

(Ballad, triplet feel)

Consolation

E \flat

-Jonathan Alexander
for cool cats combo

A F/F# D/F# F/F# G#/F# G/F#

piano, glock., ambient perc. (brushes, chimes, etc.)

F $\text{odd}\flat 9$ D/F# E/F# F G#/F#

G E C# B \flat A G# G E C# B \flat C# B \flat G E G B \flat A G# G E G E $\flat 13$

Db. drone open A,
Piano rubato descending 4-note chords

glock to sax.

B F $\text{MA} 7^{+11}$ F# $\emptyset 7_{\text{sus} 4}$ F $\text{MA} 7^{+11}$ E $\flat m 6$ D7

sax enter, piano trem., piano stride
loose melodic timing & embellish ad lib.

opt. echo-like

F $\text{MA} 7^{+11}$ F# $\emptyset 7$ F $\text{MA} 7^{+11}$ E $\flat m 6$

B \flat G E C# C B G E C# E

Piano rubato descending 4-note chords

C F^{\flat}_9 $F^{\#}\emptyset_7$ $F^{\#}_{m1}_7$ F_{MA}_7 D_{m1}_6 / F $D7_{add9}$

(C#) (A#) (C#) (C) (D#) (D# $addb9$) (D) (D#) (D) (C) (F)

$F^{\#}_{MA}_7^{\#11}$ $F^{\#}_{MA}_7^{\#5}$ $D7 / F^{\#}$ $F^{\#}_7_{alt}$ $D7^{\#5} / F^{\#}$ *trm*

D F_{MA}_7 $F^{\#}\emptyset_7$ F_{MA}_7 $E^{\flat}_6 / F^{\#}$ $F^{\#}_{MA}_7^{\#5}$

E F_{MA}_7 $F^{\#}\emptyset_7$ F_{MA}_7 $D7 / F^{\#}$

*solos, 2x+ each,
Db. pizz.*

F_{MA}_7 $F^{\#}\emptyset_7$ F_{MA}_7 $D7$

F F_{MA}_7 $F^{\#}\emptyset_7$ F_{MA}_7 $D7^{\flat}_9$ $F_{MA}_7_{add9}$ $F^{\#}\emptyset_7$ $F^{\#}_{m1}_7$

climax

$F^{\#}_7^{\flat}_5$ F^{\flat}_9 F / A D B $G^{\#}$ B $G^{\#}$ E^{\flat}_b13 C^{\flat}_{addb9} $F_{MA}_7^{\#5}$

*piano 2nd voice,
Db. arco & harmonics ad lib.*

sax enter