

Horn in F

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

p *poco* *sf* *mf* *mp*

7 *mf* *3*

13 *mp* *p*

21 *mp* *f* *mf* *mf* *f* *mf* *f*

A
rubato, slightly slowing
($\text{♩} = 120-130$)

29 *mp* *sf* *mf* *f* *p* *pp* *mf* *a tempo*
($\text{♩} = 135$) *poco*

37 *p* *tr* *mp* *f* *mf*

42 **B** *mf* *f* *p* *mf* *mp*

48 *mf* *f* *f*

53 **C**
rubato, slightly slowing
($\text{♩} = 120-130$) *f* *sfz* *mp*

59 *a tempo*
($\text{♩} = 135$) *mp* *mf* *p*

64 *mf* *poco* *mf* *f* *sfz* *pp* *mf* **D**

72 *p* *mp* *mf* *f* *ppp* *6*

78 *p* *mp* *mf* *mf*

E gradually open *mp* *p* gradually close

91 *ff* *f* *mf* *p* *mf* *mp* *p* gradually open *6*

97 *mf* *p* *pp* *f* *mf* *f* *valve gliss.* *3* *sff* *mp* **F** slightly slowing ($\text{♩} = 135-130$)

106 *mf* *sfz* *f* *sfz* *sfz* *sff* *f* gradually open & bend ($\text{♩} = 128$) *3* valve trill (23, 2, ...) *3*

112 *mf* *f* *3* **G** accel. ($\text{♩} = 130$) a tempo, accelerating ($\text{♩} = 135$) ($\text{♩} = 140$) *3*

117 *3* slowing, poco a poco ($\text{♩} = 140-135$)

121 *ff* **H** a tempo ($\text{♩} = 135$)

124

ff *f < ff* *f > mf*

129

f *mf* *f > mp* *mf < f* *f < fff*

137 **slightly relax tempo**
(♩ = 130)

p *mf*

143 **I** **slightly pick up tempo**
(♩ = 130-133)

2

***** *tr*

slightly slowing
(♩ = 131-128)

molto rit.
(♩ = 128-85)

ppp *mp* *p* *mp* *p*