

Horn (F)

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

p *poco* *sf* *mf* *mp*

7 *mf* *3*

13 *mp*

20 *p* *mp* *f* *mf* *mf* *rubato, slightly*
($\text{♩} = 120-130$)

A

26 *f* *mf* *f* *mp* *sf* *mf* *f* *p* *pp*

34 *accel.*
($\text{♩} = 130$) *a tempo*
($\text{♩} = 135$) *poco* *p* *trm*

B

40 *mp* *f* *mf* *mf* *3*

45 *f* *p* *mf* *mp* *mf*

C

50 *f* *poco* *f* *f* *rubato, slightly slowing*
($\text{♩} = 120-130$)

56 **accel.**
(♩ = 130) **a tempo**
(♩ = 135)

sfz *mp* *mp* *mf* *p*

62 *mf* *poco* *mf* *f* *sfz*

70 **D** *open*
pp *mf* *p* *mp* *mf* *f*

76 **fall*
pp *ppp* *p* *mp* *f* *mf*

84 **E** *gradually open* *gradually close, *alt. Bb→A*
mp *p* *f ma non troppo*

90 *simile, *alt. F→F#*
ff *f* *sfz* *p* *mf* *p*

95 **alt. +D#→°E* **°* **+* *simile* **F**
mf *mp* *p* *mf* *p* *pp* *f* *mf* *f*

102 *valve gliss.* *slightly slowing*
(♩ = 135-130) *open*
(♩ = 128)
sfz *mp* *mf* *sfz* *mf* *f*

**bend down 1/4 tone w/embouchure, ad lib*

110

valve trill (23, 2, ...) -----

accel. (♩ = 130)

G a tempo, accelerating (♩ = 135)

sfz sfz sff f

114

slowing, poco a poco (♩ = 140-135)

mf f

119

H

a tempo (♩ = 135)

123

ff ff f < ff

128

f > mf f mf f mp mf < f < fff

137

slightly relax tempo (♩ = 130)

p mf

I

slightly pick up tempo (♩ = 130-133)

2

* trum

slightly slowing (♩ = 131-128)

molto rit. (♩ = 128-85)

ppp mp-p mp p