

# **ORCHESTRE**

**2 flûtes, 2 hautbois et cor anglais, 2 clarinettes  
2 bassons, 4 cors en Fa, 2 trompettes en Ut,  
3 trombones, tuba, timballes, grosse caisse,  
piatti, triangle, xylophon, harpe, pianoforte,  
2 violons, alto, cello, contre-basse.**

# FIREBIRD SUITE

Re-Orchestrated by the Composer in 1919

## Introduction

IGOR STRAWINSKY

M. M. d = 108

**GRAN CASSA**

**VIOLE**

**VOLONCELLI**

**CONTRABASSI**

**Tromboni**

**Gran Cassa**

**Viole**

**Violoncelli**

**Contrabassi**

**Clarinetti in La**

**Fagotti**

**Corni in Fa**

**Trombe in Do**

**Tromboni**

**Gran Cassa**

**Arpa**

**Violini I.**

**Viole**

**Violoncelli**

**Contrabassi**

**2**

C1.  
II.  
I.  
Pag.  
II. *p*  
Corni  
IV.  
I.  
Tr. hi  
II. *ppp*  
Gr. C.  
*p*  
Viola  
V. illi  
arco  
C. B.  
divisi  
s. C. B. pizz.  
senza sord.  
con sord.  
arco

I.  
II.  
I.  
II.  
I.  
II.

Flgr.  
C1.  
II.  
I.  
II.  
I.  
II.

**3**

Corni I. II. *sf* *p* *pp* *glissez sur la I. corde accordée en Ré* (\*)

Vn. I. senza sord.

Vn. II. divisi *p* *ppp* *glissez sur la III. corde* (\*)

Viole *sf p* *ppp* *glissez sur la II. corde* (\*)

VIII. *glissez sur la II. corde* (\*)

C. B. *Tutti C. B. div. a 2 pp*

(\*) en l'effleurant du doigt, les sons harmoniques notes se produiront alors automatiquement.

I. Soli *p*

Fj. *p*

II. Solo *p*

Oboe

Vn. I. *Réaccordez la I. corde*

Vn. II. *pp* *poco pesante*

Viole *pp* *poco pesante*

VIII. *con sord.* *pp* *poco pesante*

C. B. *pp*

6

**4**

Ci. II. *p*

Pag.

Corni IV.

V. ni II. *unis*

Nidie *unis*

V. III. *pp*

**5**

Fl. gr. *p*

Cor. Ing. (Ob. II.) C. Ing. = Ob II.

Pag.

Solo con sord.

Corni *pp*

Timp.

Gr. C. *pp*

Piano *legeriss. p*

Arpa

V. ni I. *con sord.* *pp*

V. ni II. *senza sord.*

Viole *pp*

V. III. *pp*

C. B. *pizz.*

# L'oiseau de feu et sa danse

**6**

M. M. ♩ = 152

vni I.

senza sord.      *p subito*

*p subito*

Viole      div. a 2 sui tasto al segno +

*p subito*

viii

**7**

Fl. gr.

Fl. gr.

Oboe

Ci.

vni I.

cres.

vni II.

senza sord. a 8

Viole

div. *p*

viii

8

Fl. gr. sub. p  
Fl. gr. II : Fl. picc.  
Oboe f p sub.  
Cl. ff sub.p  
I.  
II.  
I. II. con sord.  
III. IV. f p senza sord.  
Corni  
Piano f mf  
V. i I  
V. i I unis (r) pizz. f con sord.  
V. i II  
V. i II unis (r) pizz. f con sord.  
Viola  
V. i II pizz. f con sord.  
V. i II f con sord.

### Variation de l'oiseau de feu

9 M. M. ♩ = 78

Fl. picc.  
Fl. gr.  
Cl. I. p  
V. i I simile  
V. i II pizz. p  
Viola pizz. p  
V. i II pizz. p arco  
V. i II pizz. p

10

Fl. picc. { 9

Fl. gr. {

C. {

Fag. {

Piano {

v. I. {

v. II. {

Viola { arco

v. III. {

Measure 10: Flute piccolo and flute group play eighth-note patterns. Clarinet has a sustained note. Bassoon plays eighth-note patterns. Piano has eighth-note patterns. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Cello/Bass plays eighth-note patterns.

Measure 11: Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Cello/Bass plays eighth-note patterns. Simile: Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Cello/Bass plays eighth-note patterns.

