

Wind Quintet

Jonathan Alexander

Wind Quintet - "The Valley"
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$\text{♩} = 110 \rightarrow 102$
 rit. G $\text{♩} = 108$ $\text{♩} = 108 \rightarrow 93$ $\text{♩} = 93 \rightarrow 102$ $\text{♩} = [98-105]$
 (♩ = 102) a tempo rit. accel. espress.

116 f pp ppp pp p ppp p 3 3

$\text{♩} = 100$
 a tempo

126 mf mp pp 2 $\text{♩} = 85$ sub. riten. $\text{♩} = 98 \rightarrow 105$ accel. mp $\text{♩} = 105$ a tempo 3

H $\text{♩} = 105 \rightarrow 95$ rit. (♩ = 95) $\text{♩} = 105$ a tempo

134 mf ppp mp *cantabile* mf pp

$\text{♩} = 105 \rightarrow 95$ rit. (♩ = 95) $\text{♩} = 105$ a tempo

146 3 ppp

I $\text{♩} = 80$ solo (clarinet) $\text{♩} = [90-95]$ espress. 2 $\text{♩} = [95-105]$ poco più mosso $\text{♩} = 100$ a tempo $\text{♩} = 100 \rightarrow 40$ molto rit. $\text{♩} = [85-100]$ espress. 2 $\text{♩} = [90-100]$ molto rall. poco più mosso

153 mf

J $\text{♩} = 95 \rightarrow 103$ (♩ = 60) accel. poco a poco $\text{♩} = 103 \rightarrow 90$ rit. $\text{♩} = 105$ a tempo

162 mp mf

K p mp 3 mp

$\text{♩} = 105 \rightarrow 80$ rit. L $\text{♩} = 100 \rightarrow 115$ accel. poco a poco

170 p mp

$\text{♩} = 105$ sub. meno mosso $\text{♩} = 125 \rightarrow 132$ accel. 2 $\text{♩} = 132$

M f ma non troppo p sf mp mf $poco$

$\text{♩} = 130 \rightarrow 135$ accel. $\text{♩} = 135$ a tempo, nearly rushing

175 mf 3 3 3 3

179 f p sf mp mf mp

187 f sfz sfz sfz sfz mf

$\text{♩} = 135 \rightarrow 130$
 rit.

194

mp *f* *mp*

N $\text{♩} = 130$
a tempo

$\text{♩} = 130 \rightarrow 115$ $\text{♩} = 115 \rightarrow 90$
 molto rit. rit. poco a poco

199

p *mf* *f* *mp* *mf* *f* *ppp*

2 ($\text{♩} = 90$)

The image shows two staves of musical notation. The first staff starts at measure 194 and ends at measure 208. It features a melodic line with various dynamics: *mp*, *f*, and *mp*. There are triplets and a fermata. A tempo change is indicated by a box labeled 'N' and the text 'a tempo' with a quarter note equal to 130. The second staff starts at measure 199 and ends at measure 213. It features a more complex melodic line with dynamics: *p*, *mf*, *f*, *mp*, *mf*, *f*, and *ppp*. There are triplets and a fermata. A tempo change is indicated by the text 'rit. poco a poco' and a quarter note equal to 90. The piece ends with a double bar line.