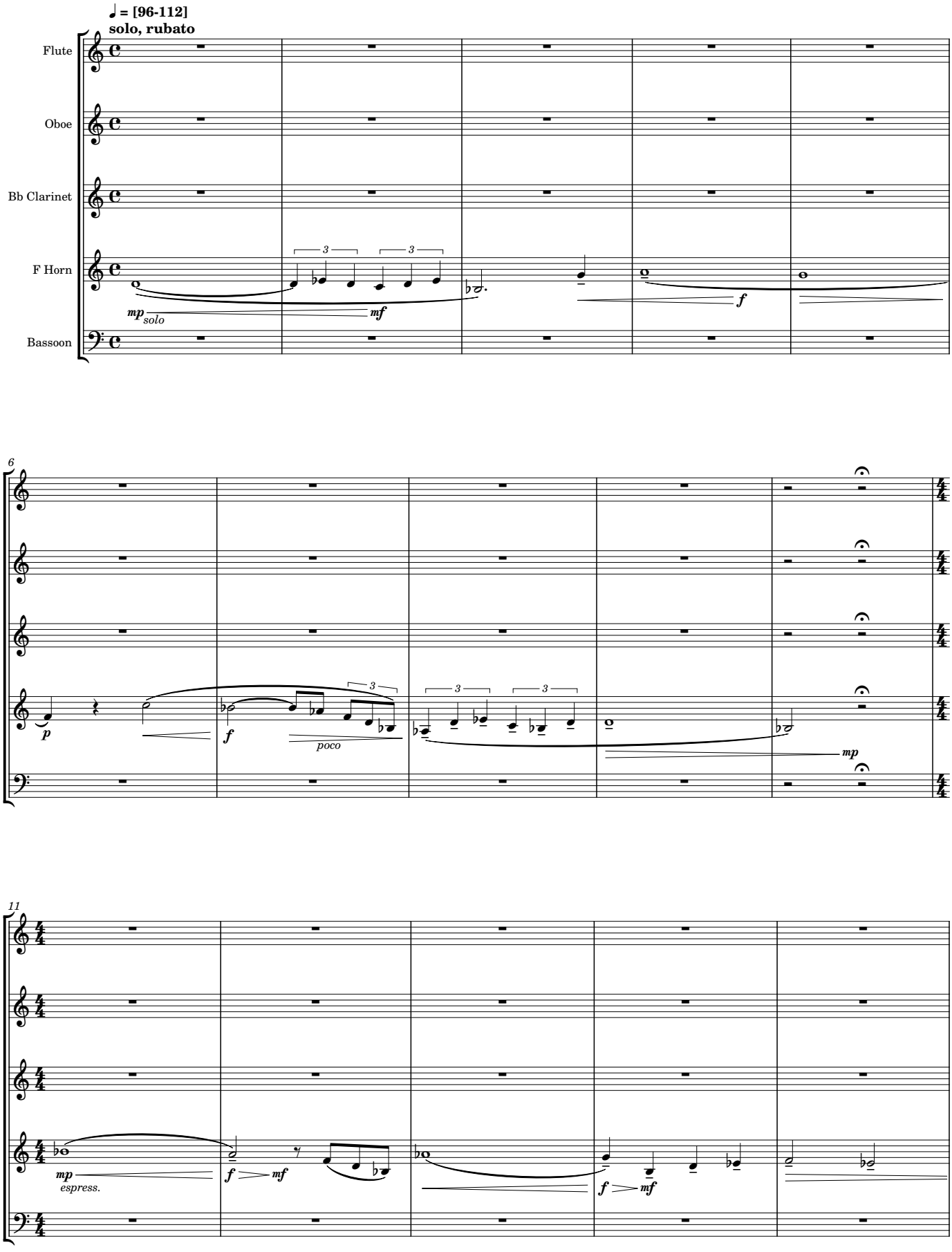
Wind Quintet

Concert Score

II - "The Valley"

