

# II

1

Jonathan Alexander

$\text{♩} = 58$  rubato  
Mysterious

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

6 7 8 9

tmpt1

tmpt2

hrn

tmbn

tb

\*cup mute (closed)

*pp* *breathy*

*mp* *p* *mf* *mp*

*p* *mf* *p* *mf*

10 11 12 13

\*cup mute (closed)

tmpt1 *pp* *breathy*

tmpt2

hrn + + + + *mf* *ppp*

tmbn *mf* *p* *mp*

tb *mp* *ppp*

14 15 16 17

tmpt1

tmpt2

hrn *mp* *mf* *mp*

tmbn *mf* *mp*

tb

18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

*p* *p* *mf* *pp* *mp* *p*

*mf* *pp* *mp* *p*

*mf* *mp* *mf*

26 27 open 28 **B**

tmpt1 *mp*  $\leq$  *mf* *p* *mp*

tmpt2 open *p*

hrn *p* *mf* *mp*

tmbn *mp* *mf* *p* *mp* *mf* *mp*

tb *mp* *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp*

tb

C

**poco rit.** ----- **accel.** -----

33 34 35 36

tmpt1 *p* *poco*

tmpt2 *pp* *p* *mp*

hrn *mf* *pp*

tmbn *p* *mp*

tb *mp* *p* *mp*

**allarg.** ----- **rall.** -----

37 38 39

tmpt1 *mf* *f*

tmpt2 *mf* *ff* *p*

hrn *mf* *ff* *p*

tmbn *mf bell-like* *f* *mf sweetly*

tb *mf* *f* *mf*

**ad lib.**

40 41

tmpt1

tmpt2

hrn

mp (F horn)

slowly

tmbn

mp

tb

mp

**D a tempo**  
(♩ = 55)

42 43 bend w/3rd valve 44 45

tmpt1

mp

bend

tmpt2

mp

bend w/3rd valve

bend

hrn

mp

bend 1/4 tones w/hand

tmbn


bend

tb

bend

riten. a tempo

7

*tr* = 

**riten.** ----- **a tempo**

46 *bend*

47 (*♩* = 55) *tr* *pp* *pp* *ppp* *tr* *tr* *p*

48 *tr* *pp* *p*

49 *tr* *tr* *p*

*bend* *briefly* *tr* *tr* *p* *f* *p*

tmpt1

tmpt2

hrn

tmbn

tb

50 | 51 52 53 a tempo

tmpt1 *ppp* *ppp*

tmpt2 *tr*

hrn *mp* *pp* *p* *mp* *pp*

con sord.

tmbn *mp* *p* *ppp* *mp* *mp* *firm*

tb *tr*

E

54 55 56 57 con sord.

tmpt1 *p* *pp* *mp*

tmpt2 *pp* *mp*

hrn *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *f con brio* *ff* *mp sub.*

acc. bend + bend

as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp bell-like*

tb *pp*

fast *tr* decel.

3 3 3 3 3 3



60 61

tmpt1 *ppp*

tmpt2 *mp* *p*

hrn *ppp* *mp* valve trem. simile

tmbn *3* *3* *3* *3* valve trem. *mp*

tb *mp*

62 63

tmpt1 *mf* *p* *f*

tmpt2 *mf* *poco* *mf*

hrn *mf* *poco* *mf*

tmbn *mf* *mp* *ff* with force

tb *mf* *simile* *mf* *p*

**F**  
**poco rit. Solemn**  
 65 (♩ = 47)

64 65 66

tmpt1 *sf*

tmpt2 *sf*

hrn *pp* *p* *solemn*

tmbn *fff* *pp*

tb *ff* *ppp* *p* *solemn*

*with force*

flutter  
 poco ..... molto ..... none

accel.  
*tr*

**rubato**  
 68 (♩ = 47-55)

67 68 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbn *p* *mp* *poco*

tb *pp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *poco* *more*

tmbn *poco a poco* *pp*

tb *poco a poco* *pp*

**G** a tempo (♩ = 55) blow air 75 76 77 78

tmpt1 *p* *pp* *f* *p*

tmpt2 *p* *pp* *f* *p*

hrn *p* *poco* *pp* *f* *p*

tmbn *mf* *poco* *f*

tb *p* *mf* *mp* *f* *poco*

sing multiphonics\*

blow air

79 80 81 82

blow air

tmpt1

tmpt2

hrn

tmbn

tb

ord.

time glisses loosely

gliss.

gliss.

*mf* *pp* *f* *pp* *f* *mp* *mf* *p* *f* *mp* *mf* *poco*

83 84 85

ord.

tmpt1

tmpt2

hrn

tmbn

tb

ord.

*f* *pp* *mf* *poco* *poco* *pp* *mf* *ord.* *p* *f* *ff* *mf* *mp* *f* *mp*

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

poco rit. ..... riten.

89 90

tmpt1 *ff*

tmpt2 *f* *espr.* *ff*

hrn *f* *poco* *gliss.* *poco gliss.* *fff*

tmbn *p* *fff*

tb *p* *fff*

**a tempo**

(♩ = 55)

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco* *sfz* *p*

tmbn *p* *ord.* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

**I rubato****slightly faster  
poco accel.**

93 94 95 (♩ = 70)

tmpt1 *mp* *bend w/3rd valve* *bend*

tmpt2 *mp* *bend w/3rd valve (1/4 tone)* *bend*

hrn *mp* *bend*

tmbn *mp* *with growing urgency*

tb *mp* *mf sub.* *poco*

**a tempo** **riten.**

(♩ = 60)

96 97 98

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* blow air

hrn *f* *ghostly* *p*

tmbn *fp* *mf* *ppp* blow air

tb *mf* *f* *ghostly* *mp* *sub.* *p*

**a tempo** **riten.** **a tempo**

99 100 101

tmpt1 *mf* *ppp*

tmpt2 *mf* *ppp*

hrn *f* *mf* *p* *mp* bend w/hand bend

tmbn *ppp* *mp*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.*

102 **rit.** 103 104

tmpt1 *blow air* *p* *mp* *morendo* *ppp*

tmpt2 *blow air* *p* *mp* *morendo* *ppp*

hrn

tmbn *ppp* *mp* *p* *mp* *morendo* *ppp*

tb

The musical score for measures 102-104 is as follows:

- Measure 102:** *rit.* 3/2 time. tmpt1 and tmpt2 have whole rests. hrn has a half note G4. tmbn has a half note G2. tb has a half note G2.
- Measure 103:** 3/2 time. tmpt1 and tmpt2 have whole rests. hrn has a half note A4. tmbn has a half note A2. tb has a half note A2.
- Measure 104:** *rit.* 3/4 time. tmpt1 and tmpt2 have a half note G#4. hrn has a half note G4. tmbn has a half note G2. tb has a half note G2.