

II

1

Jonathan Alexander

$\text{♩} = 65$ rubato
Mysterious

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

6 7 8 9

tmpt1

tmpt2

hrn

tmbn

tb

*cup mute (closed)

pp *breathy*

mp *p* *mf* *mp*

p *mf* *p* *mf*

10 11 12 13

*cup mute (closed) A

tmpt1 *pp* *breathy*

tmpt2

hrn + + + + *mf* *ppp*

tmbn *mf* *p* *mp*

tb *mp* *ppp*

14 15 16 17

tmpt1

tmpt2

hrn *mp* *mf* *mp*

tmbn *mf* *mp*

tb

18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

22 23 24 25

tmpt1

tmpt2

hrn

tmbn

tb

p *p* *mf* *pp* *mp* *p*

mf *pp* *mp* *p*

mf *mp* *mf*

26 27 open 28 **B**

tmpt1 *mp* \leq *mf* *p* *mp*

tmpt2 open *p*

hrn *p* *mf* *mp*

tmbn *mp* *mf* *p* *mp* *mf* *mp*

tb *mp* *mf*

29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp*

tb *mf* *mp*

C

poco rit. **accel.**

33 34 35 36

tmpt1 *p* *poco*

tmpt2 *pp* *p* *mp*

hrn *mf* *pp*

tmbn *p* *mp*

tb *mp* *p* *mp*

allarg. **rall.**

37 38 39

tmpt1 *mf* *f*

tmpt2 *mf* *ff* *p*

hrn *mf* *ff* *p*

tmbn *mf bell-like* *f* *mf sweetly*

tb *mf* *f* *mf*

ad lib.

40 41

tmpt1

tmpt2

hrn

tmbn

tb

mp

ad lib.

mp

mp

mp

D a tempo

42 43 bend w/3rd valve 44 45

tmpt1

tmpt2

hrn

tmbn

tb

mp

bend

bend w/3rd valve

bend

bend w/hand

bend

bend

mp

mp

mp

mp

mp

tr =  $\text{rit.} \dots \text{♩} = 50$

46 47 48 49

tmpt1 *bend* *tr* *pp*

tmpt2 *bend* *tr* *pp* *ppp*

hrn *briefly* *tr* *pp* *p*

tmbn *bend* *f* *p*

tb *f* *p*

50 51 52 53 *accel.* *decel.* *a tempo*

tmpt1 *ppp* *tr* *ppp*

tmpt2 *tr*

hrn *mp* *con sord.* *pp* *p* *accel.* *mp* *bend* *pp*

tmbn *mp* *p* *bend* *ppp* *mp* *firm*

tb *tr*

54 55 56 57 con sord.

tmpt1 *p* *pp* *mp*

tmpt2 *pp* *mp*

hrn *mp* *mf* *pp* *mf* *pp*

tmbn *ff* *ppp*

tb *f con brio* *ff* *mp sub.*

acc. bend + bend

as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp bell-like*

tb *pp*

fast *tr* decel.

3 3 3 3 3 3

60 61

tmpt1 *ppp*

tmpt2 *mp* *p*

hrn *ppp* *mp* valve trem. simile

tmbn *3* *3* *3* *3* valve trem.

tb *mp*

62 63

tmpt1 *mf* *p* *f*

tmpt2 *mf* *poco* *mf*

hrn *mf* *poco* *mf*

tmbn *mf* *mp* *ff* with force

tb *mf* *simile* *mf* *p*

64 **poco rit.** 65 $\text{♩} = 47$ 66

tmpt1 *sf*

tmpt2 *sf*

hrn *pp* *p* *solemn*

flutter
poco molto none

tmbn *fff* *pp*

accel.
tr

tb *ff* *ppp* *p* *solemn*

with force

67 68 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbn *p* *mp* *poco*

tb *pp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *more*

tmbn *poco a poco* *pp*

tb

75 76 77 78

tmpt1 *p* *pp* *f* blow air

tmpt2 *p* *pp* *f* blow air

hrn *p* *poco* *pp*

tmbn *mf* *poco* *f* sing multiphonics*

tb *p* *mf* *mp* *f* *poco* sing multiphonics*

79 80 81 82

blow air

blow air

time glisses loosely

gliss.

poco

poco

tmpt1

tmpt2

hrn

tmbn

tb

mf *pp* *f* *pp*

p *mf* *f* *pp*

mp *mf* *p* *f*

mp *f* *mp* *mf* *poco*

mp *f* *mp* *mf* *poco*

83 84 85

ord.

gliss.

poco

ord.

tmpt1

tmpt2

hrn

tmbn

tb

f *pp* *mf* *poco*

pp *mf*

p *f* *ff* *mf* *mp*

f *mp*

f *mp*

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

89 90

tmpt1 *ff*

tmpt2 *f*

hrn *f* *poco* *espr.* *ff*

tmbn *p* *gliss.* *fff*

tb *p* *gliss.* *fff*

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco* *sffz* *p*

tmbn *ord.* *p* *mp* *mf* *poco*

tb *gliss.* *gliss.* *gliss.* *mp* *p* *sf* *pp*

93 94 95 **poco accel.**

tmpt1 *mp* *bend w/3rd valve* *bend*

tmpt2 *mp* *bend w/3rd valve (1/4 tone)* *bend*

hrn *mp* *bend*

tmbn *mp* *mf* *poco*

tb *mp* *mf sub.* *poco*

96 **a tempo** 97 **riten.** 15

tmpt1 *mp* *mf* *ppp*

tmpt2 *mf* *poco* *f* *ppp* *mf* *blow air*

hrn *f* *ghostly* *p* *blow air*

tmbn *fp* *mf* *ppp* *mf*

tb *mf* *f* *mp* *p* *ghostly* *sub.*

99 **a tempo** 100 **riten.** 101 **a tempo**

tmpt1 *mf* *ppp*

tmpt2 *ppp*

hrn *f* *mf* *p* *mp* *bend*

tmbn *ppp* *mp*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.* *a tempo*

102 **rit.** 103 104

tmpt1

tmpt2

hrn

tmbn

tb

The musical score consists of five staves. Measures 102 and 103 are marked with a 'rit.' (ritardando) and a dashed line. Measure 104 is marked with a repeat sign. The staves are labeled tmpt1, tmpt2, hrn, tmbn, and tb. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics are p (piano), mp (mezzo-piano), and ppp (pianissimo). The articulation includes accents (>) and slurs. The hrn staff has a long slur across measures 102 and 103. The tmbn and tb staves have a long slur across measures 102 and 103. The tmpt1 and tmpt2 staves have a long slur across measures 102 and 103. The tmpt1 and tmpt2 staves have a long slur across measures 102 and 103.