

Wind Quintet

Concert Score

"The Valley"

Jonathan Alexander

♩ = [96-112]
solo, rubato

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

This block contains the first system of the musical score, measures 1 through 5. The instruments are Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature is one flat (B♭) and the time signature is common time (C). The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The F Horn part begins with a melodic line starting on a whole note G4, followed by eighth notes, and then a triplet of eighth notes. The Bassoon part has a melodic line starting on a whole note G3, followed by eighth notes, and then a triplet of eighth notes. Dynamics include *mp solo*, *mf*, and *f*. The tempo/mood is marked 'solo, rubato'.

6

This block contains the second system of the musical score, measures 6 through 10. The instruments are Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The F Horn part continues its melodic line with a triplet of eighth notes. The Bassoon part has a melodic line starting on a whole note G3, followed by eighth notes, and then a triplet of eighth notes. Dynamics include *p*, *f*, *poco*, and *mp*. The tempo/mood is marked 'solo, rubato'.

11

This block contains the third system of the musical score, measures 11 through 15. The instruments are Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The F Horn part continues its melodic line with a triplet of eighth notes. The Bassoon part has a melodic line starting on a whole note G3, followed by eighth notes, and then a triplet of eighth notes. Dynamics include *mp espress.*, *f*, and *mf*. The tempo/mood is marked 'solo, rubato'.

16

$\text{♩} = 112$
a tempo

A $\text{♩} = 112 \rightarrow 118$
accel. poco a poco

pp mp > p ppp mp pp espress. mp

21

mp poco (p) poco cresc. poco a poco

26

$\text{♩} = 118$
a tempo

mp p poco mp p poco mf pp mp poco p mp poco

31

poco *mp* *poco* *pp* *mf* *mp* *mf* *mp*

♩ = 118→125
accel. poco a poco

36

p *p* *mf* *ppp* *p* *ppp* *mp* *ppp* *p*

♩ = [123-130]
B espress.

41

mp *mp* *mf* *poco* *pp* *simile* *mp* *p* *mp* *p*

46 $\text{♩} = 130$ **riten.** $(\text{♩} = 115)$ $\text{♩} = 132$ **sub. più mosso**

mf cresc. poco a poco

50

54

cresc. poco a poco

58

mf

mp

mf

mp

f

62

ppp

p

mp

f

mp

ppp

f

p

66

mp

mp

70

p

mf

mp *mf* *mp*

74

mp

pp

mp

mf

78

D $\text{♩} = 132$
a tempo

mf

mp *mf*

mf *p* *mf*

mp *mf*

cresc. poco a poco

f *mf cresc. poco a poco*

82

p

poco

mf

pp

mf

3

[illegible]

90

Sheet music for 'The Rose Tree' (1890). The score is for a vocal soloist and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time (C). The score consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The piano part features a prominent bass line in the left hand and a more active right hand. The tempo is marked 'Andante'.

♩ = 115
sub. riten.

E ♩ = 123→115
ritard. poco a poco

94

98

(♩ = 120)

102

♩ = 115→100
molto riten.

F ♩ = 100→110
poco accel.

♩ = 110
a tempo

106

>pp *mp* *p* *mp*

poco *mf* *ma non troppo*

p *poco*

pp *p*

poco *ppp*

110

>pp *ppp* *p* *mf* *mp*

poco più *p cresc. poco a poco*

p *poco*

pp

114

$\text{♩} = 110 \rightarrow 102$

rit.

$(\text{♩} = 102)$

pp *mf* *f* *pp*

p *mf* *poco* *mf* *pp*

mf *mf* *pp*

$\text{♩} = 108$
a tempo

$\text{♩} = 108 \rightarrow 93$
rit.

$\text{♩} = 93 \rightarrow 102$
accel.

$\text{♩} = [98-105]$
espress.

118

122

126

$\text{♩} = 100$
a tempo

The musical score is written for a five-part wind quintet (flute, oboe, clarinet, bassoon, and double bass/contrabass). It consists of three systems of staves. The first system (measures 118-121) features a tempo of 108 bpm, a ritardando to 93 bpm, and an acceleration back to 102 bpm. The second system (measures 122-125) continues with a tempo of 100 bpm. The third system (measures 126-129) also features a tempo of 100 bpm. The score includes various dynamic markings such as *pp*, *ppp*, *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions like 'espress.' and 'poco'. The bottom of the page contains the title 'Wind Quintet - "The Valley"' and the version number 'ver-02'.

130

$\text{♩} = 85$
sub. riten.

$\text{♩} = 98 \rightarrow 105$
accel.

$\text{♩} = 105$
a tempo

mf *f* *pp* *mp* *f* *ff* *pp*

134

[H]

f *mf* *mp* *ppp* *mf* *p* *mp* *pp* *f* *mf* *mp*

138

mp cantabile

mf

mp

mf

mp cantabile

p

mf

p

mf *mp cantabile* *mf* *mp* *mf* *mp cantabile* *p* *mf* *p*

146

151

ver-02

156 $\text{♩} = [95-105]$ poco più mosso $\text{♩} = 100$ a tempo $\text{♩} = 100 \rightarrow 40$ molto rit. ($\text{♩} = 40$) $\text{♩} = [85-100]$ espress.

160 $\text{♩} = [90-100]$ poco più mosso $\text{♩} = 90 \rightarrow 60$ molto rall. $\text{♩} = 60$ $\text{♩} = 95 \rightarrow 103$ accel. poco a poco

164

168 $\text{♩} = 103 \rightarrow 90$ rit. $\text{♩} = 105$ a tempo

mf *p* *mf* *mp* *ppp* *p*

K

172 *poco* *mp* *p*

176 $\text{♩} = 105 \rightarrow 80$ rit. **L** $\text{♩} = 100 \rightarrow 115$ accel. poco a poco

mf *poco* *f* *ma non troppo* *mp* *p* *mp* *mf* *f* *ppp*

[M] ♩ = 125→132
83 accel.

**♩ = 130→135
accel.**

[illegible]

$\text{♩} = 135$
a tempo, nearly rushing

191

f *mp* *f* *mp* *f* *mf* *mp* *f* *mf* *f*

$\text{♩} = 135 \rightarrow 130$
rit.

195

$\text{♩} = 130$
a tempo

f *mp* *mf* *p* *mp* *p* *mp* *p* *poco* *mp cantabile*

198

mf *f* *p* *mf* *f* *mf* *poco* *mf* *poco* *mf*

♩ = 130→115 **molto rit.** ♩ = 115→90 **rit. poco a poco**

201 *mp* *mf* *mp* *f* *dim. poco a poco* *dim. poco a poco*

204 *ppp* *ppp* *(mf)* *(mp)* *p* *ppp* *(mf)* *mp molto espress.*

207 (♩ = 90)

ppp *mp*