

# No Vacancy

Jonathan Alexander

A

♩ = 120 F<sub>MA</sub>7 G<sup>o</sup>7 C7 F<sub>MA</sub>7 G-7 C7

To Coda

D- E7<sup>b5</sup> A- G<sup>o</sup> E7/G# A- D-7 G7 G-7 C7

F<sub>MA</sub>7 (♭) G-7 C7 F<sub>MA</sub>7 G-7 F#7<sup>b5</sup> 3

F<sub>MA</sub>7 G-7 C7 F<sub>MA</sub>7 E<sup>o</sup>7 A7<sup>b9</sup> 3

B

D- E- E7

F<sub>MA</sub>7 B<sup>o</sup>7 E7<sup>b5</sup> F<sub>MA</sub>7 B<sup>o</sup> E7

D- E7 A- G<sup>o</sup> E7/G# A- D-7 G7<sup>b9</sup> C E7

C

A- E7 A- D- E-7 E7 (E7<sup>b5</sup>) last repeat

(repeat x4 per instrument)

C7#9<sup>b13</sup>

F<sub>MA</sub>7 G-7 C7 F<sub>MA</sub>7 B<sub>MA</sub>7 C#-7 F#7 F#7<sup>b5</sup> C7

Repeat [A]

Musical score in G major (one sharp) and 4/4 time. The score consists of two staves.

**Staff 1:**

- Chords: D-7, G7<sup>b9</sup>, G<sup>o7</sup>, C7<sup>#5</sup>, F<sub>MA</sub><sup>7</sup>, G<sup>o7</sup>, F<sub>MA</sub><sup>7</sup>
- Melody: Starts on D4, eighth notes E4, F#4, G4, A4, B4, eighth notes C#5, B4, A4, G4, F#4, E4, quarter note D4.

**Staff 2:**

- Chords: B<sup>b7</sup>, F<sub>MA</sub><sup>7</sup>, G-7, C7, F<sub>MA</sub><sup>7</sup>
- Melody: Starts on D4, quarter notes E4, F#4, G4, A4, quarter notes B4, A4, G4, F#4, quarter notes E4, D4. The final F#4 and D4 are tied across the bar line.