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Transcribed by Christopher Crenshaw

Fast Swing ♩ = 215

A

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Rockin' in Rhythm

7

This musical score is for the piece "Rockin' in Rhythm". It is written for a large ensemble and includes parts for Alto, Tenor, Clarinet, Trumpets (Tpts.), Trombones (Tbns.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The woodwinds (Alto, Tenor, Clarinet) and strings (Bass) have active parts, while the brass (Trumpets and Trombones) are mostly silent. The guitar plays a rhythmic pattern, and the piano and drums provide harmonic and rhythmic support. The piano part includes a bass line and a treble line. The drums part is a simple, steady rhythm. The guitar part is a single line with a rhythmic pattern. The bass part is a single line with a rhythmic pattern. The piano part is a single line with a rhythmic pattern. The drums part is a single line with a rhythmic pattern. The guitar part is a single line with a rhythmic pattern. The bass part is a single line with a rhythmic pattern. The piano part is a single line with a rhythmic pattern. The drums part is a single line with a rhythmic pattern.

The score is written for the following instruments:

- Alto
- Tenor
- Clar.
- Tpts. 1
- 2
- 3
- 4
- Tbns. 1
- 2
- 3
- Gtr.
- Pno.
- Bs.
- Drs.

The score is divided into six measures. The woodwinds (Alto, Tenor, Clarinet) and strings (Bass) have active parts, while the brass (Trumpets and Trombones) are mostly silent. The guitar plays a rhythmic pattern, and the piano and drums provide harmonic and rhythmic support. The piano part includes a bass line and a treble line. The drums part is a simple, steady rhythm. The guitar part is a single line with a rhythmic pattern. The bass part is a single line with a rhythmic pattern. The piano part is a single line with a rhythmic pattern. The drums part is a single line with a rhythmic pattern. The guitar part is a single line with a rhythmic pattern. The bass part is a single line with a rhythmic pattern. The piano part is a single line with a rhythmic pattern. The drums part is a single line with a rhythmic pattern.

B

The musical score is for a piece titled "Rockin' in Rhythm". It features a horn section with four parts (Alto, Tenor, Clarinet, and Tpt. 1-4), a guitar (Gtr.), piano (Pno.), bass (Bs.), and drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The horn parts play a melodic line with eighth and quarter notes, often with slurs. The guitar part provides a rhythmic accompaniment with a series of chords: C6, F6, F#°, C6, Am7, D7, G7, C6, F6, F#°, C6, Am7, D7, G7. The piano part plays a bass line with eighth and quarter notes. The bass part plays a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes.

Alto

Alto

Tenor

Tenor

Clar.

Tpts. 1

2

3

4

Tbns. 1

2

3

Gtr.

C6 F6 F#° C6 Am7 D7 G7 C6 F6 F#° C6 Am7 D7 G7

Pno.

Bs.

Drs.

Rockin' in Rhythm

9

C

Alto

Alto

Tenor

Tenor

Clar.

Tpts. 1

2

3

4

Tbns. 1

2

3

Gtr.

Pno.

Bs.

Drs.

To Coda Θ

sol

f

sol

f

sol

f

crash

(2nd time only)

C 6 F 6 F# C 6 Am7 D7 G7 C 6 F 6 F# G7 Fmaj7 Em7 Dm7 Cmaj7 Bm7-5 C 6 Bm7-5 Am G F Em Dm C

D

The musical score is for a piece titled "Rockin' in Rhythm" and is marked with a "D" in a box. The score is written for a large ensemble. The instruments and their parts are as follows:

