

Brass Quintet

I - "Source"

Jonathan Alexander

$\text{♩} = 135$
Allegro

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

p

mp

p

p

p

3
poco

5

poco

sf

mf

mp

sf

mp

poco

sf

mf

mp

poco

sf

mf

mp

sf

mp

sf

mp

9

mp

pp

mp

mf

mp

pp

mp

3

pp

mp

2
13

poco

17

mp *p* *mf* *p*

21

mp *f* *mp* *f* *mf* *f* *mp* *mf*

25 **rubato, slightly slowing**
(♩ = 120-130) **A**

mf f mf f mp

29

mf mp f sf mf f p pp

34 **accel.** (♩ = 130) **a tempo** (♩ = 135)

pp p pp p poco p

4
38

3

p *ppp* *mp* *mf* *f*

42 **B**

mf *f* *ff*

3 5 3

sfz *mp* *f*

46

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *p*

p *mf* *poco*

50

mf

f

f

f

f

rubato, slightly slowing
(♩ = 120-130)

accel.
(♩ = 130)

54

f

mf

mf

mp

p

f

sfz

mp

mp

f

a tempo
(♩ = 135)

59

p

mp

mp

mf

p

mf

p

mp

p

mp

p

6

63

63

64

65

66

mf

poco

p

mp

67

67

68

69

70

mf

f

ff

p

pp

sf

f

mf

71

D

71

72

73

74

mf

p

mp

f

poco

insert mute

75

f *ppp* *p* *mf* *sff* *mf*

valve gliss
gliss

79

mf *p* *mp* *mf* *f* *mf*

insert mute
muted

83

p *mf* *f* *mp* *p* *pp* *mf* *f* *mp* *pp*

gradually open
accents sneaky and muffled

8

87

mp

p

mp

simile

p

p

pp

p

poco a poco

mp

mf

p

ppp

mp

91

espressivo

pp

gradually accel. tr

f

decel. tr

p

espressivo

p

f

sf

ff

f

mf

p

f

ff

pp

p

mf

mp

f

mf

pp

95

mp

p

simile

6

mf

mp

p

mf

p

p

99

F

mf *poco* mp

p *sf* p *mf* mp

pp *f* *mf* *naturale* *valve gliss.* *gliss.*

mf *f* mp

mp *mf* *f* *mf* mp

103

slightly slowing
(♩ = 135-130)

tr *tr* *tr*

mf *pp* *mp* *mf*

sf *mp* *f* *p* *mp*

107

(♩ = 128)

remove mute

open

pp *gradually bend down, ad lib.* *bend* *f* *gradually unmute and bend* *sf* **circular breath* *mf* *ff* *sf* *sf*

remove mute *open* *mf* *open* *f* *sf* *sf*

mf *ff* *sf* *sf*

115

119

ver-03

H a tempo

(♩ = 135)

123

127

132

12

slightly relax tempo

(♩ = 130)

137

sweetly

mp sweetly

p

mf

p sweetly

mp

poco

I slightly pick up tempo

(♩ = 130-133)

142

pp

p

p cresc. poco a poco

cresc. poco a poco

ppp

ppp

p cresc. poco a poco

ppp cresc. poco a poco

slightly slowing

(♩ = 131-128)

147

mp

mp

tr

mp p

mp

p

ppp

151

molto rit.
(♩ = 128-85)

The musical score for measure 151 consists of five staves. The first staff (Soprano) begins with a sixteenth-note run marked with a '6' and a slur, followed by a quarter rest and another sixteenth-note run marked with a '6' and a slur. The second staff (Alto) has a sixteenth-note run marked with a '6' and a slur, followed by a quarter rest and another sixteenth-note run marked with a '6' and a slur. The third staff (Tenor) has a half note followed by a quarter note, then a half note and a quarter note. The fourth staff (Bass) has a half note followed by a quarter note, then a half note and a quarter note. The fifth staff (Double Bass) has a half note followed by a quarter note, then a half note and a quarter note. The score includes various dynamic markings: *pp* (pianissimo) in the first and second staves, *p* (piano) in the second, third, and fourth staves, and *mp* (mezzo-piano) in the third and fourth staves. There are also slurs and accents throughout the score.