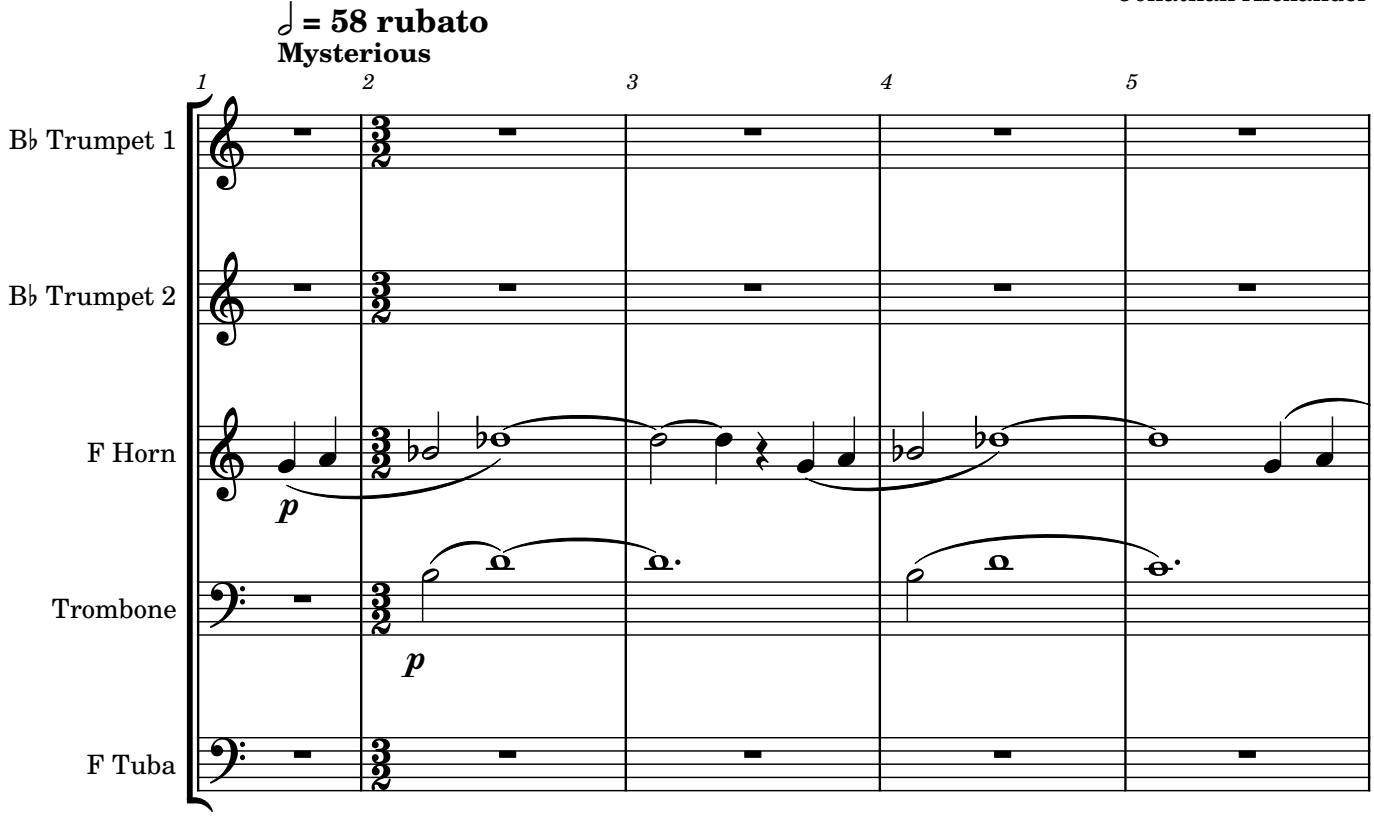
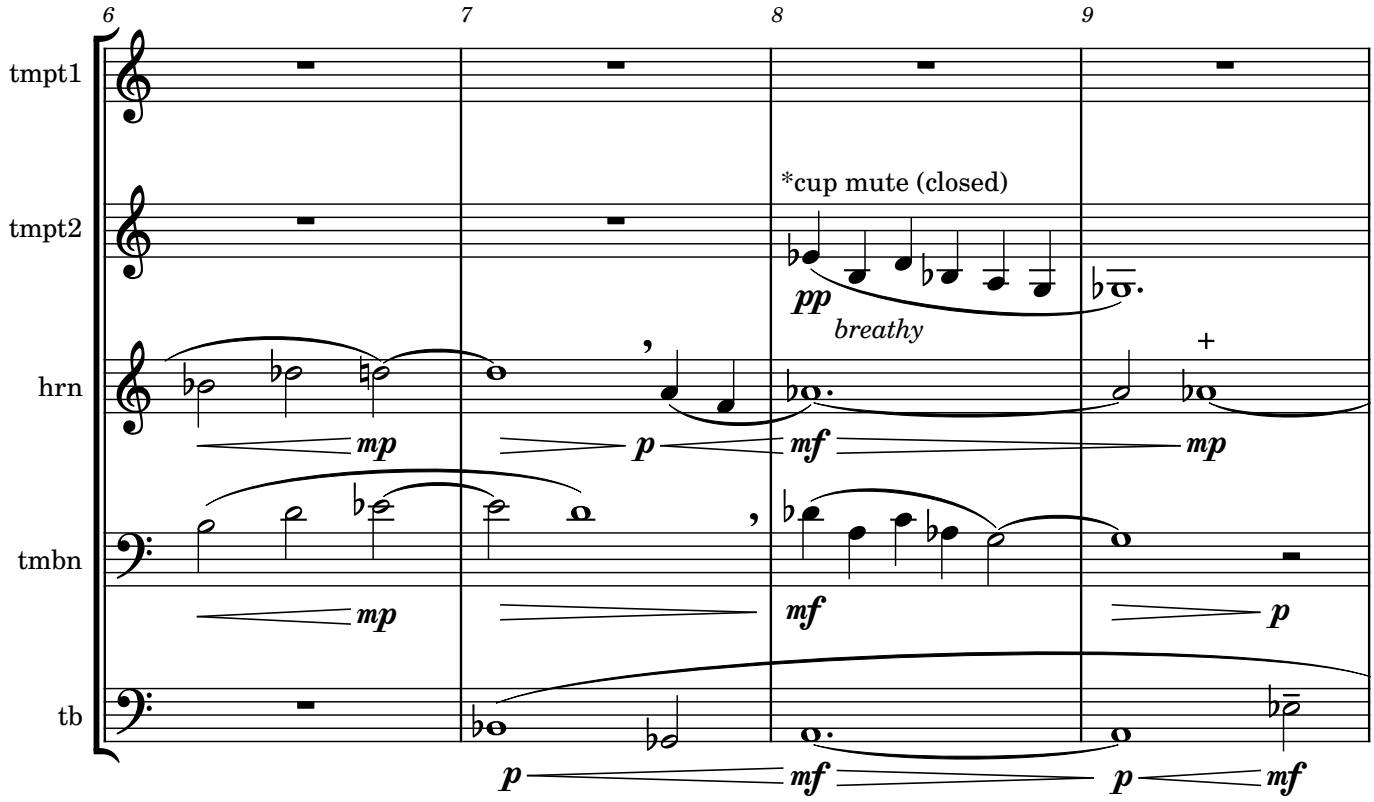
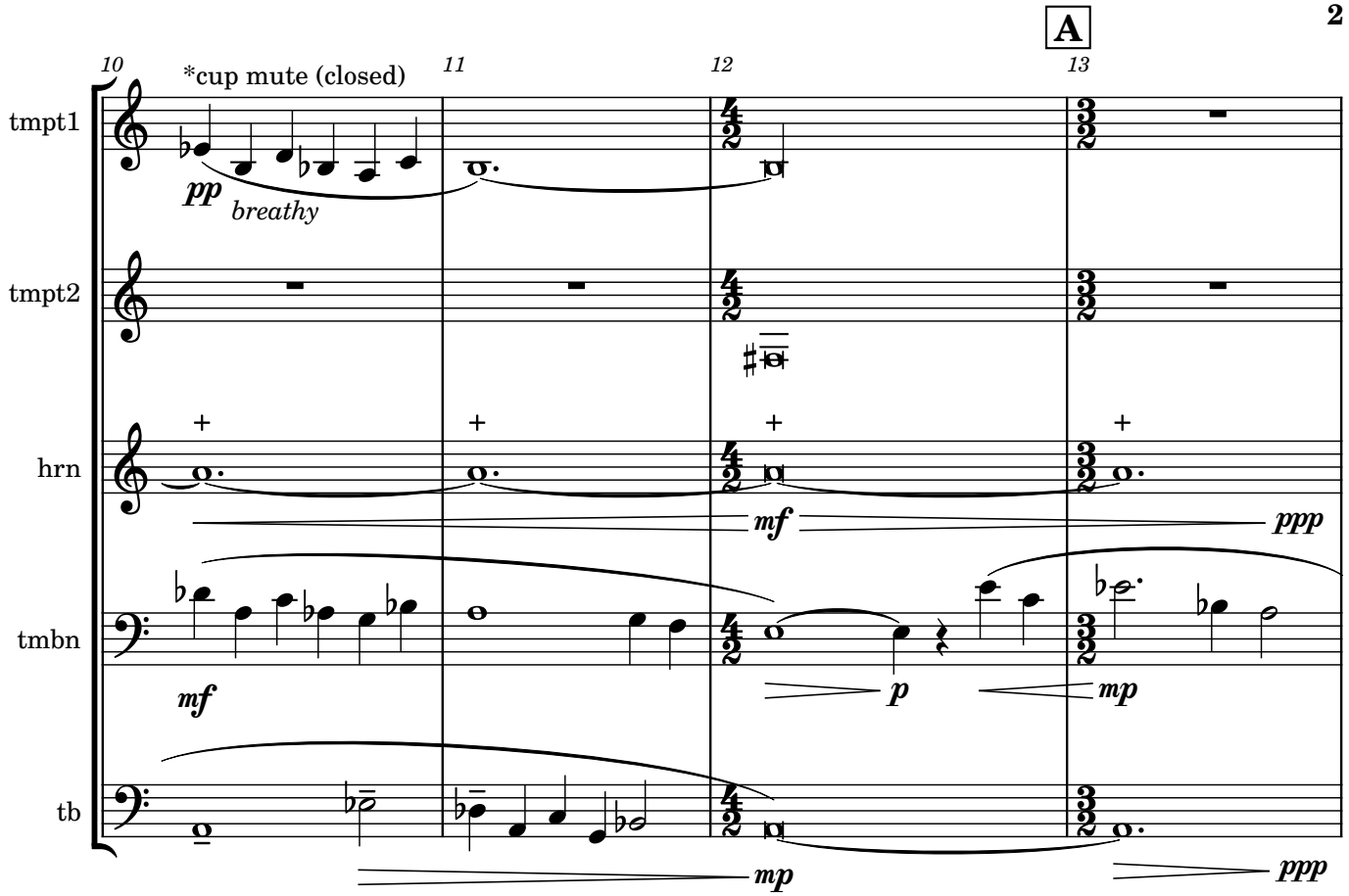
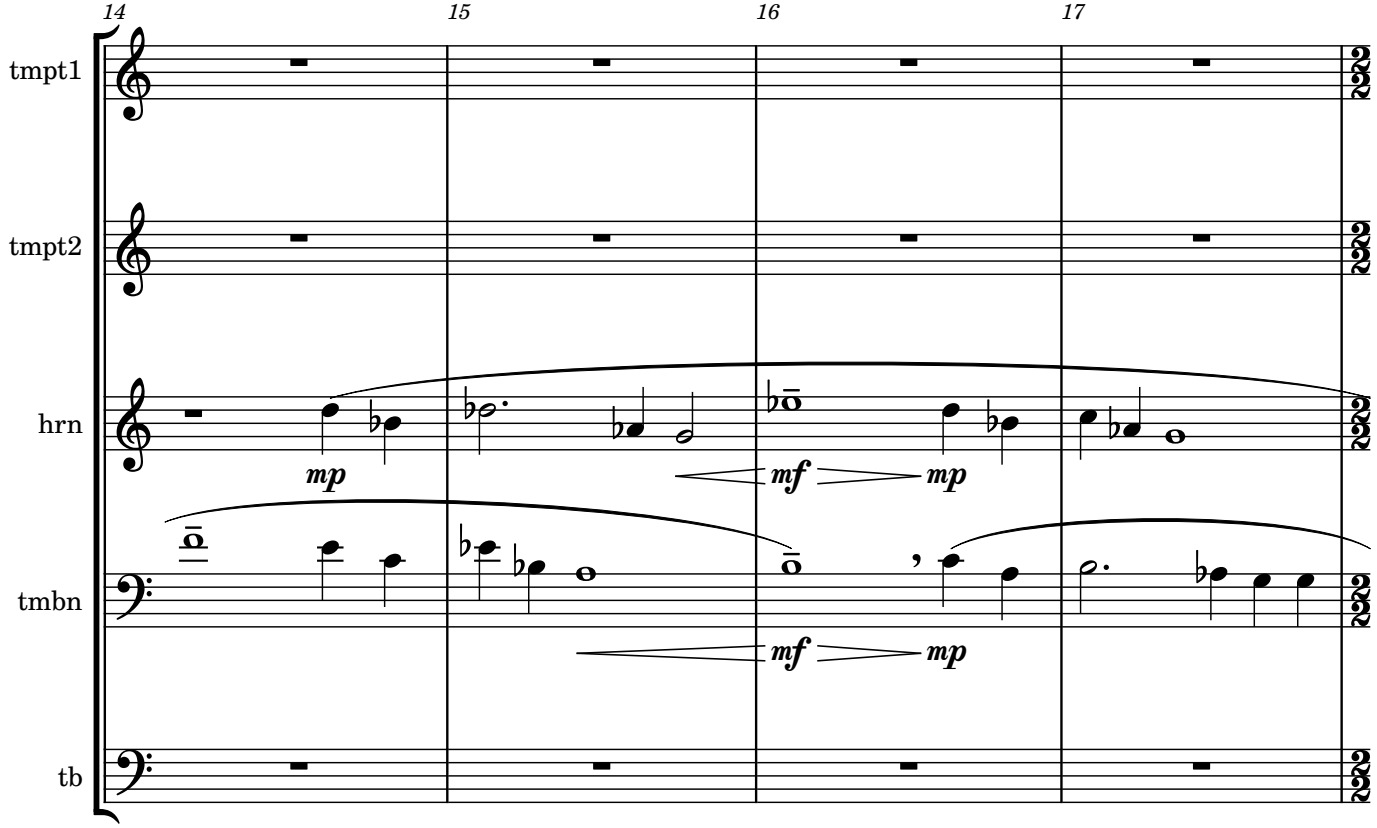
II

