

Jonathan Alexander

$\text{♩} = 65$  rubato  
Mysterious

1 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

F Tuba

*p* *mp* *mp*

7 8 9 10 \*cup mute (closed) 11

tmpt1

tmpt2

hrn

tmbn

tb

*pp* *breathy* *pp* *breathy* *mf* *p* *mf* *p* *mf*

\*cup mute (closed)

A

12 13 14 15 16

tmpt1

tmpt2

hrn

tmbn

tb

*mf* *pp* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

*mp* *pp*

17 18 19 20 21

tmpt1

tmpt2

hrn

tmbn

tb

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*



29 30 31 32

tmpt1 *mf* *f* *p* *mp*

tmpt2 *mf* *f* *p*

hrn *mf* *mp* *mf* *mp*

tmbn *mf* *mp*

tb

33 34 35

tmpt1 *p* *pp*

tmpt2 *pp* *p*

hrn *mf* *pp*

tmbn *p*

tb *mp* *p*

**C** poco rit. accel.

**allarg.**

36 37 38

tmpt1

mf f

tmpt2

mp mf

hrn

mf ff

tmbn

mp mf bell-like f

tb

mp mf

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The tempo is marked 'allarg.' (rallentando). The score is for five instruments: tmpt1, tmpt2, hrn, tmbn, and tb. Measure 36 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a whole rest, tmbn with a half note, and tb with a half note. Measure 37 shows tmpt1 with a half note, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Measure 38 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Dynamics include mp, mf, f, and ff. The tmbn part in measure 37 is marked 'bell-like'.

**rall.** **ad lib.**

39 40 41

tmpt1

ff p

tmpt2

ad lib. mp

hrn

p

tmbn

mf sweetly mp

tb

f mf mp

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The tempo is marked 'rall.' (rallentando) and 'ad lib.' (ad libitum). The score is for five instruments: tmpt1, tmpt2, hrn, tmbn, and tb. Measure 39 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a whole rest, tmbn with a half note, and tb with a half note. Measure 40 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Measure 41 shows tmpt1 with a whole rest, tmpt2 with a half note, hrn with a half note, tmbn with a half note, and tb with a half note. Dynamics include ff, p, mp, mf, and f. The tmbn part in measure 39 is marked 'sweetly'.

**D**

42 43 bend w/3rd valve 44 45

tmpt1 *mp* bend

tmpt2 *mp* bend w/3rd valve bend

hrn *mp* bend w/hand

tmbn bend

tb

46 47 *rit.* *a tempo* *tr* = *a tempo* 48 49

47  $\text{♩} = 50$

tmpt1 *pp* *tr*

tmpt2 *pp* *tr* *ppp*

hrn *pp* *tr* *p*

tmbn *f* *p*

tb *f* *p*

[illegible]

54 55 56 57

tmpt1 *p* *pp* *mp* con sord.

tmpt2 *pp* *mp* con sord.

hrn *mp* *mf* *pp* *mf* *pp* bend accel. + ,

tmbn *ff* *ppp*

tb *f* *ff* *mp* sub. accel. as fast as possible

58 59

tmpt1 *mf* *mp*

tmpt2 *mf* *pp*

hrn *p* *mf* *mp*

tmbn *sfz* *mf* *ppp* *mp bell-like*

tb *pp*

fast *tr* decel.

