

FORTY-FOUR BLUES

SCORE

(JAZZ ORCHESTRA)

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SWING 133 BPM

The musical score for "Forty-Four Blues" is written for a jazz orchestra. It features 16 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Swing 133 BPM. The score is arranged by Johnny Summers and composed by Roosevelt Sykes. The instruments and their parts are as follows:

- Soprano Sax:** Plays a melodic line in the first measure, then rests.
- Alto Sax 2:** Plays a melodic line in the first measure, then rests.
- Tenor Sax 1:** Plays a melodic line in the first measure, then rests.
- Tenor Sax 2:** Plays a melodic line in the first measure, then rests.
- Baritone Sax:** Plays a melodic line in the first measure, then rests.
- Trumpet in Bb 1:** Plays a melodic line in the first measure, then rests.
- Trumpet in Bb 2:** Plays a melodic line in the first measure, then rests.
- Trumpet in Bb 3:** Plays a melodic line in the first measure, then rests.
- Trumpet in Bb 4:** Plays a melodic line in the first measure, then rests.
- Trombone 1:** Plays a melodic line in the first measure, then rests.
- Trombone 2:** Plays a melodic line in the first measure, then rests.
- Trombone 3:** Plays a melodic line in the first measure, then rests.
- Trombone 4:** Plays a melodic line in the first measure, then rests.
- Guitar:** Plays a rhythmic pattern in the first measure, then rests.
- Piano:** Plays a rhythmic pattern in the first measure, then rests.
- Acoustic Bass:** Plays a melodic line in the first measure, then rests.
- Drum Set:** Plays a rhythmic pattern in the first measure, then rests.

FORTY-FOUR BLUES

3

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D.S.

1/2 VALVE
 LOOSE AND SAUCY
 LOOSE AND SAUCY
 LOOSE AND SAUCY
 LOOSE AND SAUCY
 LOOSE AND SAUCY
 LOOSE AND SAUCY
 LOOSE AND SAUCY
 B7
 A7

4

WEE MY FORTY FOUR SO LONG
WELL IM SO I X THIS MOEN IN

TACET I X

TACET I X

TACET I X

TACET I X

TACET I X

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D.S.

21

Forty-Four Blues

5

IT MADE ME SHOULD BE SORE

I DON'T KNOW WHERE IN THE WOULD TO GO

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D.S.

TACET 1 X

TACET 1 X

TACET 1 X

TACET 1 X

FORTY-FOUR BLUES

6

WORE MY FORTY FOUR SO LONG IT MADE ME SHOULD BE SORE

WELL I'M SO MAD THIS MOON ING I DON'T KNOW WHERE IN THE WORLD TO GO

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

A.B.

D.S.

95

45

Forty-Four Blues

9

8

4X's

S. SX. 4X's TACET 16/8

A. SX. 4X's TACET 16/8

T. SX. 1 4X's SOLO 32/4TH X

T. SX. 2 4X's TACET 16/8

B. SX. 4X's TACET 16/8

B♭ TPT. 1 4X's

B♭ TPT. 2 4X's

B♭ TPT. 3 4X's

B♭ TPT. 4 4X's

TBN. 1 4X's

TBN. 2 4X's

TBN. 3 4X's

TBN. 4 4X's

GTR. 4X's SOLO 16/2ND X

PNO. 4X's

A.B. 4X's

D.S. 4X's

52

10

FORTY-FOUR BLUES

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

59

87

87

87

TACET 165

TACET 165

TACET 165

TACET 165

A7

>

67

FORTY-FOUR BLUES

11

This musical score is for the piece "Forty-Four Blues". It is written for a large ensemble and includes the following parts:

- Saxophones:** S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), and B. SX. (Baritone Saxophone). The saxophones play a melodic line with a triplet in the first measure and various rests and notes throughout the piece.
- Trumpets:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, and B♭ TPT. 4. These parts are mostly rests, indicating they are silent for most of this section.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4. These parts play a melodic line similar to the saxophones, with a triplet in the first measure and various notes and rests.
- Guitar:** GTR. The guitar part consists of a rhythmic pattern of eighth notes, with a triplet in the first measure. Chord symbols B7, A7, and E7 are indicated above the staff.
- Piano:** PNO. The piano part consists of a rhythmic pattern of eighth notes, with a triplet in the first measure.
- Double Bass:** A.B. (Double Bass). The double bass part consists of a rhythmic pattern of eighth notes, with a triplet in the first measure.
- Drums:** D.S. (Drums). The drum part consists of a rhythmic pattern of eighth notes, with a triplet in the first measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). The first measure of the piece includes a triplet of eighth notes in the saxophone and trombone parts, and a triplet of eighth notes in the guitar, piano, and double bass parts.

FORTY-FOUR (C) BLUES

This page of a musical score is for a band, featuring staves for Saxophones (Sx), Trumpets (Tpt), Trombones (Tbn), Guitar (Gtr), Piano (Pno), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'SOLI' and 'SOLI A7'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

FORTY-FOUR BLUES

13

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D.S.

79

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Saxophones (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.), Trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Alto Saxophone (A.B.), and Double Bass (D.S.). The score is divided into measures, with some measures containing rests or specific musical notations like 'E7' and 'A7'. The page number 79 is indicated at the bottom left.

14

FORTY-FOUR BLUES

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

D.S.

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This musical score is for a piece titled "Forty-Four Blues". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Saxophones:**
 - S. SX.** (Soprano Saxophone): Melodic line with many slurs and ties.
 - A. SX.** (Alto Saxophone): Melodic line with many slurs and ties.
 - T. SX. 1** (Tenor Saxophone 1): Melodic line with many slurs and ties.
 - T. SX. 2** (Tenor Saxophone 2): Melodic line with many slurs and ties.
 - B. SX.** (Baritone Saxophone): Melodic line with many slurs and ties.
- Trumpets:**
 - B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with many slurs and ties.
 - B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with many slurs and ties.
 - B♭ Tpt. 3** (B-flat Trumpet 3): Melodic line with many slurs and ties.
 - B♭ Tpt. 4** (B-flat Trumpet 4): Melodic line with many slurs and ties.
- Trombones:**
 - Tbn. 1** (Trombone 1): Melodic line with many slurs and ties.
 - Tbn. 2** (Trombone 2): Melodic line with many slurs and ties.
 - Tbn. 3** (Trombone 3): Melodic line with many slurs and ties.
 - Tbn. 4** (Trombone 4): Melodic line with many slurs and ties.
- Guitar:**
 - Gtr.** (Guitar): Rhythmic accompaniment with many slurs and ties.
- Piano:**
 - PNO.** (Piano): Rhythmic accompaniment with many slurs and ties.
- Double Bass:**
 - A.B.** (Double Bass): Rhythmic accompaniment with many slurs and ties.
- Drum Set:**
 - D.S.** (Drum Set): Rhythmic accompaniment with many slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number "91" is visible at the bottom left.

FORTY-FOUR BLUES

[illegible]

This musical score is for the piece "Forty-Four Blues". It is arranged for a large ensemble. The score includes staves for the following instruments:

- S. SX.** (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.
- A. SX.** (Alto Saxophone): Treble clef, key signature of three flats (Bb, Eb, Ab). The staff shows a whole rest in the first measure.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.
- T. SX. 2** (Tenor Saxophone 2): Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of three flats (Bb, Eb, Ab). The staff shows a whole rest in the first measure.
- Bb TPT. 1** (Bb Trumpet 1): Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.
- Bb TPT. 2** (Bb Trumpet 2): Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.
- Bb TPT. 3** (Bb Trumpet 3): Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.
- Bb TPT. 4** (Bb Trumpet 4): Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.
- TBN. 1** (Trombone 1): Bass clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.
- TBN. 2** (Trombone 2): Bass clef, key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure.

The score is written for a 4-measure phrase, with the first measure shown. Each instrument part begins with a whole rest, indicating they are silent in the first measure of this phrase.