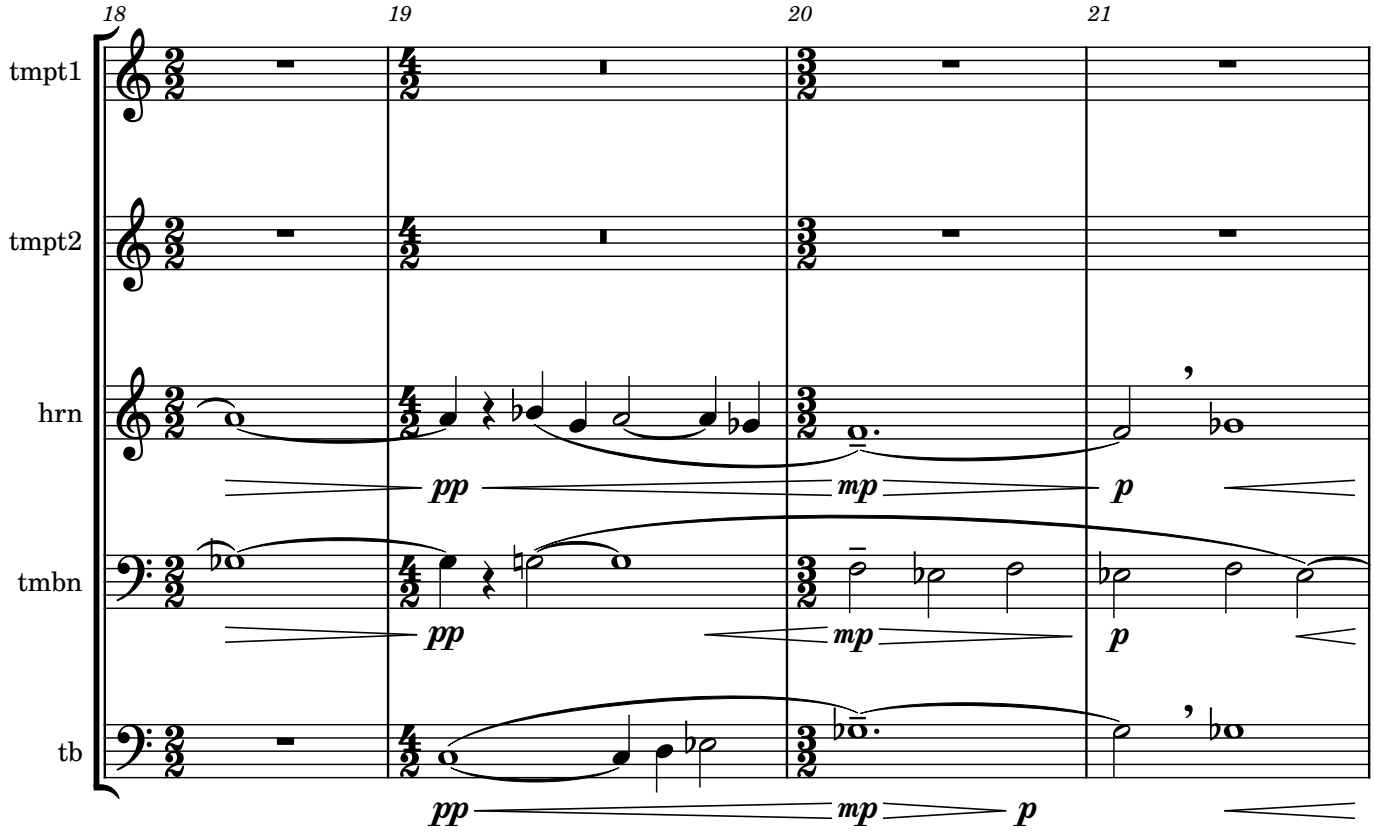
Jonathan Alexander

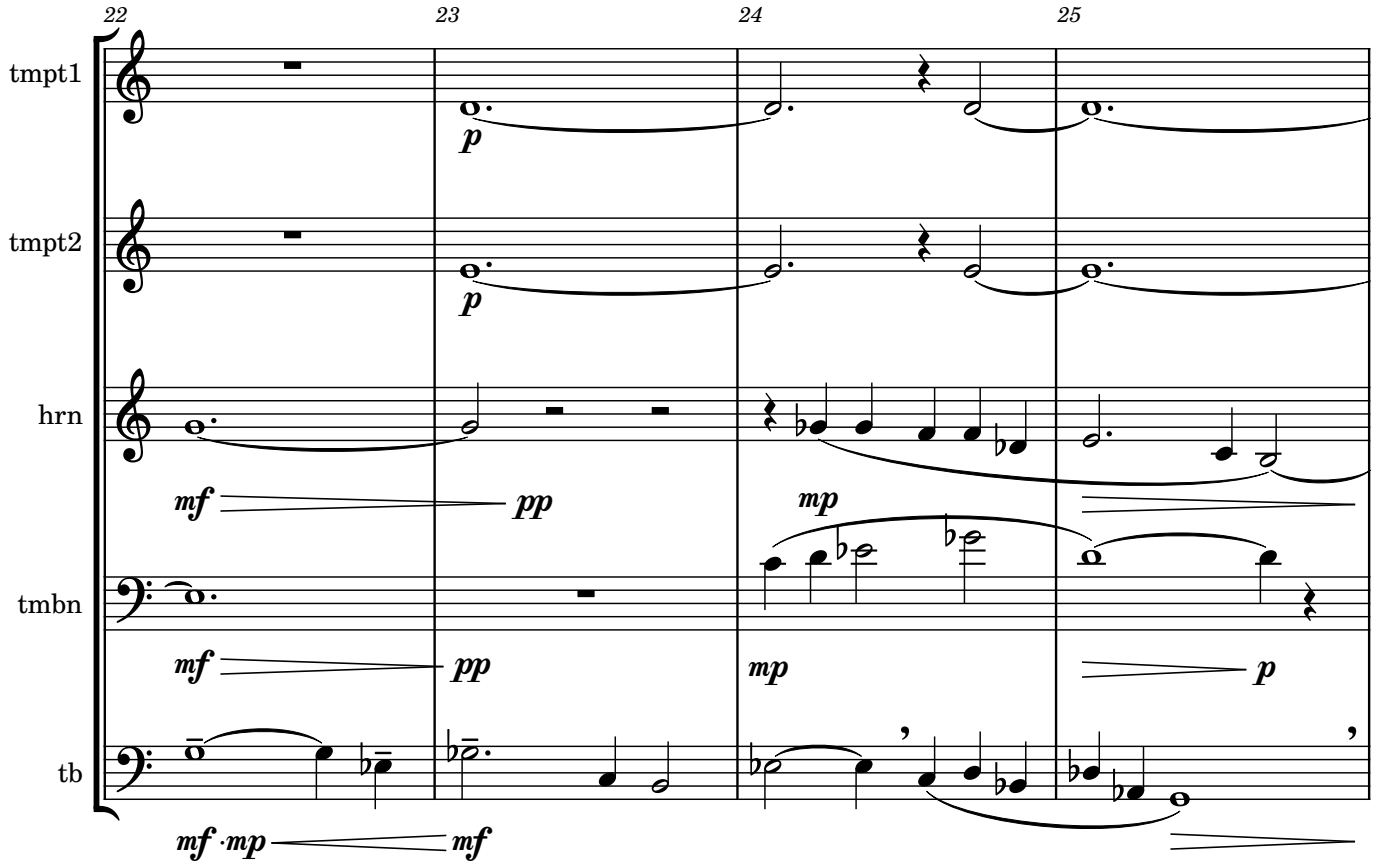


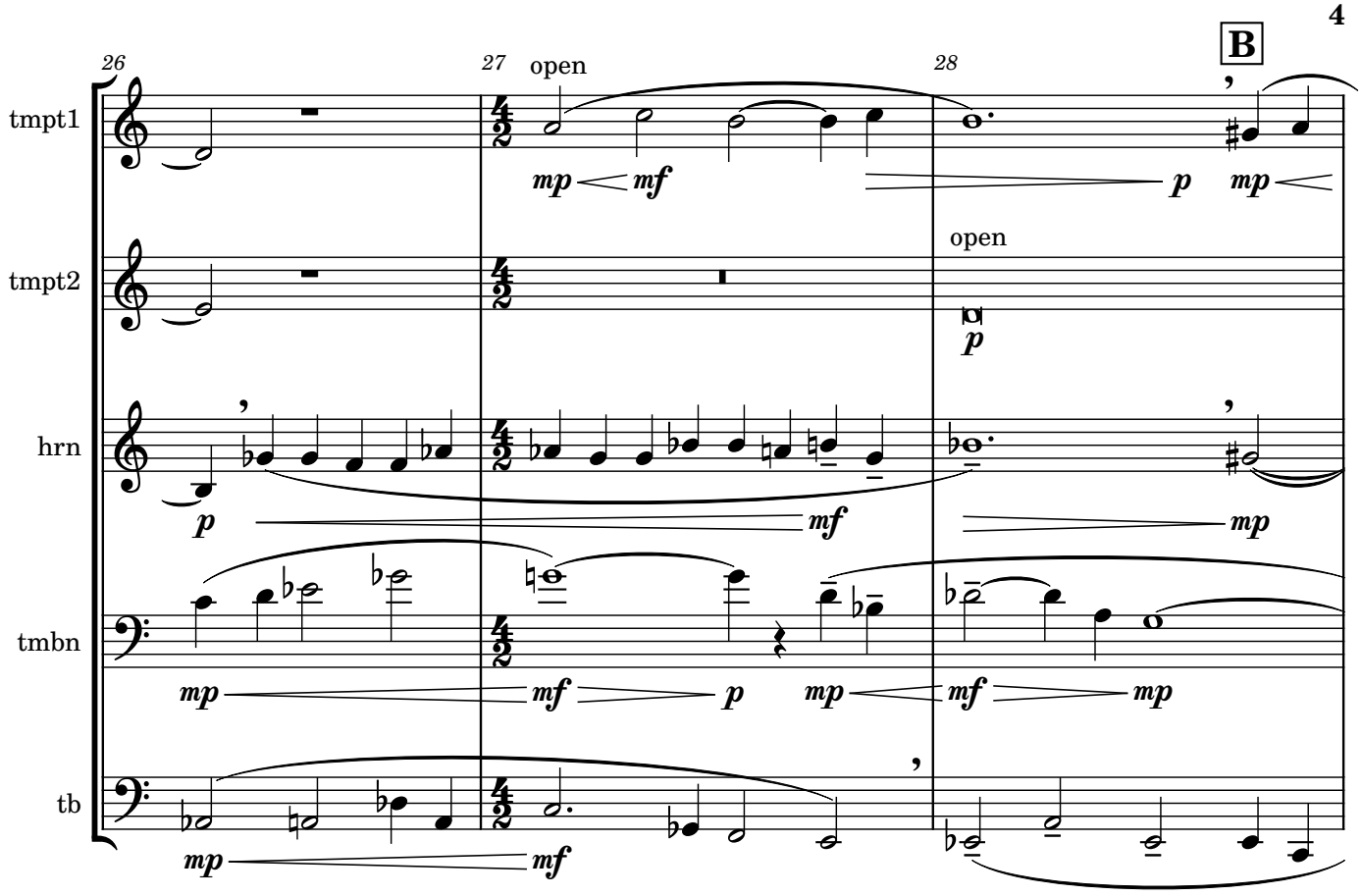


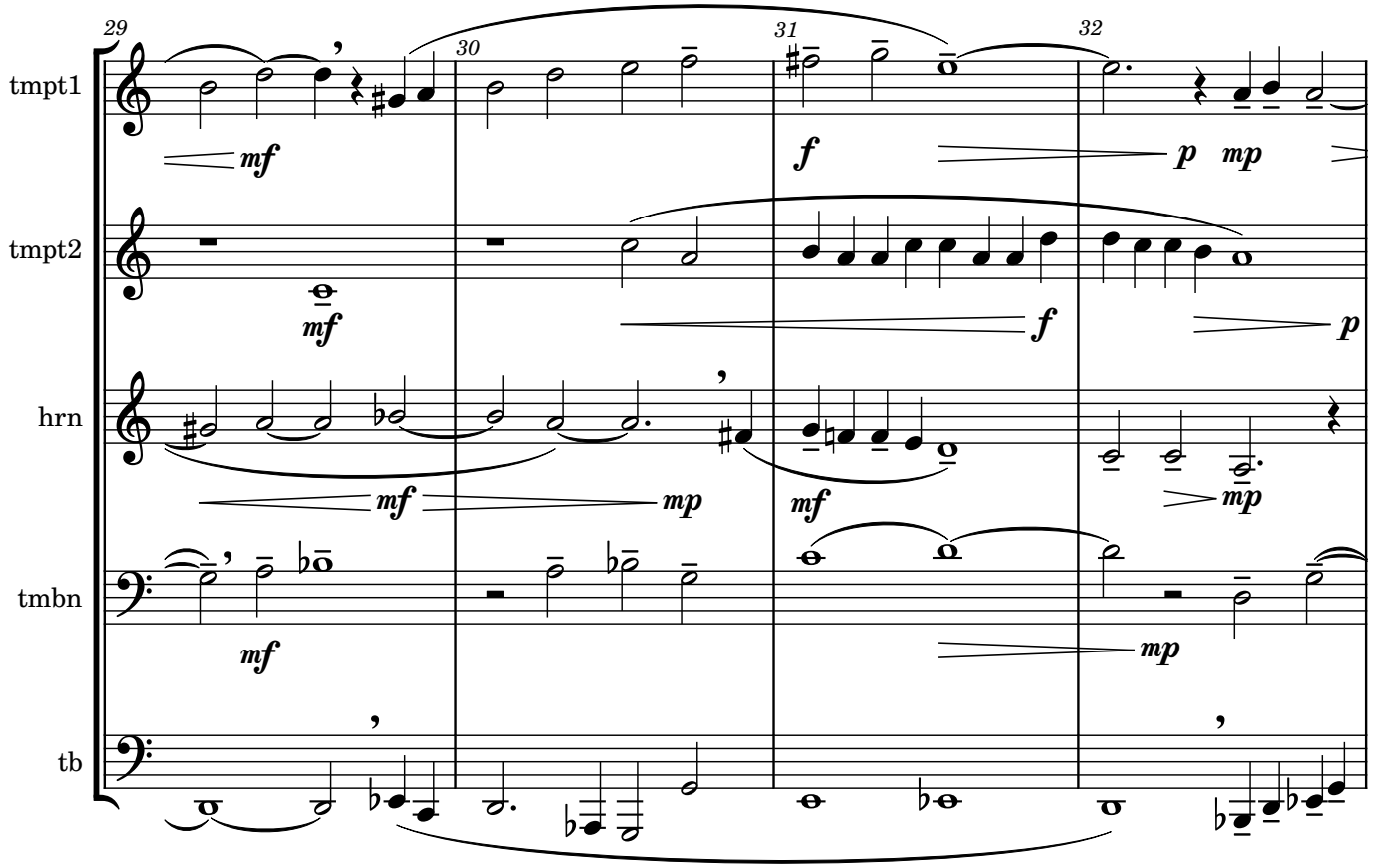

A
10
11
12
13
*cup mute (closed)
tmpt1
tmpt2
hrn
tmbn
tb
pp
breathy
mf
ppp
p
mp
ppp