10

Fl. picc. {

Fl. gr. {

Oboe {

Fag. {

Piano {

v. I. {

v. II. {

Viola { arco

v. III. {

Measure 12: Flute piccolo and flute group play eighth-note patterns. Oboe has eighth-note patterns. Bassoon has eighth-note patterns. Piano has eighth-note patterns. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Cello/Bass plays eighth-note patterns.

Fl. picc. *mf*

Fl. gr.

C. I.

C. II.

Pag.

Corni *III. IV. p*

*gliss. des touches blanches*

Piano

Arpa

V. II. I. *molto leggero*

*jete....*

V. II. II. *arco* *mf* *molto* *p*

*pizz.*

*arco*

Violoncello *molto* *p*

*pizz.*

*arco*

C. B. *arco* *mf* *molto*

*pizz.*

*arco*

Fl.picc.

Fl.gr.

I.  
II.

Ci

Pag.

I. II.  
III. IV.

Corni

Piano  
glaiss. sur les touches blanches

Arpa

v.ni  
*jeté...;*

v.cl  
*jeté...;*

pizz. arco

pizz.

vcl  
*très sec*

pizz.

vla  
*très sec*

pizz.

vcll  
pizz.

c.b.

Fl. picc. *p*

Fl. gr. *p*

Oboi I. *f*

Oboi II. *f*

C. I. *ff* *mf*  
II. *ff* *mf*  
*con sord.*

Corno I. *f*

Corno II. *f*

Tuba I. *f*  
II. *f* *con sord.*

Piano

Arpa *af étouffes gliss.*

*af étouffes*

Vcl. I. *ff* *arco jeté* *pizz.* *arco p*

Vcl. II. *ff* *arco jeté* *pizz.* *arco p*

Vcl. III. *ff* *arco* *pizz.* *arco p*

Viola *ff* *arco jeté* *pizz.* *arco*

Vcll. *ff*

**43**

Piccolo (Picc.)

Flute (Fl. gr.)

Oboe (Oboi)

Clarinet (Cl.)

Bassoon (Cornet)

Trumpet (Trompe)

Piano

Harp (Arpa)

**43**

V. I. pizz.

V. II. pizz.

Violoncello (V. III) pizz.

**43**

Violin I (V. I.)

Violin II (V. II.)

Cello (V. III)

Double Bass (V. IV)

pizz.

arco jeté

ff pizz. très sec et très fort  
arco du talon

pizz.

arco jeté f

ff pizz. très sec et très fort  
arco du talon

pizz.

jeté f  
arco

ff pizz.

ff arco

Fl.picc.  
Fl.gr.  
Cl.  
Piano  
Arpa

1.  
II.  
gliss. sur les touches bl. f

14

simile

V. I.  
V. II  
III. posit. pizz. p

Violin I  
Violin II  
Viola arco  
C. B. pizz.

15

Fl.picc.  
Fl.gr.  
Cl.  
Pag.  
Piano

(1) (2)

V. I  
V. II  
Violin I  
Violin II  
Viola arco  
V. III

15

Fl.picc.

Fl.gr.

Ct.

Fag.

Piano

V.ni I.

V.ni II.

Viol.

V.III

**16** *sempre crescendo*

Fl.picc.

Fl.gr.

Ct.

**16** *sempre crescendo*  
*come sopra*

V.ni I.

V.ni II.

Viol.

V.III

Fl.picc.

Fl.gr.

I.  
II.  
Oboi

I.  
II.  
Cl.  
I.  
II.  
Fag.  
II.  
leggero  
leggero

Piano

Arpa

gliss. des touches blanches  
gliss. ut maj.

sim.  
sim.

V.ni I

V.ni II arco  
II pizz. f arco  
II pizz. f arco

Violoncello  
arco  
IV pizz. f arco  
IV pizz. f arco

V.III arco  
arco  
arco  
pizz. f  
arco  
arco  
pizz. f  
arco  
arco  
con sord.

C.B.

17

Fl.picc.

Fl.gr.

Oboi

C. I.

C. II.

Corni

Piano

vni. I.

vni. II.

Viole

viii.

reprends l'archet

stacc.

18

Fl.picc.

Fl.gr.

Oboi

C. I.

C. II.

Corni

Piano

vni. I.

vni. II.

Viole

viii.

tkt tkt

tkt tkt

stacc.

p subito

II. pos. sur la III. corde

p subito

II. pos. sur la III. corde

pizz.

p subito

19

Fl.picc. (1) (1)  
 Fl.gr.  
 Oboe  
 Cl.  
 Corni  
 Trombe  
 Piano (1) m.d. gliss. les touches blanches  
 Arpa  
 Vn. I. reprenez l'archet sautillé  
 Vn. II. reprenez l'archet pizz. arco non arpeg.  
 Viole sautillé (1)  
 C.B. senza cord.

