

Little House under a Storm

Jonathan Alexander

♩ = 45

Violin

Violincello

Piano

mf

mp

con pedal

Measures 1-3 of the score. The Violin and Violincello parts are rests. The Piano part begins with a fortissimo (mf) chord, then moves to mezzo-piano (mp) with a melodic line in the right hand and a bass line in the left hand. The instruction 'con pedal' is written below the piano part.

4

Vln.

Vc.

Pno.

f

p

5

Measures 4-6 of the score. The Violin and Violincello parts are rests. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The instruction 'f' (forte) is written above the piano part, and 'p' (piano) is written below the piano part. The number '5' is written below the piano part.

7

Vln.

Vc.

Pno.

f

f

Measures 7-9 of the score. The Violin part has a melodic line starting in measure 8. The Violincello part has a melodic line starting in measure 8. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The instruction 'f' (forte) is written above the piano part, and 'f' (forte) is written below the piano part.

9

Vln.

Vc.

Pno.

mp

mf

p

f

3 3

12

Vln.

Vc.

Pno.

f

Rall.

mf

pp Bell-like

$\text{♩} = 150$

5/4

15

Vln.

Vc.

Pno.

pizz. sempre

mf

mp

Agitato

mf

19

Vln.

Vc.

Pno.

ff

mp

pp

mf

mp

24

Vln.

Vc.

Pno.

3

3

3

1

29

Vln.

Vc.

Pno.

arco

mf dolce

mf

> pp

mf

8

5

3

3

3

32

Vln.

Vc.

Pno.

tr #

p

3

36

Vln.

Vc.

Pno.

Rall.

mf

Rall.

mf

pp A Tempo

4

7

8

40

Vln.

Vc.

Pno.

mf

tr #

8

43

Vln.

Vc.

Pno.

pp

43

46

Vln.

Vc.

Pno.

mf

8

46

49

Vln.

Vc.

Pno.

8

8

3

49

52

Vln.

Vc.

Pno.

Cantabile

ff

f

mf

3

57

Vln.

Vc.

Pno.

mp

3

61

Vln.

Vc.

Pno.

pp

mf

Let Chords Ring

66

Vln.

Vc.

Pno.

mp *mf* *f*

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 66-69 show a melodic line starting on G#4, moving up to A5, with a crescendo from *mp* to *f*.
Violin II: Bass clef, key signature of three sharps. Measures 66-69 show a short melodic phrase starting on G#3, moving up to A4.
Piano: Grand staff, key signature of three sharps. Measures 66-69 show a complex accompaniment with many chords and moving lines. Dynamics range from *mp* to *f*.

70

Vln.

Vc.

Pno.

mf pizz. sempre

Violin I: Treble clef, key signature of three sharps. Measures 70-73 show a pizzicato passage starting on G#4, moving up to A5. Dynamics range from *mf* to *pizz. sempre*.
Violin II: Bass clef, key signature of three sharps. Measures 70-73 show a pizzicato passage starting on G#3, moving up to A4. Dynamics range from *mf* to *pizz. sempre*.
Piano: Grand staff, key signature of three sharps. Measures 70-73 show a complex accompaniment with many chords and moving lines. Dynamics range from *mp* to *mf*.

74

Vln.

Vc.

Pno.

pp

Violin I: Treble clef, key signature of three sharps. Measures 74-77 show a melodic passage starting on G#4, moving up to A5. Dynamics range from *pp* to *mf*.
Violin II: Bass clef, key signature of three sharps. Measures 74-77 show a melodic passage starting on G#3, moving up to A4. Dynamics range from *pp* to *mf*.
Piano: Grand staff, key signature of three sharps. Measures 74-77 show a complex accompaniment with many chords and moving lines. Dynamics range from *pp* to *mf*.

Violin

Little House under a Storm

Jonathan Alexander

$\text{♩} = 45$

7

f

3

3

mp

11

$\text{♩} = 150$

2

16

pizz. sempre

mf

mp

7

30

arco

mf dolce

tr #

p

Rall.

mf

41

tr #

52

Cantabile

f

3

3

62

pizz. sempre

mf

72

Violincello

Little House under a Storm

Jonathan Alexander

♩ = 45 7

f *mf* *f*

14 3 *Agitato*

mf *ff* *mp* *pp* <

23

mf *mfpp* >

31

mf *tr* # 3 *Rall.* *mf*

41

pp < *mf*

51 3 4 *mp* <

62 *pp* < *mf* *mp* < *mf* < > < > *f* *mf* *pizz. sempre*

72

Piano

Little House Under the Storm

Jonathan Alexander

♩ = 45

mf *mp*

con pedal

6 *f* *p* *f*

9 *p*

12 *f* *mp* *Rall.* ♩ = 150

14 *mf* *Bell-like* *pp*

19 *mp*

27

33 *mf* *Rall.* *pp* *A Tempo*

39

43

pp *mf*

47

8

51

ff *mf*

8

58

Let Chords Ring

8

65

8

1

Musical score for piano, measures 70-74. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). Measure 70: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#), marked *mp*. Measure 71: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). Measure 72: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). Measure 73: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#), marked *pp*. Measure 74: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#) followed by a half note chord (G#, C#). The piece ends with a double bar line.