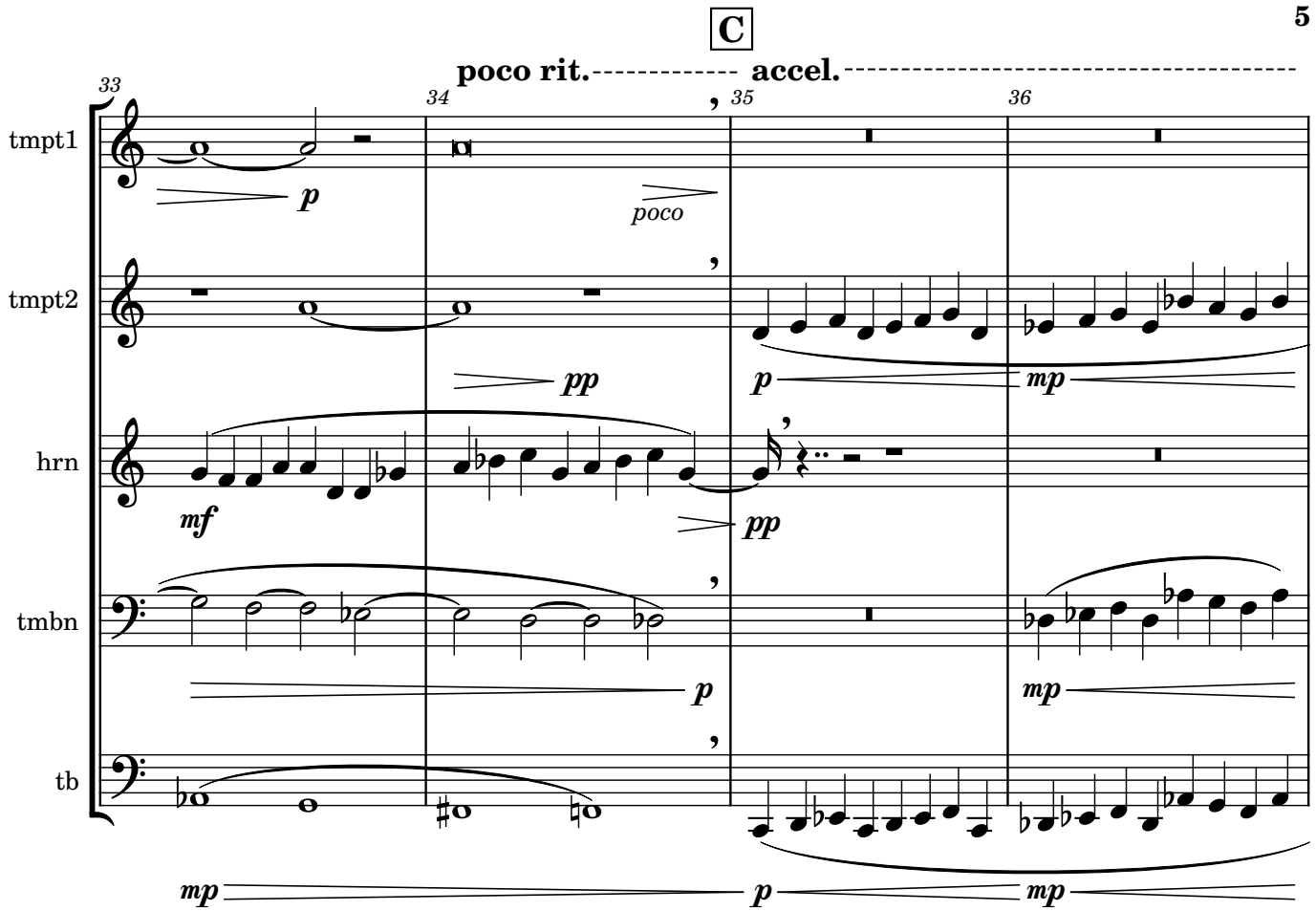

14
15
16
17
tmpt1
tmpt2
hrn
tmbn
tb
mp
mf
mp
mf
mp

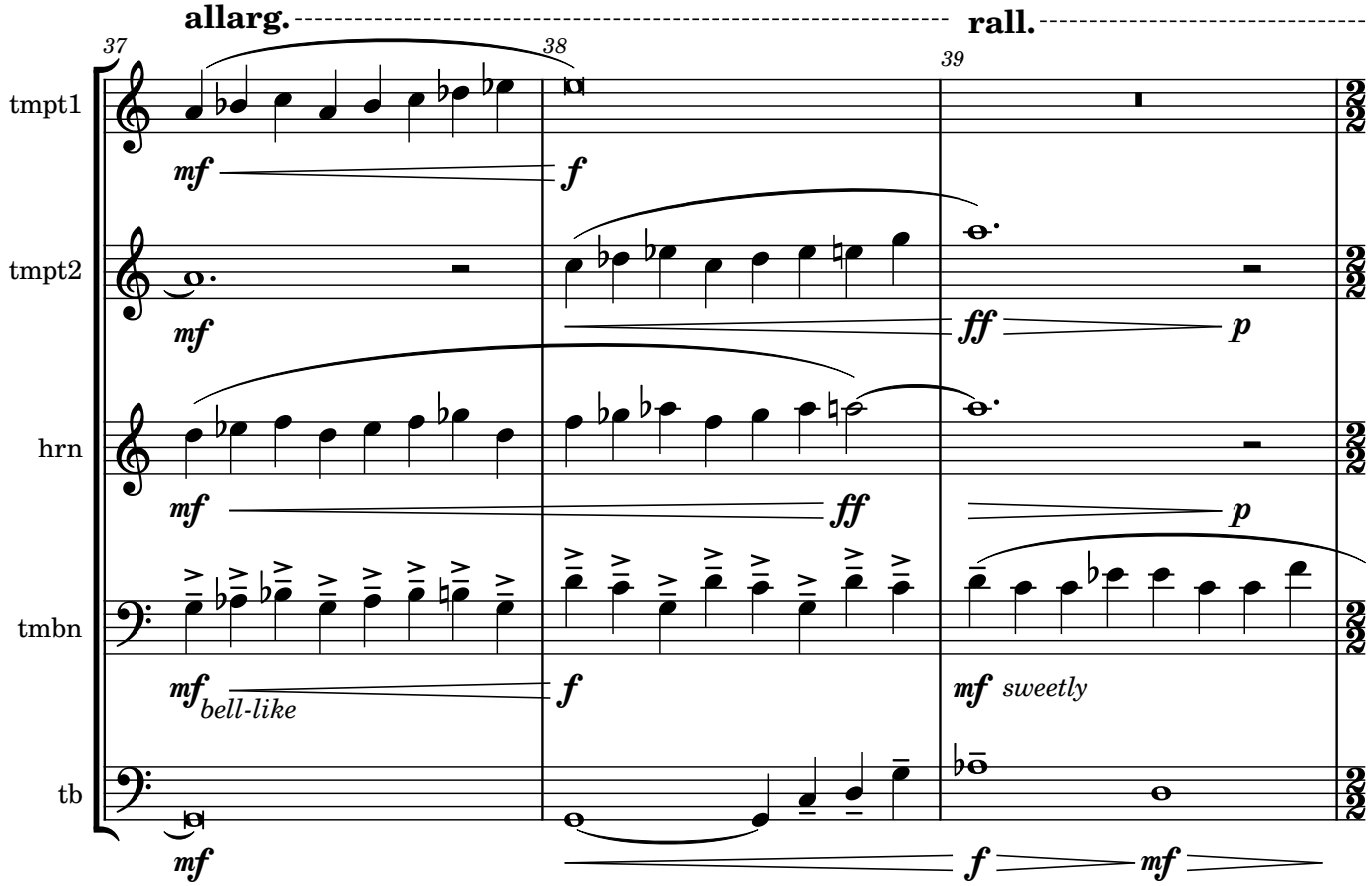

18
19
20
21
tmpt1
tmpt2
hrn
tmbn
tb
pp
mp
p

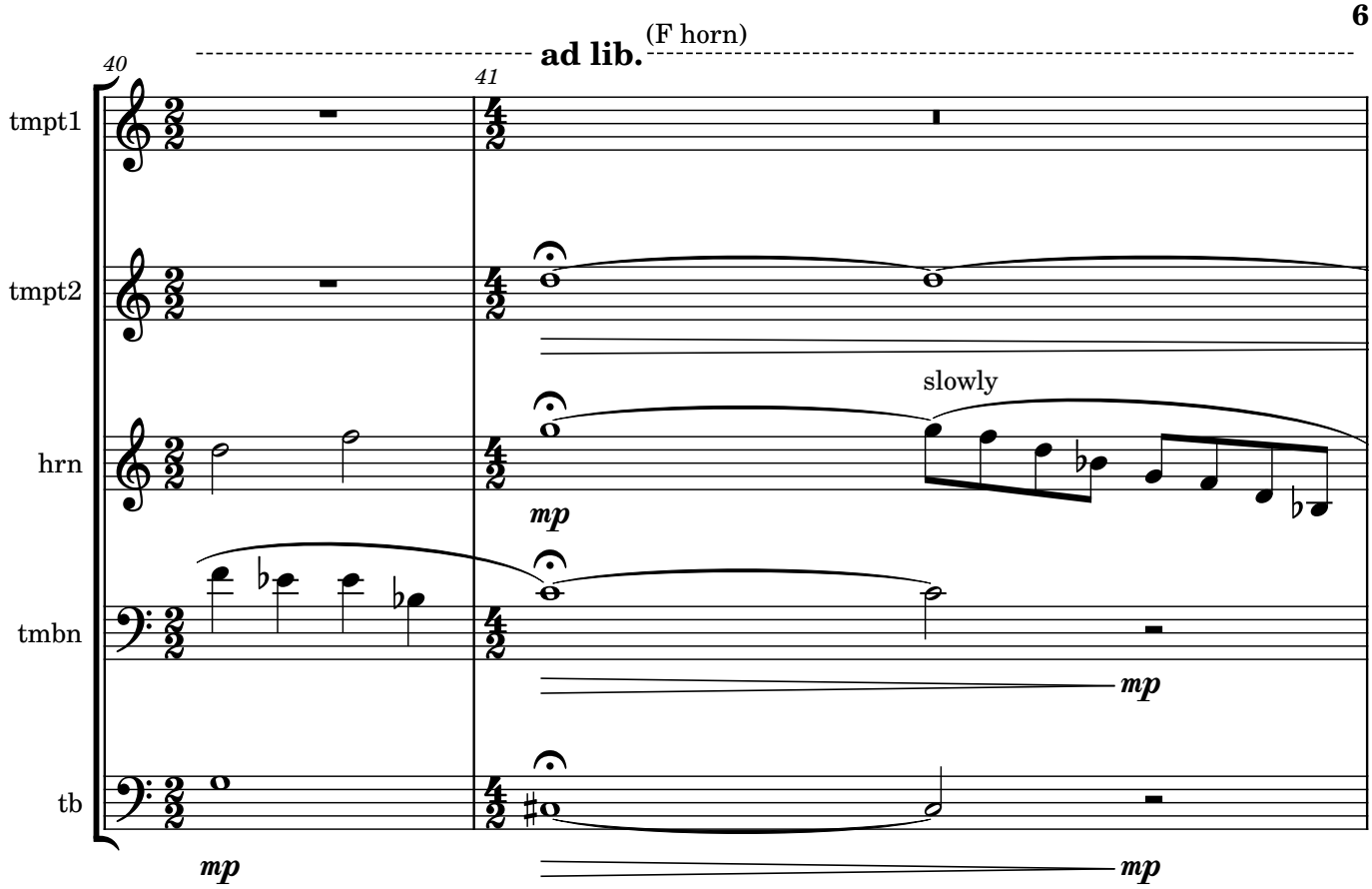

22
23
24
25
tmpt1
tmpt2
hrn
tmbn
tb
p
mf
pp
mp
mf·mp
mf

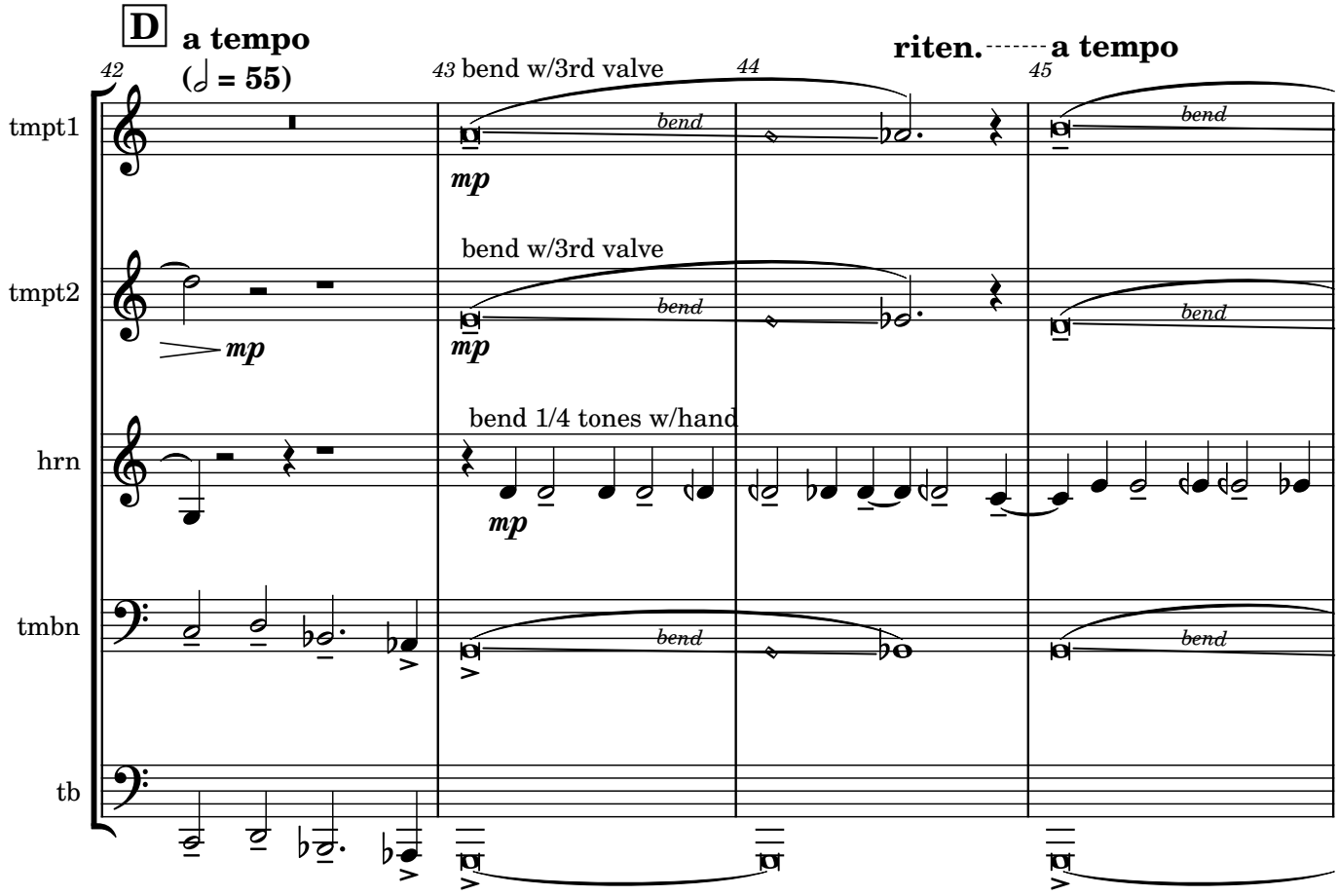

B
26
27
28
open
open
tmpt1
tmpt2
hrn
tmbn
tb

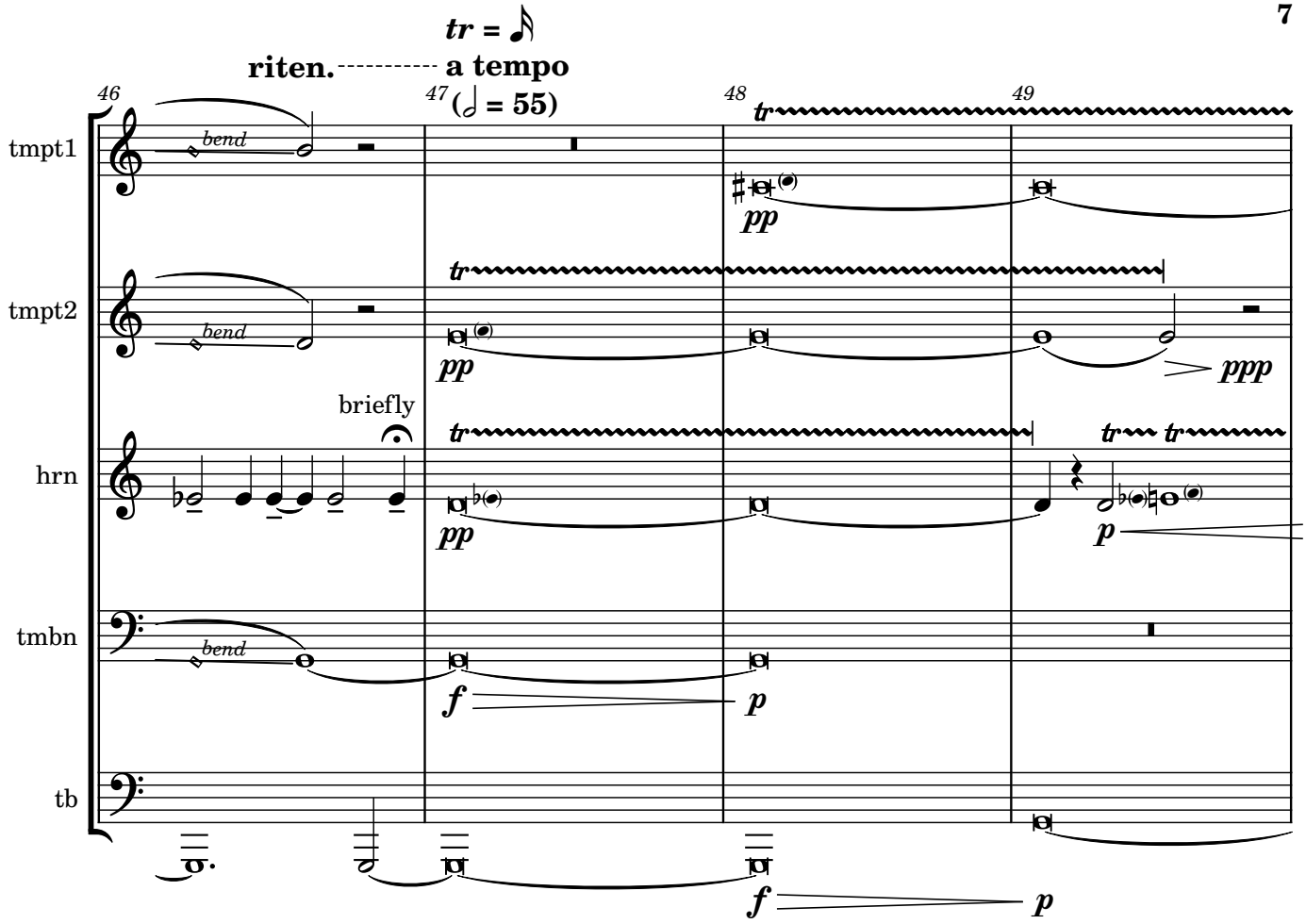

29
30
31
32
tmpt1
tmpt2
hrn
tmbn
tb

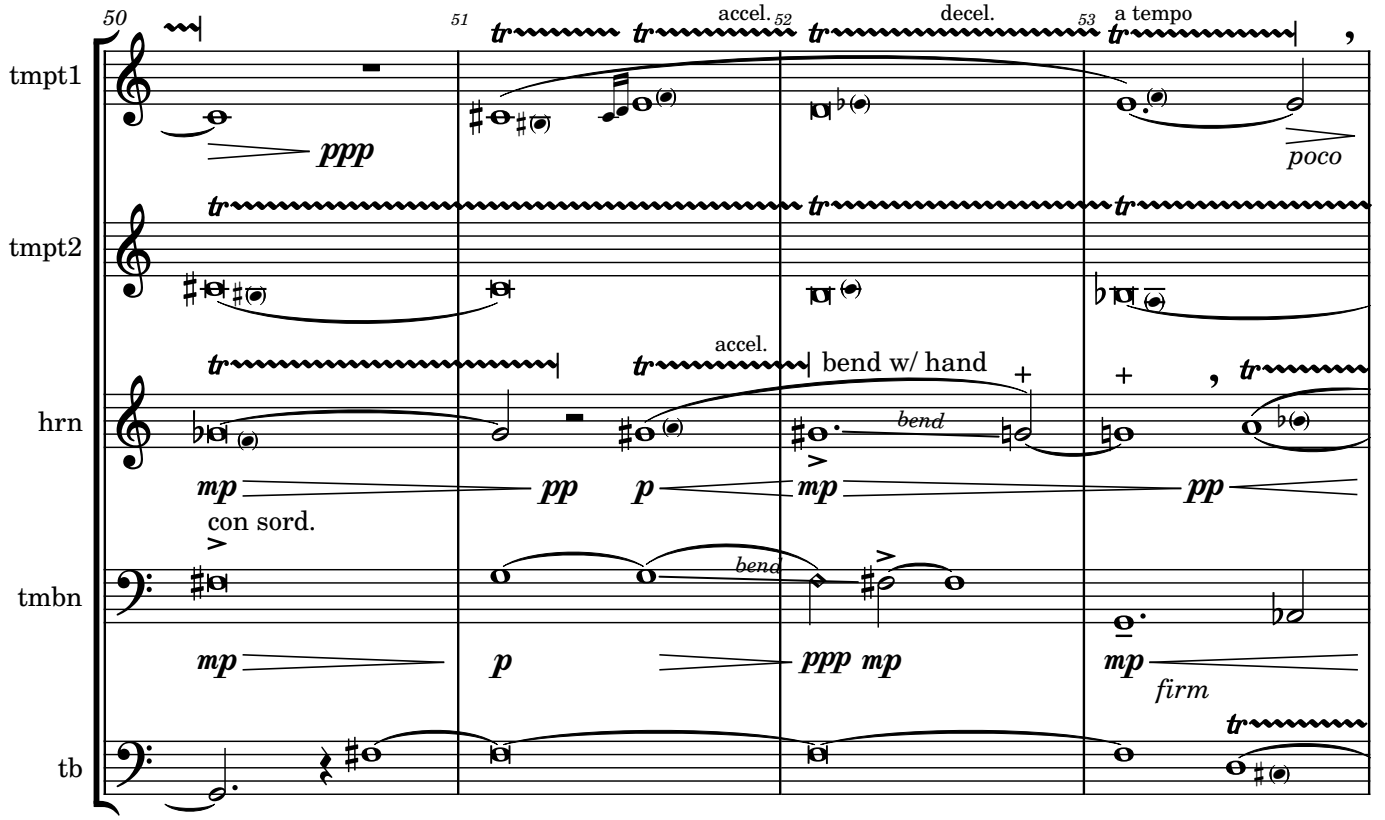