# Ronde des princesses

## KHOROVODE

I. M.M.  $\frac{2}{4}$  = 78

**System 1:**

- FLAUTI gr. (I.): *p dolce*
- CORNI in Fa (II.): *p*
- VOLANO (III. IV.): *p*
- Violino: *poco rillato.*
- Violino: *solo senza sord.*
- Violino: *poco rillato.*
- Violino: *dolce*

**System 2:**

- Oboe: *a tempo Solo*
- Arpa: *mf*

**System 3:**

- Vn I.: *tutti con sord.*
- Vn II.: *con sord.*
- Vcllo: *p*
- Vcllo: *Solo senza sord. p dolce*

**System 4:**

- Oboe: *mf*
- Cl. La.: *Solo mf dolce*
- Paganini: *Solo mf dolce*
- Corni: *mp pp*
- Vcllo: *III. mp pp*
- C.B.: *pizz. p*

Pag.

**2** M. M. ♩ = 92

V. I. *p*

V. II. *p*

Violoncello *con sord.*

Tutti div.

V. III. *con sord. p*

*> e subito pp simile*

*molto*

**3**

C. I.

V. I.

V. II. *pp*

Violoncello *pp*

V. III. *pp*

C. B. *pp*

*con sord.*

*poco*

*poco*

*> e subito pp*

*simile*

**4**

C. I.

Corno *p*

*Solo*

V. I. *pp*

V. II. *pp*

Violoncello *pp*

V. III. *pp*

C. B. *pp*

Poco meno mosso

5      *poco rall.*

Fl.gr.      *pp*  
 II.      *mf*  
 Oboi      *mf*  
 Cl.  
 Fag.      *p*  
 Coro

5      *poco rall.*      Poco meno mosso      *rallent.*

Vni I.  
 Vni II.  
 Viole  
 Vlli

6      M. M.  $\text{♩} = 78$       Solo

Oboi      *mf*  
 Vni I.  
 Vni II.  
 Viole  
 Vlli

6      M. M.  $\text{♩} = 78$

Vni I.  
 Vni II.  
 Viole  
 Vlli

Oboi  
 Cl.  
 Fag.

*dolce*      Solo      *dolce*

Vni I.  
 Vni II.  
 Viole  
 Vlio  
 C.B.

remettez la sourdine

pizz.      *p*

**7** M.M. J = 98

Fl.gr. I. II. Solo dolce

Corni IV. *poco*

Vni. I. Vni. II. *poco*

Viole div. pizz. unis arco *poco*

Vili. con sord. *pp* tutti div. *poco*

C.B. pizz. *pp* *sensu sord.*

**8** *poco*

Fl.gr. I. Solo

Corno

Vni. I. Vni. II. *pp sub.* div.

Viole pizz. *pp sub.*

Vili. C.B.

**9**

Fl.gr. I. II. I. Solo *dolce*

Obol. II. I. II.

C1. I. Solo

Fag. I. II. *mf*

Corni I. I. II. *mf*

Vni. I. Vni. II. *pp*

Viole unis *pp*

Vili. arco *mf*

C.B. *mf*

40

Fl.gr.

I.  
Oboi II.

Cl. I. *simile*  
II.

Arpa *sons étouffés* *Laissez vibrer*

40

V. I. *pp* tremolo *pp*

V. II. *pp*

Viola *pp*

V. III. *pp*

41

Fl.gr.

I.  
Cl. II.

Corni I.  
II. III. *p dolce*

41

V. I.  
V. II.

Viola  
V. III.

*a tempo*

Fl.gr. rit. *f sub.* Fl.gr.II. Fl.picc. 12 diminuendo

Oboi I. II. *f sub.* mp

Ci. I. II. III. IV. *mf* mp

Fag. I. II. III. IV. *p*

Corni V. vi. I. II. III. IV. *f* diu. 12 diminuendo

V. vi. II. *f*

Viola *Uno solo* senza sord. remettez la sourdine

V. vi. II. *f*

C.B. sempre senza sord.

Oboi I. II. rall.

Corni I. II. en sons harm.

Arpa

V. vi. I. 4 Soli *dolcissimo* rall.

V. vi. II. div. sur la touche.

Viola unis pp sur la touche. [e]

V. vi. III. pp sur la touche. [e]

C.B. pp

**43** Lento M.M.  $\text{♩} = 58$  (*environ.*)

F. picc.  
Oboe  
Cl.  
Corno  
Arpa

**43** Lento M.M.  $\text{♩} = 58$  (*environ.*)

v. I.  
Tutti *sempre pp* *sino al fine*  
v. II.  
Viole *sempre pp* *sino al fine*  
v. III.  
C. B.

