

Score - 2

Bob-Omb Battlefield

Score for "Bob-Omb Battlefield" (Score - 2), measures 11 through 18.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Key Signature: C major (no sharps or flats).

Tempo/Style: Funky muted single line (indicated for Gtr.).

Measure 11: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Measure 12: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Measure 13: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Measure 14: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Measure 15: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Measure 16: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Measure 17: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Measure 18: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., Hp.

Chord Progression (Measures 11-18):

- Measure 11: C₆, C₉, F₆, F_{dim}, E_{mi}⁷, E₇, D_{mi}¹¹, G₇, C₆, C₉, F₆, F_{dim}, G_{7sus}, G₇, C₉, B₉, B₉, C₉.
- Measure 12: C₉, F₆, F_{dim}, E_{mi}⁷, E₇, D_{mi}¹¹, G₇, C₆, C₉, F₆, F_{dim}, G_{7sus}, G₇, C₉, B₉, B₉, C₉.
- Measure 13: C₉, F₆, F_{dim}, E_{mi}⁷, E₇, D_{mi}¹¹, G₇, C₆, C₉, F₆, F_{dim}, G_{7sus}, G₇, C₉, B₉, B₉, C₉.
- Measure 14: C₉, F₆, F_{dim}, E_{mi}⁷, E₇, D_{mi}¹¹, G₇, C₆, C₉, F₆, F_{dim}, G_{7sus}, G₇, C₉, B₉, B₉, C₉.
- Measure 15: C₉, F₆, F_{dim}, E_{mi}⁷, E₇, D_{mi}¹¹, G₇, C₆, C₉, F₆, F_{dim}, G_{7sus}, G₇, C₉, B₉, B₉, C₉.
- Measure 16: C₉, F₆, F_{dim}, E_{mi}⁷, E₇, D_{mi}¹¹, G₇, C₆, C₉, F₆, F_{dim}, G_{7sus}, G₇, C₉, B₉, B₉, C₉.
- Measure 17: C₉, F₆, F_{dim}, E_{mi}⁷, E₇, D_{mi}¹¹, G₇, C₆, C₉, F₆, F_{dim}, G_{7sus}, G₇, C₉, B₉, B₉, C₉.
- Measure 18: C₉, F₆, F_{dim}, E_{mi}⁷, E₇, D_{mi}¹¹, G₇, C₆, C₉, F₆, F_{dim}, G_{7sus}, G₇, C₉, B₉, B₉, C₉.

Bob-Omb Battlefield

Score - 3

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is divided into measures 19 through 26. The instruments listed on the left include A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E.B., D. S., Vln. I, Vln. II, Vla., Vc., and Hp. The score includes musical notation, dynamics (p, f, sf, subito p), and chord symbols (Fmaj7, Fmi7, Emi7, Dmi7, G13, C6). The page is numbered 19 through 26 at the bottom.

Score - 4

Bob-Omb Battlefield

Score for "Bob-Omb Battlefield" (Page 4 of 4). The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with a "C" (Crescendo) at the beginning of the section.

Instrument parts shown include:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr. (Guitar)
- Pno. (Piano)
- E.B. (Electric Bass)
- D. S. (Drum Set)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Hp. (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). Chord symbols are provided for the guitar and piano parts, including C_9 , F_9 , A^7/G_9 , and G_7 . The score is divided into measures, with measure numbers 27 through 34 indicated at the bottom.

27

28

29

30

31

32

33

34

Score - 5

40

Score - 6

Bob-Omb Battlefield

Score for Bob-Omb Battlefield, measures 41 to 48.

Chord progression (measures 41-48): F₉, F[#]_{dim7}, E_{mi7}, A_{7alt}, D_{mi7}, G₇, G_{mi7}, C₉, F₆, F[#]_{dim7}, G_{11sus}, G₇, C₆, G_{mi7}, C₉.

