#### KENDOR MUSIC PRESENTS

Commissioned by Carroll V. Dashiell Jr., East Carolina University Jazz Ensemble, funded by Mr. & Mrs. Victor Chapp Recorded by the Yellowjackets on *Altered State* (Heads Up International)

# Aha!

style: contemporary samba duration 4:30

## by Bob Mintzer

#### INSTRUMENTATION

Full Score 1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone (Bass) Guitar Piano Bass Drums

EXTRA SCORES & PARTS AVAILABLE



#### TO THE DIRECTOR

This Yellowjackets tune falls somewhere between Brazilian samba - Latin - and funk styles. Listening to the recording by the Yellowjackets will help achieve the correct style.

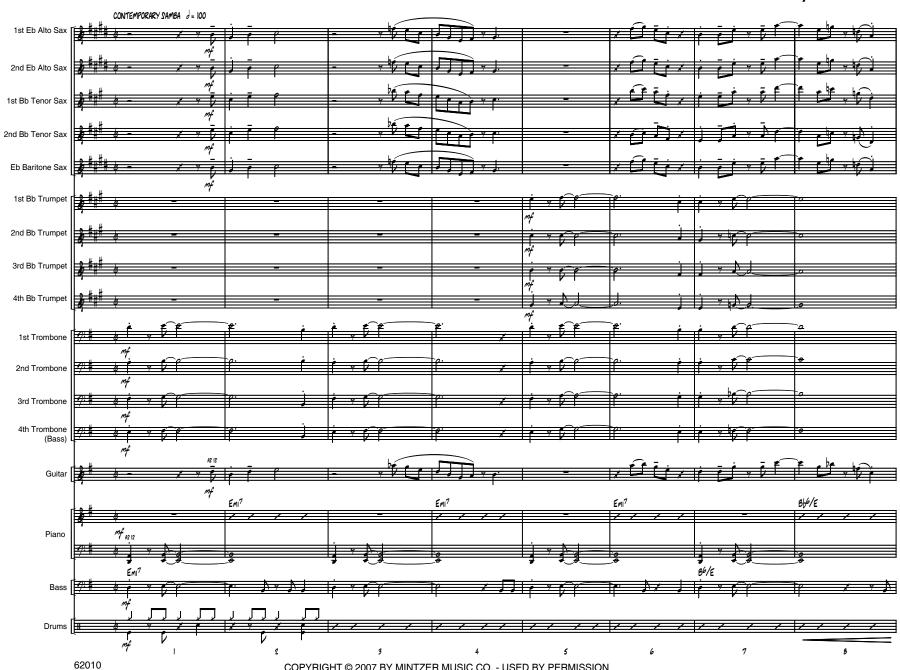
There are two open solo sections - measure 53 and 101. Play the background horn figures on top of the beat, with crisp and energetic articulations. The piano and guitar should bring out the bass line in the comping behind the soloist.

