

II

1

Jonathan Alexander

$\text{♩} = 58$ rubato
Mysterious

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

6 7 8 9

tmpt1

tmpt2

hrn

tmbn

tb

*cup mute (closed)

pp *breathy*

mp *p* *mf* *mp*

mp *mf* *p* *mf*

p *mf* *p* *mf*

10 11 12 13

*cup mute (closed)

tmpt1 *pp* *breathy*

tmpt2

hrn + + + + *mf* *ppp*

tmbn *mf* *p* *mp*

tb *mp* *ppp*

14 15 16 17

tmpt1

tmpt2

hrn *mp* *mf* *mp*

tmbn *mf* *mp*

tb

18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

p *p*

mf *pp* *mp* *p*

mf *pp* *mp* *p*

mf *mp* *mf*

26 27 open 28 **B**

tmpt1 *mp* *mf* *p* *mp*

tmpt2 open *p*

hrn *p* *mf* *mp*

tmbn *mp* *mf* *p* *mp* *mf* *mp*

tb *mp* *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp*

tb

C

poco rit. ----- **accel.** -----

33 34 35 36

tmpt1 *p* *poco*

tmpt2 *pp* *p* *mp*

hrn *mf* *pp*

tmbn *p* *mp*

tb *mp* *p* *mp*

allarg. ----- **rall.** -----

37 38 39

tmpt1 *mf* *f*


tmpt2 *mf* *ff* *p*

hrn *mf* *ff* *p*

tmbn *mf bell-like* *f* *mf sweetly*

tb *mf* *f* *mf*

7

tr = 

riten. ----- **a tempo**

46 *bend*

47 (*♩* = 55) *briefly*

48 *tr*

49 *tr*

tmpt1

tmpt2

hrn

tmbn

tb

pp

ppp

p

f

p

[illegible]

E

54 55 56 57

tmpt1 *p* *pp* *mp* con sord.

tmpt2 *pp* *mp* con sord.

hrn *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *f* con brio *ff* *mp* sub.

acc. simile bend + bend +

acc. as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp* bell-like

tb *pp* poco

fast decel.

3 3 3 3 3 3 3

60 61

tmpt1 *ppp*

tmpt2 *mp* *p*

hrn *ppp* *mp* valve trem. simile

tmbn *3* *3* *3* *3*

tb valve trem. *mp*

62 63

tmpt1 *mf* *p* *f*

tmpt2 *mf* *poco* *mf*

hrn *mf* *poco* *mf*

tmbn *mf* *mp* *ff* with force simile

tb *mf* *3* *3* *3* *3* *mf* *p*

F**poco rit. solemn**

64 65 ($\text{♩} = 47$) 66

tmpt1 *sf*

tmpt2 *sf*

hrn *pp* *p* solemn

flutter
poco-----molto-----none

tmbn *fff* *pp*

accel.
tr

tb *ff* *ppp* *p* solemn

with force

rubato

67 68 ($\text{♩} = 47-55$) 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbn *p* *mp* *poco*

tb *pp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *poco* *more*

tmbn *poco a poco* *pp*

tb *poco a poco*

G a tempo (♩ = 55) blow air 75 76 77 78

tmpt1 *p* *pp* *f* *p*

tmpt2 *p* *pp* *f* *p*

hrn *p* *poco* *pp*

tmbn sing multiphonics* *mf* *poco* *f*

tb sing multiphonics* *p* *mf* *mp* *f* *poco*

79 80 81 82

blow air

tmpt1

mf ord. pp

tmpt2

f blow air

hrn

time glisses loosely

mp mf p f

tmbn

mp f mp mf poco

tb

mp f mp mf poco

83 84 85

ord.

tmpt1

f pp mf poco

tmpt2

pp mf

hrn

p f ff mf mp

tmbn

f mp

tb

f mp

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

poco rit. riten.

89 90

tmpt1 *ff*

tmpt2 *f* *ff*

hrn *f* *poco espr.* *ff*

tmbn *p* *gliss.* *poco gliss.* *fff*

tb *p* *fff*

a tempo
(♩ = 55)

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco ord.* *sfz* *p*

tmbn *p* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

I rubato

93 94 95 (♩ = 70)

tmpt1 *mp* *bend w/3rd valve* *bend*

tmpt2 *mp* *bend w/3rd valve (1/4 tone)* *bend*

hrn *mp* *bend*

tmbn *with growing urgency*

tb *mp* *mf sub.* *poco*

a tempo (♩ = 60) **riten.**

96 97 98

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* blow air

hrn *f* *ghostly* *p* blow air

tmbn *fp* *mf* *ppp* *mf*

tb *mf* *f* *ghostly* *mp* *sub.* *p*

a tempo **riten.** **a tempo**

99 100 101

tmpt1 blow air *mf* *ppp*

tmpt2 *mf* *ppp*

hrn *f* *mf* *p* *mp* bend w/hand bend

tmbn *ppp* *mp*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.*

102 **rit.** 103 104

tmpt1 *blow air* *p* *mp* *morendo* *ppp*

tmpt2 *blow air* *p* *mp* *morendo* *ppp*

hrn

tmbn *ppp* *mp* *p* *mp* *morendo* *ppp*

tb