

F Horn

III

"Exit Strategy"

Jonathan Alexander

$\text{♩} = 155$
With Vigour

f *mp* *sf*

7 *mf* *f* **A**

13 *mp* *f* *mp* *f* *p* **B**

20 *mf* *p* *mf* *poco* *fp* *ff* *p*

29 *mp* *mf* *sfz*

34 **C** $\text{♩} = 155 \rightarrow 140$ slight rit. $\text{♩} = 155$ a tempo *sfz* *p* *f* *mf* *ff* *ff* *mf*

41 **D** *f* *mf* *mp* *mf* *mp*

48 **E** $\text{♩} = 155 \rightarrow 153$ very slight rit. $\text{♩} = 153 \rightarrow 150$ still with vigour *ff* *f* *mp* *mf*

57 *f* *p* *ff*

64 **F** $\text{♩} = 150 \rightarrow 125$ molto rit. $\text{♩} = 125$ $\text{♩} = 165 \rightarrow 160$ sneakily & hurried *fff* *p* *fff* *mf*

70 $\text{♩} = 160$ $\text{♩} = 160 \rightarrow 145$ slight rit. f

76 $\text{♩} = 145$ $\text{♩} = 140$ slightly slower ord. $\text{♩} = 140 \rightarrow 130$ rit. poco a poco ($\text{♩} = 138$) mp

83 $(\text{♩} = 135)$ $\text{♩} = 130$ $\text{♩} = 113$ molto rit. **G** $\text{♩} = 160 \rightarrow 155$ panicked & hurried ord. $mf <$

90 f $\text{♩} = 155$ again, with vigour mp ff

98

104 **I** ff mf f

112 **J** mf p ff $poco$ fff

K $\text{♩} = [140, 150]$ espressivo

124 **L** mf $poco$ mp mf p

135 $\text{♩} = 145 \rightarrow 135$ rit. $\text{♩} = 135 \rightarrow 120$ more rit. $\text{♩} = 120$ bend down 1/4 tone G.P. mp 3 3

M $\text{♩} = 160$ vigour at max capacity ff $poco$ ff $poco$ fff ff mf

149 **N** $\text{♩} = 157 \rightarrow 148$ allargando, poco a poco ($\text{♩} = 155$) f

155 (♩ = 152)

♩ = 148 → 133
slight rit.

♩ = 133

♩ = 145
Growing, poco a poco

mf

162

♩ = 145
Sudden rush to climax
depress all valves

f *poco*

mf

f *poco*

sfz

2