

III

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III - "Exit Strategy"
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72 $\text{♩} = 160 \rightarrow 145$ slight rit. lip trill f

76 $\text{♩} = 145$ lip trill sliding out from 2nd position

78 $\text{♩} = 140$ slightly slower rit. poco a poco $(\text{♩} = 138)$ $(\text{♩} = 135)$ $\text{♩} = 130$ molto rit.

87 $\text{♩} = 113$ $\text{♩} = 160 \rightarrow 155$ panicked & hurried f sff

93 $\text{♩} = 155$ again, with vigour f poco a poco sffz

100 $\text{pp} < f$ poco più mf

108

115 f ff

121 $\text{♩} = [140, 150]$ espressivo $\text{sffz} p < mp ppp$ mf p p

134 $\text{♩} = 145 \rightarrow 135$ rit. poco $\text{♩} = 135 \rightarrow 120$ more rit. $\text{♩} = 120$ p $< mp$

141 G.P.

M ♩ = 160

142 vigour at max capacity

ff poco ff poco sffz

N ♩ = 157→148

allargando, poco a poco

sffz > pp f (♩ = 155)

155 (♩ = 152)

♩ = 148→133
slight rit.

♩ = 133

♩ = 145

Growing, poco a poco

mf p mf f

♩ = 145

Sudden rush to climax

ff sffz sfffz