

Trumpet II (B \flat)

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

mp *poco* *sf* *mp*

8 *mf* *pp* *mp*

14

20 *mp* *f* *mp*

A
rubato, slightly slowing
($\text{♩} = 120-130$)

25 *mf* *poco* *mp* *f*

34 *accel.* ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$)
p *pp* *p* *ppp* *p* *mf*

42 **B** *mf* *f* *p* *mf* *mp*

C
rubato, slightly slowing
($\text{♩} = 120-130$)

48 *mf* *f* *mf*

56 *accel.* ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$)
mp *p* *mp* *mf* *p*

64 D insert straight mute **2**

73 straight mute **p**

79 **2** E **mf** **f** **ff** **p** **mp**

87 **mp** **p** **3** **3** gradually accel. tr **espressivo** **p**

92 decel. tr **f** **p** **sf** **f**

99 F **p** **sf** **p** **mf** **mp**

103 **mf** **pp** **f** **mf** **mp** slightly slowing ($\text{♩} = 135-130$) ($\text{♩} = 128$) remove mute gradually bend down, ad lib. **bend**

110 **open** **f** **mf** **accel.** G **a tempo, accelerating** ($\text{♩} = 130$) ($\text{♩} = 135$)

116 ($\text{♩} = 140$) **slowing, poco a poco** ($\text{♩} = 140-135$)

122 H **a tempo** ($\text{♩} = 135$) **f** **p** **f** **mp**

128

mf *mp* *p* *f* *p* *mp* *f*

137 **slightly relax tempo**
(♩ = 130)

mp *sweetly* *poco* *p*

144 **I** **slightly pick up tempo**
(♩ = 130-133)

cresc. poco a poco

149 **slightly slowing**
(♩ = 131-128)

mp *p*

molto rit.
(♩ = 128-85)