

Wind Quintet

Jonathan Alexander

Wind Quintet - II - "The Valley"
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108

108-115: Musical staff with notes and rests. Dynamics: *ppp*, *p*, *mf* > *mp*. Markings: *poco più*.

116

♩ = 110→102 rit. (♩ = 102) a tempo rit. ♩ = 108 ♩ = 108→93 accel. ♩ = 93→102 ♩ = [98-105] espress.

G

116-125: Musical staff with notes and rests. Dynamics: *f*, *pp*, *ppp*, *pp*, *p*, *ppp*, *p*.

126

♩ = 100 a tempo 2 ♩ = 85 sub. riten. ♩ = 98→105 accel. ♩ = 105 a tempo

126-133: Musical staff with notes and rests. Dynamics: *mf*, *mp*, *pp*, *mp*.

134

H

♩ = 105→95 rit. (♩ = 95) ♩ = 105 a tempo

134-145: Musical staff with notes and rests. Dynamics: *mf*, *ppp*, *mp*, *mf*, *pp*. Markings: *cantabile*.

146

♩ = 105→95 rit. (♩ = 95)

146-152: Musical staff with notes and rests. Dynamics: *ppp*.

153

I

♩ = 80 solo (clarinet) ♩ = [90-95] espress. 2 ♩ = [95-105] poco più mosso ♩ = 100 a tempo molto rit. ♩ = [85-100] espress. 2 ♩ = 90→60 molto rall. poco più mosso

153-161: Musical staff with notes and rests. Dynamics: *mp*, *mf*.

162

J

♩ = 95→103 (♩ = 60) accel. poco a poco ♩ = 103→90 rit. ♩ = 105 a tempo

162-169: Musical staff with notes and rests. Dynamics: *mp*, *mf*.

170

K

170-174: Musical staff with notes and rests. Dynamics: *p*, *mp*, *mp*.

175

♩ = 105→80 rit. **L** ♩ = 100→115 accel. poco a poco

175-182: Musical staff with notes and rests. Dynamics: *mf*, *poco*.

179 *f* *ma non troppo* $\text{♩} = 105$ sub. meno mosso **M** $\text{♩} = 125 \rightarrow 132$ accel. *p* *sf* *mp*

185 *mf* $\text{♩} = 132$ $\text{♩} = 130 \rightarrow 135$ accel. *> mp* *f* *sfz* *sfz* *sfz* *sfz*

191 $\text{♩} = 135$ a tempo, nearly rushing *mf*

194 $\text{♩} = 135 \rightarrow 130$ rit. **N** $\text{♩} = 130$ a tempo *mp* *f* *mp*

199 $\text{♩} = 130 \rightarrow 115$ molto rit. $\text{♩} = 115 \rightarrow 90$ rit. poco a poco $\text{♩} = 90$ *p* *mf* *f* *mp* *mf* *f* *ppp*