

Trumpet in B \flat 1

Bob-Omb Battlefield

from "Super Mario 64"

As performed by The 8-Bit Big Band from the album "Press Start!"

rev. 5/15/20

Music by Koji Kondo
arr/orch. Charlie Rosen

Swing 16ths Funk $\text{♩} = 110$

INTRO

1 *f* 2 3 **A** 7

10 *mf* 11 12 **A2**

13 *p* 14 *mp* 15 *mf*

16 17 18 *f*

B

19 20 21 22

23 *subito p* 24 *f* 25 *subito p* 26 *f*

C

27 34 *f* 6/4

INTER.

35 36 3

SOLO

39 *f* 40 41 *ff* 42 6

The musical score is written for a single trumpet in B-flat. It begins with an 'INTRO' section in 4/4 time, marked with a forte (f) dynamic. The first staff contains measures 1 through 3, with a repeat sign after measure 2. A section marker 'A' is placed above measure 3, and a '7' indicates a seven-measure rest. The second staff starts at measure 10 with a mezzo-forte (mf) dynamic, featuring a melodic line with slurs and accents. A section marker 'A2' is placed above measure 11. The third staff continues the melody, with dynamics ranging from piano (p) to mezzo-forte (mf). The fourth staff starts at measure 16 with a forte (f) dynamic. Section 'B' begins at measure 19, featuring a melodic line with slurs and accents. The fifth staff continues the melody, with dynamics ranging from piano (p) to forte (f). Section 'C' begins at measure 27, featuring a melodic line with slurs and accents. The sixth staff continues the melody, with dynamics ranging from piano (p) to forte (f). The 'INTER.' section begins at measure 35, featuring a melodic line with slurs and accents. The seventh staff continues the melody, with dynamics ranging from forte (f) to fortissimo (ff). The 'SOLO' section begins at measure 39, featuring a melodic line with slurs and accents. The eighth staff continues the melody, with dynamics ranging from forte (f) to fortissimo (ff). The score concludes with a six-measure rest in 6/4 time.

Trumpet in B \flat 1 - 2

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B **8** **C** **8**

48 49 57 65

DRUM SOLO

66 67 68 69 70 71 72 73

f *fp* *f*

A'

74 75 76 77 78 81

f

B

82 83 84 85 86 87 88 89

subito p *f* *subito p* *f*

C **Dbl Time Feel** **6**

90 96 97 98 99 100 101 102

fp *ff*