

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

5 6 7 8

9 10 11 12

13 14 15 16

poco

17 18 19 20

mp *p* *mf* *p*

21 22 23 24

mp *f* *mp* *f* *mf* *f* *mp* *mf* *p* *mf*

rubato, slightly slowing

(♩ = 120-130) **A**

25 *mf* *tr* *poco* *f* *mf* *f* *mp*

29 *mf* *mp* *f* *sf* *mf* *f* *p* *pp* *mp* *p* *pp*

accel.

(♩ = 130)

a tempo

(♩ = 135)

34 *pp* *p* *mf* *poco* *mp* *p* *pp* *p* *mp*

Measures 38-41 of the musical score for Brass Quintet I - "Source". The score is written for five staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass). Measure 38 features a melodic line in the Soprano staff with a triplet of eighth notes. Measure 39 includes a trill in the Soprano staff. Measure 40 shows a melodic line in the Soprano staff with a dynamic marking of *p* (piano) and a crescendo leading to *mf* (mezzo-forte). Measure 41 features a melodic line in the Soprano staff with a dynamic marking of *mf* and a crescendo leading to *f* (forte). The Bass staff has a dynamic marking of *p* and a crescendo leading to *f*. The Tenor 1 and Tenor 2 staves have dynamic markings of *p* and *mp* (mezzo-piano).

Measures 42-45 of the musical score for Brass Quintet I - "Source". The score is written for five staves. Measure 42 features a melodic line in the Soprano staff with a dynamic marking of *mf*. Measure 43 includes a melodic line in the Soprano staff with a dynamic marking of *mf*. Measure 44 features a melodic line in the Soprano staff with a dynamic marking of *mf* and a crescendo leading to *f* (forte). Measure 45 features a melodic line in the Soprano staff with a dynamic marking of *f* and a crescendo leading to *ff* (fortissimo). The Bass staff has a dynamic marking of *sfz* (sforzando) and a crescendo leading to *mp* (mezzo-piano). The Tenor 1 and Tenor 2 staves have dynamic markings of *mf* and *f*.

Measures 46-49 of the musical score for Brass Quintet I - "Source". The score is written for five staves. Measure 46 features a melodic line in the Soprano staff with a dynamic marking of *p* (piano) and a crescendo leading to *mf* (mezzo-forte). Measure 47 includes a melodic line in the Soprano staff with a dynamic marking of *mp* (mezzo-piano). Measure 48 features a melodic line in the Soprano staff with a dynamic marking of *p* and a crescendo leading to *mf* (mezzo-forte). Measure 49 features a melodic line in the Soprano staff with a dynamic marking of *mf* and a crescendo leading to *f* (forte). The Bass staff has a dynamic marking of *p* and a crescendo leading to *mf* (mezzo-forte). The Tenor 1 and Tenor 2 staves have dynamic markings of *p* and *mp*.

50 51 52 53

mf *f* *poco* *f* *mf*

rubato, slightly slowing
(♩ = 120-130)

acc.
(♩ = 130)

54 56 57 58

mf *f* *sfz* *mf* *mp* *p*

a tempo
(♩ = 135)

59 60 61 62

p *mp* *mf* *p* *mp* *mf* *p* *mp* *p*

63 64 65 66

63 64 65 66

mf *poco* *p* *mp*

67 68 69 70

mf *f* *mf* *f* *mf* *mp* *ff* *sffz* *f* *pp* *pp* *mf*

insert straight mute

71 **D** 72 73 74 insert mute

mf straight mute p

open mf

mp mf sf pp

f pp

75 76 77 78

f *pp* *ppp*

mf *sff* *mf*

*fall

6

valve gliss

gliss

79 80 81 82 muted

Violin I: *p* *mp* *mf* *f*

Violin II: *p* *mp* *mf* *f*

Viola: *p* *mp* *mf* *f*

Cello/Double Bass: *p* *mp* *mf* *f* *muted*

83 84 85 86

E

mf *p* *f* *mf* *mp* *f* *pp* *ppp*

accents sneaky and muffled

gradually open

tr *3*

accel.
(♩ = 130)

G a tempo, accelerating
(♩ = 135)

111 112 113 114

ff *f* *mf* *mf*

valve trill (23, 2, ...) ----

sfz *sfz* *mf* *mf*

ff *f* *f* *mf*

p *f* *sfz* *ppp*

gradually gliss. to 3rd position

gliss.

115 116 117 118

(♩ = 140) (♩ = 140-135)

f *f* *mf* *mf*

gliss. *gliss.* *gliss.* *mf*

ff sfz *mf*

119 120 121 122

ff *pp* *f* *f*

pp *mp* *mf*

H a tempo
(♩ = 135)

123 124 125 126

127 128 129 130 131

132 133 134 135 136

slightly relax tempo

(♩ = 130)

137 138 139 140 141

sweetly

mp sweetly

p

mf

p sweetly

mp

poco

I slightly pick up tempo

(♩ = 130-133)

142 143 144 145 146

pp

p

ppp

pp cresc. poco a poco

cresc. poco a poco

ppp

pp cresc. poco a poco

ppp cresc. poco a poco

slightly slowing

(♩ = 131-128)

147 148 149 150

mp

p

ppp

mp

p

mp

p

molto rit.
(♩ = 128-85)

151

152

The musical score is for a Brass Quintet, specifically the first part of the piece 'Source'. It consists of five staves: two for the first trumpet, two for the second trumpet, and one for the tuba/euphonium. The tempo is marked 'molto rit.' (very slow) with a metronome marking of 128-85. The score is divided into two measures, 151 and 152. In measure 151, the first trumpet plays a melodic line starting on a whole note and moving to a half note. The second trumpet plays a similar line. The tuba/euphonium plays a low, sustained note. In measure 152, the first trumpet plays a half note. The second trumpet plays a half note. The tuba/euphonium plays a low, sustained note. The dynamics are marked 'mp' (mezzo-piano) for the first trumpet, 'p' (piano) for the second trumpet, and 'ppp' (pianissimo) for the tuba/euphonium. A fermata is placed over the first note of the first trumpet in measure 152. A bracket with the number '5' is placed under the first five notes of the first trumpet in measure 152.