#### **BOB MINTZER**

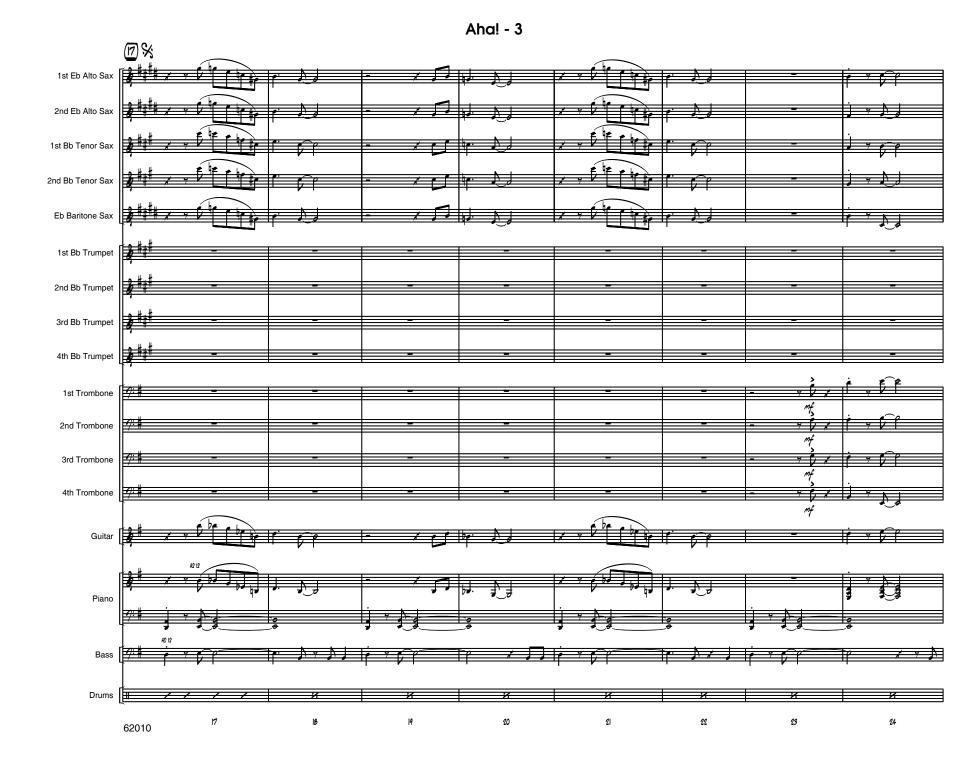
Saxophonist, and composer, Bob has written for and/or recorded with Steve Winwood, James Taylor, Aretha Franklin, and Queen. Bob's big band has been nominated for 4 Grammy awards and won a Grammy for best large jazz ensemble recording in 2001 with Homage To Count Basie on the DMP label. He has