3 3 3 3 3 3 3

60 61 62

tmpt1 *ppp* *mf*

tmpt2 *mp* *p* *mf* *mp*

hrn *ppp* *mp* valve trem. simile

tmbn *mp* *mf* *mp* valve trem. simile

tb *mp* *mf*

3 3 3 3



63 64 **poco rit.** 65  $\text{♩} = 47$

tmpt1 *mf* *sff*

tmpt2 *mf* *sff*

hrn *pp* *p* *solemn*

tmbrn *ff* *with force* *fff* *p*

tb *mf* *p* *with force* *fff* *ppp* *p* *solemn*

accel. *tr*

flutter *poco* ..... *molto* ..... *none*

66 67 68 69 70

tmpt1

tmpt2

hrn *poco* *pp* *p*

tmbrn *p* *mp* *poco*

tb *pp* *p*

71 72 73 74

tmpt1 *p* *mp*

tmpt2 *mp* softly

hrn *mp* *more*

tmbn *poco a poco* *pp*

tb

75 76 77 78

tmpt1 *p* *pp* *f* blow air

tmpt2 *p* *pp* *f* blow air

hrn *p* *pp* *f*

tmbn *mf* *poco* *f* sing multiphonics\*

tb *p* *mf* *mp* *f* *poco*

79 80 81 82

blow air

tmpt1

tmpt2

hrn

tmbn

tb

*mf* *pp* *f* *pp*

*p* *mf* *f* *pp* *f*

time glisses loosely

*mp* *mf* *p* *f*

*mp* *f* *mp* *mf* *poco*

*mp* *f* *mp* *mf* *poco*

blow air

83 84 85

tmpt1

tmpt2

hrn

tmbn

tb

*f*

*pp*

*mf*

*poco*

*pp*

*mf*

*gliss.*

*p*

*f*

*ff*

*mf*

*mp*

*ord.*

86 87 88

tmpt1 *mf*

tmpt2 *mp* *mf* *cresc. poco a poco*

hrn *p* *mf* *cresc. poco a poco*

tmbn *pp* *mf* *poco* *mf*

tb *pp* *mf* *p* *mf*

89 90

tmpt1 *ff*

tmpt2 *f* *espr.* *ff*

hrn *f* *poco* *ff*

tmbn *p* *gliss.* *ppco gliss.* *fff*

tb *p* *fff*

91 92

tmpt1 *mf* *pp*

tmpt2 *mf* *mp* *p*

hrn *f* *poco* *sfz* *p*

tmbn *ord.* *p* *mp* *mf* *poco*

tb *gliss.* *gliss.* *mp* *p* *sf* *pp*

93 94 95 **poco accel.**-----

tmpt1 bend w/3rd valve *mp* *bend*

tmpt2 bend w/3rd valve (1/4 tone) *mp* *bend*

hrn *mp* *bend*

tmbn *mp* *sub.* *poco*

tb *mp* *sub.* *poco*

96 97 **a tempo** 98 **riten.**

tmpt1 *mp* *mf* *ppp* blow air

tmpt2 *mf* *poco* *f* *ppp* *mf*

hrn *f* *ghostly* *p*

tmbn *fp* *mf* *ppp* *mf* blow air

tb *mf* *f* *p*

99 **a tempo** 100 **riten.** 101 **a tempo**

tmpt1 *mf* *ppp*

tmpt2 *ppp*

hrn *f* *mf* *p* *mp* bend

tmbn *ppp* *mp*

tb *mf* *mp* *sub.* *p* *mp* *p* *sub.* *a tempo*

102 **rit.** 103 104

tmpt1

tmpt2

hrn

tmbn

tb

The musical score consists of five staves, each with a different instrument label to its left: tmpt1, tmpt2, hrn, tmbn, and tb. Above the first staff, the measures are numbered 102, 103, and 104. A 'rit.' (ritardando) marking is placed above measure 102, with a dashed line extending to the end of measure 104. The key signature is two flats (Bb and Eb) and the time signature is 3/2. Measures 102 and 103 are in 3/2 time, while measure 104 is in cut time (indicated by a single 'C' time signature).  
- **tmpt1 and tmpt2:** Both staves have a whole rest in measure 102. In measure 103, they have a half rest. In measure 104, they play a half note G4 (F#4 in the key signature) with dynamics *p*, *mp*, and *ppp* indicated by wedge-shaped hairpins.  
- **hrn:** Measures 102 and 103 contain a melodic line with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 104 has a half note G3 with an accent (>) and a fermata.  
- **tmbn:** Measures 102 and 103 contain a melodic line with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 104 has a half note G2 with an accent (>) and a fermata. Dynamics *ppp*, *mp*, and *p* are indicated with hairpins.  
- **tb:** Measures 102 and 103 contain a melodic line with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 104 has a half note G2 with an accent (>) and a fermata.