

# Wind Quintet

## Jonathan Alexander

Wind Quintet - II - "The Valley"  
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89

95

**E**

♩ = 115 sub. riten.    ♩ = 123→115 ritard. poco a poco    (♩ = 120)

103

**F**

♩ = 115→100 molto riten.    ♩ = 100→110 poco accel.    ♩ = 110 a tempo

114

**G**

♩ = 110→102 rit.    (♩ = 102) a tempo    ♩ = 108 rit.    ♩ = 108→93 accel.

121

♩ = [98-105] espress.

126

♩ = 100 a tempo    ♩ = 85 sub. riten.    ♩ = 98→105 accel.    ♩ = 105 a tempo

134

**H**

♩ = 105→95 rit.    (♩ = 95) a tempo

146

♩ = 105→95 rit.    (♩ = 95)

153

**I**

♩ = 80 solo (clarinet) espress. 2    ♩ = [90-95] espress. 2    ♩ = [95-105] poco più mosso    ♩ = 100 a tempo molto rit.    ♩ = [85-100] espress. 2    ♩ = 90→60 molto rall. poco più mosso    **J** (♩ = 60)

163  $\text{♩} = 95 \rightarrow 103$   
**accél. poco a poco**

*mf*

$\text{♩} = 103 \rightarrow 90$   
**rit.**

$\text{♩} = 105$   
**a tempo**

170

**K**

*ppp*

*p*

*p*

*p*

*pp*

**L**

♩ = 105→80  
rit.

♩ = 100→115  
accel. poco a poco

[illegible]

**M**  $\text{♩} = 125 \rightarrow 132$   
183 **accel.**

*sf*

$(\text{♩} = 132)$

$\text{♩} = 130 \rightarrow 135$   
**accel.**

189

$\text{♩} = 135$   
a tempo, nearly rushing

The musical score for measure 189 is written in bass clef. It begins with a quarter rest, followed by a dotted quarter note (B-flat), and another quarter rest. This is followed by a series of eighth notes: B-flat, A-flat, G-flat, and F-flat. Each of these eighth notes is marked with a *sfz* (sforzando) dynamic. The measure concludes with a half note (B-flat) marked with a *mf* (mezzo-forte) dynamic. The tempo is indicated as  $\text{♩} = 135$  and 'a tempo, nearly rushing'. The measure number '189' is written at the beginning.

194

$\text{♩} = 135 \rightarrow 130$   
rit.

**N**  $\text{♩} = 130$   
a tempo

*mp*  
*cantabile*

*mf*

*poco*

3

[illegible]

205  *mp molto espress.* *poco* *mp* (♩ = 90)