

CHICKEN REEL

American Traditional

The musical score for "Chicken Reel" is written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of six staves of music. The chords are indicated above the notes.

Staff 1: D, Bm, D

Staff 2: A7, D, Bm, D

Staff 3: 1. A, D; 2. A, D

Staff 4: D, Bm, D

Staff 5: A, D, Bm

Staff 6: D, 1. A, D; 2. A, D

Cluck Old Hen

A-Part

Am G Am G Am

Capo 4

1 2 3 4

D A D

8 11 10 10 10 8 11 7 7 7 8 11 10 8 8 7 6 0 0 0

B-Part

Am G Am G Am

5 T 6 7 8

A B

0 0 6 6 6 0 0 6 6 6 0 0 6 7 8 7 6 0

Ducks on the Millpond

Musical score for "Ducks on the Millpond" in G major (one sharp) and 2/4 time. The score consists of three staves of music.

Staff 1: Measures 1-5. Chords: D (measures 1-2), A (measure 3), D (measures 4-5). The melody features eighth and sixteenth notes with a trill in measure 2.

Staff 2: Measures 6-11. Chords: A (measures 6-7), D (measures 8-9), D (measures 10-11). The melody continues with eighth and sixteenth notes, including a repeat sign in measure 10.

Staff 3: Measures 12-17. Chords: A (measures 12-13), D (measures 14-15), A (measures 16-17). The melody includes a first ending (marked 1) and a second ending (marked 2) in measures 16-17.

FLOP-EARED MULE

KEY: D

The musical score for "Flop-Eared Mule" is written in D major (one sharp) and common time (C). It consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is a single melodic line with chords indicated above the notes. The notes are written as eighth and quarter notes, with some beamed eighth notes. The chords are D, A7, and D in the first two staves, and A and E7 in the last two staves. The notes are as follows:

Staff 1 (Treble Clef):
Chord: D
Notes: F# (quarter), F# (quarter), D (quarter), D (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter), E (quarter), E (quarter), F# (quarter), G (quarter), F# (quarter), E (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter).
Chord: A7
Notes: E (quarter), E (quarter), F# (quarter), G (quarter), F# (quarter), E (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter).
Chord: D
Notes: D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter).

Staff 2 (Treble Clef):
Chord: D
Notes: F# (quarter), F# (quarter), D (quarter), D (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter), E (quarter), E (quarter), F# (quarter), G (quarter), F# (quarter), E (quarter), D (quarter), E# (quarter), D (quarter).
Chord: A7
Notes: E (quarter), E (quarter), F# (quarter), G (quarter), F# (quarter), E (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter).
Chord: D
Notes: D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter).

Staff 3 (Bass Clef):
Chord: A
Notes: E (quarter), E (quarter), E (quarter), D (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), B (quarter), C# (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter).
Chord: E7
Notes: B (quarter), B (quarter), C# (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter).
Chord: A
Notes: A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter).

Staff 4 (Bass Clef):
Chord: A
Notes: E (quarter), E (quarter), E (quarter), D (quarter), C# (quarter), E (quarter), E (quarter), F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), B (quarter), C# (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), C# (quarter), A (quarter).
Chord: E7
Notes: B (quarter), B (quarter), C# (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), C# (quarter), A (quarter).
Chord: A
Notes: A (quarter), C# (quarter), A (quarter).

Flop Eared Mule

System 1: Chords: D, D, A7, D. Tab: 5 0 2 2 5 5 | 0 2 0 5 4 2 0 | 2 5 4 2 | 0 2 4 5 0.

System 2: Chords: D, D, A7, D. Tab: 5 0 2 2 5 5 | 0 2 0 5 4 2 0 | 2 5 4 2 | 0 0.

System 3: Chords: A, A, E7, A. Tab: 4 5 0 4 0 4 | 0 2 0 5 4 2 0 | 2 5 4 2 | 0 2 4 5 0.

System 4: Chords: A, A, E7, A. Tab: 4 5 0 4 0 4 | 0 2 0 5 4 2 0 | 2 5 4 2 | 0 0.

Forked Deer

A-Part

D

G

A

D

A

Musical notation for the first system of the A-Part, measures 1-4. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the fretboard diagram shows fingerings for measures 1-4: 0 1 2 (3) 4 | 4 4 | 3 3 3 2 | 1 | 0 1 2 (3) 4 | 2 | 3 2 | 1.

D

G

A

D

G

A

D

Musical notation for the second system of the A-Part, measures 5-8. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the fretboard diagram shows fingerings for measures 5-8: 0 1 2 (3) 4 | 4 4 | 3 3 3 2 | 1 | 0 0 0 | 1 0 | 2 1 | 0.

