

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 2 3 4 5 6

p *mp*

7 8 9 10 11 12

p *mf* *mp* *mf*

13 14 15 16 17 18

ppp *mp* *mf* *mp*

19 20 21 22 23

pp *mp* *p* *mf* *pp*

24 25 26 27 28

mp *p* *mf* *mp*

29 30 31 32 33

mf *mp* *mf* *mp* *mf*

34 35 36 37 38

pp *mf* *ff*

A **B** **C**

poco rit. accel. allarg.

D

39 **rall.** **ad lib.** **slowly** **a tempo** (♩ = 55)


40 41 42

p *mp*

43 **riten.** **a tempo** **riten.** **briefly**

44 45 46

lower pitch w/hand *mp*

tr =  **a tempo** (♩ = 55)

47 48 49 50 51 **accel.**

pp *p* *mp* *pp* *p*

52 **bend w/ hand** **accel.** **simile** **bend**

53 54 55

mp *pp* *mp* *mf* *pp*

E **fast** **decel.**

56 57 58 59 60 61 62 63 64

mf *pp* *p* *mf* *mp*

60 **valve trem.** **simile** **poco rit.**

61 62 63 64

ppp *mp* *pp*

F **solemn** (♩ = 47) **rubato** (♩ = 47-55)

65 66 67 68 69

p *poco* *pp* *p*

solemn

70 71 72 73 74

mp *poco* *more*

G **a tempo** ($\text{♩} = 55$)

75 76 77 78 **2**

p *poco* *pp*

80 time glisses loosely 81 82 83

mp *gliss.* *mf* *p* *f* *p* *gliss.*

H **rubato, pushing**

84 85 ord. 86 87

f *ff* *mf* *mp* *p* *mf* *cresc. poco a poco*

poco rit. **riten.**

88 89 90

f *poco* *espr.* *ff*

a tempo ($\text{♩} = 55$) **rubato** **I** **poco accel.** **slightly faster** ($\text{♩} = 70$)

91 92 93 bend w/hand 94 95 **2**

f *poco* *sfz* *p* *mp* *bend*

a tempo ($\text{♩} = 60$) **riten.** **a tempo** **riten.**

97 98 99 100

f *ghostly* *p* *f* *mf* *p* *bend w/hand* *bend*

a tempo **rit.** **4**

101 102 103 104

mp *>*

101 102 103 104

mp *>*