Instrument parts and dynamics:

- A. Sax. 1: *SOLO!* (measure 41), *f* (measures 42-48).
- A. Sax. 2: *f* (measures 42-48).
- T. Sax. 1: *f* (measures 42-48).
- T. Sax. 2: *f* (measures 42-48).
- B. Sax.: *f* (measures 42-48).
- Bb Tpt. 1: *f* (measures 42-48).
- Bb Tpt. 2: *f* (measures 42-48).
- Bb Tpt. 3: *f* (measures 42-48).
- Bb Tpt. 4: *f* (measures 42-48).
- Tbn. 1: *f* (measures 42-48).
- Tbn. 2: *f* (measures 42-48).
- Tbn. 3: *f* (measures 42-48).
- B. Tbn.: *f* (measures 42-48).
- Ctr.: *f* (measures 42-48).
- Pno.: *f* (measures 42-48).
- E.B.: *f* (measures 42-48).
- D. S.: *mf* (measures 42-48).
- Vln. I: *f* (measures 42-48).
- Vln. II: *f* (measures 42-48).
- Vla.: *f* (measures 42-48).
- Vc.: *f* (measures 42-48).
- Hp.: *f* (measures 42-48).

Measure 41 includes a *Fill* for the D. S. part.

Measure 48 includes a *(8)* marking for the D. S. part.

Bob-Omb Battlefield

Score - 7

B F₆ B^b_{7sus} E_{mi}⁷ A_{7(b13)} D_{mi}⁷ G₇ C₆ F₆ B^b_{7sus} E_{mi}⁷ A_{7(b13)} D_{mi}⁷ G₇ C₆ F₆ B^b_{7sus} E_{mi}⁷ A_{7(b13)} D_{mi}⁷ G₇ C₆ F₆ B^b_{7sus} E_{mi}⁷ A_{7(b13)} D_{mi}⁷ G₇ C₆ F₆ B^b_{7sus} E_{mi}⁷ A_{7(b13)} D_{mi}⁷ G₇ C₆

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Ctr.
 Pno.
 E.B.
 D. S.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Hp.

49 50 51 52 53 54 55 56

Score - 8

Bob-Omb Battlefield

Score for **Bob-Omb Battlefield**, page 8. The score is for a 12-piece band and includes a variety of instruments and parts.

Instrument Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- E.B.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Hp.

Chord Progression (Top Staff):

C₉ *funkier* F₉ C₉ F₉ A^b₉/G⁺ C₉ F₉ C₉ F₉ A^b₇ G₇ *End Solo*

Measure Numbers: 57, 58, 59, 60, 61, 62, 63, 64, 65

Dynamic Markings: *p*, *sfz*, *f*, *mp*, *mf*, *ff*, *fill*

Other Markings: *funkier*, *End Solo*, *Fill*

Bob-Omb Battlefield

Score - 9

DRUM SOLO

66 67 68 69 70 71 72 73

Bob-Omb Battlefield

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Bob-Omb Battlefield

Score - 11

Score - 12

Bob-Omb Battlefield

C Dbl Time Feel

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Hp.

D⁹ G^{b9} D⁹ G^{b9} D⁹ G^{b9} D⁹ G^{b9} D⁹ G^{b9} A⁷ A⁷

D⁹ G^{b9} D⁹ G^{b9} D⁹ G^{b9} D⁹ G^{b9} D⁹ G^{b9} A⁷ A⁷

dbl x gospel swing with back beat

dbl x feel, walk bass line (8th notes)

dbl x gospel swing with back beat

90 91 92 93 94 95 96 97

Bob-Omb Battlefield

Score - 13

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with eighth notes and quarter notes, featuring dynamic markings of *fp* and *ff*.
- T. Sax. 1 & 2:** Play a similar melodic line to the A. Saxophones, also with *fp* and *ff* dynamics.
- B. Sax:** Provides a harmonic support with sustained notes and some movement, marked *fp* and *ff*.
- B♭ Tpt. 1, 2, 3, 4:** Play a melodic line with eighth notes, marked *fp* and *ff*.
- Tbn. 1, 2, 3:** Play a melodic line with eighth notes, marked *fp* and *ff*.
- B. Tbn:** Provides a harmonic support, marked *fp* and *ff*.
- Gtr:** Plays a melodic line with eighth notes, marked *fp* and *ff*.
- Pno:** Provides a harmonic support with sustained notes, marked *fp* and *ff*.
- E.B.:** Provides a harmonic support with sustained notes, marked *fp* and *ff*.
- D. S.:** Plays a melodic line with eighth notes, marked *fp* and *ff*.
- Vln. I & II:** Play a melodic line with eighth notes, marked *fp* and *ff*.
- Vla. & Vc.:** Provide a harmonic support with sustained notes, marked *fp* and *ff*.
- Hp.:** Provides a harmonic support with sustained notes, marked *fp* and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. It also features specific performance instructions like "Solo fill" and "another huge fill".

98

99

100

101

102