C
poco rit.
accel.
33
34
35
36
tmpt1
tmpt2
hrn
tmbn
tb
p
poco
pp
mf
mp


allarg.
rall.
37
38
39
tmpt1
tmpt2
hrn
tmbn
tb
mf
f
ff
p
bell-like
sweetly

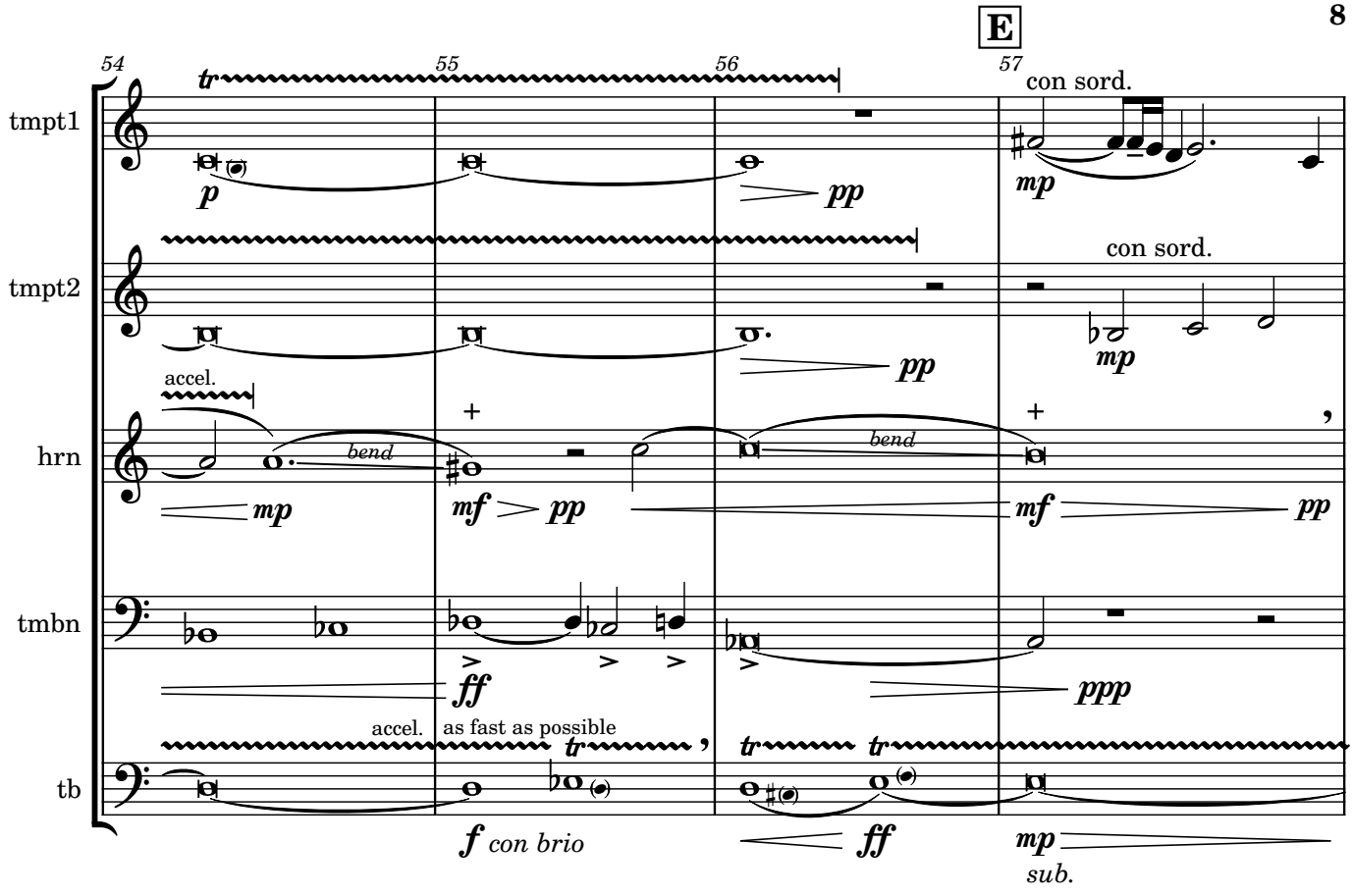

ad lib.
(F horn)
40
41
tmpt1
tmpt2
hrn
tmbn
tb
slowly
mp
mp
mp
mp

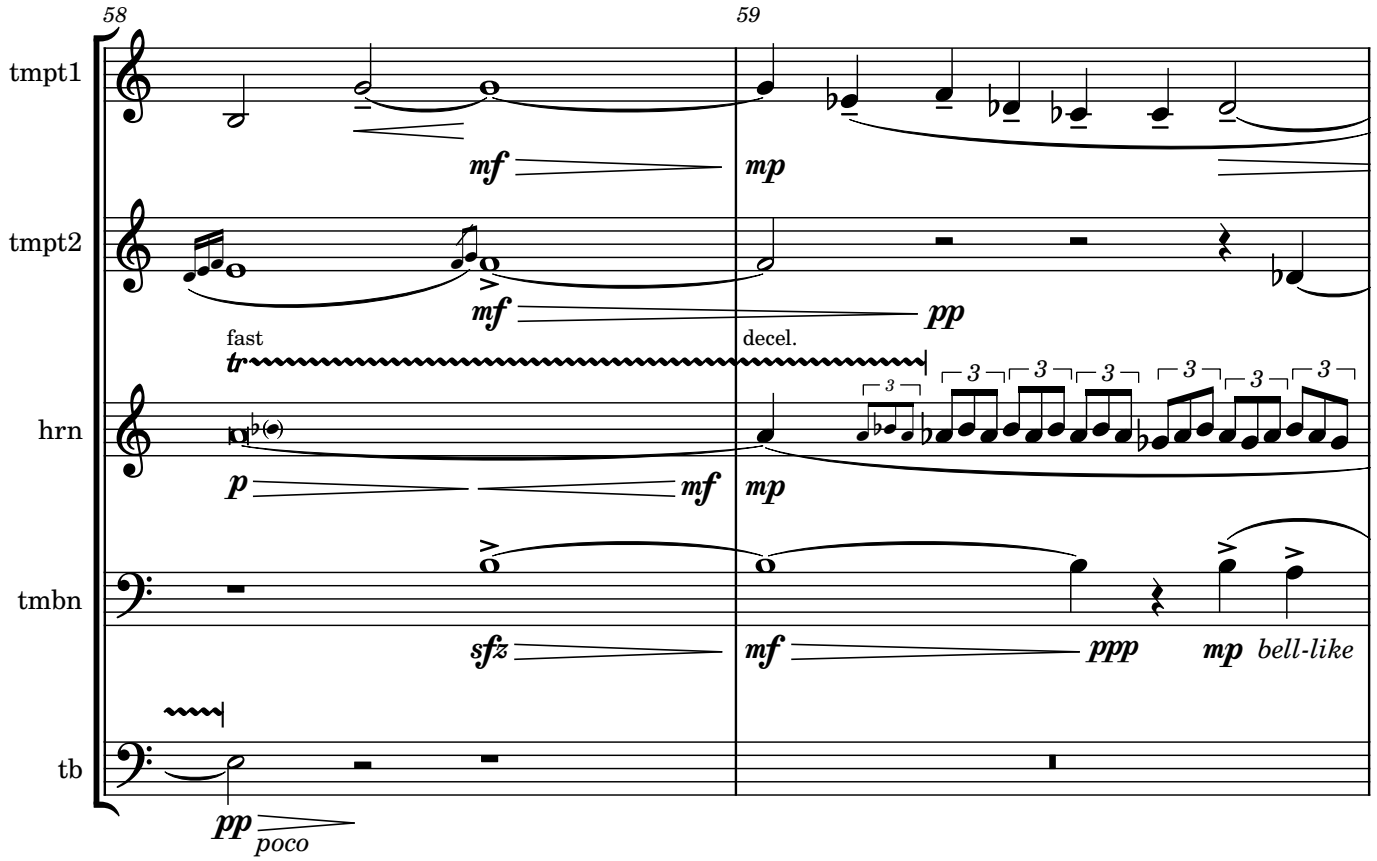

D
a tempo
(𝅗𝅥 = 55)
42
43 bend w/3rd valve
44
riten.
a tempo
45
tmpt1
tmpt2
hrn
tmbn
tb
bend
bend
bend
bend
bend
bend
bend w/3rd valve
bend 1/4 tones w/hand
mp
mp
mp

