

## Tuba

## II

1

Jonathan Alexander

$\text{♩} = 65$  rubato  
Mysterious

1 2 5 7 8 9 10 11

*p* *mf* *p* *mf*

**A**

12 13 14 18 19 20

*mp* *ppp* *pp* *mp*

21 22 23 24 25

*p* *mf* *mp* *mf*

**B**

26 27 28 29 30

*mp* *mf*

**C**

31 32 33 34 35

*mp* *p*

*poco rit.* *accel.*

*allarg.* *rall.*

36 37 38 39 40

*mp* *mf* *f* *mf* *mp*

*ad lib.* (F horn) **D** *a tempo* *riten.* *a tempo* *riten.*

41 42 ( $\text{♩} = 55$ ) 43 44 45 46

*mp*

**a tempo**  
(♩ = 50)

53 *tr* 54 *accel.* 55 *as fast as possible* 56 *tr* 57 **E**

58 *pp* 59 **2** 61 *valve trem.* 62 *mp* *mf* 63 *simile* 64 *accel.* *tr* **F** *poco rit.* *solemn* 65 (♩ = 47) 66 , 67 , 68 (♩ = 47-55) *rubato*

69 *p* 70 71 , 72 73 **3**

76 *sing multiphonics\** **G** *a tempo* (♩ = 55) , 78 79 , 80

81 82 83 84 85

*f* *p* *ff* *mp* *sub.* *pp* *mf* *p* *mf* *poco* *f* *mp* *pp*

*with force* *solemn* *poco*

86 H rubato, pushing 3  
87 88 89 poco rit.

*pp* *mf* *p* *mf* *p*

riten. .... a tempo (♩ = 55) rubato  
90 91 92 93 94

*fff* *mp* *p* *sf* *pp* *mp*

poco accel. .... a tempo (♩ = 60) riten. ....  
slightly faster (♩ = 70) 95 96 97 98

*mf* *mf* *f* *mp* *p*

*sub. poco* *ghostly sub.*

a tempo riten. .... a tempo rit. ....  
99 100 101 102 103

*mf* *mp* *p* *mp* *p*

*sub.* *sub.*

104