

CONDUCTOR

Jazz at Lincoln Center Library - Essentially Ellington 25th Anniversary Edition

I GOT IT BAD (AND THAT AIN'T GOOD)

Duke Ellington and Francis Webster  
Arranged by Billy Strayhorn  
Transcribed by David Berger  
Edited by Mark Lopeman

Medium Ballad  $\text{♩} = 76$

A

Vocal

Reeds 1

Alto Sax

2

Alto Sax

Clarinet

3

Tenor Sax

4

Baritone Sax

5

Trumpets 1

2

3

Trombones 1

2

3

Guitar

Piano

Bass

Drums

solo

mp

mp

mp

p

p

plunger with pixie

pp

plunger with mute

pp

A7 Bb F7 Bb A Bb A-7 Gm C9 Cm7 Eb D- Db C-

mf

to Celesta

brushes

mp

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## I Got It Bad (And That Ain't Good)

**B**

Voc. *mp* Nev - er treats me sweet and gen-tle the way he should I got it bad and that ain't

Alto *sotto voce*

Clar. to Tenor Sax Tenor Sax

Tenor

Bari

Tpts. 1 *mf* plunger with pixie to hat

2 *mf* plunger with pixie to hat

3 *mf* plunger with pixie to hat

Tbns. 1 *mp* *p*

2 *mp* *p*

3 *mp* open *p*

Gtr. *Bb* G m C m F 7 A Bb Eb Bb D7 G m G m Gm7 C 9 Cm7 D7 G7 C7 F7

Cel.

Bs.

Drs.

# I Got It Bad (And That Ain't Good)

3

C

Voc. — good. ————— My poor heart is ————— sen - ti - men - tal not made of wood ————— I — got it bad — and — that ain't —

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

Tbns. 1

2

3

Gtr.  $B\flat$  Gm Cm F7 A  $B\flat$   $E\flat$   $B\flat$  D7 Gm Gm Gm7 C9 Cm7 D7 G7 C7 F7

Celesta

Cel. *mp*

Bs.

Drs.

## I Got It Bad (And That Ain't Good)

D

Voc. — good. But when the fish are jum - pin' and Fri - day rolls a - round my man and me we gin some and pray

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

Tbns. 1

2

3

Gtr.  $B\flat$   $B\flat 7$   $E\flat$   $Fm7$   $B9$   $B\flat 9$   $E\flat$   $E\flat m$   $A$   $B\flat$   $Dm7$   $G7$

Cel.  $g^{ma}$   $E\flat$   $g^{ma}$   $loco$

Bs.

Drs.

The musical score is arranged for a large ensemble. The vocal part features a lead singer with lyrics: "— good. But when the fish are jum - pin' and Fri - day rolls a - round my man and me we gin some and pray". The instrumental parts include Alto, Tenor, Bari, Tpts. 1, 2, 3, Tbns. 1, 2, 3, Gtr., Cel., Bs., and Drs. The guitar part shows a sequence of chords:  $B\flat$ ,  $B\flat 7$ ,  $E\flat$ ,  $Fm7$ ,  $B9$ ,  $B\flat 9$ ,  $E\flat$ ,  $E\flat m$ ,  $A$ ,  $B\flat$ ,  $Dm7$ , and  $G7$ . The cello part includes markings for  $g^{ma}$ ,  $E\flat$ ,  $g^{ma}$ , and  $loco$ . The drums part shows a steady rhythm with various patterns.

# I Got It Bad (And That Ain't Good)

5

**E**

Voc.   
 — some and sin some — He don't love me — like I love him no - bo - dy could — I — got it bad — and that ain't —

Alto   
 Alto   
 Tenor   
 Tenor   
 Bari

to plunger with pixie

Tpts. 1   
 2   
 3

Tbns. 1   
 2   
 3

Gtr.   
 Cel.   
 Bs.   
 Drs.

Cm7 Gb7+5 F7 A Bb F9 Dm7 Gm Gm7 C9 Cm7 D7 G7 C7 F7

## I Got It Bad (And That Ain't Good)

Score for "I Got It Bad (And That Ain't Good)" featuring a vocal solo and instrumental accompaniment.

**Vocals:** The vocal line begins with the lyrics "— good." and features a solo section marked "solo" and "sotto voce".

**Alto:** The Alto part includes a "fill" section and a "solo" section.

**Tenor:** The Tenor part includes a "to Clarinet" section and a "Clarinet" section.

**Bari:** The Bari part includes a "plunger with pixie" section.

**Tpts. 1:** The Tpts. 1 part includes a "plunger with pixie" section.

**Tpts. 2:** The Tpts. 2 part includes a "plunger with pixie" section.

**Tpts. 3:** The Tpts. 3 part includes a "plunger with pixie" section.

**Tbns. 1:** The Tbns. 1 part includes a "plunger with pixie" section.

**Tbns. 2:** The Tbns. 2 part includes a "plunger with pixie" section.

**Tbns. 3:** The Tbns. 3 part includes a "plunger with pixie" section.

**Gtr.:** The Gtr. part includes a "plunger with pixie" section.

**Cel.:** The Cel. part includes a "plunger with pixie" section.

**Bs.:** The Bs. part includes a "plunger with pixie" section.

**Drs.:** The Drs. part includes a "plunger with pixie" section.

**Chords:** The chord progression is as follows: Bb, Gm, Cm, F7, Bb, Bb, Bb, A, Bb, Cm, Bb, C9, A, Ab, G, Cm7, D7, G7, C7, F7.

**Tempo/Style:** The score is marked with "8va" and "loco 8va" indicating specific performance techniques.

# I Got It Bad (And That Ain't Good)

7

**G**

Voc. Like a lone ly weep - ing wil - low lost in the wood,

Alto

Alto

Clar. to Tenor Sax Tenor Sax

Tenor

Bari

(plunger with pixie)

Tpts. 1 *mf* (plunger with pixie)

2 *mf* (plunger with pixie)

3 *mf* (plunger with pixie)

Tbns. 1 *mp*

2 *mp*

3 *mp*

Gtr. B $\flat$  G m C m F7 A B $\flat$  F9 Dm7 G m Gm7 C9

Cel.

Bs.

Drs.

## I Got It Bad (And That Ain't Good)

Voc. Lord, I got it bad and that ain't good. soli

Alto (fill) sotto voce soli

Tenor soli

Tenor soli

Bari soli

Tpts. 1 *mf* (plunger with pixie)

2 *mf* (plunger with pixie)

3 *mf* (plunger with pixie)

Tbns. 1 *mp*

2 *mp*

3 *mp*

Gtr. C m7 D7 G7 C7 F7 B $\flat$  G m C m F7 B $\flat$

Cel. loco solo

Bs.

Drs.