

Trombone (alt.)

Brass Quintet

II - "The Dip"

Jonathan Alexander

♩ = 58 rubato
Somber, Mysterious

11 **A**

18

26 **B**

33 **C** accel. (growing heavier) -- allarg. --

39 **D** rall. -- horn ad lib. -- a tempo $\text{♩} = 55$ **riten.** sustain until breath runs out, *always begin bend on second beat of sustain unless otherwise notated

45 **E**

53

mp *firm, sinister* *f* *pp* *sfz*

pp *mp* *p* *mf* *mf* *pp* *mp* *p* *mf*

mp *mf* *p* *mf* *pp* *mp* *p*

mp *mf* *p* *mf* *mp* *mf* *mp* *mf*

pp *mp* *mf* *bell-like* *f*

mf *sweetly* *mp* *mf* *mp* *bend* *mp*

mf *mp* *mf* *ppp* *mf* *metal straight mute* *mp* *p* *mf* *bend*

59 *mf* > *ppp* *mp* bell-like *mf* *mp* *mf* forceful

F *poco rit.* ($\text{♩} = 47$) *rubato* ($\text{♩} = 47-55$) *ord.*

64 flutter *ff* *p* *mp* *poco a poco*

remove mute *solemn* *2*

71 *mf* *pp* *a tempo* ($\text{♩} = 55$) **alt.* **G**

81 **H** *accel. poco a poco, espress.*

mp *mf* *poco* *f* *mp* *pp* *mf* *poco* *mf*

poco rit. riten. *a tempo* ($\text{♩} = 55$) **I** *rubato*

89 *gradually* *ord.* *gliss.* *p* *fff* *p* *mp* *mf* *poco*

slightly faster ($\text{♩} = 70$) *poco accel.* *a tempo* ($\text{♩} = 60$)

94 *with growing urgency* *fp* *mf* *ppp* *riten.* *blow air* *a tempo* *mf*

100 *riten.* *a tempo* *rit.*

ppp *mp* *ppp* *mp* *p* *mp* *morendo* *ppp*