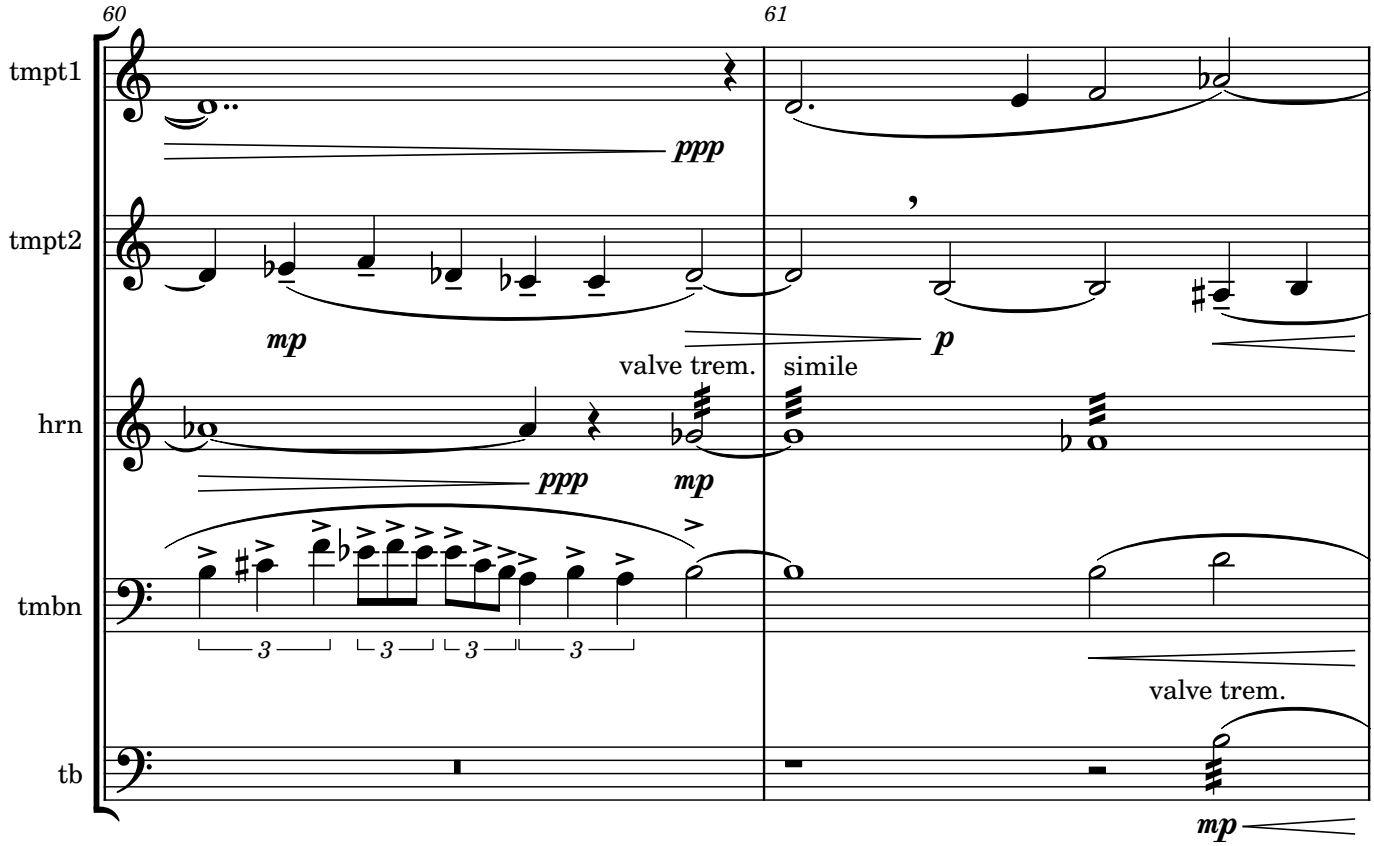


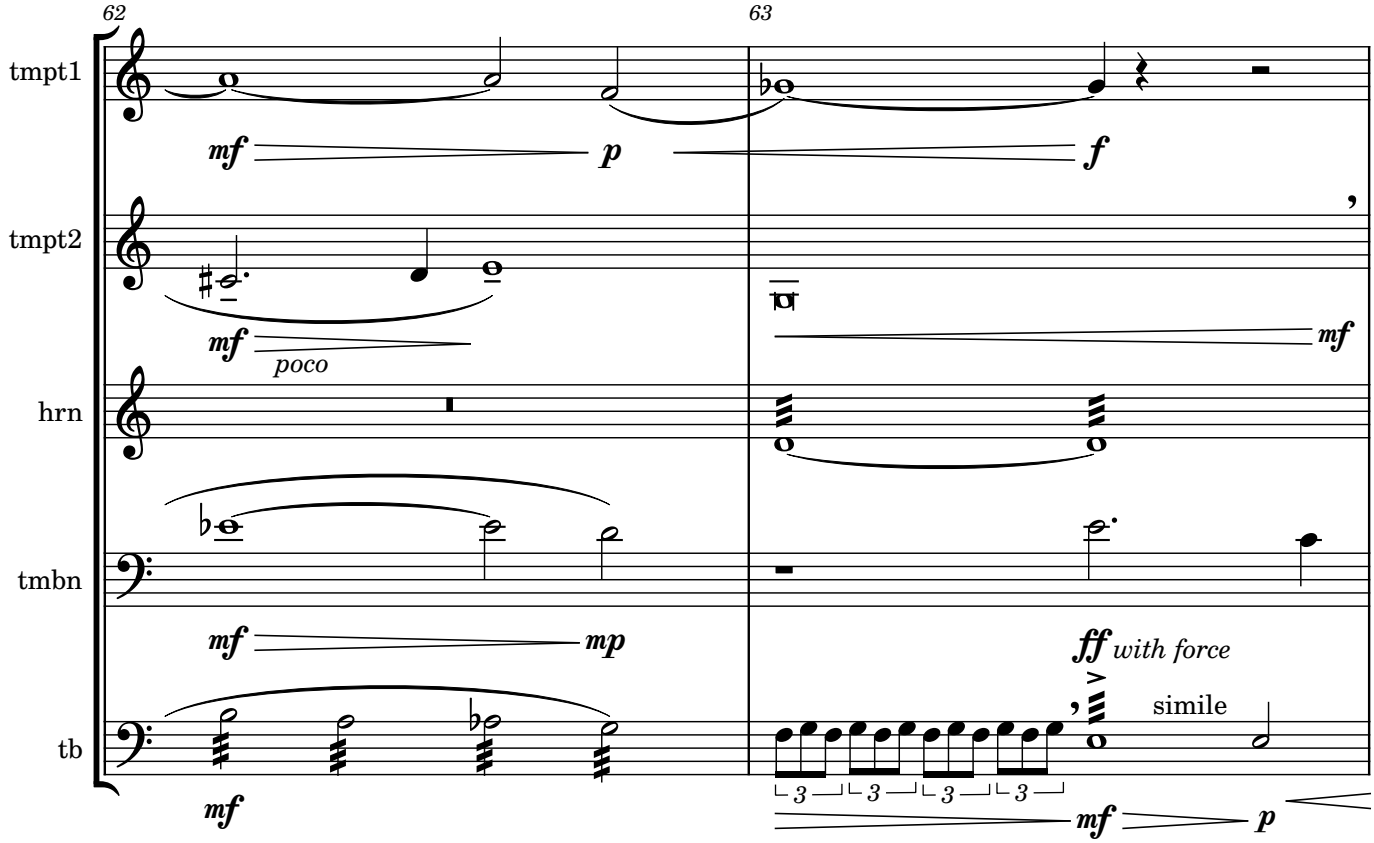


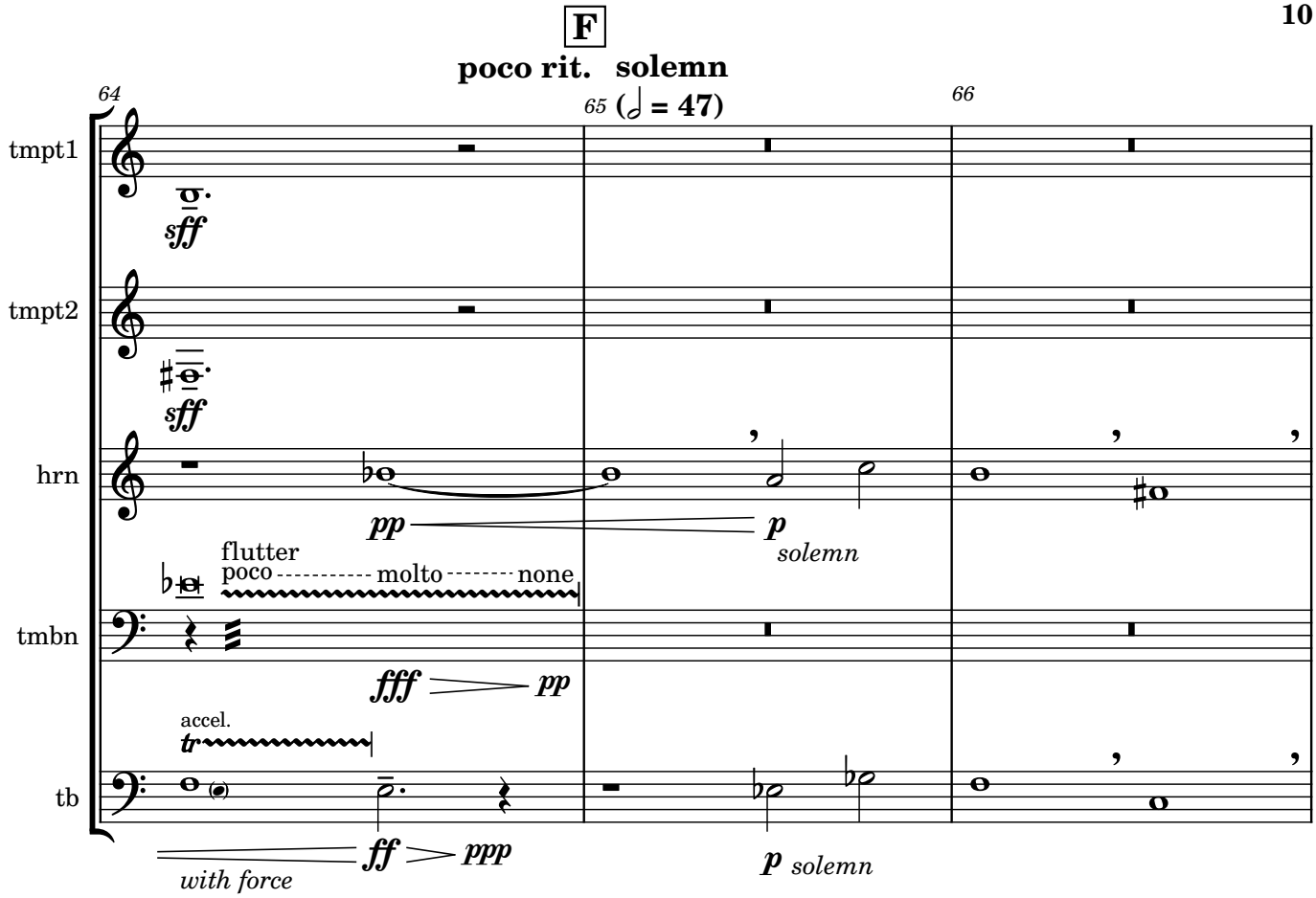
2022/8/5
下午7:46

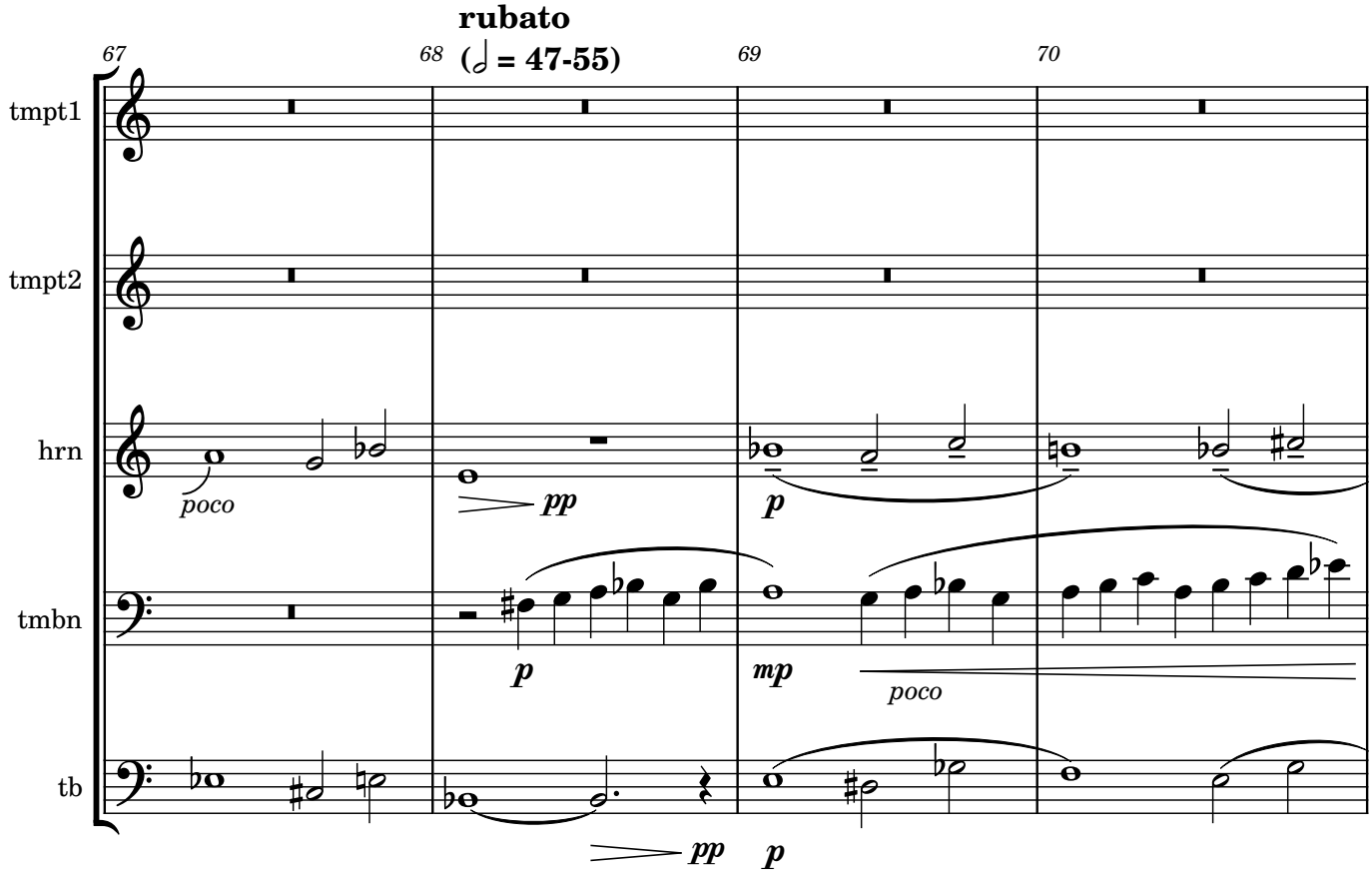

E
54
55
56
57
tmpt1
tmpt2
hrn
tmbn
tb
con sord.
con sord.
accel.
bend
bend
accel.
as fast as possible
f con brio
sub.

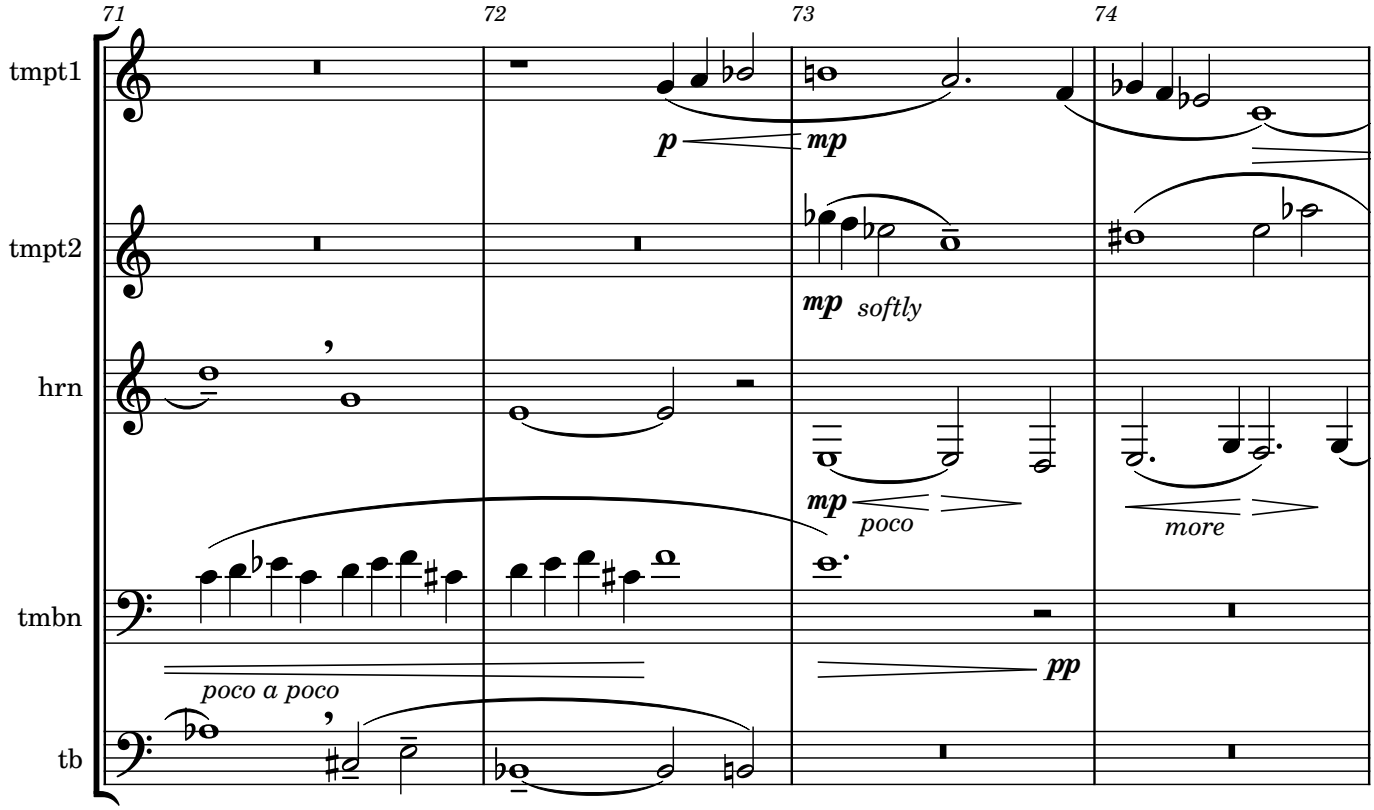