- Alto:** Two parts, both in treble clef with a key signature of one sharp (F#). The melody is a repeating eighth-note pattern.
- Tenor:** Two parts, both in treble clef with a key signature of one sharp (F#). The melody is a repeating eighth-note pattern.
- Clar.:** One part in treble clef with a key signature of one sharp (F#). The melody is a repeating eighth-note pattern.
- Tpts. 1:** Four parts in treble clef with a key signature of one sharp (F#). The melody is a repeating eighth-note pattern.
- 2:** One part in treble clef with a key signature of one sharp (F#). The melody is a repeating eighth-note pattern.
- 3:** One part in treble clef with a key signature of one sharp (F#). The melody is a repeating eighth-note pattern.
- 4:** One part in treble clef with a key signature of one sharp (F#). The melody is a repeating eighth-note pattern.
- Tbns. 1:** One part in bass clef. The melody is a repeating eighth-note pattern.
- 2:** One part in bass clef. The melody is a repeating eighth-note pattern.
- 3:** One part in bass clef. The melody is a repeating eighth-note pattern.
- Gtr.:** One part in treble clef. The melody is a repeating eighth-note pattern.
- Pno.:** Two parts, both in treble clef with a key signature of one sharp (F#). The melody is a repeating eighth-note pattern.
- Bs.:** One part in bass clef. The melody is a repeating eighth-note pattern.
- Drs.:** One part in bass clef. The melody is a repeating eighth-note pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Alto and Tenor parts at the top and the Drums part at the bottom.

Rockin' in Rhythm

11

E

D.S. al Coda

Alto

Alto

Tenor

Tenor

Clar.

Tpts. 1

2

3

4

Tbns. 1

2

3

Gtr.

Pno.

Bs.

Drs.

C 6 F 6 F#° C 6 Am7 D7 G7 C 6 F 6 F#° C 6 Am7 D7 G7 C G7

Rockin' in Rhythm

This musical score is for the 'Coda' section of a piece, likely from a film score. It features a vocal ensemble of four soloists (Alto, Tenor, and two Tenors) and a large instrumental ensemble including Clarinet, Trumpets (1-4), Trombones (1-3), Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time and the key of D major (two sharps). The vocal soloists enter in the second measure with a forte (*f*) dynamic, singing a melodic line. The instrumental ensemble joins in the third measure. The guitar part is marked with chords: Bm7-5, Am, G, F, Em, Dm, C, C#°, Dm6, E°, Bm7-5, F#°, C, A°, and G7. The piano part features a steady eighth-note accompaniment. The bass and drums provide a rhythmic foundation, with the drums marked with a 'C' for common time.

The score concludes with a final measure where the vocal soloists hold their notes, and the instrumental ensemble plays a final chord. The title 'Coda' is written in a decorative font at the top right of the page.

G

Alto

Alto

Tenor

Tenor

Clar. solo

Tpts. 1

2 to plunger with pixie

3

4 to plunger with pixie

Tbns. 1

2

3

Gtr.

Pno.

Bs.

Drs.

H

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Alto:** Two staves, both containing whole rests throughout the piece.
- Tenor:** Two staves, both containing whole rests throughout the piece.
- Clar.:** Clarinet part featuring a complex rhythmic melody with eighth and sixteenth notes, including triplets and slurs.
- Tpts. 1-4:** Four trumpet staves, all containing whole rests throughout the piece.
- Tbns. 1-3:** Three tuba staves, each playing a steady eighth-note pulse.
- Gtr.:** Guitar part playing a steady eighth-note pulse.
- Pno.:** Piano part with a left hand playing a steady eighth-note pulse and a right hand playing chords and a melodic line in the final measure.
- Bs.:** Bass line playing a steady eighth-note pulse.
- Drs.:** Drums part showing a consistent rhythmic pattern with snare and bass drum hits.

The score concludes with a final measure where the piano and guitar parts have a more active melody, while the percussion and brass parts maintain their rhythmic patterns.

Rockin' in Rhythm

[illegible]

This musical score is for a piece titled "Rockin' in Rhythm". It is arranged for a vocal ensemble and a full band. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures.

Vocal Soloists:

- Alto:** Two parts. The first Alto has a melodic line with accents and slurs. The second Alto has a similar line, with a "heavy vibrato" marking above the final note in measure 4.
- Tenor:** Two parts. The first Tenor has a melodic line with accents and slurs. The second Tenor has a similar line, with a "heavy vibrato" marking above the final note in measure 4.
- Bari:** One part. The Baritone has a melodic line with accents and slurs, with a "heavy vibrato" marking above the final note in measure 4.