Oboe  
Cl.  
Corno  
v. I.  
v. II.  
Viole  
v. III.  
C. B.

## Danse infernale du roi Kastcheï

M. M. d. 168

FLAUTO PICCOLO

FLAUTO GRANDE

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in FA

TROMBONE III. e TUBA

TIMPANI

GRAN CASSA

PIANO

ARPA

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

Avec des baguettes en bois  
ff e pp subito. Exécutez ces double-croches avec deux mains - très rythmé.  
mailloche

ff  
non arpeg. possible  
ff

ff e pp subito

Pag.

Corni

Sola

Tuba

Timp.

C.B.

1

Fl.picc.

Fl.gr.

Oboi

Cl.

Fag.

Corni

Tr.be

Soli

Tr.ai I-II

Tr.ne III.

Tuba

Timp.

III e IV

Gr. C.

Piano

Arpa

Vpi I.

Vpi II.

Viol.

Vcll

C. B.

1

Vpi I.

Vpi II.

Viol.

Vcll

C. B.

400 pp subito

400 pp subito

Fl. picc.

Fl. gr.

Ob.

C1.

Fag.

Corni

Tr. <sup>be</sup>

I. II.

Tr. <sup>ri</sup>

III.

Tuba

Timp.

Gr. C.

Piano.

Arpa.

V. <sup>ni</sup> I.

V. <sup>ni</sup> II.

Viol.

villi

C. B.

2

Fl. picc.

Fl. gr.

Ob.

Cl.

Pag.

Corni.

Tr. be

I. II.

Tr. pi

III.

Tuba.

Timp.

Gr. C.

Piano.

arpa.

2

Vn I.

Vn II.

Viola

Vcll

C. B.

Musical score for orchestra and piano, page 30. The score consists of two systems of music. The top system includes parts for Fl. picc., Fl. gr., Oboe, Cl., Corni, Trombones, Tromp., Tuba, Timpani, Gr. C., Piano, and Arpa. The bottom system includes parts for Vcl I., Vcl II., Viola, Vcl III., and C. B. The piano part is on the far left of each system. The score features various dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{mp}$ , and  $\text{pp}$ . The instrumentation is typical of a late 19th-century symphony.

Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

C1. *fff*

Corni *fff*

Tr. be. *fff* *f* *19* *2*

Tr. pi.

Tuba

Timp. *fff pp*

Gr. C. *fff*

Piano. *fff*

Arpa. *fff*

Vpi I. *fff*

Vpi II. *fff*

Viol. *fff*

V. lli. *fff*

C. B. *fff*

3

Fl. picc. *vff*

Fl. gr. *vff*

Oboi *vff*

C. *vff*

Corni *vff*

Tuba *vff*

Timp.

C. C. *fff*

Xylophone

Piano. *vff* *nf sempre* *vff*

Arpa *vff* *v*

Vn I. *pizz.* *ff*

Vn II. *divisi pizz.*

Vcl. *pizz.* *div.*

Vcll. *pizz.* *f*

C. B. *pizz.* *ff*

4

Picc. *sf sempre*

Fl. gr.

Ob.

Cl.

Fag.

Corni *11.* *pp*

Trombe

Tromp.

Tr. ne III.

Tuba

Xiloph.

Piano *très court et fort* *sf*

Arpa. *très fort en horn étouffée* *sf*

Vcl. I. *sf* *#p*

Vcl. II. *#p* *div.*

Viole *div.* *f* *#p*

Vcl. III. *pizz.* *f* *#p*

C. B. *f* *#p*

Tutti con sordini *sf*

4

5

Fl.picc. = Fl.gr. II.

Fl.picc.  
Fl.gr.  
Oboi  
Cl.  
Rag.  
Corno I.  
Tr.be  
I. II.  
Tr.ni  
Tr.ne III.  
Tuba  
Piano.  
Arpa.  
Vcl I.  
Vcl II.  
Viole  
Villi  
C. B.

5 arco

I.  
II.  
I.  
Cl.  
II.  
Corno I.  
Trbe  
Vcl I.  
Vcl II.  
Viole  
Villi

**Fl.**

**Oboe**

**Ci.**

**Corni**

**Piano**

*sons étouffés*

**Arpa**

**Vni I.**

*jelé*

**Vni II.**

**Virole**

*jelé f.*

*arco*

**Villi**

**C. B.**

**Fl.**

**Oboi**

**Ci.**

**Pag.**

**Corni.**

*sempre poco ff*

**Piano**

**Arpa**

**Vni I.**

**Vni II.**

**Virole**

**Villi**

**C. B.**

1.

