

**Jonathan Alexander (蔣智海)**  
**Composer, Producer, Musician**  
**Music & Sound | Audio Design**  
<https://jonalex.io/>  
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+ 1 403 593 2631



## Resumé

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### Education

- University of Lethbridge - Undergraduate - Music Studio - Composition
  - Excellence in counterpoint, orchestration, composition, notation, mixing, production, and conducting
  - Masterclass leadership, student mentoring
  - Graduation Recital
    - Event management, administration, conducting rehearsals, coordinating eighteen performers in five ensembles, composing music for a two-hour recital, organizing coaching sessions with professors, marketing, live mixing, technical setup, videography and editing
  - Jazz ensemble pianist and primary soloist (big band and combo)
- The Royal Conservatory of Music
  - Piano Level 9 - Practical, History, & Harmony - First Honours with Distinction

### Skills & Software Services

- Composing, arranging, and editing music for film, TV, games, and concert
- Sound design, SFX, and audio for linear and interactive media
- Score notation, engraving, and copying
- Live instrumental recording (stereo Neumann KM 184, mono Shure SM7B)
  - Instruments include piano, violin, cello, flute, clarinet in Bb, tenor saxophone, trumpet, horn in F, trombone, guitar (acoustic, flamenco, electric, ukelele), and erhu
- Logic Pro X, Final Cut Pro X, MuseScore 4, Kontakt, FMOD, Wwise (undergoing training), Visual Studio Code, Front-end web development (JS, CSS, HTML)

### Mentorship Experience

- Vancouver International Film Festival Amp Program 2022 and 2023
- Ubisoft Montréal x SOCAN Screen Music Lab 2024 (directed by music supervisor Simon Landry)
- SCGC Mentorship Program 2025 (mentored by composer Brian Chan)

### Performing Experience & Professional Ensembles

- Piano Accompanist (Caritas Chamber Choir, Wilson Middle School Choir)
- Piano Soloist (weddings)
- Jazz Quartet Pianist (Cool Cats Combo—public and private events)

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### Composition CV

#### Film

- Vindicating Grace (Dir. Christopher Baradoy)
  - indie, short, piano, strings, cinematic, sound design
- Give and Take (Dir. Jimmy Lo)
  - documentary, minimalist, piano

#### Arrangements

- Main Theme to The Legend of Valkyrie (Prod. Justin Khan)
  - orchestral, band, fm synthesis
- Bob-omb Battlefield (University of Lethbridge)
  - jazz, big-band

#### Games

- Eden's Garden (UBC Game Dev)
    - orchestral, fantasy, VR, sound design
    - Year-End Showcase Game of the Year Winner 2019
  - ...
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## **Composition CV (continued)**

### **Games**

- Mythos (UBC Game Dev)
  - orchestral, dark fantasy, Lovecraftian
  - Game On Conference Winner 2021
  - UBC Game Dev Year-End Showcase Platinum Award Winner 2021
- The 3VEREST PROJECT (Smobler Studios)
  - orchestral, Nepali folk, sound design
  - The Sandbox Awards 2024 Best Sport Experience Winner 2024
- TBA Indie Title
  - orchestral, fantasy

### **Animated Shorts**

- Dozen Buns (Sheridan College)
  - disney, anime, telenovela, orchestral
- Liv (Dir. Paige McMorrow, Sheridan College)
  - disney, orchestral, animation

### **Chamber Music (University of Lethbridge)**

- Brass Quintet
    - I - "Source" (04:23)
    - II - "The Dip" (06:54)
    - III - "Exit Strategy" (04:30)
  - Wind Quintet
    - I - "Prelude" (04:30)
    - II - "The Valley" (07:20)
  - String Trio
    - "Valse Reverie" (04:44)
  - Jazz Quartet
    - "Consolation" - Ballad (07:32)
    - "Pseudonym" - Uptempo (06:18)
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