

F Horn

III

"Exit Strategy"

Jonathan Alexander

$\text{♩} = 155$
With Vigour

f *mp* *sf*

7 **A** *mf* *f*

13 **B** *mp* *f* *p*

20 *mf* *p* *mf* *poco* *fp* *ff* *p*

29 *mp* *mf sfz*

34 **C** $\text{♩} = 155 \rightarrow 140$ slight rit. $\text{♩} = 155$ a tempo *sfz* *p* *f* *mf* *ff* *ff* *mf*

41 **D** *f* *mf* *mp* *mf* *mp*

48 **E** $\text{♩} = 155 \rightarrow 153$ very slight rit. $\text{♩} = 153 \rightarrow 150$ still with vigour *ff* *ff* *f* *mp* *mf*

57 *f* *p* *ff*

63 **F** $\text{♩} = 150 \rightarrow 125$ molto rit. $\text{♩} = 125$ $\text{♩} = 165 \rightarrow 160$ sneakily & hurried insert straight mute *fff* *p* *fff* *mf*

M $\text{♩} = 160$
142 vigour at max capacity

ff *poco* *ff* *poco* *sffz* *ff*

N $\text{♩} = 157 \rightarrow 148$
allargando, poco a poco ($\text{♩} = 155$)

mf *f*

155 ($\text{♩} = 152$) $\text{♩} = 148 \rightarrow 133$ slight rit. $\text{♩} = 133$ Growing, poco a poco $\text{♩} = 145$

mf

161 $\text{♩} = 145$
Sudden rush to climax
depress all valves

f *poco* *mf* *poco* *sffz*

167 **2**