Instrumental Parts:

- Tpts. 1-4:** Four parts, all of which are rests throughout the entire piece.
- Tbns. 1-3:** Three parts. The first Tuba part has a melodic line with notes and rests, including a "heavy vibrato" marking above the final note in measure 4. The second and third Tuba parts have rests.
- Gtr.:** One part. The Guitar part has a rhythmic line with notes and rests, including a "heavy vibrato" marking above the final note in measure 4.
- Pno.:** Two parts. The Piano part has a rhythmic line with notes and rests.
- Bs.:** One part. The Bass part has a rhythmic line with notes and rests.
- Drs.:** One part. The Drums part has a rhythmic line with notes and rests, including a "crash" marking above the final note in measure 4.

Chord Progression:

The chord progression for the first 16 measures is as follows:

Measure	Chord
1	C
2	Am7
3	D7
4	G7
5	C
6	F
7	F#°
8	C
9	Am7
10	D7
11	G7
12	C
13	C6
14	Am7
15	D7
16	G7

Rockin' in Rhythm

K

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

4

Tbn. 1

2

3

Gtr.

Pno.

Bs.

Drs.

crash

crash

crash

C ya ya ya ya

L

The musical score is for a piece titled "Rockin' in Rhythm". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Bari part, all in treble clef with a key signature of two sharps (F# and C#). The vocal parts have a melodic line with lyrics "wa wa wa" and "sim." in the first three measures, followed by a sustained note in the fourth measure, and then a melodic line in the fifth measure. The instrumental parts include Tpts. 1 and 2 (trumpets), Tbps. 1 and 2 (trombones), Gtr. (guitar), Pno. (piano), Bs. (bass), and Drs. (drums). The guitar part has a chord progression: C6, F6, F#o, C6, Am7, D7, G7, C6, F6, F#o, C6, Am7, D7, G7, C, G7. The piano part has a bass line with a steady eighth-note rhythm. The drums part has a steady eighth-note rhythm. The bass part has a steady eighth-note rhythm. The trumpet and trombone parts have a melodic line with lyrics "wa wa wa" and "sim." in the first three measures, followed by a sustained note in the fourth measure, and then a melodic line in the fifth measure.

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

4

Tbps. 1

2

3

Gtr.

Pno.

Bs.

Drs.

plunger with pixie
wa wa wa
sim.

plunger with pixie
wa wa wa
sim.

plunger with pixie
wa wa wa
sim.

C 6 F 6 F#o C 6 Am7 D7 G7 C 6 F 6 F#o C 6 Am7 D7 G7 C G7

Rockin' in Rhythm

19

M

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

4

Tbns. 1

2

3

Gtr.

Pno.

Bs.

Drs.

wa wa wa sim.

wa wa wa sim.

C 6 F 6 F# 6 C 6 Am7 D7 G7 C 6 F 6 F# 6 C 6 Am7 D7 G7 C G7

The musical score is for a jazz ensemble. It features five vocal soloists (Alto, Alto, Tenor, Tenor, Bari) with a melodic line marked with a 'M' in a box. The horn section consists of four Trumpets (1-4) and three Trombones (1-3). The instrumental section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Drs.). The guitar part is a driving eighth-note rhythm with a key signature change from C major to F# major. The piano part provides harmonic support with chords and moving lines. The bass and drums provide a steady rhythmic foundation. The vocal soloists enter with a melodic phrase, with the first two parts having lyrics 'wa wa wa' and the last two parts having 'sim.' (simile).

N

The musical score is for a jazz ensemble. It features eight staves: Alto (two parts), Tenor (two parts), Bari, Tpts (three parts), Tbns (three parts), Gtr, Pno, Bs, and Drs. The key signature is one sharp (F#), and the time signature is 4/4. The Alto and Tenor parts play a rhythmic melody with eighth and quarter notes, often beamed in groups of three. The Bari part plays a similar melody. The Tpts and Tbns parts have vocal lines with lyrics like 'wa' and 'wa' and some instrumental lines. The Gtr part has a series of chords: C6, F6, F#6, C6, Am7, D7, G7, C6, F6, F#6, C6, Am7, D7, G7, C, G7. The Pno part has a bass line with eighth and quarter notes. The Bs part has a bass line with eighth and quarter notes. The Drs part has a bass line with eighth and quarter notes.

Alto

Tenor

Bari

Tpts. 1

2

3

4

Tbns. 1

2

3

Gtr.

Pno.

Bs.

Drs.

