

(Uptempo)

Pseudonym

E_b

-Jonathan Alexander
for cool cats combo

Intro ♩ = 125 G⁷ E⁷ G⁷ E⁷ /D E⁷ G⁷ E⁷ C^{#7} E⁷ G⁷ E⁷ G⁷ E⁷ G⁷ E⁷ G⁷ E⁷ G^{#7add9} /A

drums begin 2 bars into intro,
then drums and Db.

piano enter bass only

E⁷ G⁷ E⁷ G⁷ E⁷ G⁷ E⁷ C^{#7} E⁷ G⁷ E⁷ G⁷ **R1** E⁷ G⁷ B^{b7} C^{#7} E⁷

piano arp. chords,

D1 E^{7b5}/F[#] E^{7#5}/F

sax & piano 8va

Head E^{7alt} E⁷ // G⁷/F E^{7alt} E⁷

Head

C^{#7alt} C^{#7} // E^{7alt}/D C^{#7alt}

C^{#7alt} C^{#7} // E^{7alt}/D C^{#7alt}

G⁷ G^{7alt} // G⁷ /G[#] G⁷ G⁷ /F G⁷ G⁷ /G[#] G⁷ G⁷ E⁷

G⁷ G^{7alt} // G⁷ /G[#] G⁷ G⁷ /F G⁷ G⁷ /G[#] G⁷ G⁷ E⁷

C^{7b5} // E^{7alt}/D C^{#7alt} C^{#7}

C^{7b5} // E^{7alt}/D C^{#7alt} C^{#7}

Solos


E⁷_{alt} E⁷ E⁷_{alt} E⁷ G⁷/F E⁷_{alt} E⁷

repeat ad lib.

C[#]7_{alt} C[#]7 C[#]7_{alt} C[#]7 E⁷_{alt}/D C[#]7_{alt}


Bridge

C_{m1}^9 $Bb7^{b5}$ $D\sharp_{m1}^9$ $C\sharp7$ C_{m1}^9 $Bb7^{b5}$ $D\sharp_{m1}^9$ $C\sharp7$



continue solos,
 repeat 4x,
 alt. drum solo

$F\sharp_{m1}^9$ $E7^{b5}$ A_{m1}^9 $G7^{b5}$ $F\sharp_{m1}^9$ $E7^{b5}$ A_{m1}^9 $G7^{b5}$



4x to Head

Outro

E7 C#7 E7 C#7 Bb7 E7 C#7 Bb7 C#7 E7 C#7 E7 C#7 Bb7



root stated only,
sax improv over rhythm

E7 C#7 G7 F#7 E7 C#7 E7 C#7 Bb7 C#7 Bb7 G7 Bb7

**R3**

E7 G7 Bb7 C#7 E7 E6