8

Fl.  
II.  
Oboe  
Cl.  
Bassoon  
Horn  
Trombone  
Vln I.  
Vln II.  
Viola  
Vcll.  
C. B.

*tempo qf*

*du talon* sim.  
*non arp.*

*arco* *pizz.*

9

Fl. II. = Fl. picc.

Fl.  
Oboe  
Cl.  
Bassoon  
Trombone  
Horn  
Piano  
Arpa  
Vln I.  
Vln II.  
Viola  
Vcll.  
C. B.

*ben marcato*

*non div.*

*non div.*

*col legno*

*marcatissimo*

*pizz.* *div.*

*pizz.*

40

Fl.

Oboi

Cl.

Fag.

Corni

Tuba

Trom.

Piano

Arpa

vai I.

vai II.

Viola

Vcl.

C.B.

*pizz. e sempre f*

41

Fl. picc.

Fl. gr.

Oboi

Cl.

Pag.

Corni

Tr. bbe

Ty. bl.

Tuba

Timp.

Xyloph.

Piano

Arpa

vni I.

vni II.

Viol.

vlli

C. B.

*très sec*

I. bouché-cuivré *poco ff*

*baguettes en bois*

*ff non arpegg.*

*ff non arpegg.*

*très sec*

12

Fl. gr.

Oboi

C1.

Fag.

Corni I. *sim.*

Tr. bce *poco ff* II.

Xiloph.

Piano

12

Vni I.

Vni II.

Viole

Villi

Fl. picc.

Fl. gr.

Oboi

C1.

Fag.

Corni *bouché-cuivré*

Tr. bce *poco ff*

Xiloph.

Piano

Vni I. *uniss.*

Vni II.

Viole

Villi

13

Fl. picc.

Fl. gr.

Oboe

C. l.

Fag.

Corni

I.

Tr. be

Tr. pi

Xiloph.

Piano

gliss.

Vn I.

Vn II.

Viole

Vlli

gliss. come prima

III.

Solo

14

This musical score page contains two staves of music, labeled 14 and 15, for a full orchestra. The instruments listed on the left are: Pl. picc., Fl. gr., Oboe, Cl., Psg., Corni, Tym., Tuba, Xiloph., Piano, Vcl I., Vcl II., Viole, Vcll, and C. B. Measure 14 begins with a dynamic of  $\text{f}$ . The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Tuba, Xylophone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 15 begins with a dynamic of  $\text{ff}$ . The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Tuba, Xylophone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score indicates various performance instructions such as "ouvert", "bouchés-cuivrés", "con sordina", and dynamics like  $\text{f}$ ,  $\text{mf}$ ,  $\text{ff}$ , and  $\text{ss}$ .

Fl. picc.

Fl. gr.

Oboi

Ci.

Pag.

Corni I. *p*

Corni II. *fff*  
cuivré *p*

Corni III. IV. *stacc.*

Trb. con sordina *ff*

Trb. senza sord. II. *v*

Tr. ni. I. *ff*

Tr. ni. II. III.

Tuba enlevez vite la sourdine *v*

Tim.

Piano

Vn. I. *p*

Vn. I. più *f*

Vn. I. *ff* sub. *mf* (non cresc.)

Vn. II. *p*

Vn. II. più *f*

Vn. II. *ff* sub. *mf* (non cresc.)

Vn. II. *ff* sub. *mf* (non cresc.)

Viol. *f*

Vcl. *ff*

C. B. *ff*

**15**

Fl. gr.

Oboi

Cl.

Fag.

vpi I.

vpi II.

Viola

Uno solo  
Gli altri

Villi

C. B.

Fl. gr.

Oboi

Cl.

Fag.

vni I.

vni II.

Viola

Uno solo  
Gli altri

Villi

C. B.

44

16

Fl.picc.

Fl.gr.

Oboi

Ct.

Fag.

Corni I. f

Corni II. f

I. solo

16

Vni I. f

Vni II. f

Viol. Uno solo. f

Vlli Gli altri. f

C.B. f

Fl. gr.

Oboi

Ct. f

Fag.

Corni

Vni I.

Vni II.

Viol.

Vlli

C. B.

Fl.gr.

Oboi

C. I.

Pag.

Corni

Vpi I.

Vpi II.

Viol.

