

### III

## Jonathan Alexander

**♩ = 155**  
**With Vigour**

**A**

**B**

**C**

**D**

**E**

**F**

**♩ = 155→140**  
**slight rit.**

**♩ = 155**  
**a tempo**

**♩ = 155→153**  
**very slight rit.**

**♩ = 153→150**  
**still with vigour**

**♩ = 150→125**  
**molto rit.**

**♩ = 165→160**  
**sneakily & hurried**  
**insert straight mute**

**♩ = 125**

70  $\text{♩} = 160$  12  $\text{♩} = 160$  71 72  $\text{♩} = 160 \rightarrow 145$  slight rit. 73 74 75  $f$

76  $\text{♩} = 145$  77 78 79  $\text{♩} = 140$  slightly slower ord. 80 81  $\text{♩} = 140 \rightarrow 130$  rit. poco a poco ( $\text{♩} = 138$ ) 82  $mp$

83  $\text{♩} = 135$  84 85 86  $\text{♩} = 130$  molto rit. 87 88  $\text{♩} = 160 \rightarrow 155$  panicked & hurried 89 ord. 90 91 92 93  $\text{♩} = 155$  94 95 96  $mf <$

97  $\text{♩} = 155$  again, with vigour 98 99 100 101 102 3

103  $\text{♩} = 155$  again, with vigour 104 105 106 107 108 109 110  $mf$

111 112 113 114 2 115 116 117 118 119  $ff$  poco

120  $\text{♩} = [140, 150]$  espressivo 121 3 122 2 123 124 125 126 127 128 129  $mp$

130 131 132 2 133 134 135 136 137  $\text{♩} = 145 \rightarrow 135$  rit. poco

138  $\text{♩} = 135 \rightarrow 120$  more rit. 139 140 120 bend down 1/4 tone 141 G.P. 142

**M**  $\text{♩} = 160$   
vigour at max capacity

142 143 144 145 146 147

*ff* *poco* *ff* *poco* *sffz* *ff*

**N**  $\text{♩} = 157 \rightarrow 148$   
allargando, poco a poco  $(\text{♩} = 155)$

148 149 150 151 152 153 154

*mf* *f*

$\text{♩} = 148 \rightarrow 133$   
slight rit.

155  $(\text{♩} = 152)$  156 157 158 159  $\text{♩} = 133$  160

*mf*

$\text{♩} = 145$   
Growing, poco a poco

161 162 163 164 165 166

*f* *poco* *mf* *f* *poco* *sffz*

**Sudden rush to climax**  
166 depress all valves

167

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