been on the faculty of the Manhattan School of Music and recently joined the faculty of University of Southern California in Los Angeles. In addition to all of this, Bob is also a member of the fabulous Yellowjackets.

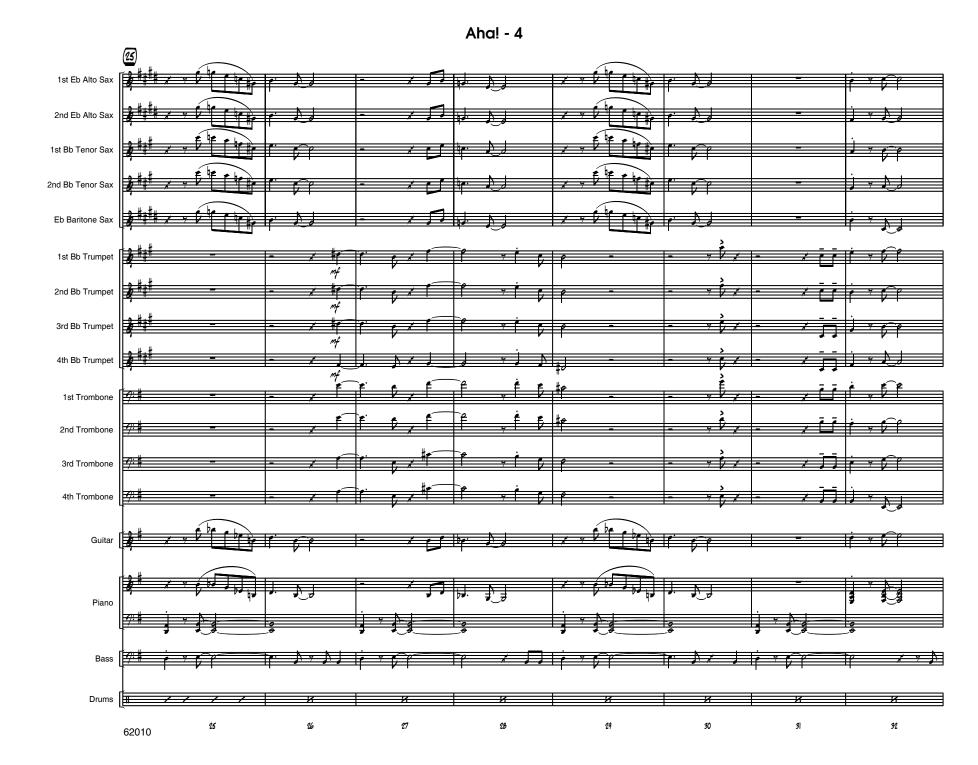
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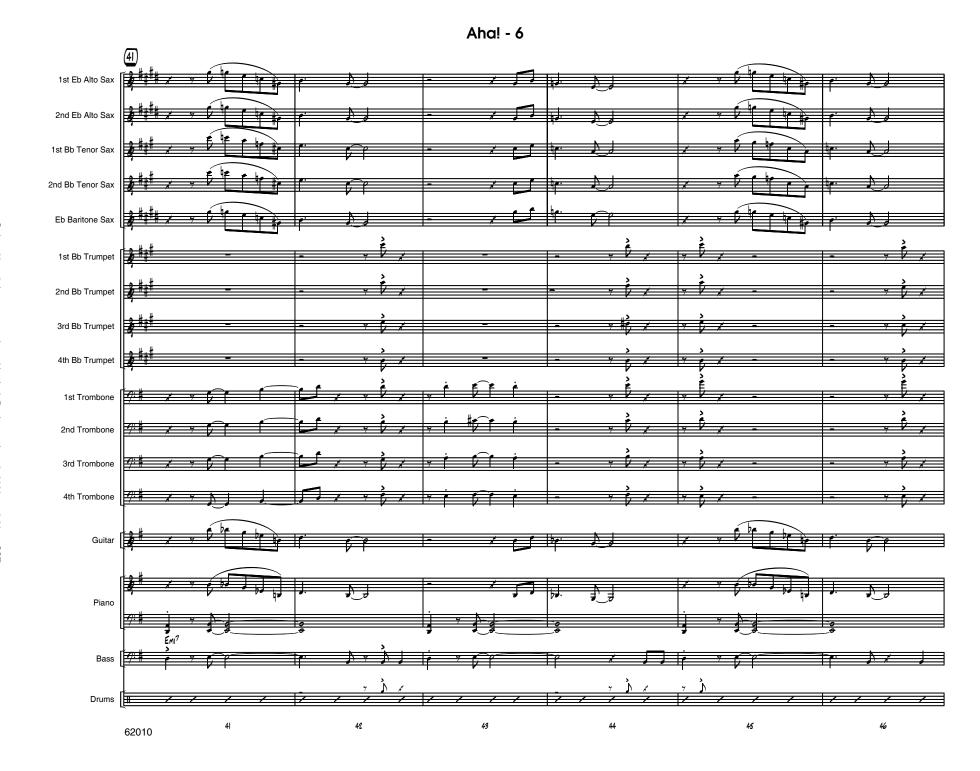


