

Piano

# Refuge

(Part 1)

Jonathan Alexander

**A**  $\text{♩} = 130$   $C^{\flat}_9$   $B-7$   $C^6$   $D^6$   $D^6$  1.  $D^6$   $D^{\sharp 07}$   $E-7$  2.  $E-7$

*Pedal ad lib.*

13  $C^{\flat}_9$   $B-7$   $C^6$   $D^6$   $C^{\flat}_9$   $D^6$   $D^{\sharp 07}$   $E-7$

21  $C^{\flat}_9$   $B-7$   $C^6\sharp 5$   $C^6$   $D^6$   $C^6$   $D^6$   $D^{\sharp 07}$   $E-7$   $E7/G^{\sharp}$   $\text{♩} = 110$  *Rubato*

29  $A-7/C$   $D7^{\flat 5}$   $G\sharp A7/E$   $F^{\sharp 07}$   $B7^{\flat 9/13}$   $A7$   $\text{♩} = 100$

*Expressive* *rit.* *slow* *no pedal on triplets*

37  $A-7$   $E9^{\flat 13}$   $B^{\flat 07}$   $E7$   $A\sharp A7/C^{\sharp}$   $A\sharp A7$   $A^{\flat}_9$   $B-7$

46 C ♩. = 140

E7 A $\mathbb{M}$ 7 A7/C# F# $\emptyset$ 7 B7 $\flat$ 13 E#13 E-7 D7/F# E-7/G

*rit.* *pp* *tr* *without pedal*

55 E7/G# A- E7/G# E-7/G D7/F# E-7 D7/F#

62 E-7/G E7/G# A- E7/G# G-6 E7/G#

*ppp*

68 ♩. = 150 (accel.)

E-7 D7/F# E-7/G E7/G# A-

*mp* *Pedal ad lib*

73 ♩. = 160 (accel.)

E7/G# E-7/G D7/F# E-7 D7/F#

*mf*

78

E-7/G E-7/G# A- E7/G# E-7/G

83

D7+9/F# D#°7 E-7 = 170 D7/F# E-7/G E-7/G#

*without pedal*

88

A- E7/G# E-7/G D7add9/F# E-7

*Pedal ad lib*

93

D7/F# E-7/G E7/G# A- E7/G#

98

A-

99

Aaug<sup>7b9</sup>

E<sup>o7</sup>

The musical score consists of two measures, 99 and 100, in 12/8 time with a key signature of one sharp (F#). Measure 99 features a complex chord in the right hand (Aaug<sup>7b9</sup>) and a descending bass line. Measure 100 features a complex chord in the right hand (E<sup>o7</sup>) and a descending bass line. The score is in 12/8 time with a key signature of one sharp (F#).