

Bb Trumpet I

III

"Exit Strategy"

Jonathan Alexander

$\text{♩} = 155$
With Vigour

half valve,
snap to next note,
flt., mostly air

f $p < sfz$ brash $mf < f$

9 **A** sff $> f$ mf

15 **B** mp f mp mf *espress.*

25 3 ff p mf $p <$

34 **C** mf w/tuning slide $\text{♩} = 155 \rightarrow 140$ slight rit. $\text{♩} = 155$ a tempo p 3

42 **D** mp $f > p$ mp mf ff

49 **E** $\text{♩} = 155 \rightarrow 153$ $\text{♩} = 153 \rightarrow 150$ very slight rit. still with vigour mf mf $> p$

64 $\text{♩} = 150 \rightarrow 125$ molto rit. $\text{♩} = 125$ **F** p ff sfz $\text{♩} = 165 \rightarrow 160$ sneakily & hurried insert straight mute $\text{♩} = 160$ 2 $\text{♩} = 160$

72 mf 3 3 3 $\text{♩} = 160 \rightarrow 145$ slight rit. f $\text{♩} = 145$ mf $\text{♩} = 140$ slightly slower

80 $\text{♩} = 140 \rightarrow 130$ ($\text{♩} = 138$) rit. poco a poco mp $> ppp$ mp ($\text{♩} = 135$) $\text{♩} = 130$ molto rit. slight bend down $\text{♩} = 113$ **G** $\text{♩} = 160 \rightarrow 155$ panicked & hurried remove mute sfz $pp >$

90 $\text{♩} = 155$ **H** 2 5 $\text{♩} = 155$ again, with vigour **I**
 $mp < sfz > p$ $mp < sf$ sfz $< f$

105 p f

112 tr **J** ff

119 p $f > p$ f **K** $\text{♩} = [140, 150]$ espressivo

127 p mp $mf > pp$ f **L**

135 $\text{♩} = 145 \rightarrow 135$ rit. $\text{♩} = 135 \rightarrow 120$ more rit. $\text{♩} = 120$ G.P. **M** $\text{♩} = 160$ vigour at max capacity
 $> pp$ ff poco 3

145 ff pp

N $\text{♩} = 157 \rightarrow 148$ ($\text{♩} = 155$) allargando, poco a poco
 $\text{♩} = 152$ $\text{♩} = 148 \rightarrow 133$ slight rit. $\text{♩} = 133$ $\text{♩} = 145$ Growing, poco a poco
 f 3 3

161 $espress.$ $as fast as possible$ $\text{♩} = 145$ Sudden rush to climax
 ff 3 3 3 3

167 mp $sffz$