

Little House Under the Storm

Jonathan Alexander

♩ = 45

Violin

Violincello

Piano

mf

mp

con pedal

4

Vln.

Vc.

Pno.

f

p

5

7

Vln.

Vc.

Pno.

f

f

9

Vln.

Vc.

Pno.

mp

mf

p

f

3 3

12

Vln.

Vc.

Pno.

f

Rall.

mf

pp Bell-like

$\text{♩} = 150$

5/4

15

Vln.

Vc.

Pno.

pizz. sempre

mf

mp

Agitato

mf

19

Vln.

Vc.

Pno.

ff

mp

pp

mf

mp

24

Vln.

Vc.

Pno.

3

3

3

1

29

arco

Vln.

Vc.

Pno.

mf dolce

mf

p

8

5

3

3

3

33

Vln.

Vc.

Pno.

tr #

p

Rall.

tr #

3

Rall.

Rall.

7

37

Vln.

Vc.

Pno.

mf

mf

mf

pp

4

8

41

Vln.

Vc.

Pno.

tr #

pp

8

44

Vln.

Vc.

Pno.

pp *mf*

mf

8

48

Vln.

Vc.

Pno.

8

51

Vln.

Vc.

Pno.

ff *f* *mf*

Cantabile 3

8

55 8

Vln.

Vc.

Pno.

mp

3

61 8

Vln.

Vc.

Pno.

pp

mf

66 8

Vln.

Vc.

Pno.

mp

mf

f

Let Chords Ring

70

pizz. sempre

Vln.

Vc.

Pno.

mf

pizz. sempre

mf

mp

Detailed description: This system contains measures 70 through 73. The Violin (Vln.) and Viola (Vc.) parts feature a rhythmic motif of eighth and sixteenth notes, with the instruction 'pizz. sempre' (pizzicato sempre) above them. The Piano (Pno.) part consists of chords, with a 'pizz. sempre' instruction and a dynamic marking of *mf* (mezzo-forte). The Piano part also has a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 70. The key signature is three sharps (F#, C#, G#).

74

Vln.

Vc.

Pno.

pp

Detailed description: This system contains measures 74 through 77. The Violin (Vln.) and Viola (Vc.) parts continue their rhythmic motif. The Piano (Pno.) part features chords with a dynamic marking of *pp* (pianissimo). The system concludes with a double bar line. The key signature remains three sharps (F#, C#, G#).

Violin

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$\text{♩} = 45$

f mp

$\text{♩} = 150$

11

16

pizz. sempre

mf mp

30

arco

dolce mf p

36

Rall.

mf

46

53

8

3

f Cantabile

63

8

pizz. sempre

mf

73

Violincello

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♩ = 45 7

f *mf* *f*

14 3 *Agitato* *mf* *ff* *mp* *pp* <

23 *mf*

30 *mf* *tr* *tr* 3 *Rall.*

38 2 *mf*

45 *pp* *mf*

51 *ff* 3 *mp* 4

59 *pp* *mf* *mp*

67 *mf* *f* *pizz. sempre*

71 *mf*

♩ = 150

Piano

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♩ = 45

mf *mp*

con pedal

6 *f* *p* *f*

9 *p*

12 *f* *mp* *Rall.* ♩ = 150

14 *mf* *Bell-like* *pp*

19 *mp*

27 *p*

33 *mf* *Rall.* *pp*

39

43

pp *mf*

47

mf

51

ff *mf*

58

mf

Let Chords Ring

65

mf

Musical score for piano, measures 70-74. The key signature is three sharps (F#, C#, G#). The score is written for the right and left hands.

Measure 70: Right hand has a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. Left hand has a quarter note F#3, a quarter note G#3, and a quarter note A#3. Dynamics: *mp*.

Measure 71: Right hand has a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. Left hand has a quarter note F#3, a quarter note G#3, and a quarter note A#3. Dynamics: *mp*.

Measure 72: Right hand has a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. Left hand has a quarter note F#3, a quarter note G#3, and a quarter note A#3. Dynamics: *pp*.

Measure 73: Right hand has a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. Left hand has a quarter note F#3, a quarter note G#3, and a quarter note A#3. Dynamics: *pp*.

Measure 74: Right hand has a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. Left hand has a quarter note F#3, a quarter note G#3, and a quarter note A#3. Dynamics: *pp*.