

8 *mp* like ringing bells *poco* *poco*

12 *mp* *poco più, ma non troppo*

22 *gliss. gliss.* CIX IX VI IX CIX

31 *slow p* *mf*

39 *gliss.* CIV

46 *a* IV CIV

55 *mp* *mf più*

63 *accel. trem.* III II *f* *sfz* *ff*

70

*f* *mf*

77

*f pp* *f pp* *f* *f pp*

\*not too much trem.,  
molto vib. if omitted

**riten. - - - - slightly slower**

$\text{♩} = 102$

\*if without space or cutaway,  
simply bar IX from opposite side of neck

85

*mp* *mf* *p* *mf* *p* *mp* *mf* *p* *mf* *mf*

CIX CXI CVIII

\*barré ord., espress.,  
final note of each arp. on beat,

93

*p* *mp* *mf* *mp* *p* *pp* *mf* *f*

CIX CVIII

$\text{♩} = 115$

98

*mp*

to pont. sul pont to ord. ord.

CIX CVI

103

*mf*

0 0 IV CVI

cresc. poco a poco  
(ligado transition, if smoother)

108

*mf* *f*

\*V 4 a 3 II IV

113

CIV

CVI

II IV IX XI VI

*mf* *f*

119

CV

CVII

CVI

*mf*

124

IX XI VI

CV

*f* *poco dim.* *mf*

132

CVII

shift, no gliss.

CV

5

*mp* *mf*

*a* *poco meno* *mp* *f*

w/finger pad, fast

ord., fast

X

*p*

gliss.

136

VII

V VII

*mf*

140

*p* *f*

144

VII fast, snap

fast, w/pad

V

*ff* *sfz* *mf* *sfz* *ff*

*i* *i* *i* *i* *i* *i* *i* *i*

VI

*sfz* *mf* *poco*

X

151

let ring

XII

VII

*p*

① ② ③ ②

*mf poco meno*

*dim. poco a poco*

158

*mp*

XII

④ ⑤

*delicate, yet still firm*

166

V

XII

accel. trem.

decel. trem.

VII

*ami...*

①

*ppp* *pp* *ppp*