

Trombone

II

1

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 p 2 3 4 5 6 7 mp

8 mf 9 p 10 mf 11 12 p

A 13 mp 14 15 16 mf 17 18 mp 19 pp

20 mp 21 p 22 mf 23 pp 24 mp 25 p

B 26 mp 27 mf 28 p 29 mp 30 mf

C 31 mp 32 33 34 p 35 36 mp

37 mf *bell-like* 38 f 39 mf *sweetly* 40

poco rit. *accel.* *allarg.* *rall.*

(F horn) **D**
ad lib. ----- a tempo

41 $\text{♩} = 55$ 42 43 44 *riten. a tempo* 45 46 *riten. a tempo* 47 $\text{♩} = 50$

mp *bend* *bend* *f*

48 49 50 con sord. 51 52 *gliss.* 53 54 55

p *mp* *p* *ppp* *mp* *mp* *firm* *ff*

E

56 57 58 59 60 *bell-like* 3 3 3 3

ppp *sfz* *mf* *ppp* *mp*

F

61 62 63 64 flutter *poco rit.* Solemn $\text{♩} = 47$ 65 3

mf *mp* *ff* *with force* *fff* *pp*

rubato $\text{♩} = 47-55$

68 69 70 71 *poco* *poco a poco*

p *mp*

G a tempo $\text{♩} = 55$

72 73 74 76 77 sing multiphonics* 78 79 80

pp *mf* *poco* *f* *mp* *f*

81 82 83 84 85 86

mp *mf* *poco* *f* *mp* *pp*

H rubato, pushing ----- poco rit. riten. ----- a tempo ----- 3
 87 88 89 90 91 (♩ = 55)
 ord.
 mf > > > > > > > p > fff > p
 poco poco

I rubato
 92 93 94 95
 mp < mf > poco
 slightly faster
 poco accel. -----
 (♩ = 70)
 with growing urgency

----- a tempo
 (♩ = 60)
 96 97 98
 fp < mf < ppp
 rit. a tempo riten. ----- a tempo
 blow air 99 100 101
 mf < ppp < mp

rit. -----
 102 103 104
 ppp < mp < p < mp < ppp
 morendo