

Flute

# Wind Quintet

## II - "The Valley"

Jonathan Alexander

**A**

$\text{♩} = [96-112]$   
rubato, solo (horn)

$\text{♩} = 112$   
a tempo

$\text{♩} = 112 \rightarrow 118$   
accel. poco a poco

$\text{♩} = 118$   
a tempo

$\text{♩} = [123-130]$   
espress.

$\text{♩} = 130$   
riten.

$\text{♩} = 115$

$\text{♩} = 132$   
sub. più mosso

**B**

**C**

**D**

$\text{♩} = 132$   
a tempo

83 *poco* *mf* *3*

87 *mp poco meno, dolce*

94 *mf* *f* *mp* *3*

98 *mf* *mp* *p* *(♩ = 120)* *mp* *mf* *mp* *♩ = 115→100 molto riten.*

104 *p* *mp* *pp* *mp*

108 *p* *mp* *pp*

113 *mp* *pp* *mf* *rit. (♩ = 110→102)* *mp* *f* *(♩ = 102)*

118 *♩ = 108 a tempo* *rit. ♩ = 108→93* *pp* *G ♩ = 93→102 accel.* *p* *mp > p*

124 *mp* *p* *mp* *♩ = 100 a tempo* *mf* *3*

131 *♩ = 85 sub. riten.* *♩ = 98→105 accel.* *f* *mp* *mf* *H*

137

141 *♩ = 105→95 rit.* *p* *(♩ = 95)*

145  $\text{♩} = 105$   
a tempo

153 **I**  $\text{♩} = 80$  solo (clarinet) **espress.**  $\text{♩} = [90-95]$   $\text{♩} = [95-105]$   $\text{♩} = 100$   $\text{♩} = 100 \rightarrow 40$   $\text{♩} = [85-100]$  **espress.** **J**  $\text{♩} = 95 \rightarrow 103$  accel. poco a poco

165  $\text{♩} = 103 \rightarrow 90$  rit.  $\text{♩} = 105$  a tempo

171 **K**  $\text{♩} = 105 \rightarrow 80$  rit.  $\text{♩} = 100 \rightarrow 115$  accel. poco a poco **L**  $\text{♩} = 105$  sub. meno mosso **M**  $\text{♩} = 125 \rightarrow 132$  accel.

184 overblow slightly  $\text{♩} = 132$   $\text{♩} = 130 \rightarrow 135$  accel.

189 overblow  $\text{♩} = 135$  a tempo, nearly rushing

193  $\text{♩} = 135 \rightarrow 130$  rit. **N**  $\text{♩} = 130$  a tempo

199  $\text{♩} = 130 \rightarrow 115$  molto rit.  $\text{♩} = 115 \rightarrow 90$  rit. poco a poco

202  $\text{♩} = 90$

*ppp* *mp* *p* *mf* *f* *sfz* *sf* *mp* *ppp*