Jonathan Alexander



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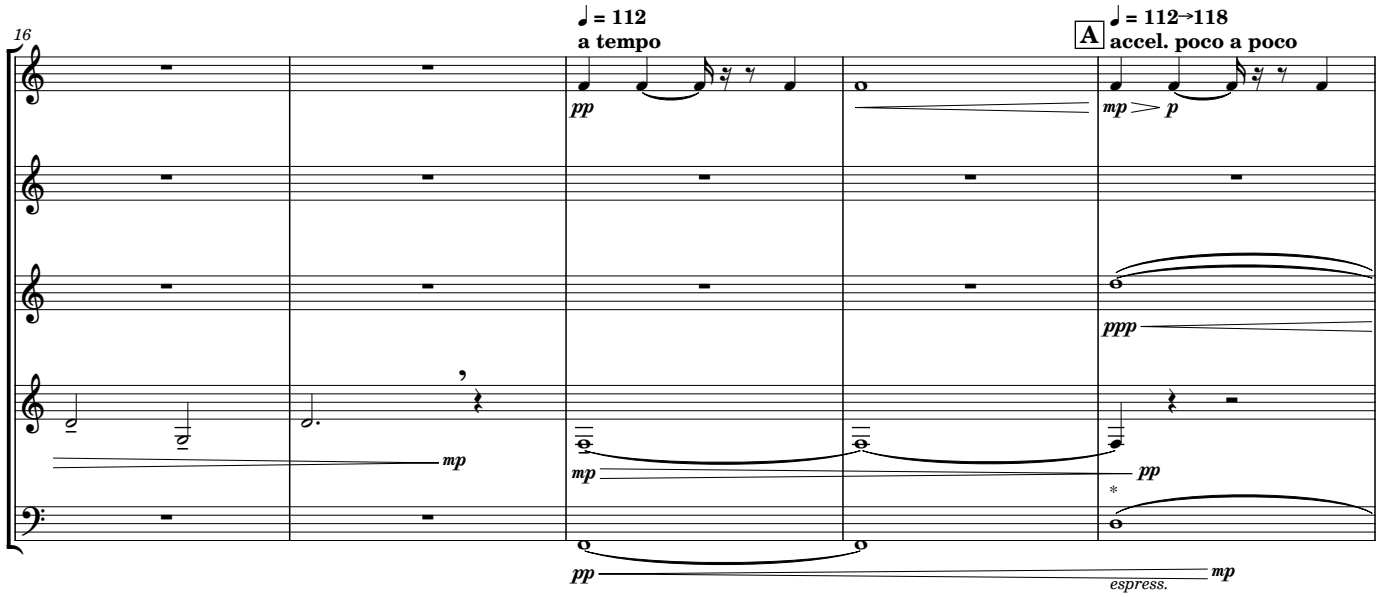
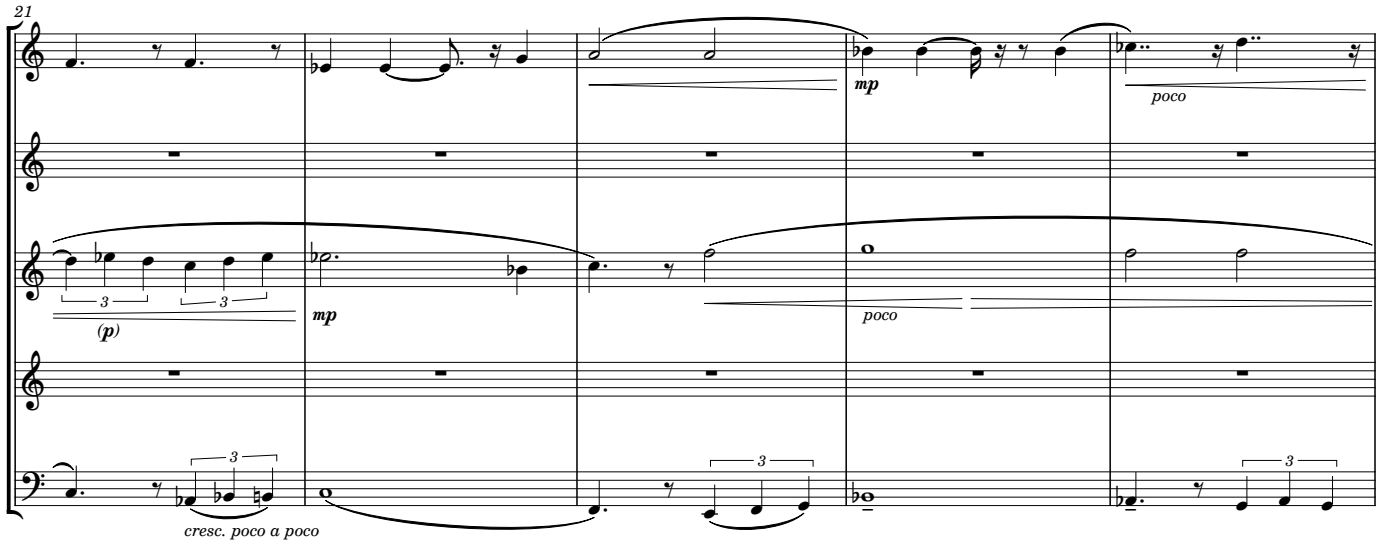
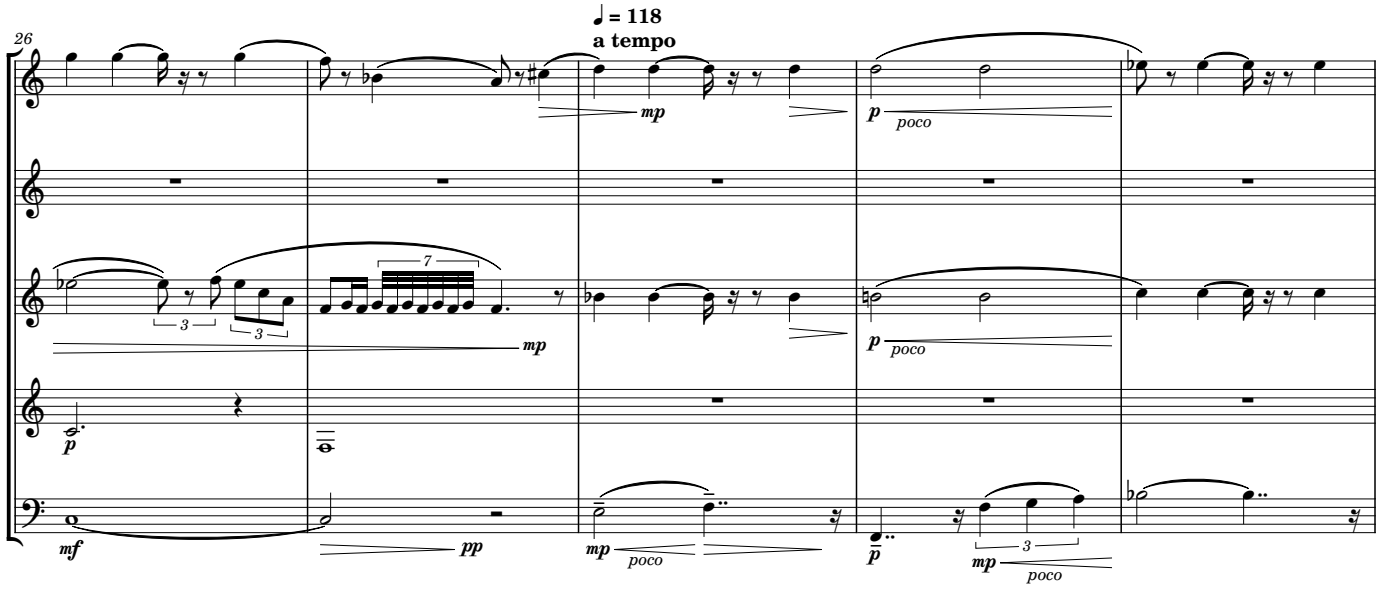
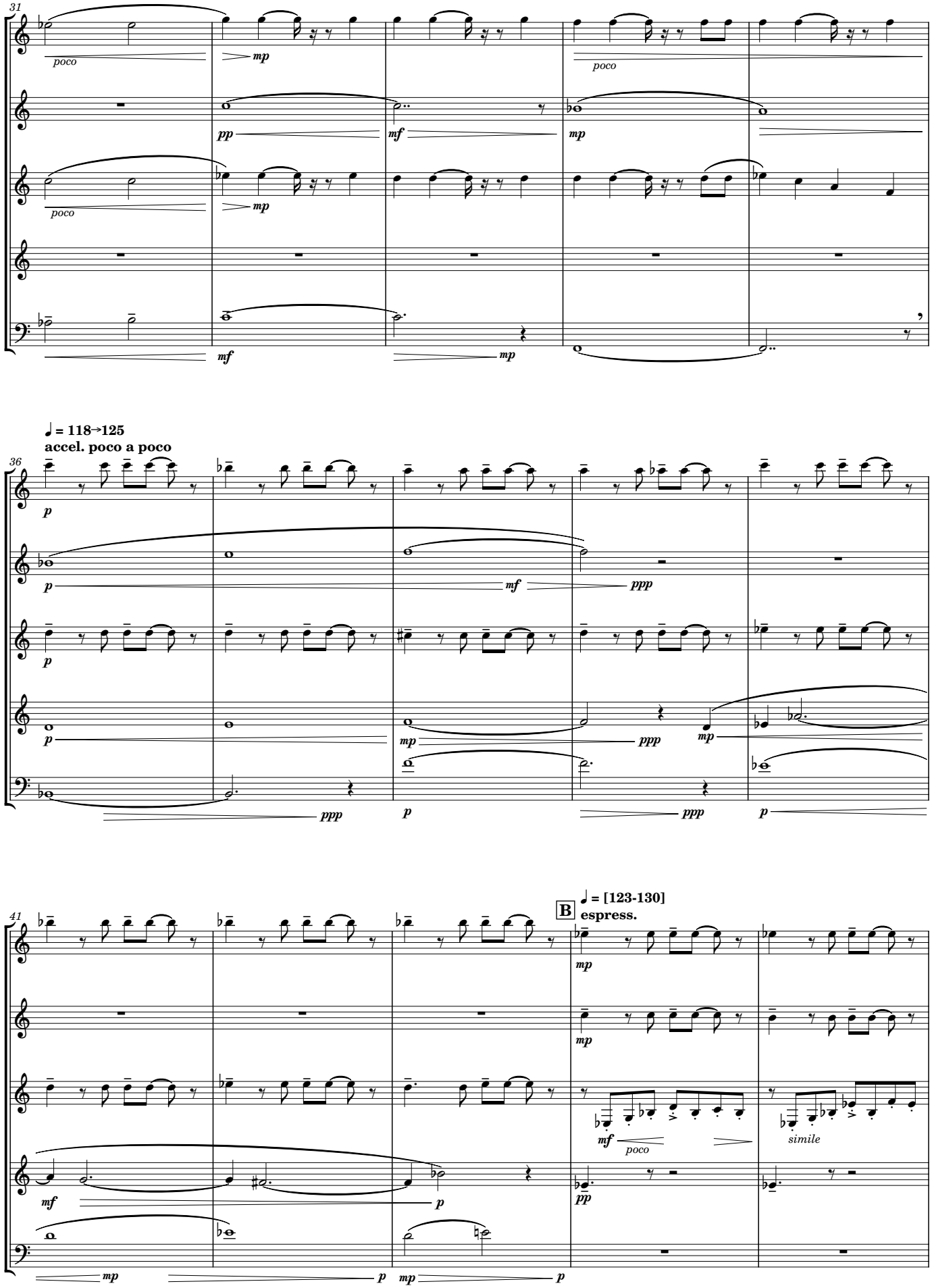
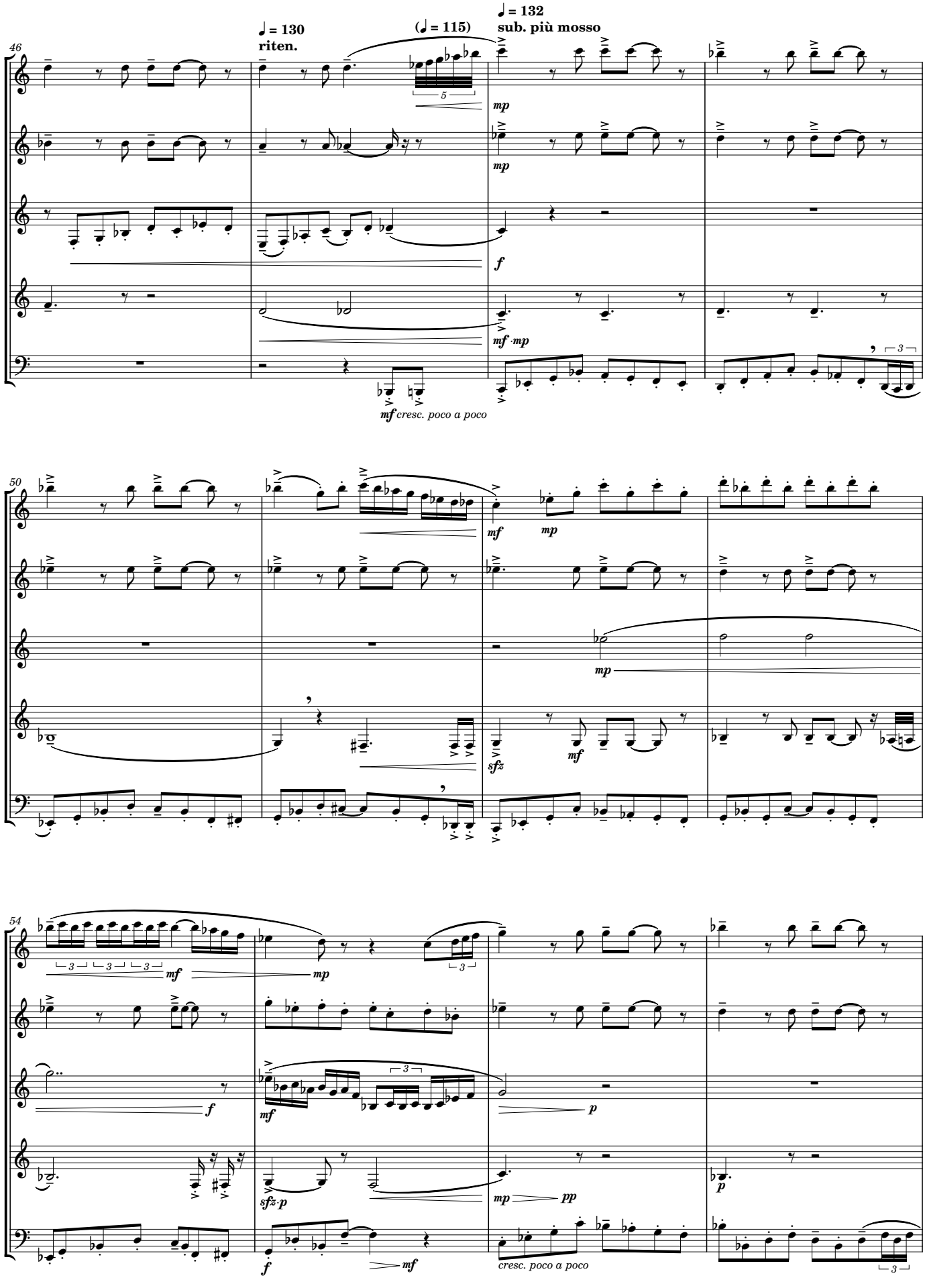
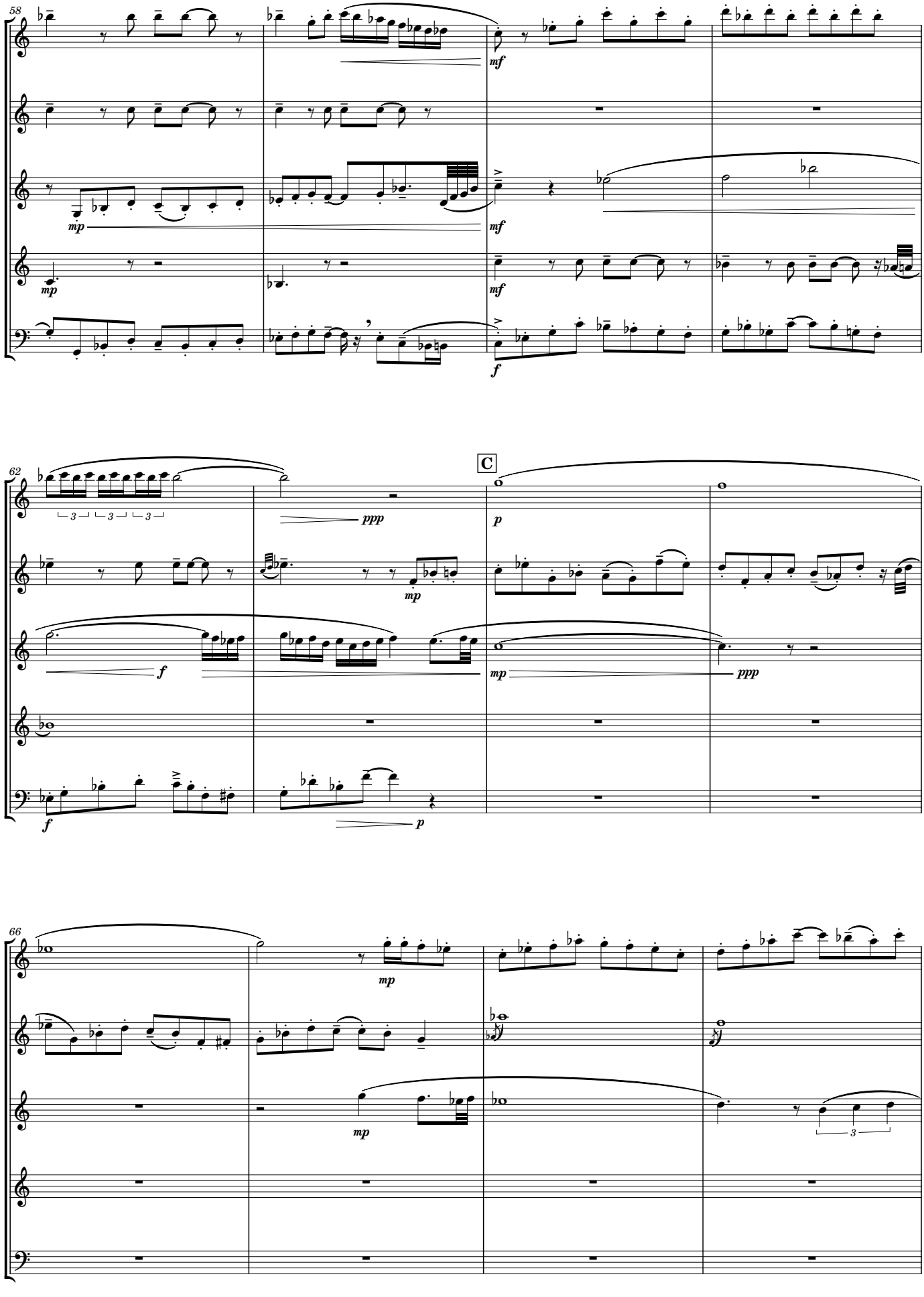

16
♩ = 112
a tempo
A
♩ = 112→118
accel. poco a poco
pp
mp > p
ppp
mp
pp
mp
pp
espress.
mp