VIII

C.B.

17

Fl. picc.

Fl. gr.

Oboi

C. I.

Pag.

I. II.

Corni

III. IV.

Arpa

Vpi I.

Vpi II.

Viol.

VIII

C. B.

46

Fl. picc.

Fl. gr.

Oboi

C. I.

Fag.

I. II.

III.

IV.

Arpa

Vni I.

Vni II.

Viol.

Villi

C. B.

18

Fl. picc.

Fl. gr.

Oboi

C. I.

Fag.

Corni

Vni I.

Vni II.

Viol.

Villi

19

Fl. picc.

Fl. gr.

Oboi

Ci.

Fag.

Corni

Tpbe

Trai

Tuba

Timp.

Piano

Arpa

Vni I.

Vni II.

Viole

Villi

C. B.

*gissando des touches blanches*

*m.d.*

*ff*

*pizz.*

20

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Trombe

Trp. II

Tuba

Timp.

Piano

Arpa

Vn. I.

Vn. II.

Viole

Vlli

C. B.

20

Fl. picc.

Fl. gr.

Oboi

Ci.

Pag.

Corni

Timp.

Tr. ni

Tuba

Timp.

Piano

Arpa

vpi I.

vpi II.

Viola

Villi

c. B.

50

21

Oboi  
Cl.  
Fag.  
Corni *vifff p subito*  
Tuba  
Tr. *molto*  
Tr. n. *p subito*  
Timp. *vifff p subito*  
Gr. C. **21** *vifff p subito*

Vn. I. pizz. *p*  
Vn. II. pizz. *p*  
Viole pizz. *p*  
Vlli pizz. *p*  
C. B. *p*

22

Oboi  
Cl.  
Fag.  
Corni *Soli vifff* *Soli f*  
Timp.  
Gr. C.  
Vn. I.  
Vn. II.  
Viole  
Vlli  
C. B.

23

Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Sola  
con sord.

Tr. be

ff

ff marcato.

fff

Tr. pi

Tuba

Piano

Arpa

23

Vni I.

div. arco

Vii II

div. arco

Viol.

arco

Vlli

arco

C. B.

24

Fl. picc. *sf*  
 Fl. gr. *f* *sf*  
 Oboi  
 Cl.  
 Corni *pp*  
 Tr. be. *senza sordina* II. *pp*  
 Xiloph.  
 Piano *sf* très court et fort.  
 Arpa *sf*

24

vpi I. pizz. *f* *fmp*  
 vni II. pizz. *fmp*  
 Viole pizz. *fmp*  
 vlli pizz. *f*

25

Fl. picc. *ff*

Fl. gr. *sempre*

I.

Oboe

II.

I. *p*

Cl. II. *ff*

Pag. II. *f staccatissimo (très sec)*

Cornet II. I. III. III. IV. *ff très court*

Tr. be I. II. *ff très court*

Tr. al.

Xyloph.

Piano *w* *simile* *ff*

Arpa *ff*

25

V. n. I.

V. n. II.

Viole

V. ill. *f* *pizz.*

C. B.

26

Pl. picc. Solo *pizz.*

Pl. gr. *f stacc.*

I. Solo *pizz.*

Cl. II. *pizz.*

Fag. I. *f*

I. II. *pizz.*

Cogni III. *p*

Timp.

Tamb de Basque

Trian.

Piatti avec la bag. du triangle

Piano

Arpa

26

V. I. arco *v* *pizz.*

V. II. arco *sf* *pizz.*

*s sole non div.*

Viola *pizz.* *f* *Le altre* *simile*

arco

Uno solo *pizz.* *f*

V. III. Gli altri *simile* arco

27

Fl.picc.

Fl.gr.

I  
II  
I.  
II.  
I. II.  
III.  
IV.

Corni

Timp.

Tamb.de  
B.sque

Triang

Piatti

Piano

Arpa

27

V.ni I.  
arco non div.  
poco più f

V.ni II.  
arco poco più f

s Viole  
sempre sim.

V.III  
sempre sim.

Uno solo pizz.

Gli altri  
sempre sim.

arc

*accelerando poco a poco*

Fl.gr.

Oboi

Ci.

Fag.

Corni { I.  
II.  
III.  
IV.

Timp.

Tamb. de  
Baque

Triang.

Piatti

Gr. C.

Piano

Arpa

*accelerando poco a poco*

vni I.

vni II.

Viole

viii

c. B.

v*i*. I.

v*i*. II.

