

No Vacancy

Jonathan Alexander

A $\text{♩} = 120$ $F_{MA}7$ $G^{\circ}7$ $C7$ $F_{MA}7$ $G-7$ $C7$

laid-back → joyous

$D-$ $E7^{b5}$ $A-$ G° $E7/G\#$ $A-$ $D-7$ $G7$ $G-7$ $C7$

$F_{MA}7$ $G-7$ $C7$ $F_{MA}7$ $G-7$ $F\#7^{b5}$ 3

relaxed

$F_{MA}7$ $G-7$ $C7$ $F_{MA}7$ $E\emptyset7$ $A7^{b9}$

B $D-$ $E-$ $E7$

pp $F_{MA}7$ *mysterious - stagger 8vs* m^2 $D-7$ B° $E7$

$D-$ $E7$ $A-$ G° $E7/G\#$ $A-$ $D-7$ $G7^{b9}$ C $E7$

C $A-$ $E7$ $A-$ $D-$ $E-7$ $E7$ $(E7^{b5})$ *last repeat*

pp *unruffling* $F_{MA}7$ $G-7$ $C7$ $F_{MA}7$ $C7\#9^{b13}$ $B_{MA}7$

m^{\sharp} *care-free* obnoxious... ...sweeten

(piano x4 → vibraphone x4)

dramatic

C#-7/E F#7 F#7b5 C7/G
add mild tension

F#7b5 G-7 C7 F#7b5 G-7 F#7b5 3
m₁ ring & relax m₂

F#7b5 G-7 C7 F#7b5 G-7 C7

F#7b5 G-7 C7 F#7b5 G-7 C7
2 laid-back

D-7/Bb A- G⁰ E7/G# A- D-7 G7 G-7 C7
spacey ppp

F#7b5 G-7 C7 F#7b5 G-7 F#7b5
falling

F#7b5 A- G⁰ E7/G# A- D-7 G7b9
hard

G⁰ C7#5 F#7b5 G⁰ F#7b5
sweet

Bb#7b5 F#7b5 G-7 C7#5 C7 C7b5 F#7b5 G-7 C7 F
stalling