

IV

Jonathan Alexander
03-transposed

A

1 $\text{♩} = 145$ 2 3 4

B♭ Trumpet 1 *p* *f*

B♭ Trumpet 2 *p* *f*

Horn in F *p* *f* 3

Trombone *f* 3 *mf*

Tuba *p* *f* 3

5 6 7 8

Tpt1 *p*

Tpt2 *p*

Hn *p* 3

Tbn *fp* *f* 3 *fp*

Tb *mp* *f* 3 *fp*

B

9 10 11 12

Tpt1 *f* *mp* *p*

Tpt2 *f* *mp* *f*

Hn *f* *mp* *pp* *mf*

Tbn *mp* *mf*

Tb 3 *mf*

13 14 15

Tpt1 *mp* *f*

Tpt2 *f*

Hn *mp*

Tbn

Tb

16 17 18 19 20

Tpt1 *p* < *ff* *p*

Tpt2 *p* < *ff* *p*

Hn *fp* < *ff* *ff* *p*

Tbn *mp* *f* *fp* *ff* *p*

Tb *fp* < *ff* *p*

21 22 23

Tpt1 *mf* *pp*

Tpt2 *mf* *pp*

Hn *mp*

Tbn *mp*

Tb *mp*

24 25 26

Tpt1

Tpt2

Hn

Tbn

Tb

p

pp *stopping mute*

mp

p

27 28 29 30

Tpt1

Tpt2

Hn

Tbn

Tb

p

p

simile

3

31 32 33 34 35

Tpt1

Tpt2

Hn

Tbn

Tb

pp

gentle rit.

mp

mf *singing*

pp *p*

3

36 37 38 39 40

Tpt1

Tpt2

Hn

Tbn

Tb

41 42 43 44

Tpt1

Tpt2

Hn

Tbn

Tb

pp

pp

p

mf

p

mp

quarter

45 46 47 48 49

Tpt1

Tpt2

Hn

Tbn

Tb

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

quarter

50

Tpt1

Tpt2

Hn

Tbn

Tb

The musical score for measures 50-52 features five staves. Measures 50 and 51 are marked with a forte (*f*) dynamic and include accents (>) over the first notes. The Horn (Hn) and Trombone (Tbn) parts play a rhythmic pattern of eighth notes and rests, while the Trombone (Tb) part plays a similar pattern. The Trumpet parts (Tpt1 and Tpt2) are silent, indicated by whole rests. Measure 52 concludes the phrase with a final note on each active staff.