

June Apple

A.

Section A consists of four measures in 4/4 time, key of D major. The melody is written on a single staff. Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a repeat sign. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). Measure 2 contains A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). Measure 3 contains E5 (quarter), D5 (quarter), C#5 (quarter), and B4 (quarter). Measure 4 contains A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The section ends with a double bar line and repeat dots.

B.

Section B consists of four measures in 4/4 time, key of D major. The melody is written on a single staff. Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a repeat sign. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). Measure 2 contains A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). Measure 3 contains E5 (quarter), D5 (quarter), C#5 (quarter), and B4 (quarter). Measure 4 contains A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The section ends with a double bar line and repeat dots.

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A-Part

Chord: D

Chord: C

Chord: D

Chord: A

Chord: D

B-Part

Chord: D

Chord: G

Chord: D

Chord: A

Chord: D