

Trumpet II (B $\flat$ )

## Brass Quintet

## I - "Source"

Jonathan Alexander

$\text{♩} = 135$   
Allegro

*mp* *poco* *sf* *mp*

8 *mf* *pp* *mp*

14

20 *mp* *f* *mp*

**A**  
rubato, slightly slowing  
( $\text{♩} = 120-130$ )

25 *mf* *poco* *mp* *f*

34 *accel.* ( $\text{♩} = 130$ ) *a tempo* ( $\text{♩} = 135$ )  
*p* *pp* *p* *ppp* *p* *mf*

42 **B** *mf* *f* *p* *mf* *mp*

**C**  
rubato, slightly slowing  
( $\text{♩} = 120-130$ )

48 *mf* *f* *mf*

56 *accel.* ( $\text{♩} = 130$ ) *a tempo* ( $\text{♩} = 135$ )  
*mp* *p* *mp* *mf* *p*

64 D insert straight mute **2**

73 straight mute **p**

79 **2** E **mf** **f** **ff** **p** **mp**

87 **mp** **p** **3** **3** gradually accel. tr **espressivo** **p**

92 decel. tr **f** **p** **sf** **f**

99 F **p** **sf** **p** **mf** **mp**

103 **mf** **pp** **f** **mf** **mp** slightly slowing ( $\text{♩} = 135-130$ ) ( $\text{♩} = 128$ ) remove mute gradually bend down, ad lib. **bend**

110 **open** **f** **mf** **acc.** G **a tempo, accelerating** ( $\text{♩} = 130$ ) ( $\text{♩} = 135$ )

116 ( $\text{♩} = 140$ ) **slowing, poco a poco** ( $\text{♩} = 140-135$ )

122 H **a tempo** ( $\text{♩} = 135$ ) **f** **p** **f** **mp**

128

*mf* *mp* *p* *f* *p* *mp* *f*

137

**slightly relax tempo**  
(♩ = 130)

*mp* *sweetly* *poco* *p*

144

**I** **slightly pick up tempo**  
(♩ = 130-133)

*cresc. poco a poco*

149

**slightly slowing**  
(♩ = 131-128)

**molto rit.**  
(♩ = 128-85)

*mp* *p* *pp*