

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

2 3 4

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *mp* *poco* 3

Horn in F *p*

Trombone *p*

Tuba

5 6 7 8

poco *sf* *mf* *mp* *mp* *mf*

9 10 11 12

pp *mp* *mp* *pp* *mp* *mp* *3*

13 14 15 16

poco

17 18 19 20

mp *p* *mf* *p*

21 22 23 24

mp *f* *mp* *f* *mf* *f* *mp* *mf*

rubato, slightly slowing

(♩ = 120-130) **A**

25 *mf* *tr* *poco* *mf* *f* *mf* *f* *mp*

29 *mf* *mp* *mp* *f* *sf* *mf* *f* *p* *pp* *mp* *p* *pp*

accel.

(♩ = 130)

a tempo

(♩ = 135)

34 *pp* *p* *mf* *poco* *mp* *p* *pp* *pp* *p* *mp* *mp*

Measures 38-41 of the musical score. Measure 38 features a treble clef with a half note, a bass clef with a half note, and a double bass clef with a half note. Measure 39 includes a triplet of eighth notes in the treble and a tremolo in the bass. Measure 40 shows a half note in the treble and a half note in the bass. Measure 41 features a half note in the treble and a half note in the bass. Dynamics include *p*, *ppp*, *mp*, *f*, and *mf*. A 5-measure rest is indicated in the bass line of measure 41.

Measures 42-45 of the musical score. Measure 42 features a treble clef with a half note, a bass clef with a half note, and a double bass clef with a half note. Measure 43 includes a triplet of eighth notes in the treble and a tremolo in the bass. Measure 44 shows a half note in the treble and a half note in the bass. Measure 45 features a half note in the treble and a half note in the bass. Dynamics include *mf*, *f*, *ff*, and *mp*. A 5-measure rest is indicated in the bass line of measure 45.

Measures 46-49 of the musical score. Measure 46 features a treble clef with a half note, a bass clef with a half note, and a double bass clef with a half note. Measure 47 includes a triplet of eighth notes in the treble and a tremolo in the bass. Measure 48 shows a half note in the treble and a half note in the bass. Measure 49 features a half note in the treble and a half note in the bass. Dynamics include *p*, *mf*, *mp*, and *f*. A 5-measure rest is indicated in the bass line of measure 49.

50 51 52 53

mf *f* *f* *mf*

poco

rubato, slightly slowing
(♩ = 120-130)

accl.
(♩ = 130)

54 55 56 57 58

mf *f* *mf* *mp* *p*

sfz

a tempo
(♩ = 135)

59 60 61 62

p *mp* *p* *p*

mf *mf* *mf* *mf*

3

63 64 65 66

63 64 65 66

mf *poco* *mf* *poco* *p* *mp*

71 **D** 72 73 74 insert mute

mf straight mute p

open mf

mp mf sf p

f pp

75 76 77 78

f *pp* *ppp* *mf* *sff* *mf*

**fall* *6* *valve gliss* *gliss*

79 80 81 82 muted

p *mp* *f* *mf*

insert mute *muted*

83 84 85 86

p *mf* *f* *mp* *p* *pp* *ppp*

accents sneaky and muffled *gradually open*

87 88 89 90

mp *mp* *p* *p*

gradually close,
*alt. Bb→A

mp *p* *f* *ma non troppo*

p *pp* *p* *poco a poco* *mp* *mf*

p *ppp* *mp*

91 92 93 94

tr *decel. tr*

pp *espressivo* *f*

gradually accel. tr *tr* *decel. tr*

p *espressivo* *f* *p* *sf*

ff *f* *sffz* *p* *mf*

f *ff* *pp* *p*

tr *6* *tr* *gliss*

mf *mp* *f* *mf* *pp*

95 96 97 98

*alt. +D#→°E

mf *mp* *p* *mf* *p*

p

99 100 101 102

mf *f* *mf* *poco* *mp*

p *sf* *p* *mf* *mp*

simile *pp* *f* *mf* *valve gliss.* *gliss.*

*All pedal B \natural 's 8va if unstable

mf *mp* *f* *mf* *mp*

slightly slowing
(♩ = 135-130)

103 104 105 106

mf *pp* *mp* *mf*

sf *mp* *f* *mp*

p *mp*

remove mute **open**

107 108 109 110

pp *mf* *mp* *open*

gradually bend down, ad lib. *bend* *mf* *mp* *open*

f *mf* *mp* *open*

sf *mf* *f* *sf* *sf*

*circular breath, possibile

ff *mf* *sf* *sf*

accel.
(♩ = 130)

G a tempo, accelerating
(♩ = 135)

111 112 113 114

ff *mf* *mf* *mf*

f *mf* *mf* *mf*

valve trill (23, 2, ...) -----

sff *f* *mf* *mf*

ff *f* *mf* *mf*

p *f* *mf* *mf*

sff *ppp*

gradually gliss. to 3rd position

gliss.

115 116 117 118

(♩ = 140) (♩ = 140-135)

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

gliss. *gliss.* *gliss.* *gliss.*

ff *sff* *mf* *mf*

mf *mf*

119 120 121 122

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

ff *pp* *f* *f*

pp *mp* *mf* *mf*

H a tempo
(♩ = 135)

123 124 125 126

123 124 125 126

127 128 129 130 131

127 128 129 130 131

132 133 134 135 136

132 133 134 135 136

slightly relax tempo

(♩ = 130)

137 138 139 140 141

sweetly

mp sweetly

p

mf

p sweetly

mp

poco

I slightly pick up tempo

(♩ = 130-133)

142 143 144 145 146

pp

p

ppp

p cresc. poco a poco

cresc. poco a poco

ppp

p cresc. poco a poco

ppp

pp cresc. poco a poco

slightly slowing

(♩ = 131-128)

147 148 149 150

mp

p

ppp

mp

p

mp

p

ppp

mp

p

molto rit.
(♩ = 128-85)

151

152

The musical score is for a Brass Quintet, specifically the first part of the piece 'Source'. It consists of five staves, each representing a different brass instrument. The tempo is marked 'molto rit.' (very slow) with a metronome marking of 128-85 beats per minute. The score is divided into two measures, 151 and 152. In measure 151, the first staff (Soprano) has a whole rest. The second staff (Alto) has a whole rest. The third staff (Tenor 1) has a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff (Tenor 2) has a half note G3, followed by a half note F#3, and then a half note E3. The fifth staff (Bass) has a half note G2, followed by a half note F#2, and then a half note E2. In measure 152, the first staff (Soprano) has a whole rest. The second staff (Alto) has a whole rest. The third staff (Tenor 1) has a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff (Tenor 2) has a half note G3, followed by a half note F#3, and then a half note E3. The fifth staff (Bass) has a half note G2, followed by a half note F#2, and then a half note E2. The dynamics are marked 'mp' (mezzo-piano) for measures 151 and 152, and 'p' (piano) for measure 152. There is a fermata over the first staff in measure 152.