 110 \rightarrow 102$ rit. $(\text{♩} = 102)$ $\text{♩} = 108$ a tempo $\text{♩} = 108 \rightarrow 93$ rit. $\text{♩} = 93 \rightarrow 102$ accel.

$\text{♩} = [98-105]$ espress.

H $\text{♩} = 105 \rightarrow 95$ rit. $(\text{♩} = 95)$ $\text{♩} = 105$ a tempo

I $\text{♩} = 80$ solo (clarinet) $\text{♩} = [90-95]$ espress. $\text{♩} = [95-105]$ poco più mosso $\text{♩} = 100$ a tempo $\text{♩} = 100 \rightarrow 40$ molto rit. $\text{♩} = [85-100]$ espress. $\text{♩} = 90 \rightarrow 60$ molto rall. **J** $(\text{♩} = 60)$

$\text{♩} = 95 \rightarrow 103$ accel. poco a poco

K $\text{♩} = 105 \rightarrow 80$ rit. $\text{♩} = 100 \rightarrow 115$ accel. poco a poco

L $\text{♩} = 105 \rightarrow 80$ rit. $\text{♩} = 100 \rightarrow 115$ accel. poco a poco

178 $\text{♩} = 105$
sub. meno mosso

$f > ppp$ pp ff mf

[M] $\text{♩} = 125 \rightarrow 132$
183 accel.

$\text{♩} = 135$
a tempo, nearly rushing

189 sfz mf

$\text{♩} = 135 \rightarrow 130$
rit.

194 [N] $\text{♩} = 130$
a tempo

mp mf *cantabile* *poco*

$\text{♩} = 130 \rightarrow 115$
molto rit.

200 mf f *dim. poco a poco* (mf)

$\text{♩} = 115 \rightarrow 90$
rit. poco a poco

205 $\text{♩} = 90$
 mp molto espress.

The musical score is written for a single staff in bass clef. It consists of several measures of music with various dynamics and tempo markings. The score includes triplets, slurs, and accents. The key signature has two flats (B-flat and E-flat). The tempo markings include 'sub. meno mosso', 'a tempo, nearly rushing', 'a tempo', 'molto rit.', and 'rit. poco a poco'. The dynamics range from ppp to ff . The score is divided into sections by letter markers [M] and [N].