58
59
tmpt1
tmpt2
hrn
tmbn
tb
fast
decel.
poco
bell-like

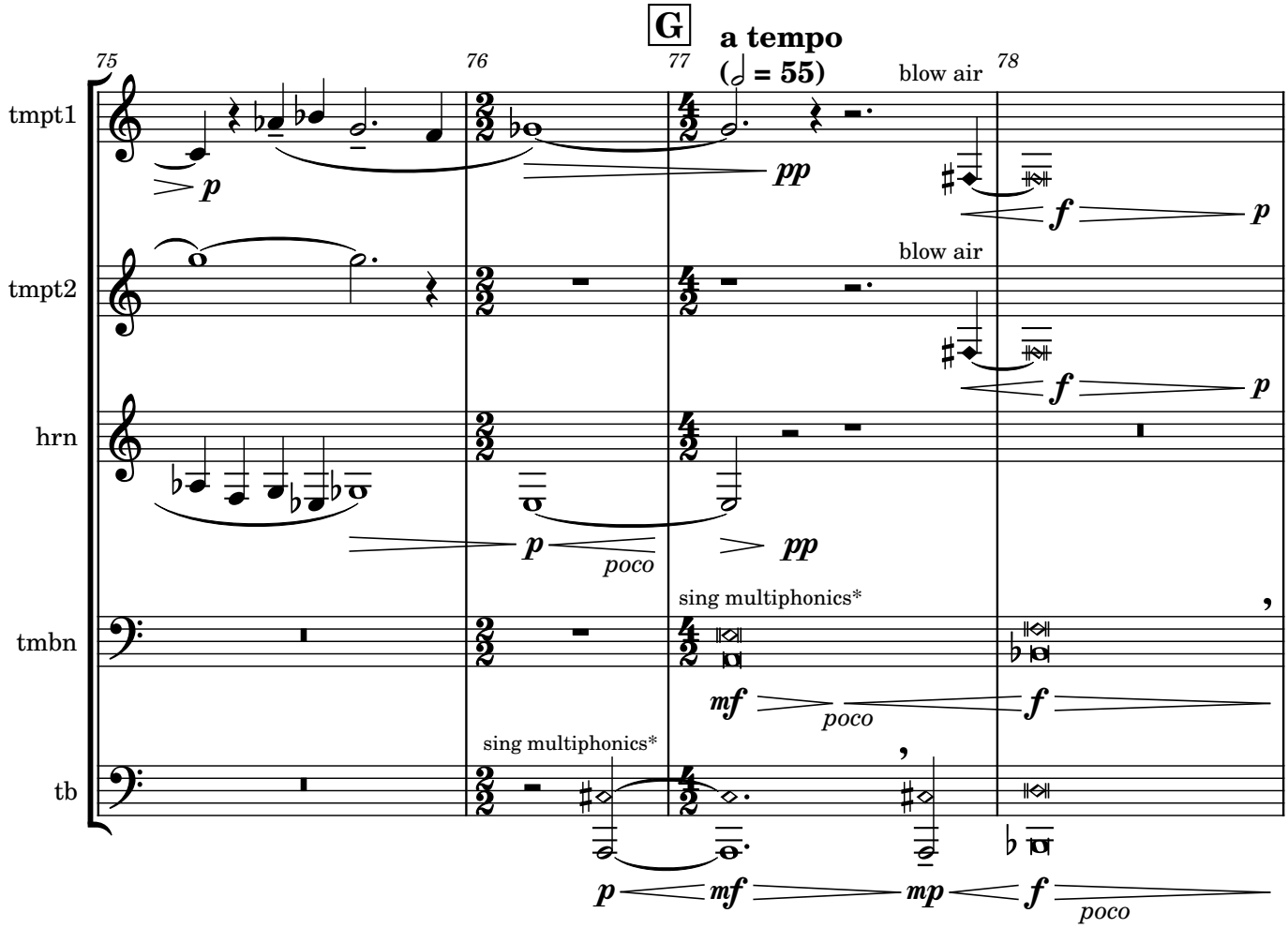

60
61
tmpt1
tmpt2
hrn
tmbn
tb
ppp
mp
p
valve trem.
simile
ppp
mp
3
3
3
3
valve trem.
mp

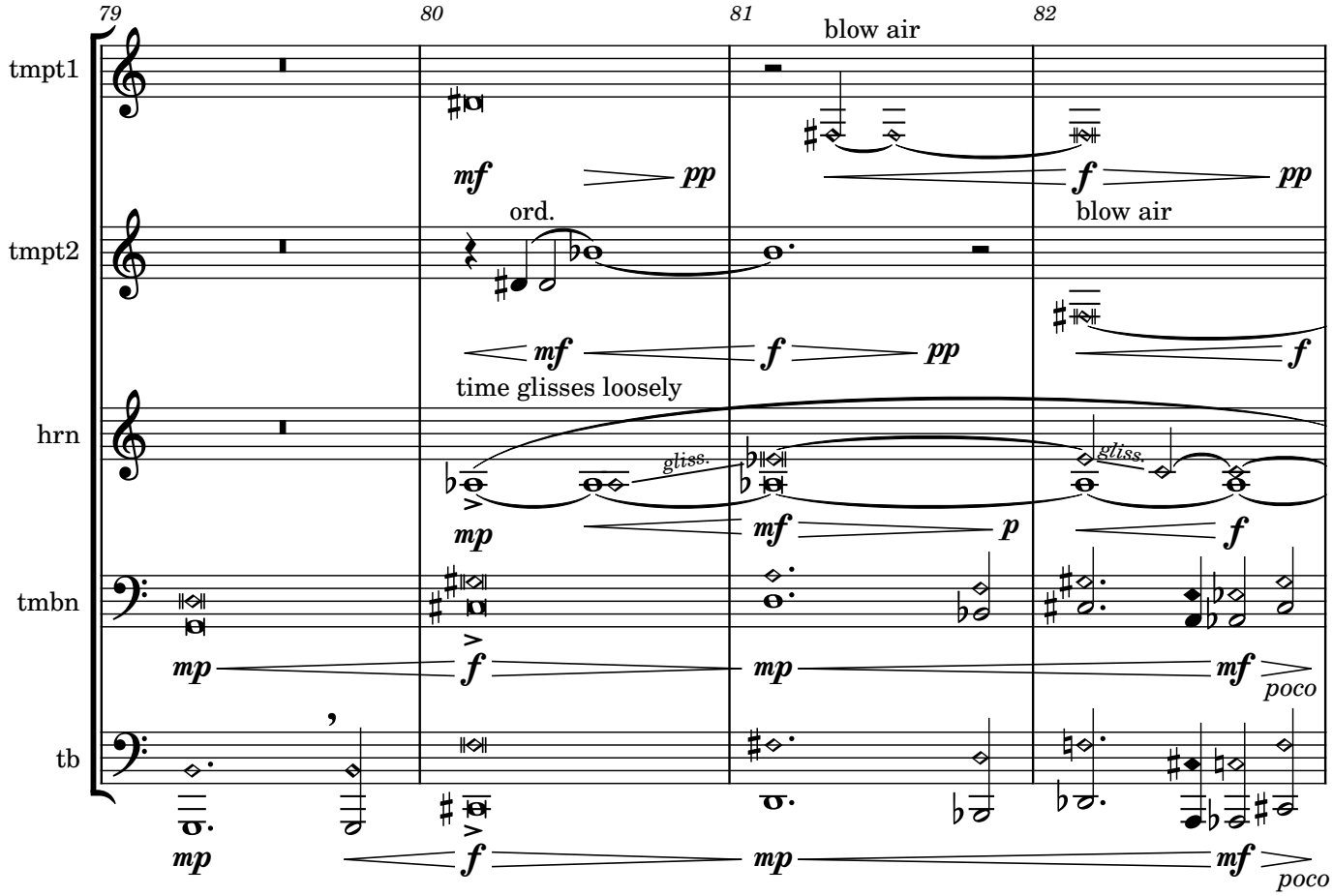

62
63
tmpt1
tmpt2
hrn
tmbn
tb
mf
p
f
mf
poco
mf
mf
mp
ff with force
simile
mf
3
3
3
3
mf
p

