

## Trombone

## Brass Quintet

## II - "The Dip"

Jonathan Alexander

$\text{♩} = 58$  *rubato*  
Mysterious

*p* *mp* *mf* *p* *mf*

**A**

12 *p* *mp* *mf* *mp* *pp* *mp*

**B**

21 *p* *mf* *pp* *mp* *p* *mp* *mf* *p* *mp* *mf* *mp* *mf*

**C**

32 *poco rit.* *accel.* *allarg.* *rall.*  
*mp* *mf* *pp* *mp* *mf* *bell-like* *f* *mf* *sweetly*

**D**

40 *horn ad lib.* *a tempo* *riten. a tempo riten.* *a tempo*  $\text{♩} = 55$   
*mp* *mf* *mp* *mf* *mp* *ppp* *mp* *cup mute (closed)*

**E**

51 *p* *ppp* *mp* *mp* *f* *ppp* *sfz* *mf* *ppp* *mp* *bell-like*

**F**

60 *3* *3* *3* *3* *mf* *mp* *ff* *with force* *fff* *poco rit.*  $\text{♩} = 47$  *solemn* *2*  
*flutter poco* *molto* *poco*

**G**

68 *rubato*  $\text{♩} = 47-55$  *p* *mp* *poco* *poco a poco* *mf* *pp*

**H**

77 *a tempo*  $\text{♩} = 55$  *sing multiphonics\** *mf* *f* *mp* *f* *mp* *mf* *poco* *f* *mp*

**I**

86 *accel. poco a poco, espress.* *poco rit. riten.* *a tempo*  $\text{♩} = 55$   
*pp* *mf* *poco* *mf* *p* *fff* *gliss.* *gradually* *ord.* *p*

92

**I** **rubato**

*mp* < *mf* *poco*

**slightly faster**  
(♩ = 70)  
**poco accel.** -----

**a tempo**  
(♩ = 60)

**riten.. a tempo**

*fp* < *mf* > *ppp*

*with growing urgency*

*mf*

blow air