

B♭ Trumpet (2)

Brass Quintet

I - "Source"

Jonathan Alexander

♩ = 135
Allegro

p *poco* *sf* *mf* *mp*

7 *mp*

12

18 *mp* *f* *mp*

A

24 *mf* *f* *mf > mp*

rubato, slightly slowing
(♩ = 120-130)

32 *pp* *pp* *p* *p < mf* *mf*

accel.
(♩ = 130)

a tempo
(♩ = 135)

B

43 *f* *p* *mf* *mp* *p*

49 *mf*

C

54 *f* *mf* *mp* *p* *mp* *p*

rubato, slightly slowing
(♩ = 120-130)

accel.
(♩ = 130)

a tempo
(♩ = 135)

63 *mf* *mp*

71 *mf* *p*

D

insert mute 8

82 *muted*
mf *p* *f* *mf* *mp* *mp*

88 *p* *espressivo* *pp* *f* *p*

94 *mp* *mf*

101 **F** *f* *mf* *poco* *mp* *slightly slowing* ($\text{♩} = 135-130$)

107 *remove mute* ($\text{♩} = 128$) *open* *accel.* ($\text{♩} = 130$) **G** *a tempo, accelerating* ($\text{♩} = 135$) *pp* *mf* *ff* *mf*

115 ($\text{♩} = 140$) *slowing, poco a poco* ($\text{♩} = 140-135$)

120 **H** *a tempo* ($\text{♩} = 135$) *f* *p* *f*

126 *mf* *mp*

133 *slightly relax tempo* ($\text{♩} = 130$) *f* *poco* *sweetly*

142 **I** *slightly pick up tempo* ($\text{♩} = 130-133$) *pp* *p* *cresc. poco a poco* *mp*

150 *slightly slowing* ($\text{♩} = 131-128$) *p* *molto rit.* ($\text{♩} = 128-85$) *pp*