

Piano

Jazz Quartet

I - "Consolation"

Jonathan Alexander

♩ = 60

Ballad, Triplet Feel

ped. ad lib.

A^b/A

4th system: A^b/A, F/, A^b/

5th system: A^b/, Ema7#5, C#ma7#5, B7b5, F#ma7#5/F (white key cluster)

6th system: 8th A^b/, 9th F/, 10th A^b/

7th system: 11th B/, 12th B^b/, 13th A^b/, 14th F#7/, 15th F#/^bE^b

14 $A\flat/A$

15 $B/$ $B\flat/$

16 $B\flat/$ $G/$ $E/$ $C\#/$ $B\flat/$ $C\#/E$

17 $E/$ $C\#/A\flat$ $B\flat/$

18 $A\flat ma7+11$

19 $Ami7add11$ $F\#7b5$

20 $A\flat ma7+11/A\flat$

21 $F7add9add11/F$

growing more confident

ped

22 $F\#/$ $F\#/$ F $F\#/$ $E\flat/$

23 $F/$ $E/$ $E\flat/$ $D/$ $F/$

24 $C\#/$ $C/$ $C\#/$ $B\flat/$

25 $C/$ $B/$ $B\flat/$ $A/$

26 $A\flat/E\flat$

$m2$ poco più

8

8

8

Solos 2x,

Building Intensity,

1x: piano, bass pizz., drum comp

2x: sax, bass arco, drum comp,

accel. poco a poco to ♩ = 75

27 F7 28 A^b/E^b 29 B/A B^b 30 A^bma7+11

31 F7(+11)/A 32 A^bma7+11 33 F7(+11)/A 34 F7(+11) 35 A^bma7add9 36 F7add9

1. 2. ♩ = 75

37 A^bma7add9 38 A7^b5 39 A^b6/C 40 F7add9 41 A^bma7 42 F7^b9/A

43 44 45 46 47 C/G 48