

Score - 2

Bob-Omb Battlefield

Score for "Bob-Omb Battlefield" (Score - 2). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 11 through 18.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- E.B.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Hrp.

Chord Progression (Measures 11-18):

Measure	Chords
11	C6, C9, F6, F#dim
12	Emi7, Eb7, Dmi11, G7
13	C6, C9, F6, F#dim
14	G7, C6, C9, F6, F#dim
15	G7, C6, C9, F6, F#dim
16	G7, C6, C9, F6, F#dim
17	G7, C6, C9, F6, F#dim
18	C9, Bb9, C9

Performance Notes:

- Measures 11-14: *funky muted single line* (Gtr.)
- Measures 11-14: *mp* (Pno.)
- Measures 11-14: *mp* (E.B.)
- Measures 11-14: *mp* (D. S.)
- Measures 15-18: *f* (Gtr.)
- Measures 15-18: *f* (Pno.)
- Measures 15-18: *f* (E.B.)
- Measures 15-18: *f* (D. S.)

Bob-Omb Battlefield

Score - 3

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Fmaj7 Fm7 Em7 E'm7 Dm7 G13 C6 Fmaj7 Fm7 Em7 E'm7 Dm7 G13 C6 Fmaj7 Fm7 Em7 E'm7 Dm7 G13 C6 Fmaj7 Fm7 Em7 E'm7 Dm7 G13 C6 Fmaj7 Fm7 Em7 E'm7 Dm7 G13 C6 Fmaj7 Fm7 Em7 E'm7 Dm7 G13 C6 Fmaj7 Fm7 Em7 E'm7 Dm7 G13 C6
 Gtr.
 Pno.
 E.B.
 D. S.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Hp.
 19 20 21 22 23 24 25 26

Score - 4

Bob-Omb Battlefield

Score for Bob-Omb Battlefield, starting at measure 27. The score includes parts for various instruments and vocals.

Instrument Parts:

- A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2:** Play a melodic line with eighth notes and slurs.
- B. Sax:** Plays a bass line with eighth notes and slurs.
- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4:** Remain silent until measure 34, where they play a melodic line.
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.:** Play a rhythmic pattern of eighth notes starting at measure 30.
- Gtr.:** Plays a rhythmic pattern of eighth notes, with a melodic line starting at measure 30.
- Pno.:** Plays a rhythmic pattern of eighth notes, with a melodic line starting at measure 30.
- E.B.:** Plays a rhythmic pattern of eighth notes, with a melodic line starting at measure 30.
- D. S.:** Plays a rhythmic pattern of eighth notes, with a melodic line starting at measure 30.
- Vln. I, Vln. II, Vla., Vc., Hp.:** Remain silent throughout the score.

Chord Progression (Measures 27-34):

Measure	Chord Progression
27	C9
28	F9
29	C9
30	F9, A ^b 7/G ^b , G9
31	C9
32	F9
33	C9
34	F9, A ^b 7, G7

27

28

29

30

31

32

33

34

Score - 5

40

Score - 6

Bob-Omb Battlefield

SOLO A9(11)

D9 D[♯]dim7 C[♯]m7 F[♯]7alt Bm7 E7 Em7 A9 D6 D[♯]dim7 E13sus E7 A6 Em7 A9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ctr.

Pno.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Hp.

41 42 43 44 45 46 47 48

Fill

mf

(8)

Bob-Omb Battlefield

Score - 7

Chord progression: D6 G7sus C#m7 F#7(b9) Bbm7 E7 A6 D6 G7sus C#m7 F#7(b9) Bbm7 E7 A6 D6 G7sus C#m7 F#7(b9) Bbm7 E7 A6 D6 G7sus C#m7 F#7(b9) Bbm7 E7 A6

49 50 51 52 53 54 55 56

Bob

Score - 8

Bob-Omb Battlefield

Score for "Bob-Omb Battlefield" (Page 8 of 8).

Key: A major (one sharp). Time Signature: 4/4.

