

Horn (F)

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

p *poco* *sf* *mf* *mp*

7 *mf* *3*

13 *mp*

20 *p* *mp* *f* *mf* *rubato, slightly*
($\text{♩} = 120-130$)

A

26 *f* *mf* *f* *mp* *sf* *mf* *f* *p* *pp*

34 *accel.*
($\text{♩} = 130$) *a tempo*
($\text{♩} = 135$) *tr*

mf *poco* *p*

B

40 *mp* *f* *mf* *mf* *3*

45 *f* *p* *mf* *mp* *mf*

C

50 *f* *poco* *f* *f* *rubato, slightly slowing*
($\text{♩} = 120-130$)

56 **accel.**
(♩ = 130) **a tempo**
(♩ = 135)

sfz *mp* *mp* *mf* *p*

62 *mf* *poco* *mf* *f* *sfz*

70 **D** *pp* *mf* *p* *mp* *mf* *f*

76 **fall* *pp* *ppp* *p* *mp* *f* *mf*

84 **E** *gradually open* *gradually close, *alt. Bb→A*
mp *p* *f ma non troppo*

90 *simile, *alt. F→F#*
ff *f* *sfz* *p* *mf* *p*

95 **alt. +D#→°E* **°* **+* *simile* **F**
mf *mp* *p* *mf* *p* *pp* *f* *mf* *f*

102 *valve gliss.* *slightly slowing*
(♩ = 135-130) *sfz* *mp* *mp* *sfz* *mf* *f*

**bend down 1/4 tone w/embouchure, ad lib*
(♩ = 128) *open*

110 *valve trill (23, 2, ...) -----* **accel.** ($\text{♩} = 130$) **G** **a tempo, accelerating** ($\text{♩} = 135$)

sfz sfz sfz f sfz

114 **slowing, poco a poco** ($\text{♩} = 140$) ($\text{♩} = 140-135$)

mf f

119

H **a tempo** ($\text{♩} = 135$)

123 *ff* *ff f < ff*

128 *f > mf* *f* *mf* *f* *mp* *mf* *f < fff*

137 **slightly relax tempo** ($\text{♩} = 130$)

p *mf*

I **slightly pick up tempo** ($\text{♩} = 130-133$) **slightly slowing** ($\text{♩} = 131-128$) **molto rit.** ($\text{♩} = 128-85$)

ppp *mp-p* *mp* *p*

** tr*