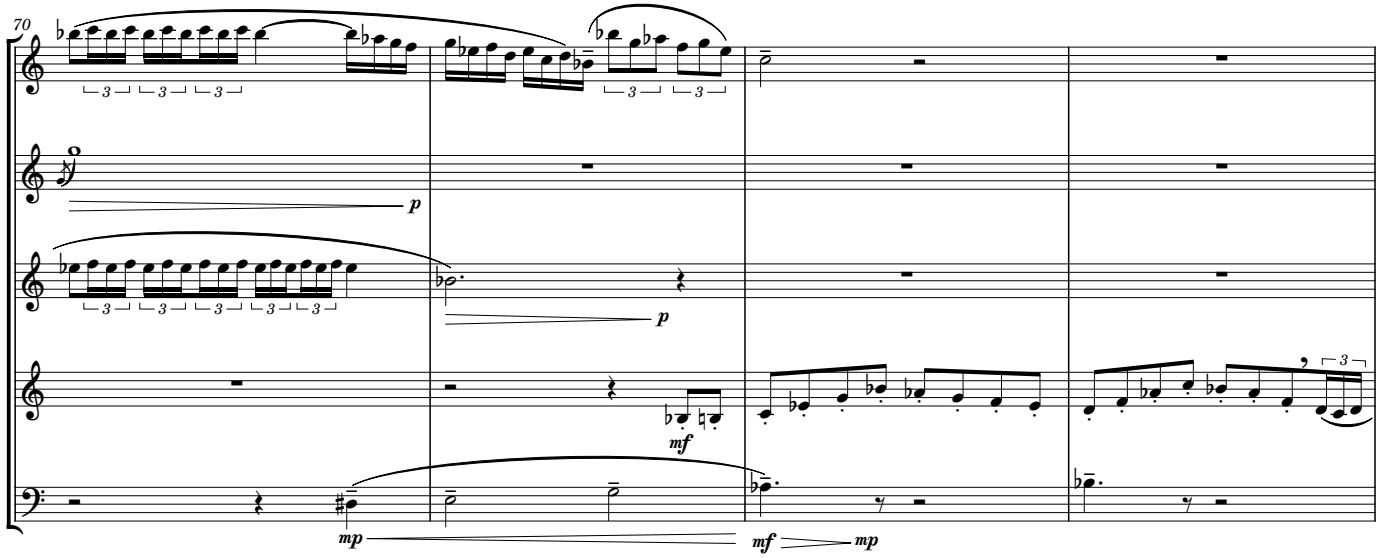

21
(p)
mp
mp
poco
poco
cresc. poco a poco

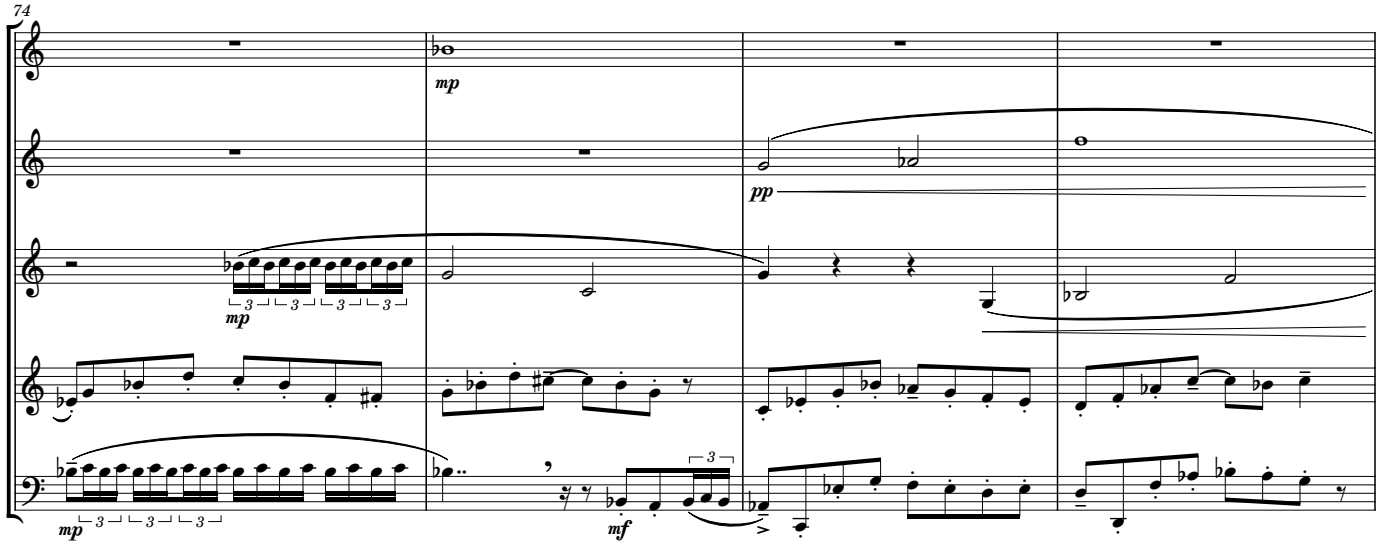

26
♩ = 118
a tempo
mp
p
poco
mp
p
poco
mf
pp
mp
poco
p
mp
poco

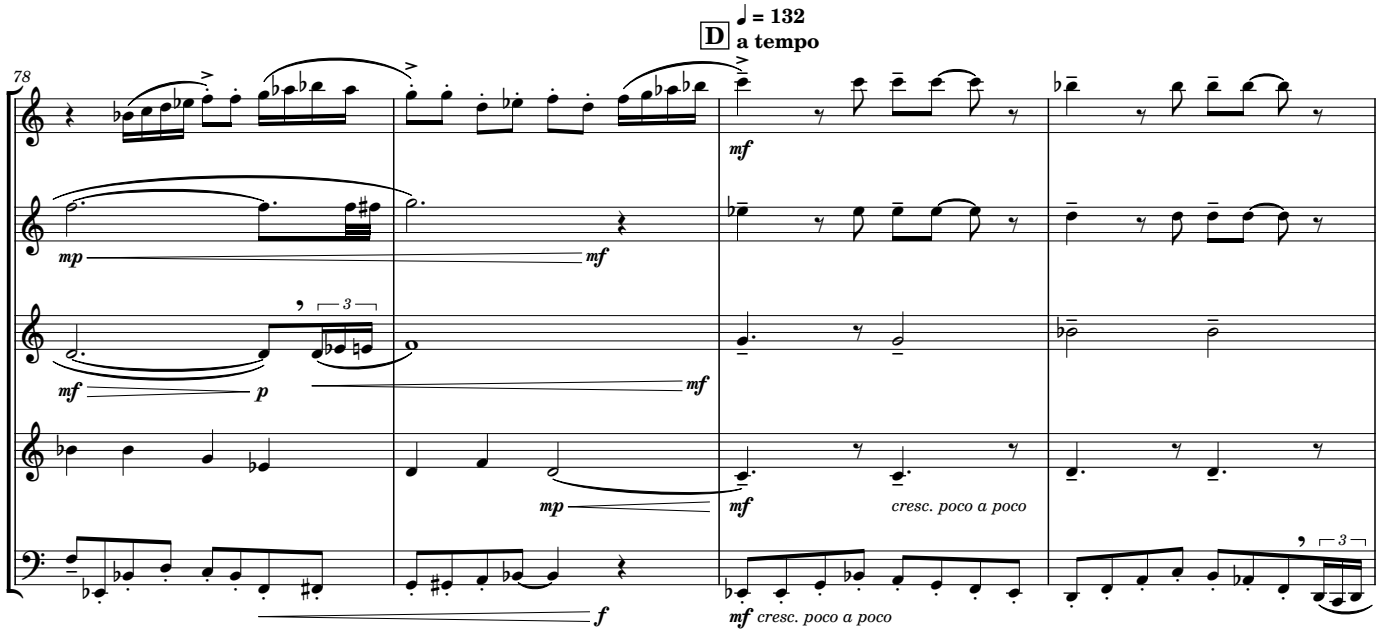

31
poco
mp
pp
mf
mp
poco
mp
poco
mf
mp
36
♩ = 118→125
accel. poco a poco
p
p
mf
ppp
p
mp
ppp
mp
p
ppp
p
41
B
♩ = [123-130]
espress.
mp
mp
mf
poco
simile
pp
mf
p
mp
p
mp
p

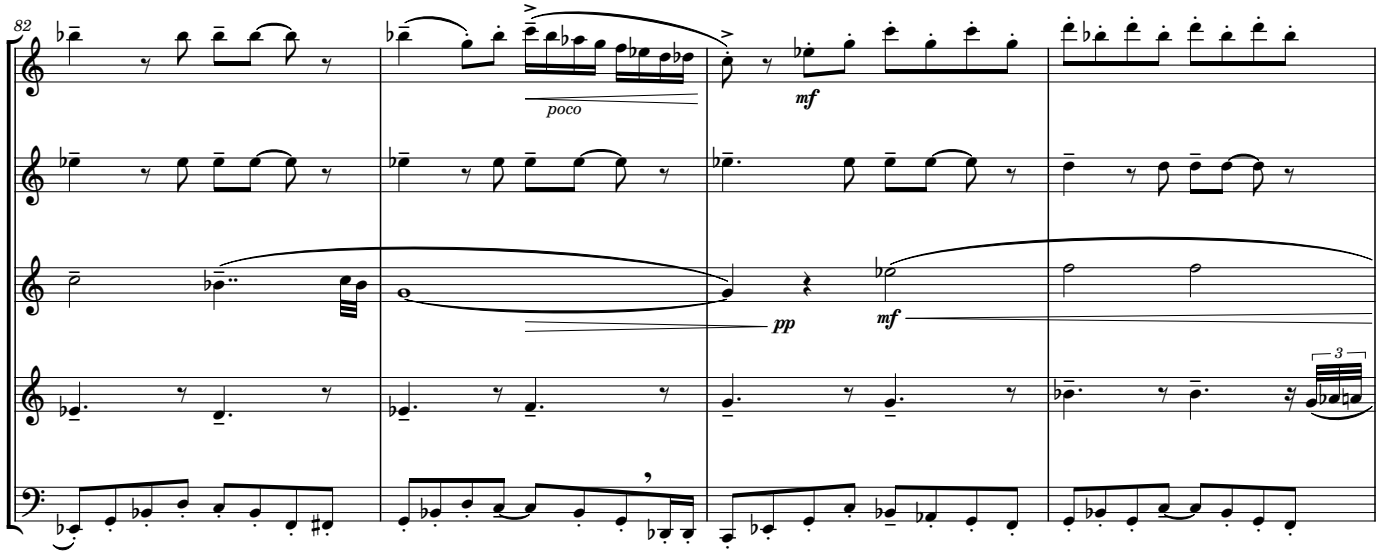

46
♩ = 130
riten.
(♩ = 115)
♩ = 132
sub. più mosso
mp
mp
f
mf mp
mf cresc. poco a poco
50
mf
mp
mp
sfz
mf
54
mf
mp
f
mf
sfz p
mp pp
f
mf
cresc. poco a poco

