

F Tuba

III

"Exit Strategy"

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♩ = 155
With Vigour

3

mf

9 **A**

f

14 **B**

mf poco

20

25

poco

ff

f

mf

mp

p

mf

mf

31 **C**

mp

mf

f

36

♩ = 155→140
slight rit.

♩ = 155
a tempo

mp

f

fp

mf

♩ = 155→153
very slight rit.

43

pp

mp

mf sff

sffz

sfz

sfffz

mp

E

50

♩ = 153→150
still with vigour

f

57

63 **F**

♩ = 150→125
molto rit.

♩ = 125

♩ = 165→160
sneakily & hurried

p

cresc. poco a poco

69 $\text{♩} = 160$

mp *p* *cresc. poco a poco* *poco più* *mp*

74 $\text{♩} = 160 \rightarrow 145$ slight rit. $\text{♩} = 145$ $\text{♩} = 140$ slightly slower $\text{♩} = 140 \rightarrow 130$ rit. poco a poco $(\text{♩} = 138)$

mf > ppp *mp* *p* *p ppp* *p*

84 $(\text{♩} = 135)$ $\text{♩} = 130$ molto rit. $\text{♩} = 113$ **G** $\text{♩} = 160 \rightarrow 155$ panicked & hurried

p *mf*

90 $\text{♩} = 155$ **H**

f *pp <*

97 $\text{♩} = 155$ again, with vigour

sfz *pp < sfz*

103 **I**

f

110

f

116 **J**

fp < mp *f*

121 **K** $\text{♩} = [140, 150]$ espressivo

mf p *f* *pp* *pp* *mp*

129 **L**

$\text{♩} = 145 \rightarrow 135$ rit. *mf* *p* *pp* *p* *poco* *> pp*

138 $\text{♩} = 135 \rightarrow 120$ more rit. $\text{♩} = 120$ G.P. **M** $\text{♩} = 160$ vigour at max capacity

ff *sfz* *sfz* *sfz* *ff* *poco*

148 N $\text{♩} = 157 \rightarrow 148$
allargando, poco a poco ($\text{♩} = 155$) ($\text{♩} = 152$)

156 $\text{♩} = 148 \rightarrow 133$ slight rit. $\text{♩} = 133$ Growing, poco a poco $\text{♩} = 145$

166 $\text{♩} = 145$ Sudden rush to climax