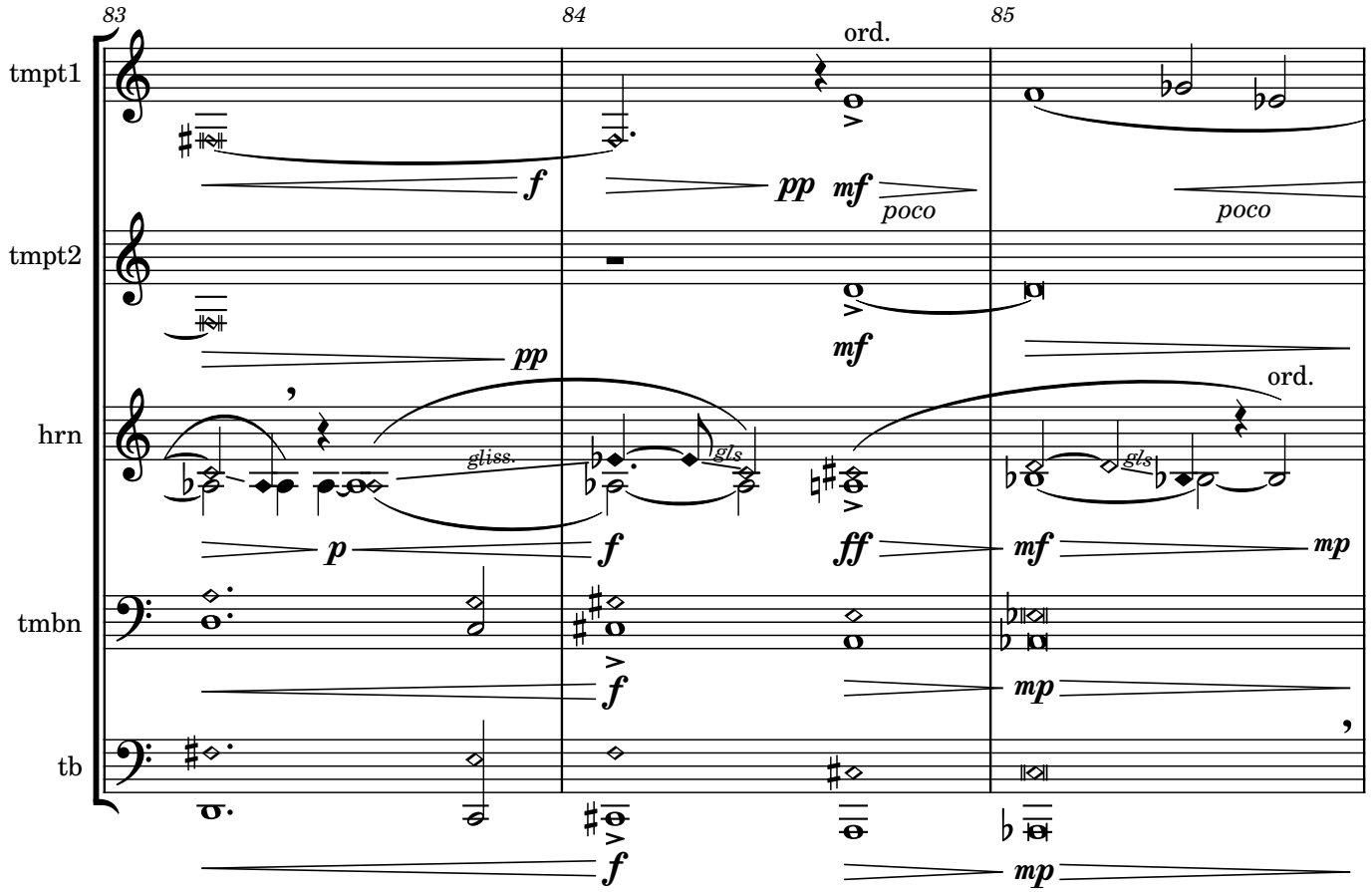

F
poco rit. solemn
64
65 (𝅗𝅥 = 47)
66
tmpt1
tmpt2
hrn
tmbn
tb
sff
sff
pp
p
solemn
flutter
poco
molto
none
fff
pp
accel.
tr
ff
ppp
with force
p solemn


rubato
67
68 (𝅗𝅥 = 47-55)
69
70
tmpt1
tmpt2
hrn
tmbn
tb
poco
pp
p
p
mp
poco
pp
p

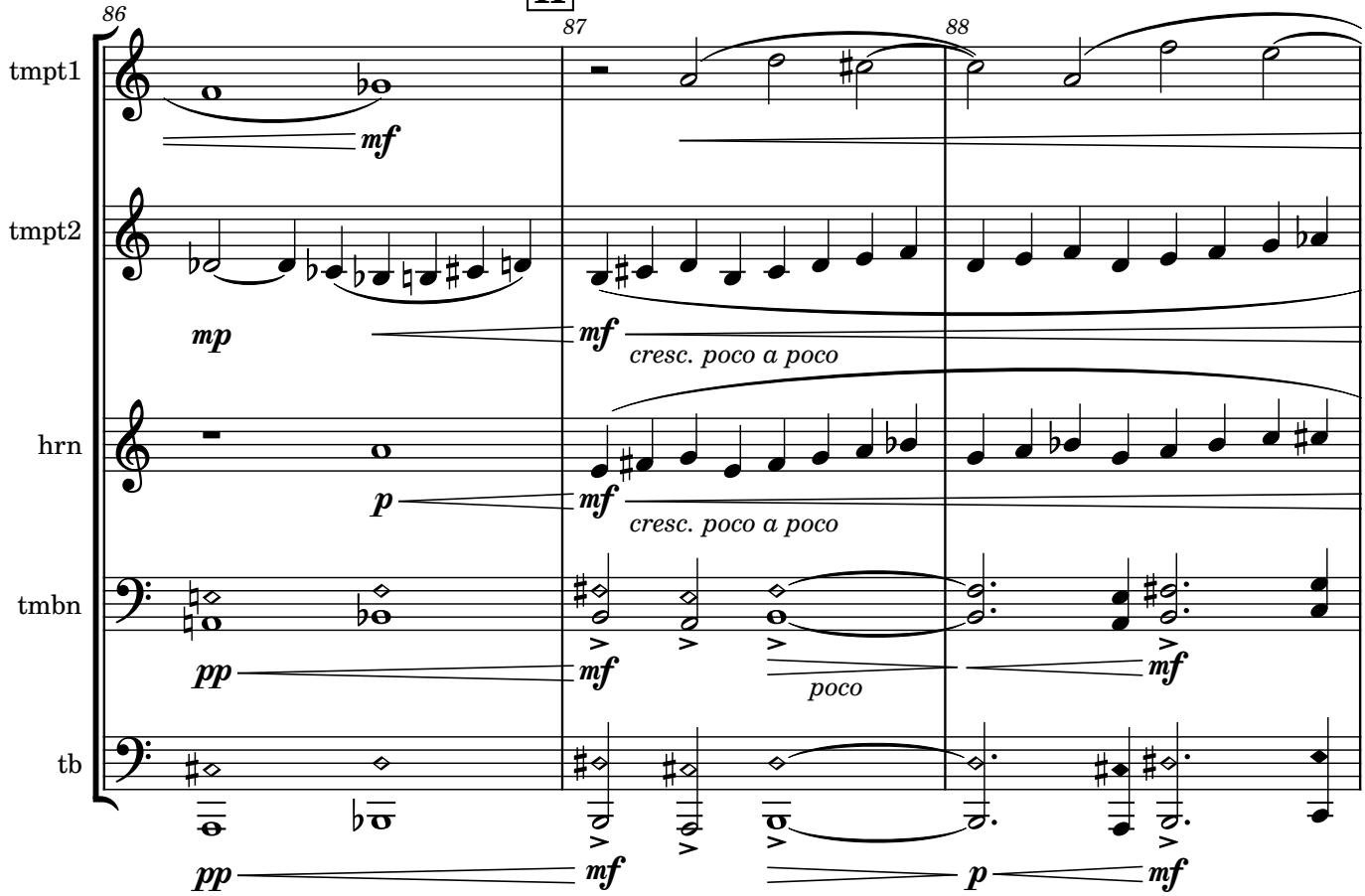

71
72
73
74
tmpt1
tmpt2
hrn
tmbn
tb
p
mp
mp softly
mp poco
more
pp
poco a poco


G
a tempo
(𝅗𝅥 = 55)
75
76
77
78
blow air
tmpt1
tmpt2
hrn
tmbn
tb
p
pp
f
p
blow air
f
p
p poco
pp
sing multiphonics*
mf poco
f
sing multiphonics*
p
mf
mp
f poco

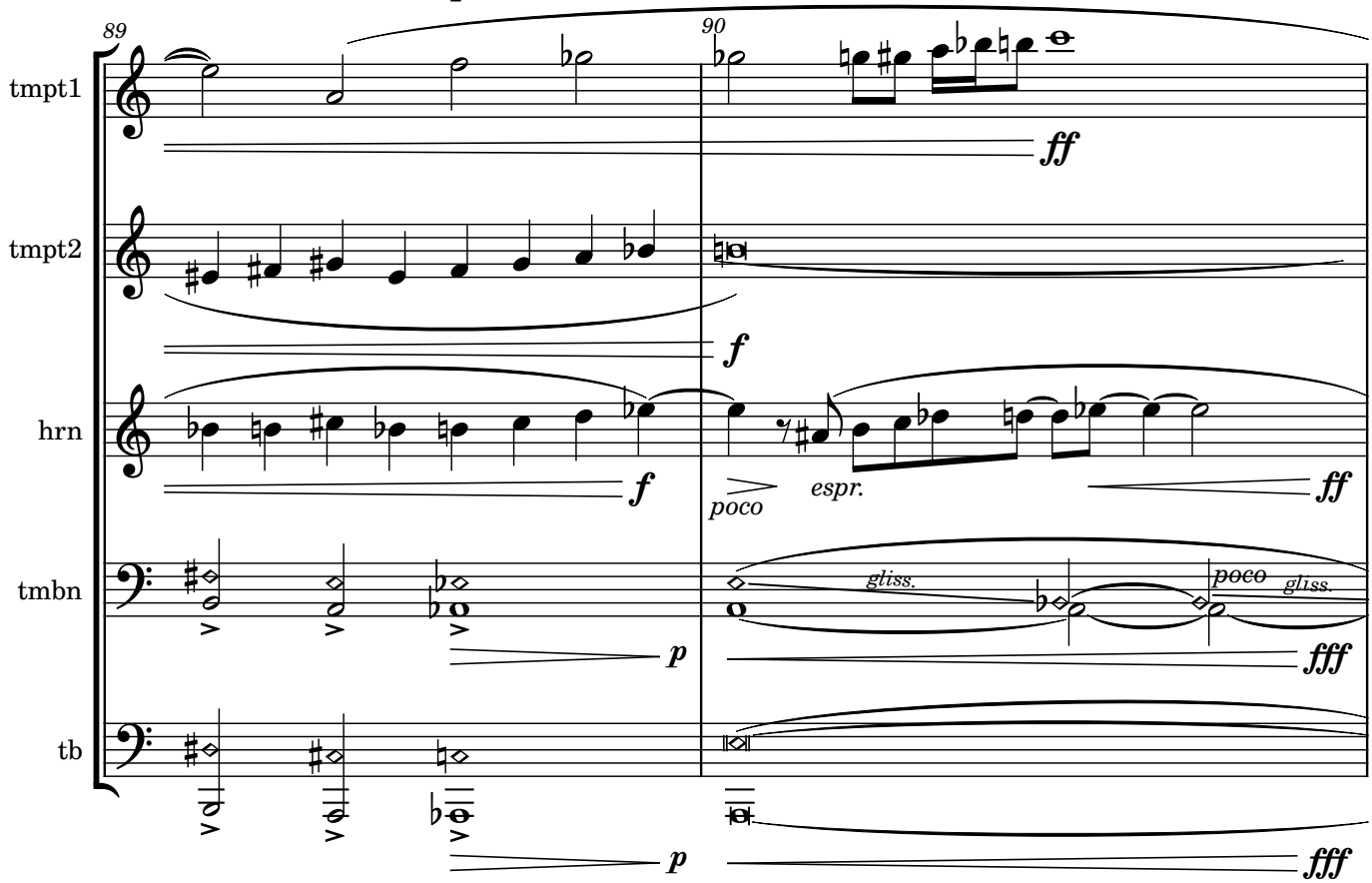

79
80
81
82
tmpt1
tmpt2
hrn
tmbn
tb
blow air
ord.
blow air
time glisses loosely
gliss.
gliss.
poco
poco

