

# Brass Quintet

Concert Score

## II - "The Dip"

Jonathan Alexander

$\text{♩} = 58$  rubato  
Mysterious

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

*pp* *breathy* *mp* *p* *mf* *mp* *p* *mf* *p* *mf*

\*cup mute (closed)

This block contains the first system of the musical score, measures 1 through 9. It features five staves for the brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and F Tuba. The time signature is 3/2. The tempo is marked '♩ = 58 rubato' and the mood is 'Mysterious'. The F Horn part begins with a melody in measure 1, marked *p*. The B♭ Trumpet 2 part enters in measure 8 with a melody marked *pp* and *breathy*, using a closed cup mute. Dynamics include *p*, *mp*, *p*, *mf*, and *mp*. The Trombone and F Tuba parts provide harmonic support with various dynamics like *p*, *mp*, *mf*, and *p*.

10

\*cup mute (closed)

*pp* *breathy* *mf* *ppp* *mp* *mf* *mp* *mf* *mp* *mp* *ppp*

**A**

This block contains the second system of the musical score, measures 10 through 18. It continues the five-staff arrangement. Measure 10 starts with a new melody for B♭ Trumpet 2, marked *pp* and *breathy*. The F Horn part has a melodic line marked *mf*. The Trombone and F Tuba parts have a melodic line marked *mf*. The system includes a rehearsal mark 'A' above measure 12. Dynamics range from *ppp* to *mf*. The time signature changes to 4/2 in measure 12.

19

*pp* *mp* *p* *mf* *pp* *mp* *p* *mp* *p* *mp* *pp* *mf* *mp* *mf* *mp*

This block contains the third system of the musical score, measures 19 through 27. It continues the five-staff arrangement. The F Horn part has a melodic line marked *pp*. The B♭ Trumpet 2 part has a melodic line marked *mp*. The Trombone and F Tuba parts have a melodic line marked *pp*. Dynamics range from *pp* to *mf*. The time signature changes to 4/2 in measure 19.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. It begins with a measure marked 'open' and 'mp < mf', followed by a series of notes with dynamic markings 'p mp', 'mf', 'f', and 'p mp'. The second staff is a piano accompaniment line, starting with a treble clef and a 2/4 time signature. It begins with a measure marked 'open' and 'p', followed by a series of notes with dynamic markings 'mf', 'f', and 'p'. The third staff is a piano accompaniment line, starting with a treble clef and a 2/4 time signature. It begins with a measure marked 'mf', followed by a series of notes with dynamic markings 'mp', 'mf', 'mp', 'mf', and 'mp'. The fourth staff is a piano accompaniment line, starting with a bass clef and a 2/4 time signature. It begins with a measure marked 'mf', followed by a series of notes with dynamic markings 'p', 'mp', 'mf', 'mp', and 'mf'. The fifth staff is a piano accompaniment line, starting with a bass clef and a 2/4 time signature. It begins with a measure marked 'mf', followed by a series of notes with dynamic markings 'p', 'mp', 'mf', 'mp', and 'mf'. The score is marked with various dynamics including *mp*, *mf*, *p*, *f*, and *open*. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure is a single system of music.

[illegible]

45 **a tempo** **riten.** **a tempo**  $tr = \text{trill}$   $(\text{♩} = 55)$  soft and breathy or play into stand

mf *bend* *simile* *bend* *pp* *ppp* *mp* *cup mute (closed)* *mf* *p* *ff* *mf* *p*

51 *accel.* *decel.* *a tempo* *poco* *pp* *p* *pp* *mf* *pp* *ff* *con brio* *ff*

*accel.* *decel.* *a tempo* *poco* *pp* *p* *pp* *mf* *pp* *ff* *con brio* *ff*

57 **E** *ord., open cup mute* *mp* *ord., open cup mute* *mf* *pp* *ppp* *mp* *valve trem.* *mp* *bell-like* *mp* *sub.* *pp* *ppp*

**E** *ord., open cup mute* *mp* *ord., open cup mute* *mf* *pp* *ppp* *mp* *valve trem.* *mp* *bell-like* *mp* *sub.* *pp* *ppp*

61 **poco rit.** (♩ = 47) **F** **solemn**

mf p f sff

p mf poco

simile mf sff

flutter poco pp molto poco p solemn

valve trem. mf mp

ff with force simile

accel. tr

mp mf

sfp with force ff ppp

p solemn

66 **rubato** (♩ = 47-55)

p

poco pp

p

p mp

poco a poco mp

mf

ppp p

73 **a tempo** (♩ = 55) **G**

mp p

p

pp

blow air f p

blow air f p

p

pp

sing multiphonics\*

sing multiphonics

p mf mp f mp

[illegible]

**a tempo**  
(♩ = 55)

**I rubato**  
bend w/3rd valve slide  
slightly faster (♩ = 70)  
poco accel. ....

91

*mf*, *pp*, *mp*, *p*, *f*, *p*, *gliss.*, *mp*, *p*, *sffz*, *mp*, *mf*, *poco*, *bend*, *mp*, *simile*, *bend*, *mp*, *poco*, *with growing urgency*, *mf sub.*, *poco*

96

**a tempo**  
(♩ = 60)

**riten.** — — — — — **a tempo**  
blow air

**riten.** — — — — —

*mp* *mf* *ppp* *mf* *ppp*

*mf poco* *f* *ppp* *mf* *ppp*

*f ghostly* *p* *f* *mf* *p*

*fp* *mf* *ppp* *mf* *ppp* *mp*

*mf* *f ghostly* *mp sub.* *p* *mf* *mp sub.* *p*

*blow air* *simile* *bend*

*3* *3* *3*

101 **a tempo** **rit.** — — — — — **simile**

*p* *mp* *ppp*

*p* *mp* *ppp*

*p* *mp* *ppp*

*mp* *p sub.* *ppp* *mp* *p* *mp* *ppp*

*morendo* *morendo* *morendo*