

Horn (F) alt.

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

p *poco* *sf* *mf* *mp*

7 *mf* *3*

13 *mp*

20 *p* *mp* *f* *mf* *rubato, slightly* $(\text{♩} = 120-130)$

A

26 *f* *mf* *f* *mp* *sf* *mf* *f* *p* *pp*

34 *accel.* $(\text{♩} = 130)$ *a tempo* $(\text{♩} = 135)$ *poco* *p*

B

40 *mp* *f* *mf* *mf*

45 *f* *p* *mf* *mp* *mf*

C

50 *f* *poco* *f* *f* *rubato, slightly slowing* $(\text{♩} = 120-130)$

56 **accel.**
(♩ = 130) **a tempo**
(♩ = 135)

56 57 58 59 60 61

sfz *mp* *mp* *mf* *p*

3

62

62 63 64 65

mf *poco* *mf* *f* *sfz*

70 **D** open

70 71 72 73 74 75 76 77 78

pp *mf* *p* *mp poco* *mp* *mf* *f* *pp* *ppp*

2

79 play with 'closed embouchure,'
as though muted, with tongue
pushed forward **E**

79 80 81 82 83 84 85

p *mp* *f* *mf*

86

86 87 88 89 90 91

mp *p* *f* *ma non troppo*

92

92 93 94 95 96 97

ff *f* *sfz* *p* *mf* *p* *mf* *mp* *p* *mf*

98 **F** valve gliss. **slightly slowing**
(♩ = 135-130)

98 99 100 101 102 103 104 105

p *pp* *f* *mf* *f* *sfz* *mp*

3

106 *bend down 1/4 tone
w/hand, ad lib (♩ = 128)
ord.

106 107 108 109 110

mp *sfz* *mf* *f*

3

110 *valve trill (23, 2, ...)* *accel.* ($\text{♩} = 130$) **G** *a tempo, accelerating* ($\text{♩} = 135$)

sfz sfz sfz sfz

114 *slowing, poco a poco* ($\text{♩} = 140$) ($\text{♩} = 140-135$)

mf f

119

H *a tempo* ($\text{♩} = 135$)

123 *ff* *ff f < ff*

128 *f > mf* *f* *mf* *f* *mp* *mf* *f < fff*

137 *slightly relax tempo* ($\text{♩} = 130$)

p *mf*

I *slightly pick up tempo* ($\text{♩} = 130-133$) *slightly slowing* ($\text{♩} = 131-128$) *molto rit.* ($\text{♩} = 128-85$)

ppp *mp p* *mp* *p*