B-Part

A

D

A

D

Musical notation for the third system of the B-Part, measures 9-12. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the fretboard diagram shows fingerings for measures 9-12: 4 | 4 4 6 1/2 6 1/2 | 4 4 | 2 1 0 | 4 4 4 6 1/2 6 1/2 | 7 4 | 0.

A

D

G

A

D

Musical notation for the fourth system of the B-Part, measures 13-16. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the fretboard diagram shows fingerings for measures 13-16: 4 4 6 1/2 6 1/2 | 4 4 | 2 1 0 | 0 1 2 3 | 2 1 | 0.

Grey Cat On A Tennessee Farm

A-Part

Musical notation for the A-Part, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. Chords D, A, and D are indicated above the staff. The piece concludes with a double bar line and repeat dots.

1 2 3 4

D A D

4 5 7 7 7 9 8 7 7 7 4 5 7 7 7 2 1 0

B-Part

Musical notation for the B-Part, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. Chords D, A, D, A, and D are indicated above the staff. The piece concludes with a double bar line and repeat dots.

5 6 7 8

T A B

4 4 4 2 2 2 1 1 1 0 0 0 4 2 4 2 1 1 1 0

Old Yellow Dog

D A D

1
D 0 0 0 0 0 0 2 0 0 0 0 0 3 1 1 1 1 1 4 0 0 0 0 0
A 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0
D 0 1 2 2 2 1 0 1 1 1 2 2 2 1 0

A 1.D 2.D

5
D 0 0 0 0 0 0 6 0 0 0 0 0 7 1 1 1 1 8 2 2 2 9 2 2 2
A 0 1 0 1 0
D 0 1 2 2 2 1 0 1 0 2 1 0 0 0 0 0 0 0 0 0 0 4

B-Part

G D Bm D G

10
D 0 3 11 2 2 2 2 12 0 0 0 0 0 0 13 2 2 2 14 0 3
A 0 3 3 3 3 3 0 0 0 0 0 0 1 1 1 0 3
D 7 5 4 4 4 4 5 2 2 3 2 1 0 4 7 5

D A 1.D 2. D

15
D 2 2 2 16 1 1 1 1 1 1 17 0 0 0 18 0 0 0
A 3 3 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0
D 4 4 4 0 1 2 1 0 0 0 4 0 0 0

POSSUM UP A GUM STUMP

American Traditional

The musical score is written for a single melodic line in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff are the chords D, A, G, and D. The second staff continues the melody, with chords G, D, and A indicated above it. The third staff features a Bm chord at the beginning, followed by a first ending bracket containing the notes A and D. The fourth staff continues the melody with a Bm chord at the end. The fifth staff has chords G, A, D, Bm, and D indicated above it. The sixth staff concludes the piece with a first ending bracket containing the notes A and D, followed by a second ending bracket containing the notes G and D. The piece ends with a double bar line.

D A G D

G D A

Bm 1. A D 1. A D

D Bm

G A D Bm D

G D 1. A D 2. G D

Spotted Pony

A-Part

D A D G D A

1 2 3 4

D A D G D A

D A D G D A D

5 6 7 8

D A D G D A D

B-Part

D A D A

9 10 11 12

D A D A

D A D A D

13 14 15 16

D A D A D

Turkey In The Straw

A-Part

D A D 2-1 1 0 2 0 1 0 0 2-3 2 0 1 0 0 0 1 2 2 2 1 0 1 2 1 1 2 1

5 T A B 0 2 0 1 0 0 2-3 6 0 1 0 0 0 1 7 2 4-5 4(2) 0 1 8 2 1 0 2 1 9 2 1 0

B-Part

D G D A D 2 2 1 0 1 2 4-5 4(2) 0 1 2 0 1 0

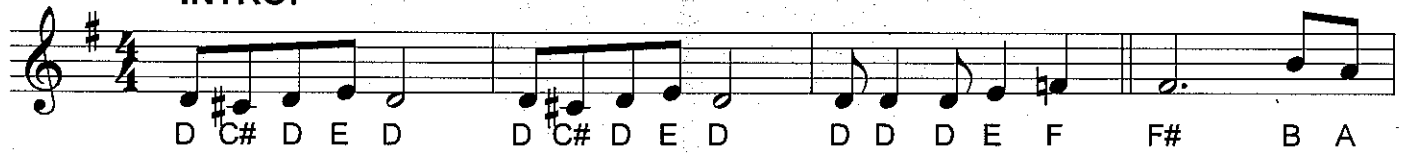
10 T A B 2-4(4) 2-4 4 11 2-4(4) 2-4 12 3-5(5) 3-5 5 13 3-5(5) 3-5 5 14 5 6 1/2 7 7 4 4

TURKEY in the STRAW

KEY G

WORKSHOP COPY

INTRO:



A



B

