

## Horn (F)

## Brass Quintet

## I - "Source"

Jonathan Alexander

$\text{♩} = 135$   
Allegro

*p* *poco* *sf* *mf* *mp*

7 *mf* *3*

13 *mp*

20 *p* *mp* *f* *mf* *rubato, slightly*  
( $\text{♩} = 120-130$ )

**A**

26 *f* *mf* *f* *mp* *sf* *mf* *f* *p* *pp*

34 *accel.*  
( $\text{♩} = 130$ ) *a tempo*  
( $\text{♩} = 135$ ) *tr*

*mf* *poco* *p*

**B**

40 *mp* *f* *mf* *mf* *3*

45 *f* *p* *mf* *mp* *mf*

**C**

50 *f* *poco* *f* *f* *rubato, slightly slowing*  
( $\text{♩} = 120-130$ )

56 **accel.**  
(♩ = 130) **a tempo**  
(♩ = 135)

*sfz* *mp* *mp* *mf* *p*

62 *mf* *poco* *mf* *f* *sfz*

70 **D** *open*  
*pp* *mf* *p* *mp* *mf* *f*

76 *\*fall*  
*pp* *ppp* *p* *mp* *f* *mf*

84 **E** *gradually open* *gradually close, \*alt. Bb→A*  
*mp* *p* *f ma non troppo*

90 *simile, \*alt. F→F#*  
*ff* *f* *sfz* *p* *mf* *p*

95 *\*alt. +D#→°E* *\*°* *\*+* *simile* **F**  
*mf* *mp* *p* *mf* *p* *pp* *f* *mf* *f*

102 *valve gliss.* *gliss.* *slightly slowing*  
(♩ = 135-130) *sfz* *mp* *mf* *sfz* *mf* *f*

*\*bend down 1/4 tone w/embouchure, ad lib*  
(♩ = 128) *open*

114 *mf* *f*  $(\text{♩} = 140)$   $(\text{♩} = 140-135)$  **slowing, poco a poco**

119



**H**  
a tempo  
(♩ = 135)

123

*ff*

*ff* *f* *ff*

128

*f* *>* *mf* *f* *>* *mf* *f* *>* *mp* *mf* *>* *f* *ffff*

137 **slightly relax tempo**  
(♩ = 130)

*p* *mf*

**I** slightly pick up tempo (♩ = 130-133)

144

*ppp*

*mp*

*mp*

slightly slowing (♩ = 131-128)

*p*

molto rit. (♩ = 128-85)