

## Tuba (F)

## Brass Quintet

## II - "The Dip"

Jonathan Alexander

$\text{♩} = 58$  rubato  
Somber, Mysterious

5

*p* *mf* *p* *mf* *mp* *ppp*

**A**

14

*pp* *mp* *p* *mf* *mp* *mf*

24

*mp* *mf*

**B**

31

*mp* *p* *p* *mp* *mf*

**C**

accel. (growing heavier) - - - - allarg.

38

*f* *mf* *mp* *mp* *mf* *mp*

**D**

a tempo

$\text{♩} = 55$

sustain until breath runs out  
\*always begin bend on second beat  
of sustain unless otherwise notated

45

*mf* *ppp* *pp* *ff* *ppp*

*p* *poco* *pp*

bend w/slides,  
sustain 1st note  
if not possible

simile

53

*ppp* *f* vigorously *ff* *mp* sub. *pp* *ppp*

**E**

59

*mp* *mf* *sfp* *ff* *ppp* *p* solemn

valve trem.

simile

accel. *tr*

poco rit. ( $\text{♩} = 47$ )

solemn

with force

**F**

66 **rubato**  
(♩ = 47-55)

> *ppp* *p*

73 **a tempo**  
**G** (♩ = 55)  
\*sing multiphonics,  
if opt. out play root

*p* < *mf* > *mp* < *f* > *mp* < *f* > *mp* < *mf* > *poco*

83 **H** **accel. poco a poco, espress.**

*f* > *mp* > *pp* > *mf* > *p* > *mf*

89 **a tempo**  
(♩ = 55) **I** **rubato**  
ord.

*p* < *fff* > *mp* < *p* < *sf* > *pp*

95 **slightly faster**  
(♩ = 70) **a tempo**  
(♩ = 60) **riten.** **a tempo**

*mf* sub. *poco* *mf* *f* *mp* sub. *p* *mf* *mp* sub.

100 **riten.** **a tempo** **rit.**

*p* *mp* *p* sub.