

## F Horn

## Wind Quintet

## "The Valley"

Jonathan Alexander

♩ = [96-112]  
rubato, solo (horn)

*mp* *solo* *mf* *f* *p* *f* *poco*

10 *mp* *mp* *f* *mf* *f* *mf* *mp* *mp* *pp*

♩ = 112 a tempo **A** ♩ = 112→118 accel. poco a poco 5

26 *p* *p* *mp* *ppp* *mp* *mf* *p* *pp*

♩ = 118 a tempo 8 *accel. poco a poco* ♩ = 123-130 **B** *espress.*

45 *mf* *mp* *sfz* *mf*

♩ = 130 *riten.* (♩ = 115) *sub. più mosso* ♩ = 132

53 *sfz* *p* *mp* *pp*

60 *mf* *mf*

**C** 7

73

79 *mp* *mf* *cresc. poco a poco*

**D** ♩ = 132 a tempo

86 *f* *mf* *f*

**E**

94 *mp* *mf* *p* *mf*

♩ = 115 *sub. riten. ritard. poco a poco* ♩ = 123→115 (♩ = 120)

102 *mp* *p* *poco* *pp* *p*

♩ = 115→100 *molto riten.* **F** ♩ = 100→110 a tempo *poco accel.* ♩ = 110

109  $\text{♩} = 110 \rightarrow 102$   
rit.  
 $\text{mf}$

117  $\text{♩} = 102$   $\text{♩} = 108$   $\text{♩} = 108 \rightarrow 93$   $\text{♩} = 93 \rightarrow 102$   $\text{♩} = [98-105]$   
a tempo rit. accel. espress.  
 $\text{pp}$   $\text{mf}$   $\text{pp}$   $p$

124  $\text{♩} = 100$   $\text{♩} = 85$   $\text{♩} = 98 \rightarrow 105$   
a tempo sub. riten. accel.  
 $\text{mp} < \text{mf}$   $\text{pp}$   $\text{ff}$

133  $\text{♩} = 105$   
a tempo  
 $\text{pp}$   $f$   $p$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $> p$   $\text{mp}$   $\text{mf}$   $\text{mp}$   
cantabile

143  $\text{♩} = 105 \rightarrow 95$   $\text{♩} = 105$   
rit. a tempo  
 $\text{pp}$   $\text{poco}$   $\text{ppp}$

153  $\text{♩} = 80$   $\text{♩} = [90-95]$   $\text{♩} = [95-105]$   $\text{♩} = 100$   $\text{♩} = 100 \rightarrow 40$   $\text{♩} = [85-100]$   $\text{♩} = [90-100]$   $\text{♩} = 90 \rightarrow 60$   
solo (clarinet) espress. 2 poco più mosso a tempo molto rit. espress. 2 poco più mosso molto rall.  
2 2

162  $\text{♩} = 60$   $\text{♩} = 95 \rightarrow 103$   
accel. poco a poco  
 $\text{pp}$   $\text{mf}$

167  $\text{♩} = 103 \rightarrow 90$   $\text{♩} = 105$   
rit. a tempo  
 $\text{mp}$

172  $\text{♩} = 100 \rightarrow 115$   $\text{♩} = 105 \rightarrow 80$   
rit. accel. poco a poco  
 $\text{mp}$   $p$   $\text{mp}$   $\text{mf}$   $f$

180  $\text{♩} = 125 \rightarrow 132$   
accel.  
 $\text{sfz}$   $\text{sp}$   $\text{pp}$   $\text{mf}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

187  $\text{♩} = 130 \rightarrow 135$   
accel.  
 $\text{mf}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

190  $\text{♩} = 135$   
a tempo, nearly rushing

$\text{♩} = 135 \rightarrow 130$   
rit.

*f* *mf* *f* *sfz* *mf*

196  $\text{♩} = 130$   
a tempo

*mp* *p* *poco* *mp*

201  $\text{♩} = 130 \rightarrow 115$   
molto rit.

$\text{♩} = 115 \rightarrow 90$   
rit. poco a poco

$(\text{♩} = 90)$

*mf* *ppp* *mp*