

Horn (F)

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

p *poco* *sf* *mf* *mp*

7 *mf* *3*

13 *mp*

20 *p* *mp* *f* *mf* *mf* *rubato, slightly*
($\text{♩} = 120-130$)

A

26 *f* *mf* *f* *mp* *sf* *mf* *f* *p* *pp*

34 *accel.*
($\text{♩} = 130$) *a tempo*
($\text{♩} = 135$) *mf* *poco* *p* *trm*

B

40 *mp* *f* *mf* *mf* *3*

45 *f* *p* *mf* *mp* *mf*

C
rubato, slightly slowing
($\text{♩} = 120-130$) *f*

50 *f* *f* *f*

56 **accel.**
(♩ = 130) **a tempo**
(♩ = 135)

62

70 **D** open

76

83 **E** gradually open gradually close

89 simile

95 simile **F**

102 valve gliss. slightly slowing
(♩ = 135-130) (♩ = 128) open

sfz *mp* *mp* *mf* *p* *mf* *poco* *mf* *f* *sfz* *pp* *mf* *p* *ppp* *p* *p* *mp* *mf* *ff* *f* *mf* *p* *mf* *mp* *p* *mf* *pp* *f* *mf* *f* *sff* *mp* *mf* *sfz* *mf* *f*

114 *mf* *f* $(\text{♩} = 140)$ $(\text{♩} = 140-135)$ slowing, poco a poco

119



H
a tempo
(♩ = 135)

123

ff *f* *ff*

128

f > *mf* *f* *mf* *f* *mp* *mf* *f* *fff*

137 **slightly relax tempo**
(♩ = 130)

p *mf*

I slightly pick up tempo (♩ = 130-133)

ppp

mp-p

mp

p

molto rit. (♩ = 128-85)