

Little House Under the Storm

Jonathan Alexander

♩ = 45

Violin

Violincello

Piano

mf

mp

con pedal

4

Vln.

Vc.

Pno.

f

p

5

7

Vln.

Vc.

Pno.

f

f

9

Vln.

Vc.

Pno.

mp

mf

p

f

3 3

12

Vln.

Vc.

Pno.

f

Rall.

mf

pp Bell-like

$\text{♩} = 150$

5/4

15

Vln.

Vc.

Pno.

pizz. sempre

mf

mp

Agitato

mf

19

Vln.

Vc.

Pno.

ff

mp

pp

mf

mp

24

Vln.

Vc.

Pno.

3

3

3

1

29

arco

Vln.

Vc.

Pno.

mf dolce

mf

p

8

5

3

3

3

33

Vln.

Vc.

Pno.

tr

p

Rall.

tr

3

Rall.

Rall.

7

37

Vln.

Vc.

Pno.

mf

mf

mf

pp

4

8

41

Vln.

Vc.

Pno.

tr

pp

8

44

Vln.

Vc.

Pno.

pp

mf

mf

8

48

Vln.

Vc.

Pno.

8

51

Vln.

Vc.

Pno.

ff

ff

mf

Cantabile 3

8

55 8

Vln.

Vc.

Pno.

mp

3

61 8

Vln.

Vc.

Pno.

pp

mf

Let Chords Ring

66 8

Vln.

Vc.

Pno.

mp

mf

f

70

pizz. sempre

Vln.

Vc.

Pno.

mf

pizz. sempre

mf

mp

Detailed description: This system contains measures 70 through 73. The Violin (Vln.) and Viola (Vc.) parts feature a rhythmic motif of eighth and sixteenth notes, often with accents (^). The Violoncello (Vc.) part has a similar rhythmic pattern. The Piano (Pno.) part consists of chords, with a 'pizz. sempre' (pizzicato sempre) instruction. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

74

Vln.

Vc.

Pno.

pp

Detailed description: This system contains measures 74 through 77. The Violin (Vln.) and Viola (Vc.) parts continue their rhythmic patterns. The Piano (Pno.) part features a long melodic line in the right hand, spanning measures 74 and 75, and chords in the left hand. A *pp* (pianissimo) dynamic is indicated. The system concludes with a double bar line.

Violin

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♩ = 45

7

f

mp

♩ = 150

2

11

16

pizz. sempre

mf

mp

7

30

arco

dolce

mf

tr

p

36

Rall.

3

tr

mf

46

53

8

3

f

Cantabile

63

8

pizz. sempre

mf

73

^ ^

Violincello

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♩ = 45 7

f *mf* *f*

14 3 *Agitato* *mf* *ff* *mp* *pp* <

23 *mf*

30 *mf* *tr.* 3 *Rall.*

38 2 *mf*

45 *pp* *mf*

51 *ff* 3 *mp* 4

59 *pp* *mf* *mp*

67 *mf* *f*

71 *mf* pizz. sempre

♩ = 150

Detailed description of the musical score: The score is written for a single instrument, Violincello. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 45 beats per minute. The first staff contains a whole rest followed by a series of eighth and sixteenth notes, with dynamics *f*, *mf*, and *f*. The second staff starts with a 3-measure rest, followed by a series of notes, with dynamics *mf*, *ff*, *mp*, and *pp*. The third staff continues the melodic line with *mf* dynamics. The fourth staff includes a trill (tr.) and a triplet of eighth notes, with a *Rall.* (Ritardando) marking. The fifth staff has a 2-measure rest and *mf* dynamics. The sixth staff features a *pp* (pianissimo) dynamic followed by a *mf* (mezzo-forte) dynamic. The seventh staff includes a *ff* (fortissimo) dynamic and a triplet of eighth notes. The eighth staff has a 4-measure rest and *mp* (mezzo-piano) dynamics. The ninth staff continues with *pp*, *mf*, and *mp* dynamics. The tenth staff has *mf* and *f* dynamics. The eleventh staff includes a *pizz. sempre* (pizzicato sempre) instruction and *mf* dynamics. The piece concludes with a double bar line.

Piano

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♩ = 45

mf *mp* *con pedal*

6 *f* *p* *f*

9 *p*

12 *f* *mp* *Rall.* ♩ = 150

5/4 5/4

14 *mf* *Bell-like* *pp*

19 *mp*

27 *p*

33 *mf* *Rall.* *pp*

39

43

pp *mf*

47

8

51

ff *mf*

8

58

8

Let Chords Ring

65

Musical score for piano, measures 70-74. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). The tempo/mood is marked *mp* (mezzo-piano) at measure 70 and *pp* (pianissimo) at measure 73. The notation includes chords, eighth notes, and rests. A fermata is present over the final chord in measure 74.

Measure 70: Treble clef has a whole rest. Bass clef has a half note chord (F#, C#, G#) marked *mp*.
Measure 71: Treble clef has a whole rest. Bass clef has a half note chord (F#, C#, G#).
Measure 72: Treble clef has a whole rest. Bass clef has a half note chord (F#, C#, G#).
Measure 73: Treble clef has a whole rest. Bass clef has a half note chord (F#, C#, G#) marked *pp*.
Measure 74: Treble clef has a whole rest. Bass clef has a half note chord (F#, C#, G#) with a fermata.