

## Bb Trumpet II

## III

## "Exit Strategy"

Jonathan Alexander

$\text{♩} = 155$   
With Vigour

half valve & snap to next note,  
metallic

$p < sfz$

$p$

9 **A**

$f$

$f \text{ } mp < f$

15 **B**

$mp > p$

$mf f$

$p$

$mf f$

23

$poco$

$sff > mf$

$< ff$

$p$

30 **C**

play into stand

$f$

$p$

ord.

$p$

$f$

$mf$

$\text{♩} = 155 \rightarrow 140$   
slight rit.

38 **D**

$\text{♩} = 155$   
a tempo

$f$

$p$

$mf$

$p$

$mf$

44

$mf$

$mp$

$ff$

$p$

$\text{♩} = 155 \rightarrow 153$   
very slight rit.

**E**

$\text{♩} = 153 \rightarrow 150$   
still with vigour

50

$sfz$

$mf$

$mp$

$mf$

$mp$

**F**

$\text{♩} = 165 \rightarrow 160$   
sneakily & hurried

$>$  insert straight mute

61

$\text{♩} = 150 \rightarrow 125$   
molto rit.

$mf$

$mp$

$sfz$

$\text{♩} = 125$

71  $\text{♩} = 160$

$poco$

$mf$

remove mute

$f$

$\text{♩} = 160 \rightarrow 145$   
slight rit.

77  $\text{♩} = 145$

$\text{♩} = 140$   
slightly slower

$\text{♩} = 140 \rightarrow 130$   
rit. poco a poco

$\text{♩} = 138$

$p$

$3$

**molto rit.**

85 (♩ = 135) ♩ = 130 ♩ = 113 **[G]** ♩ = 160→155  
panicked & hurried

93 ♩ = 155 **[H]** 2 2 6  
again, with vigour

104 **[I]** *mf* *f*

109 **[J]** *poco* *ff* *f*

117 *mp* < *sf* *mf* *f* > *pp*

123 **[K]** ♩ = [140, 150]  
espressivo *mf* *p* *mp* *mf* *pp* *mf*

133 **[L]** ♩ = 135→120  
more rit. *pp* *mp* *mf* *pp* *mf*

144 **[M]** ♩ = 145→135 *rit.* 2 ♩ = 120 G.P. ♩ = 160  
vigour at max capacity *ff*

149 **[N]** ♩ = 157→148  
allargando, poco a poco (♩ = 155) *mp* *f*

155 (♩ = 152) ♩ = 148→133  
slight rit. ♩ = 145 Growing, poco a poco 3 *mp*

163 *mf* *ff* ♩ = 145 Sudden rush to climax half valve gliss. *mf* < *sfffz*