



## Resumé

### Education

- **University of Lethbridge - Undergraduate - Music Studio - Composition**
  - Excellence in counterpoint, orchestration, composition, notation, mixing, production, and conducting
  - Masterclass leadership, student mentoring
  - Graduation Recital
    - Event management, administration, conducting rehearsals, coordinating eighteen performers in five ensembles, composing music for a two-hour recital, organizing coaching sessions with professors, marketing, live mixing, technical setup, videography and editing
  - Jazz ensemble pianist and primary soloist (big band and combo)
- **The Royal Conservatory of Music**
  - Piano Level 9 - Practical, History, & Harmony - First Honours with Distinction

### Skills & Software Services

- Composing, arranging, and editing music for film, TV, games, and concert
- Sound design, SFX, and audio for linear and interactive media
- Score notation, engraving, and copying
- Dialogue recording, editing, mixing
- Live instrumental recording (stereo Neumann KM 184, mono Shure SM7B)
  - Instruments include piano, violin, cello, flute, clarinet in Bb, tenor saxophone, trumpet, horn in F, trombone, guitar (acoustic, flamenco, electric, ukelele), and erhu
- Logic Pro X, Final Cut Pro X, MuseScore 4, Kontakt, FMOD, Wwise (undergoing training), Visual Studio Code, Front-end web development (JS, CSS, HTML)

### Assistant Experience

- Inside the Score - Composer Training System (online course)
  - Systems & operations, UX & web design, administration, composition tutoring, community management (3650+ active users via Kajabi Communities), feedback collection & analysis, curriculum design, marketing, event management, hosting and delivering live zoom masterclasses

### Mentorship Experience

- The Remix Project 2019
- Vancouver International Film Festival Amp Program 2022 and 2023
- Ubisoft Montréal x SOCAN Screen Music Lab 2024 (directed by music supervisor Simon Landry)
- SCGC Mentorship Program 2024/2025 (mentored by composer Brian Chan)

### Performing Experience, Professional Ensembles, Teaching

- Piano Accompanist (Caritas Chamber Choir, Wilson Middle School Choir)
- Piano Soloist (weddings)
- Jazz Quartet Pianist (Cool Cats Combo—public and private events)
- Piano Teacher (private)

### Composition CV

#### Film

- Vindicting Grace (Dir. Christopher Baradoy)
  - indie, short, piano, strings, cinematic
- Give and Take (Dir. Jimmy Lo)
  - documentary, minimalist, piano

#### Animated Shorts

- Dozen Buns (Sheridan College)
  - disney, anime, telenovela, orchestral
- Liv (Dir. Paige McMorrow, Sheridan College)
  - disney, orchestral, animation

#### Games

- Eden's Garden (UBC Game Dev)
  - orchestral, fantasy, VR, sound design
  - Year-End Showcase Game of the Year Winner 2019
- Mythos (UBC Game Dev)
  - orchestral, dark fantasy, Lovecraftian
  - Game On Conference Winner 2021
  - UBC Game Dev Year-End Showcase Platinum Award Winner 2021
- The 3VEREST PROJECT (Smobler Studios)
  - orchestral, Nepali folk, sound design
  - The Sandbox Awards 2024 Best Sport Experience Winner 2024
- TBA Indie Title
  - orchestral, fantasy

#### Podcast

- Indie Quest: In the Prairies (Prod. Danielle Wintrip)
  - podcast intro, retro, synth

#### Arrangements

- Main Theme to The Legend of Valkyrie (Prod. Justin Khan)
  - orchestral, band, fm synthesis
- Bob-omb Battlefield (University of Lethbridge)
  - jazz, big-band

#### Chamber Music (University of Lethbridge)

- Brass Quintet
  - I - "Source" (04:23)
  - II - "The Dip" (06:54)
  - III - "Exit Strategy" (04:30)
- Wind Quintet
  - I - "Prelude" (04:30)
  - II - "The Valley" (07:20)
- String Trio
  - "Valse Reverie" (04:44)
- Jazz Quartet
  - "Consolation" - Ballad (07:32)
  - "Pseudonym" - Uptempo (06:18)