

Trumpet II (B \flat)

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

mp *poco* *sf* *mp*

8 *mf* *pp* *mp*

14

20 *mp* *f* *mp*

A
rubato, slightly slowing

25 *mf* *poco* *mp* *f*

34 *accel.* ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$)
p *pp* *p* *ppp* *p* *mf*

42 **B** *mf* *f* *p* *mf* *mp*

C
rubato, slightly slowing
($\text{♩} = 120-130$)

48 *mf* *f* *mf*

56 *accel.* ($\text{♩} = 130$) *a tempo* ($\text{♩} = 135$)
mp *p* *mp* *mf* *p*

64 D insert straight mute

73 straight mute

79 E

87

92

99 F

103 slightly slowing (♩ = 135-130) (♩ = 128) remove mute

110 accel. G a tempo, accelerating (♩ = 130) (♩ = 135)

116 slowing, poco a poco (♩ = 140) (♩ = 140-135)

The musical score is written for a single staff in treble clef. It consists of nine measures, each with a measure number on the left. The key signature has one flat (Bb). The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. Measure 64 starts with a measure rest, followed by eighth notes. Measure 73 has a 'straight mute' instruction. Measure 79 has a '2' above a measure rest. Measure 87 has triplet markings. Measure 92 has a 'tr' marking. Measure 99 has triplet markings. Measure 103 has a 'slightly slowing' instruction and a tempo change. Measure 110 has an 'accel.' instruction and a tempo change. Measure 116 has a 'slowing, poco a poco' instruction and a tempo change. The score ends with a double bar line.

H a tempo
(♩ = 135)

122

f *p* *mf* *mp*

128

mf *mp* *p* *f* *p* *mp* *f*

slightly relax tempo
(♩ = 130)

137

mp sweetly *poco*

I slightly pick up tempo
(♩ = 130-133)

144

3

slightly slowing
(♩ = 131-128)

molto rit.
(♩ = 128-85)

pp *p* *p* *ppp*