

Soprano Saxophone

Wind Quintet

"The Valley"

Jonathan Alexander

♩ = [96-112] **rubato, solo (horn)**
 ♩ = 112 ♩ = 112→118 **a tempo accel. poco a poco**
 ♩ = 118→125 **accel. poco a poco**

A

9 7 2 8 4

pp *mf* *mp* *p*

B

38 ♩ = [123-130] **espress.**
 ♩ = 130 **riten.** (♩ = 115)

mf *ppp* *mp*

48 ♩ = 132 **sub. più mosso**
mp

55

C

63 *mp*

D

70 ♩ = 132 **a tempo**
p *pp* *mp* *mf*

83

E

90 ♩ = 115 **sub. riten. ritard. poco a poco**
 ♩ = 123→115
f *mf* *ppp* *mf*

F

100 (♩ = 120) ♩ = 115→100 ♩ = 100→110 ♩ = 110
molto riten. poco accel. a tempo
f *p* *mf* *mp* *poco*
melancholic, molto espress.

107 *mf* *ma non troppo* *ppp* *p* *mf* *mp* *poco più*

116 $\text{♩} = 110 \rightarrow 102$ rit. **G** $\text{♩} = 108$ $\text{♩} = 108 \rightarrow 93$ $\text{♩} = 93 \rightarrow 102$ $\text{♩} = [98-105]$
 $\text{♩} = 102$ a tempo rit. accel. espress. f pp ppp pp p ppp p 3 3

126 $\text{♩} = 100$ a tempo 2 $\text{♩} = 85$ sub. riten. $\text{♩} = 98 \rightarrow 105$ accel. $\text{♩} = 105$ a tempo mf mp pp mp 3

134 **H** $\text{♩} = 105 \rightarrow 95$ rit. $\text{♩} = 95$ mf ppp mp *cantabile* mf pp

145 $\text{♩} = 105$ a tempo 3 $\text{♩} = 105 \rightarrow 95$ rit. $\text{♩} = 95$ ppp

153 **I** $\text{♩} = 80$ solo (clarinet) $\text{♩} = [90-95]$ espress. 2 $\text{♩} = [95-105]$ poco più mosso $\text{♩} = 100$ a tempo $\text{♩} = 100 \rightarrow 40$ molto rit. $\text{♩} = [85-100]$ espress. 2 $\text{♩} = [90-100]$ molto rall. poco più mosso

162 **J** $\text{♩} = 95 \rightarrow 103$ $\text{♩} = 60$ accel. poco a poco $\text{♩} = 103 \rightarrow 90$ rit. $\text{♩} = 105$ a tempo mp mf

170 **K** p mp 3 mp 3

175 $\text{♩} = 105 \rightarrow 80$ rit. **L** $\text{♩} = 100 \rightarrow 115$ accel. poco a poco mf $poco$

179 $\text{♩} = 105$ sub. meno mosso **M** $\text{♩} = 125 \rightarrow 132$ accel. 2 $\text{♩} = 132$ f *ma non troppo* p sf mp mf $> mp$

187 $\text{♩} = 130 \rightarrow 135$ accel. $\text{♩} = 135$ a tempo, nearly rushing f sfz sfz sfz sfz mf

194 $\text{♩} = 135 \rightarrow 130$
rit.

$\text{♩} = 130$
a tempo

199 $\text{♩} = 130 \rightarrow 115$ molto rit. $\text{♩} = 115 \rightarrow 90$ rit. poco a poco

$\text{♩} = 90$

mp *f* *mp* *p* *mf* *f* *mp* *mf* *f* *ppp*

The image shows two staves of musical notation. The first staff, starting at measure 194, features a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. It includes dynamic markings from *mp* to *f* and a tempo change from 135 to 130 bpm with a ritardando. A box labeled 'N' is placed above the staff. The second staff, starting at measure 199, continues the melodic line with similar rhythmic patterns and dynamic markings from *p* to *ppp*. It includes tempo changes from 130 to 115 bpm (molto ritardando) and then to 90 bpm (ritardando poco a poco). The piece concludes with a double bar line.