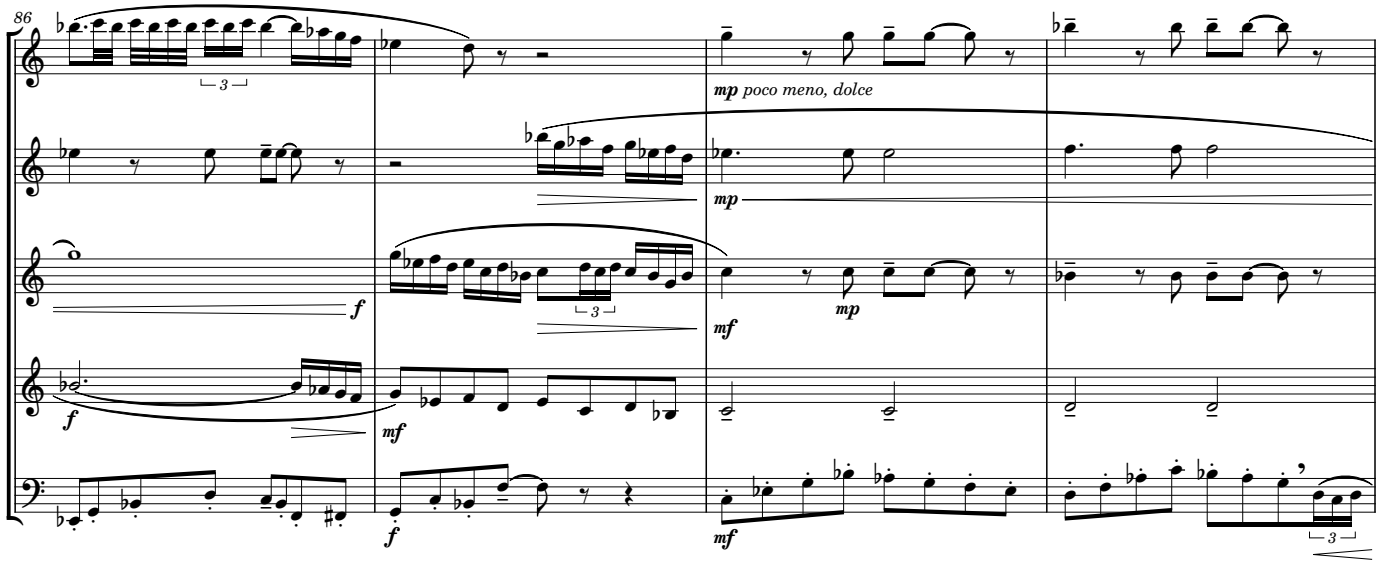

58
mf
mp
mf
mp
mf
f
62
C
ppp
p
mp
f
mp
ppp
f
p
66
mp
mp
3

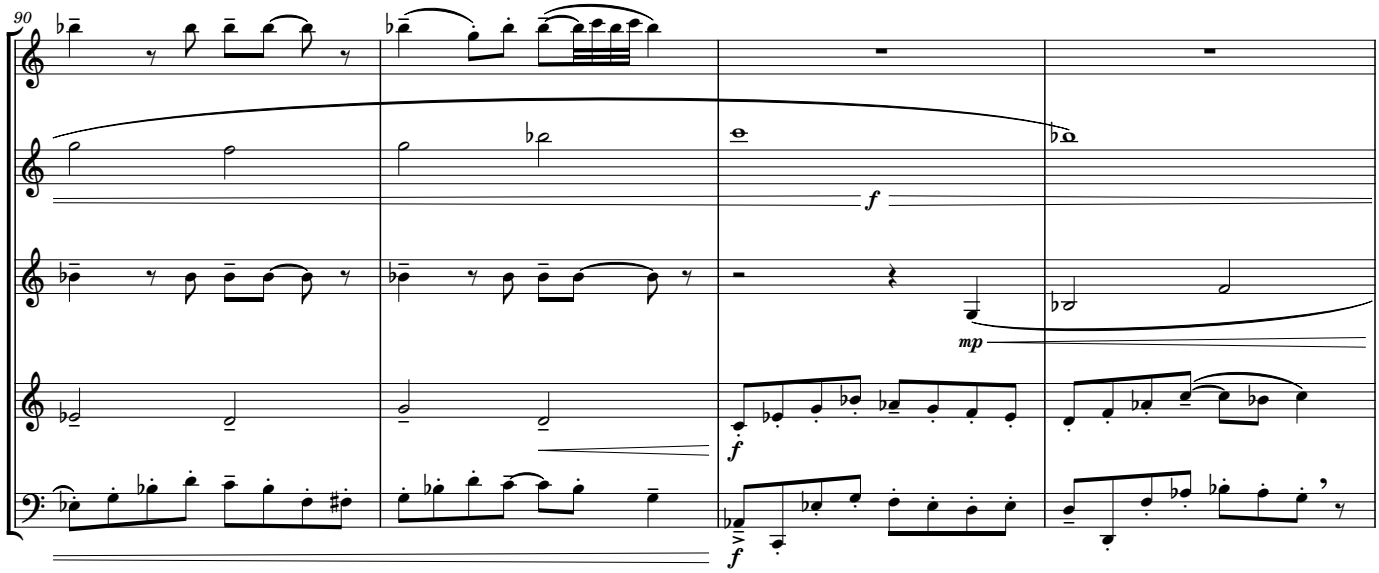

70
p
p
mf
mp
mf
mp

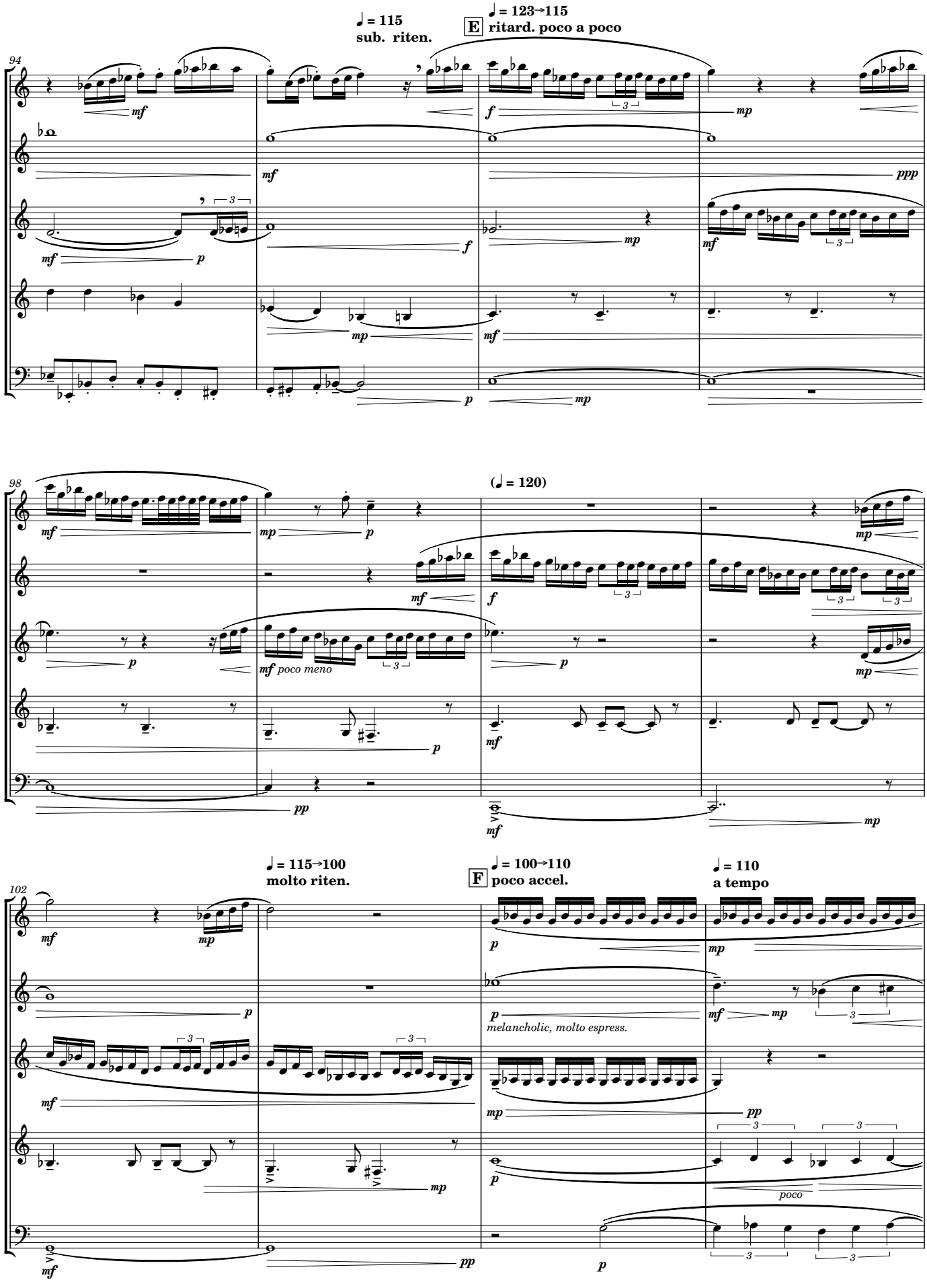

74
mp
mp
pp
mp
mf

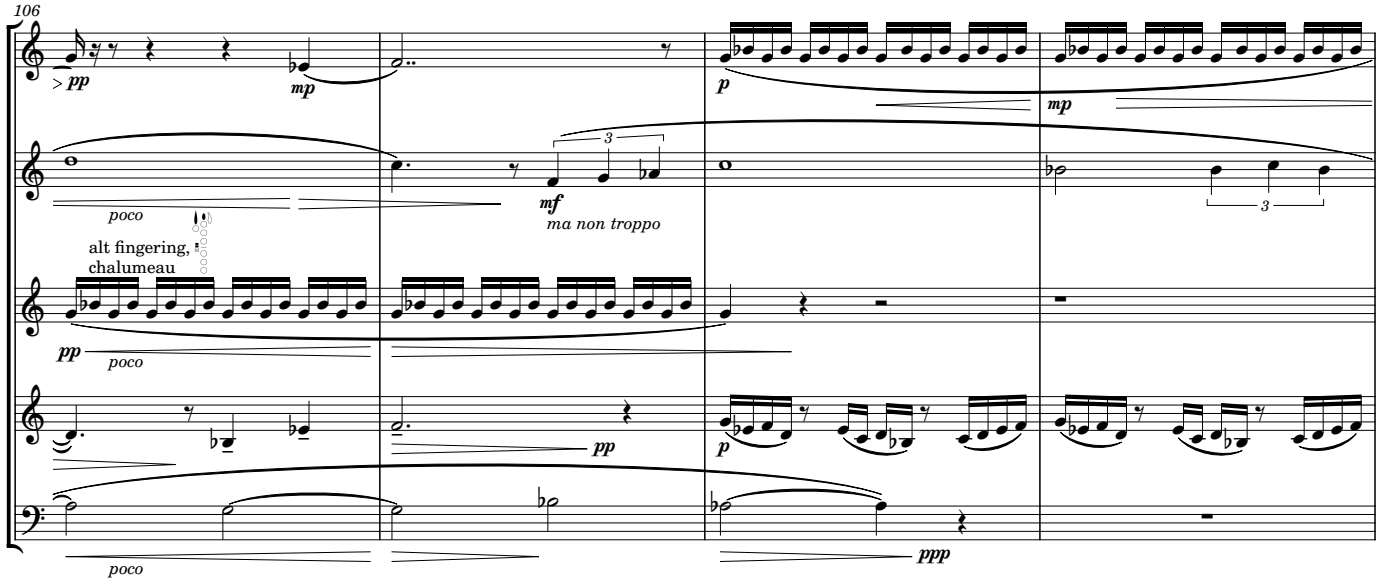

D
♩ = 132
a tempo
78
mf
mp
mf
mf
p
mf
mp
mf
cresc. poco a poco
f
mf
cresc. poco a poco