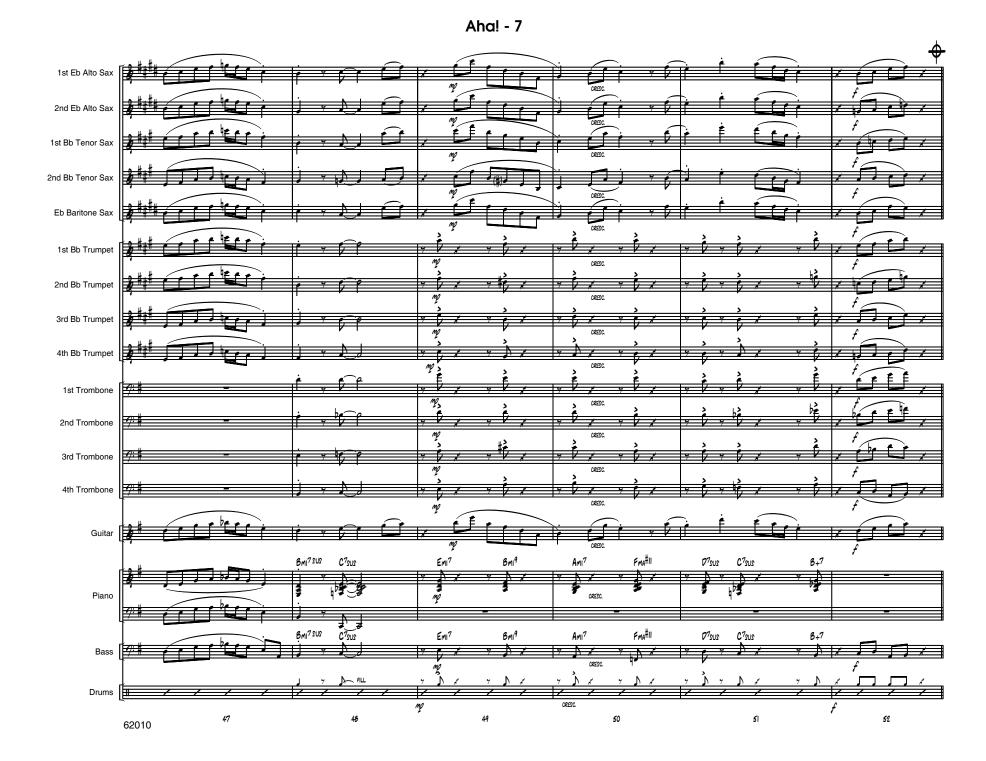


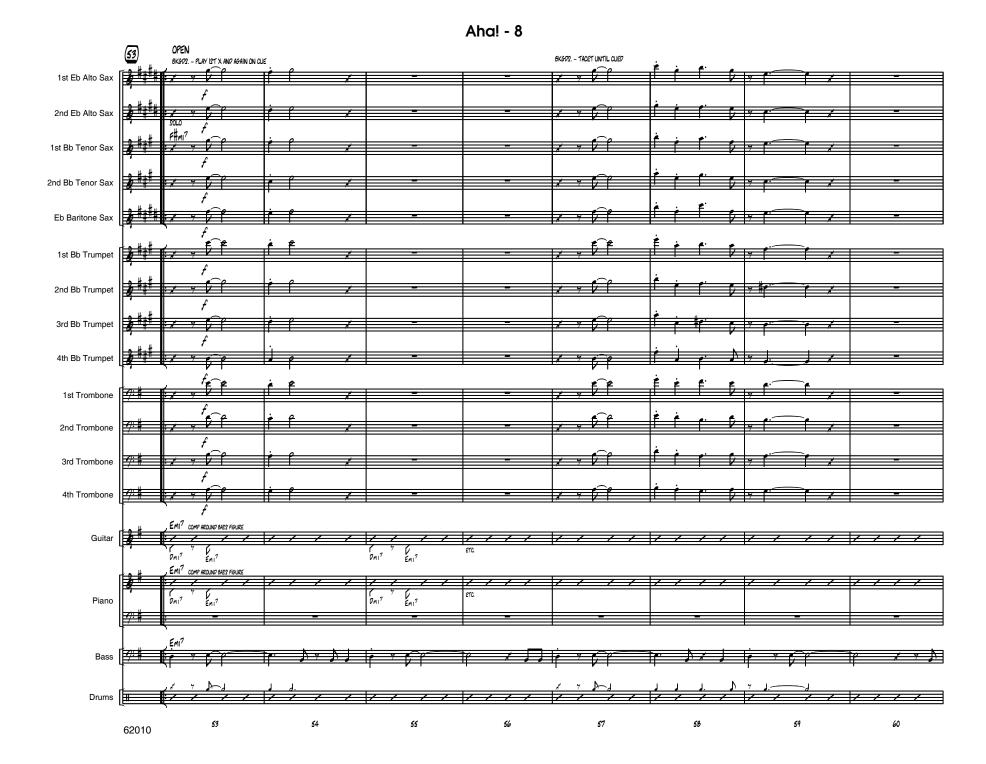


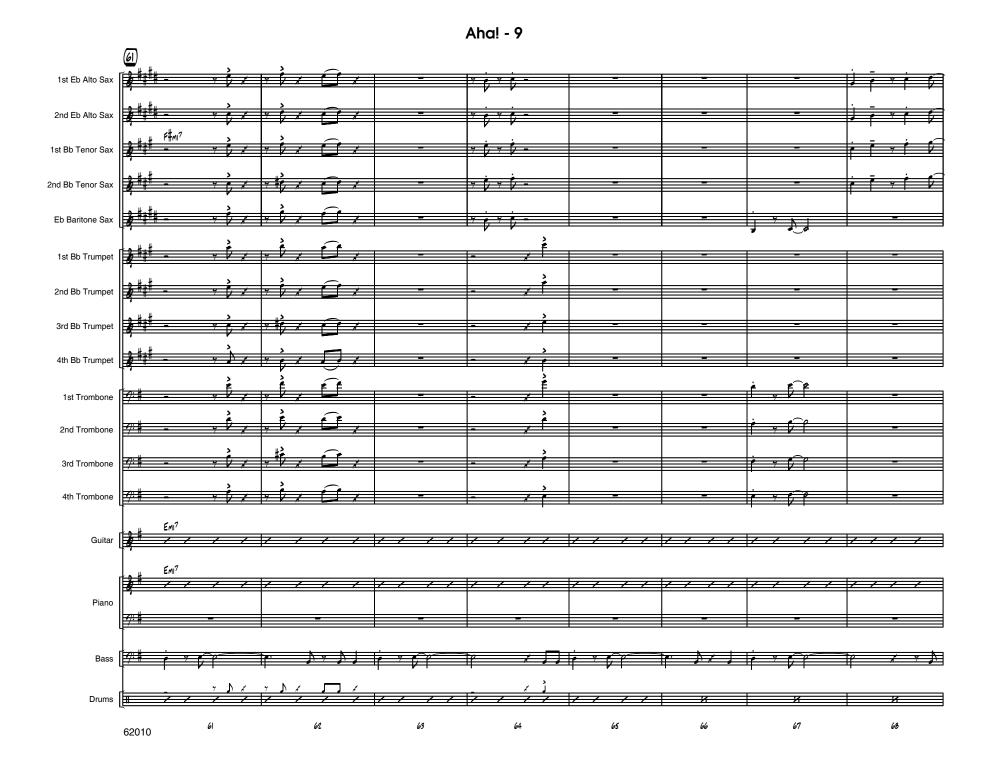




