

Jimmy Lo
Director and Producer, *Stories of Pang Jai* (2024) & *Give and Take* (2025)
Assistant Professor
Department of Design
Faculty of Fine Arts and Communications
MacEwan University
Jimmy.Lo@macewan.ca

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To the SCGC Mentorship Program Committee,

My name is Jimmy Lo, and I am a filmmaker and Assistant Professor in the Department of Design, Faculty of Fine Arts and Communications at MacEwan University. As a director and producer, I had the opportunity to work closely with [Joe Rogers] on my second feature documentary film *Give and Take* (2025), which had its world premiere in September 2025 in London, UK. From March to August 2025, [Joe] collaborated with me as the film's composer, and during that time, I was deeply impressed by their professionalism, creativity, and ability to translate complex emotional themes into compelling musical expression.

It is with great pleasure that I recommend [Joe Rogers] for the 2025 Screen Composers Guild of Canada Mentorship Program. Having collaborated with [Joe] on my recent feature documentary film *Give and Take* (2025), I can say their professionalism and creative dedication make them an exceptional candidate for this opportunity.

Throughout our collaboration, [Joe] demonstrated an unwavering commitment to creative excellence and clear communication with prompt turnaround times and a remarkable ability to adapt to my own workflow and rhythms—qualities that made the entire creative process smooth and productive. [Joe] welcomed every round of feedback with openness and positivity, and their dedication to refining the score after each iteration revealed not only technical competence, but also a genuine desire to achieve the best artistic outcome for the film.

It was a true pleasure working with [Joe], and their music enhanced the storytelling of my film *Give and Take* profoundly. Their positive, adaptable approach made the collaboration rewarding on many levels. I am very much looking forward to the opportunity to work with them again in the future.

I strongly endorse [Joe Rogers]' application for this mentorship program and believe they will greatly benefit from—and contribute to—the rich professional relationships and guidance it offers.

Sincerely,

Jimmy Lo