

## IV

1

## Exit Strategy

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**A**

1  $\text{♩} = 145$  2 3 4

B♭ Trumpet 1 *mp* *f*

B♭ Trumpet 2 *mp* *f*

Horn in F *f* 3

Trombone *f* 3 *mf*

Tuba *f* 3

5 6 7 8

Tpt1 *f* *pp*

Tpt2 *p* *f* *pp*

Hn *f* 3 *pp*

Tbn *f* 3 *fp*

Tb *fp* *f* 3 *fp*

*mp* *f*

**B**

9 10 11 12

Tpt1 *f* *mp* *pp*

Tpt2 *f* *mp* *f*

Hn *f* *mp* *pp* *mf*

Tbn *f* *mp* *mf*

Tb *f* 3 *mf*

*f* *mf*

13 14 15 16

Tpt1 *mp* *f*

Tpt2 *p* *f*

Hn *mp*

Tbn *p* *mp*

Tb

17 18 19 20

Tpt1 *sp* *ff* *p*

Tpt2 *sp* *ff* *p*

Hn *fp* *ff* *p*

Tbn *f* *fp* *ff* *p*

Tb *fp* *ff* *p*

21 22 23

Tpt1 *mf* *pp*

Tpt2 *mf* *pp*

Hn *mp*

Tbn *mp*

Tb *mp*

24 25 26

Tpt1

Tpt2

Hn

Tbn

Tb

*p*

*pp* *mute*

*mp*

*p*

27 28 29 30

Tpt1

Tpt2

Hn

Tbn

Tb

*p*

*p*

31 32 33 34 35

Tpt1

Tpt2

Hn

Tbn

Tb

*pp*

*freely*

*mp*

*mf* *singing*

*pp* *p*

36 37 38 39 40

Tpt1

Tpt2

Hn

Tbn

Tb

41 42 43 44

Tpt1

Tpt2

Hn

Tbn

Tb

*pp*

*p*

*mf*

*p*

*mp*

45 46 47 48 rit.-----a tempo 49

Tpt1

Tpt2

Hn

Tbn

Tb

*mf*

*p*

*mf*

*p*

*mf*

*p*

*unmute*

*mf*

*p*

50

Tpt1

Tpt2

Hn

Tbn

Tb

The musical score for measures 50-52 features five staves. Tpt1 and Tpt2 are in treble clef and play whole rests. Hn, Tbn, and Tb are in bass clef. Hn and Tbn play eighth notes with accents and a forte dynamic. Tb plays eighth notes with accents and a forte dynamic. The key signature has one sharp (F#).

Measure 50: Hn (F#4, eighth note, accent, forte), Tbn (Bb3, eighth note, accent, forte), Tb (Bb2, eighth note, accent, forte).  
Measure 51: Hn (G#4, eighth note, accent, forte), Tbn (C4, eighth note, accent, forte), Tb (C3, eighth note, accent, forte).  
Measure 52: Hn (A4, eighth note, accent, forte), Tbn (D4, eighth note, accent, forte), Tb (D3, eighth note, accent, forte).