

Wind Quintet

Jonathan Alexander

Wind Quintet - II - "The Valley"
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83 *poco* *mf* $\text{♩} = 123 \rightarrow 115$ **E** ritard. poco a poco

88 *mp poco meno, dolce* *mf*

95 $\text{♩} = 115$ sub. riten. *f* *mp* *mf*

99 $\text{♩} = 120$ *mp* *p* *mp* *mf* *mp* *p* $\text{♩} = 115 \rightarrow 100$ molto riten. **F** $\text{♩} = 100 \rightarrow 110$ poco accel.

105 $\text{♩} = 110$ a tempo *mp* *pp* *mp* *p* *mp*

110 *pp* *mp* *pp*

116 $\text{♩} = 110 \rightarrow 102$ rit. *mf* $\text{♩} = 102$ *mp* *f* $\text{♩} = 108$ a tempo *mp* $\text{♩} = 108 \rightarrow 93$ rit. *pp* **G** $\text{♩} = 93 \rightarrow 102$ accel. *p*

121 $\text{♩} = [98-105]$ espress. *mp* *p* *mp* *p* *mp* *p* $\text{♩} = 100$ a tempo *mf*

130 $\text{♩} = 85$ sub. riten. *mp* *p* $\text{♩} = 98 \rightarrow 105$ accel. *f* *mp* $\text{♩} = 105$ a tempo

136 **H** *mf*

140 $\text{♩} = 105 \rightarrow 95$ rit. *p* $\text{♩} = 95$

145 $\text{♩} = 105$
a tempo

153 **I** $\text{♩} = 80$ solo (clarinet) $\text{♩} = [90-95]$ espress. 2 $\text{♩} = [95-105]$ poco più mosso $\text{♩} = 100$ a tempo $\text{♩} = 100 \rightarrow 40$ molto rit. $\text{♩} = [85-100]$ espress. 3 **J** $\text{♩} = 95 \rightarrow 103$ accel. poco a poco 2 ($\text{♩} = 60$)

165 $\text{♩} = 105$ a tempo rit. $\text{♩} = 103 \rightarrow 90$ $\text{♩} = 95$ ppp

171 **K** $\text{♩} = 105 \rightarrow 80$ rit. mf

177 **L** $\text{♩} = 100 \rightarrow 115$ accel. poco a poco 3 mf sf $\text{♩} = 105$ sub. meno mosso **M** $\text{♩} = 125 \rightarrow 132$ accel. mf

184 overblow slightly $\text{♩} = 132$ $\text{♩} = 130 \rightarrow 135$ accel. mf sfz sfz sfz

189 overblow $\text{♩} = 135$ a tempo, nearly rushing f sfz sfz sfz sfz f mp

193 $\text{♩} = 135 \rightarrow 130$ rit. f > mp mf > p **N** $\text{♩} = 130$ a tempo mp mf

199 f mp

202 $\text{♩} = 130 \rightarrow 115$ molto rit. $\text{♩} = 115 \rightarrow 90$ rit. poco a poco ($\text{♩} = 90$) mf mp ppp