

Trombone

II

1

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 p 2 3 4 5 6 7 mp

8 mf 9 p 10 mf 11 12 p

A 13 mp 14 15 16 mf 17 18 mp 19 pp

20 21 mp 22 p 23 mf 24 pp 25 mp 26 p

B 27 mp 28 mf 29 mp 30 mf

C 31 $poco\ rit.$ 32 mp 33 p 34 mp 35 $accel.$ 36 mp

37 $allarg.$ 38 mf 39 f 40 mf *sweetly*

bell-like

(F horn) **D**
ad lib. **a tempo**
 41 $\text{♩} = 55$ 42 43 44 **riten. a tempo** 45 46 **riten. a tempo** 47 $\text{♩} = 50$

48 49 50 *con sord.* 51 52 *gliss.* 53 54 55

56 **E** 57 58 59 60 61 62 63 64 65 **F**

61 62 63 64 65 **Solemn** $\text{♩} = 47$ 3

68 **rubato** $\text{♩} = 47-55$ 69 70 71 72 73 74 75 76 77 78 79 80 **G** **a tempo** $\text{♩} = 55$ *sing multiphonics** 81 82 83 84 85 86

mp *mf* *poco* *f* *mp* *f* *mp* *pp*

p *mp* *ppp* *mp* *mp* *firm* *ff* *sfz* *mf* *ppp* *mp* *bell-like* *mf* *mp* *ff* *with force* *fff* *pp* *poco* *poco a poco*

bend *bend* *gliss.* *flutter* *poco* *molto* *none*

H rubato, pushing ----- poco rit. riten. ----- a tempo ----- 3
 (♩ = 55) ord.

mf poco mf p fff p

I rubato slightly faster
 poco accel. -----
 (♩ = 70)

mp mf mf mf

with growing urgency

----- a tempo
 (♩ = 60)

fp mf ppp mf ppp mp

blow air

rit. -----

ppp mp p mp ppp

morendo