O

The musical score is for a piece titled "Rockin' in Rhythm". It features a vocal soloist part and a large instrumental ensemble. The vocal soloist part consists of five staves: Alto, Alto, Tenor, Tenor, and Bari. The instrumental ensemble includes Tpts. 1, 2, 3, 4; Tbps. 1, 2, 3; Gtr.; Pno.; Bs.; and Drs. The score is in 4/4 time and key of D major. The vocal soloist part begins with a "solo D" marking. The instrumental ensemble includes various dynamics such as *mf*, *f*, and *ff*. The Gtr. part includes chord markings: C6, F6, F#6, C6, Am7, D7, G7, C6, F6, F#6, C6, Am7, D7, G7, C, G7. The Pno. part includes various chord markings: C6, F6, F#6, C6, Am7, D7, G7, C6, F6, F#6, C6, Am7, D7, G7, C, G7. The Bs. part includes various chord markings: C6, F6, F#6, C6, Am7, D7, G7, C6, F6, F#6, C6, Am7, D7, G7, C, G7. The Drs. part includes various chord markings: C6, F6, F#6, C6, Am7, D7, G7, C6, F6, F#6, C6, Am7, D7, G7, C, G7.

JLC-5013S

Rockin' in Rhythm

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a rock band. The score is written for Alto, Tenor, and Bari voices, and includes parts for Tpts. 1, 2, 3, 4, Tbns. 1, 2, 3, Gtr., Pno., Bs., and Drs. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a "Q" (Quartet) marking. The vocal parts feature a mix of melody and harmony, with some parts marked with "3" indicating triplets. The instrumental parts include a guitar part with chords (C6, F6, F#o, C6, Am7, D7, G7, C6, F6, F#o, C6, Am7, D7, G7, C, G7), a piano part with chords and arpeggios, a bass part with a steady rhythm, and a drum part with a mix of snare and bass drum patterns. The score is a full orchestration of the song, capturing the essence of the original recording.

Score for "Rockin' in Rhythm" (JLC-5013S). The score is written for a 12-piece band, including vocalists and instrumentalists.

Vocalists: Alto, Tenor, and Bari parts are shown, all marked *ff* (fortissimo). The Alto part includes a rehearsal mark **R** at the beginning. The Tenor and Bari parts also feature *ff* markings. The Tpts. 1 and 2 parts include the instruction "open - optional tacet".

Instrumentalists: Tpts. 1, 2, 3, and 4; Tbn. 1, 2, and 3; Gtr.; Pno.; Bs.; and Drs. are shown. The Gtr. part includes a series of chords: C 6, F 6, F# 6, C 6, Am7, D7, G7, C 6, F 6, F# 6, C 6, Am7, D7, G7, C, and G7. The Pno. part includes a series of chords: C 6, F 6, F# 6, C 6, Am7, D7, G7, C, and G7. The Bs. part includes a series of chords: C 6, F 6, F# 6, C 6, Am7, D7, G7, C, and G7. The Drs. part includes a series of chords: C 6, F 6, F# 6, C 6, Am7, D7, G7, C, and G7.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Rockin' in Rhythm".

S

The musical score is arranged for a vocal soloist (S) and a full band. The vocal parts (Alto, Tenor, Bari) feature a melodic line with triplet eighth notes and a final double bar line. The instrumental parts include:

- Tpts. 1 & 2:** Trumpets 1 and 2, with a "open - play" instruction. They play a rhythmic pattern of eighth notes.
- Tbns. 1 & 2:** Trombones 1 and 2, also with a "open - play" instruction. They play a similar rhythmic pattern.
- Gtr.:** Guitar, with a "C 6" instruction. It plays a rhythmic pattern of eighth notes.
- Pno.:** Piano, with a "C 6" instruction. It plays a rhythmic pattern of eighth notes.
- Bs.:** Bass, with a "C 6" instruction. It plays a rhythmic pattern of eighth notes.
- Drs.:** Drums, with an "accent snare only" instruction. It plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

T Slow 12/8 feel

Alto *solo* *mf*

Alto *f* *mf*

Tenor *f* *mf*

Tenor *f* *mf*

Bari *f* *mf* *8va*

Tpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Gtr. *G7 Fmaj7 Em7 Dm7 Cmaj7 Bm7-5 C6* *C9-5*

Pno. *15ma* *C13(#11)* *8va*

Bs. *8va*

Drs.