

Malpractice

Jordan Berg

Flute $\text{♩} = 300$

Clarinet in B \flat *ff*

Snare Drum *f*

Glockenspiel

Piano $\text{♩} = 300$ *ff*

Violin *ff*

Violoncello *ff*

Fl. $\text{♩} = 300$

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

7

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

Measures 7-12 of the score. The Flute and Violin parts consist of whole notes. The Clarinet and Viola parts consist of eighth notes. The Snare Drum part has a rhythmic pattern. The Glockenspiel and Piano parts have complex patterns. The dynamic *f* is marked at measure 10.



13

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

mp

pizz.

mf

mp

Measures 13-18 of the score. The Flute and Clarinet parts are silent. The Snare Drum part is silent. The Glockenspiel and Viola parts consist of eighth notes. The Piano part is silent. The Violin and Cello parts consist of pizzicato patterns. The dynamics *mp*, *mf*, and *mp* are marked.

21

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

ff

ff

f

ff

p

ff

arco

ff

arco

ff

[illegible]

29

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

arco

ff

32

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

35

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

p

38

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

mp

mp

mf

mp

mf

41

Fl. *f*

Cl. *f*

S. D. *p* *f*

Glock.

Pno. *f*

Vln. *f*

Vc. *f*

44

Fl. *p* *f*

Cl. *f*

S. D.

Glock.

Pno. *mp* *f*

Vln. *f*

Vc. *f*

47

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

mf

f

f

f

f

f

f

51

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

f

f

f

f

f

f

[illegible]

64

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

68

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

9

The musical score is written for a symphony, featuring a variety of instruments. The first system (measures 64-72) includes Flute (Fl.), Clarinet (Cl.), Snare Drum (S. D.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The second system (measures 68-72) includes Flute (Fl.), Clarinet (Cl.), Snare Drum (S. D.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, *ff*, and *Red.*. The page number 9 is located in the top right corner.

77

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

mf

mf

3

82

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

3

7/8



87

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

mp

7/8

4/4

91

Fl. *f*

Cl. *f*

S. D. *mf*

Glock. *mf*

Pno. *f*

Vln. *f*

Vc. *f*



96

Fl.

Cl.

S. D.

Glock.

Pno.

Vln. *ff*

Vc. *f* *ff*

100

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

106

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

pizz.

pizz.

112

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

arco

arco



118

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

f

f

122

Fl. *f*

Cl. *f*

S. D.

Glock. *f*

Pno. *ff*

Vln. *f*

Vc. *f*

125

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

128

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

f

pizz.

pizz.



134

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

mf

ff

arco

3



159

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

ff



163

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

p *f*

f

f

arco

168

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

mf

f

Measures 168-172. Flute and Clarinet have whole rests. Snare Drum has whole rests. Glockenspiel has whole rests until measure 171, then plays a rhythmic pattern. Piano has whole rests. Violin plays a continuous eighth-note melody. Viola has whole rests until measure 171, then plays a bass line. Dynamics are *mf* and *f*.

173

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

Measures 173-177. Flute and Clarinet have whole rests. Snare Drum has whole rests. Glockenspiel continues its rhythmic pattern. Piano has whole rests. Violin continues its eighth-note melody. Viola continues its bass line.

178

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

p

p

mp

mp

182

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

ff

f

mf

ff

mf

ff

186

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.



190

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

ff

ff

ff

ff

194

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

f

f

200

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

f

ff

ff

ff

ff

ff

ff

204

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.



208

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

Red.

*Red.

pizz.

mf

[illegible]

217

Fl. *ff*

Cl. *ff*

S. D.

Glock.

Pno.

Vln.

Vc.

220

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.

225

Fl.

Cl.

S. D.

Glock.

Pno.

Vln.

Vc.