

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 2 3 4 5 6

p *mp*

7 8 9 10 11 12

p *mf* *mp* *mf*

13 14 15 16 17 18

A *ppp* *mp* *mf* *mp*

19 20 21 22 23

pp *mp* *p* *mf* *pp*

24 25 26 27 28

mp *p* *mf* *mp* **B**

29 30 31 32 33

mf *mp* *mf* *mp* *mf*

C

poco rit.----- accel.----- allarg.-----

34 35 36 37 38

pp *mf* *ff*

D

39 *rall.* *p* 40 41 *ad lib.* *slowly* *mp* 42 *a tempo* ($\text{♩} = 55$)

Staff 39-42: Treble clef, 2/4 time. Measure 39: quarter rest, *p*. Measure 40: quarter note G4, quarter note A4. Measure 41: quarter note B4, quarter note C5, *ad lib.*, *slowly*, *mp*. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F4, *a tempo*, ($\text{♩} = 55$).

43 *mp* bend 1/4 tones w/hand 44 *riten.* *a tempo* 45 46 *riten.* briefly

Staff 43-46: Treble clef, 2/4 time. Measure 43: quarter note G4, quarter note A4, *mp*. Measure 44: quarter note B4, quarter note C5, *bend 1/4 tones w/hand*. Measure 45: quarter note B4, quarter note A4, *riten.*, *a tempo*. Measure 46: quarter note G4, quarter note F4, *riten.*, briefly.

tr = *a tempo* - ($\text{♩} = 55$)

47 *pp* 48 49 *p* 50 *mp* 51 *pp* *p* *accel.*

Staff 47-51: Treble clef, 2/4 time. Measure 47: quarter note G4, quarter note A4, *pp*. Measure 48: quarter note B4, quarter note C5, *p*. Measure 49: quarter note B4, quarter note A4, *mp*. Measure 50: quarter note G4, quarter note F4, *pp*. Measure 51: quarter note G4, quarter note A4, *p*, *accel.*

52 *mp* *bend w/ hand* 53 *pp* 54 *accel.* 55 *mf* *bend* 56 *mf* *bend* 57 *pp*

Staff 52-57: Treble clef, 2/4 time. Measure 52: quarter note G4, quarter note A4, *mp*, *bend w/ hand*. Measure 53: quarter note B4, quarter note C5, *pp*. Measure 54: quarter note B4, quarter note A4, *accel.*. Measure 55: quarter note G4, quarter note F4, *mf*, *bend*. Measure 56: quarter note G4, quarter note A4, *mf*, *bend*. Measure 57: quarter note G4, quarter note A4, *pp*.

58 *p* *fast* *tr* 59 *mf* *decel.* 60 *mp* 61 *valve trem.* *simile*

Staff 58-61: Treble clef, 2/4 time. Measure 58: quarter note G4, quarter note A4, *p*, *fast*, *tr*. Measure 59: quarter note B4, quarter note C5, *mf*, *decel.*. Measure 60: quarter note B4, quarter note A4, *mp*. Measure 61: quarter note G4, quarter note F4, *valve trem.*, *simile*.

F

62 *pp* 63 64 65 ($\text{♩} = 47$) *p* 66 67 *poco*

Staff 62-67: Treble clef, 2/4 time. Measure 62: quarter note G4, quarter note A4, *pp*. Measure 63: quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4. Measure 65: quarter note G4, quarter note F4, ($\text{♩} = 47$), *p*. Measure 66: quarter note G4, quarter note A4. Measure 67: quarter note G4, quarter note A4, *poco*.

68 *rubato* ($\text{♩} = 47-55$) *pp* 69 *p* 70 71 72

Staff 68-72: Treble clef, 2/4 time. Measure 68: quarter note G4, quarter note A4, *rubato*, ($\text{♩} = 47-55$), *pp*. Measure 69: quarter note B4, quarter note C5, *p*. Measure 70: quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F4. Measure 72: quarter note G4, quarter note A4.

G**a tempo****3**

73 74 75 76 77 78

(♩ = 55)

mp *poco* *more* *p* *poco* *pp*

80 81 82 83

time glisses loosely

mp *mf* *p* *f* *p*

gliss. *gliss.* *gliss.* *gliss.*

H

84 85 86 87

f *ff* *mf* *mp* *p* *mf*

ord.

rubato, pushing

cresc. poco a poco

88 89 90

f *poco* *espr.* *ff*

poco rit. *riten.*

91 92 93 94 95

a tempo (♩ = 55)

rubato

slightly faster poco accel. (♩ = 70)

f *poco* *sfz* *p* *mp*

bend

97 98 99 100

a tempo (♩ = 60)

riten. *a tempo*

riten.

f *p* *f* *mf* *p*

ghostly *bend w/hand* *gliss.*

101 102 103 104

a tempo *rit.*

mp