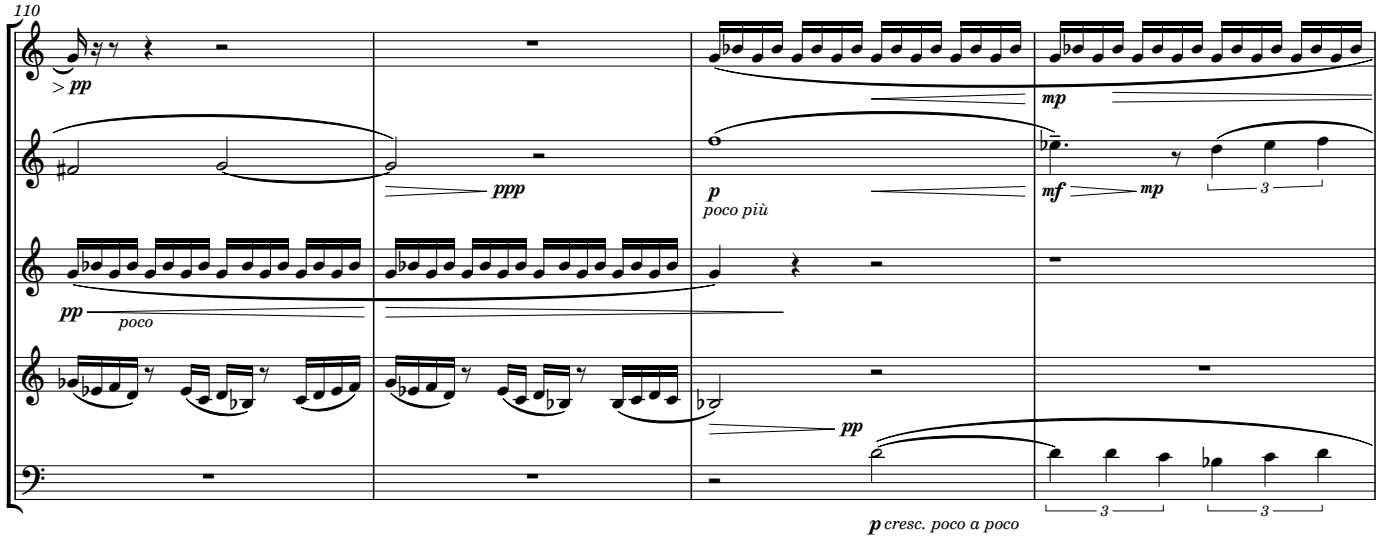

82
poco
mf
pp
mf
3

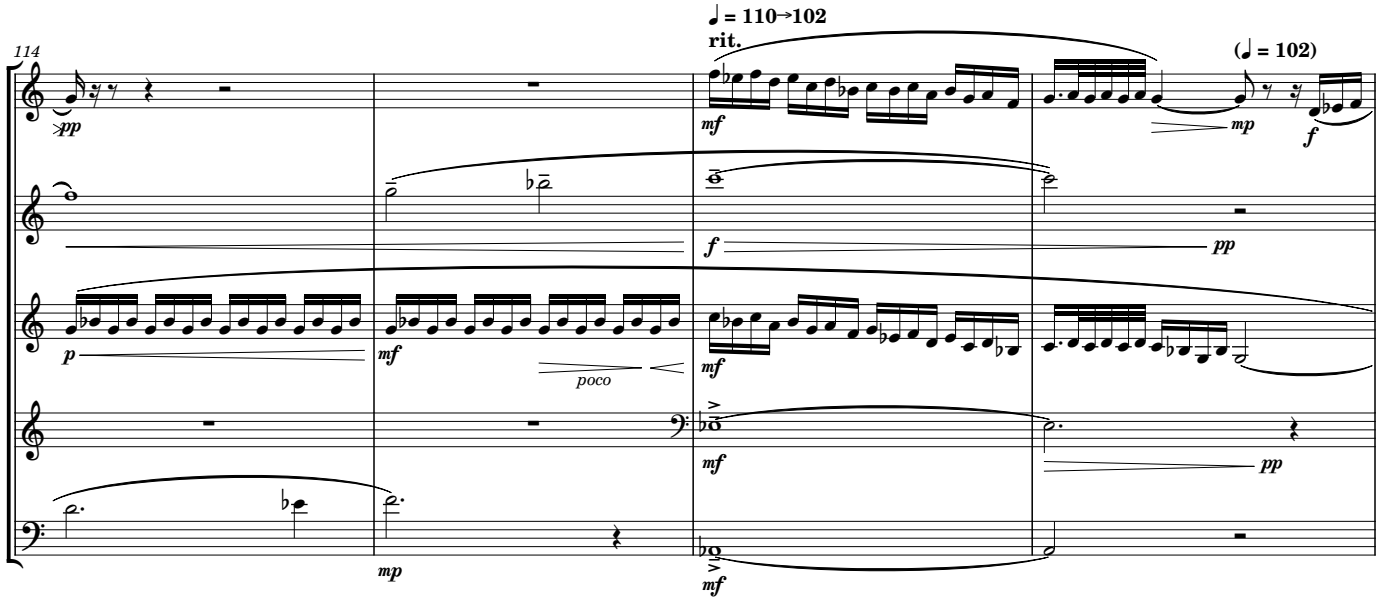

86
3
mp poco meno, dolce
mp
f
mf
mp
f
mf
f
mf
3

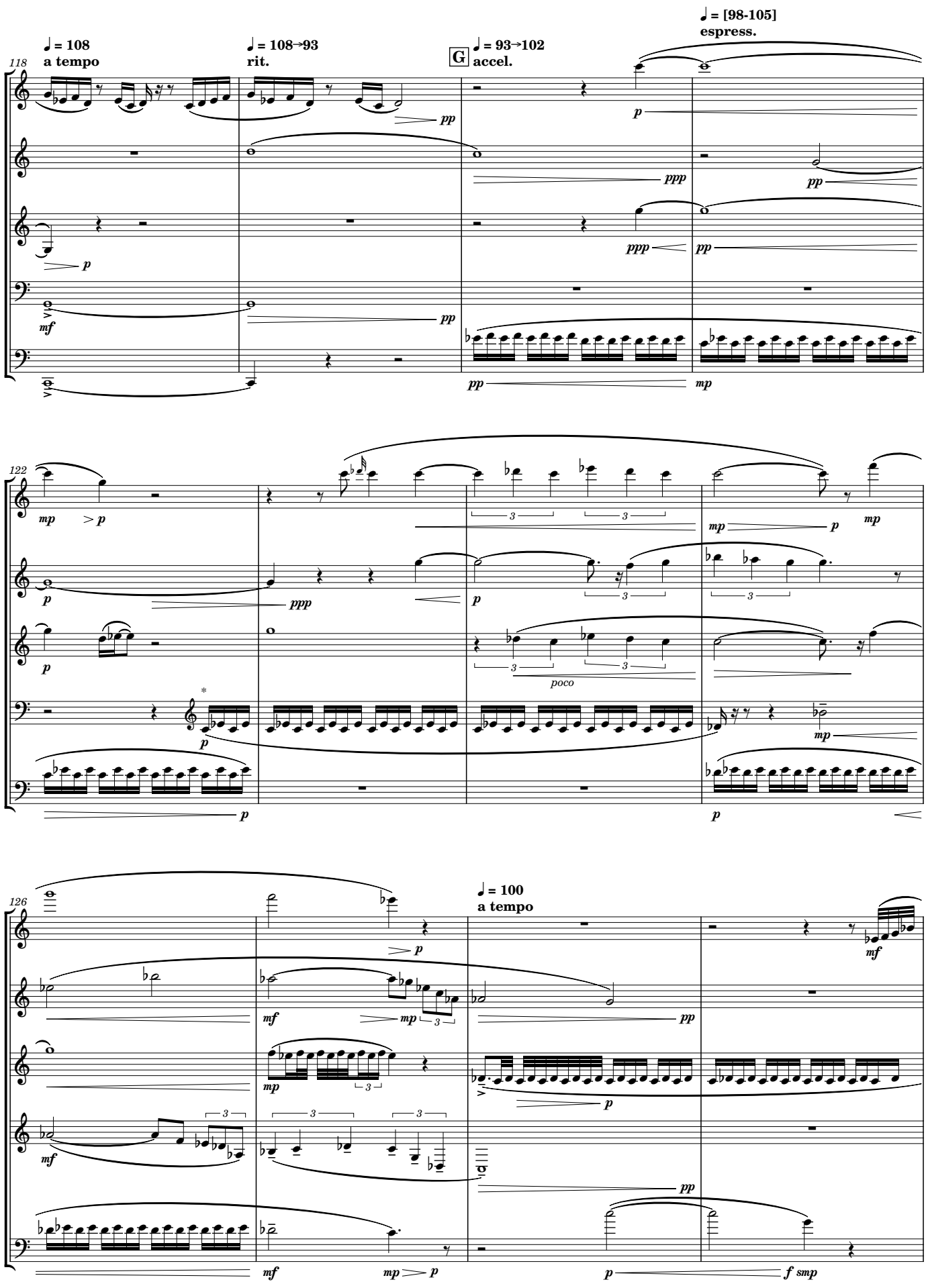

90
f
mp
f
f

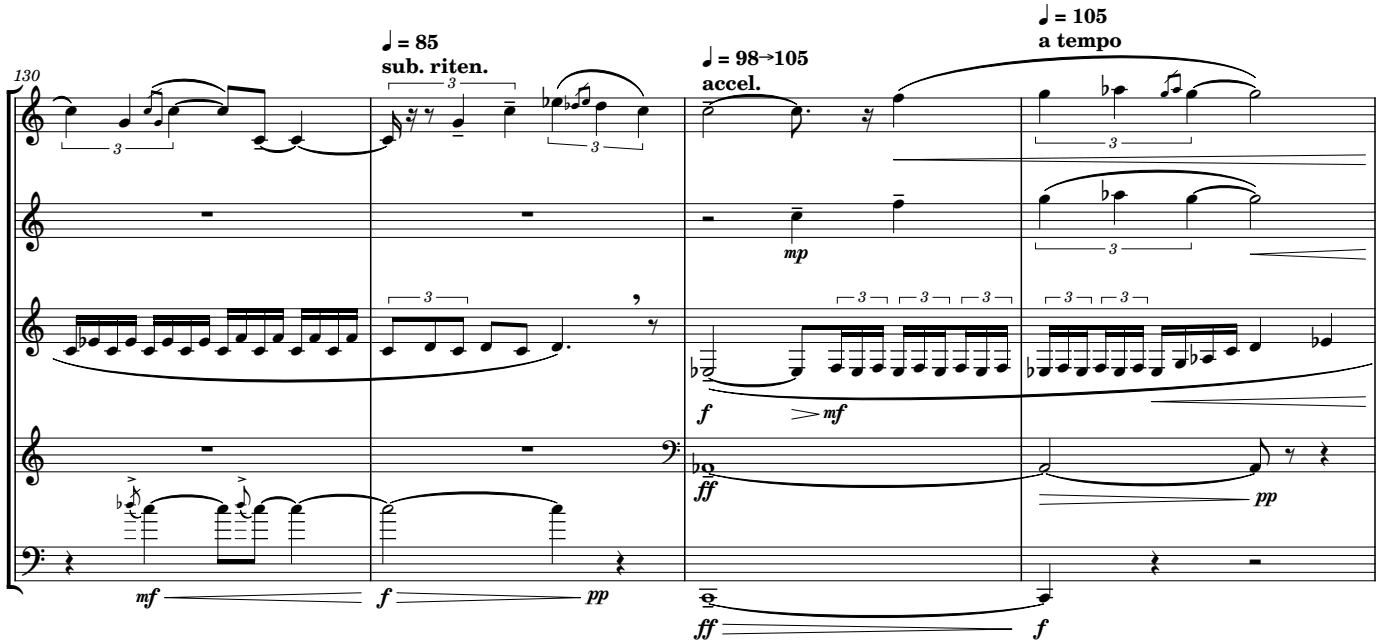

94
♩ = 115
sub. riten.
E
♩ = 123→115
ritard. poco a poco
98
(♩ = 120)
poco meno
102
♩ = 115→100
molto riten.
F
♩ = 100→110
poco accel.
♩ = 110
a tempo
melancholic, molto espress.
poco

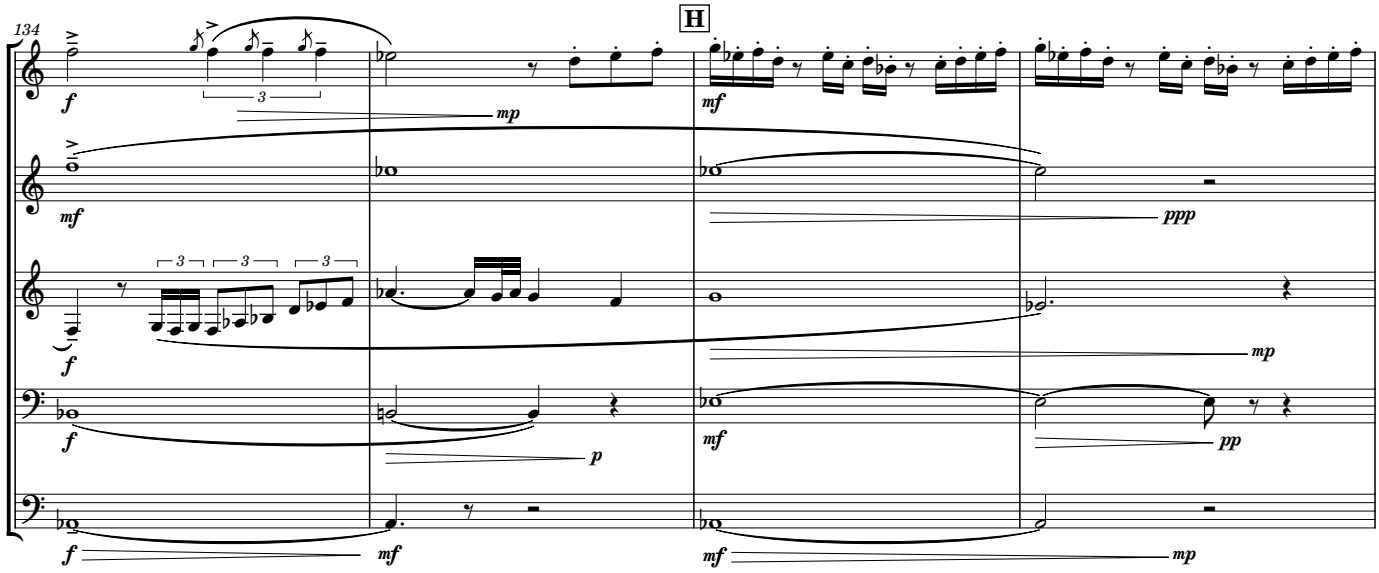

106
> pp
mp
p
mp
poco
mf
ma non troppo
3
3
alt fingering,
chalumeau
pp
poco
pp
p
poco
pp
ppp

