

Little House Under the Storm

Jonathan Alexander

$\text{♩} = 45$

Violin

Violincello

Piano

mf

mp

con pedal

4

Vln.

Vc.

Pno.

f

p

7

Vln.

Vc.

Pno.

f

f

f

9

Vln.

Vc.

Pno.

mp

mf

p

f

12 $\text{♩} = 150$

Vln.

Vc.

Pno.

f

Rall.

mf

pp Bell-like

16 pizz.

Vln.

Vc.

Pno.

mf

mp

Agitato

mf

19

Vln.

Vc.

Pno.

ff *mp* *pp* *mf*

mp

Detailed description: This block contains the musical notation for measures 19 through 23. The Vln. part begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The Vc. part starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The Pno. part features a large chord in the left hand (G2, B1, D2, F2) and a melodic line in the right hand (G4, A4, B4, C5). Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte).

24

Vln.

Vc.

Pno.

3 3 3

6/4

Detailed description: This block contains the musical notation for measures 24 through 28. The Vln. part is mostly silent, with a few notes in measure 24. The Vc. part starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The Pno. part features a large chord in the left hand (G2, B1, D2, F2) and a melodic line in the right hand (G4, A4, B4, C5). The Pno. part also includes triplets in measures 25, 26, and 27. The time signature changes to 6/4 in measure 28.

29

arco \vee \square \vee \square

Vln.

Vc.

Pno.

mf

mf

p

3 3 3

32

tr

Vln.

Vc.

Pno.

p

tr

3

36

Vln.

Vc.

Pno.

Rall.

mf

Rall.

mf

pp

7

4

40

Vln.

Vc.

Pno.

mf

tr

43

Vln.

Vc.

Pno.

pp

46

Vln.

Vc.

Pno.

mf

49

Vln.

Vc.

Pno.

ff

3

52

Vln.

Vc.

Pno.

Cantabile 3

f

mf

Senza Pedal

57 8

Vln.

Vc.

Pno.

mp

pp

3

Con Pedal

63 8

Vln.

Vc.

Pno.

mf

mp

mf

68 8

Vln.

Vc.

Pno.

f

70

Vln.

Vc.

Pno.

pizz.

mf

pizz.

mf

mp

74

Vln.

Vc.

Pno.

pp

V

This musical score segment covers measures 74 through 77. The key signature is A major, indicated by three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef, the Viola (Vc.) part is in the bass clef, and the Piano (Pno.) part consists of two staves (treble and bass clefs). Measure 74 begins with a piano (*pp*) dynamic. The Piano part features a complex texture with many beamed sixteenth notes in both hands, creating a shimmering effect. The Violin and Viola parts have more sparse, rhythmic patterns. Measures 75 and 76 contain rests for the Violin and Viola, while the Piano continues its intricate texture. Measure 77 concludes the segment with a final chord in the Piano, marked with a 'V' above the staff.

Violin

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$\text{♩} = 45$

f mp

11 $\text{♩} = 150$

16 *pizz.* mf mp

30 mf p *tr*

36 *Rall.* mf *tr*

46

53 *Cantabile* f

63 *pizz.* mf

73

Violincello

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♩ = 45 **7**

f **mf** **f**

14 **3** *Agitato*

mf **ff** **mp** **pp**

23 **mf**

30 **mf** *tr* **3** *Rall.*

38 **2** **mf**

45 **pp** **mf**

51 **ff** **3** **4** **mp**

59 **pp** **mf** **mp**

67 **mf** **f**

71 *pizz.* **mf**

Piano

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♩ = 45

mf

mp

con pedal

6

f

p

f

9

p

12

f

Rall.

mp

♩ = 150

5/4

5/4

14 *mf* *Bell-like* *pp*

19 *mp*

27 *p*

32 *Rall.*

38 *mf* *pp*

43

pp *mf*

47

51

f *mf* Senza Pedal

58

Con Pedal

65

Musical score for piano, measures 70-74. The key signature is three sharps (F#, C#, G#). The score is written for piano (mp) and piano-piano (pp). The notation includes chords, eighth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Measure 70: Treble clef has a half rest. Bass clef has a dotted quarter note G#4, an eighth rest, and a dotted quarter note G#4. Dynamics: *mp*.

Measure 71: Treble clef has a half rest. Bass clef has a dotted quarter note G#4, an eighth rest, and a dotted quarter note G#4. Dynamics: *mp*.

Measure 72: Treble clef has a half rest. Bass clef has a dotted quarter note G#4, an eighth rest, and a dotted quarter note G#4. Dynamics: *mp*.

Measure 73: Treble clef has a half rest. Bass clef has a dotted quarter note G#4, an eighth rest, and a dotted quarter note G#4. Dynamics: *pp*.

Measure 74: Treble clef has a half rest. Bass clef has a dotted quarter note G#4, an eighth rest, and a dotted quarter note G#4. Dynamics: *pp*.