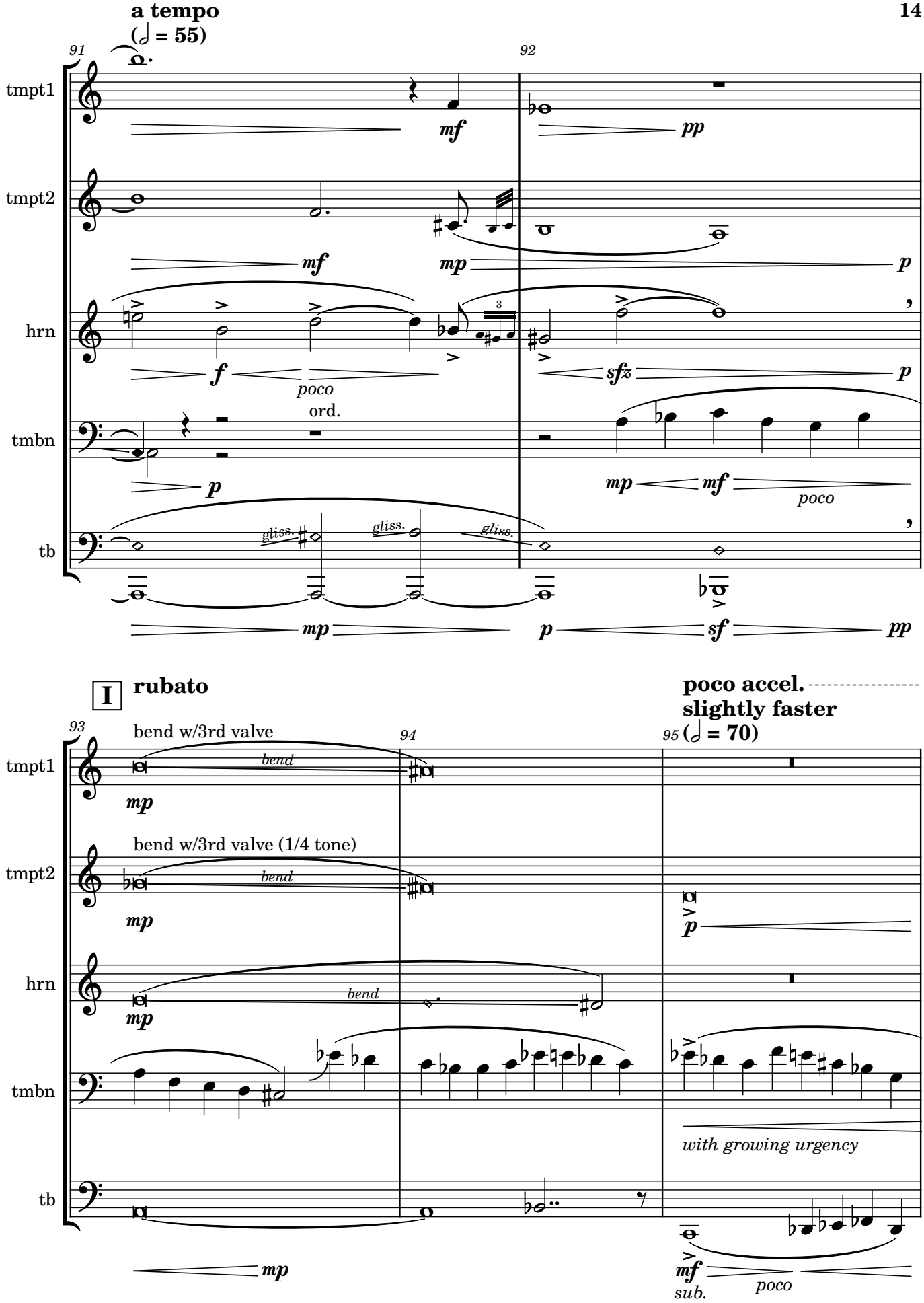

83
84
85
tmpt1
tmpt2
hrn
tmbn
tb
ord.
ord.
gliss.
gls
gls
poco
poco

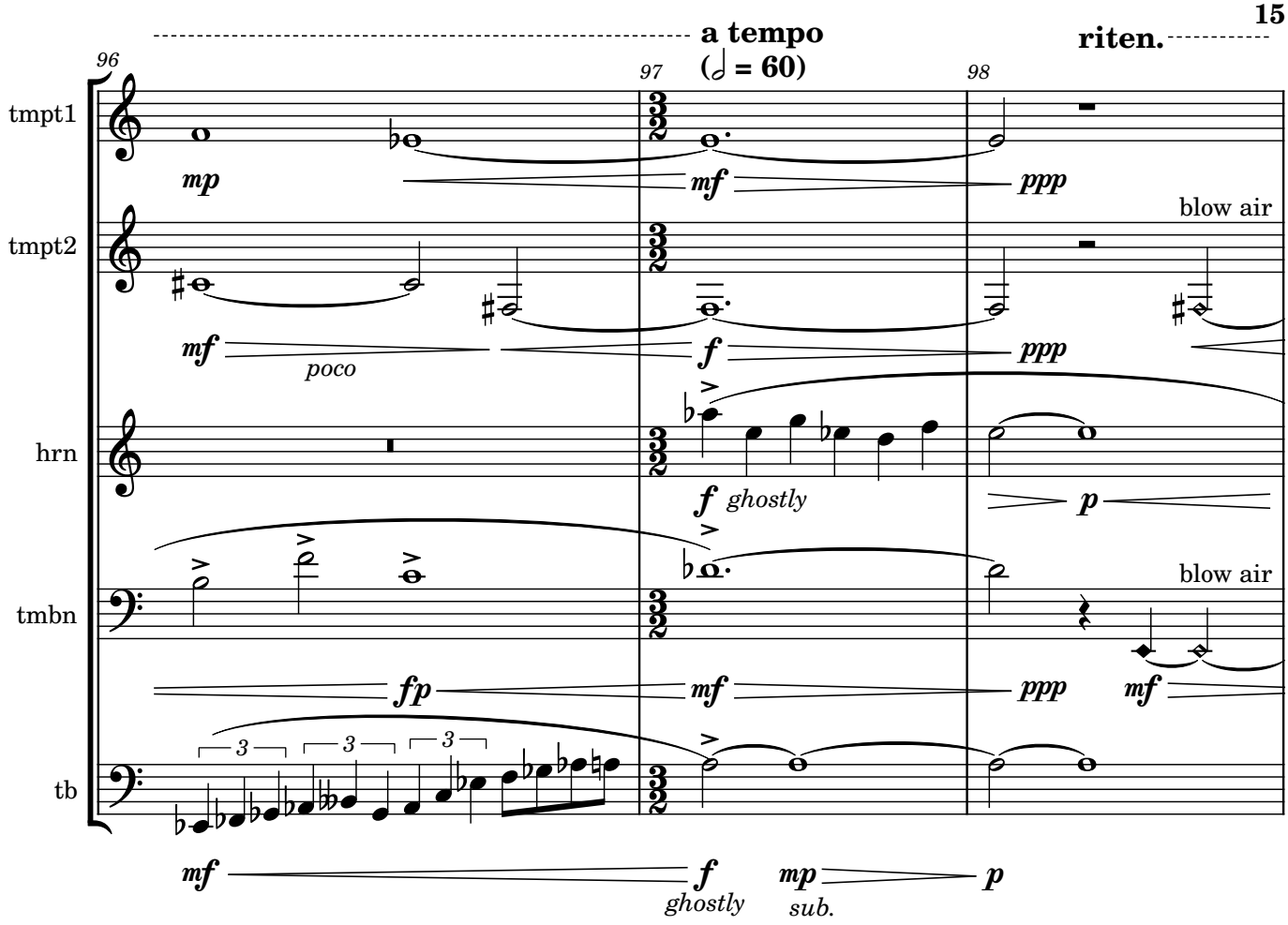
H **rubato, pushing**

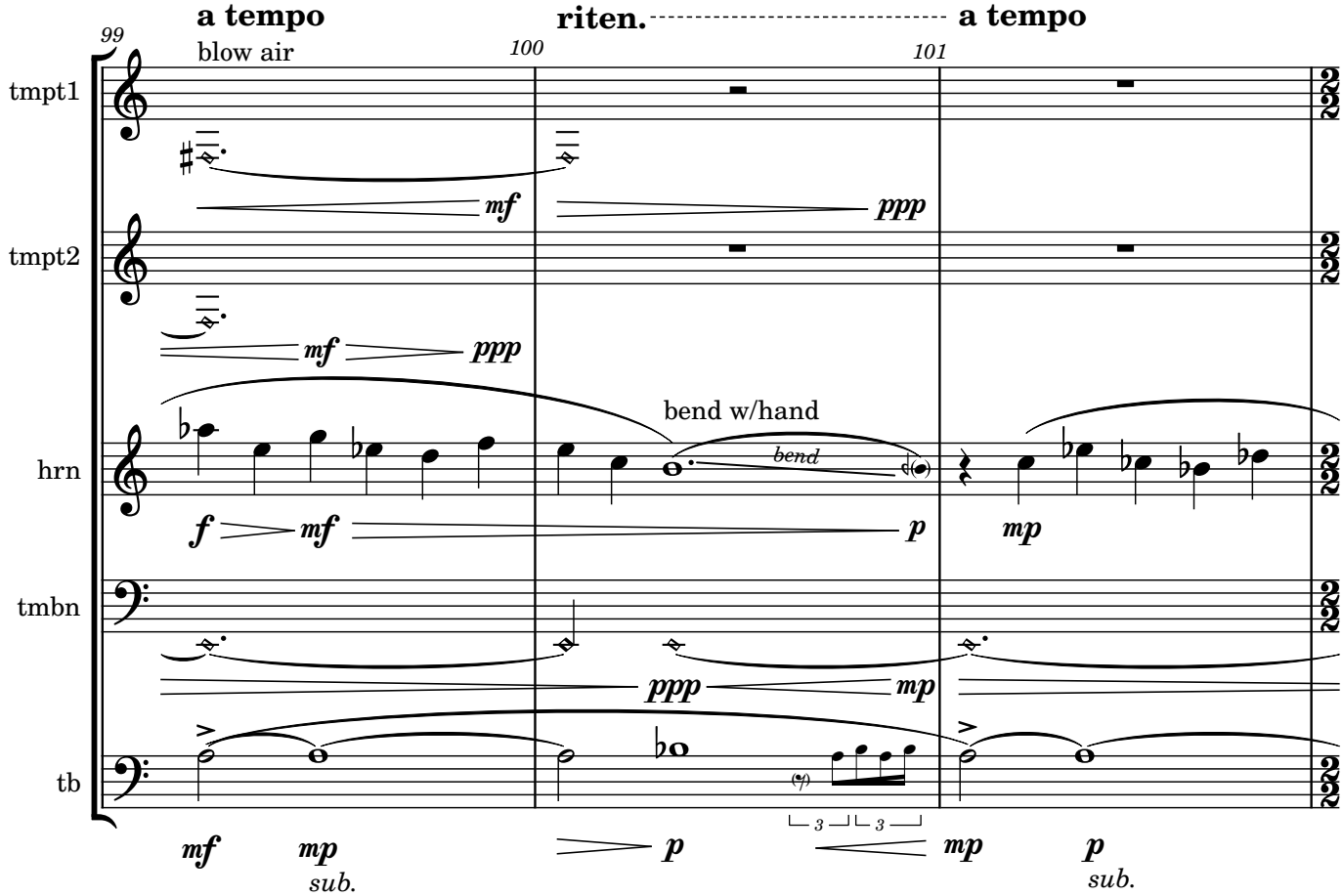


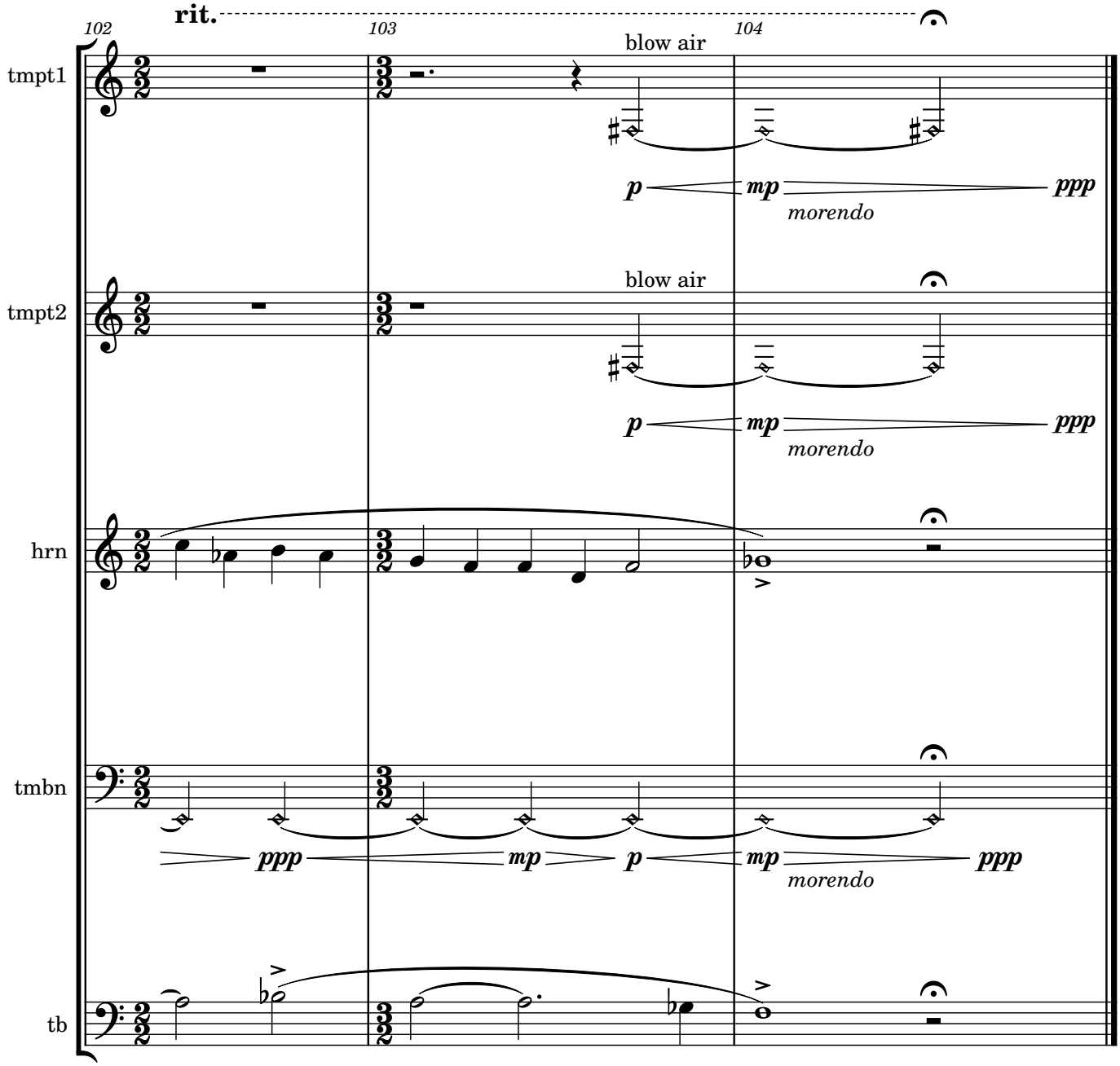
poco rit. **riten.**




a tempo
(𝅗𝅥 = 55)
91
92
tmpt1
tmpt2
hrn
tmbn
tb
mf
pp
mf
mp
p
f
poco
sfz
p
ord.
p
mp
mf
poco
gliss.
gliss.
gliss.
mp
p
sf
pp
I
rubato
93
bend w/3rd valve
94
poco accel.
slightly faster
95 (𝅗𝅥 = 70)
bend
mp
bend w/3rd valve (1/4 tone)
bend
mp
bend
mp
p
with growing urgency
mp
mf
sub.
poco


a tempo
(♩ = 60)
riten.
96
97
98
tmpt1
tmpt2
hrn
tmbn
tb
mp
mf
ppp
blow air
poco
f
ghostly
p
fp
3
sub.


a tempo
riten.
a tempo
99
100
101
blow air
tmpt1
tmpt2
hrn
tmbn
tb
mf
ppp
bend w/hand
bend
p
mp
sub.
3


rit.
102
103
104
tmpt1
blow air
p
mp
morendo
ppp
tmpt2
blow air
p
mp
morendo
ppp
hrn
tmbn
ppp
mp
p
mp
morendo
ppp
tb