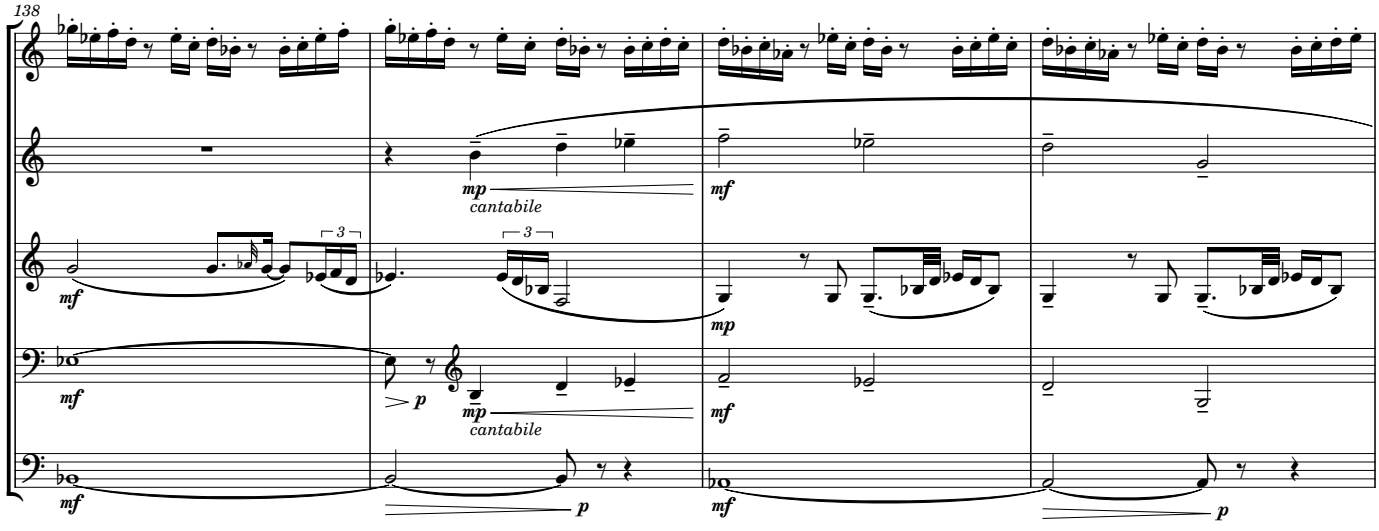

110
> pp
mp
ppp
p
poco più
mf
mp
3
pp
poco
pp
3
3
p cresc. poco a poco

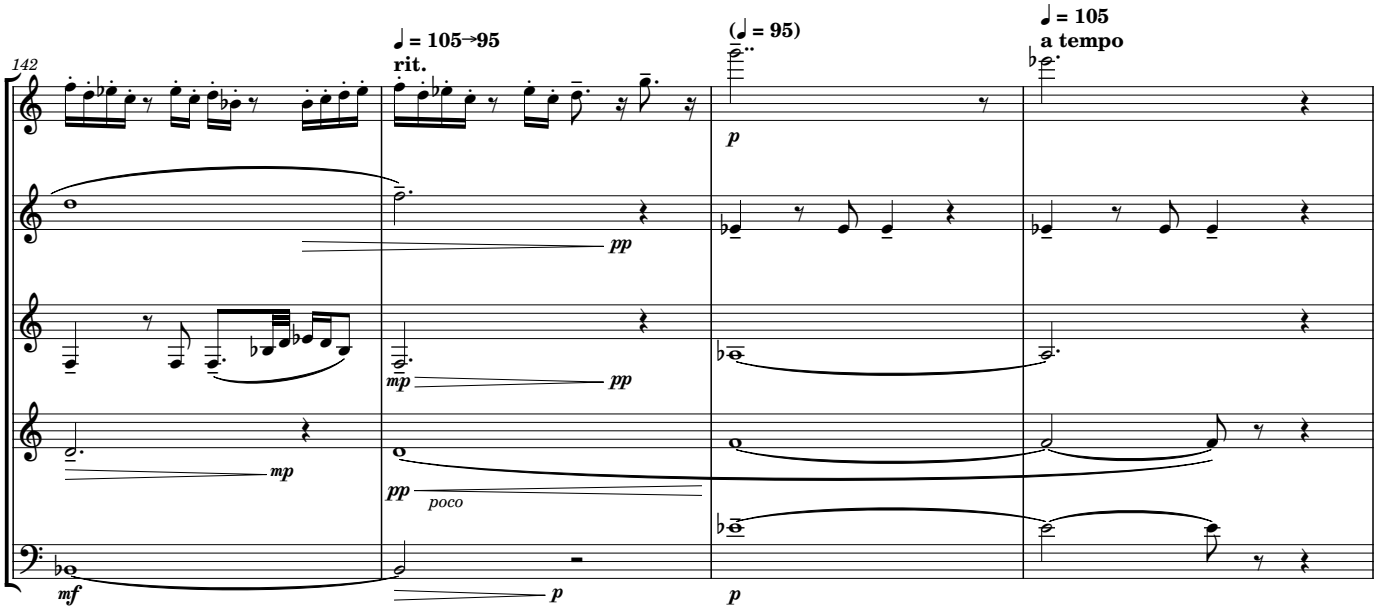

♩ = 110→102
rit.
(♩ = 102)
114
> pp
mf
mp
f
f
pp
p
mf
poco
mf
pp
mf
mp
mf

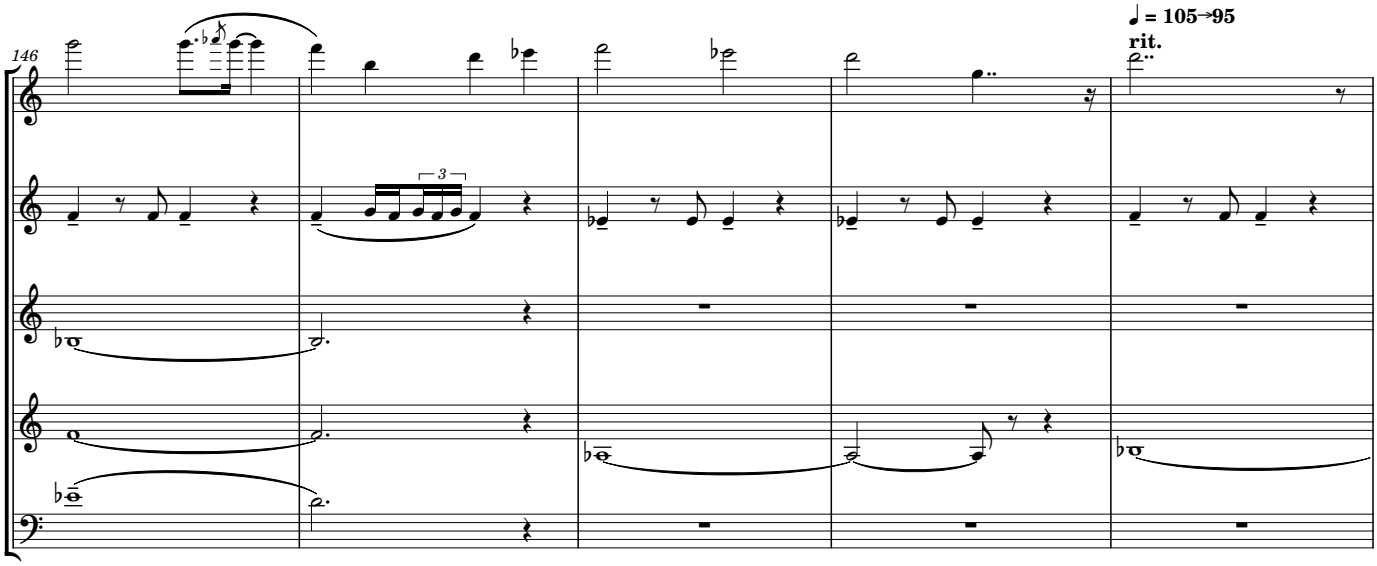

♩ = 108
a tempo
♩ = 108→93
rit.
G
♩ = 93→102
accel.
♩ = [98-105]
espress.
118
122
126
poco
♩ = 100
a tempo

