

Vibraphone

No Vacancy

Jonathan Alexander

A

♩ = 120

Chords: F_{MA}7, G^o, C7, F_{MA}7, G-7, C7, D-, E^o7, A-, G^o, E⁷/G[#], A-, D-7/F, G7, G-7, C7, F_{MA}7, G-7, C7, F_{MA}7, G-7, F[#]7^b5, F_{MA}7, G-7, C7, F_{MA}7, E^o7 (2nd time) (G-7), A7^b9 (C7) (Repeat [A] then To Coda)

B

Chords: D-, E-7, A-, G^o, E⁷/G[#], A-, D-7, G7^b9, C, E7, F_{MA}7, D-7, B^o, E7, D-, E7, A-, G^o, E⁷/G[#], A-, D-7, G7^b9, C, E7

C A- E7

comp

A- D- E-7 E7 (E7^{b5})

solos (repeat x4 per instrument)

F_{MA}⁷ G-7 C7 F_{MA}⁷ B_{MA}⁷ C#-7 F#7 F#7^{b5} C7 D.S.

± with chords

D-7 G7^{b9} G^{o7} C7^{#5} F_{MA}⁷ G^{o7} F_{MA}⁷ B^{b7}

F_{MA}⁷ G-7 C7 F_{MA}⁷