Chord Progression (Measures 57-65):

- 57: C (Funkier)
- 58: D9
- 59: A9
- 60: D9, F#m7b9, E9, A9
- 61: D9
- 62: A9
- 63: D9
- 64: F7, E7 (End Solo)
- 65: (Solo continues)

Instrument Parts:

- A. Sax. 1: Funkier (Measures 57-65)
- A. Sax. 2: (Measures 57-65)
- T. Sax. 1: Funkier (Measures 57-65)
- T. Sax. 2: Funkier (Measures 57-65)
- B. Sax: (Measures 57-65)
- Bb Tpt. 1: (Measures 57-65)
- Bb Tpt. 2: (Measures 57-65)
- Bb Tpt. 3: (Measures 57-65)
- Bb Tpt. 4: (Measures 57-65)
- Tbn. 1: (Measures 57-65)
- Tbn. 2: (Measures 57-65)
- Tbn. 3: (Measures 57-65)
- B. Tbn: (Measures 57-65)
- Gtr: Funkier (Measures 57-65)
- Pno: Funkier (Measures 57-65)
- E.B.: Funkier (Measures 57-65)
- D. S.: Funkier (Measures 57-65)
- Vln. I: (Measures 57-65)
- Vln. II: (Measures 57-65)
- Vla.: (Measures 57-65)
- Vc.: (Measures 57-65)
- Hp: (Measures 57-65)

Measure Numbers: 57, 58, 59, 60, 61, 62, 63, 64, 65.

Bob-Omb Battlefield

Score - 9

DRUM SOLO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Hp.

Solo Fill

Solo Fill

Solo Fill

Big fill

f

ff

fp

sf

A¹ Usus

Score - 10

Bob-Omb Battlefield

Score for Bob-Omb Battlefield, measures 74 to 81.

Instrumentation includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- E.B.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Hp.

Key features and dynamics:

- Measures 74-77: Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a melodic line with eighth notes. B. Sax. has a *Solo* section starting at measure 77.
- Measures 74-77: Trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) plays a harmonic line with eighth notes.
- Measures 74-77: Guitar (Gtr.) and Piano (Pno.) play a harmonic line with eighth notes.
- Measures 74-77: Double Bass (E.B.) and Drums (D. S.) play a rhythmic line with eighth notes.
- Measures 74-77: Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.) play a harmonic line with eighth notes.
- Measures 74-77: Harp (Hp.) plays a harmonic line with eighth notes.
- Measures 78-81: Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a melodic line with eighth notes. B. Sax. has a *Solo* section starting at measure 78.
- Measures 78-81: Trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) plays a harmonic line with eighth notes.
- Measures 78-81: Guitar (Gtr.) and Piano (Pno.) play a harmonic line with eighth notes.
- Measures 78-81: Double Bass (E.B.) and Drums (D. S.) play a rhythmic line with eighth notes.
- Measures 78-81: Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.) play a harmonic line with eighth notes.
- Measures 78-81: Harp (Hp.) plays a harmonic line with eighth notes.

Chord progressions (measures 74-81):

D^b₉ D^b₉ G^b₆ G^{dim} Fm⁷ E⁷ E^bm¹¹ A^b₇ D^b₉ D^b₉ G^b₆ G^{dim} A^b_{7sus} build up A^b₇ D^b₉ B^b₉ C^b₉ D^b₉

Measure numbers: 74, 75, 76, 77, 78, 79, 80, 81.

Bob-Omb Battlefield

Score - 11

82 83 84 85 86 87 88 89

Score - 12

Bob-Omb Battlefield

C Dbl Time Feel

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Hp.

D⁹ G⁹ D⁹ G⁹ D⁹ G⁹ D⁹ G⁹ A₇ A^b₇

D⁹ G⁹ D⁹ G⁹ D⁹ G⁹ D⁹ G⁹ A₇ A^b₇

dbl x gospel swing with back beat

dbl x feel, walk bass line (8th notes)

dbl x gospel swing with back beat

90 91 92 93 94 95 96 97

Bob-Omb Battlefield

Score - 13

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with eighth notes, transitioning to a sustained note at measure 100.
- T. Sax. 1 & 2:** Similar to A. Saxophones, playing a melodic line.
- B. Sax:** Plays a lower melodic line.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets play a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3:** Trombones play a rhythmic pattern of eighth notes.
- B. Tbn.:** Bass Trombone plays a rhythmic pattern.
- Gtr.:** Electric guitar plays a rhythmic pattern.
- Pno.:** Piano plays a complex accompaniment with chords and arpeggios.
- E.B.:** Double Bass plays a rhythmic pattern.
- D. S.:** Drums play a complex rhythm, including a "Solo fill" and "another huge fill".
- Vln. I & II:** Violins play a melodic line.
- Vla. & Vc.:** Viola and Cello play a lower melodic line.
- Hp.:** Harp plays a sustained chord.

Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes measure numbers 98, 99, 100, 101, and 102.

98

99

100

101

102