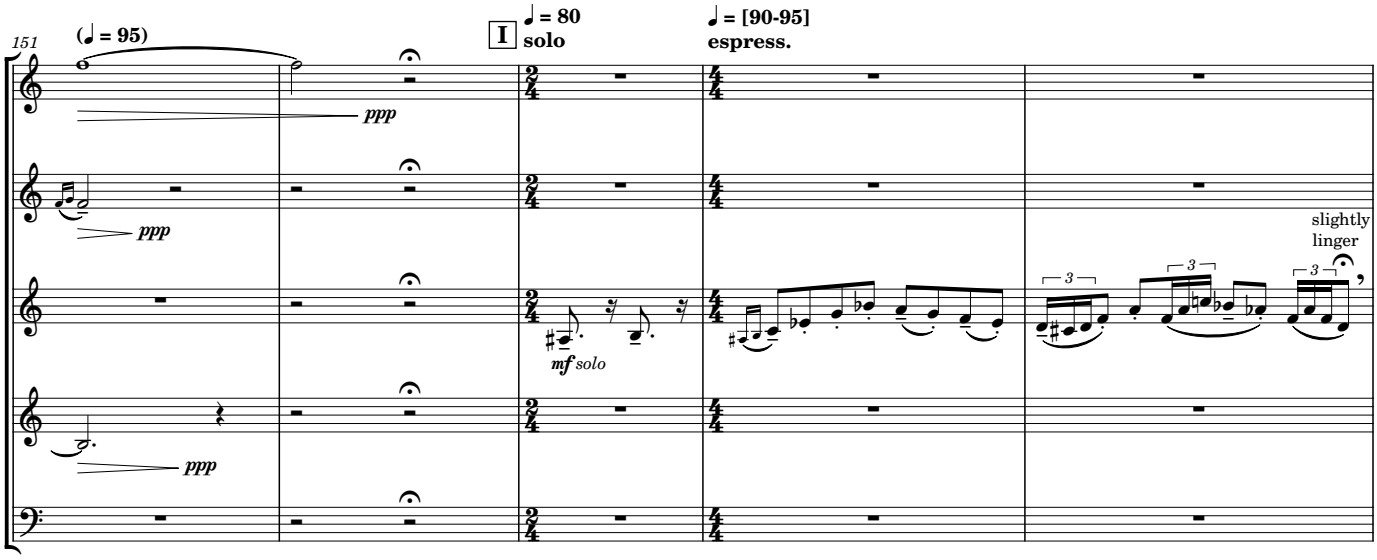

130
♩ = 85
sub. riten.
♩ = 98→105
accel.
♩ = 105
a tempo
mf
f
pp
mp
ff

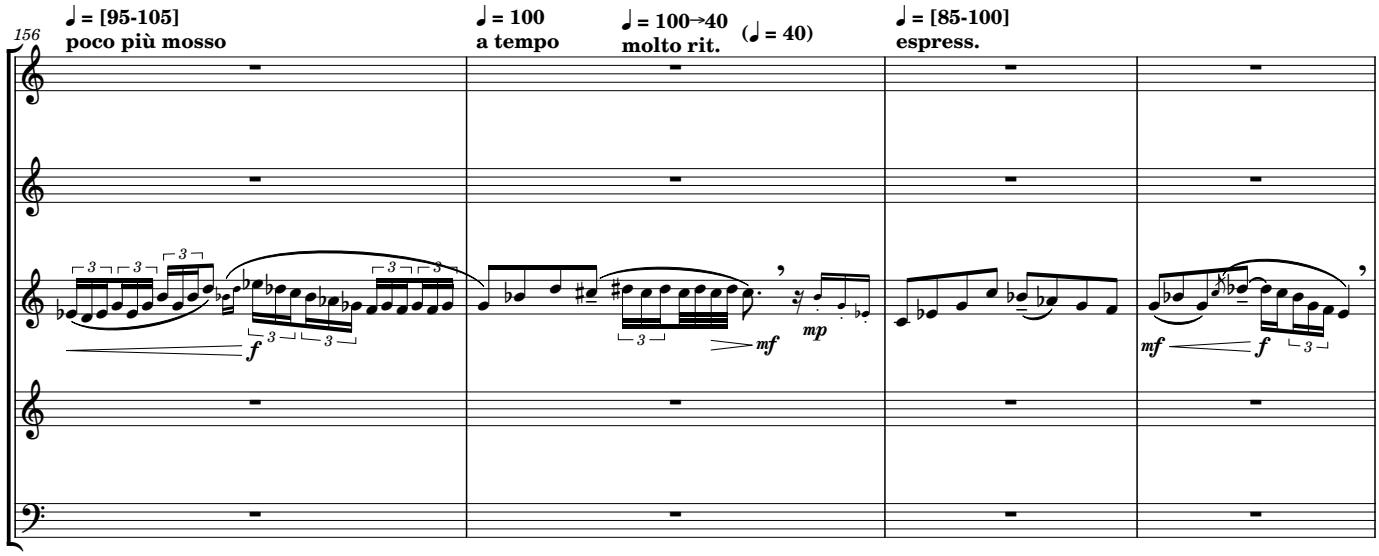

134
H
f
mp
mf
ppp
p

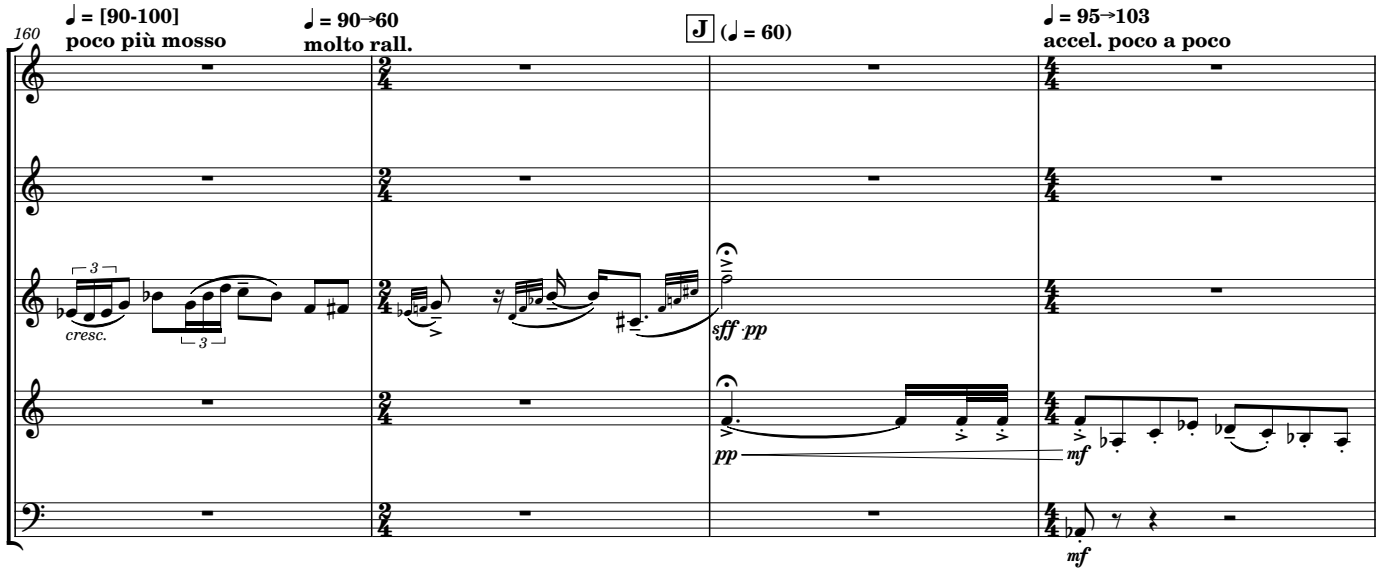

138
mp
cantabile
mf
p

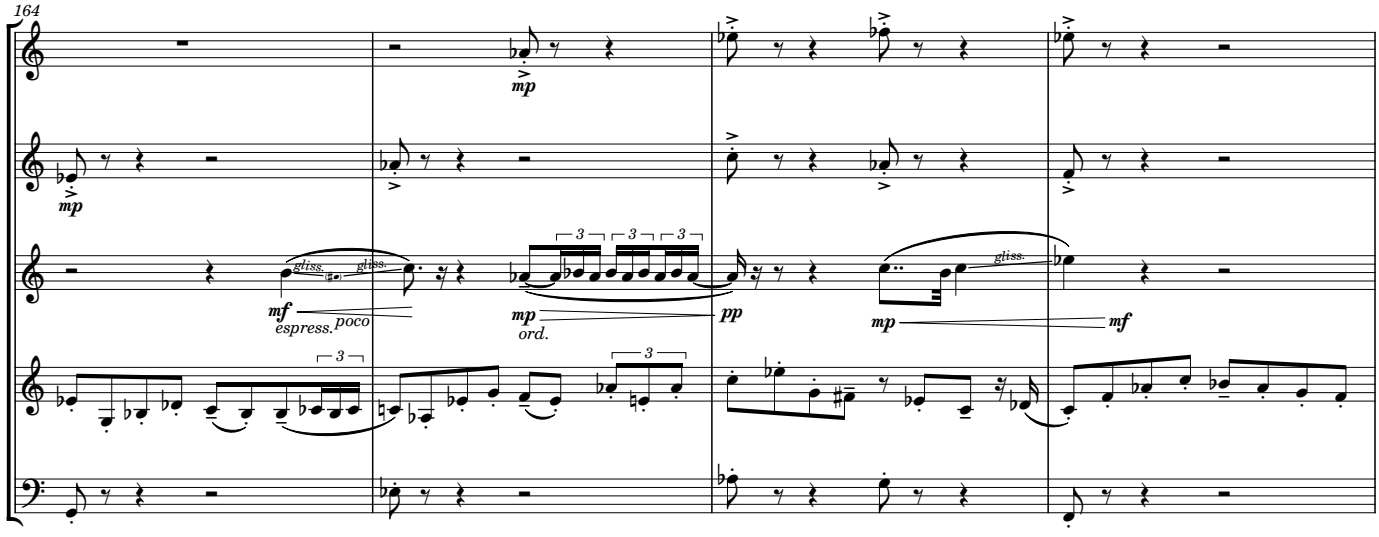

142
♩ = 105→95
rit.
(♩ = 95)
♩ = 105
a tempo
p
pp
mp
pp
mp
pp
poco
mf
p
p

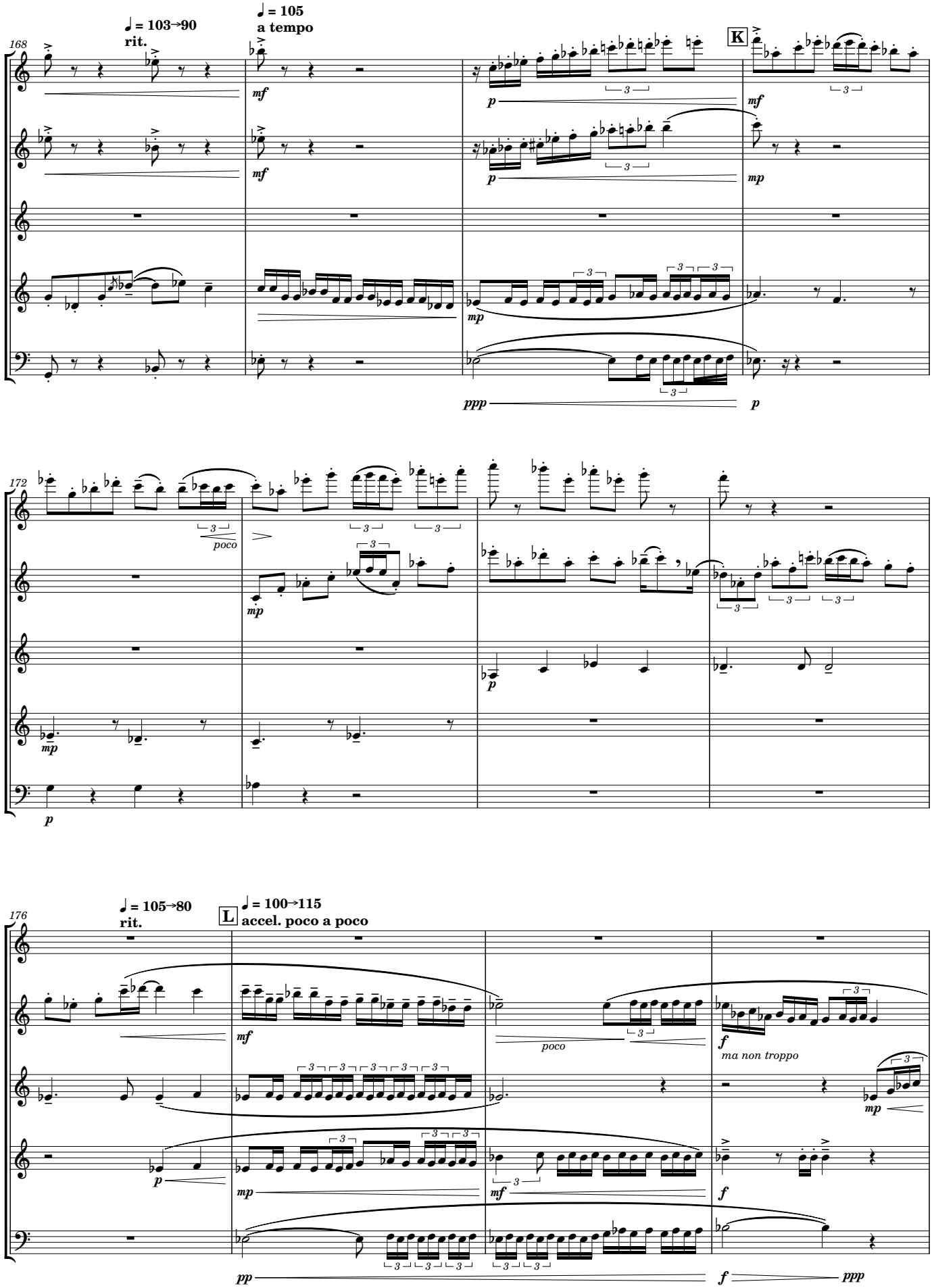

146
♩ = 105→95
rit.
3

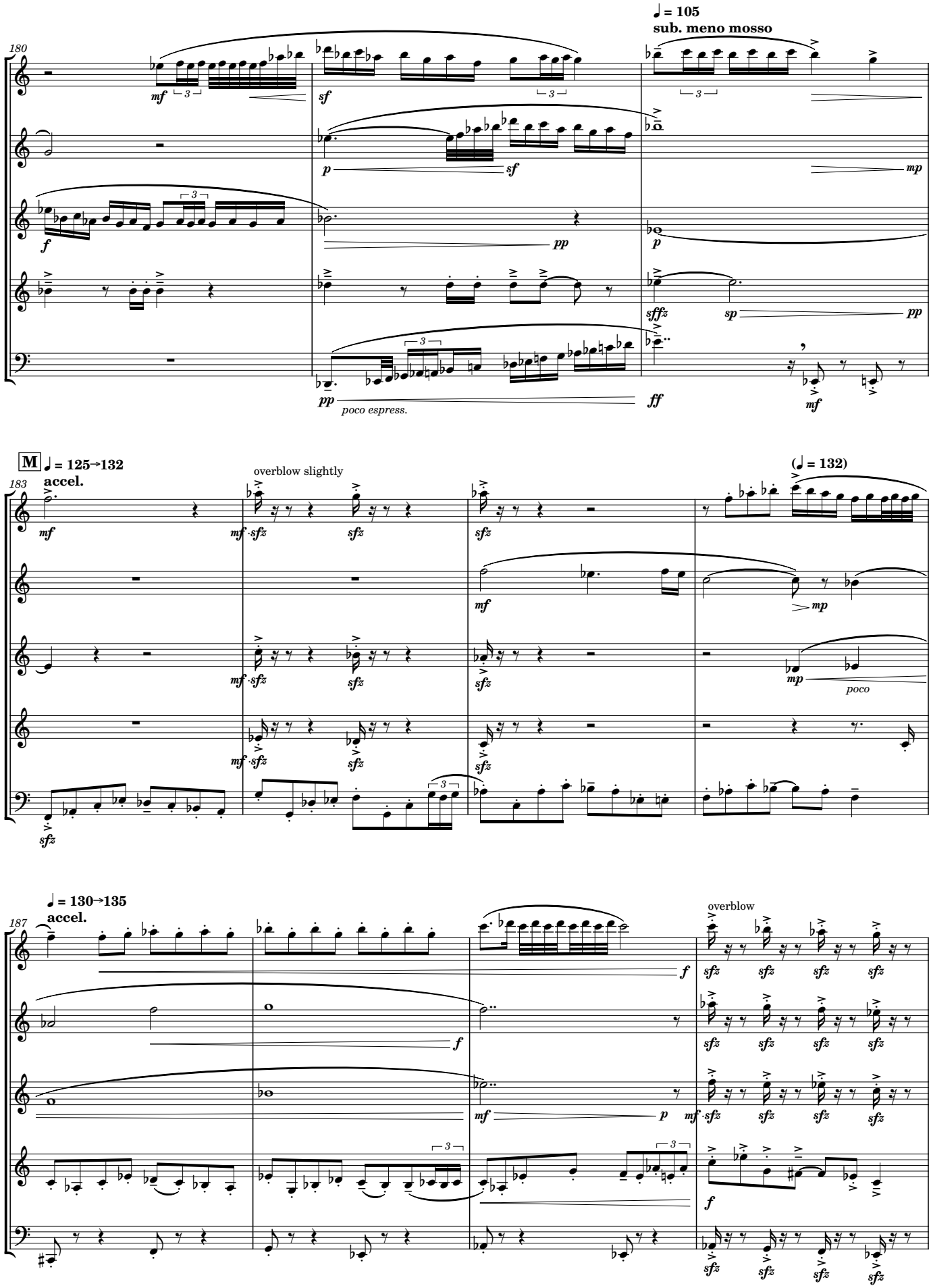

151
(♩ = 95)
I
♩ = 80
solo
♩ = [90-95]
espress.
ppp
ppp
ppp
mf solo
slightly
linger
3
3
3

