

Bb Trumpet II

III

"Exit Strategy"

Jonathan Alexander

$\text{♩} = 155$
With Vigour

f

p < sfz

p

10 **A**

f

f · mp < f

16 **B**

mp > p

mf f

p

mf f

poco

26 **C**

sff > mf

< ff

p

f

p

*mute w/hand

35

p

f

mf

f

p

$\text{♩} = 155 \rightarrow 140$
slight rit.

$\text{♩} = 155$
a tempo

41 **D**

mf

p

mf

mp

48 **E**

$\text{♩} = 155 \rightarrow 153$
very slight rit.

ff

p

sfz

mf

mp

$\text{♩} = 153 \rightarrow 150$
still with vigour

56 **F**

mf

mp

mf

mp

$\text{♩} = 150 \rightarrow 125$
molto rit.

$\text{♩} = 125$

sffz

$\text{♩} = 165 \rightarrow 160$
sneakily & hurried
> insert straight mute

68

$\text{♩} = 160$

mf

poco

mf

mp

$\text{♩} = 160 \rightarrow 145$
slight rit.

f

76

$\text{♩} = 145$

mf

$\text{♩} = 140$
slightly slower

p

$\text{♩} = 140 \rightarrow 130$ ($\text{♩} = 138$)
rit. poco a poco

$\text{♩} = 135$

$\text{♩} = 130$

$\text{♩} = 113$

molto rit.

88 **G**

$\text{♩} = 160 \rightarrow 155$
panicked & hurried

mp < sffz

pp >

mp < sfz

p

mp sfz

$\text{♩} = 155$ **H**

$\text{♩} = 155$
again, with vigour

104 **I**

mf

109 **J**

poco *ff* *f* *mp* < *sf*

118 **K**

mf *f* > *pp* *mf*

espressivo *J* = [140, 150]

126 **L**

p *mp* *mf* *pp* *mf* *pp*

J = 145 → 135 *rit.*

138 **M**

J = 135 → 120 *more rit.* *J* = 120 *G.P.* *J* = 160 *vigour at max capacity*

ff *poco* *ff*

147 **N**

J = 157 → 148 *allargando, poco a poco*

ff *mp* *f*

J = 148 → 133 *slight rit.*

153 (*J* = 155) (*J* = 152)

J = 145 *Growing, poco a poco*

mp *mf* *ff*

J = 145 *Sudden rush to climax* *half valve gliss.*

mf < *fff*