

## II

1

Jonathan Alexander

$\text{♩} = 58$  rubato  
Mysterious

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

6 7 8 9

tmpt1

tmpt2

hrn

tmbn

tb

\*cup mute (closed)

*pp* *breathy*

*mp* *p* *mf* *mp*

*p* *mf* *p* *mf*

10 11 12 13

\*cup mute (closed)

tmpt1 *pp* *breathy*

tmpt2

hrn + + + + *mf* *ppp*

tmbn *mf* *p* *mp*

tb *mp* *ppp*

14 15 16 17

tmpt1

tmpt2

hrn *mp* *mf* *mp*

tmbn *mf* *mp*

tb

18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

*p* *mf* *pp* *mp* *p*

*mf* *pp* *mp* *p*

*mf* *mp* *mf*

26 27 open 28 **B**

tmpt1 *mp* *mf* *p* *mp*

tmpt2 open *p*

hrn *p* *mf* *mp*

tmbn *mp* *mf* *p* *mp* *mf* *mp*

tb *mp* *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp* *mp*

tb *mf* *mp*

C

poco rit.----- accel.-----

33 34 35 36

tmpt1 *p* *poco*

tmpt2 *pp* *p* *mp*

hrn *mf* *pp*

tmbn *p* *mp*

tb *mp* *p* *mp*

allarg.-----

rall.-----

37 38 39

tmpt1 *mf* *f*

tmpt2 *mf* *ff* *p*

hrn *mf* *ff* *p*

tmbn *mf* *f* *mf* *sweetly*

tb *mf* *f* *mf*

[illegible]

**D** a tempo (♩ = 55)

42 43 bend w/3rd valve 44 45

tmpt1 bend

mp

bend w/3rd valve

tmpt2 bend

mp

bend w/hand

hrn

mp

tmbn bend

tb

riten. a tempo



E

54 55 56 57

tmpt1 *p* *pp* *mp* con sord.

tmpt2 *pp* *mp* con sord.

hrn *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *f* con brio *ff* *mp* sub.

acc. bend + bend

as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp* bell-like

tb *pp*

fast tr. decel.

3 3 3 3 3 3



60 61

tmpt1 *ppp*

tmpt2 *mp* *p*

hrn *ppp* *mp* valve trem. simile

tmbn *3* *3* *3* *3* valve trem. *mp*

tb *mp*

62 63

tmpt1 *mf* *p* *f*

tmpt2 *mf* *poco* *mf*

hrn *mf* *mp* *ff* with force

tmbn *mf* *mp* *ff* with force

tb *mf* *3* *3* *3* *3* *mf* *p*

**F**  
poco rit. Solemn (♩ = 47)

64 65 66

tmpt1 *sf*

tmpt2 *sf*

hrn *pp* *p* solemn

tmbn flutter *fff* *pp*

tb *ff* > *ppp* *p* solemn

with force

67 68 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbn *p* *mp* *poco*

tb *pp* *p*

*rubato* (♩ = 47-55)

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *more*

tmbn *poco a poco* *pp*

tb

75 76 77 78

**G** *a tempo* *blow air*

tmpt1 *p* *pp* *f* *p*

tmpt2 *blow air* *f* *p*

hrn *p* *poco* *pp*

tmbn *sing multiphonics\** *mf* *poco* *f*

tb *sing multiphonics\** *p* *mf* *mp* *f* *poco*

79 80 81 82

blow air

tmpt1

tmpt2

hrn

tmbn

tb

ord.

time glisses loosely

gliss.

gliss.

*mf* *pp* *f* *pp* *f* *mp* *mf* *p* *f* *mp* *mf* *poco* *mp* *mf* *poco*

83 84 85

ord.

tmpt1

tmpt2

hrn

tmbn

tb

ord.

*f* *pp* *mf* *poco* *poco* *pp* *mf* *ff* *mf* *mp* *f* *mp* *f* *mp*

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

poco rit. ..... riten. ....

89 90

tmpt1 *ff*

tmpt2 *f* *espr.* *ff*

hrn *f* *poco* *gliss.* *poco gliss.* *fff*

tmbn *p* *fff*

tb *p* *fff*

**a tempo**

(♩ = 55)

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco* *sfz* *p*

tmbn *p* *ord.* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

**I****rubato**

bend w/3rd valve

**slightly faster****poco accel.**

95 (♩ = 70)

93 94

tmpt1 *mp* *bend*

tmpt2 *mp* *bend w/3rd valve (1/4 tone)* *bend*

hrn *mp* *bend*

tmbn *mp* *with growing urgency*

tb *mp* *mf sub.* *poco*

**a tempo**  $(\text{♩} = 60)$  **riten.**

96 97 98

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* blow air

hrn *f* *ghostly* *p* blow air

tmbn *fp* *mf* *ppp* *mf*

tb *mf* *f* *ghostly* *mp* *sub.* *p*

**a tempo** **riten.** **a tempo**

99 100 101

tmpt1 blow air *mf* *ppp*

tmpt2 *mf* *ppp*

hrn *f* *mf* *p* *mp* bend

tmbn *ppp* *mp*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.*

102 **rit.** 103 104

tmpt1 *blow air* *p* *mp* *morendo* *ppp*

tmpt2 *blow air* *p* *mp* *morendo* *ppp*

hrn

tmbn *ppp* *mp* *p* *mp* *morendo* *ppp*

tb

Detailed description: The musical score is for measures 102, 103, and 104. Measure 102 begins with a 'rit.' (ritardando) instruction. The key signature has one sharp (F#) and the time signature is 3/2.   
 - **tmpt1** and **tmpt2**: Both play a whole note in measure 102, a dotted half note in measure 103, and a whole note in measure 104. The notes are G#4, A4, and B4 respectively. Dynamics are *p* in 102, *mp* in 103, and *ppp* in 104, with a *morendo* (decrescendo) hairpin between 103 and 104. An instruction 'blow air' is written above each staff in measure 104.   
 - **hrn**: Plays a melodic line across measures 102 and 103, ending with a half note in measure 104. The notes are G#4, A4, B4, C5, B4, A4, G#4.   
 - **tmbn**: Plays a melodic line across measures 102 and 103, ending with a half note in measure 104. The notes are G#3, A3, B3, C4, B3, A3, G#3. Dynamics are *ppp* in 102, *mp* in 103, and *p* in 104, with a *morendo* hairpin between 103 and 104.   
 - **tb**: Plays a melodic line across measures 102 and 103, ending with a half note in measure 104. The notes are G#3, A3, B3, C4, B3, A3, G#3. Dynamics are *ppp* in 102, *mp* in 103, and *p* in 104, with a *morendo* hairpin between 103 and 104.   
 - **Articulation**: Accents (>) are placed on the first notes of the horn, tuba, and tuba/bass lines in measures 102 and 103.