

F Horn

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

p *poco* *sf* *mf* *mp*

7 *mf* *3*

13 *mp* *p*

21 *mp* *f* *mf* *f* *mf* *f* *mf* *f*

29 *mp* *sf* *mf* *f* *p* *pp* *mf* *poco*

37 *p* *tr* *mp* *f* *mf*

42 **B** *mf* *f* *p* *mf* *mp*

48 *mf* *f* *f*

53 **C** *rubato, slightly slowing* ($\text{♩} = 120-130$) *f* *sfz* *mp* *accel.* ($\text{♩} = 130$)

59 *a tempo* ($\text{♩} = 135$) *mp* *mf* *p*

64 **D**

mf *poco* *mf* *f* *sfz* *pp* *mf*

72 *p* *mp* *mf* *f* *ppp*

78 *p* *mp* *mf* *mf*

E gradually open

85 gradually close

mp *p*

92 gradually open

ff *f* *mf* *p* *mf* *mp* *p* *mf* *p*

99 **F** valve gliss. slightly slowing ($\text{♩} = 135-130$) gradually open & bend

pp *f* *mf* *f* *sfz* *mp* *mf* *sfz*

109 ($\text{♩} = 128$) valve trill (23, 2, ...) accel. ($\text{♩} = 130$)

f *sfz* *sfz* *fff* *f*

G a tempo, accelerating ($\text{♩} = 135$) slowing, poco a poco ($\text{♩} = 140$) ($\text{♩} = 140-135$)

113 *mf* *f*

119

H a tempo ($\text{♩} = 135$)

121 *ff*

124

ff *f* < *ff* *f* > *mf*

129

f *mf* *f* *mp* *mf* *f* < *fff*

137 slightly relax tempo
(♩ = 130)

p *mf*

143 I slightly pick up tempo
(♩ = 130-133)

2

* *tr*

slightly slowing
(♩ = 131-128)

molto rit.
(♩ = 128-85)

ppp *mp* *p* *mp* *p*