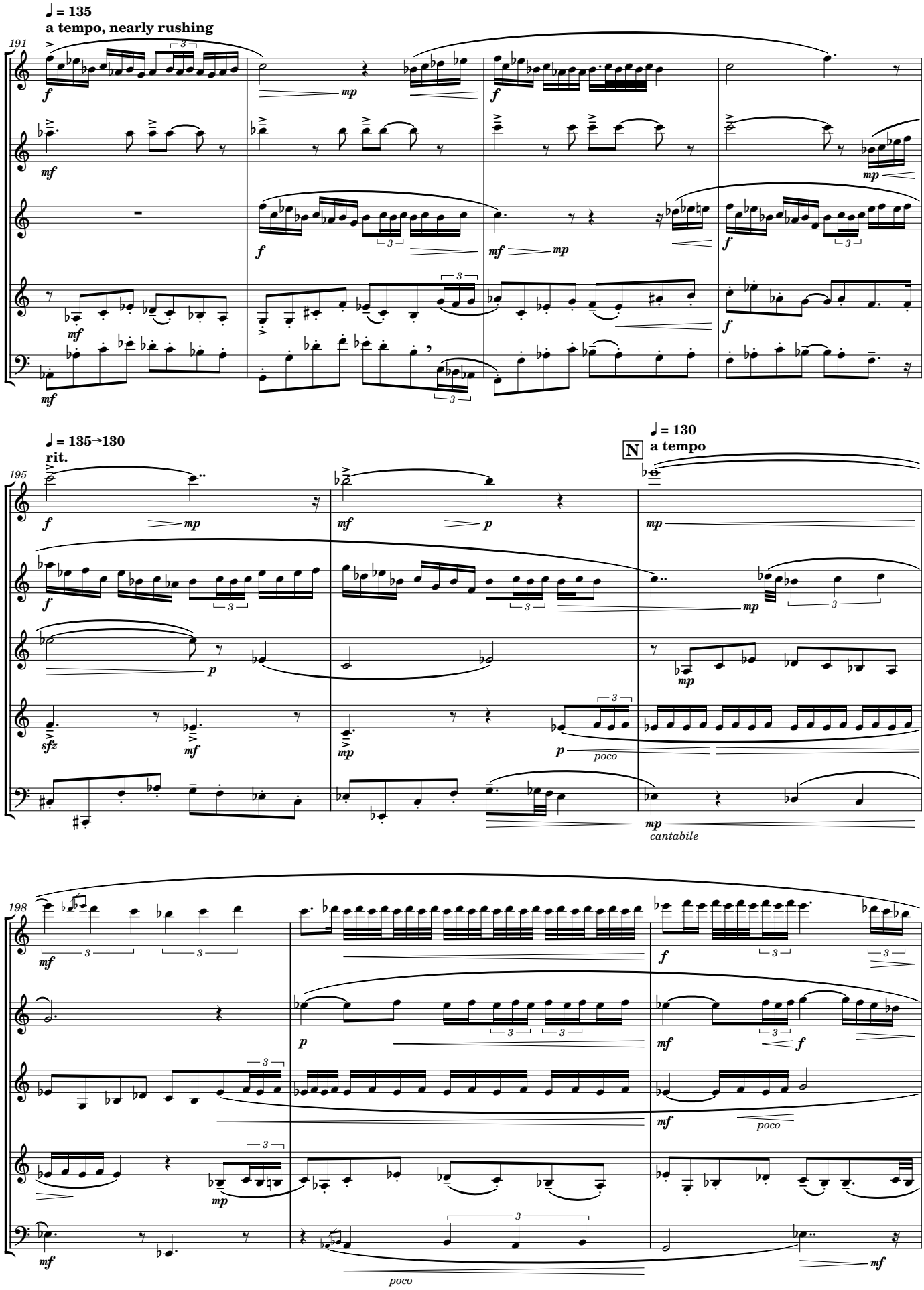

156
♩ = [95-105]
poco più mosso
♩ = 100
a tempo
♩ = 100→40
molto rit.
(♩ = 40)
♩ = [85-100]
espress.

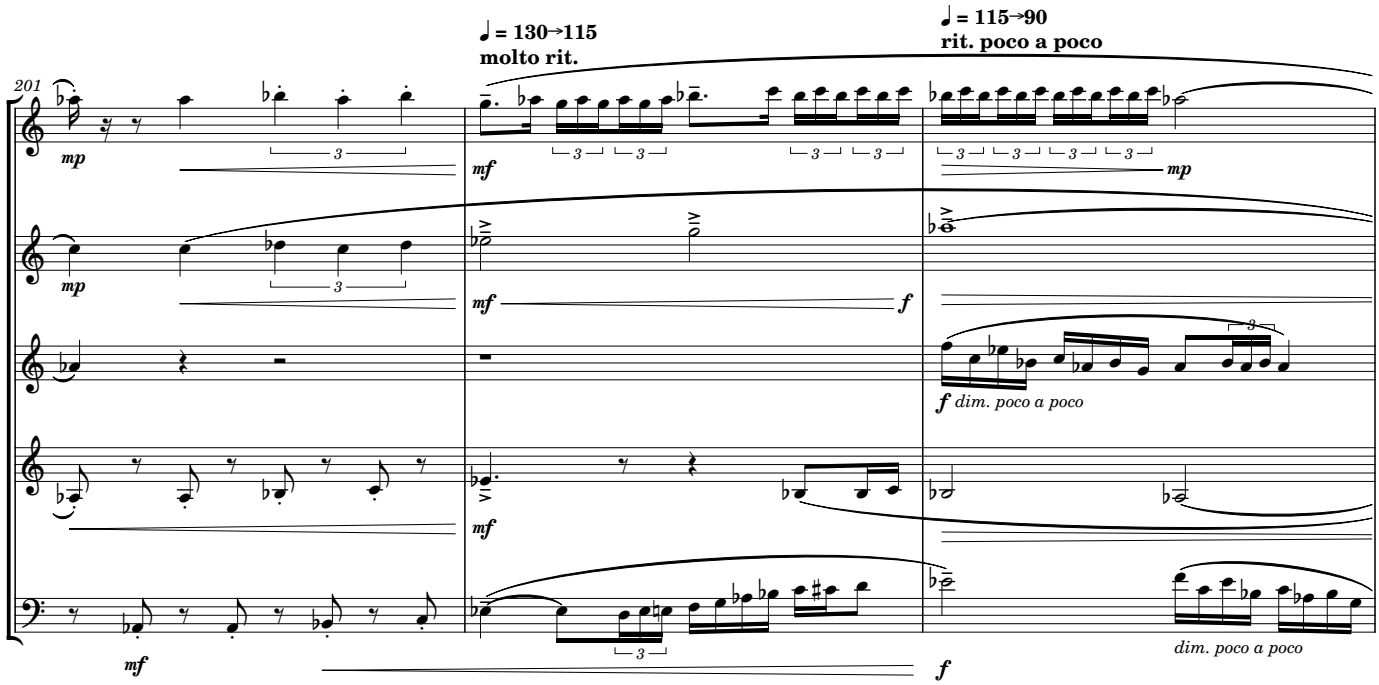

160
♩ = [90-100]
poco più mosso
♩ = 90→60
molto rall.
J (♩ = 60)
♩ = 95→103
accel. poco a poco
cresc.

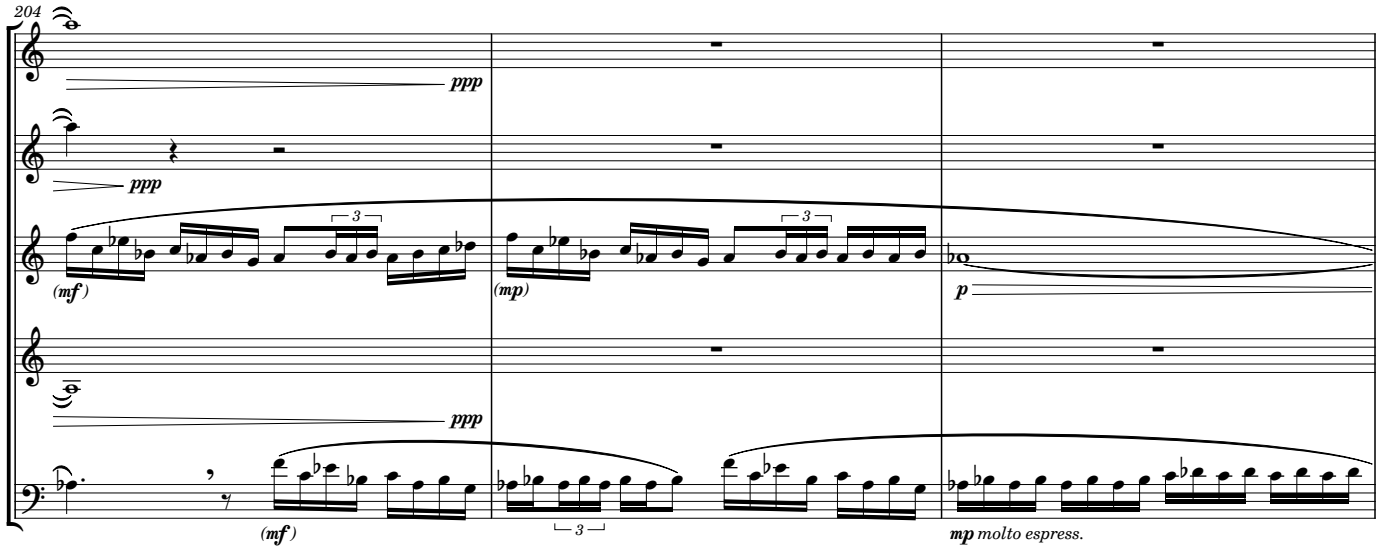

164
gliss.
espress.
poco
ord.

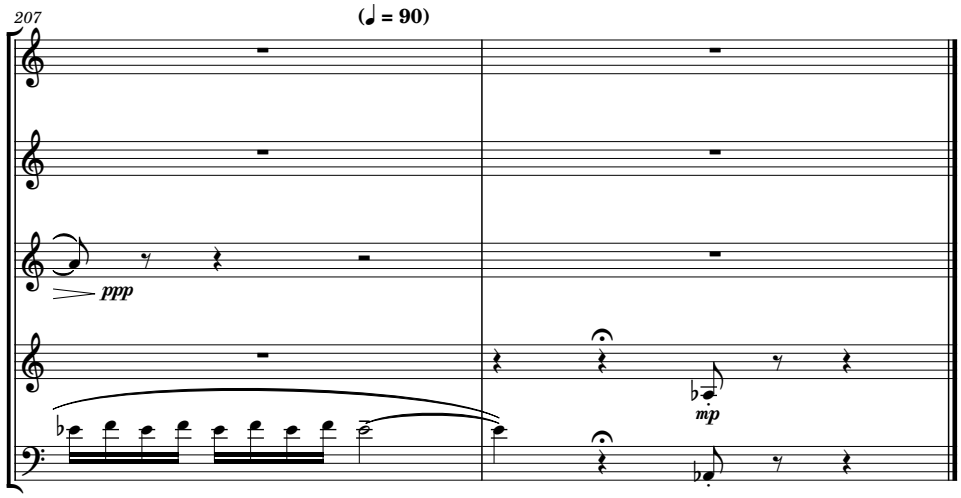

168
♩ = 103→90
rit.
♩ = 105
a tempo
K
mf
p
mp
ppp
172
poco
176
♩ = 105→80
rit.
L
♩ = 100→115
accel. poco a poco
ma non troppo
pp
f
ppp


180
♩ = 105
sub. meno mosso
mf
sf
p
sf
mp
f
pp
p
sffz
sp
pp
pp
poco espress.
ff
mf
M
♩ = 125→132
accel.
183
overblow slightly
(♩ = 132)
mf
mf sfz
sfz
sfz
mf
mp
mf sfz
sfz
sfz
mp
poco
mf sfz
sfz
sfz
sfz
♩ = 130→135
accel.
187
overblow
f
sfz
f
mf
p
mf sfz
f
sfz


♩ = 135
a tempo, nearly rushing
191
♩ = 135→130
rit.
195
N
♩ = 130
a tempo
poco
cantabile
198
poco


201
♩ = 130→115
molto rit.
♩ = 115→90
rit. poco a poco
mp
mf
f
dim. poco a poco


204
ppp
(mf)
(mp)
p
mp molto espress.


207
(♩ = 90)
ppp
mp