

B♭ Trumpet (1)

Brass Quintet

I - "Source"

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♩ = 135
Allegro

mp *poco* *sf* *mp*

8 *mf* *pp* *mp*

15

21 *mp* *f*

A
rubato, slightly slowing
(♩ = 120-130)
mf *poco* *mp* *f* *p* *accel.* (♩ = 130)

35 *pp* *p* *ppp* *p* *mf* *mf* **B**

43 *f* *p* *mf* *mp* **C**

50 *mf* *f* *mf* *mp* *accel.* (♩ = 130)

58 *a tempo* (♩ = 135) *p* *mp* *mf* *p*

65 *mf* *f* *ff* *p* *p* **D**

74

80 *mf* *f* *p* *mp* *mp* *mp*

insert mute 2 muted **E**

89 *p* *espressivo* *f* *p* *sf* *f*

gradually accel. tr decel. tr

95 *p*

100 *sf* *p* *mf* *mp* **F**

103 *mf* *pp* *f* *mf* *mp*

slightly slowing ($\text{♩} = 135-130$) gradually bend down, ad lib. remove mute ($\text{♩} = 128$)

110 *f* *mf* *f* *mf* *mp*

open *f* *mf* *f* *mf* *mp*

accel. **G** a tempo, accelerating ($\text{♩} = 130$) ($\text{♩} = 135$) ($\text{♩} = 140$)

117 slowing, poco a poco ($\text{♩} = 140-135$)

122 *f* *p* *f* *mp* *mf* **H** a tempo ($\text{♩} = 135$)

129 *mp* *p* *f* *p* *mp* *f* *mp* *sweetly*

slightly relax tempo ($\text{♩} = 130$)

140 *p* *cresc. poco a poco* **I** slightly pick up tempo ($\text{♩} = 130-133$)

147 *mp* *p* *pp* *p* *pp*

slightly slowing ($\text{♩} = 131-128$) *molto rit.* ($\text{♩} = 128-85$)