

String Trio

Valse Rêverie

Concert Score

Jonathan Alexander

Classical Guitar

8 *mp* like ringing bells *poco*

Violin

con sord. *mp* *poco* con sord. *mp*

Cello

8 *poco*

pp *mp* *p* *mp* *p* *mp*

p *mp*

16 *mp* *poco più* XI CIX

pp *mp* *ppp* *gliss.*

ord. *p* *mp* *mp espress.* *poco*

sul pont. *ppp*

24

CIX IX VI IX ④ ⑤ CIX

gliss. gliss.

p

mf *mp*

p *mp*

poco

mp *poco*

II

IV

più mosso

31

CV CIV

gliss.

bow imperceptibly

p *mp*

II

0

3

4

37

CIV

slow

p

mf

gliss.

mf

poco

II

mf

II

mf *ma non troppo*

IV

poco

43

8

0 0

4

2.

6.

IV

a

3 3

3

poco meno

poco meno

49

CIV

IV

④

⑤

8

dim. poco a poco

mp

dim. poco a poco

senza vib.

baroque brushed,
*flaut.

mp

p

ord.

sul pont.

gliss.

poco

mp

mp espress.

molto

56

⑥

mp *cresc. poco a poco*

poco più

gliss.

mf

mf molto espress.

mf più

ord., vib.

mf molto espress.

62

IV

accel. trem. III II i

mp *f*

gliss. *gliss. espress.* *mf*

p

68

sfz *ff* *f*

bow imperceptibly *molto vib.*

gliss. *simile* *f* *pp* *mf*

ord. ----- s.p. -> ord.

f *pp*

73

mf *simile* *gliss.* *f* *mf* *pp* *p* *III*

**poco s.p.* *p* *p* *p*

not too much trem., molto vib. if omitted

79

f pp *f pp* *f* *f pp*

simile

slow → fast

mp *più moso* *f* *p* *mf* *f*

mf *f*

slightly slower

$\text{♩} = 102$

bar IX from opposite side of neck

CIX

85

mp *mf* *p* *accel. trem.* *gliss.* *decel. trem.* *slow* *CIX*

pp *p* *delicately* *mp* *pp*

gliss. *mf* *poco* *p*

ord. → s.p.

barré ord.,
final note of each arp.
on beat, espress.
CIX

90

p *simile* *gliss.* *decel. trem.* *mf p* *mp* *p*

pp *mp* *p* *pp*

**poco s.p.* *pp* *mp poco più* *pp*

slow → fast

95 *p* *pp* *mf* *f* *acc.* *CVIII* *sfz* *p* *ord.* *f* *ord.* *m.s.p.* *drag bow up neck to strum position* *strum, let ring* *senza sord.* *mf* *f* *sfz*

98 *♩ = 115* *ord.* *sul pont.* *sul pont.* *sul pont.* *mp* *ord.* *sul pont.* *pizz.* *III* *cresc. poco a poco* *pizz.* *III* *cresc. poco a poco* *II*

102 *ord.* *ligado transition, if smoother* *IV* *cresc. poco a poco* *III* *let ring* *0* *gliss.* *II* *mf cresc. poco a poco*

106

CVI-----

*V 4

mf

mf poco più

arco

f mf

110

II

IV

CVI-----

f

mf

sff

senza sord.

sf

114

CVI-----

II

IV

f

arco

mp

f

IV

II

simile

126

IX XI VI

CV

poco dim.

VII

II IV III IV

let ring

gliss.

mf

poco

tr

gliss.

mf

poco

shift, no gliss.

CV

130

8

mf

gliss.

mp

mf

CVII

CV

5

5

5

5

a

a

poco meno

molto vib.

IV

II

0

w/finger pad,
fast

ord., fast

134

8

mp

f

mf

a

gliss.

p

VII

④

V

VII

mp

mp

138

8

p

f

*II**

III

mf

pp

fp

mf

tr

2

2

④

①

④

①

③

①

142

VII ① ④ fast, snap fast, w/pad V *i* *i* *i*

ff *sfz* *mf* *sfzff* *f* *ff* *f* *mf*

I* II *f* *fff* *mf*

147

VI *sfz* *mf* *poco* *X* *let ring* XII *p*

ord. *molto sul pont. (w/o pitch)* *ord.*

fff *mp* *pp* *p* *mp*

ff *f* *mp* *poco più, poco cresc.*

152

VII ① ② ③ ② *ord.* *mf poco meno* *dim. poco a poco*

p *mp* *I* *III* *let ring*

mp

The musical score is written for a string trio (Violin, Viola, and Cello/Double Bass) in G major. It consists of three systems of staves. The first system (measures 142-146) features a violin melody with various articulations (accents, slurs, triplets) and dynamic markings (ff, sfz, mf, sfzff, f, ff, mf). The viola and cello parts provide harmonic support with chords and moving lines. The second system (measures 147-151) continues the violin melody with a triplet and a 'let ring' instruction. The viola part has a 'molto sul pont. (w/o pitch)' instruction. The cello part has a 'poco più, poco cresc.' instruction. The third system (measures 152-156) shows the violin playing a triplet and then a descending scale. The viola part has a 'dim. poco a poco' instruction. The cello part has a 'let ring' instruction. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.

157

ord. -----> m.s.p.

decel.

mp

p

162

XII ④ ⑤ ③ ⑤ V XII ②

delicate, yet still firm

ord. -----> m.s.p.

ppp

pp

168

accel. trem. -----> decel. trem.

VII
ami...
①

ppp *p* *ppp*

ord. -----> m.s.p.

ppp *p*

gliss.

p

m.s.p.