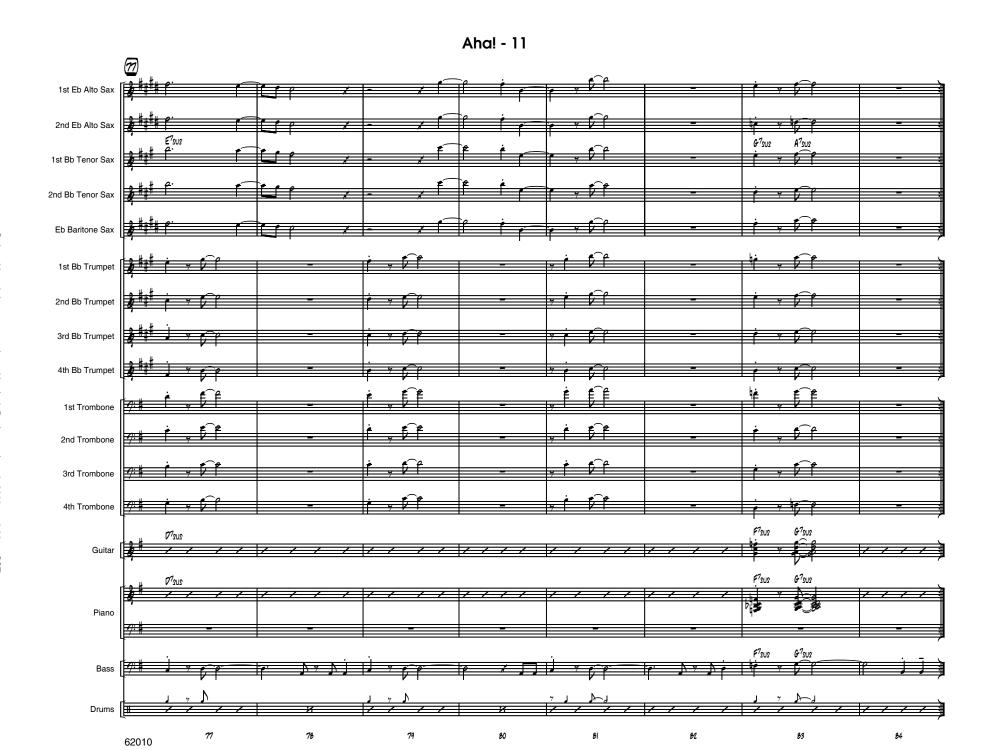






















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