

Vibraphone

No Vacancy

Jonathan Alexander

A

♩ = 120

F_{MA}7

G^o7

C7

F_{MA}7

G-7

C7



D-

E^o7

A-

G^o

E⁷/G[#]

A-

D-7/F

G7

G-7

C7



mf

F_{MA}7

mf (piano motif)

3



F_{MA}7

G-7

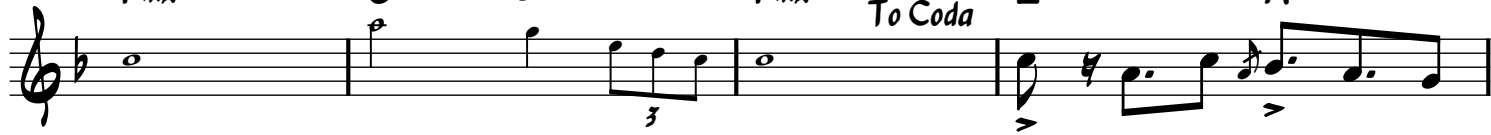
C7

F_{MA}7

To Coda

E^o7

A7^{b9}



B

D-



E-

E7



F_{MA}7

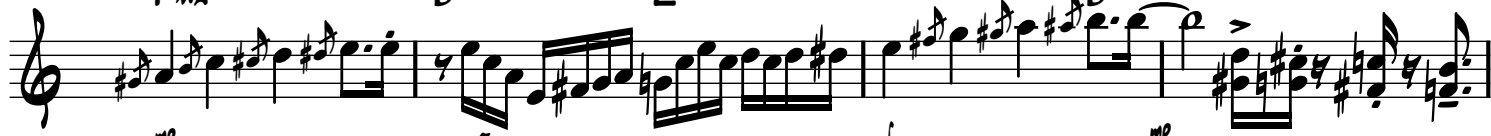
B^o7

E7^{b5}

F_{MA}7

B^o

E7



D-

E7

A-

G^o

E7^{b9}/G[#]

A-

D-7

G7^{b9}

C

E7



C A- E7

pp comp

A- D- E-7 E7 (E7^{b5})

solos (repeat x4 per instrument) *on last repeat*

F_{MA}7 G-7 C7 F_{MA}7 B_{MA}7 C#-7 F#7 F#7^{b5} C7

D.S. al Coda

G-7 C7 F_{MA}7 G-7 C7

Piano plays walking bass

F_{MA}7 Bb A- Bb C7

G-7 C7 F_{MA}7 G-7 C7 F_{MA}7 G-7 C7 F_{MA}7

repeat 3x referencing motifs