Violc

v*lli*

C. B.

unis.tutte  
arco  
unis.tutti  
arco  
unis.tutti  
arco

ff  
f  
pizz.  
pizz.  
pizz.  
pizz.  
ff  
f

30

I. III.  
Oboe  
I. II.  
Pag.  
L. II.  
Corni  
III. IV.  
sempre sim.  
ff  
I.  
Tr. be  
II.  
I.  
Tr. ni  
II.  
Tr. ni e  
Tuba  
Changes le La en Mi grave  
Timp.  
Gr. C.  
Piano

30

Vn. I.  
arco *ff* pizz. *f*  
div.  
Vn. II.  
arco pizz. *f*  
div.  
Viole  
arco non div. pizz. *f*  
arco *très fort*  
Vcl.  
arco pizz. *f*  
*ff* *f*  
C. B.  
*ff*

Fl. picc.  
 Fl. gr.  
 I. II.  
 Oboi *af semper*  
 II.  
 I. II.  
 cl. *af semper*  
 II.  
 I.  
 pag.  
 II.  
 I. II.  
 Cornai  
 III. IV.  
 piú af  
 Trba  
 I. II.  
 Tral  
 I. II.  
 Tral e Tuba  
 III.  
 Timp.  
  
 vln I.  
 vln II.  
 Viole  
 vcll  
 C. B.

34

Fl.picc.      *sempre ff*

Fl.gr.      I. *b.* II. *p.* III. *b.*

Oboi      *sempre ff* I. II. III. *b.*

C1.      I. *sempre ff* II. *b.*

Fag.      I. *sempre ff* II. *b.*

Corni      I. II. III. IV. *sempre ff*

Tuba      I. II. *très fort*

Timp.      I. II. III. *très fort*

Gr.C.      *b.*

34

vni I.      *sempre ff* I. II. *b.*

vni II.      *sempre ff* I. II. *b.*

Viola      *sempre ff* I. II. *b.*

vlli      *sempre fff* I. II. *b.*

c.B.      *sempre fff* non div. *fff*

32

Fl. picc.

Fl. gr.

Oboi

C1.

Fag.

Corni

Trb.

Trn.

Tuba

Timp.

Gr.C.

32

Vln. I.

Vln. II.

Viola

Cello

C.B.

62

33

34

Fl.picc.

Fl.gr.

Oboi

Cl.

Pag.

Corni

Tr.be

Tr.pn

Tuba

Timp

Gr.C.

Piatti

Piano

Arpa

34

<sup>4)</sup> Le DO grave : pour les C.B. qui en possèdent.

[+/-] [+/-]  
sempre non div.

[35]

F1. picc.

F1. gr.

Oboi

C1.

Fag.

Corni

Trbe

Trni

Tuba

Timp.

Piatti

Arpa

[35]

vni I.

vni II.

Viol.

vlli

c. B.

Fl. gr.

Oboi

Ci.

Fag.

Corni

v. I.

v. II.

Viole

v. III

C. B.

36

*mf staccato*

*staccato*

*stacc.*

*mp*

v. I.

v. II.

Viole

v. III

C. B.

36

*arco*

*pizz.*

Fl. gr.

Oboi

Ci.

Fag.

Corni

Trba

Piatti

37

*crescendo*

*p*

*p*

*p*

*pp legatissimo*

*baguettes molles*

*tremolo*

v. I.

v. II.

Viole

v. III

C. B.

37

*crescendo*

*p*

*p*

*très sec*

*sim.*

*mf*

*très sec*

Fl.picc.

Fl.gr.

Oboi

Ct.

Fag.

Corni

Trbe

Trni

Tr<sup>e</sup> e Tuba

Timp.

Gr.C.

Piatti

Piano

38

v.<sup>i</sup> I.

v.<sup>i</sup> II.

Viol.

V.lli

C. B.



**pour finir**      **pour enchaîner**

Ex.  $\sigma = 60.$

## Berceuse

**FAGOTTI** Andante M M  $\text{♩} = 60$  Solo **1**

**ARPA** **p**

**VIOLE** Andante M M  $\text{♩} = 60$  con sord. **1**

**VIOLONCELLI** **p** con sord.

**CONTRABASSI** **pp** pizz. **pp**

**Oboi** I. Solo **2**

**Fag.** **p** **p** come sopra

**Arpa**

**Vn I** con sord. **mp** **sim.** **2**

**Vn II.** con sord. **pizz.**

**Viole** **p**

**VII.** **p**

**C. B.** div. a 4 **pp** **pizz.**

**3**

Fl. gr.  
II.  
I.  
Oboi II. *come sopra*  
I.  
Cl. II.  
Fag.  
arpa  
Arpa

**4**

vni I. *mp* *sim.* *p* *mf espress.*  
vni II. *flautando al sogno*  
Viole *p* *arco* *p*  
vlii Solo *cant.* *mf*  
C.B. *p* *con sord.* *pizz.* *arco*

1. **5** rit. **6** *a tempo*

Fl.gr. II. I. II. C1. Paganini Solo  
Oboi II. III. Cl. Fag. Piano (ou Celesta) Arpa sim.

