

# IV

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04-concert

**A**

1  $\text{♩} = 145$  2 3 4

B♭ Trumpet 1 *mp* *f*

B♭ Trumpet 2 *mp* *f*

Horn in F *f* *f* *f* *mf*

Trombone *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

*p* *f*

5 6 7 8

Tpt1 *f* *pp*

Tpt2 *p* *f* *pp*

Hn *f* *pp*

Tbn *f* *pp*

Tb *fp* *f* *fp*

*mp* *f*

**B**

9 10 11 12

Tpt1 *f* *mp* *pp*

Tpt2 *f* *mp* *f*

Hn *f* *mp* *pp* *mf*

Tbn *f* *mp* *mf*

Tb *f* *mp* *mf*

*f* *mf*

13 14 15 16

Tpt1 *mp* *f*

Tpt2 *p* *f*

Hn *mp*

Tbn *p* *mp*

Tb *p*

17 18 19 20

Tpt1 *sp* *ff* *p*

Tpt2 *sp* *ff* *p*

Hn *fp* *ff* *p*

Tbn *f* *fp* *ff* *p*

Tb *fp* *ff* *p*

21 22 23

Tpt1 *mf* *pp*

Tpt2 *mf* *pp*

Hn *mp*

Tbn *mp*

Tb *mp*

24 25 26

Tpt1

Tpt2

Hn

Tbn

Tb

*p*

*pp* *mute*

*mp*

*p*

27 28 29 30

Tpt1

Tpt2

Hn

Tbn

Tb

*p*

*p*

3

31 32 33 34 35

Tpt1

Tpt2

Hn

Tbn

Tb

*pp*

*freely*

*mp*

*mf* *singing*

*pp* *p*

3

36 37 38 39 40

Tpt1

Tpt2

Hn

Tbn

Tb

41 42 43 44

Tpt1

Tpt2

Hn

Tbn

Tb

*pp*

*p*

*mf*

*p*

*mp*

45 46 47 48 rit.-----a tempo 49 a tempo

Tpt1

Tpt2

Hn

Tbn

Tb

*mf*

*p*

*mf*

*p*

*mf*

*p*

*unmute*

*mf*

*p*

50

Tpt1

Tpt2

Hn

Tbn

Tb

The musical score for measures 50-52 features five staves. Measures 50 and 51 are marked with a forte (*f*) dynamic and include accents (>) over the first notes. The Horn (Hn) and Trombone (Tbn) parts play a rhythmic pattern of eighth notes and quarter notes, while the Trombone (Tb) part plays a similar pattern. The Trumpet parts (Tpt1 and Tpt2) are marked with a whole rest in measure 50. In measure 52, all parts conclude with a final note.