Vn. I. dim. rit. **6** *a tempo*  
Vn. II. Viole **5** rit. ten.  
Vcl. dim. non div. pp Gli altri  
C.B. rit. a tempo pizz.

**7**

Fl.gr. Fag. Arpa Vn. I. Vn. II. Viole Vcl. C.B.

8

9

Fl. gr.

Oboe

Fag.

Arpa

vni I.

vni II.

Viole

vlli

C. B.

10

Arpa

vni I.

vni II.

Viole

vlli

C. B.

## Final

**11** Lento maestoso  $\text{♩} = 54$ .

Solo

Corni  
*P dolce, cantabile*

Vpi I.  
 (+)

Vpi II.  
 p  
 (+)

Viole  
 (+)  
 p

Villi  
 p

C. B.

**12****13**

Fl. gr.

Oboi

Cl.

Corni  
 pp

Arpa  
*gliss.*  
 p

Vpi I.  
*senza sord.* *Unis.* **12** *dolos.*

Vpi II.  
 sul Sol.

Viole  
*Unis.* *tr* *tr* *tr*

Villi  
*divisi*  
*pizz.*  
*arco*  
*p*

C. B.

14

Fl. gr.  
 II.  
 I.  
 oboi  
 II.  
 Cl.  
 II.  
 Fag.  
 II.  
 I.  
 Corni  
 II.  
 Arpa

Fl. gr. II. + Fl. picc.

et sullo

14

Val I.  
 Val II.  
 Viole  
 (div.)  
 Viole  
 (div.)  
 arco  
 Vlli  
 (div.)  
 C. B.

10

12

non div.

(div. a 2)

15

Fl. picc.

Fl. gr.

Oboe

Cl.

Fag.

Corni I. II.

Corni III. IV.

Tr. bc

Tr. fl.

Tuba

Timpani

Arpa

Vn I.

Vn II.

Viola

Vcll

C. B.

**16** Più mosso

Fl.picc. Fl.gr. Pag. I. Corni III. Tr.bcl Tr.bni Tuba Timp.

**16** *pp subito* *poco a poco cresc.*

*poco a poco cresc*

**17** Allegro non troppo  $\text{J} = 208$

16 *pp subito*      *poco a poco cresc.*

vni I

vni II *pp sub.*      *pp*

Viole *pp sub.*

Vlli *pp sub.*      *poco a poco cresc.*

C. B.

17

A decorative horizontal line with a central floral ornament.

—  
—

A detailed musical score page featuring a 12-measure section. The instrumentation includes Flute piccolo, Flute group, Bassoon, Horns, Trombones, Trombones, Tuba, Timpani, Violin I, Violin II, Viola, and Cello/Bass. The score shows various dynamics like forte and piano, and performance instructions such as 'riten.' and 'riten. simile' for the Trombones. Measure 11 concludes with a dynamic of forte and measure 12 begins with a dynamic of piano.

<sup>2)</sup> glissades des sons harmoniques

**18**

Fl. picc. *p*

Fl. gr. *p*

Oboe *p*

C. I.

Fag. *p*

Corai I. *p*

III. *p*

II. *p*

III. IV. *f marcato*

Tuba *p*

Timp. *p*

Triang. *p*

Vn I **48** *p*

Vn II *p*

Viol. *p*

Vcl. *p*

C. B. *p*

*p*

*simile*

Fl.picc.

Fl.gr.

Oboi

Cl.

Prg.

Corni

Trombe

Tr.lli

Tuba

Timp.

Triang.

Vpi I.

Vpi II.

Viola

V.lli

C. B.

**[19] Doppio valore  $\text{d} = 104$  Maestoso.**

**[19] Doppio valore  $\text{d} = 104$  Maestoso**

tirez toujours

## Poco a poco allargando

[20] Molto pesante  $\text{d} = 60$ 

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be.

Tr. pi.

Tuba

Tim.

Triang.

Piatti

Gr. C.

Arpa

[20]

pp sub. fff

Vcl. I.

Vcl. II.

Viol.

Villi

C. B.

sempre più cresc.